Violino 1°

I.e Femmine colere

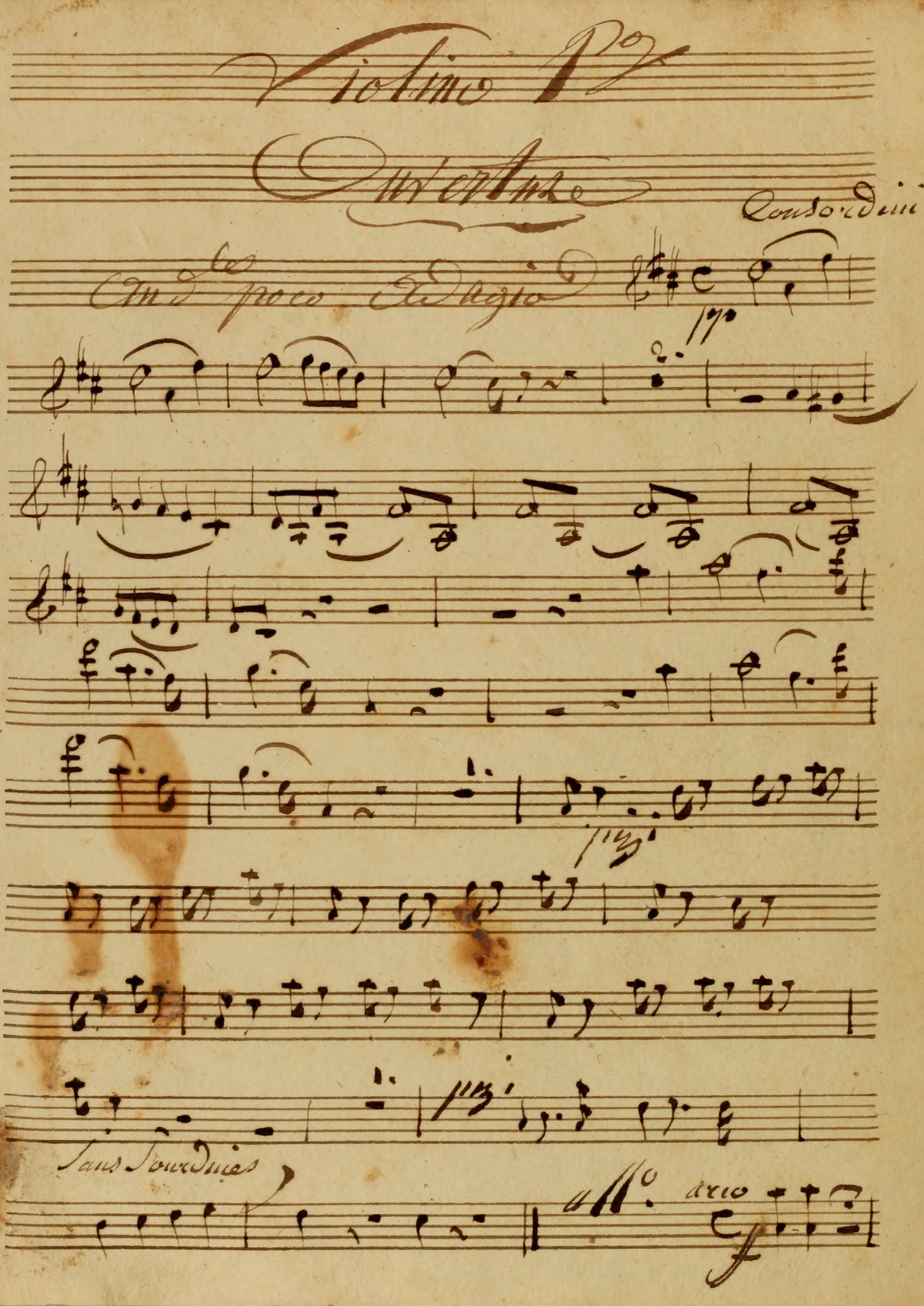
Arch 26 Mantova

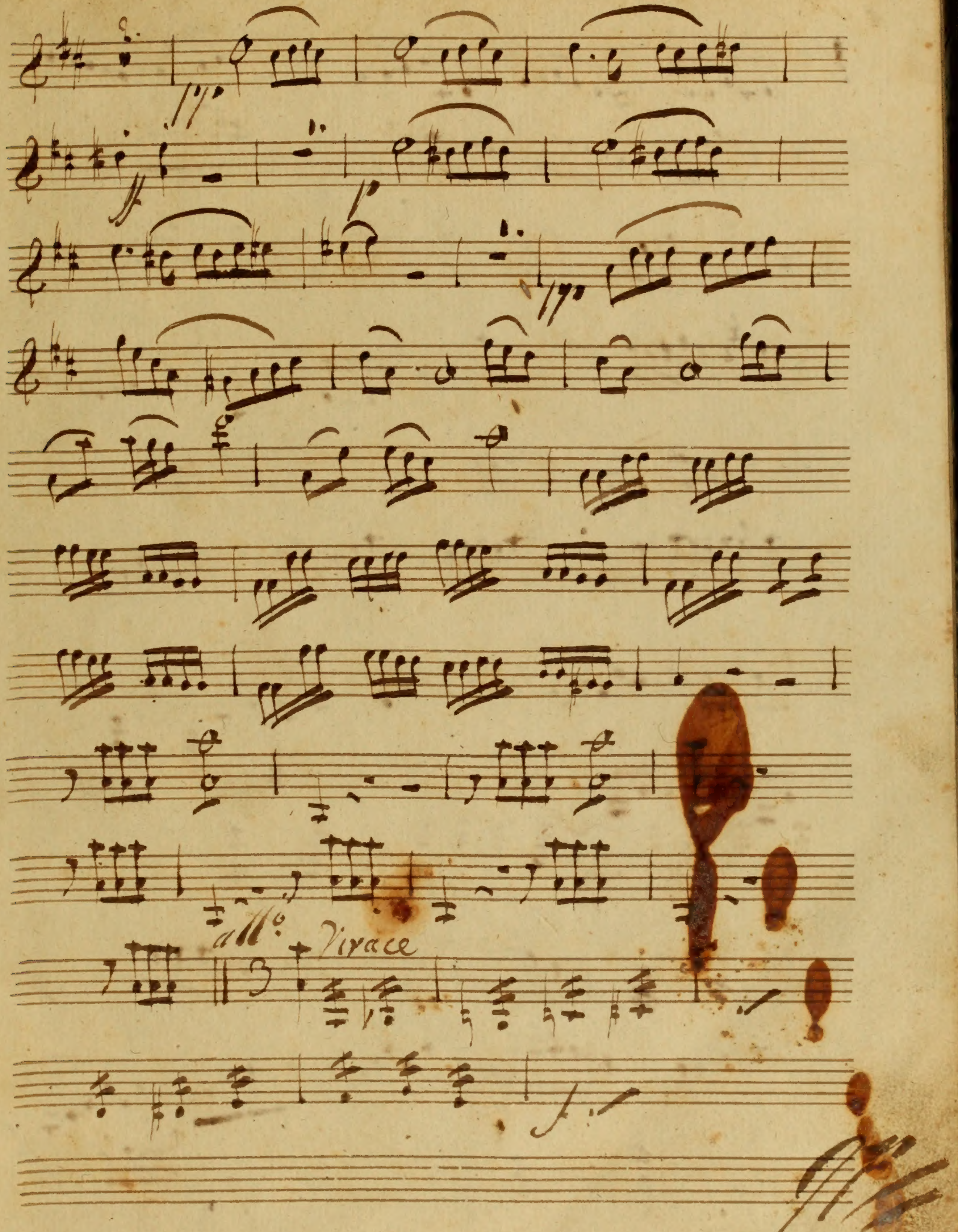
La femme Femme Colere

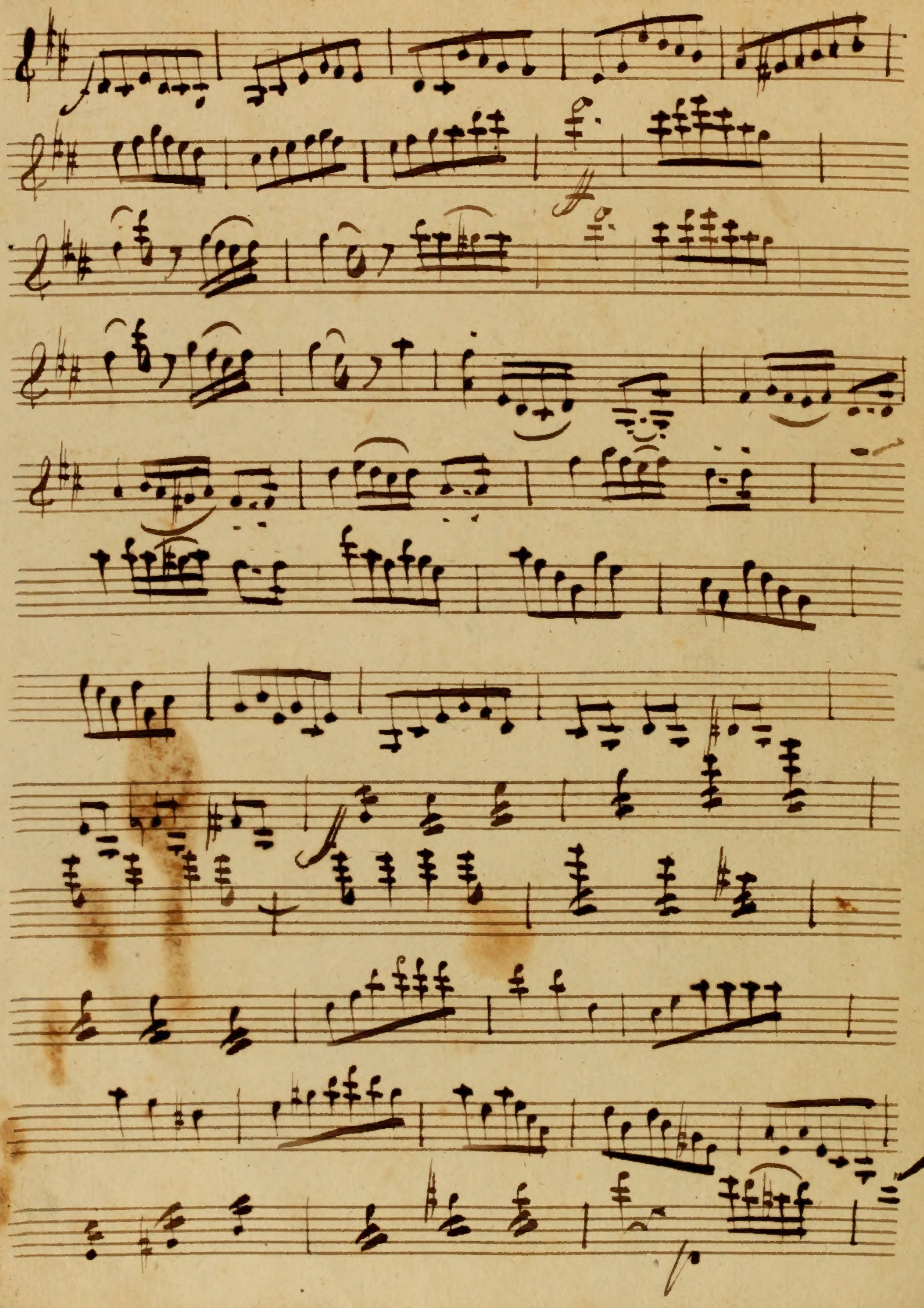
Opéra

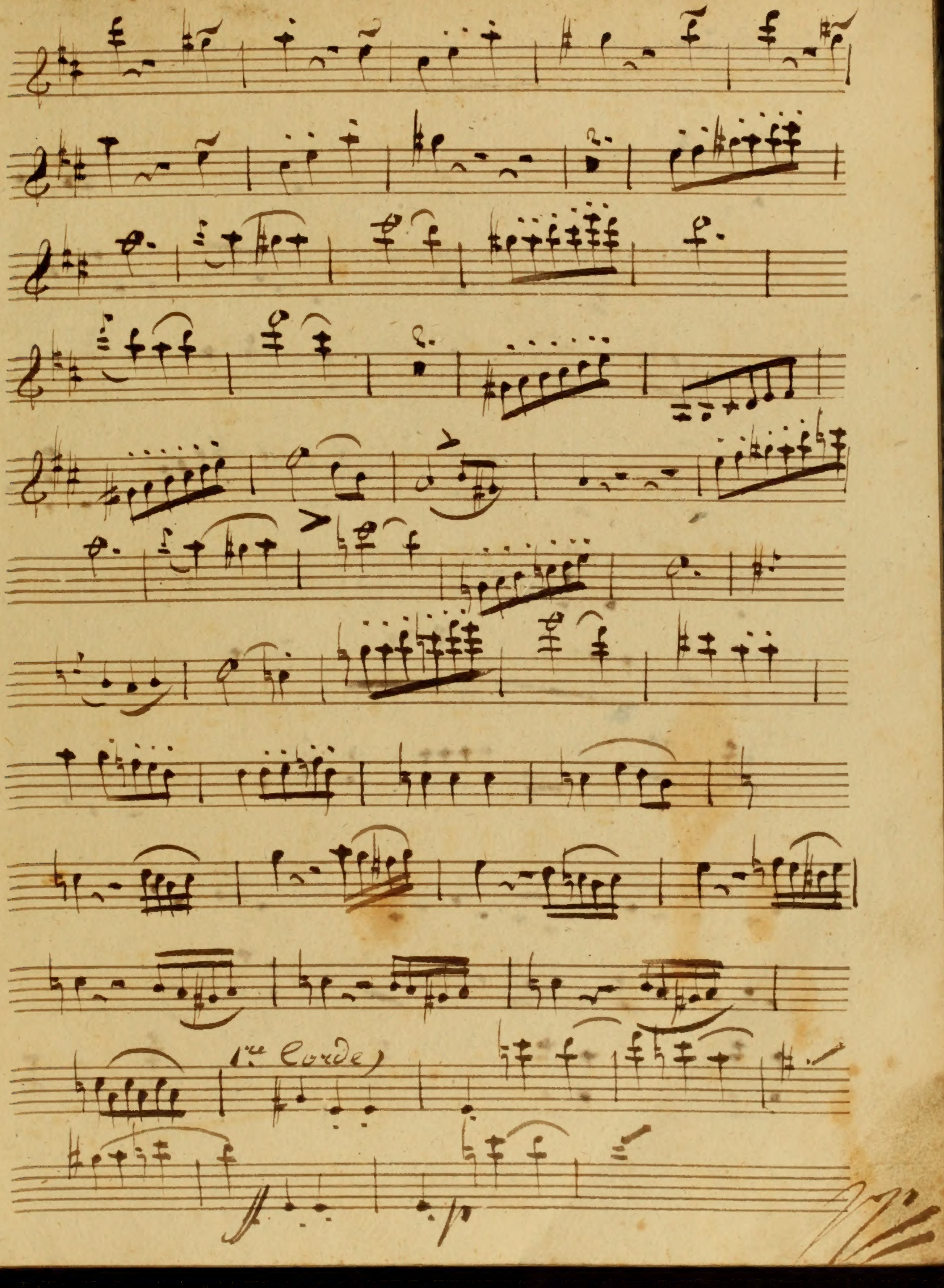
en 4. Acte

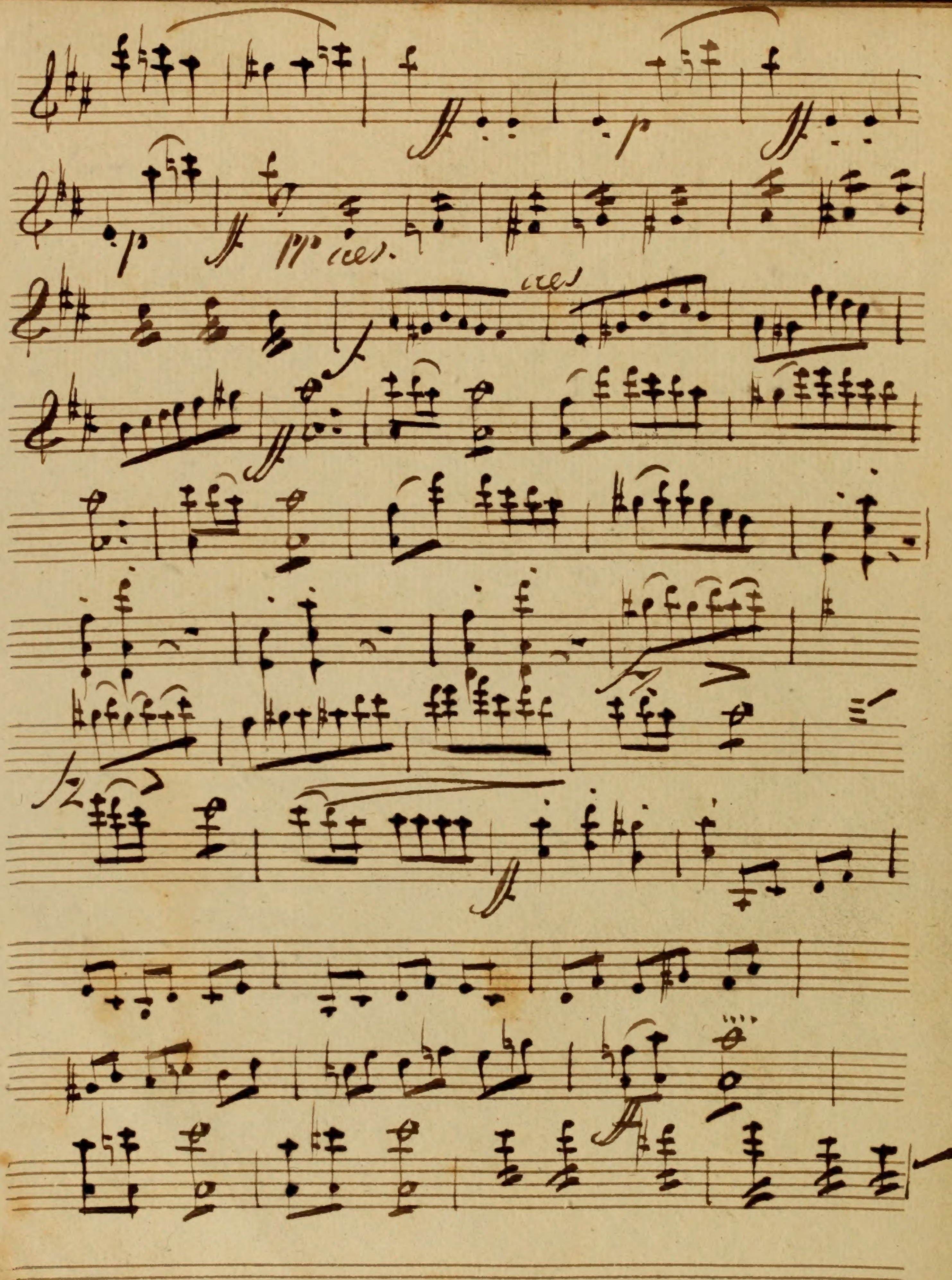
Violino I°

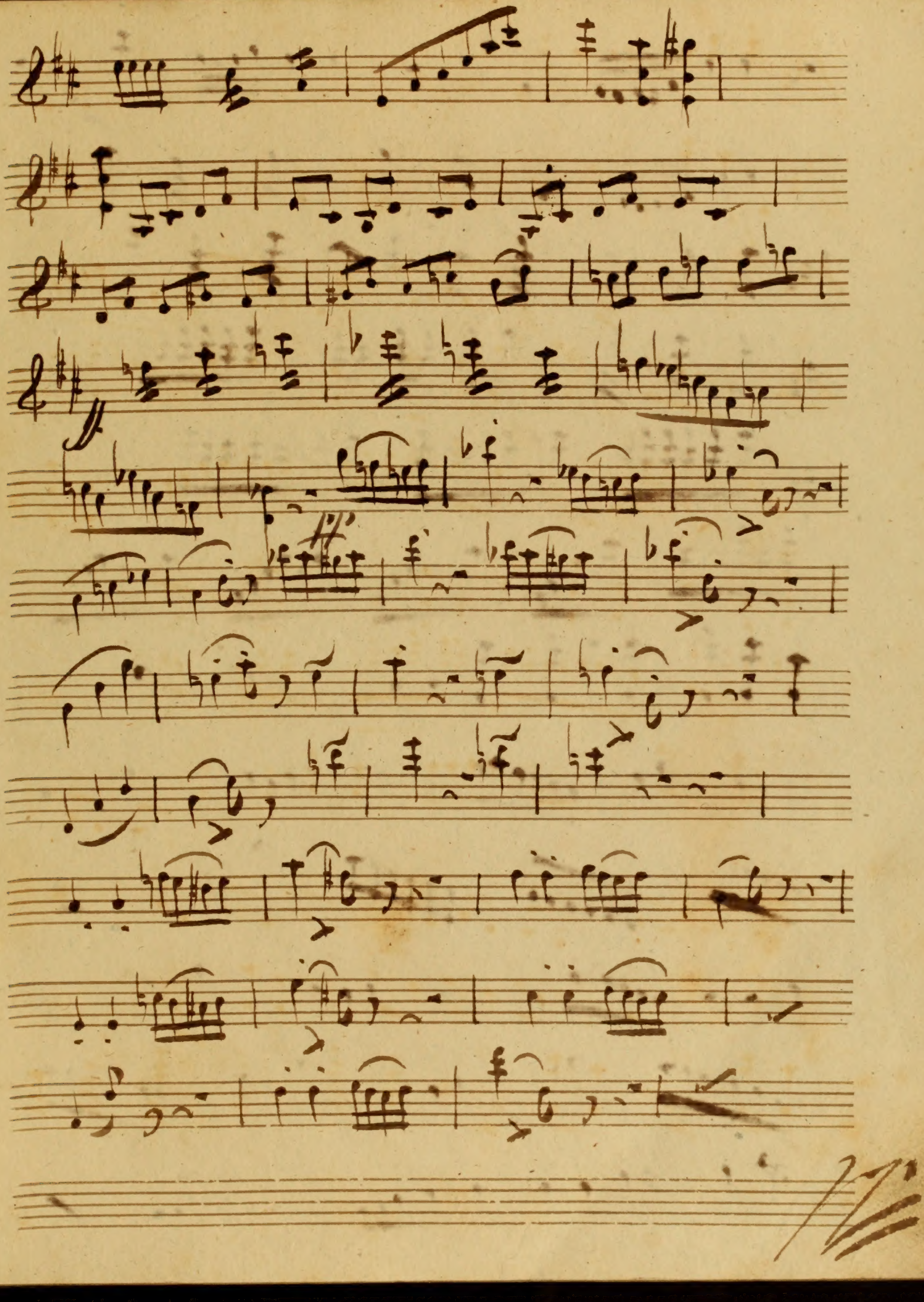

Violino 1mo
Ouverture
And.te poco Adagio
Con sordini
Sans Sourdines
All.o

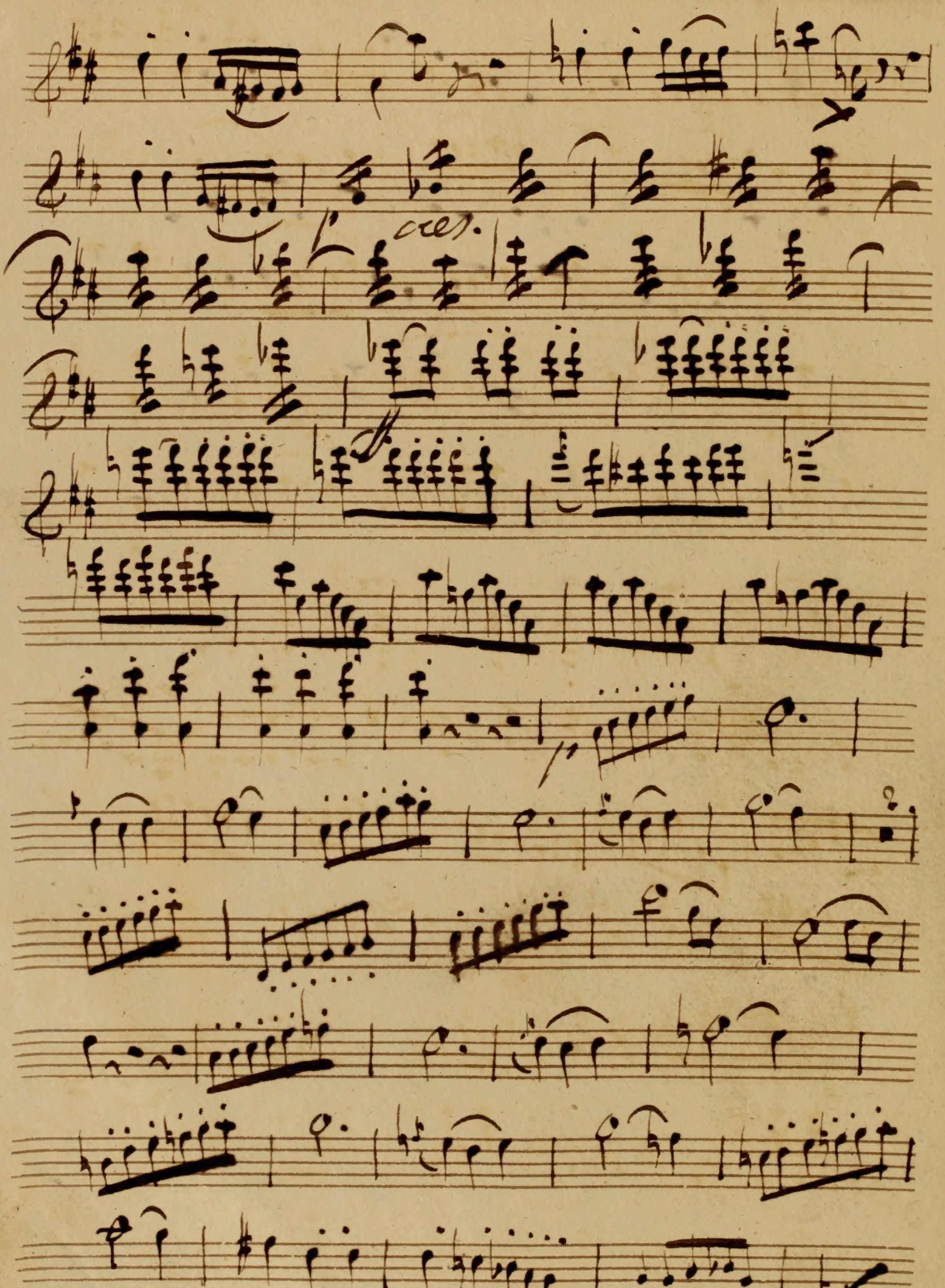

all.º Vivace

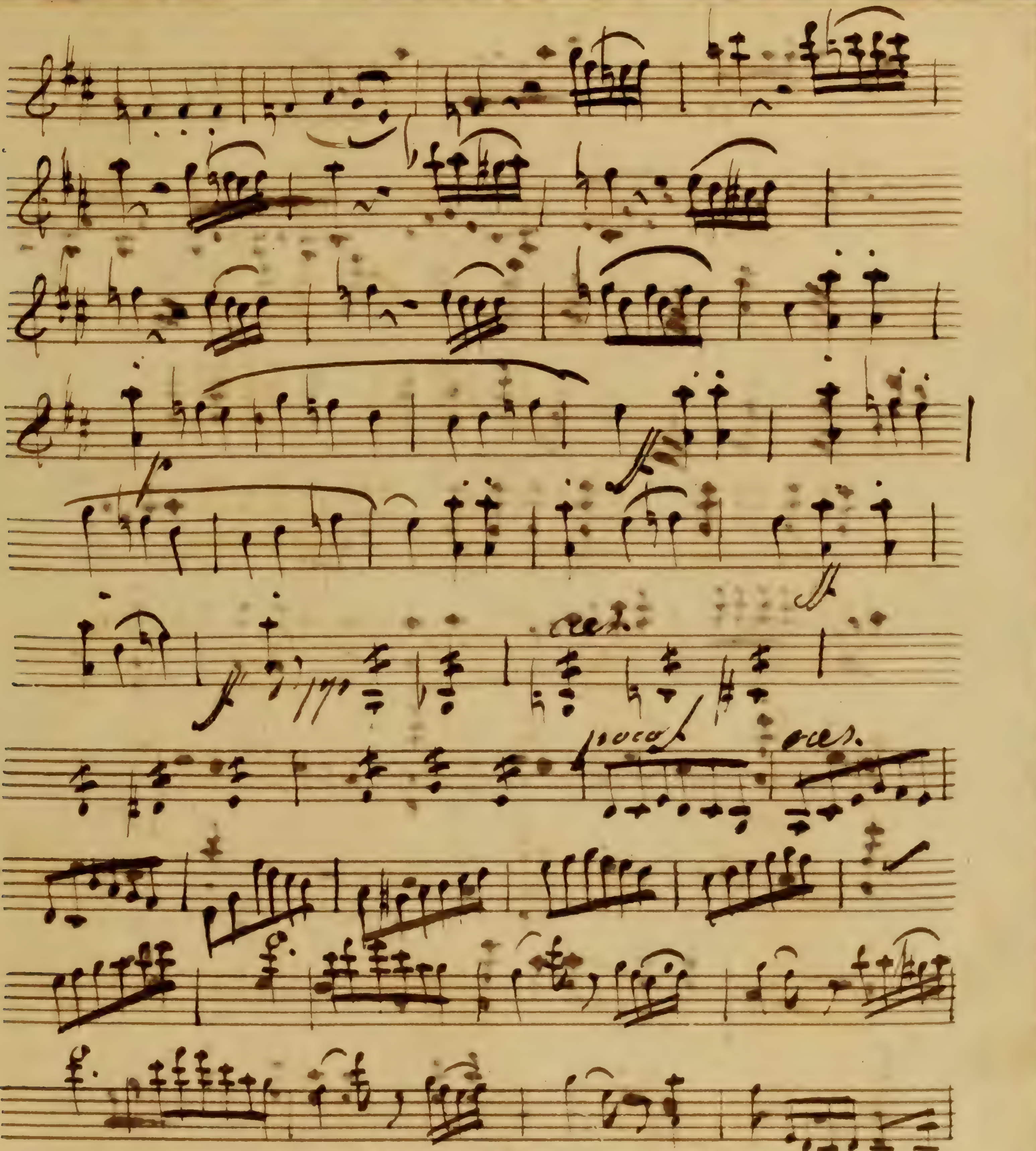



1re Corde)

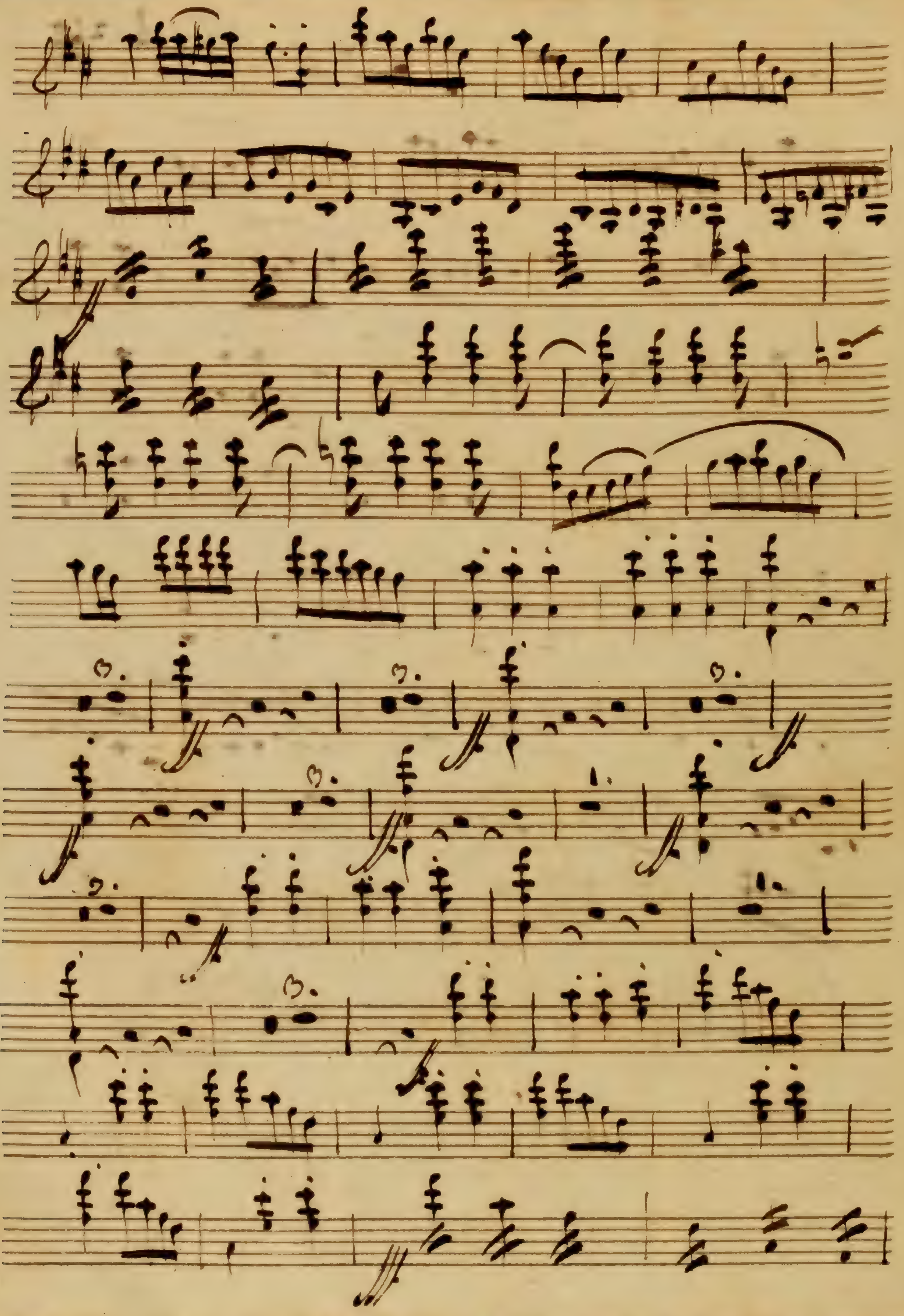

p
cres.
fz

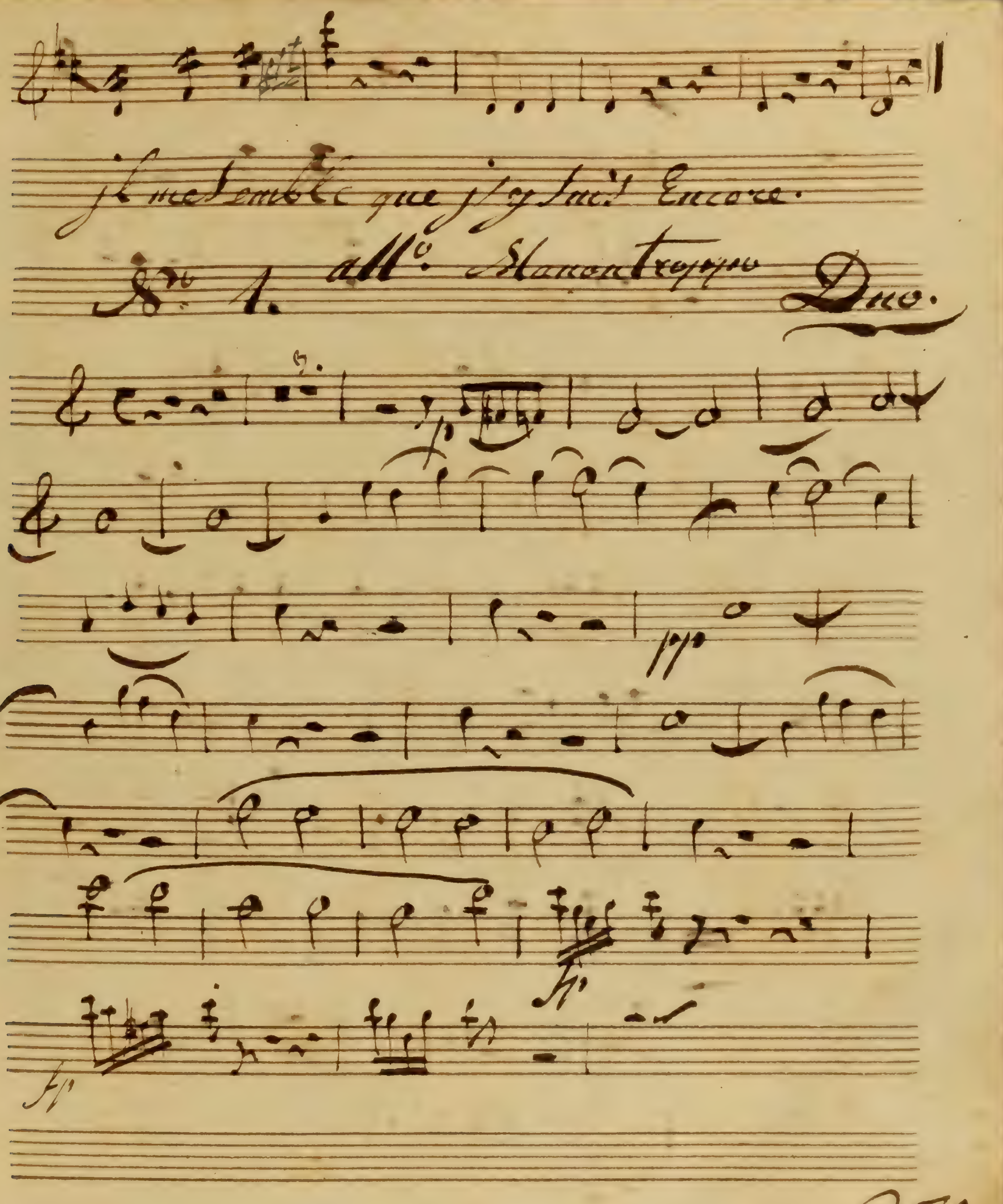


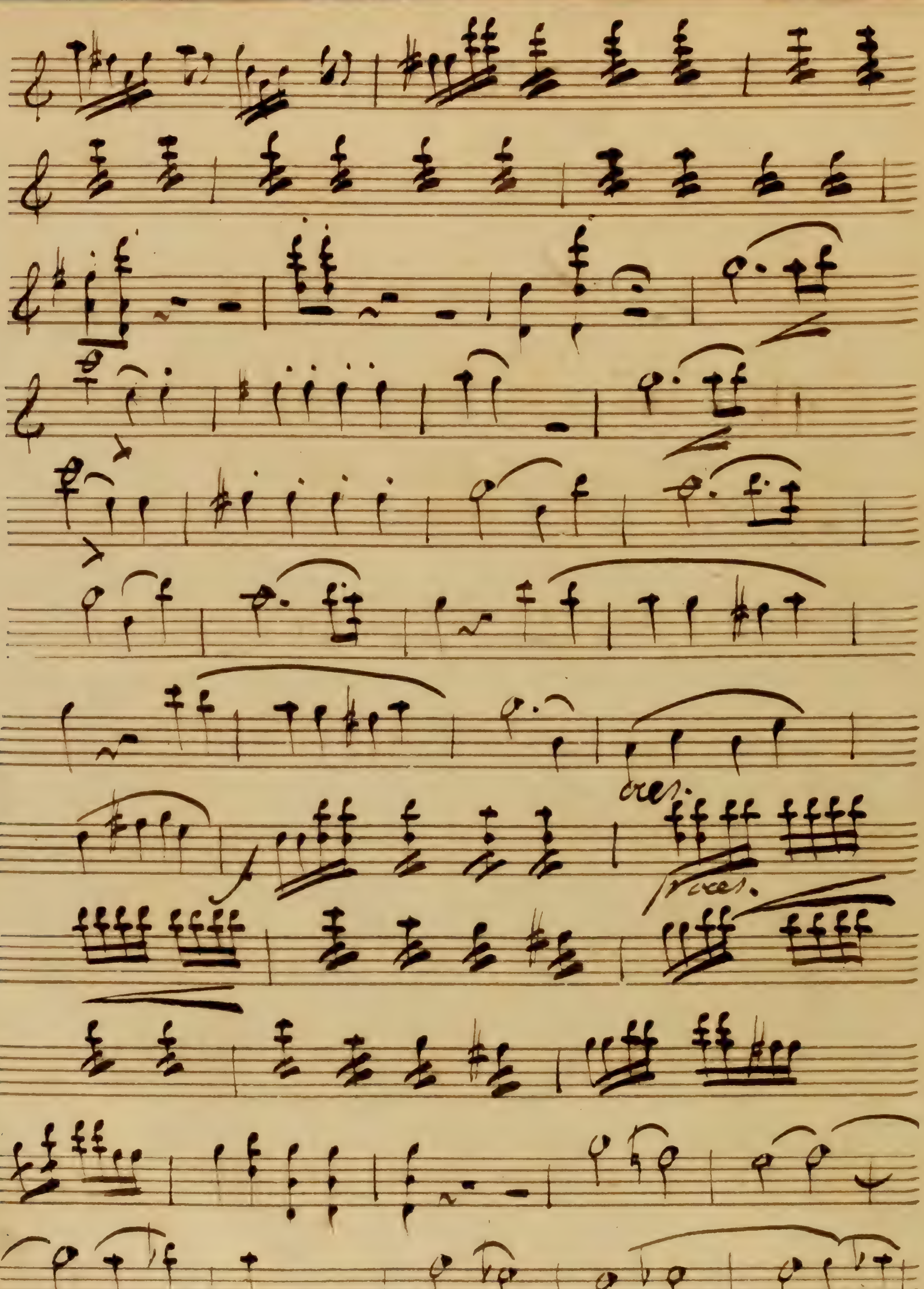

cres.

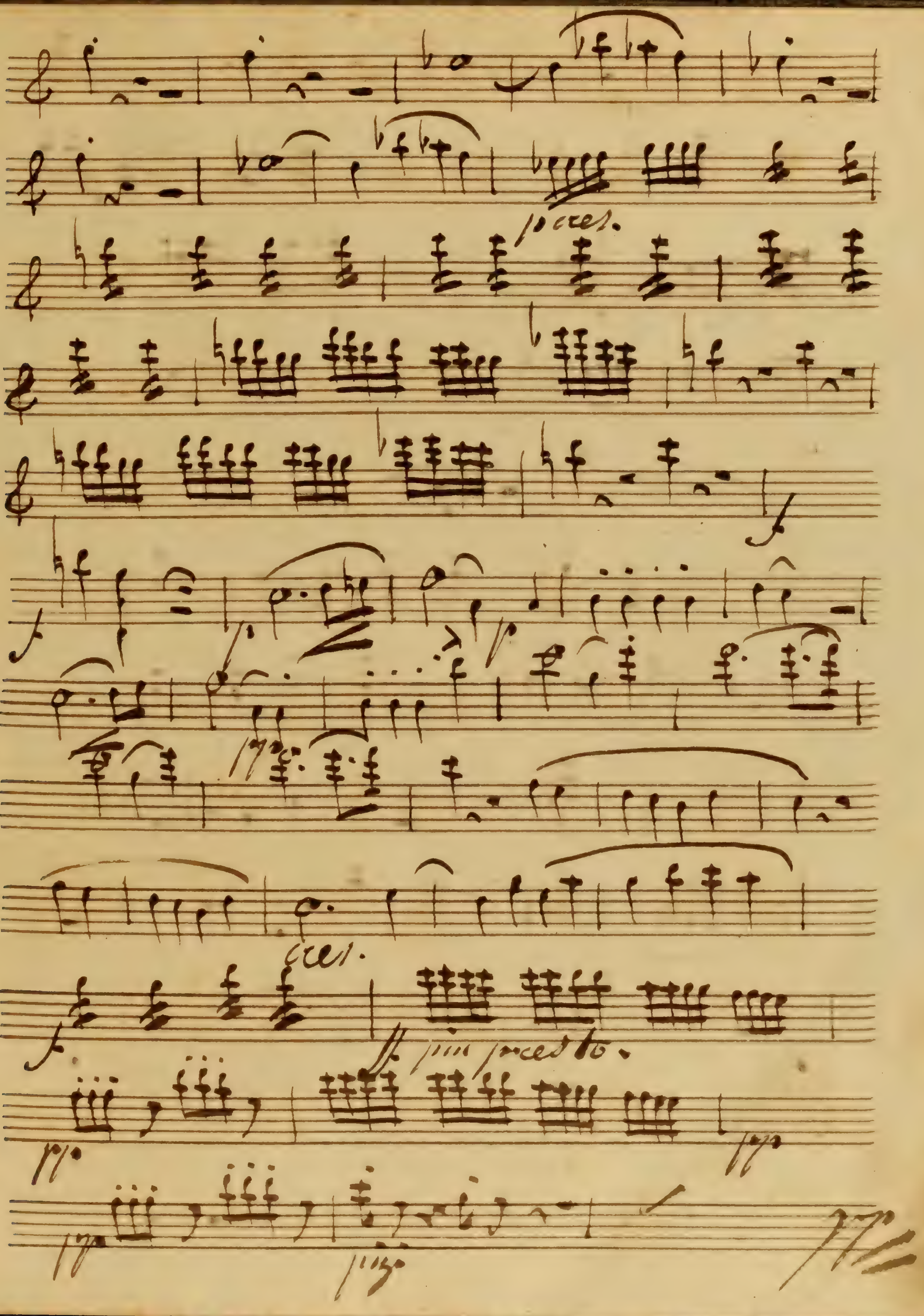


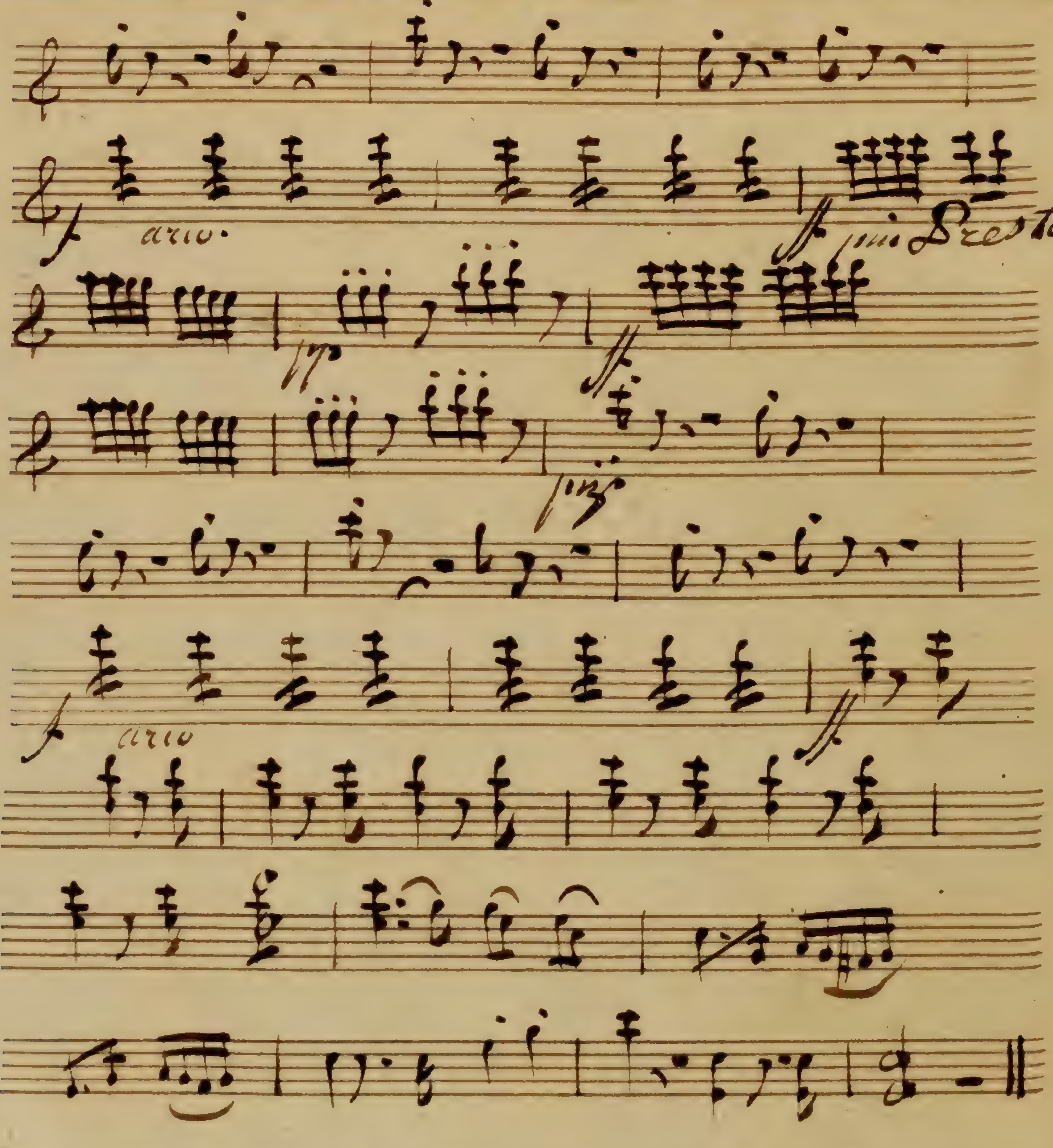
cres.
poco a
cres.




jl me semble que j'y suis Encore.
N.o 1. All.o Non troppo
Duo.

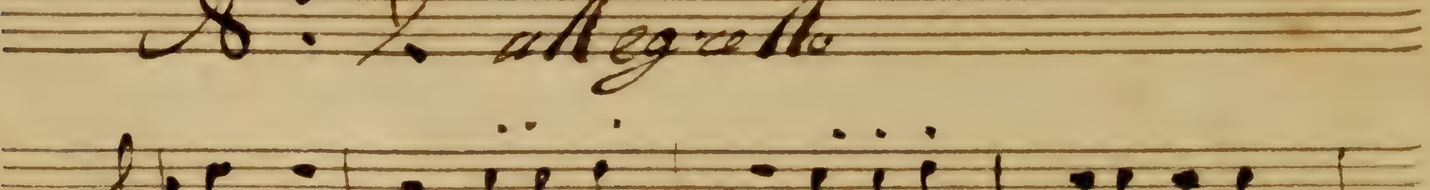

cres.
cres.

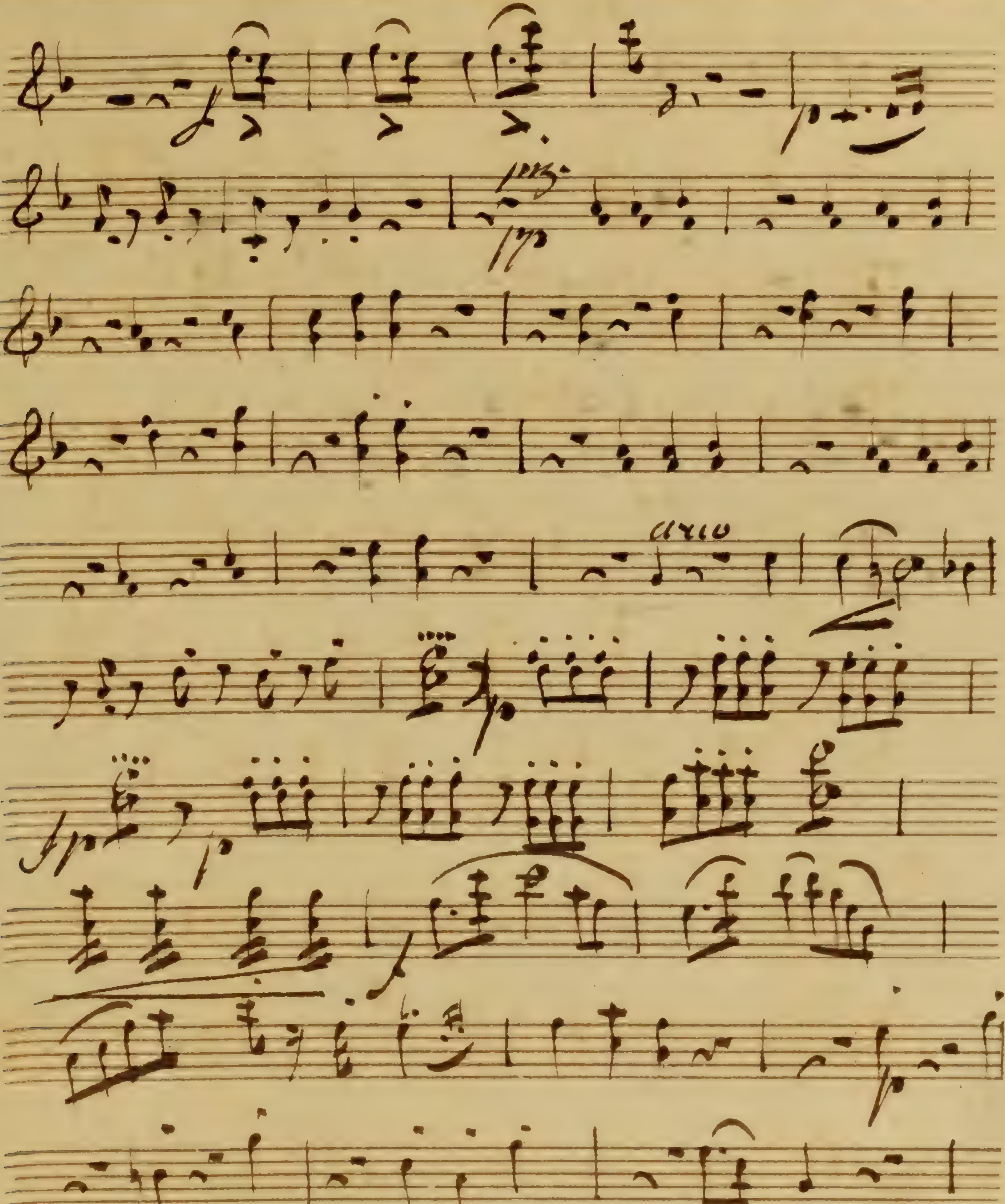

p cres.
cres.
ff più presto.

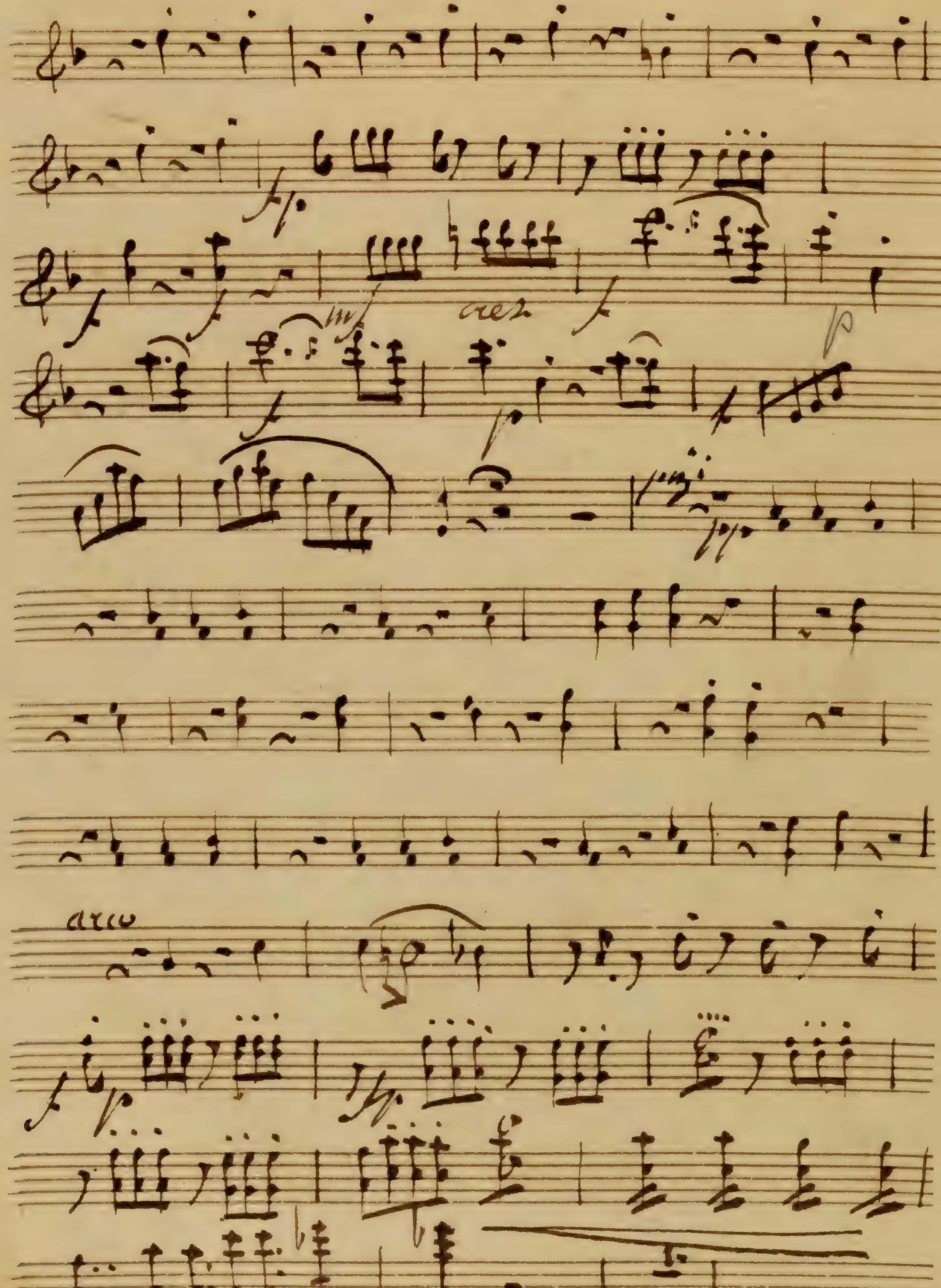


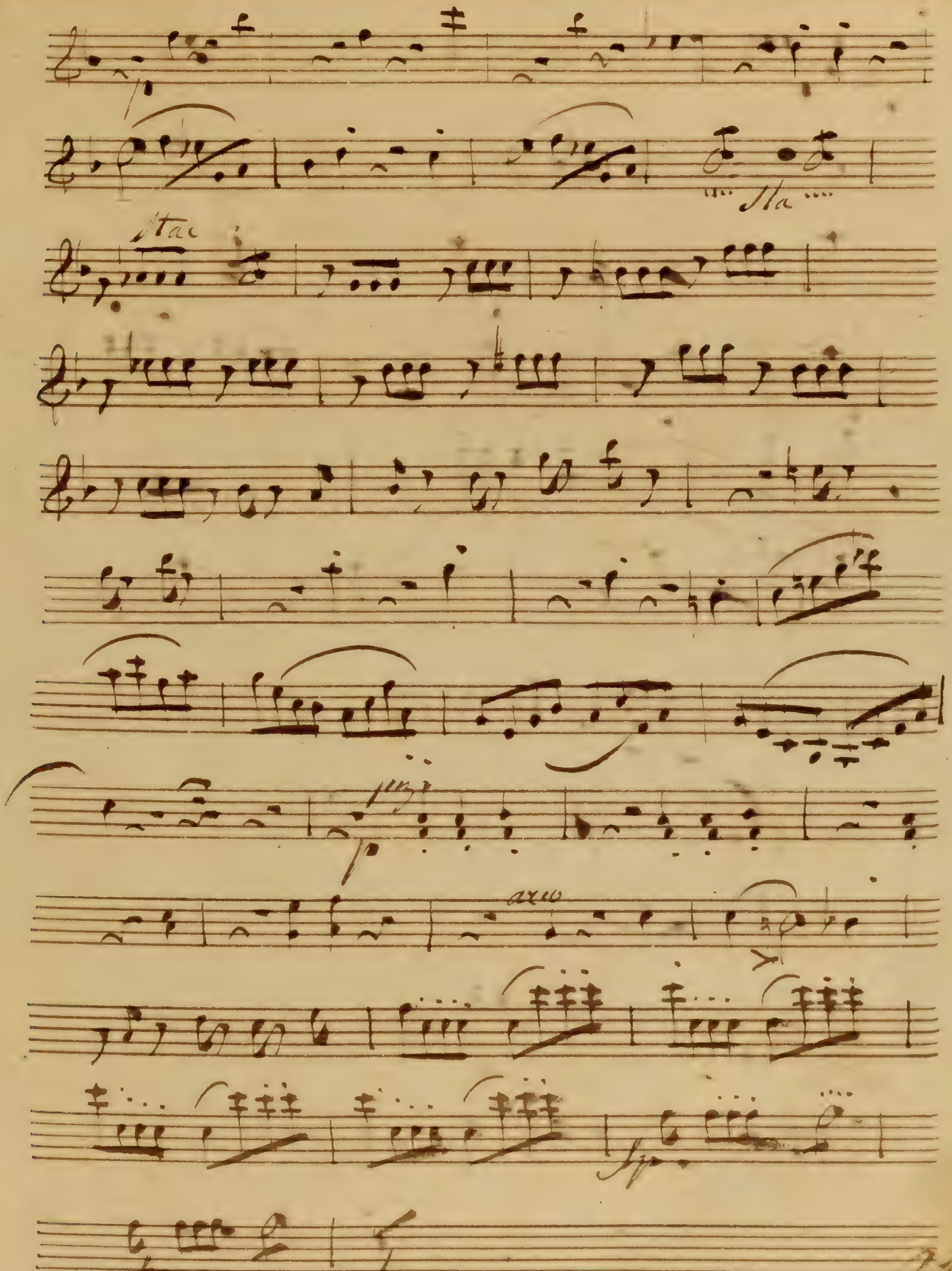
Il Vame trouver joli Comme un Ange.

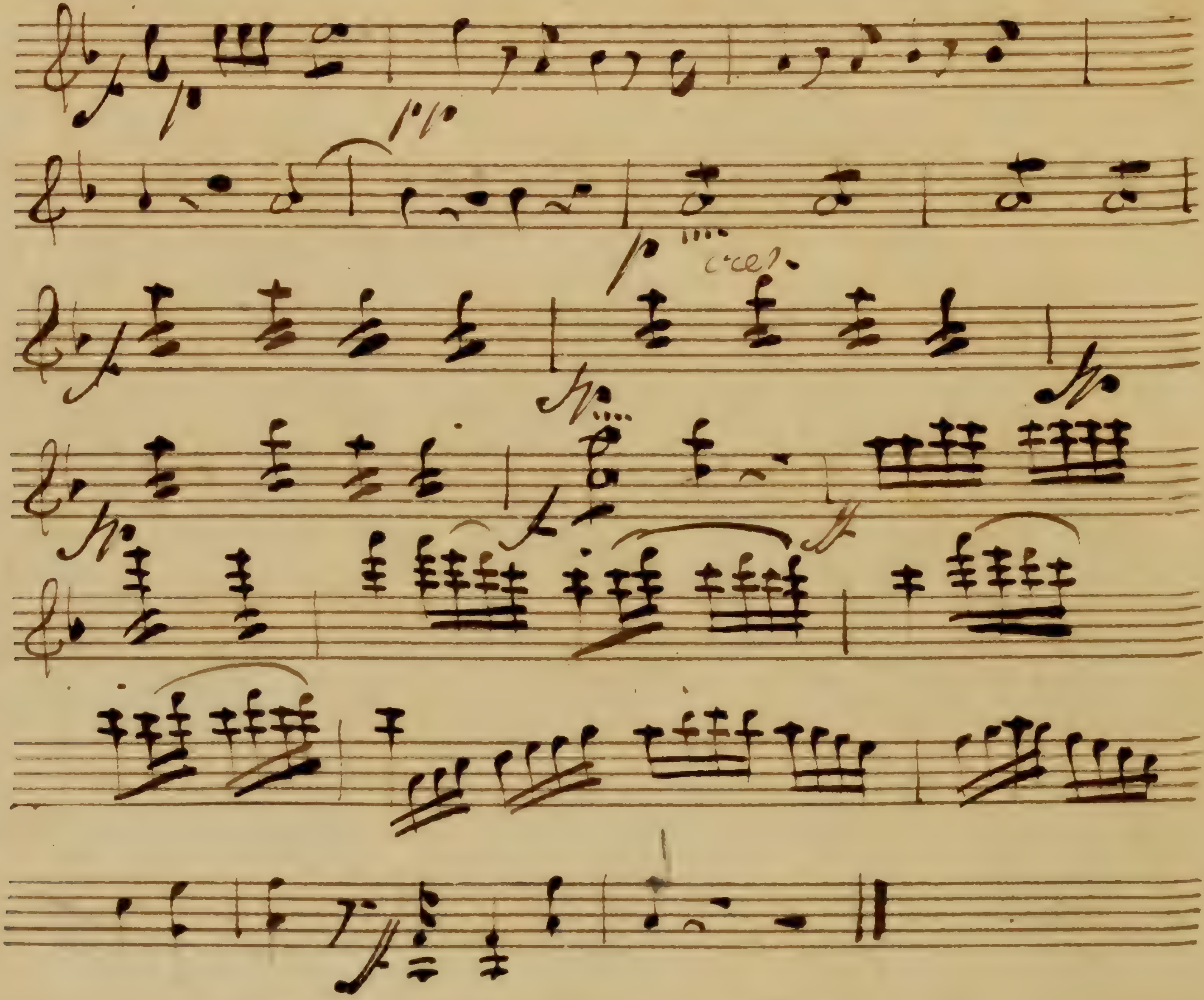
N.º 2 allegretto




arco

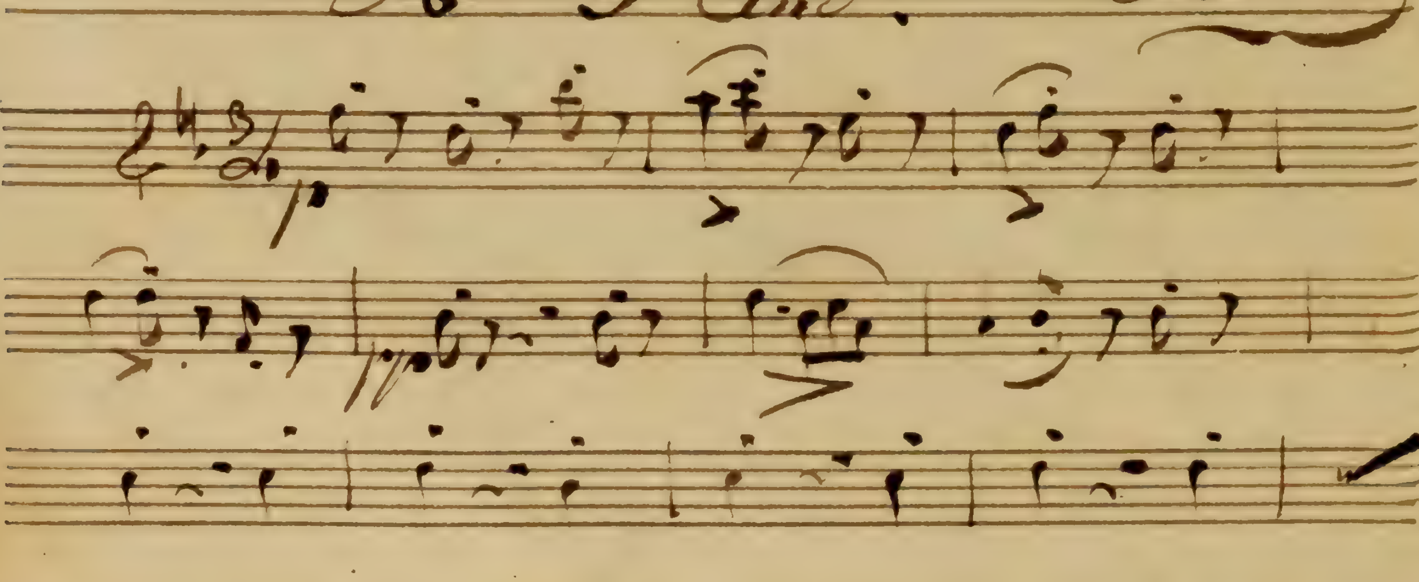

cres
arco

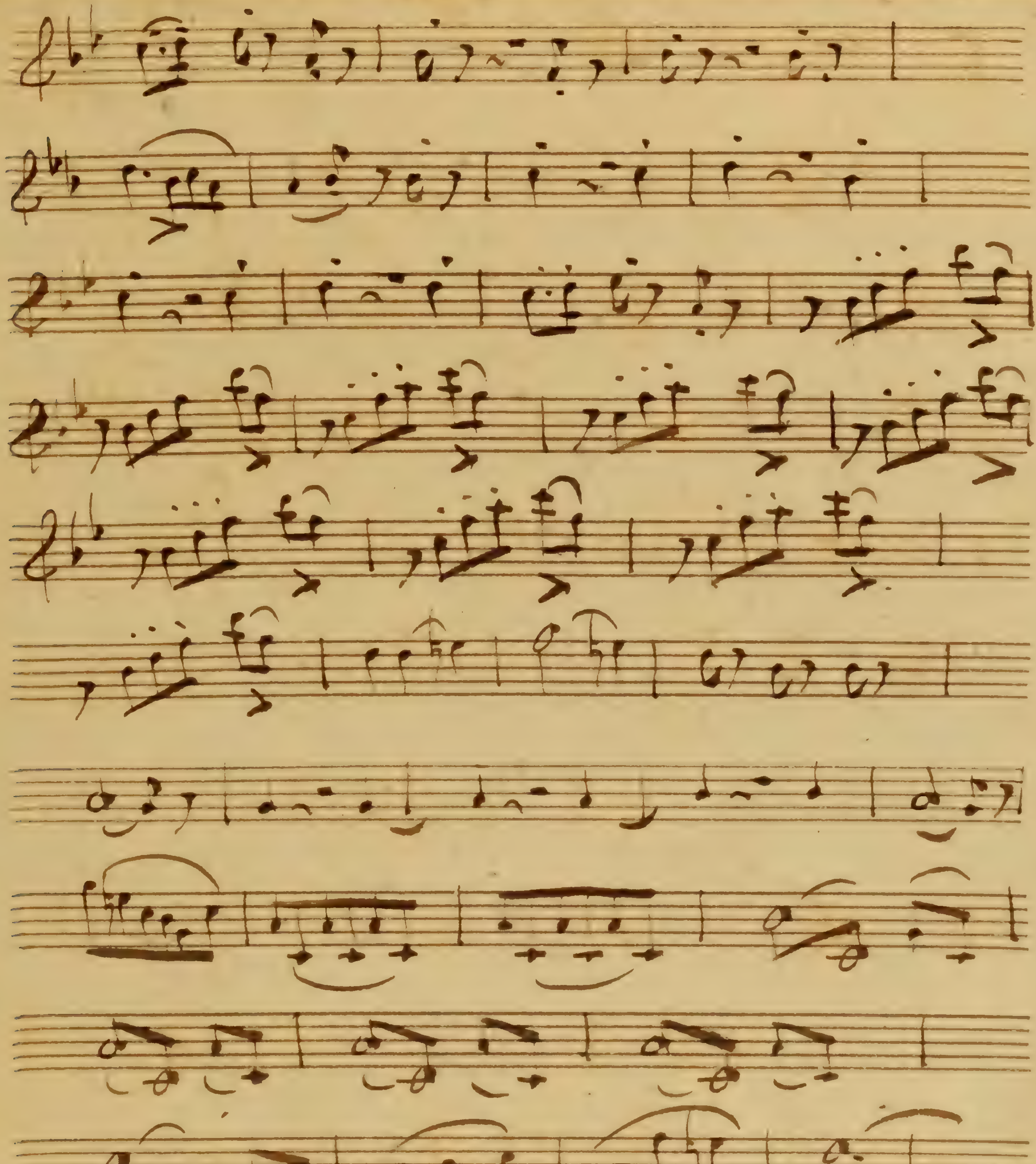

arco

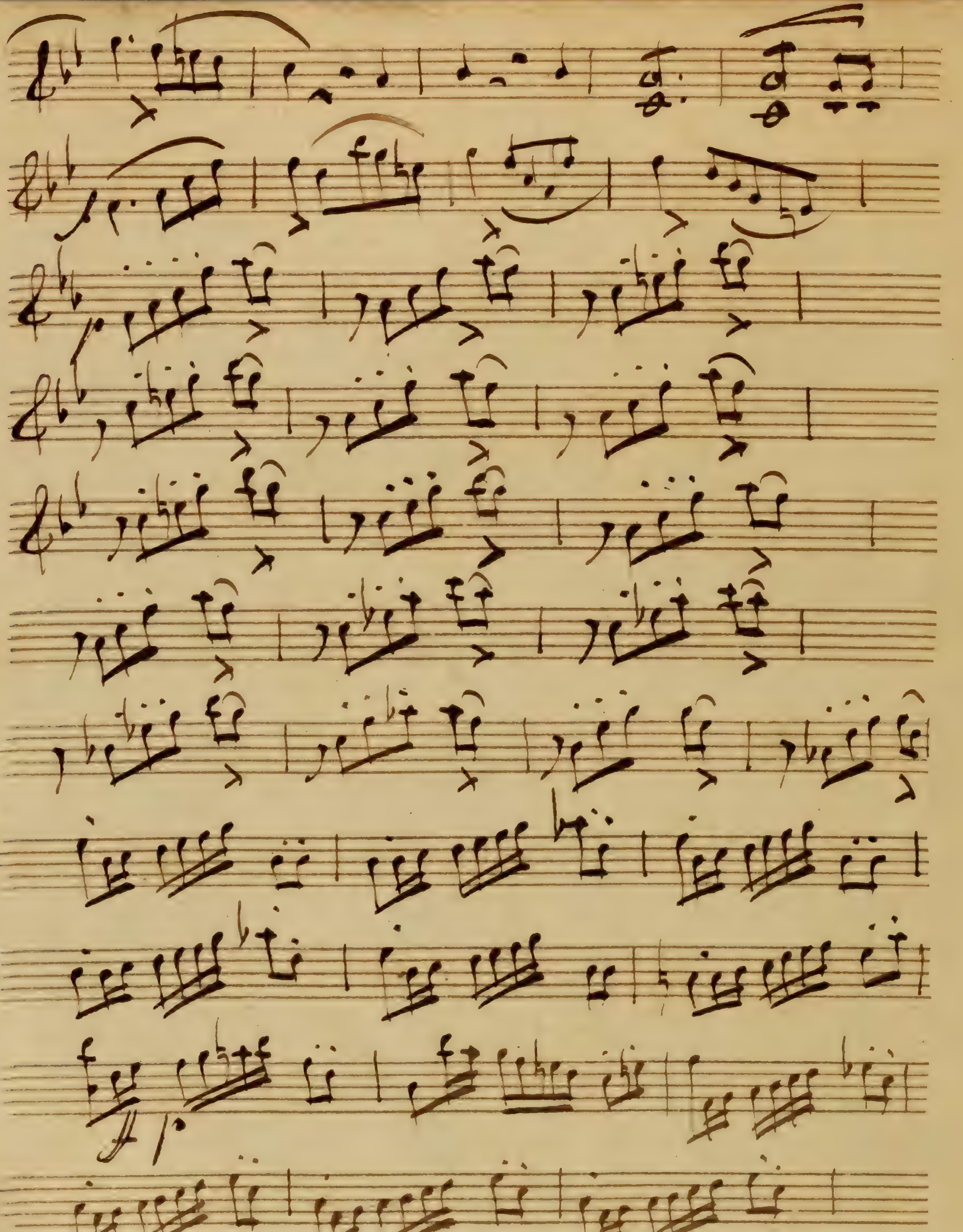


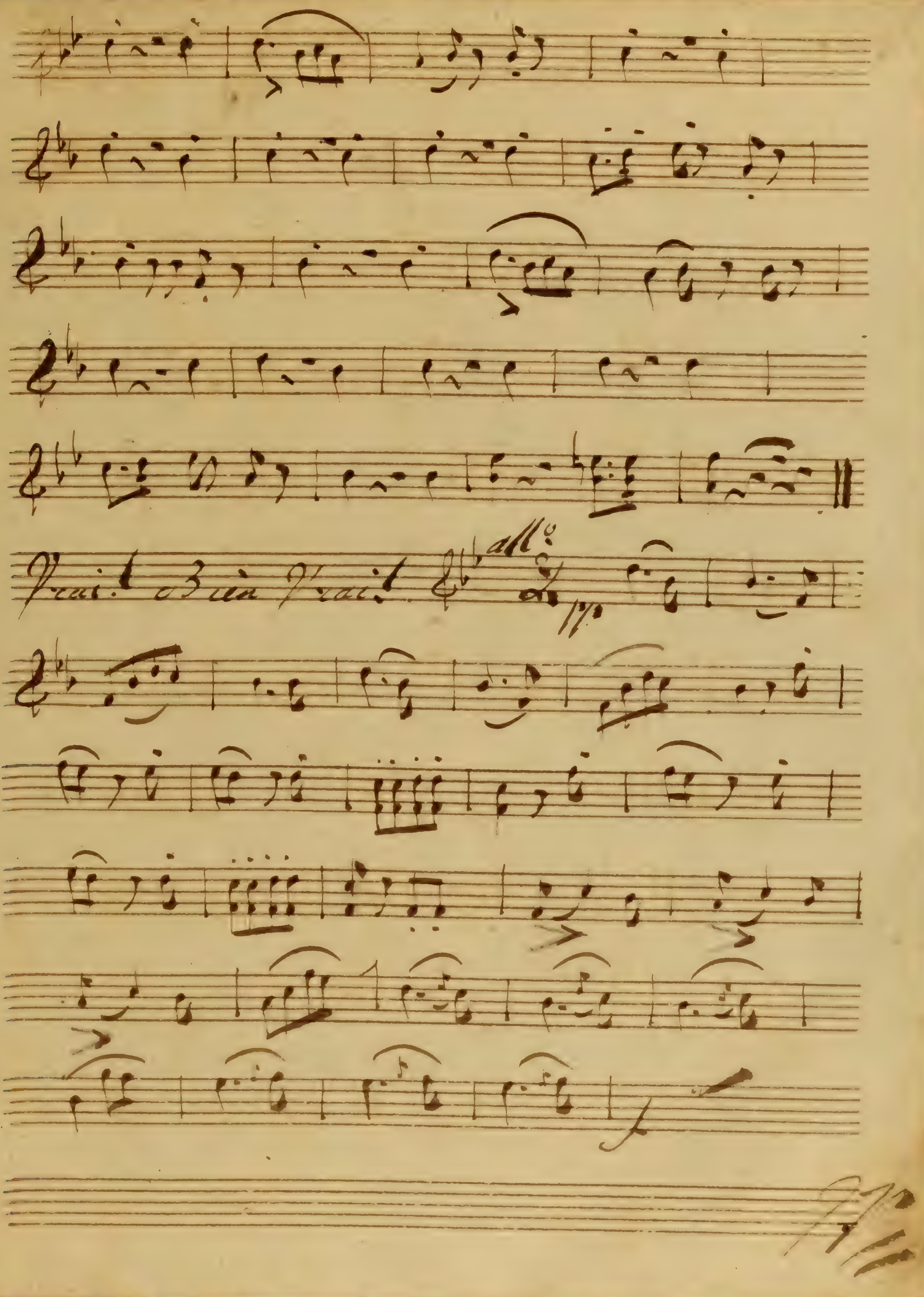
Comment donc faire

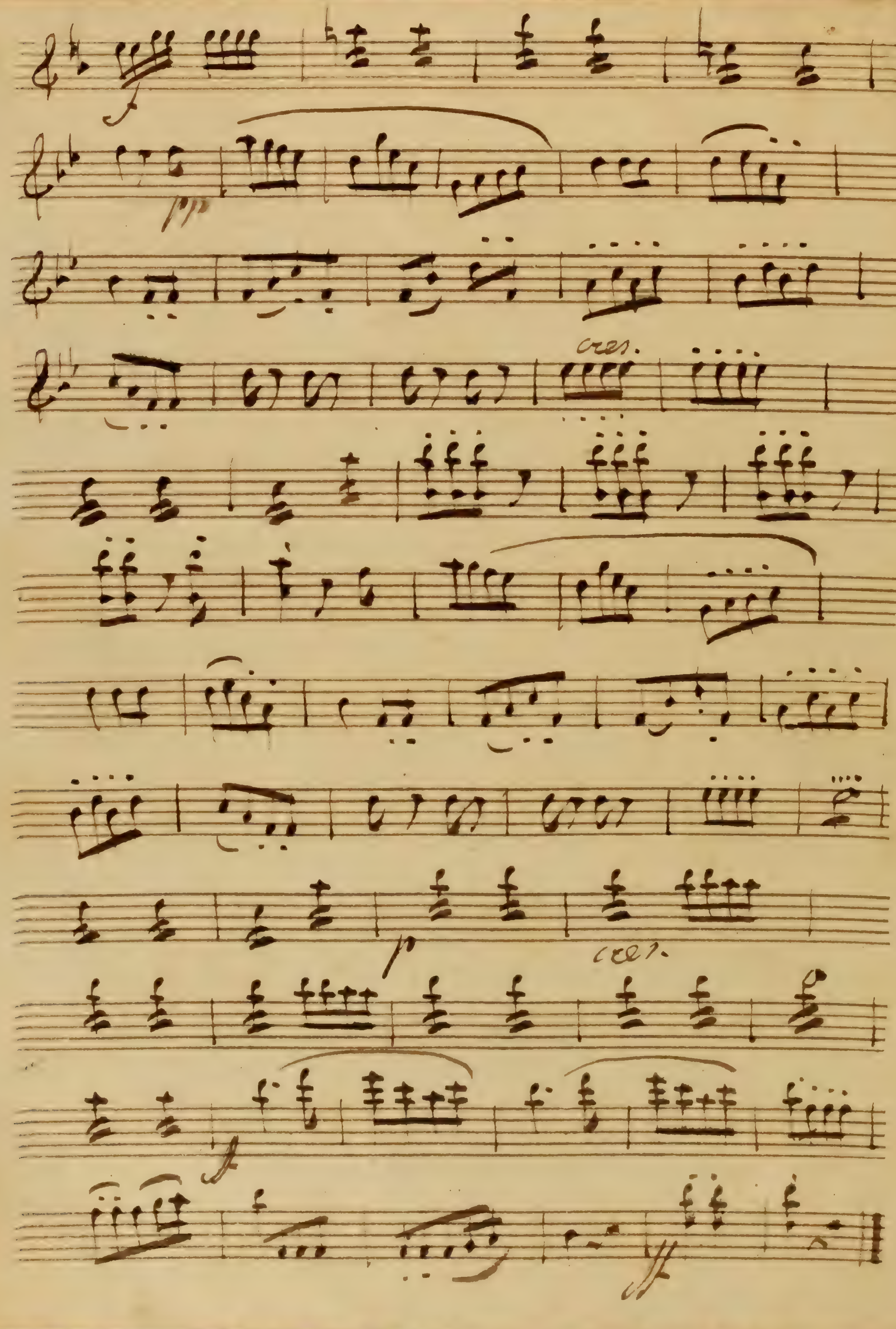
No. 3 And.no Duo.





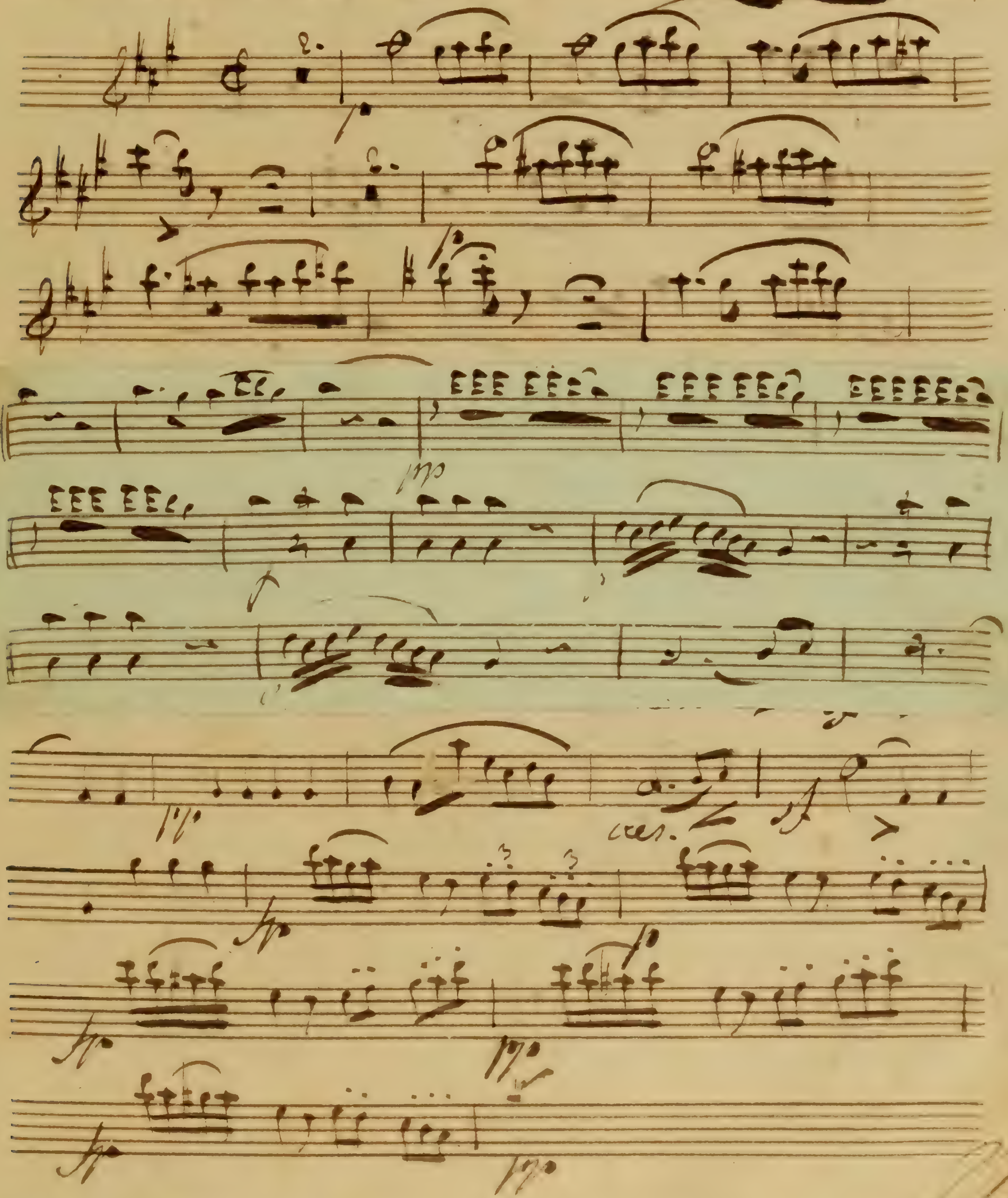


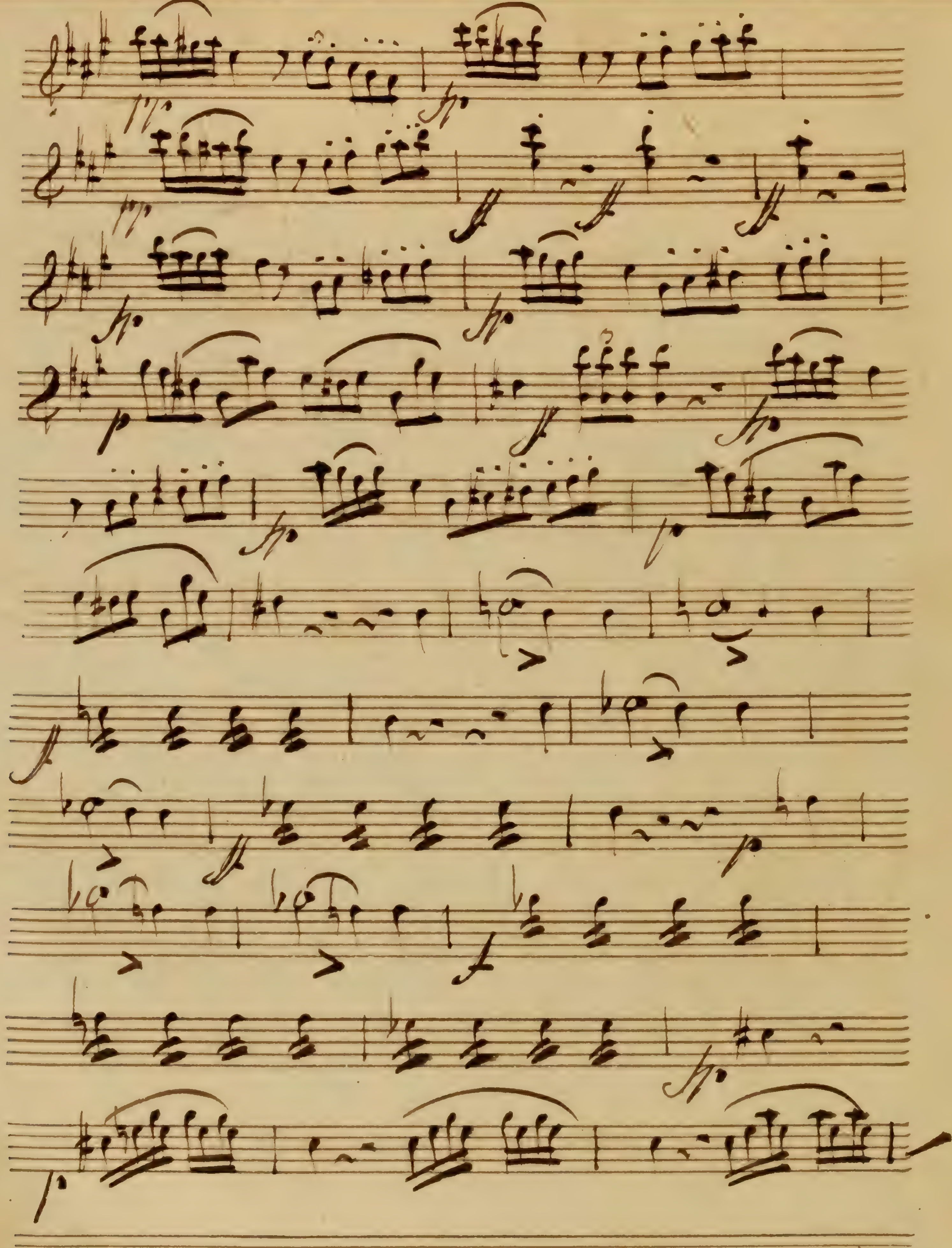

Vrai! ô Dieu Vrai!
All°
p

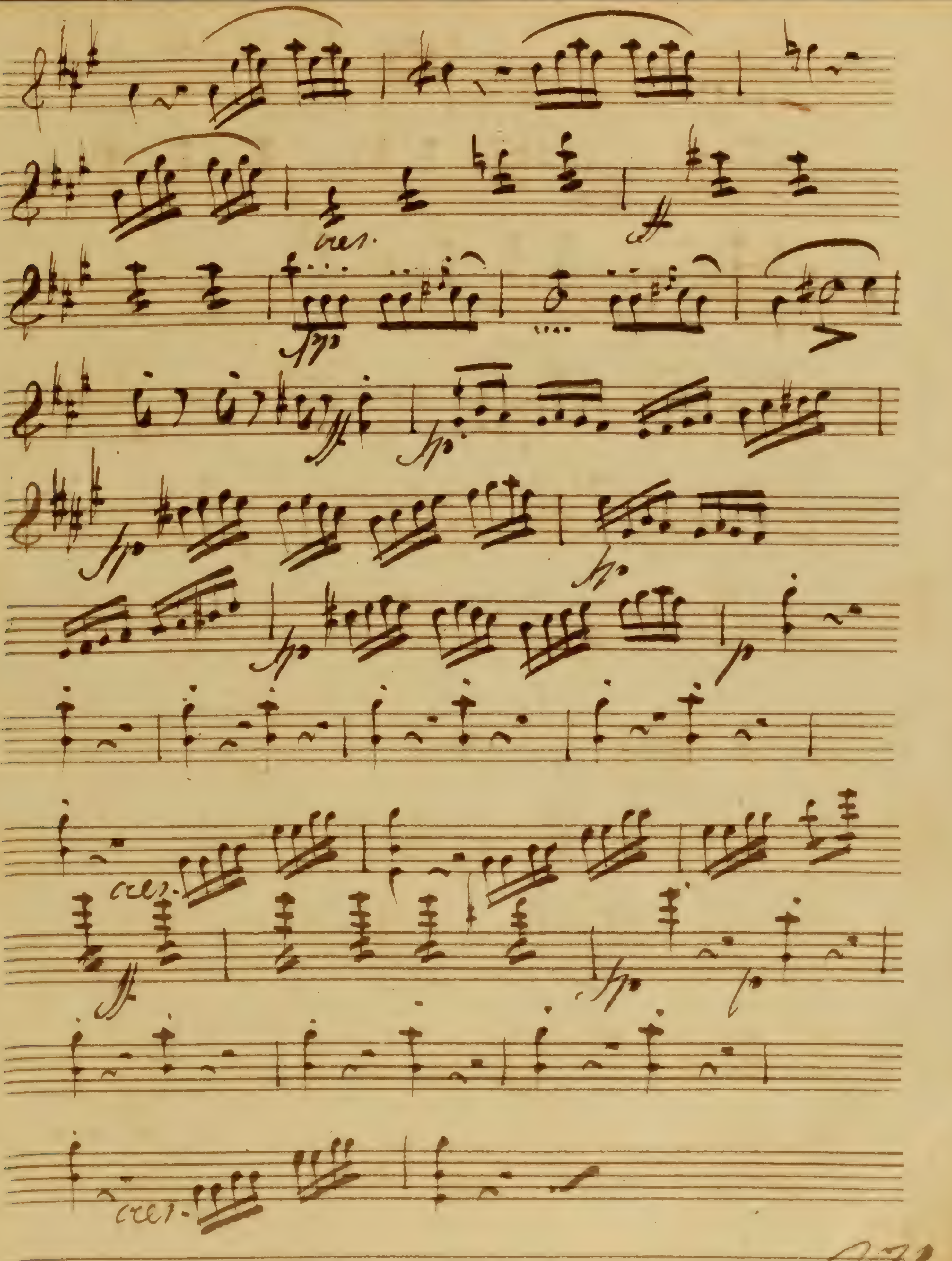

cres.
cres.

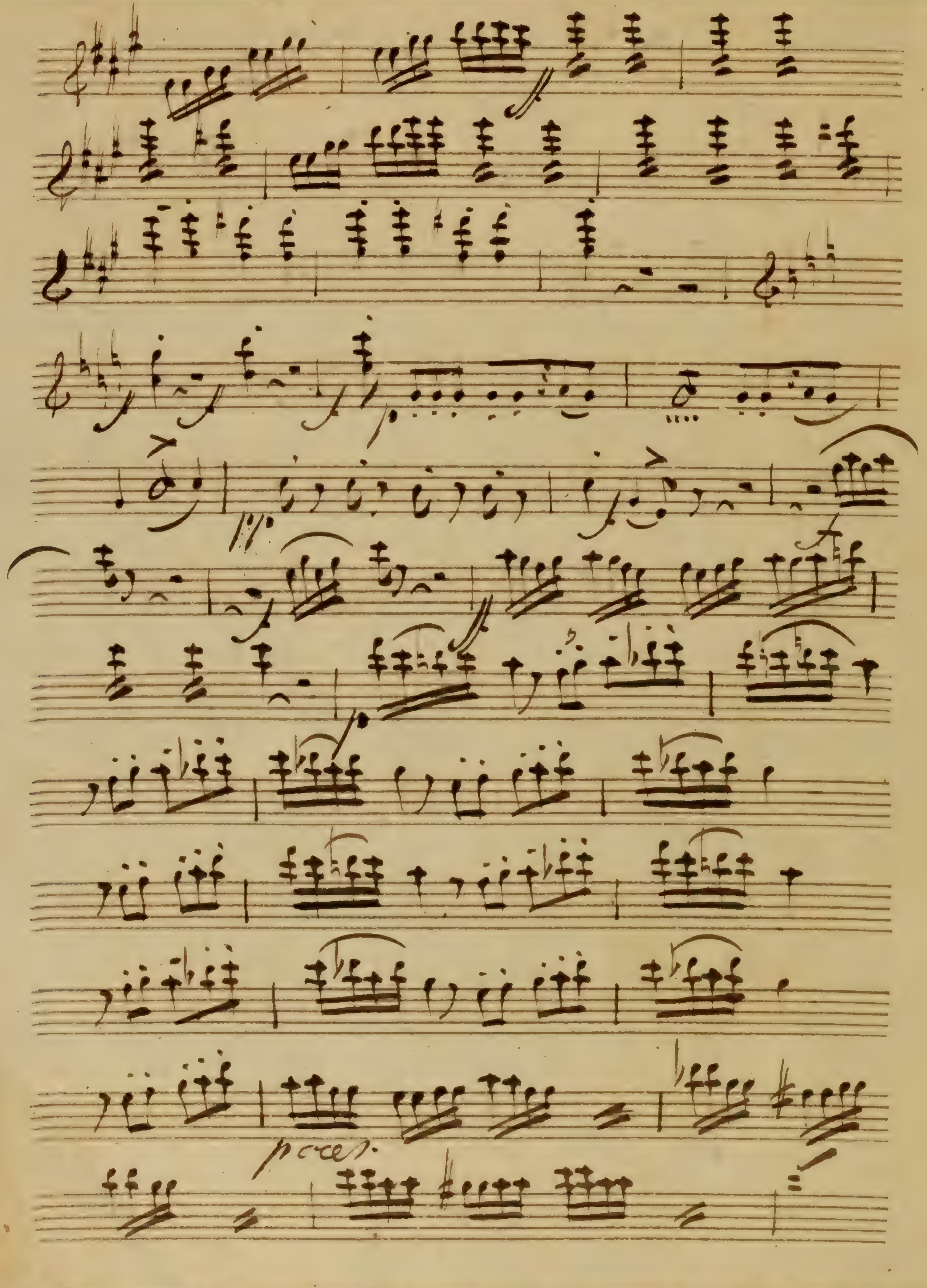
Mont sonne-là

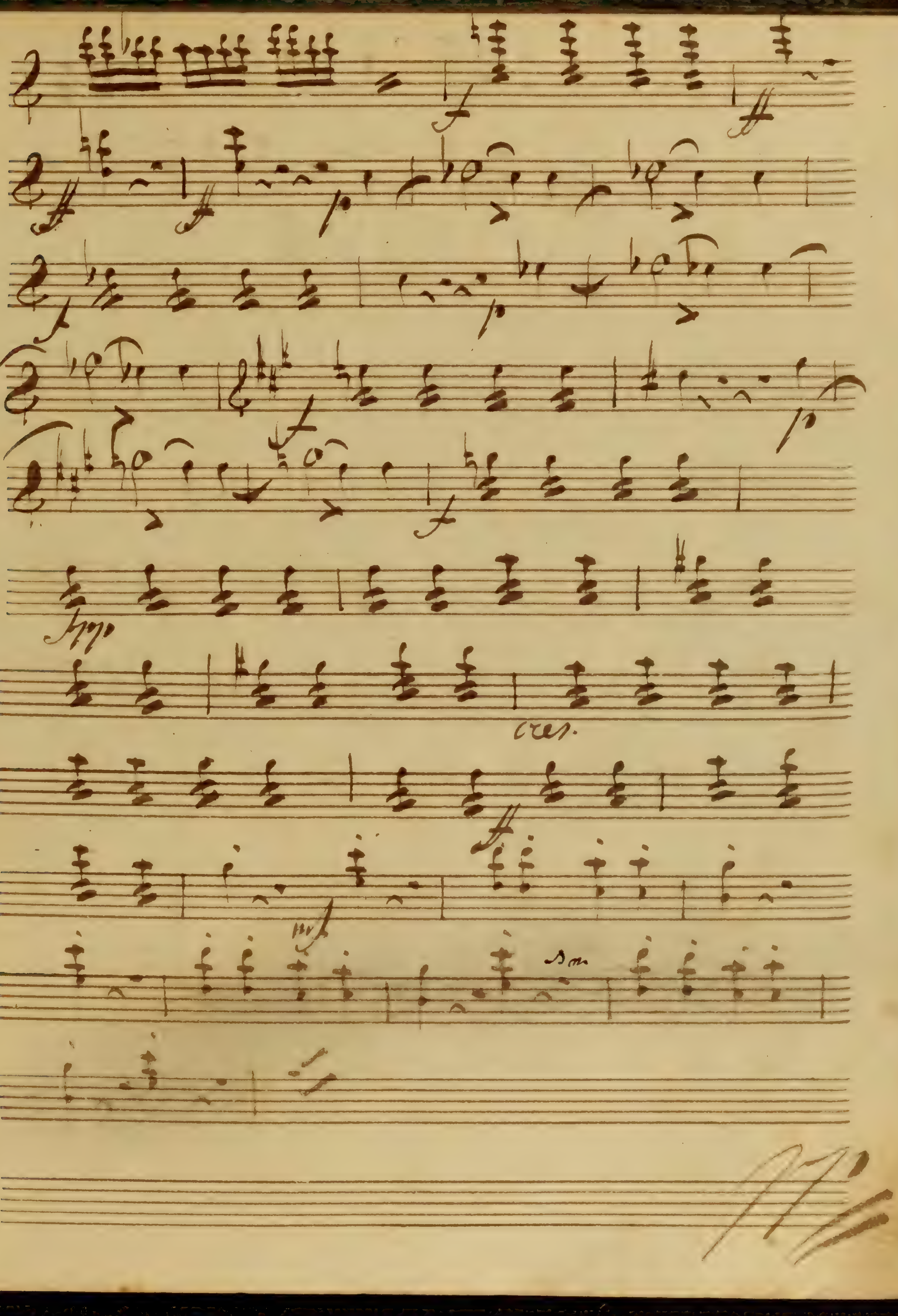
No. 4 All^o. Quatuor

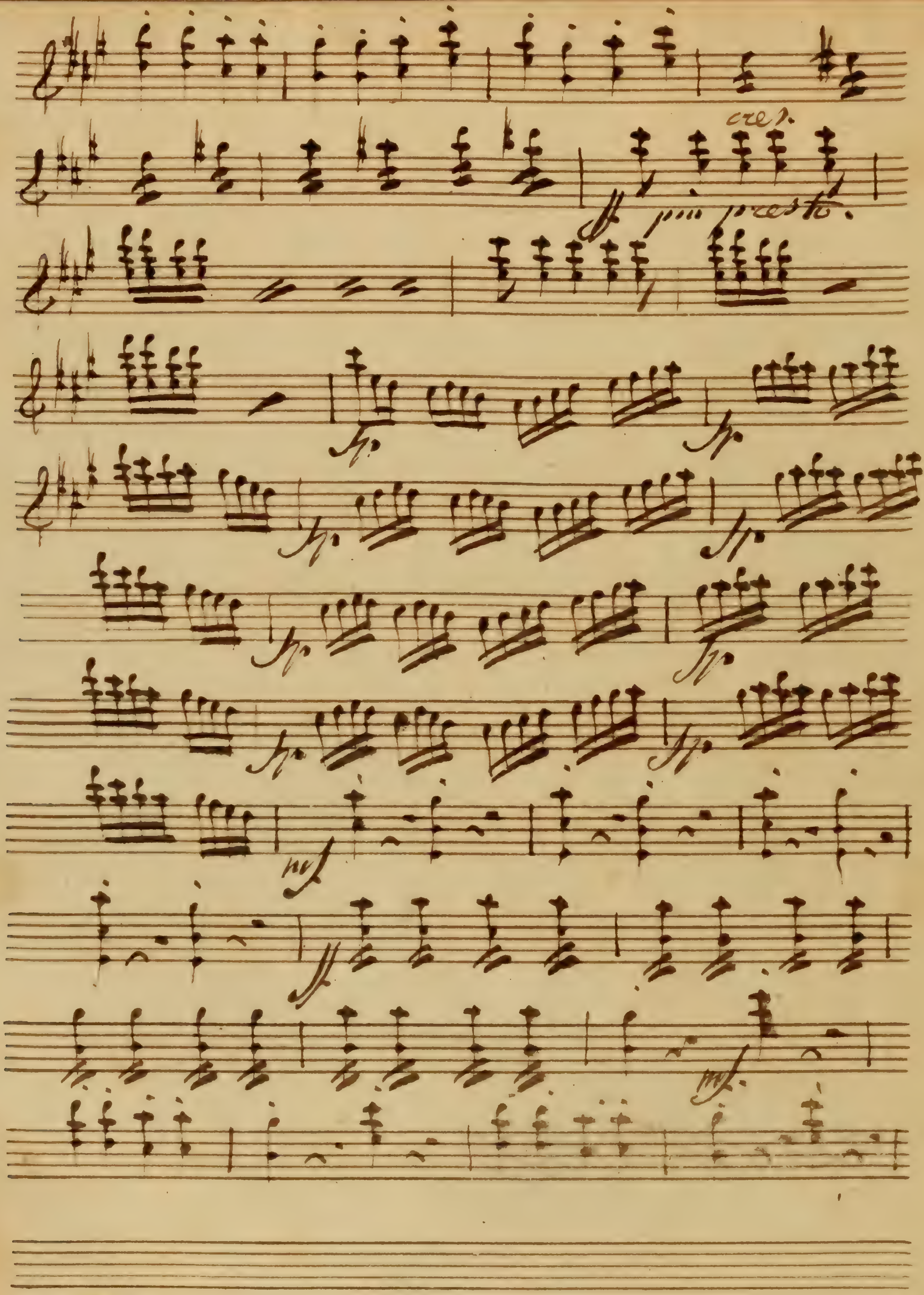


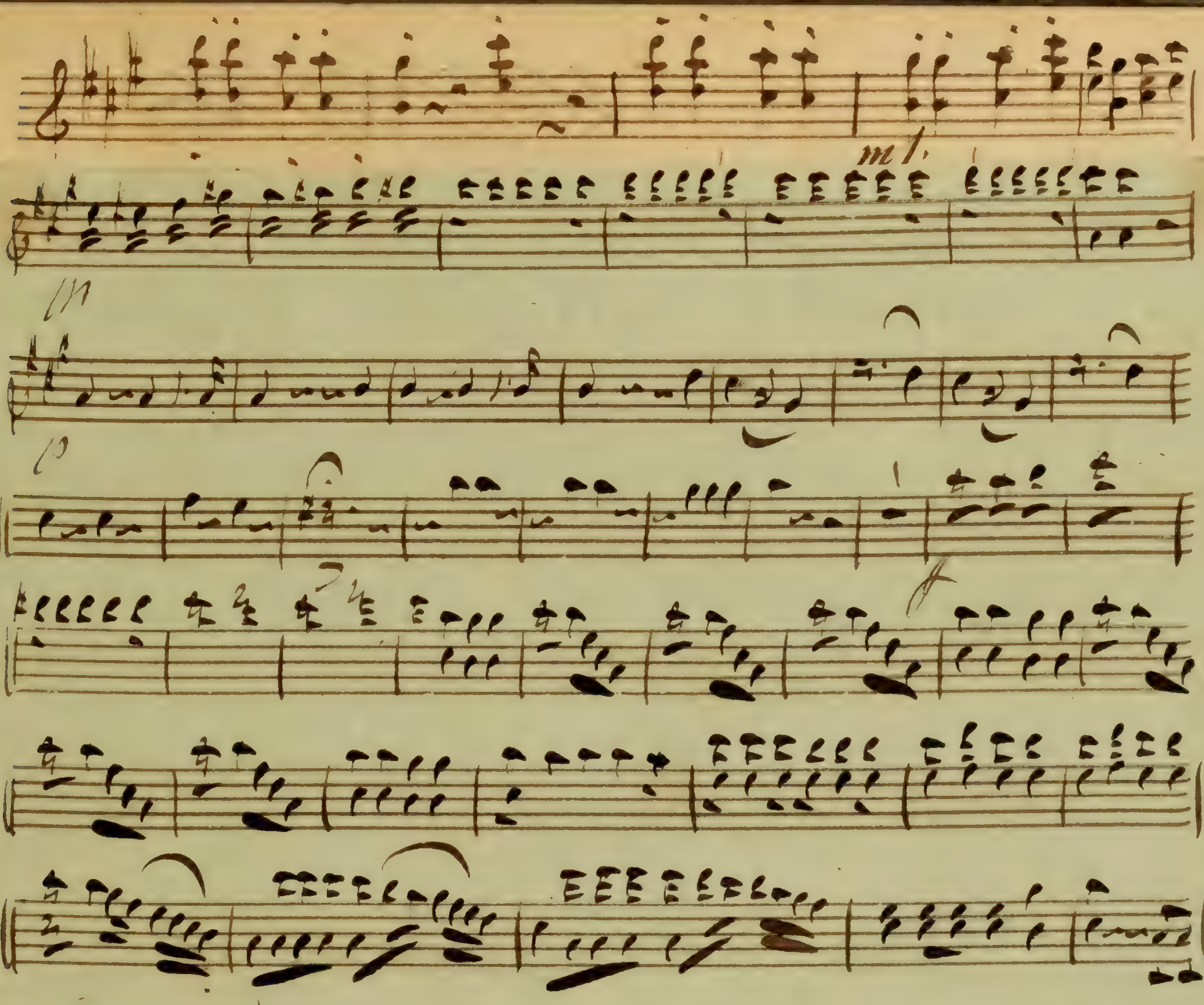



cres.
cres.
cres.



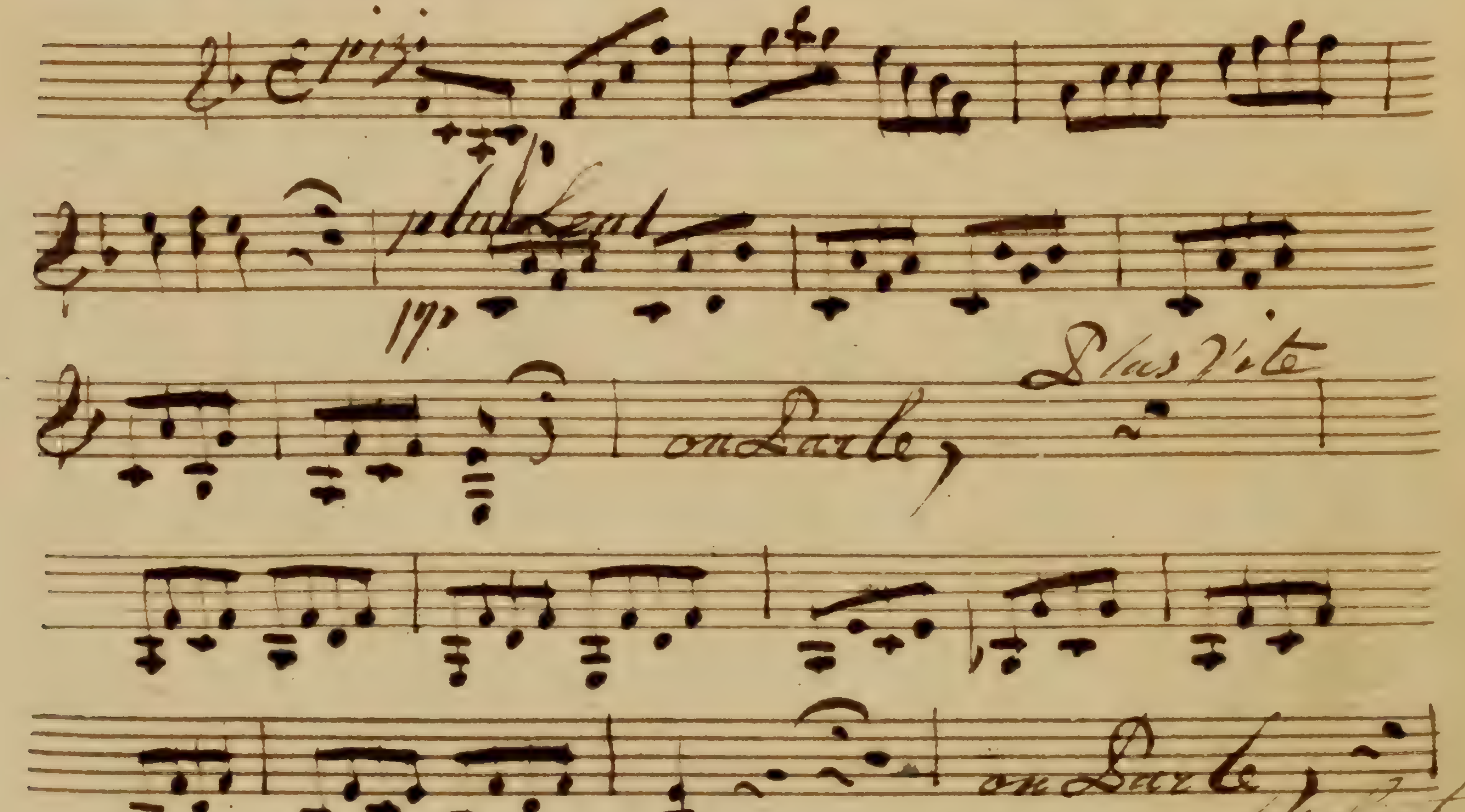

f
p
cres.


cres.
più presto.



l'accompagner avec ma Guitare

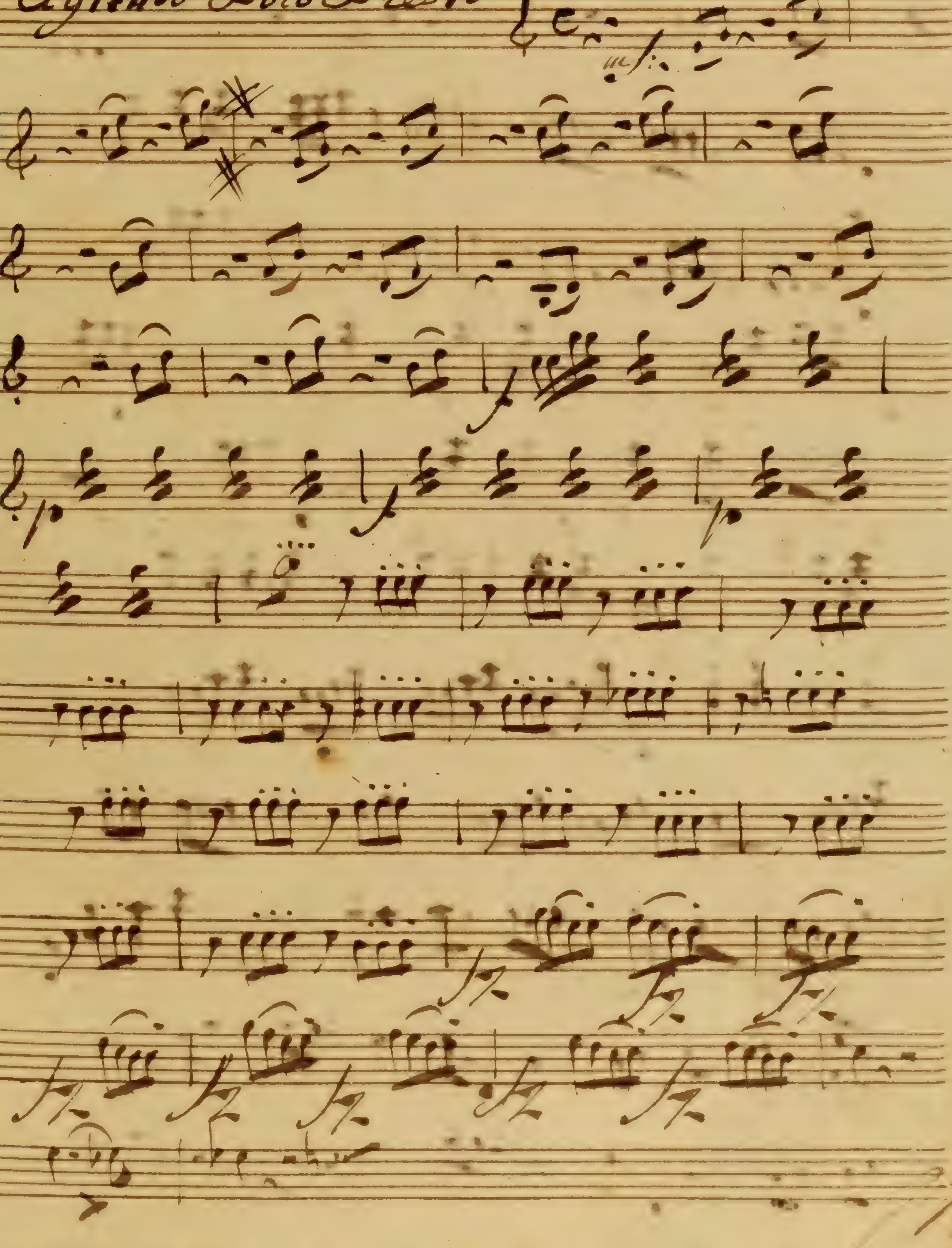
No. 5. allegtto Modto

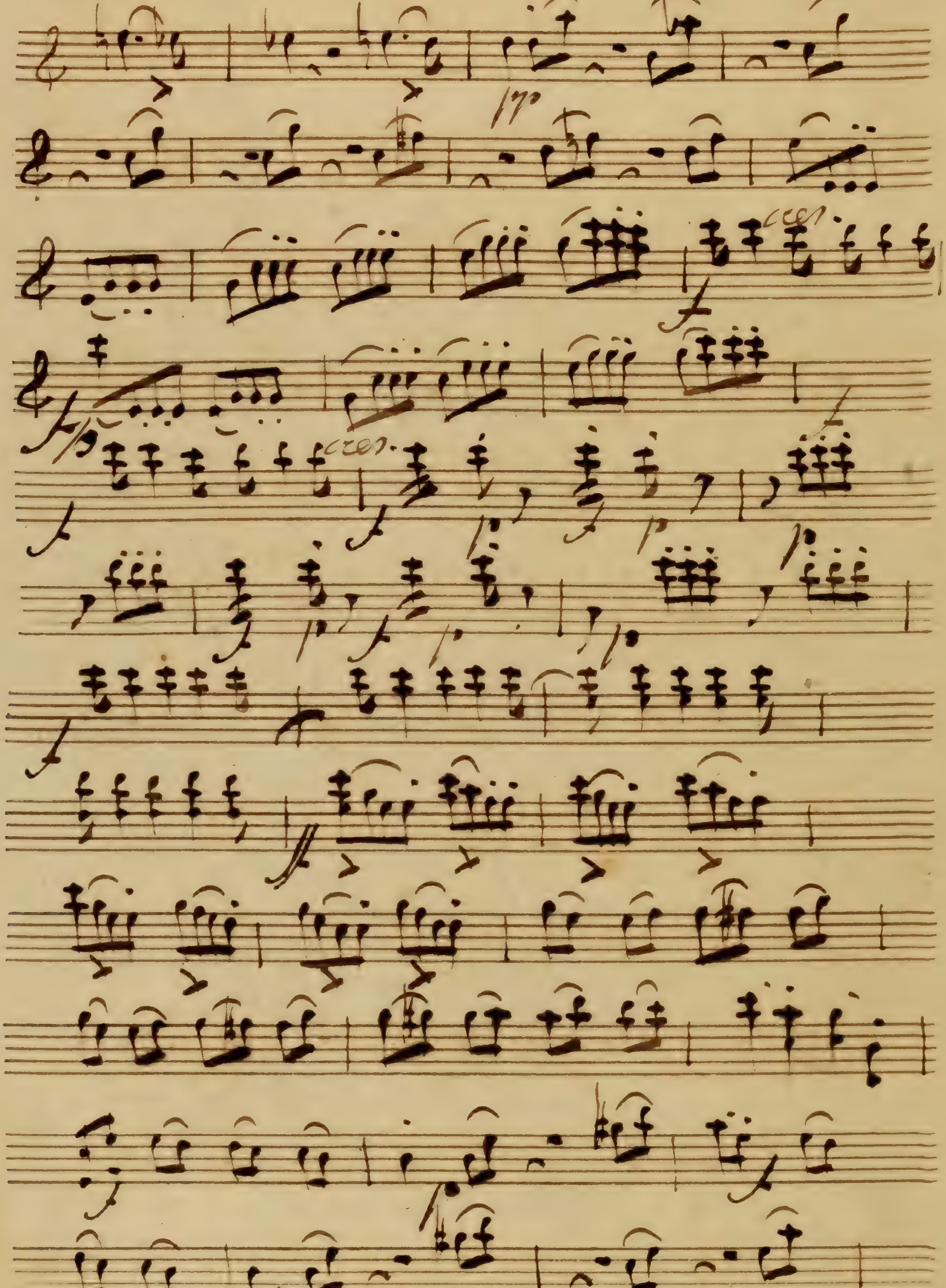


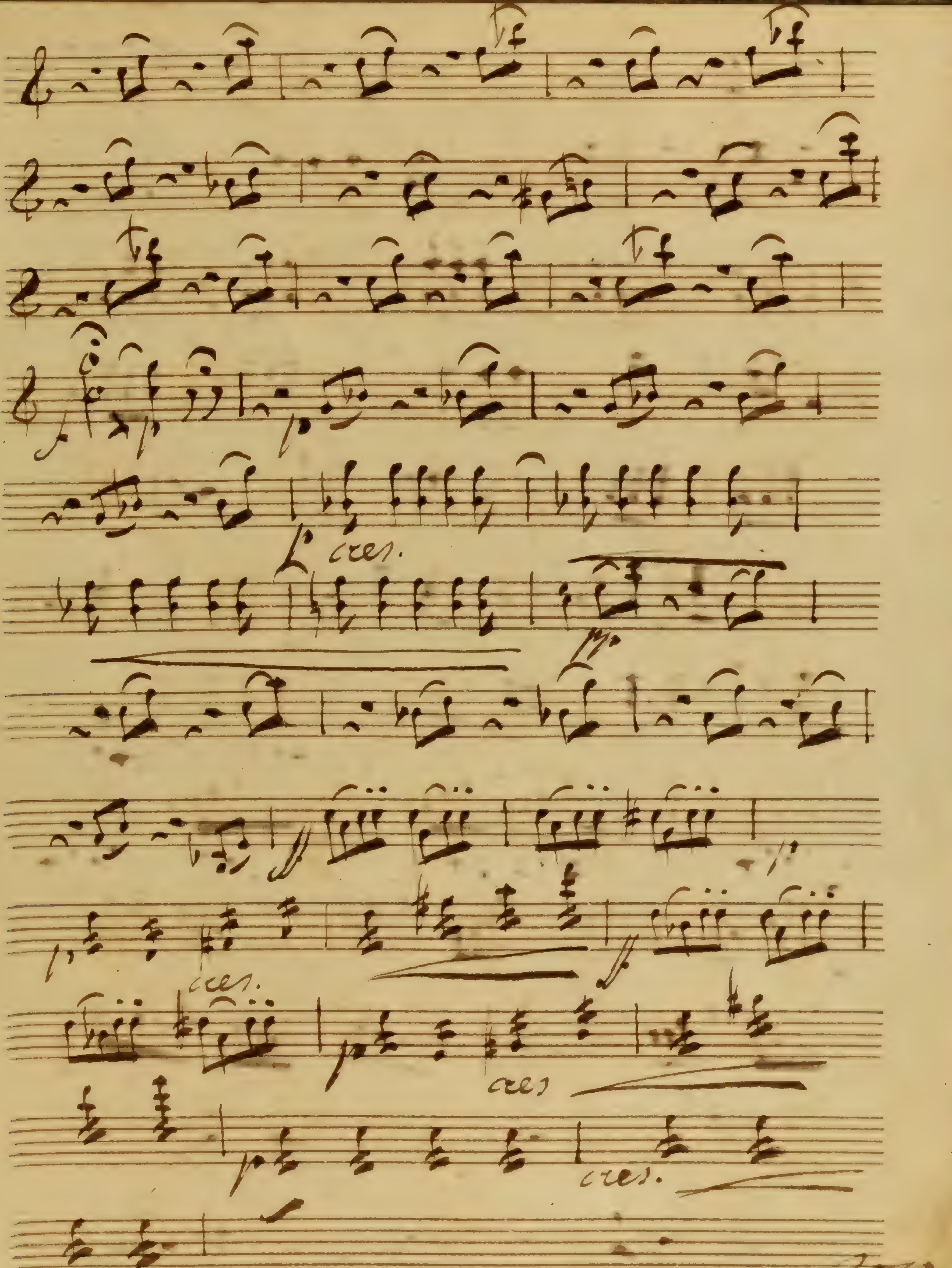
L'Eloigne, Encore de Nous.

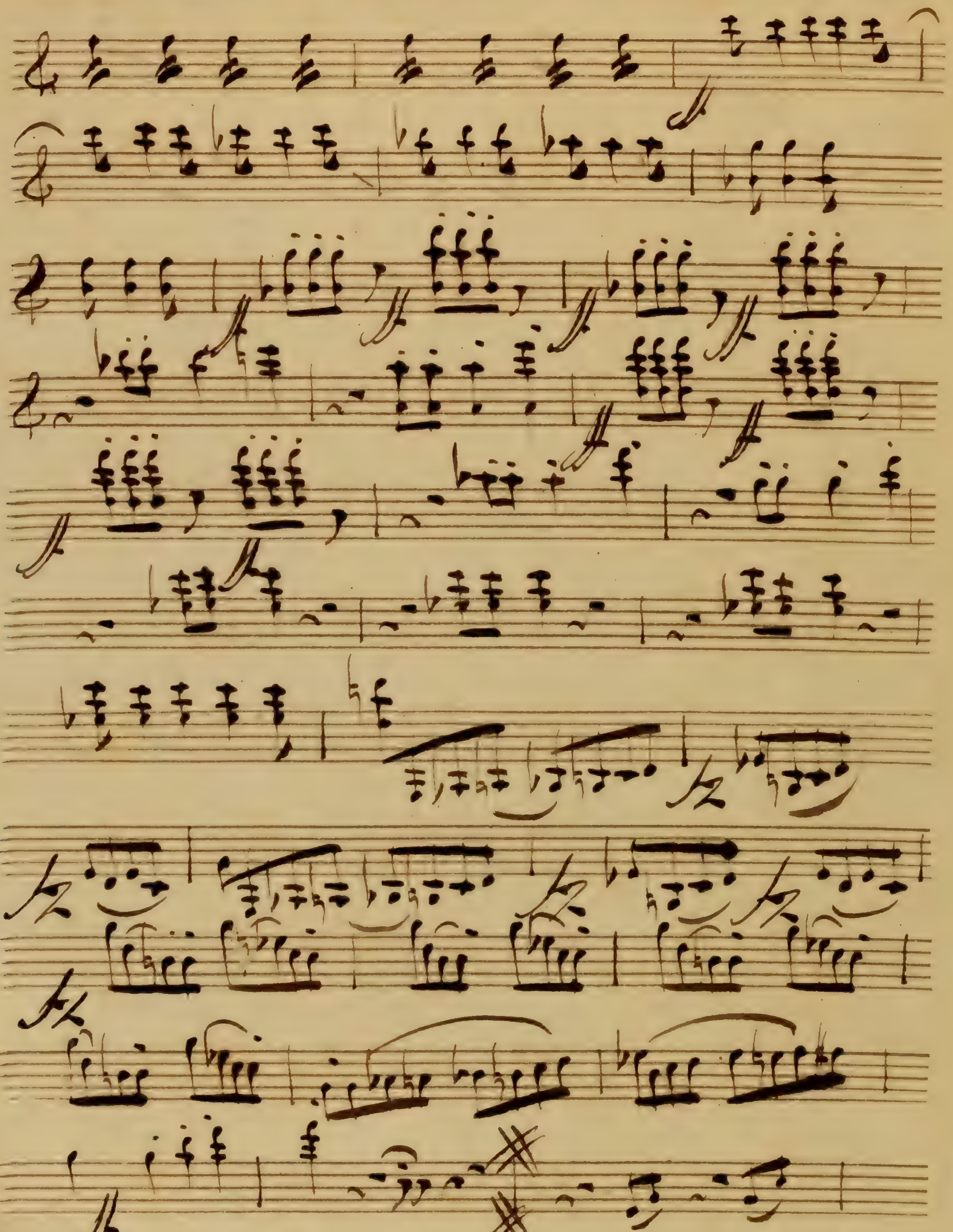
No. 6. Air El trio

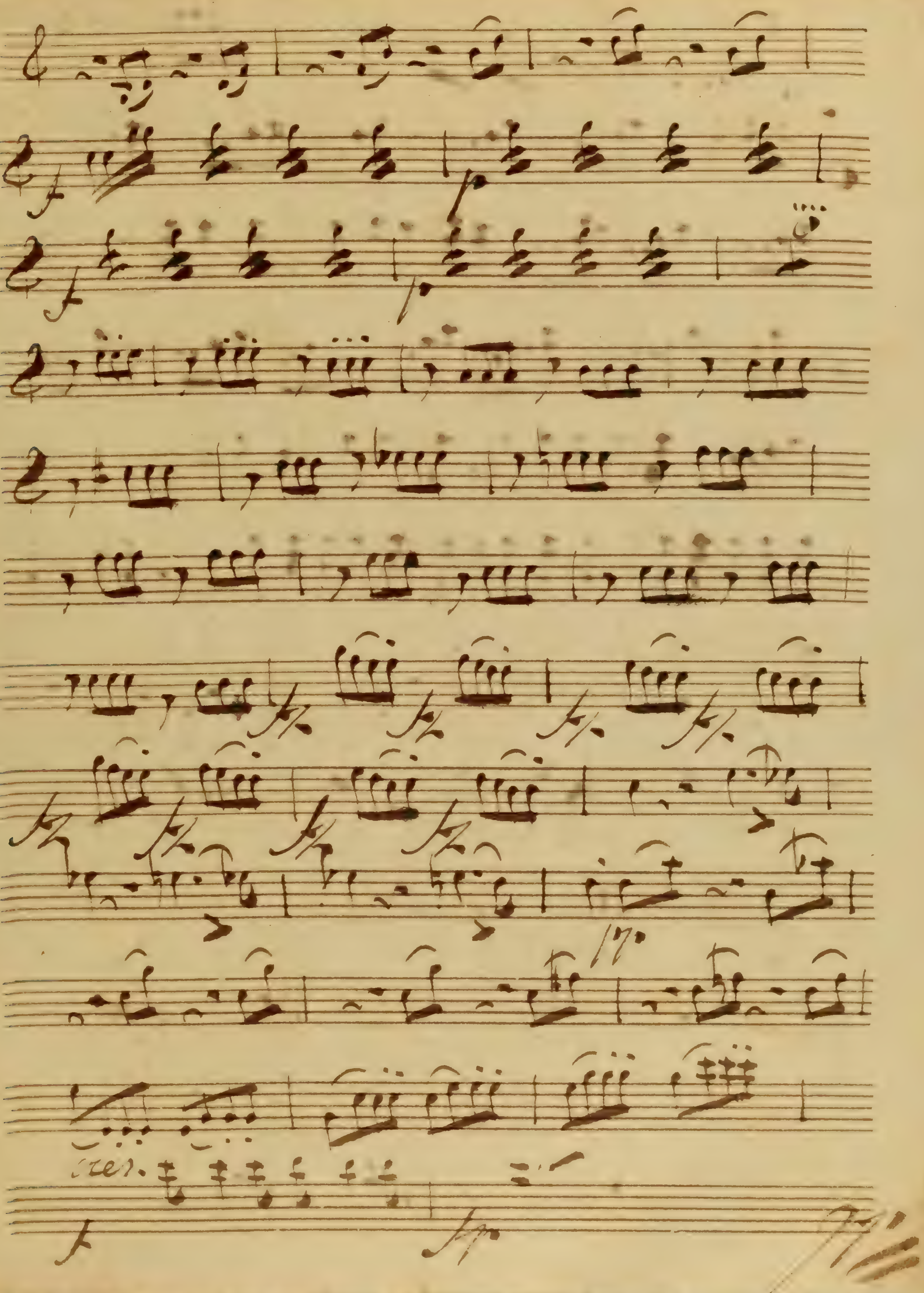
Agitato Poco Presto

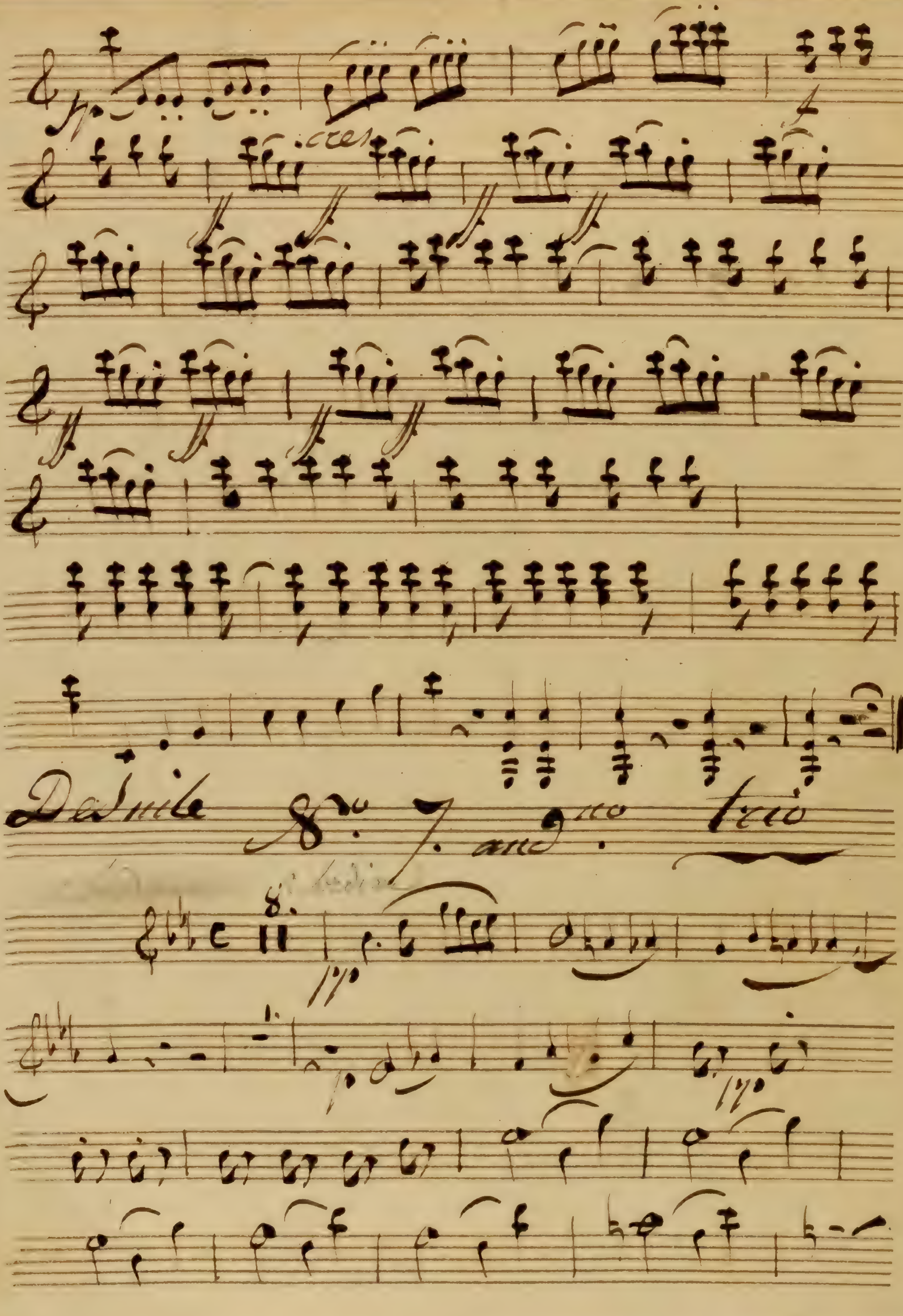


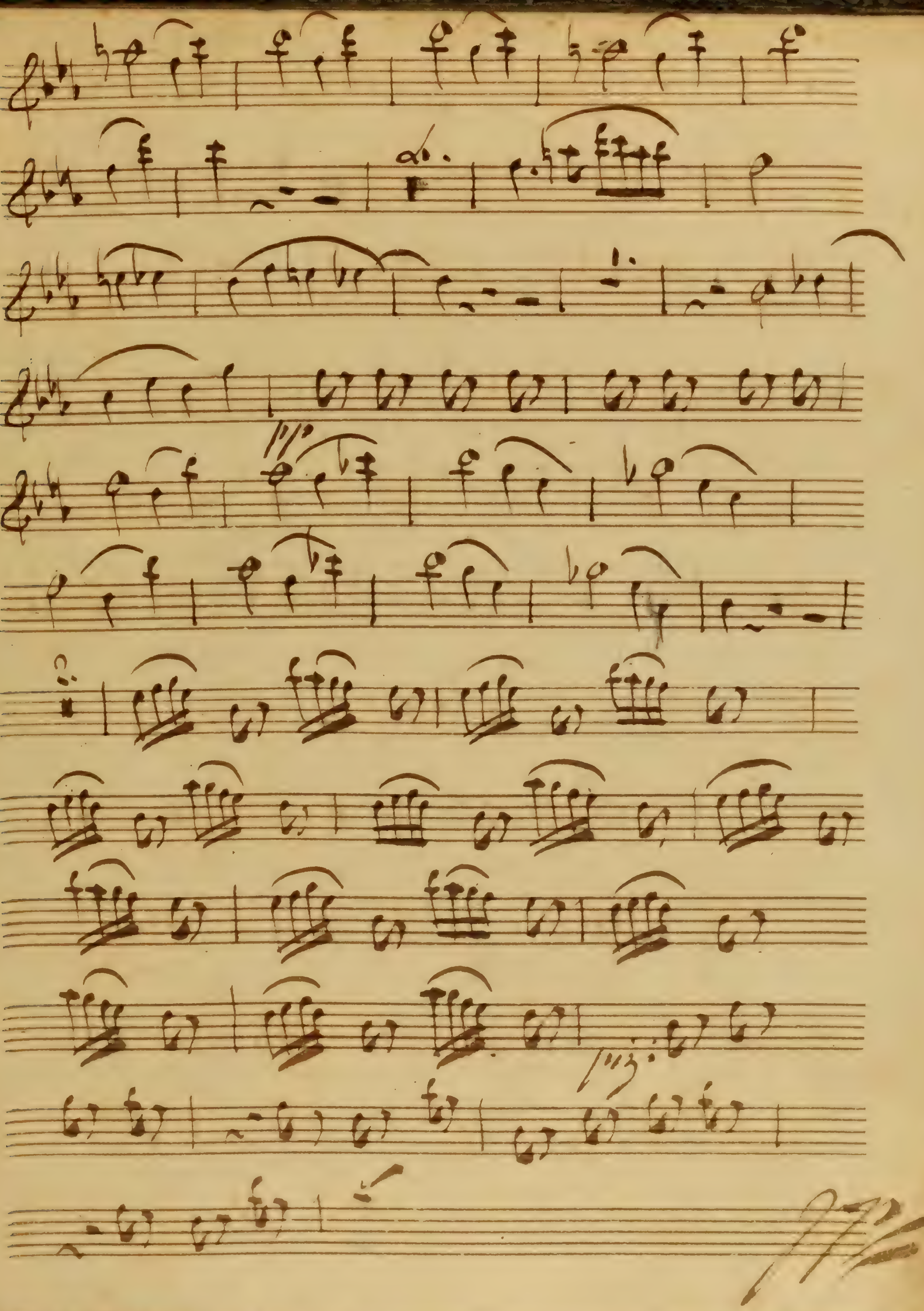

cresc.
cresc.

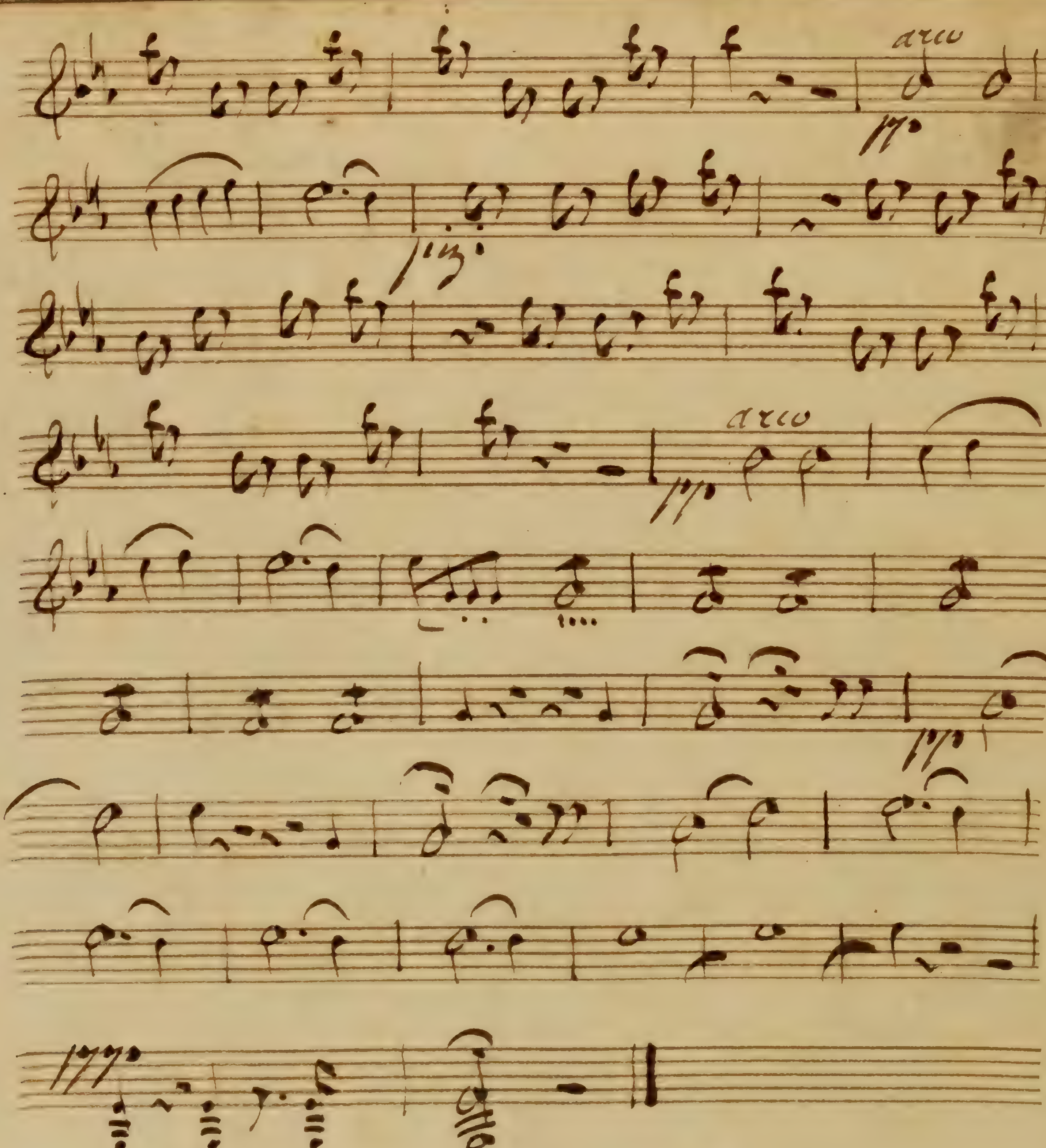

cres.
cres.
cres
cres.




cres.
fp

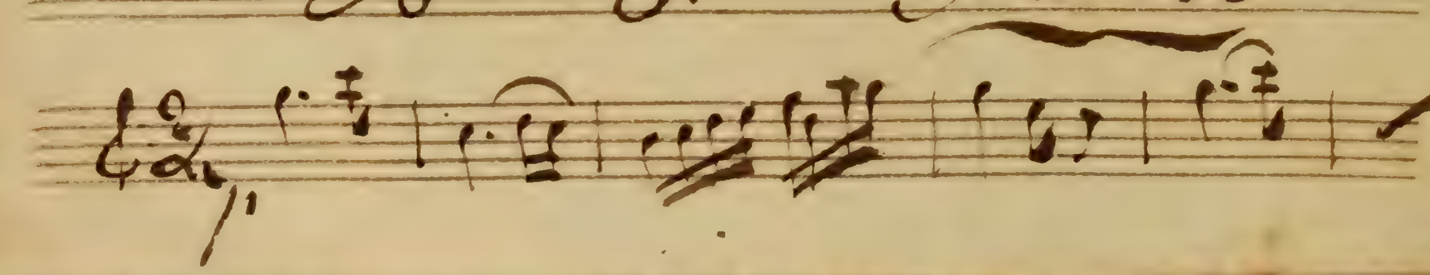

pp
cres
8vo. 7. and 9no.
trio

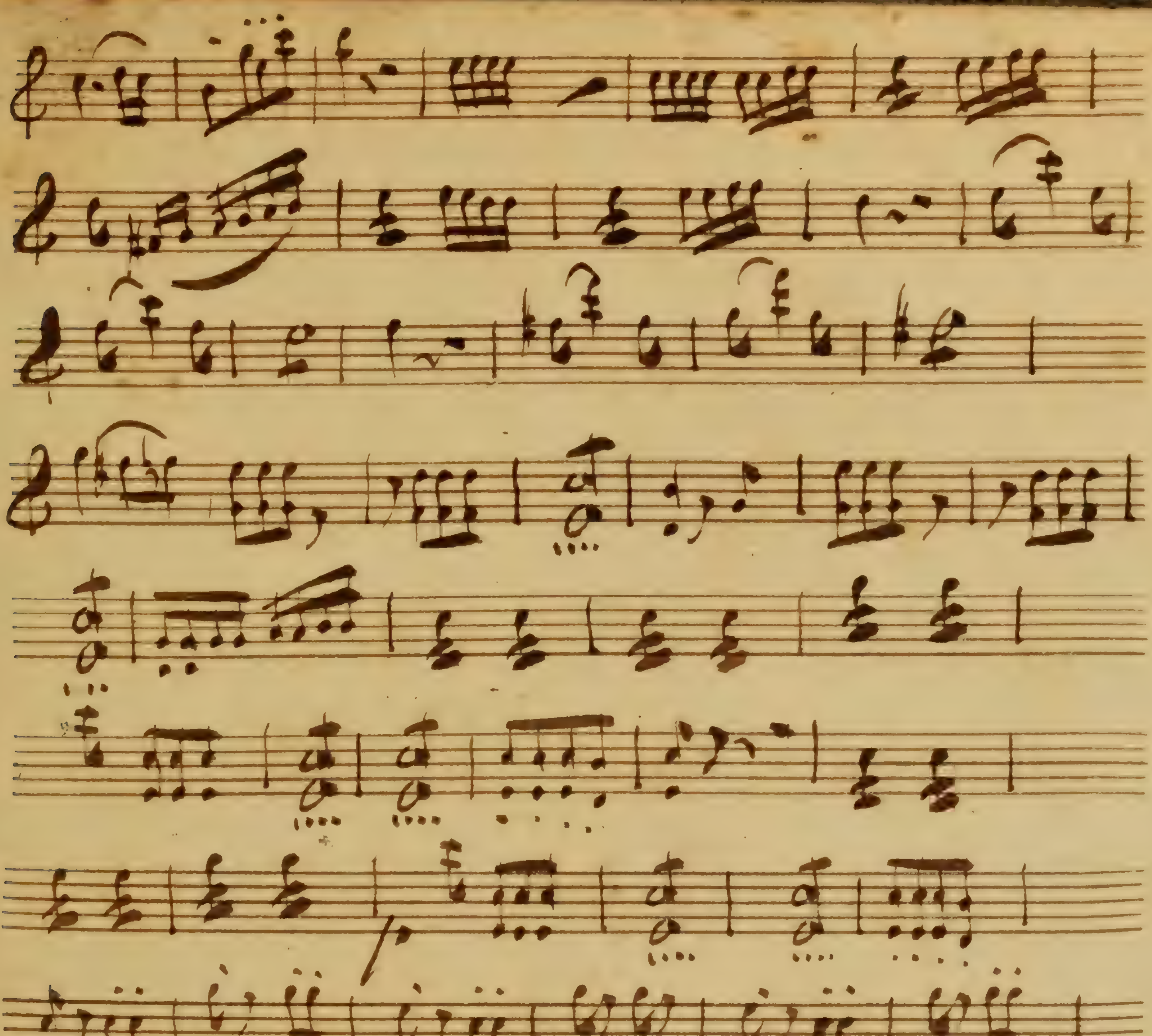




Du Bonheur des Epoux

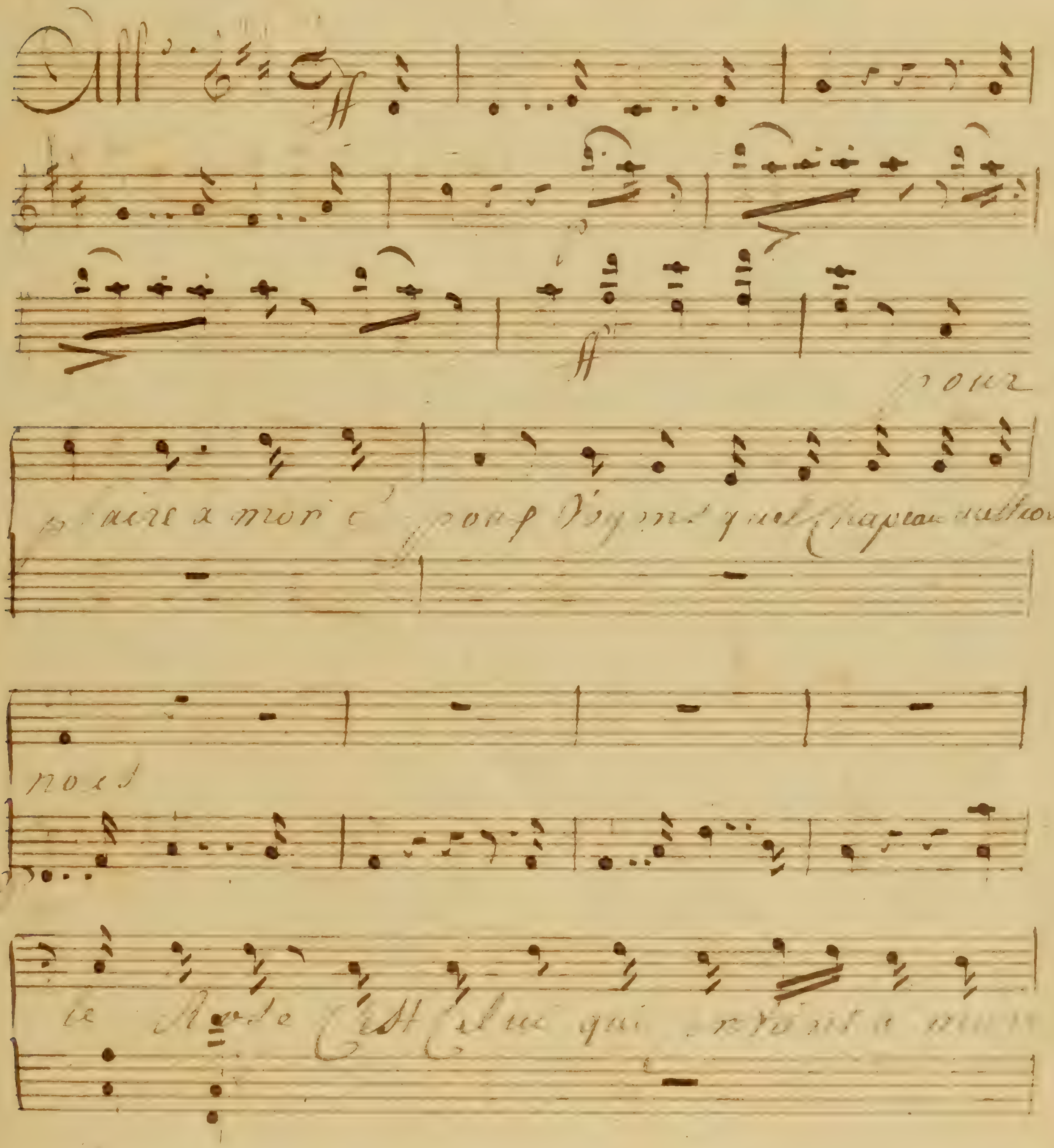
No. 8. Finale

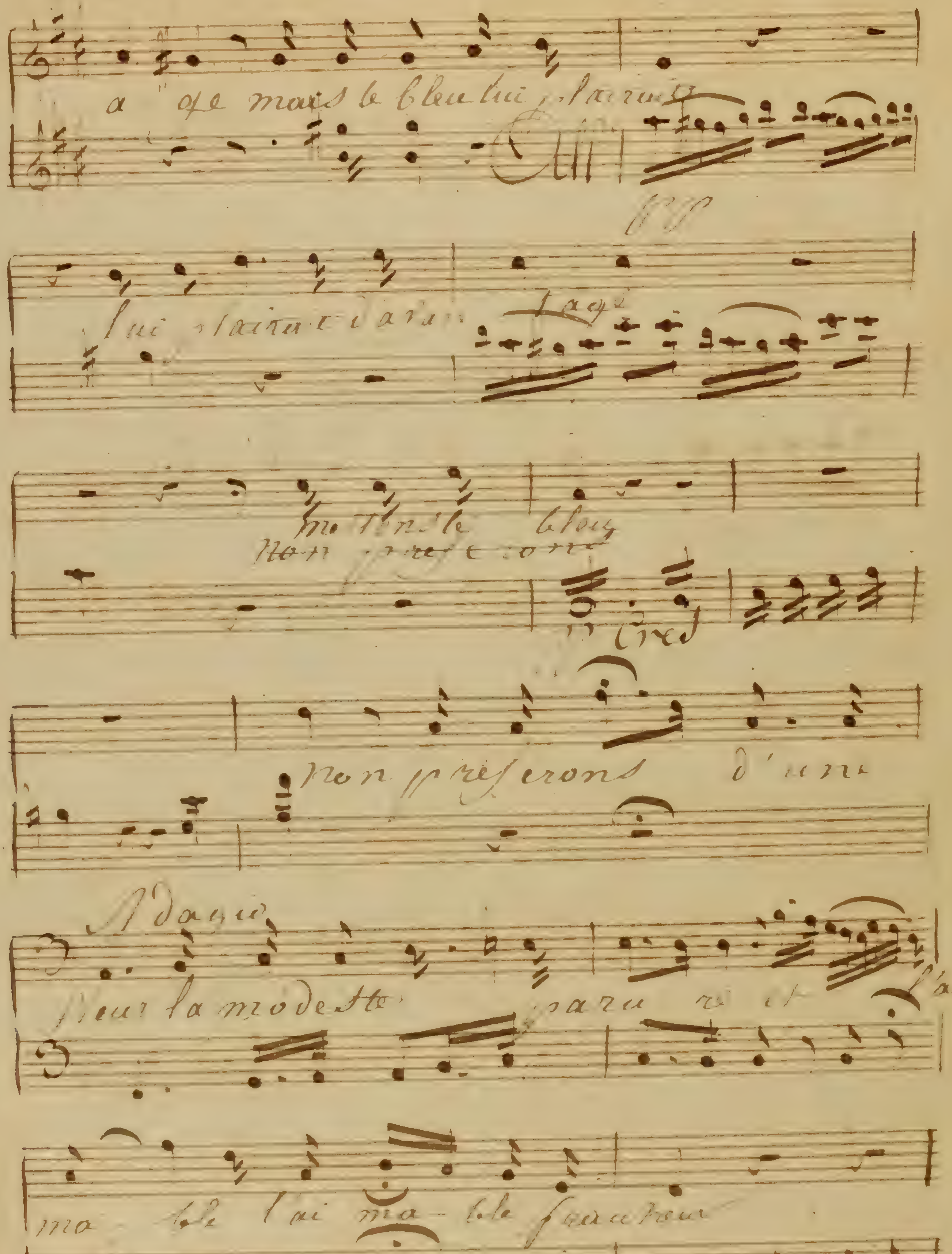


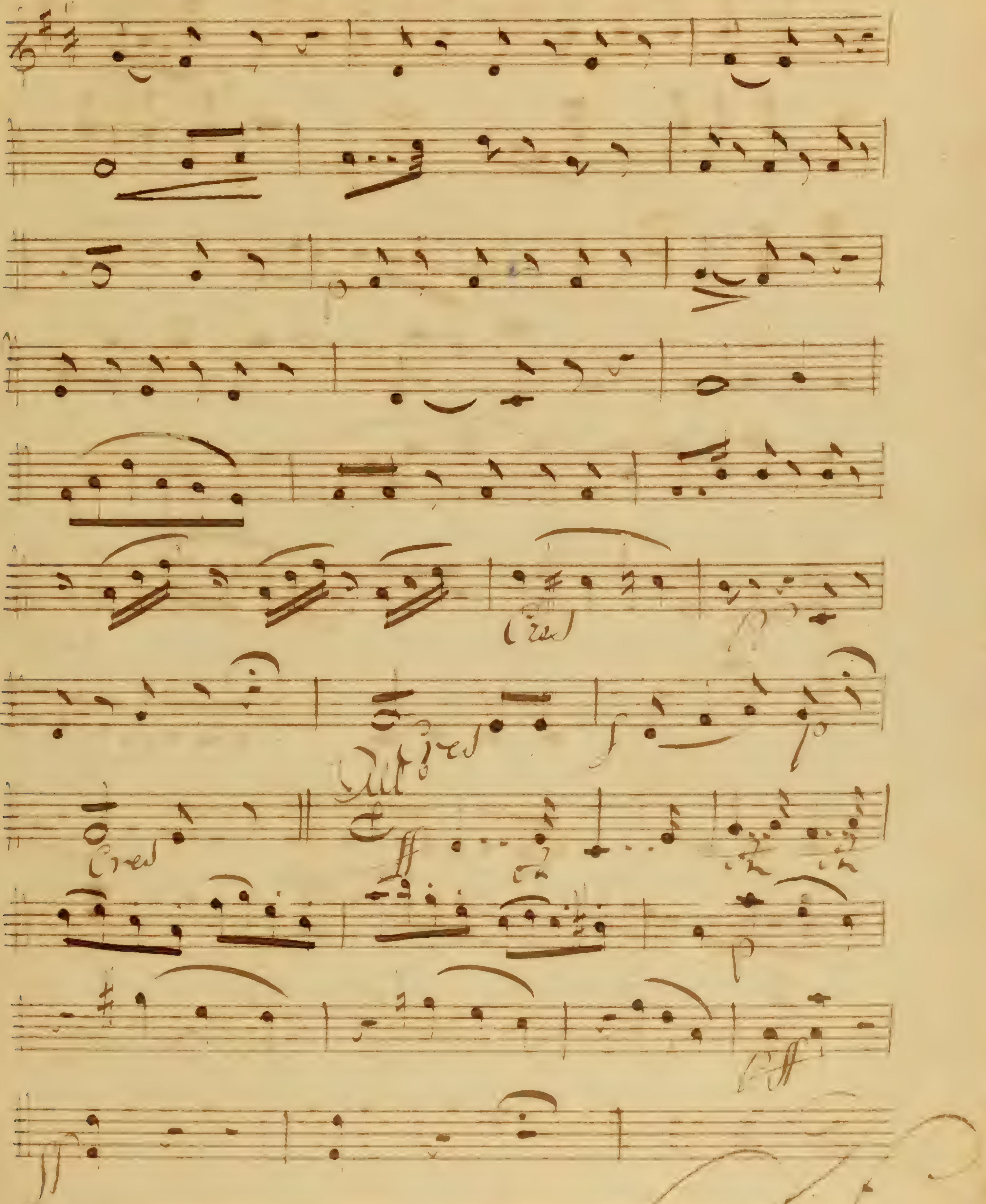


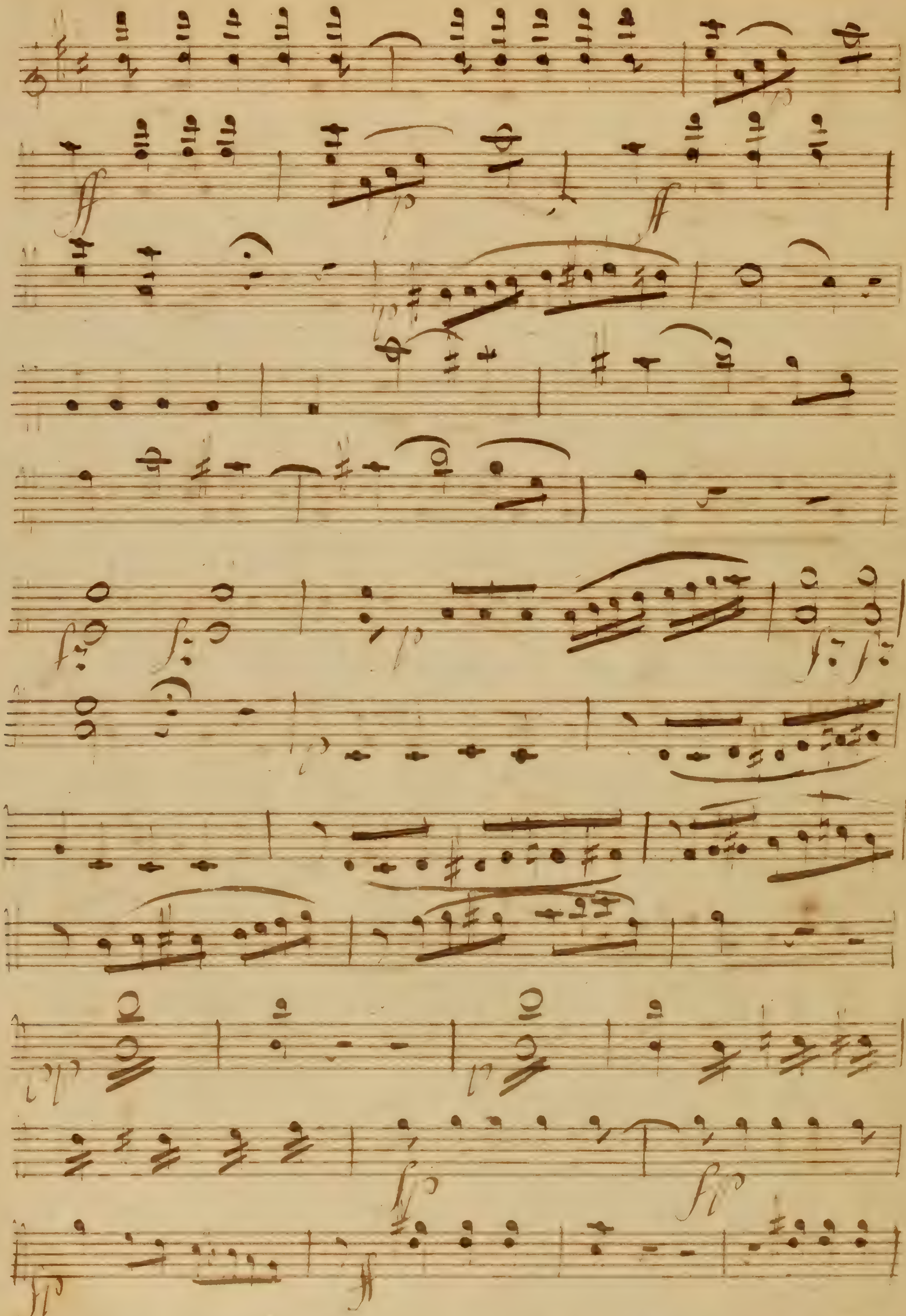
Air – Dans la jeune Femme Colere.

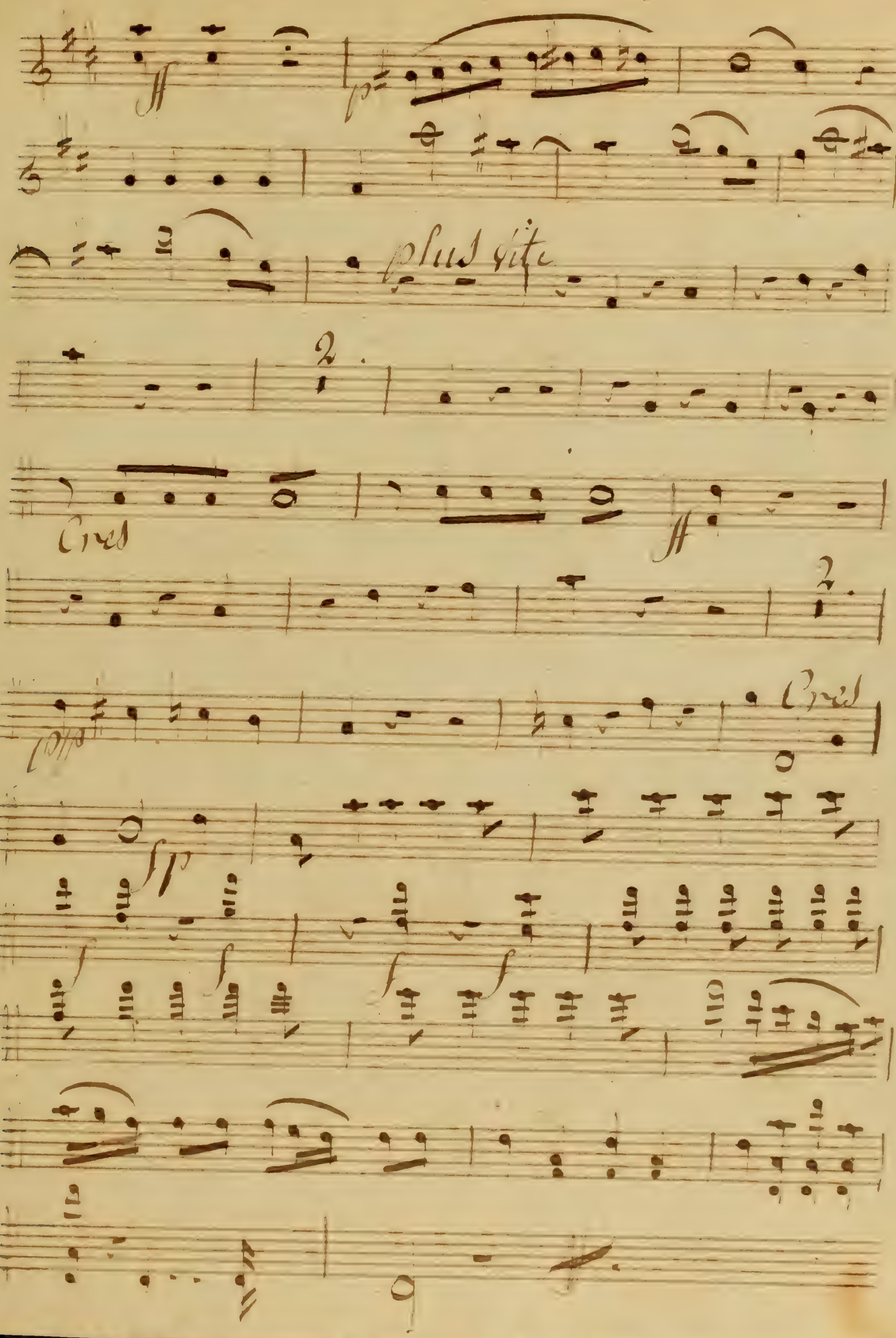
Violino Primo.




Non preferons d'une
Adagio
pour la modeste
Cantabile

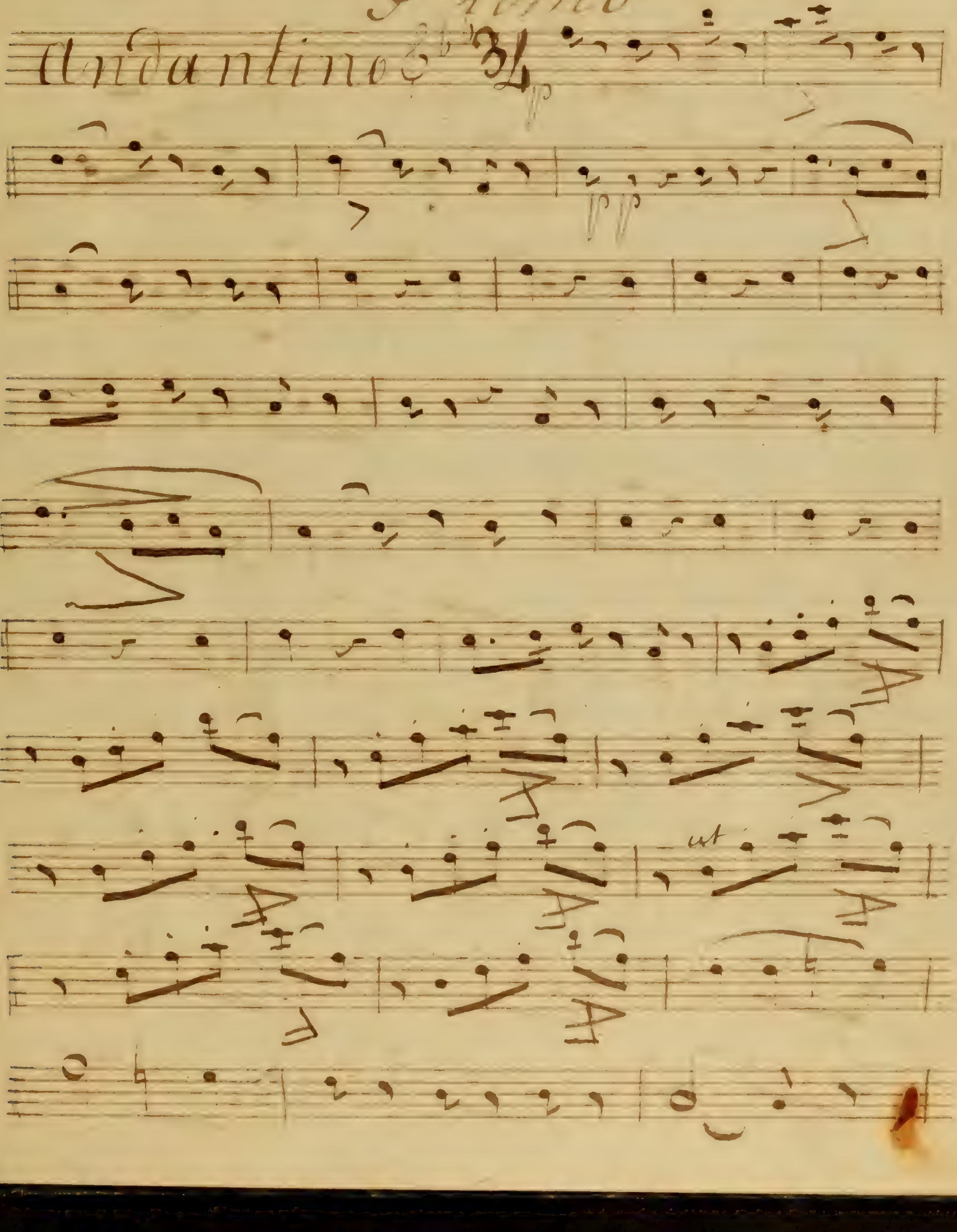

Cres
Alt
Cres

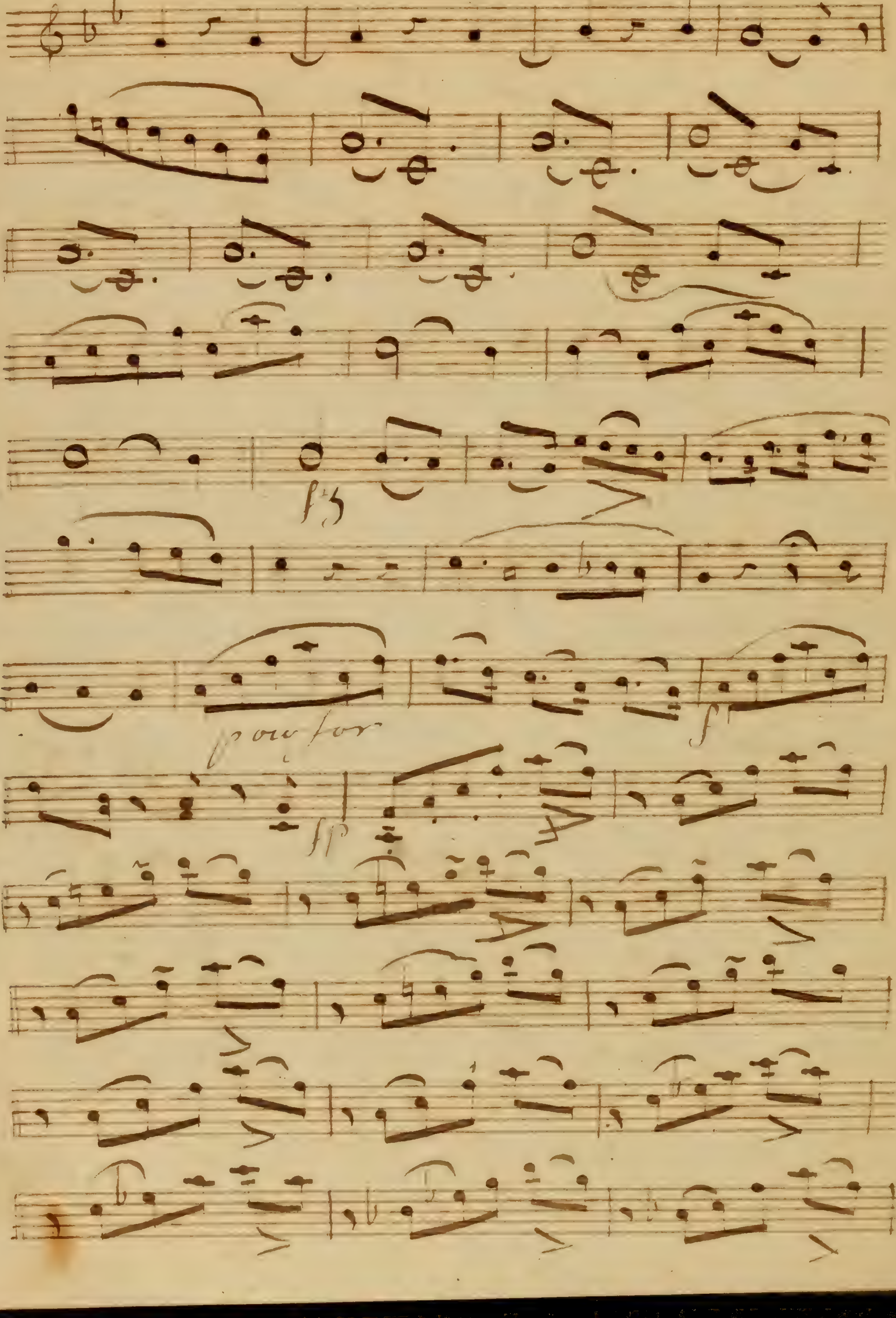



ff
p
plus vite
Cres
ff
pp
Cres
fp
f
f
f
f

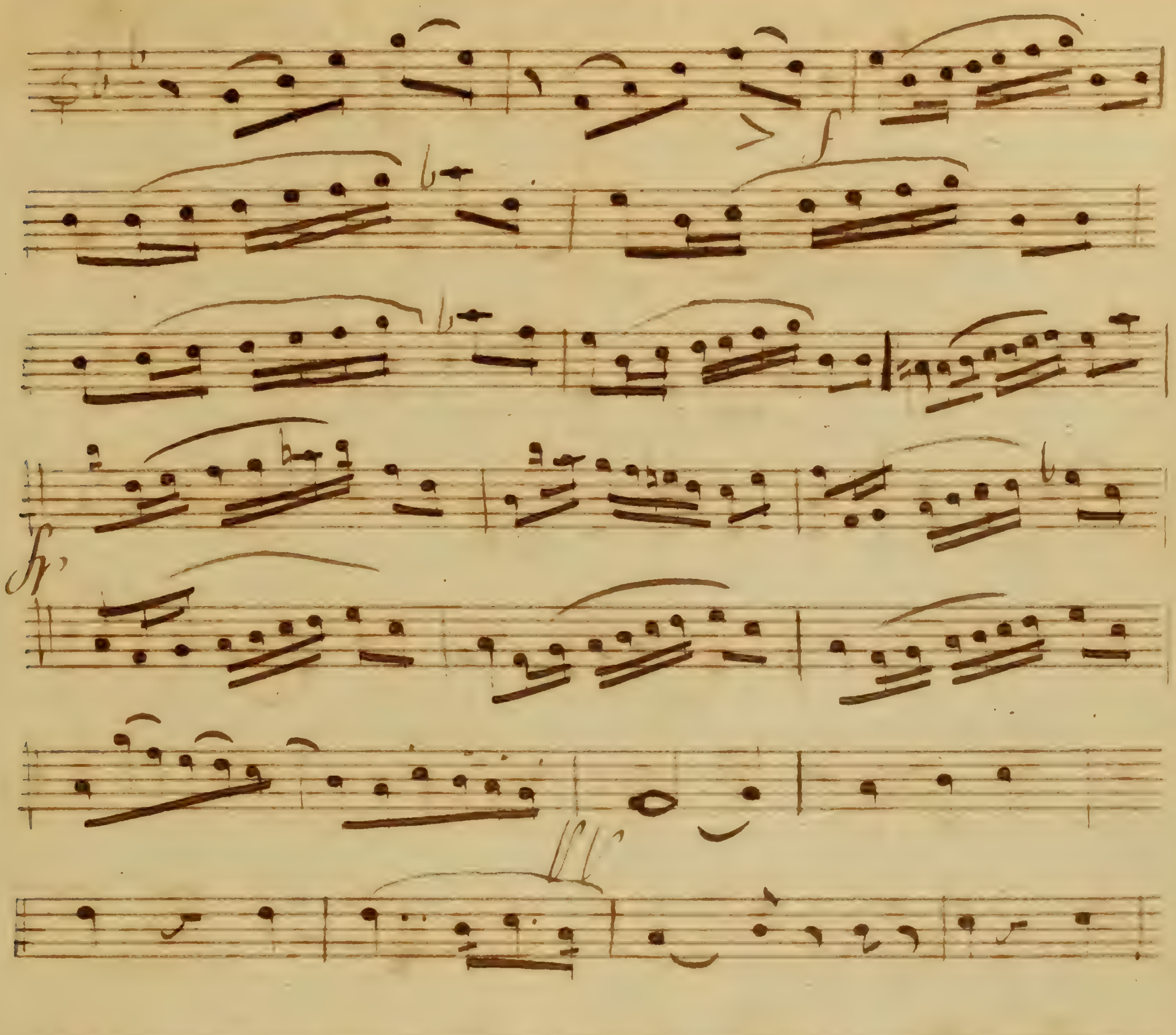
Nouveau Duo de la jeune Femme Colere

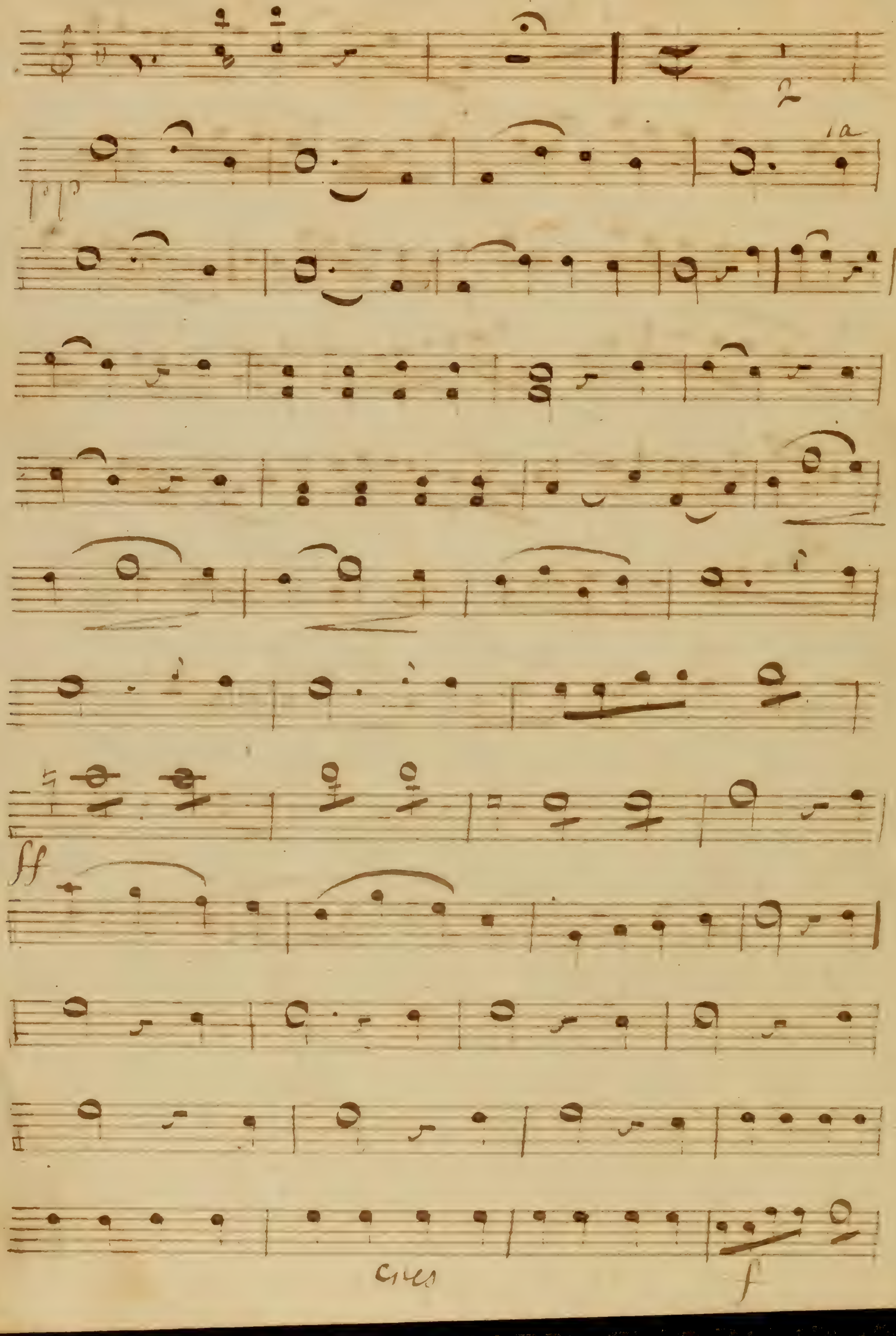
Violino Primo



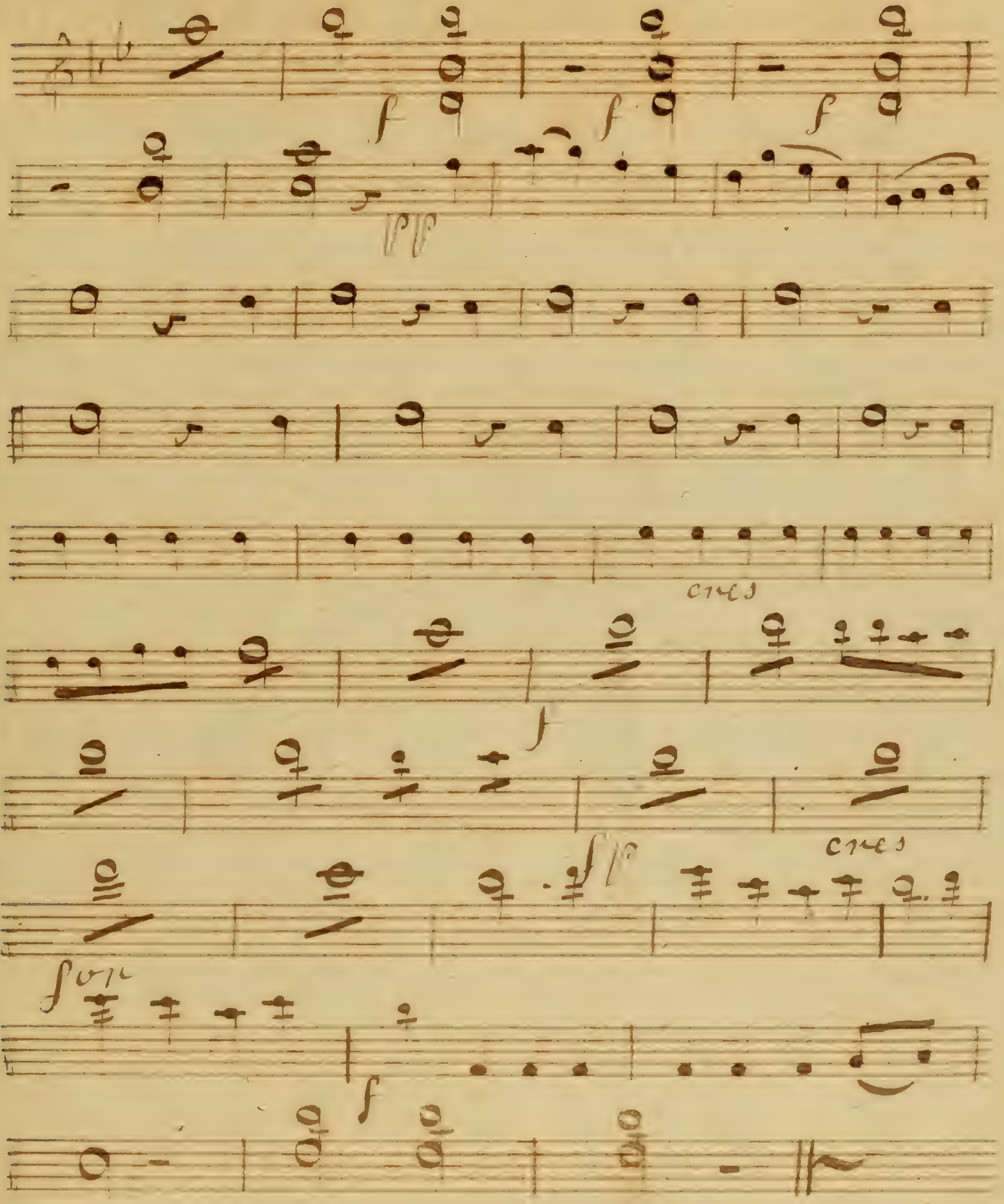


fz
pou for
f
fp


f
fp



1a
ff
cres
f


f
f
f
ff
cres
f
cres
f

La Jeune Femme Colere

Violino, 1.mo

A L'administration

Ch. Gosselin
Paulin

La Jeune femme Colere

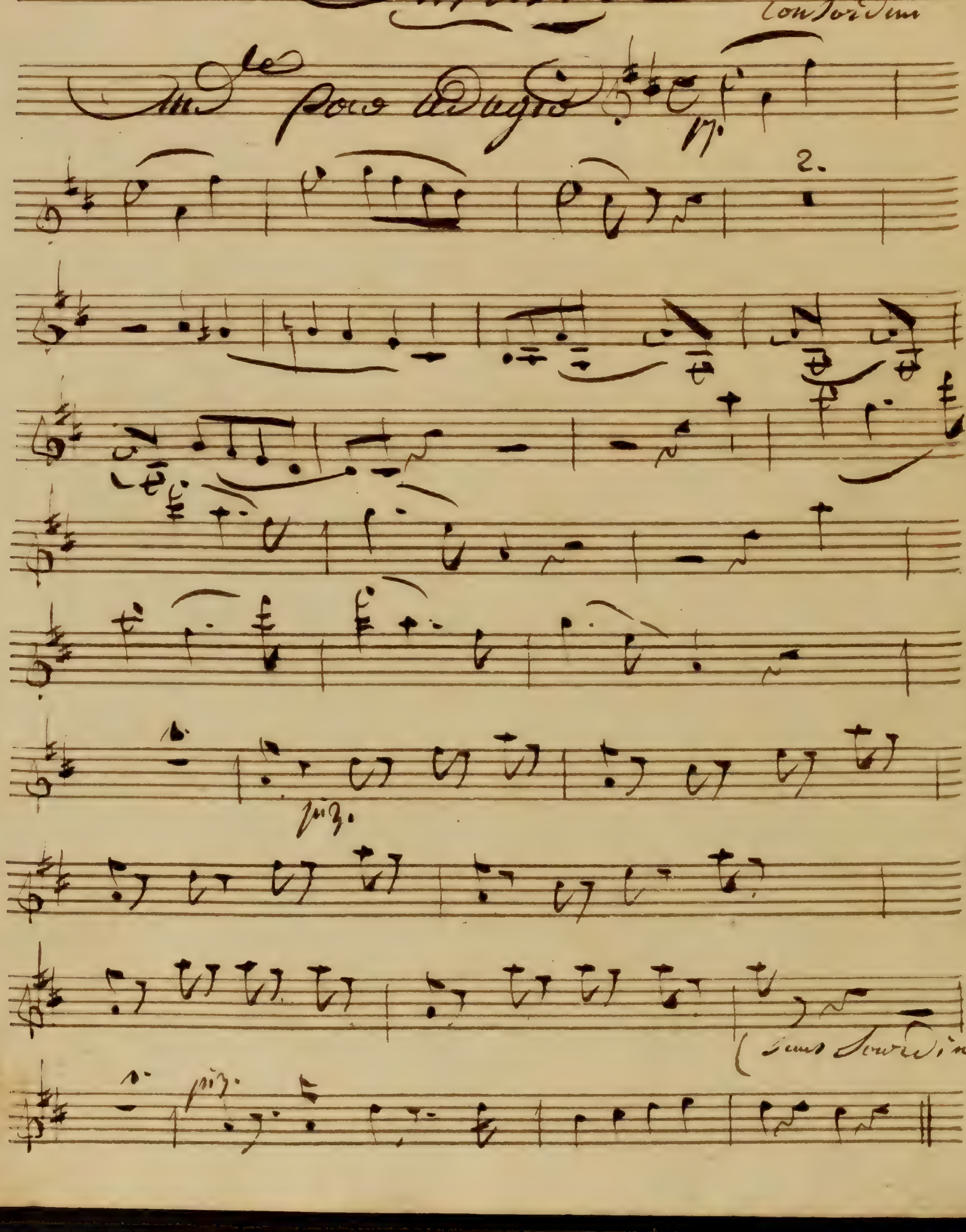
Opéra

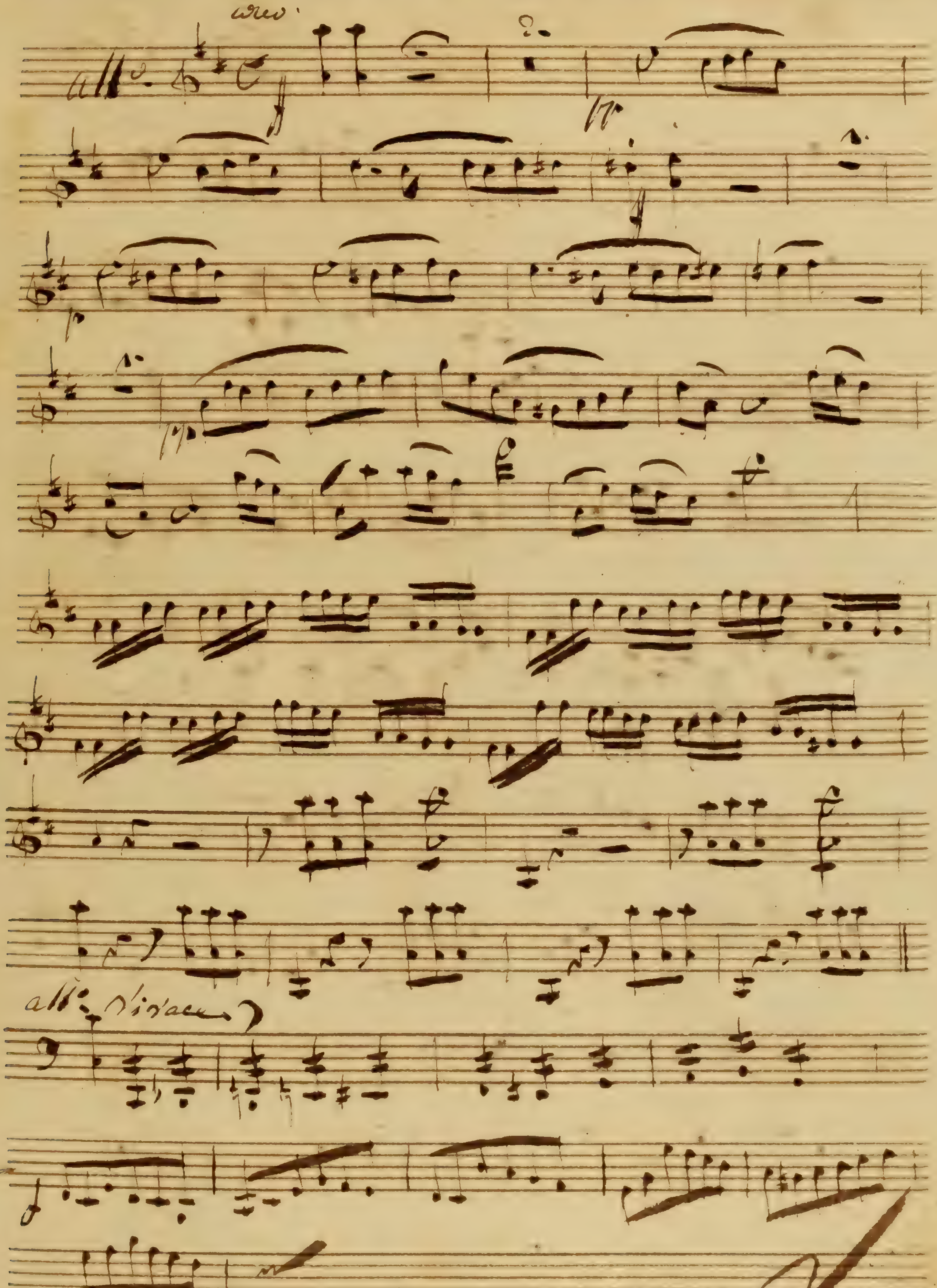
En 1. Acte

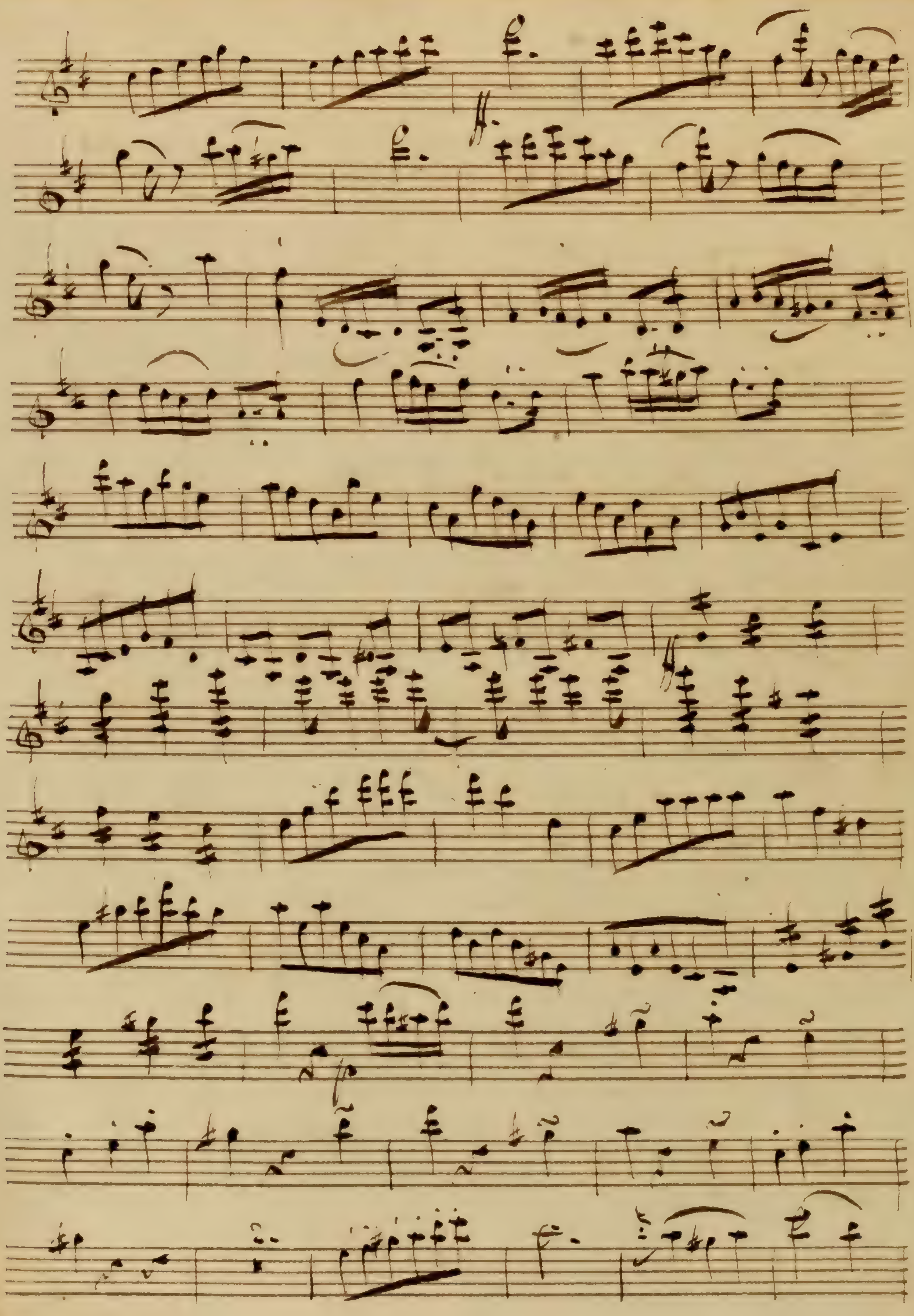
Violino 1°

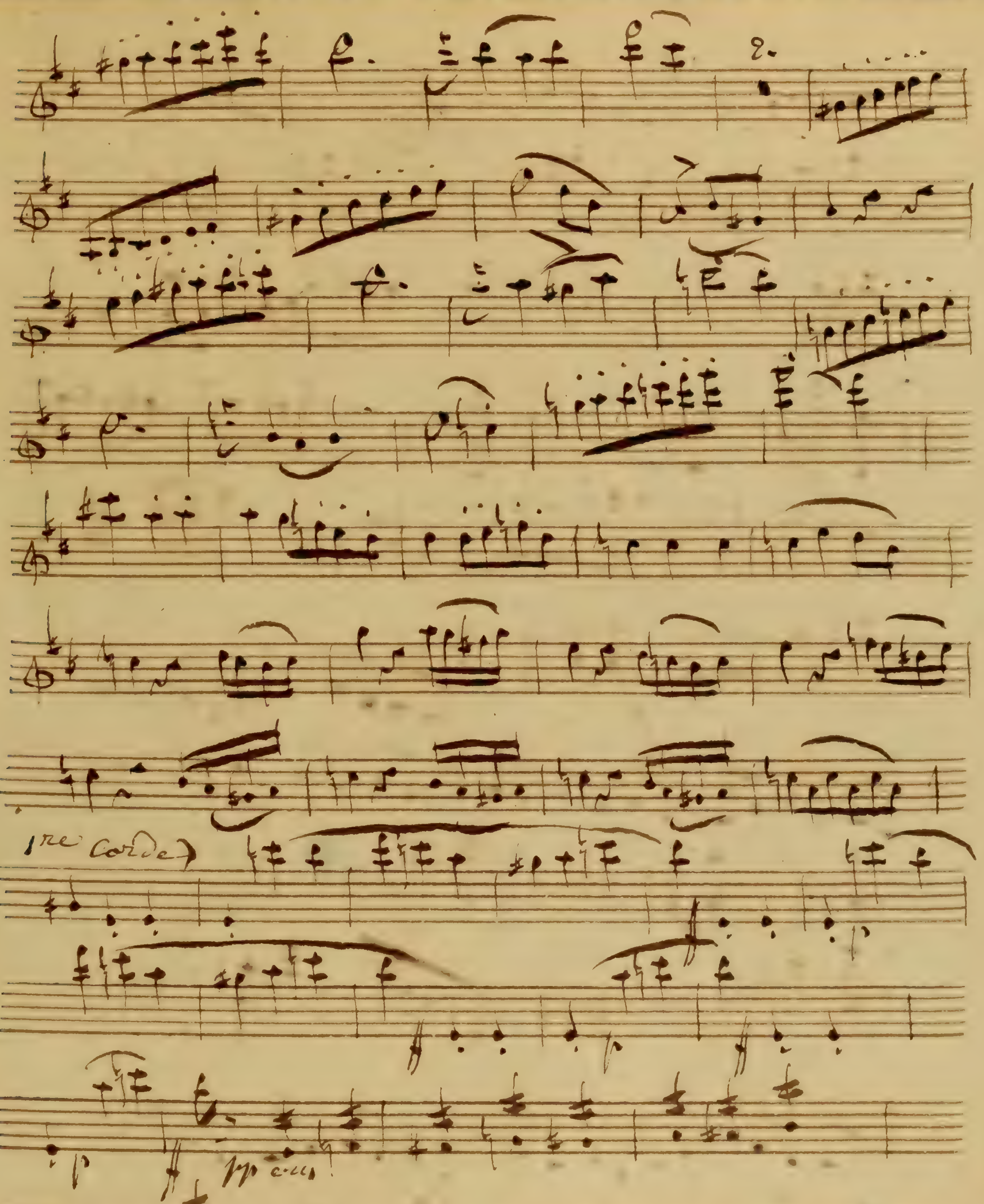
Violino 1mo

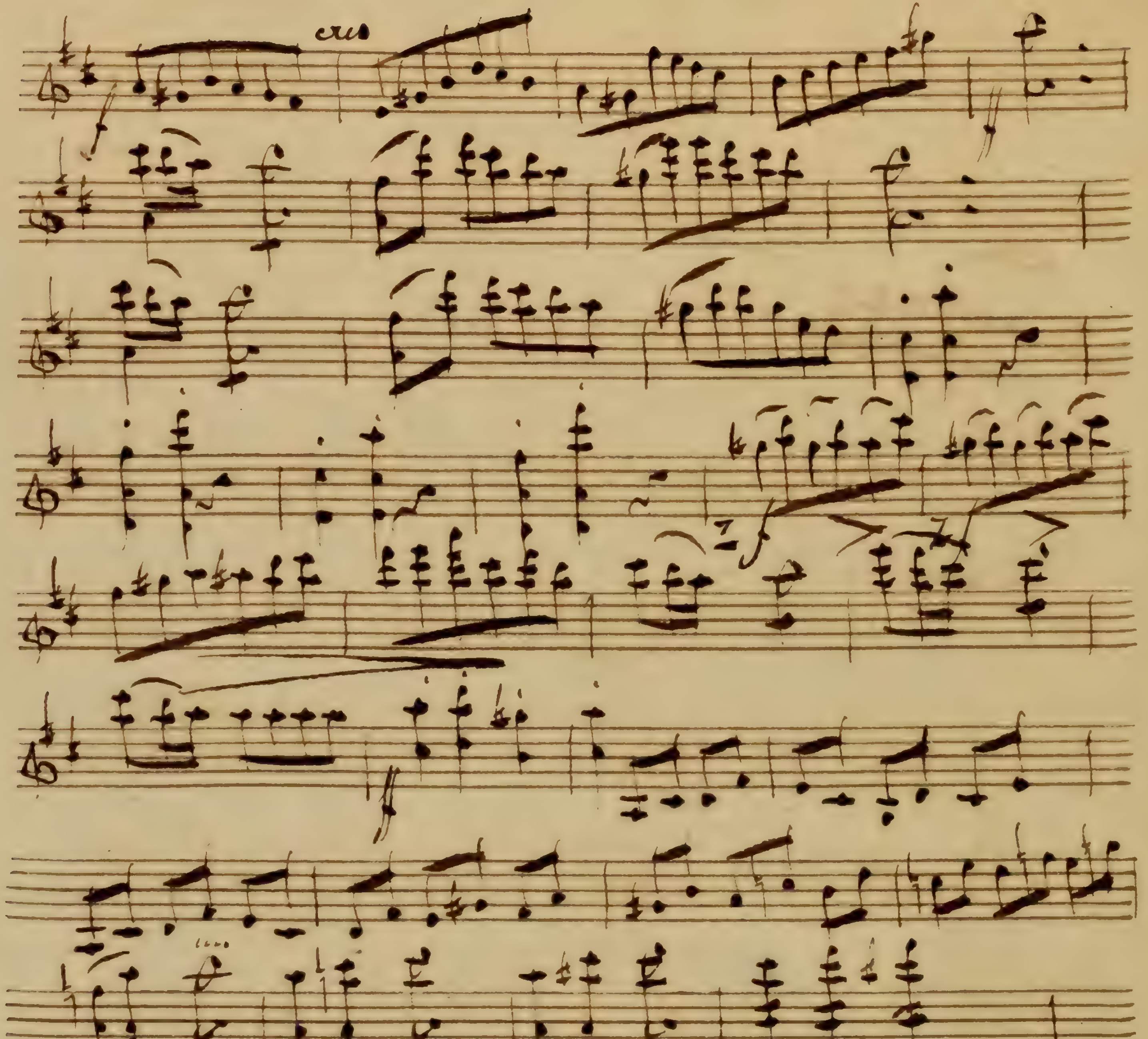
Ouverture

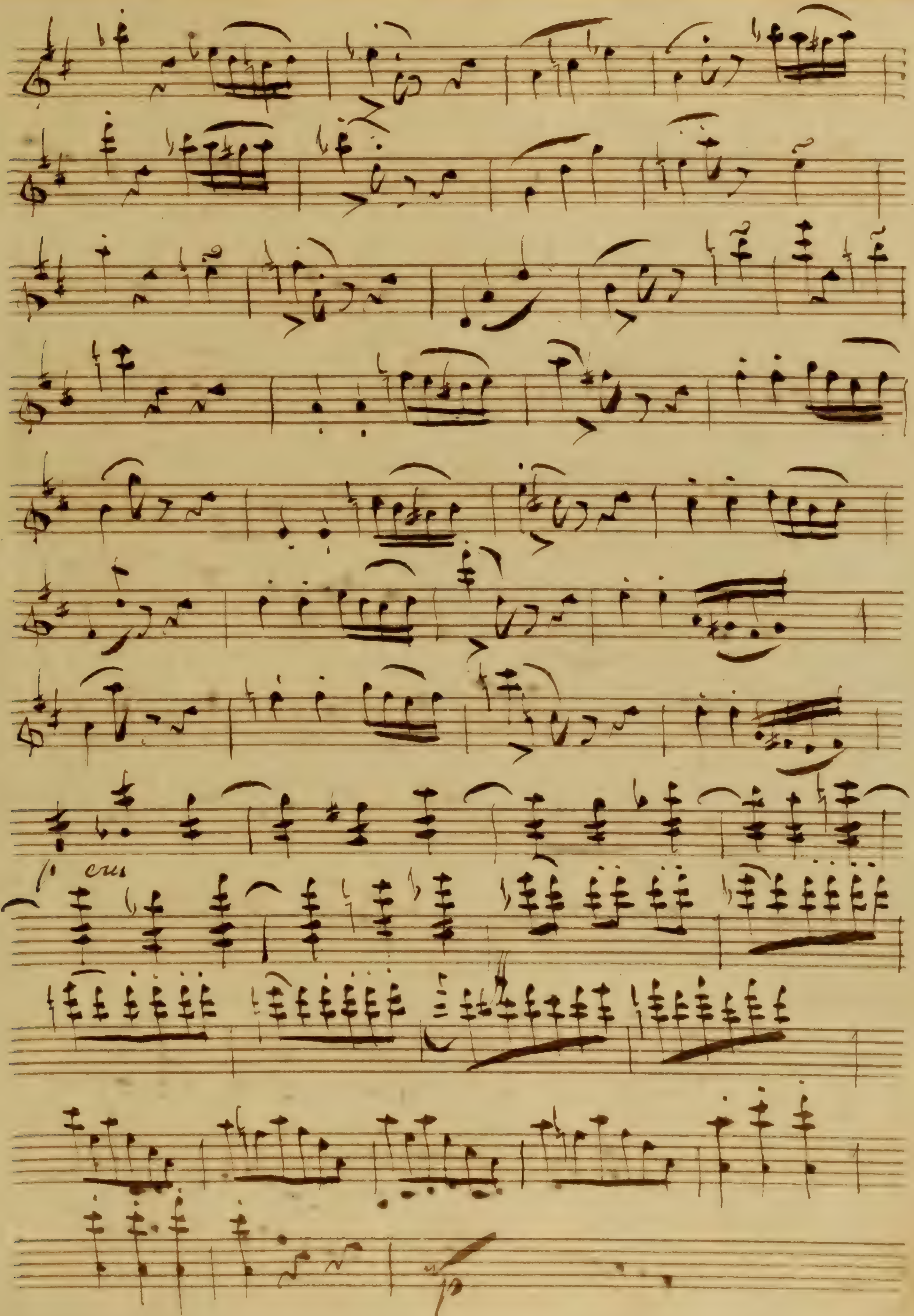


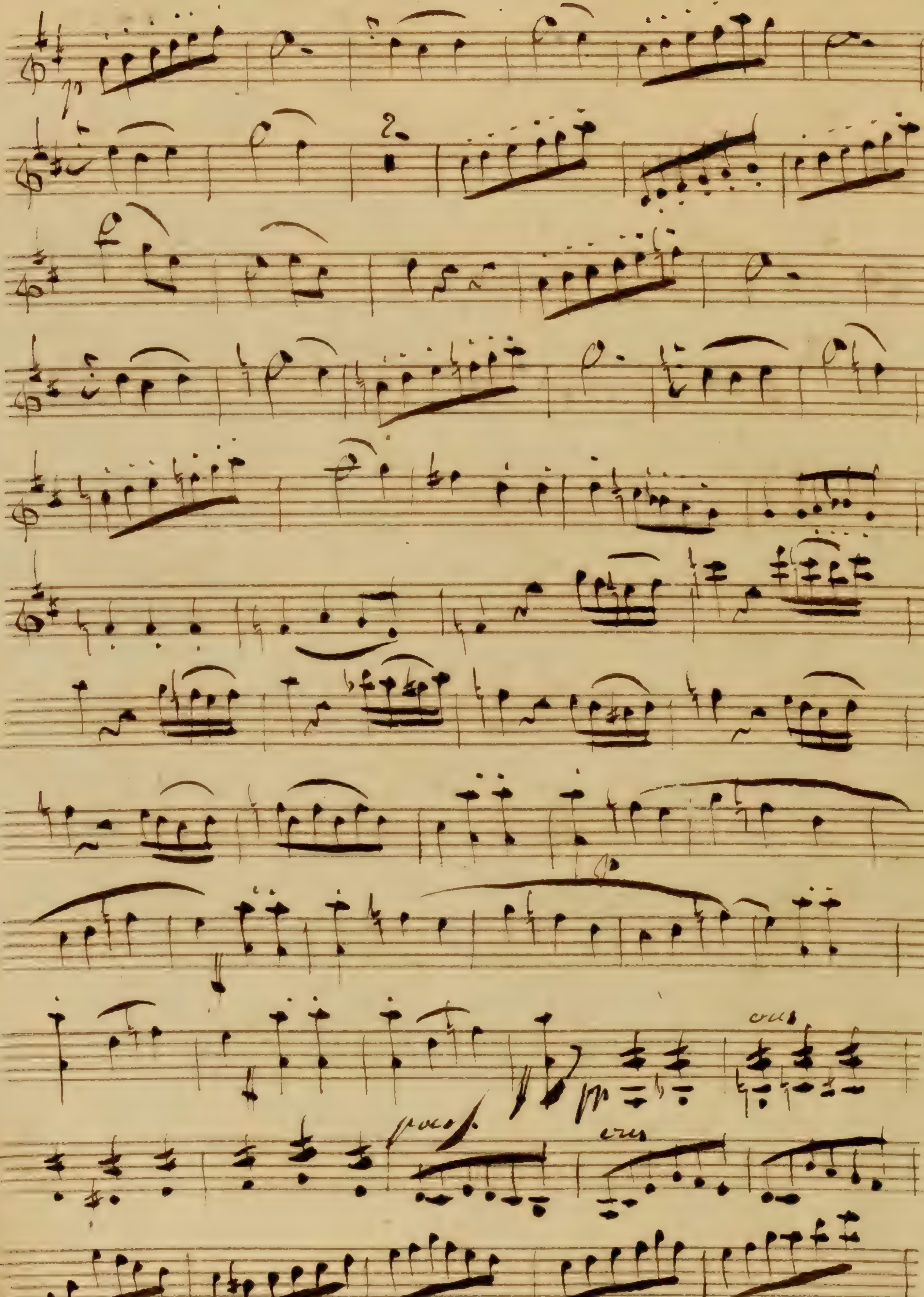

arco
all°
all° Vivace

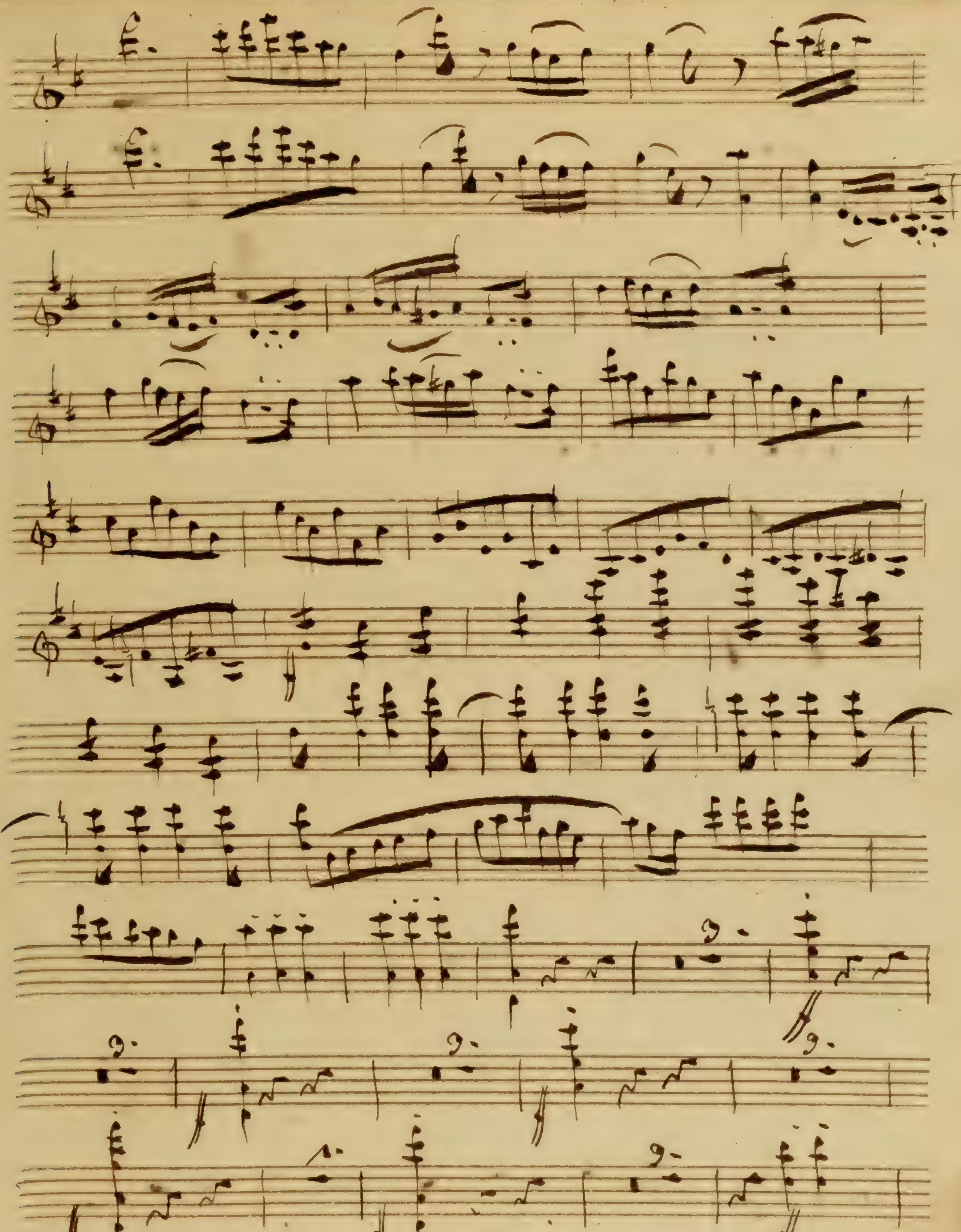


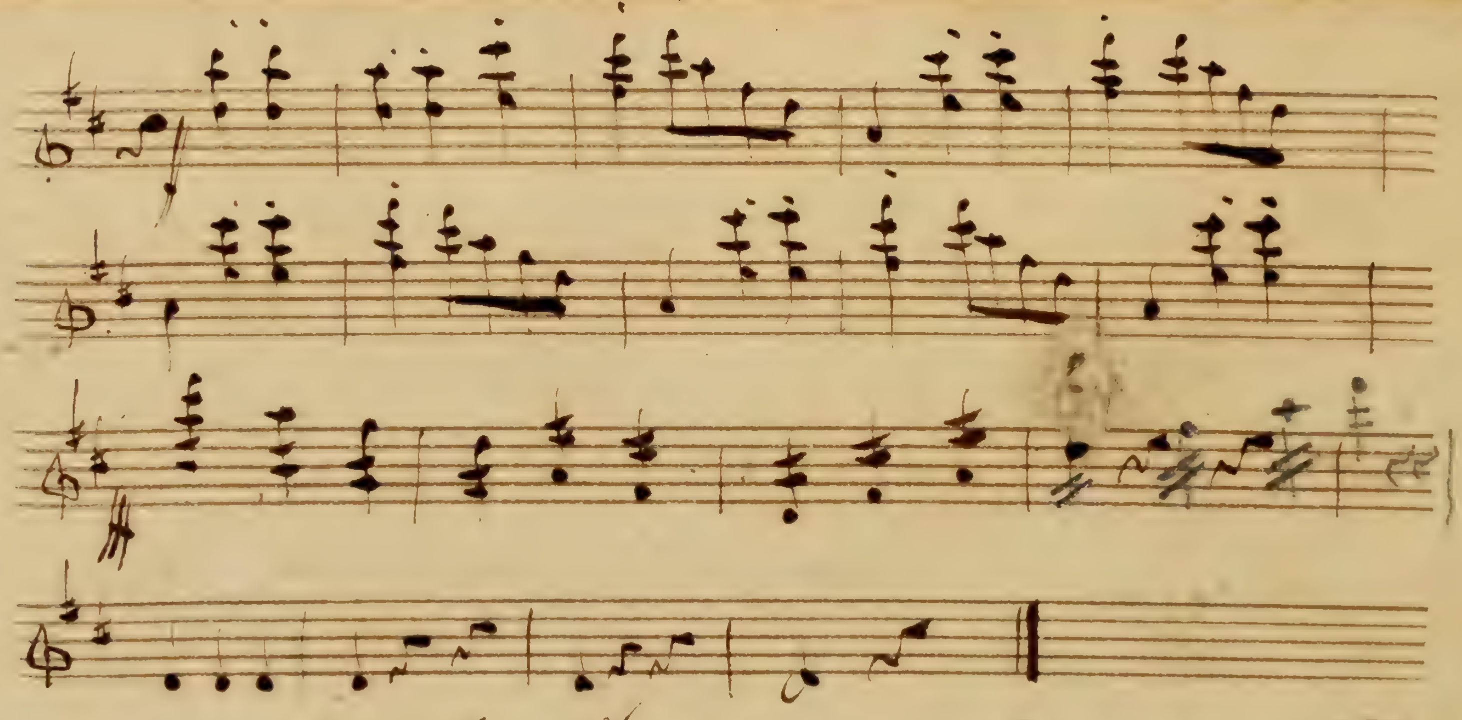

1re corde


cres



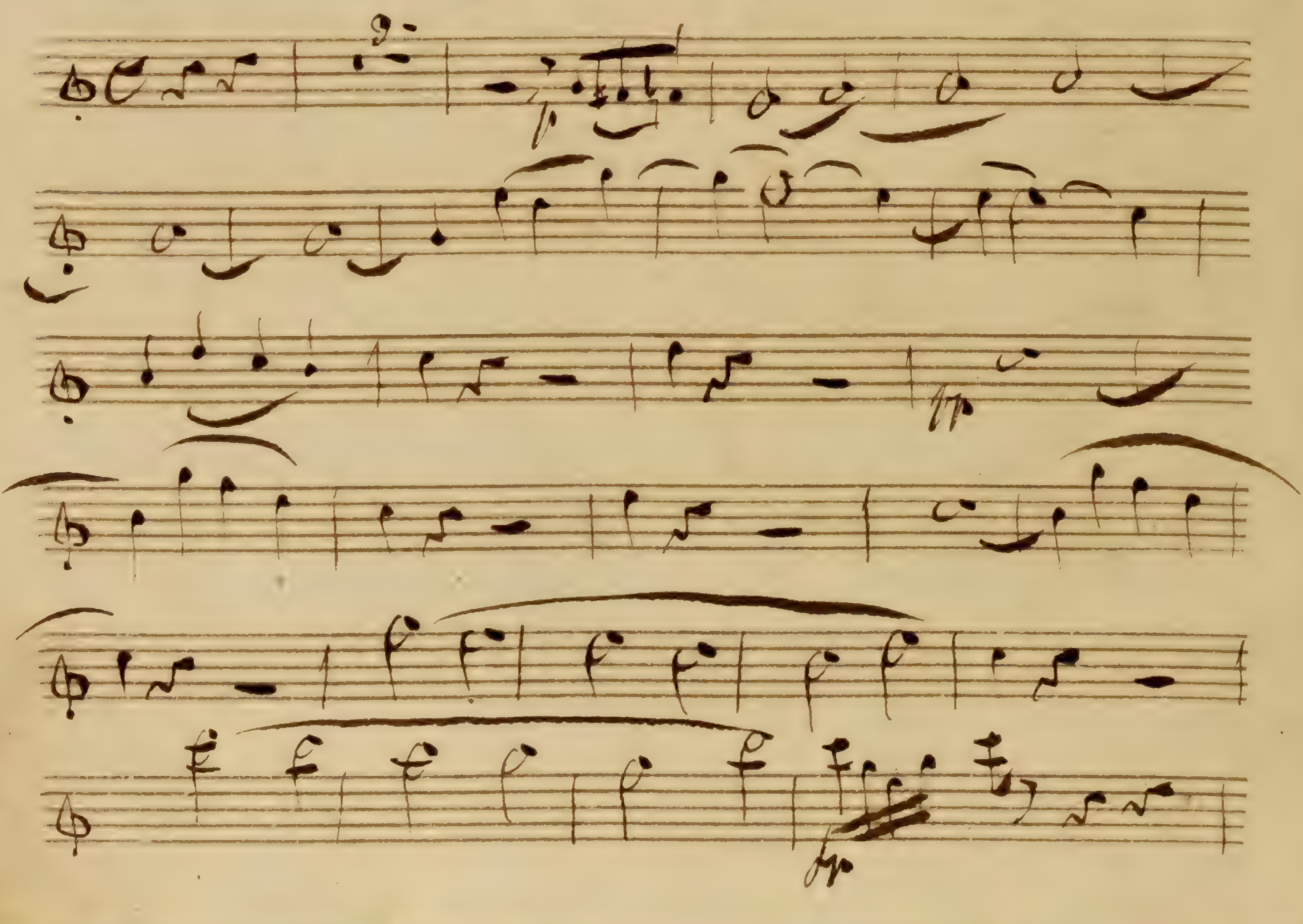

pp
cres
poco f
pp
cres

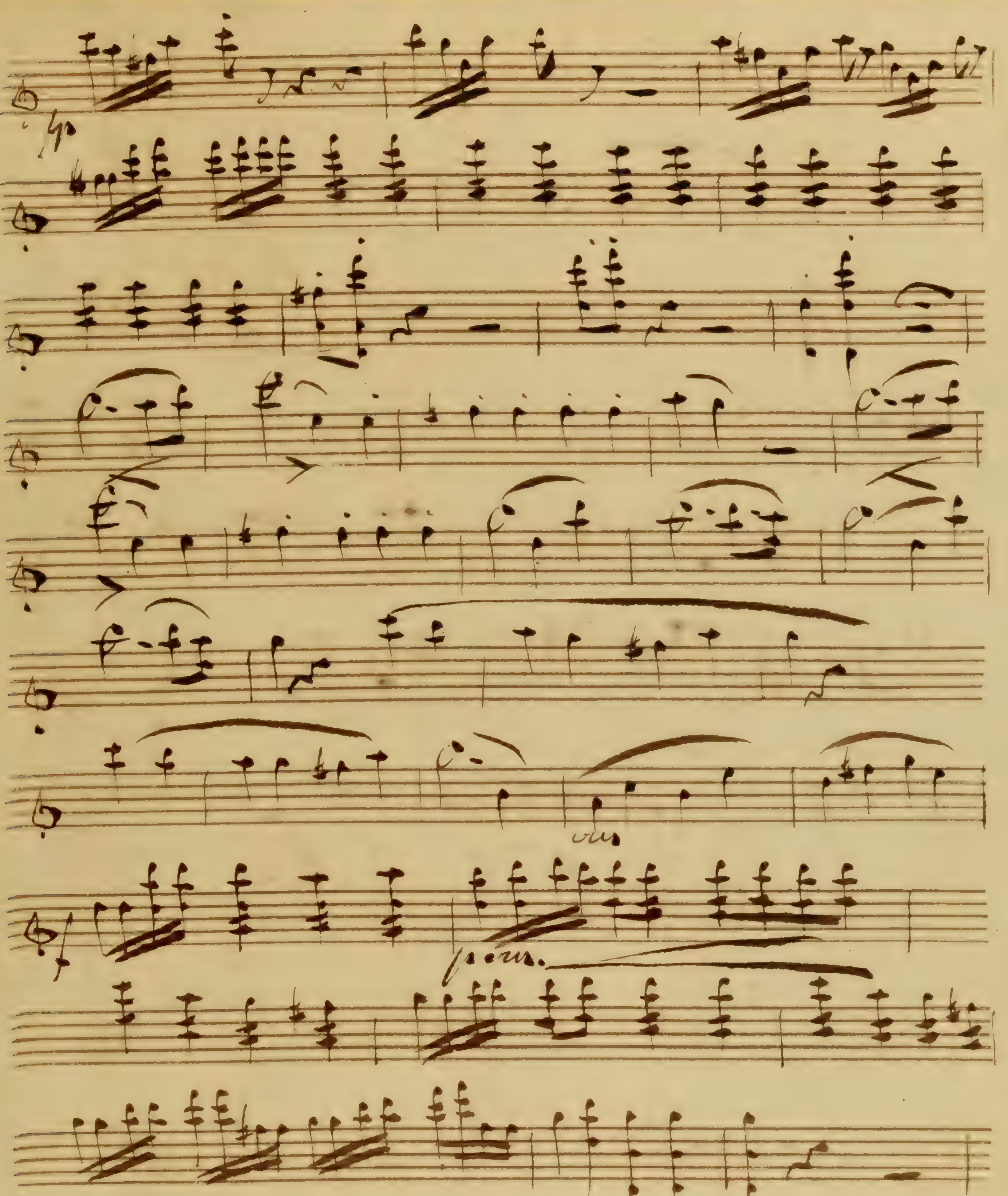


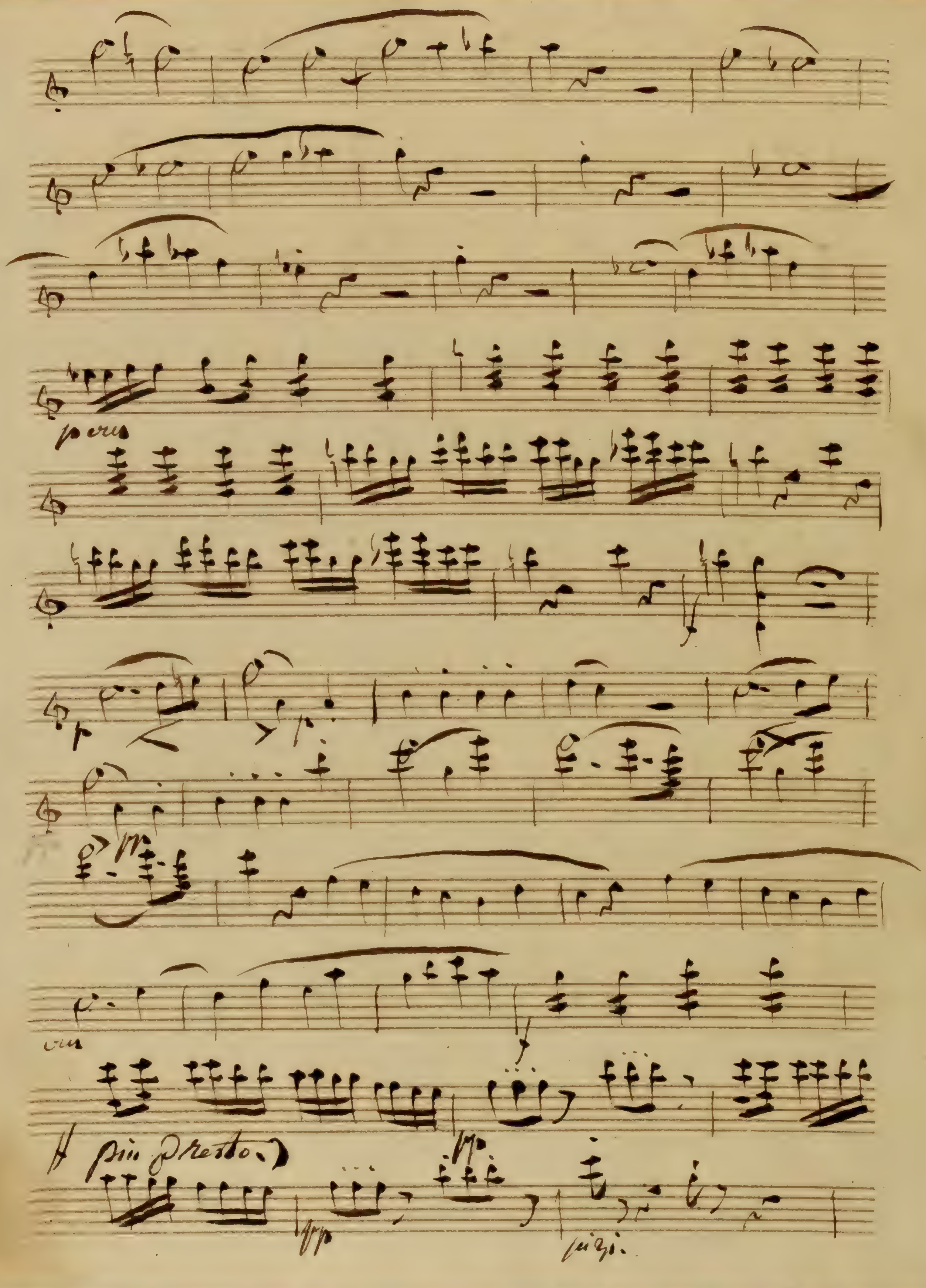


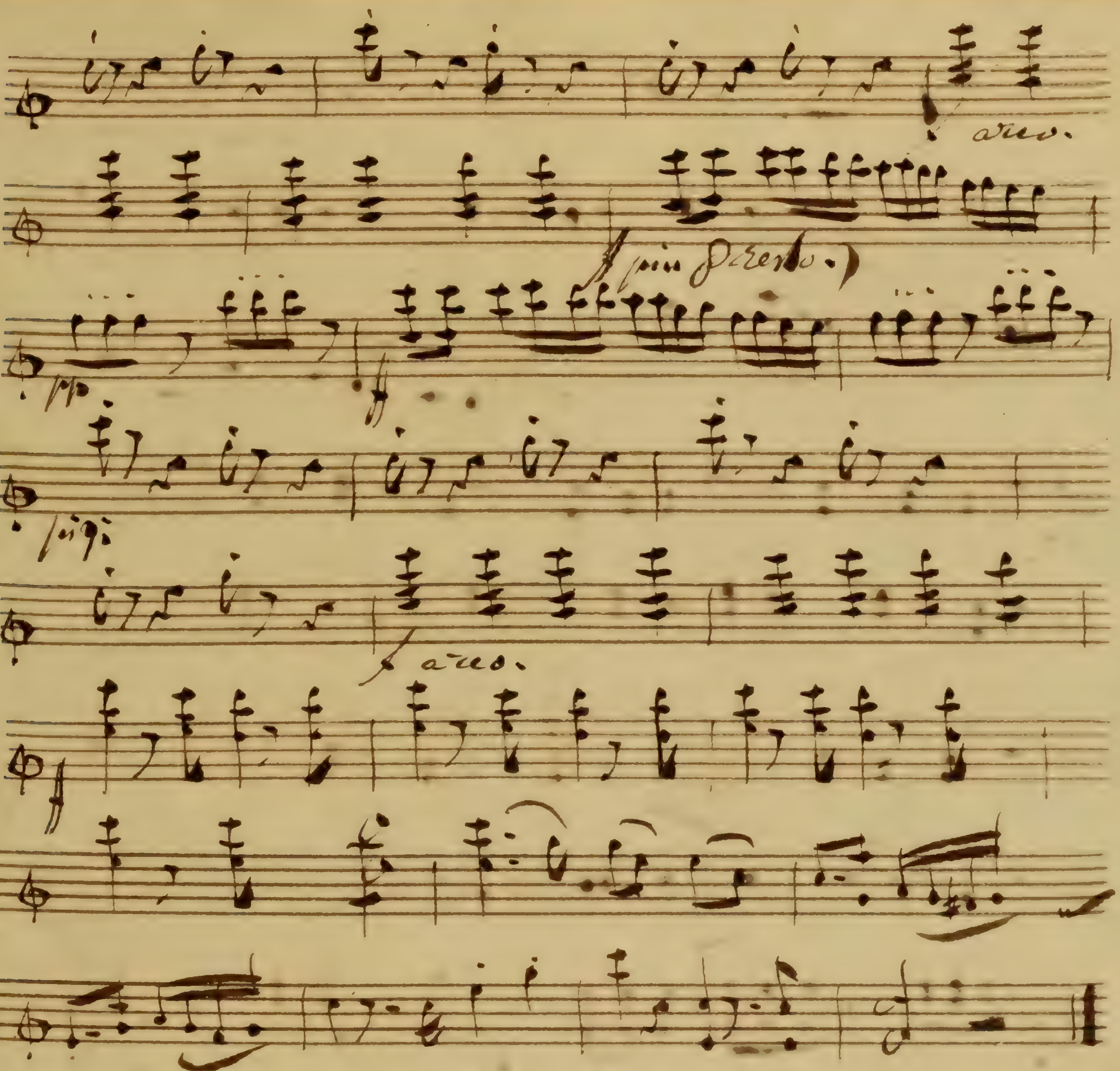
Il me Semble que J'y Suis Encore

No 1 All° Ma non troppo Duo






p cres
più Presto
ppp
pizz.

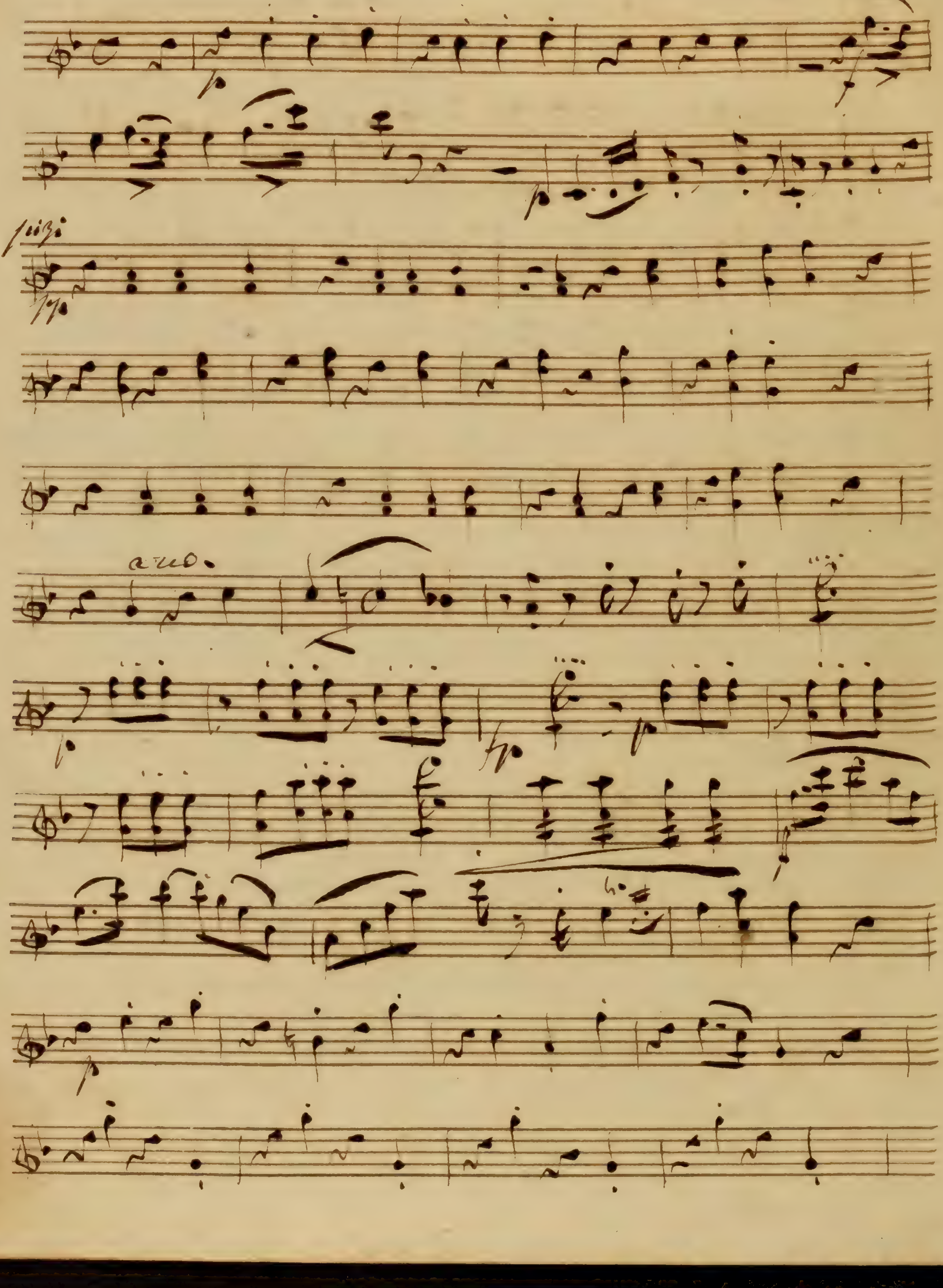


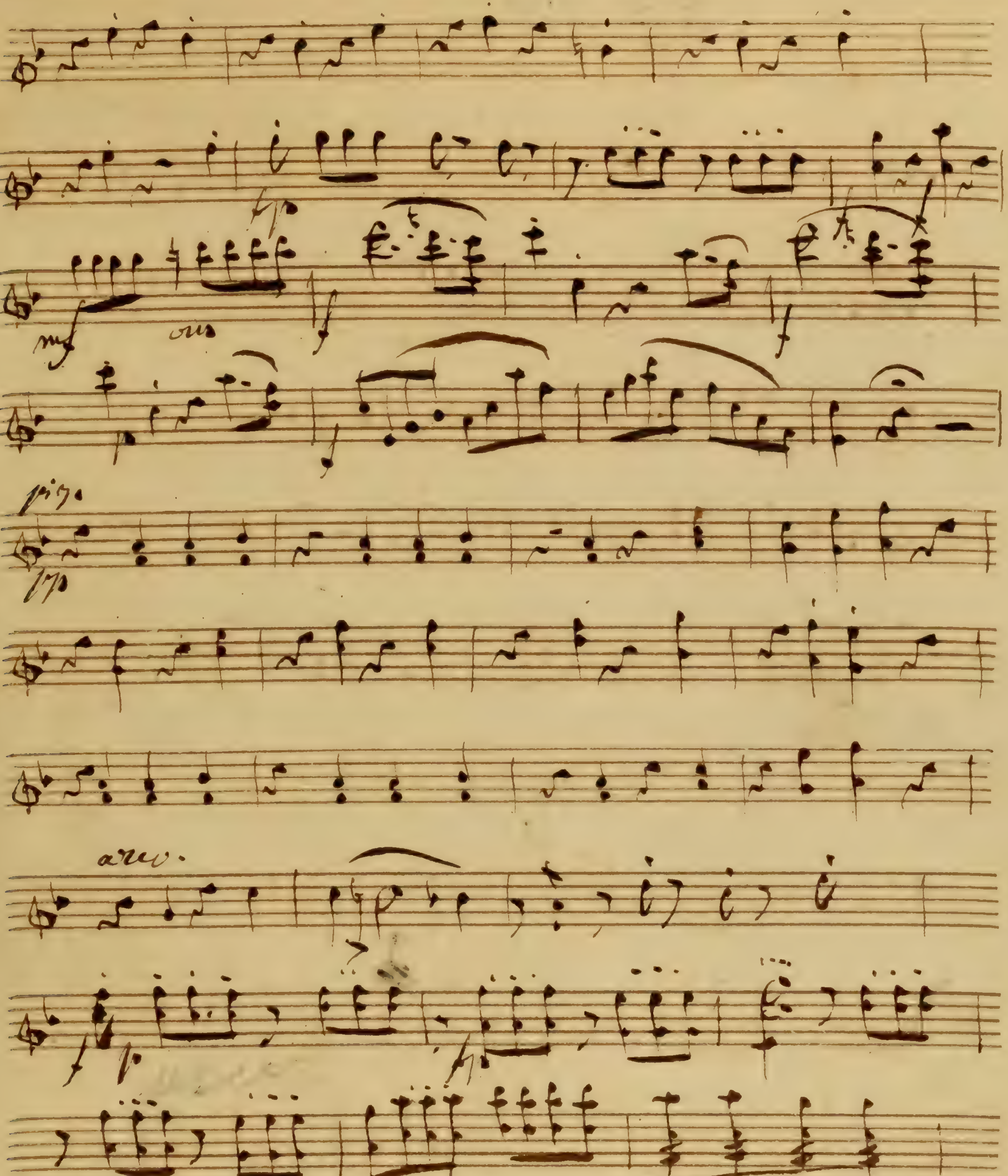
Il va me trouver Joli comme un Ange

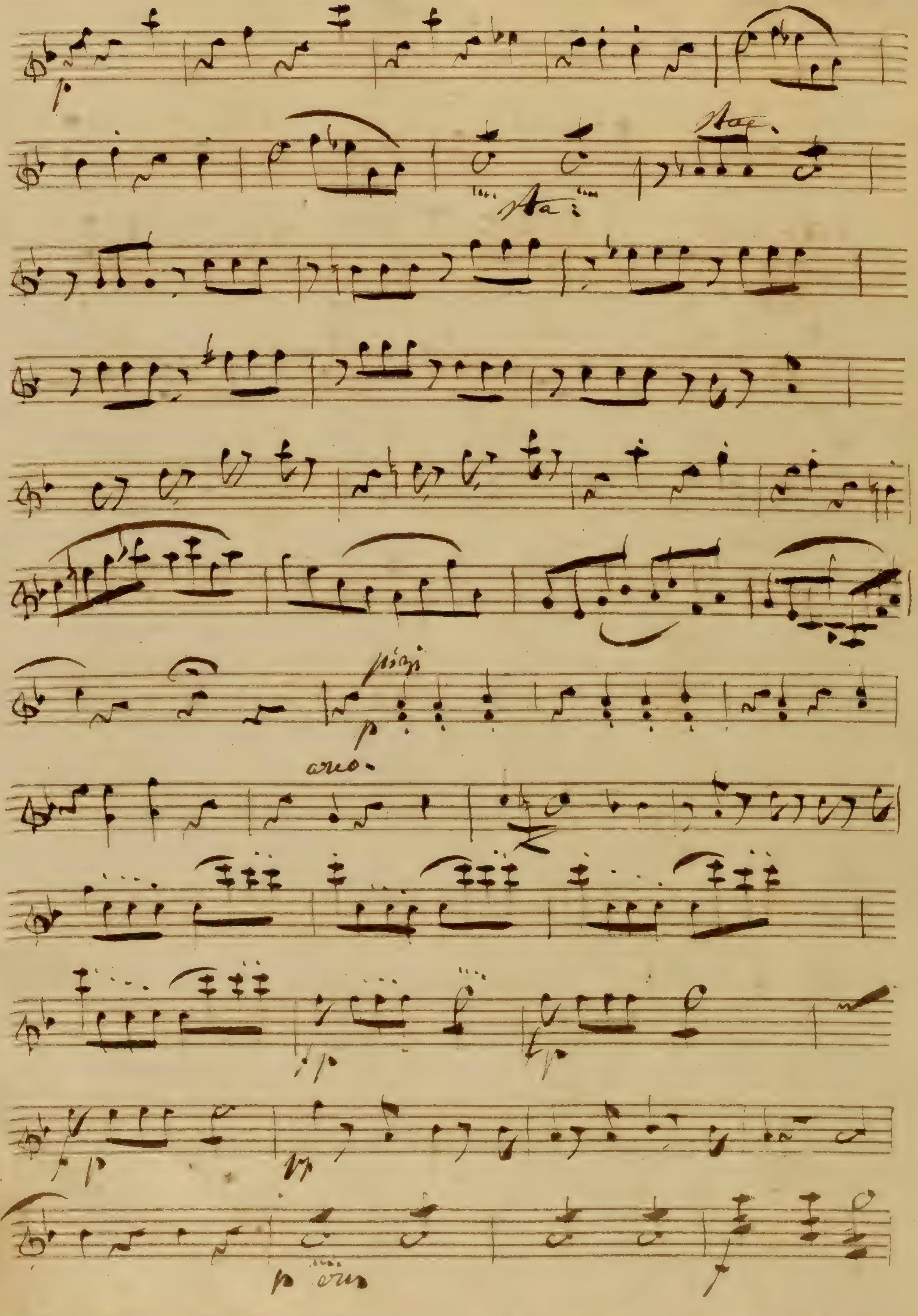
Thom Dean

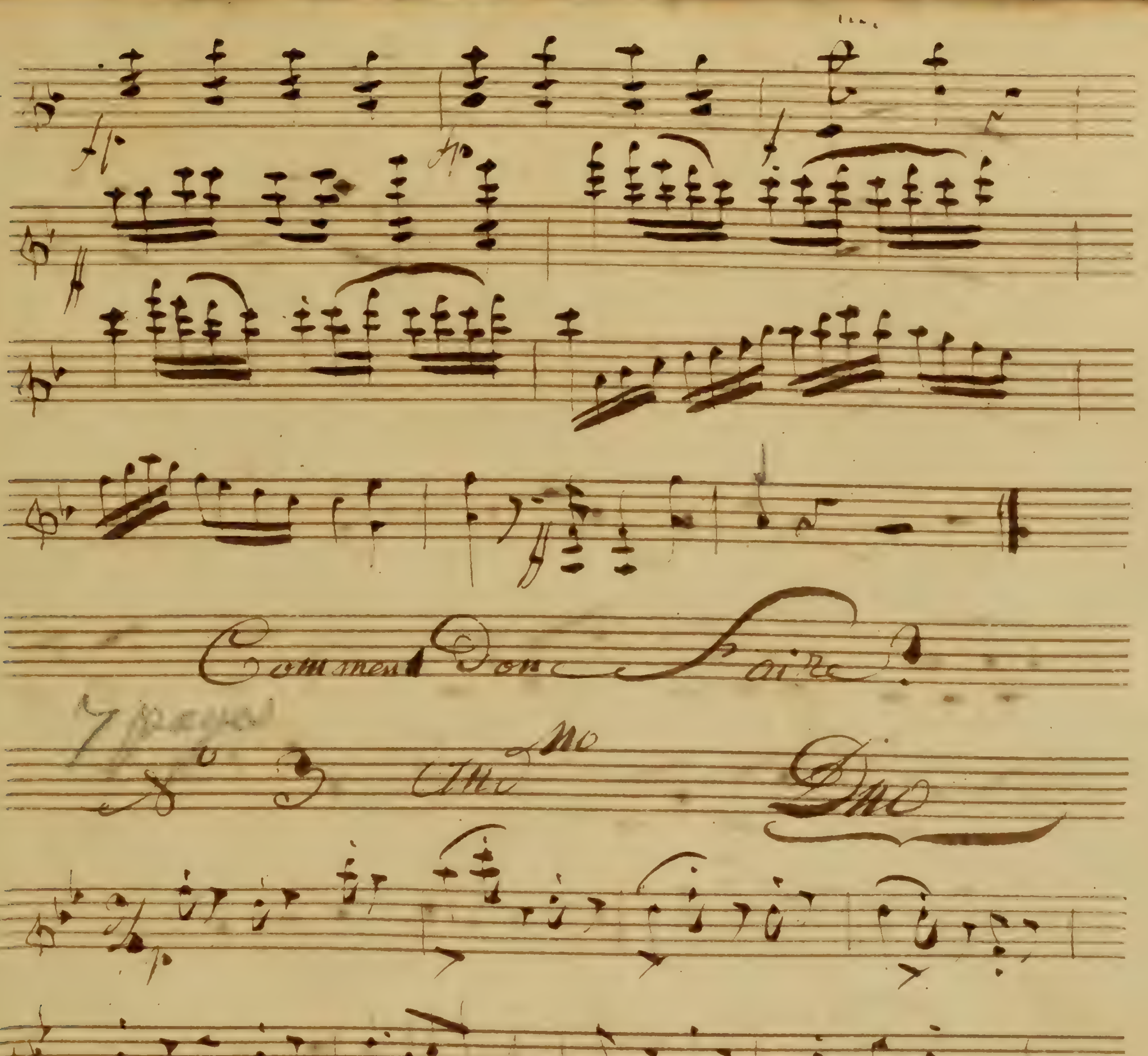
4 pages

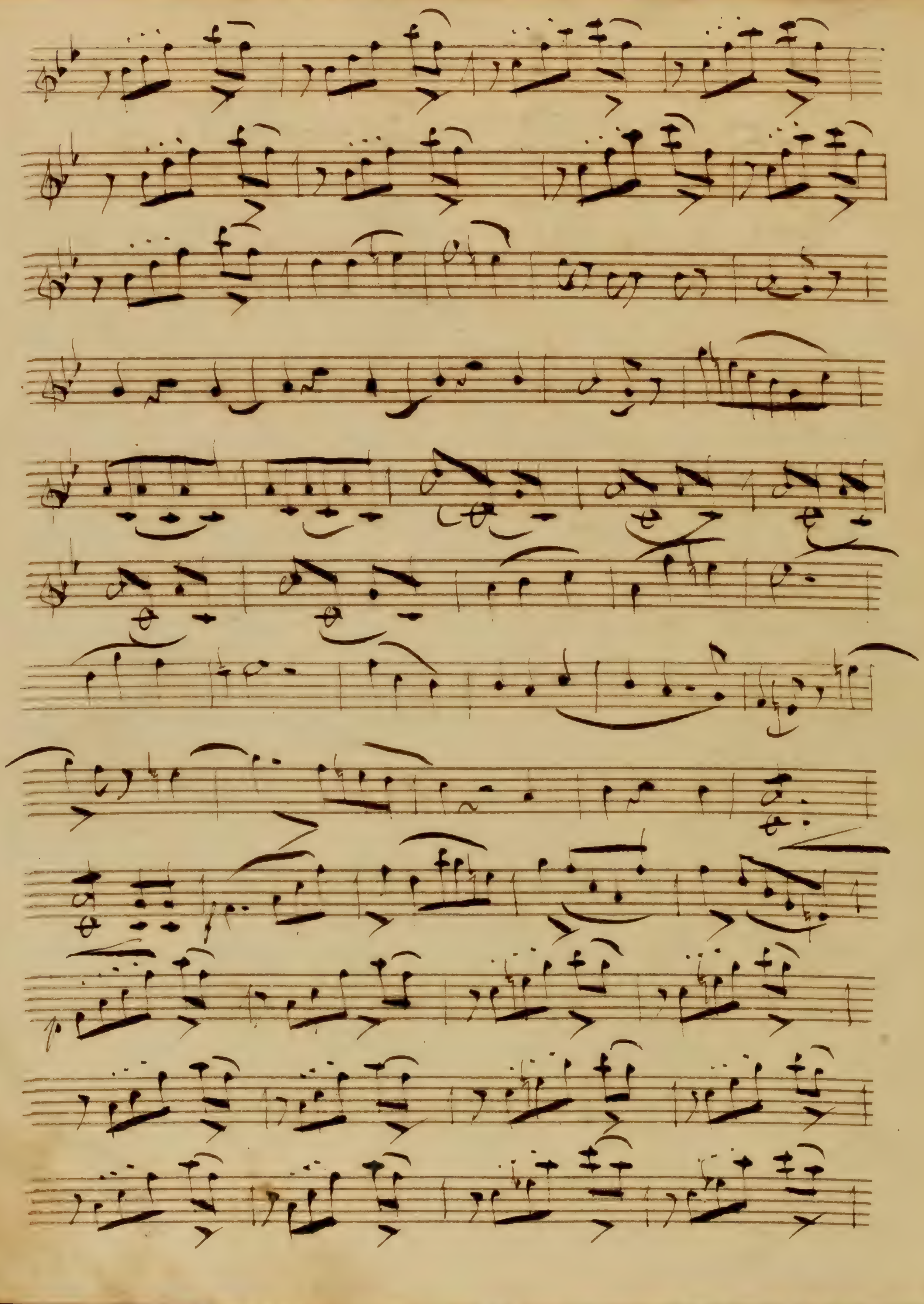
N° 2. Allegretto · Rondeau

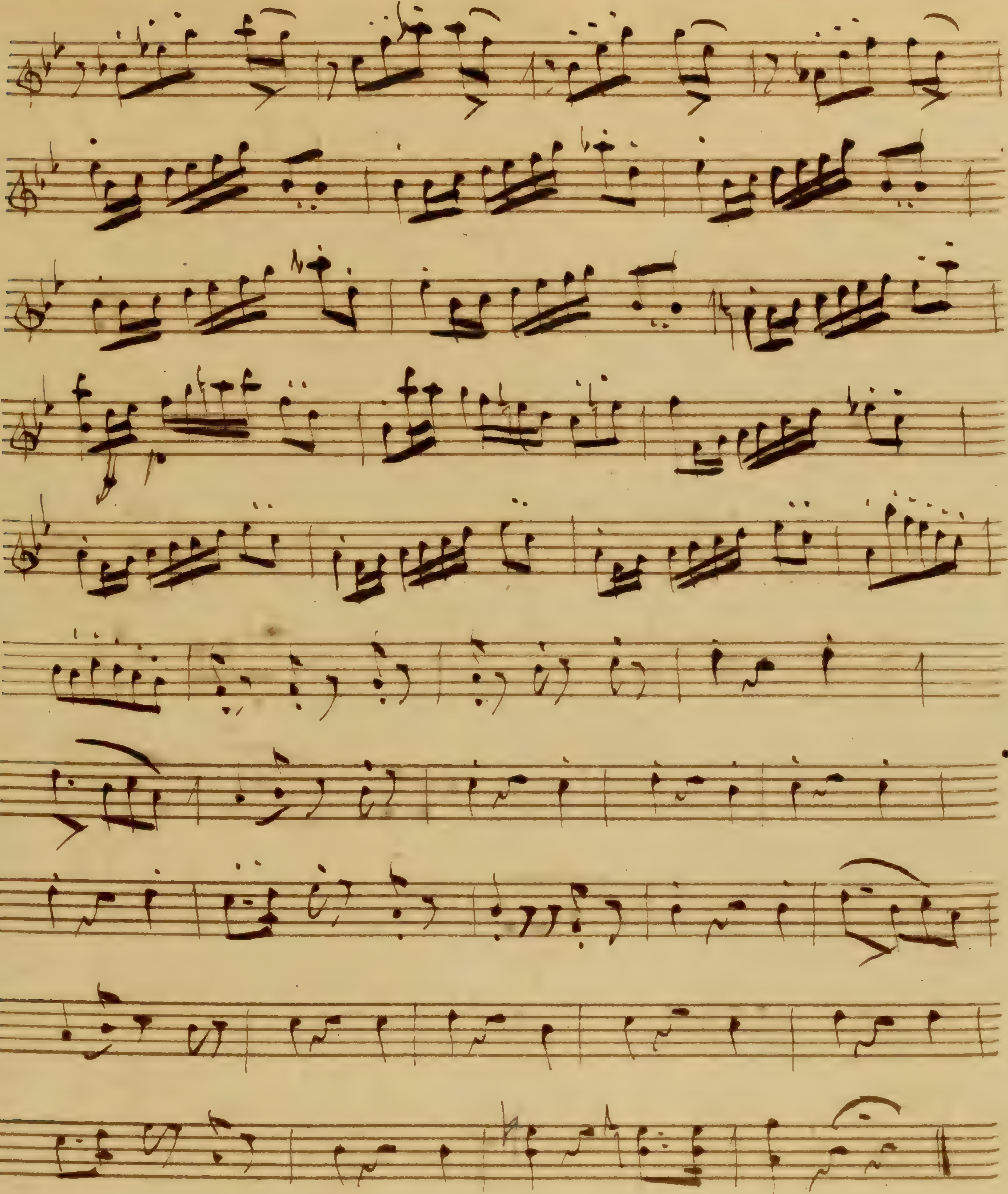



arco.

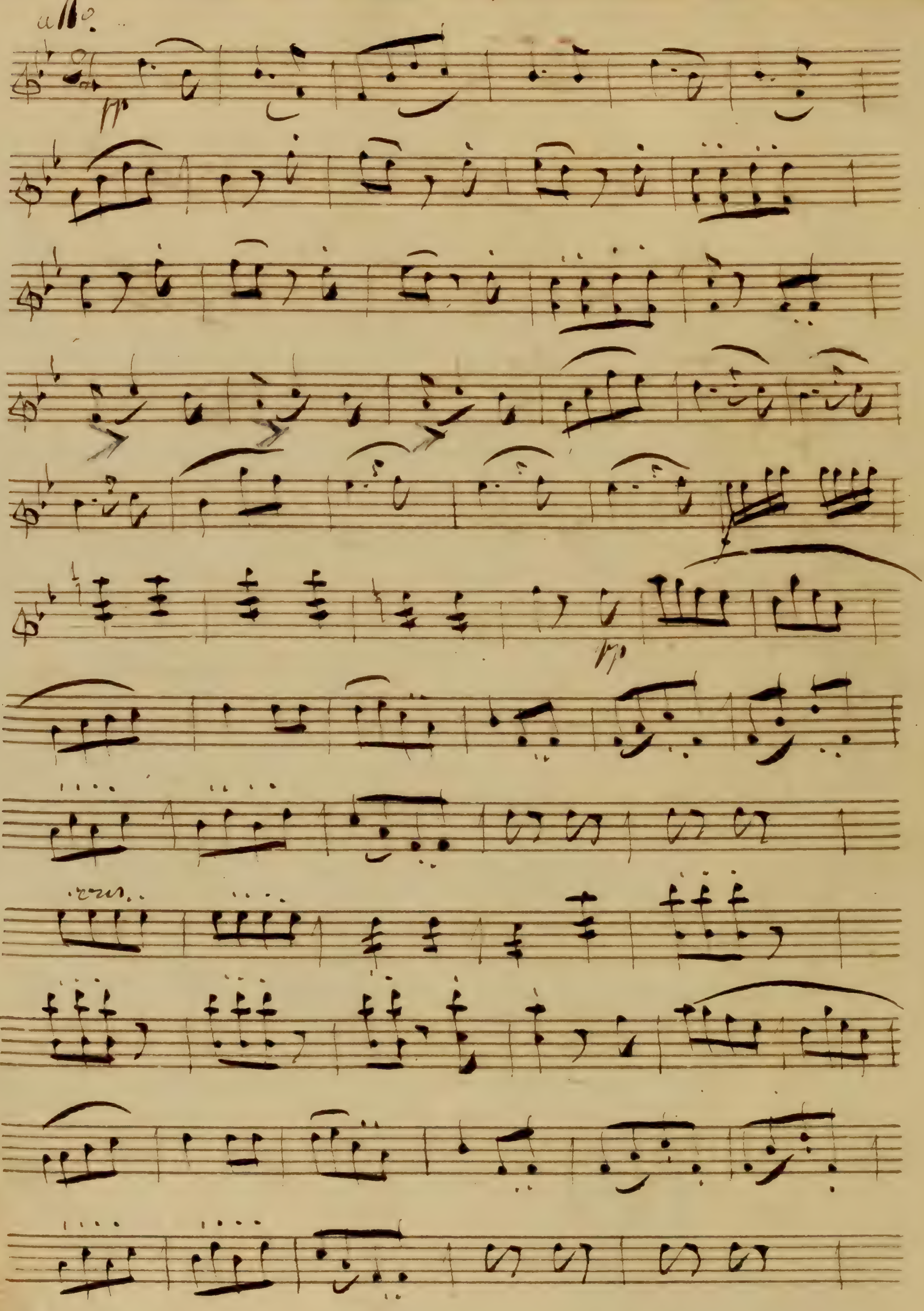

pizzi
arco

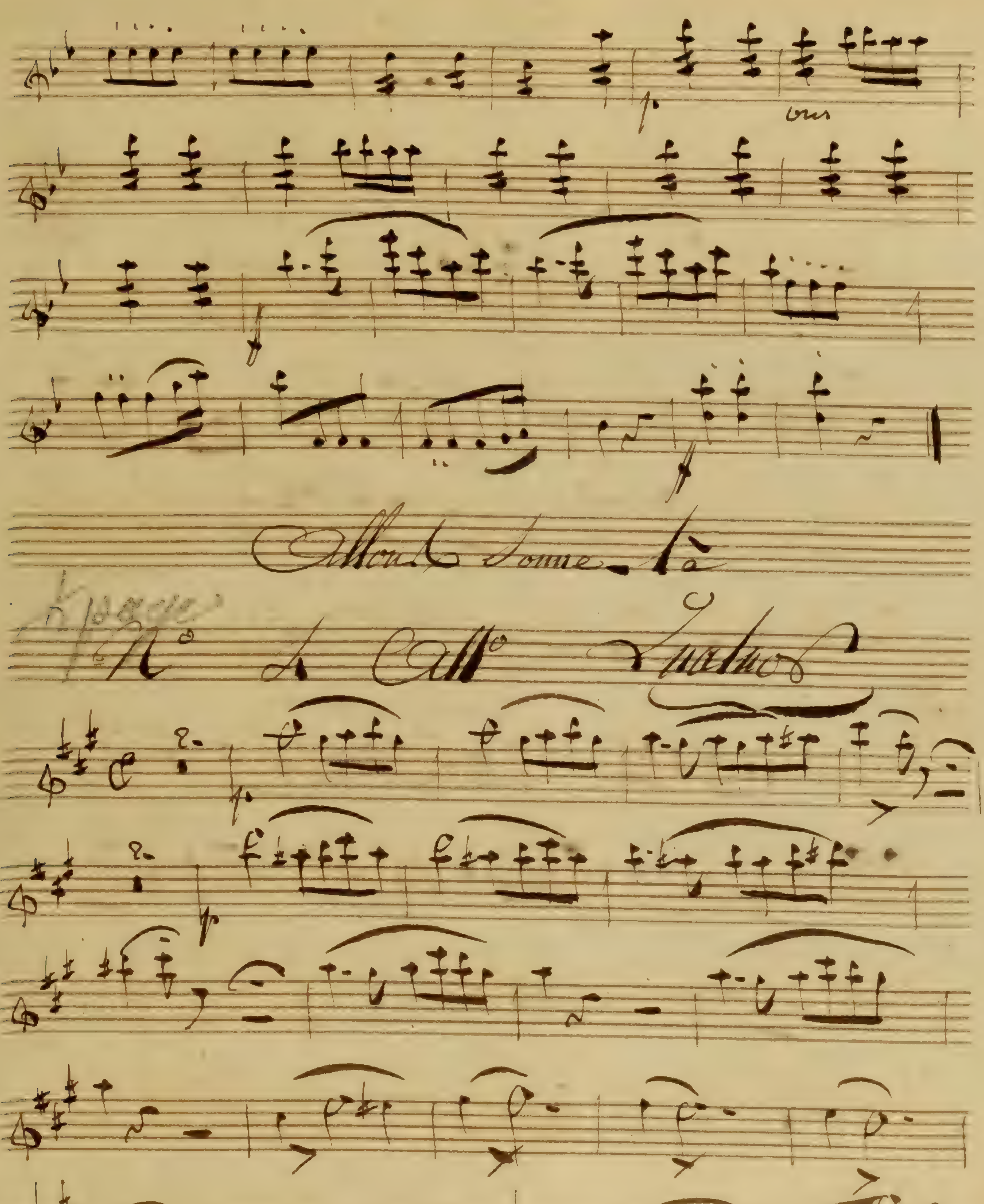

Comment Donc Faire
7 pages
Duo



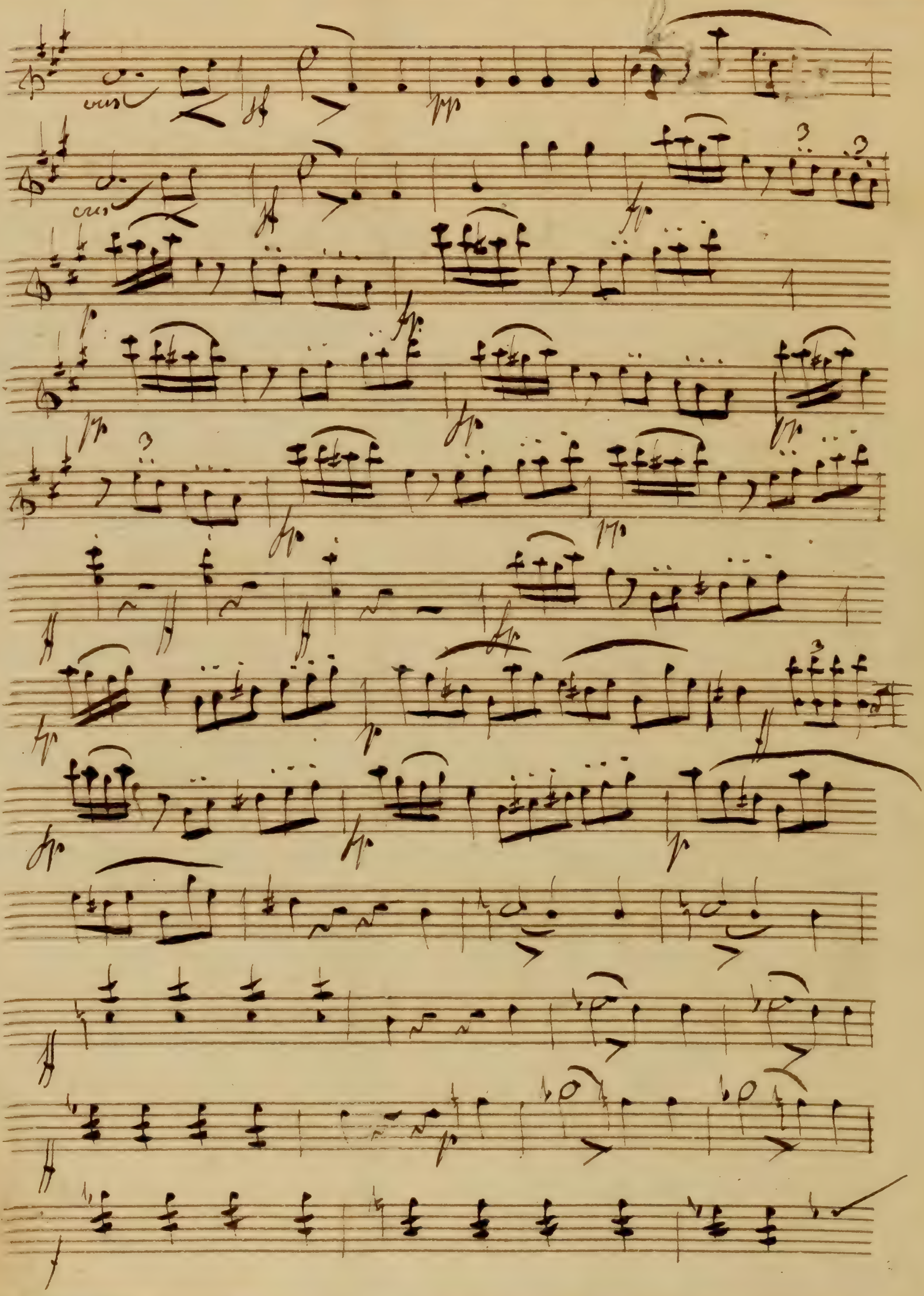


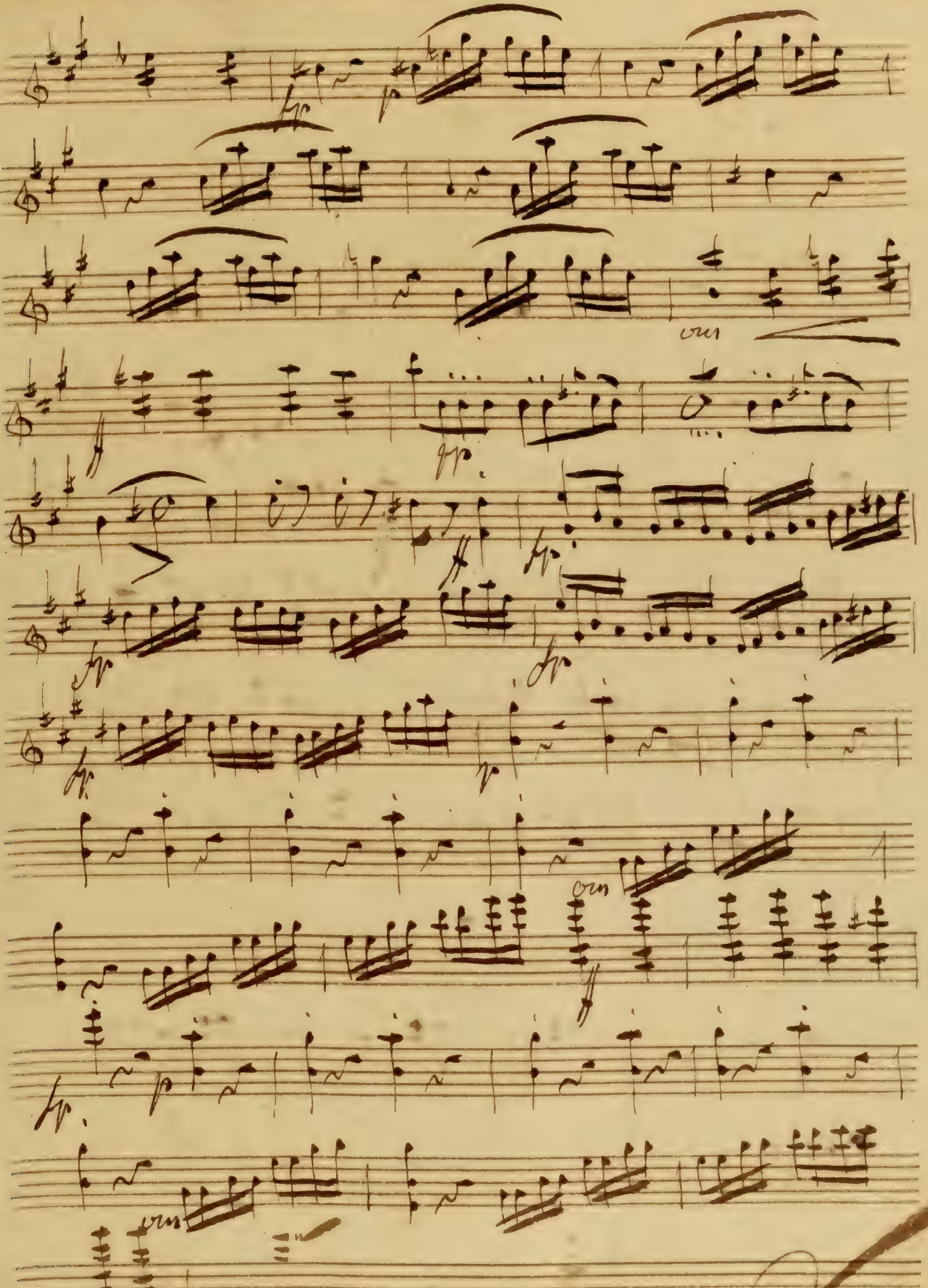
Vrai! Bien Vrai!

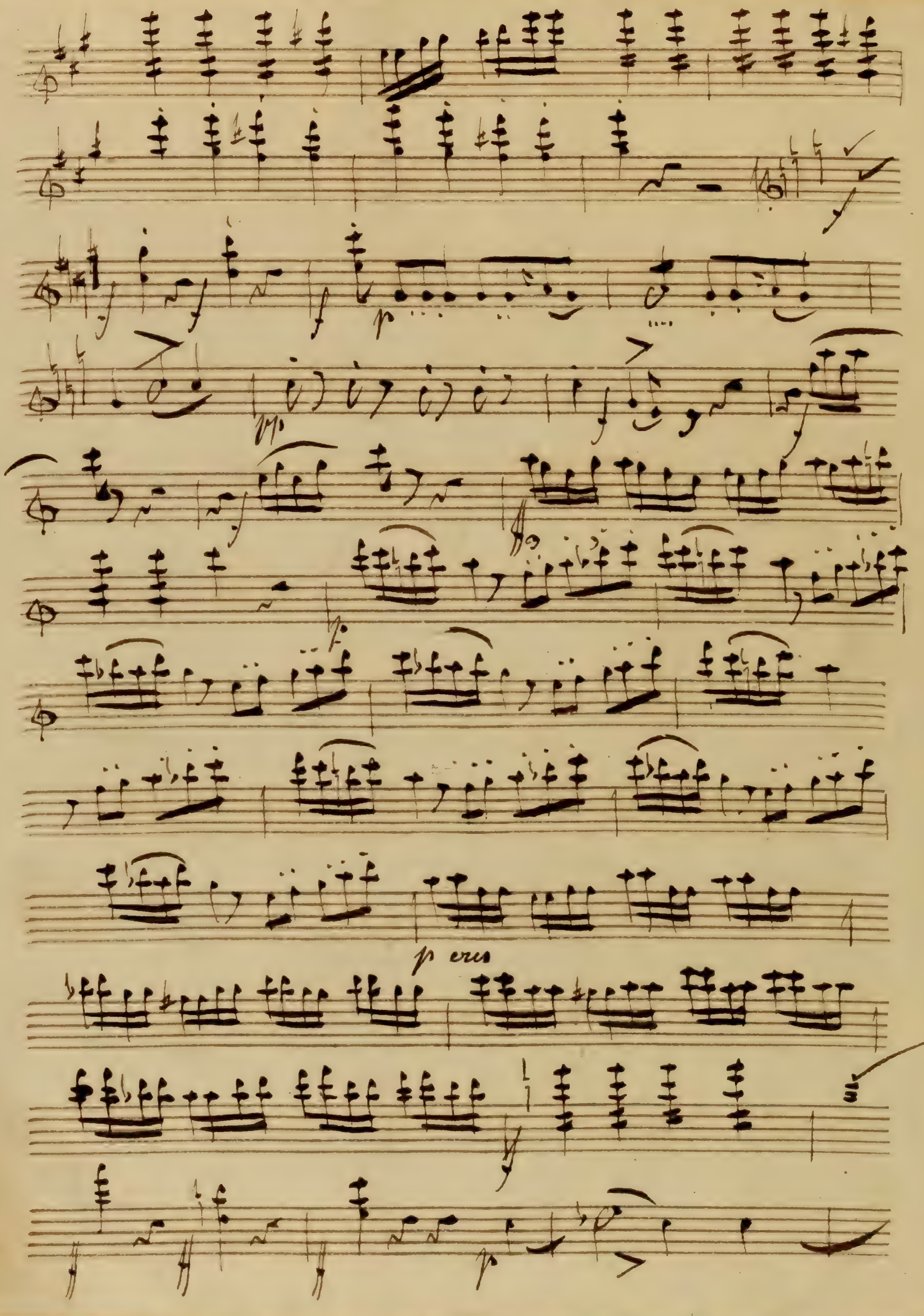

all°.
pp
pp

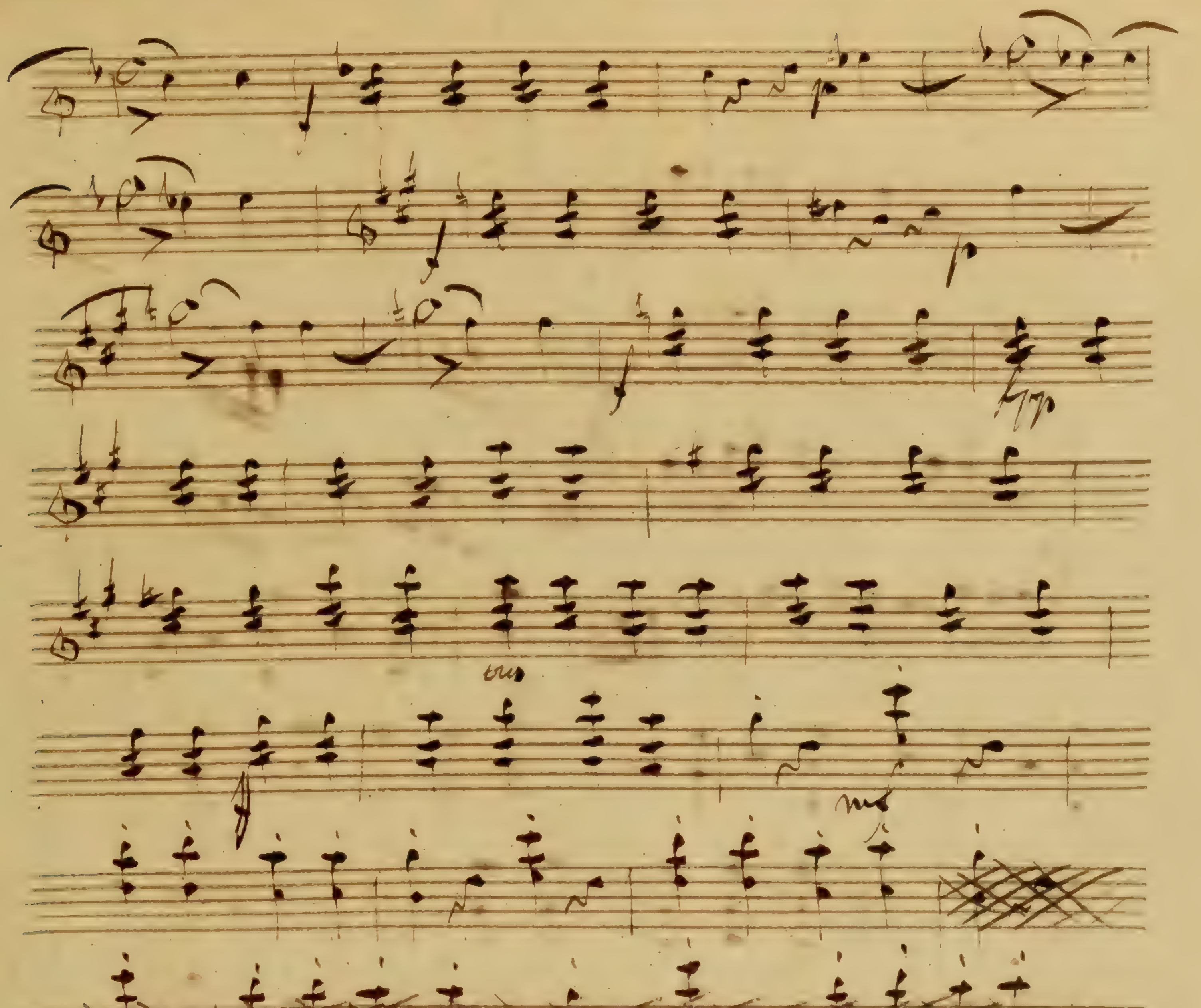


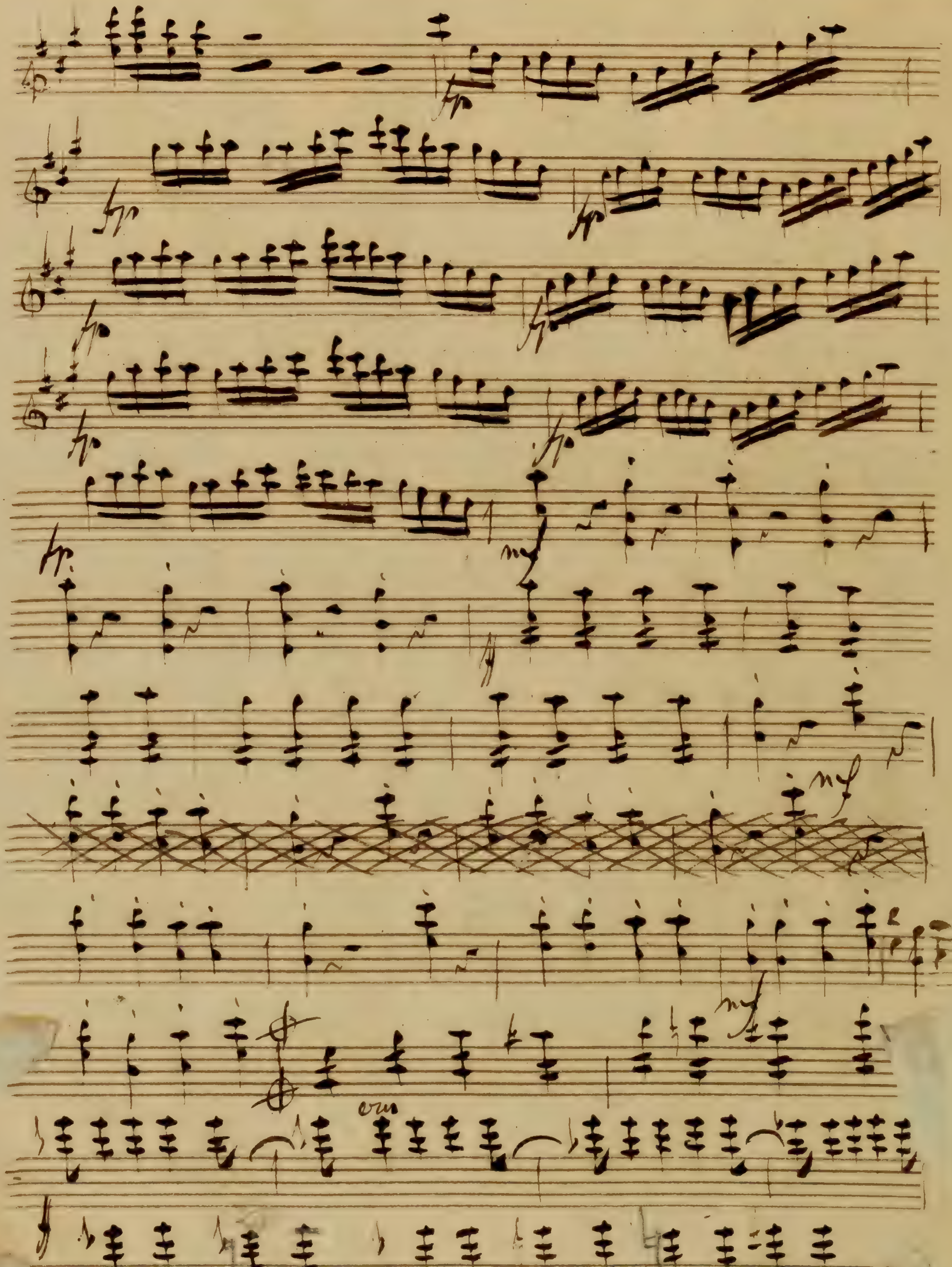
N° 4 All°

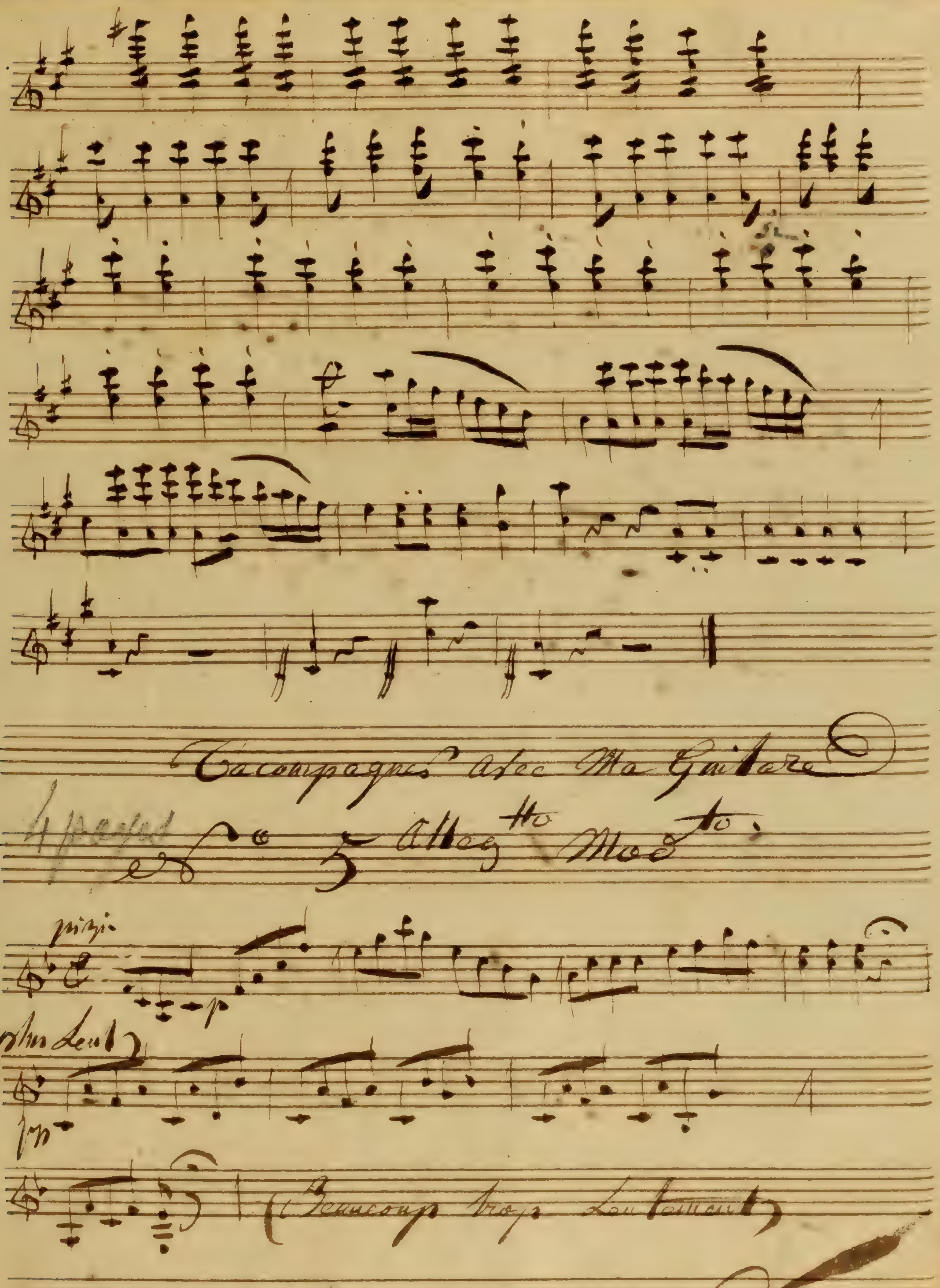

ff
pp
ff
fp
fp
fp
fp
fp
fp
ff
ff
fp
fp
fp
fp
ff
ff
f

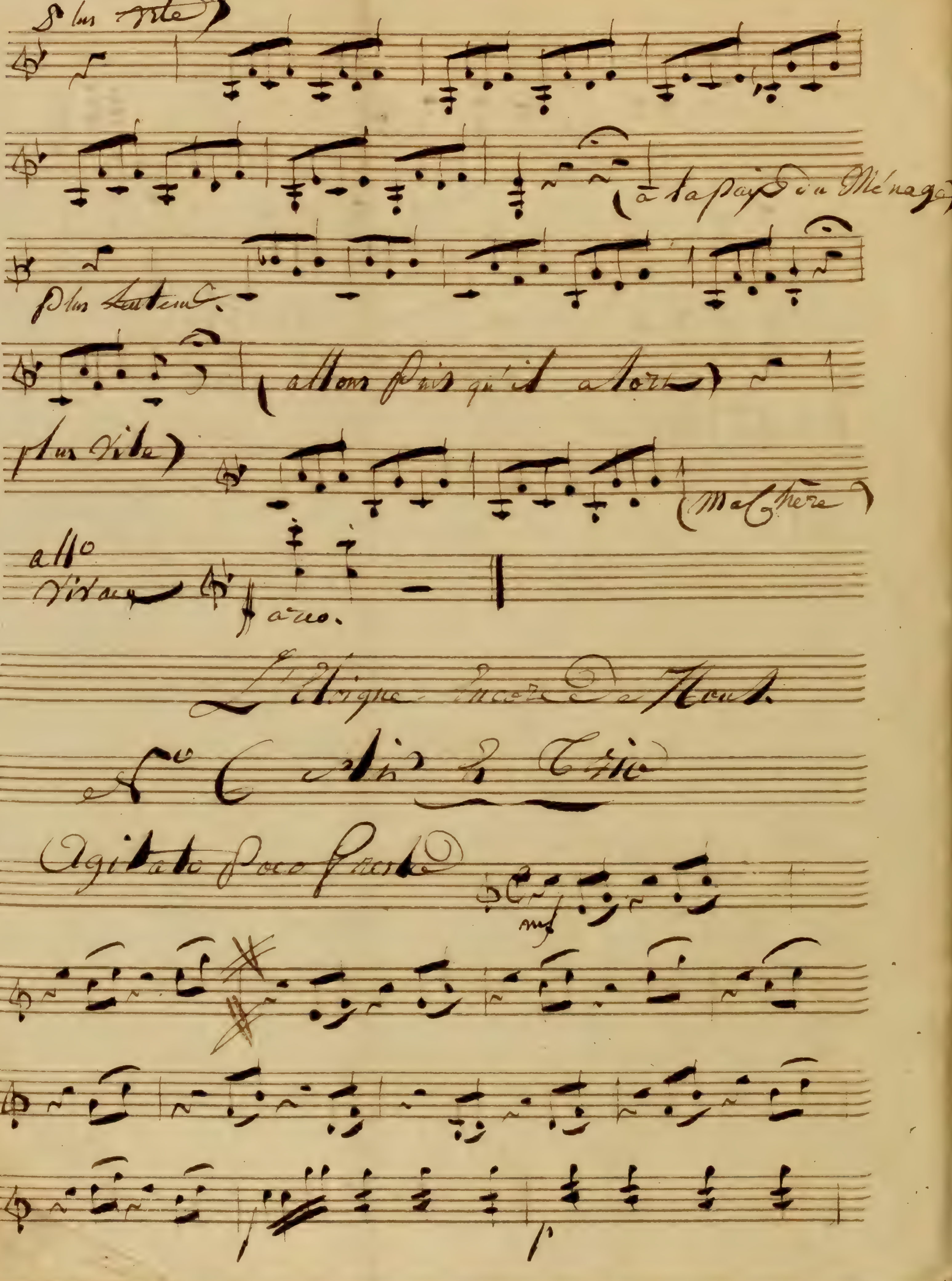

cres
ff
cres
ff
cres
ff

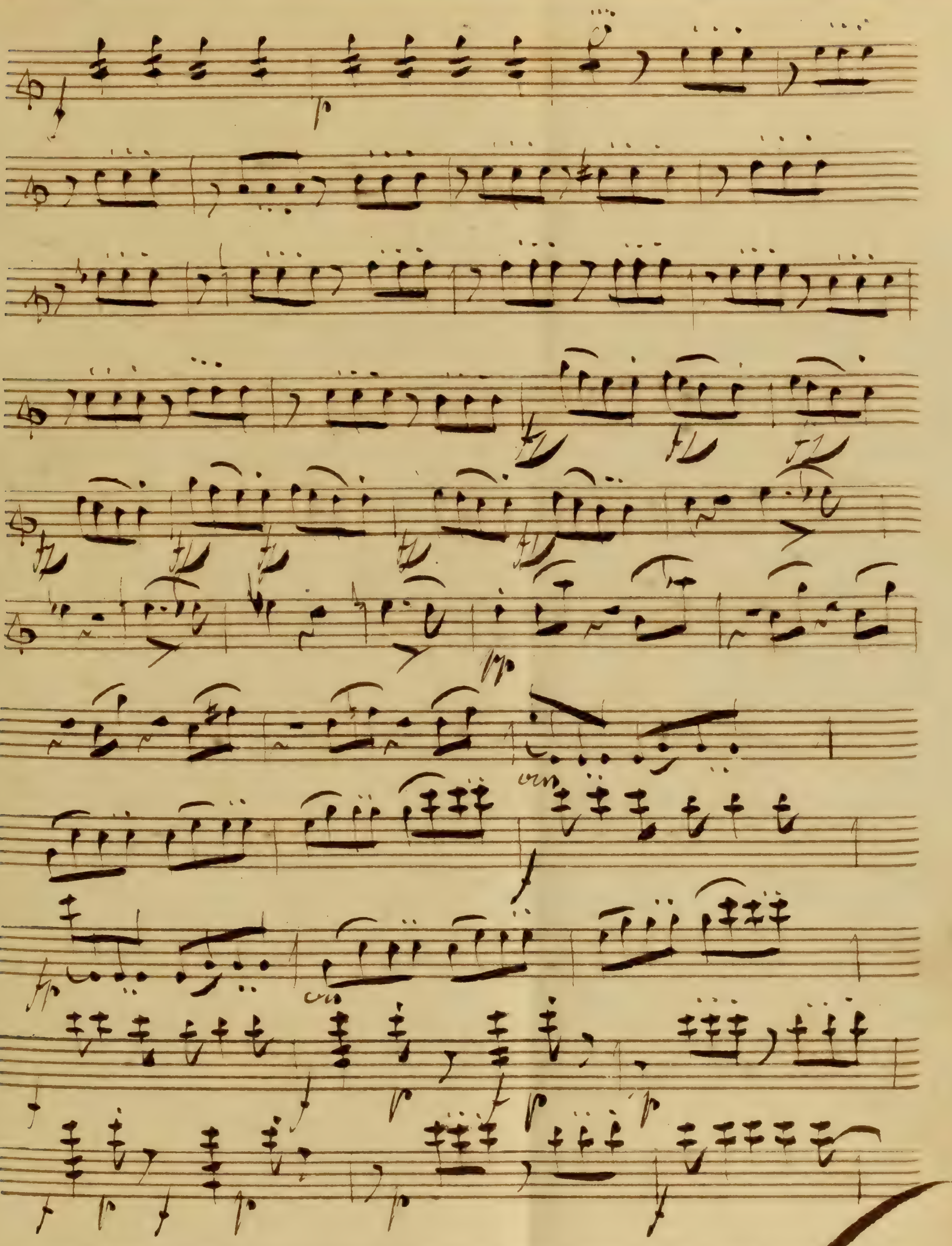

p
pp
p cres
p

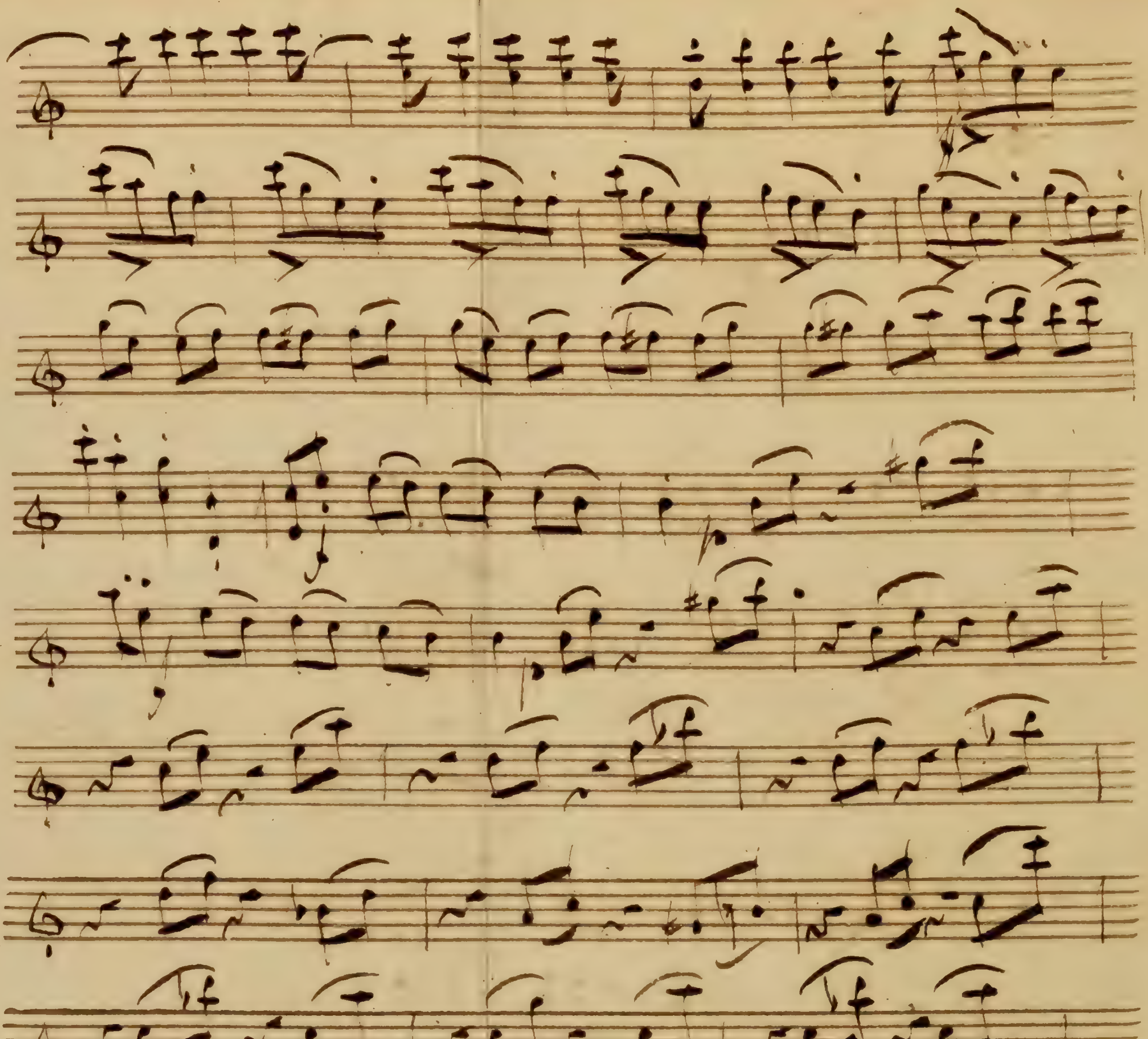

cres
cres
più stretto

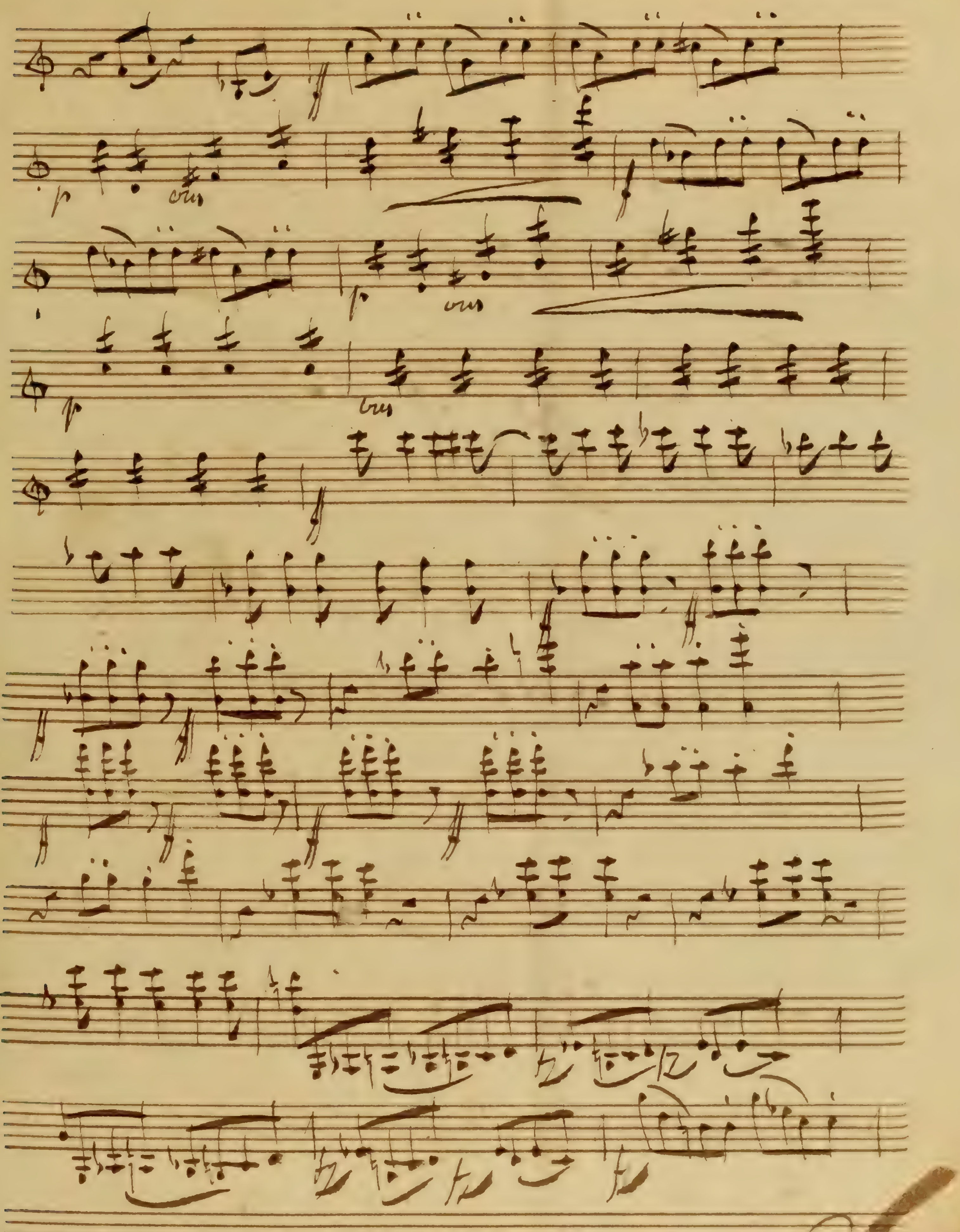

fp
mf

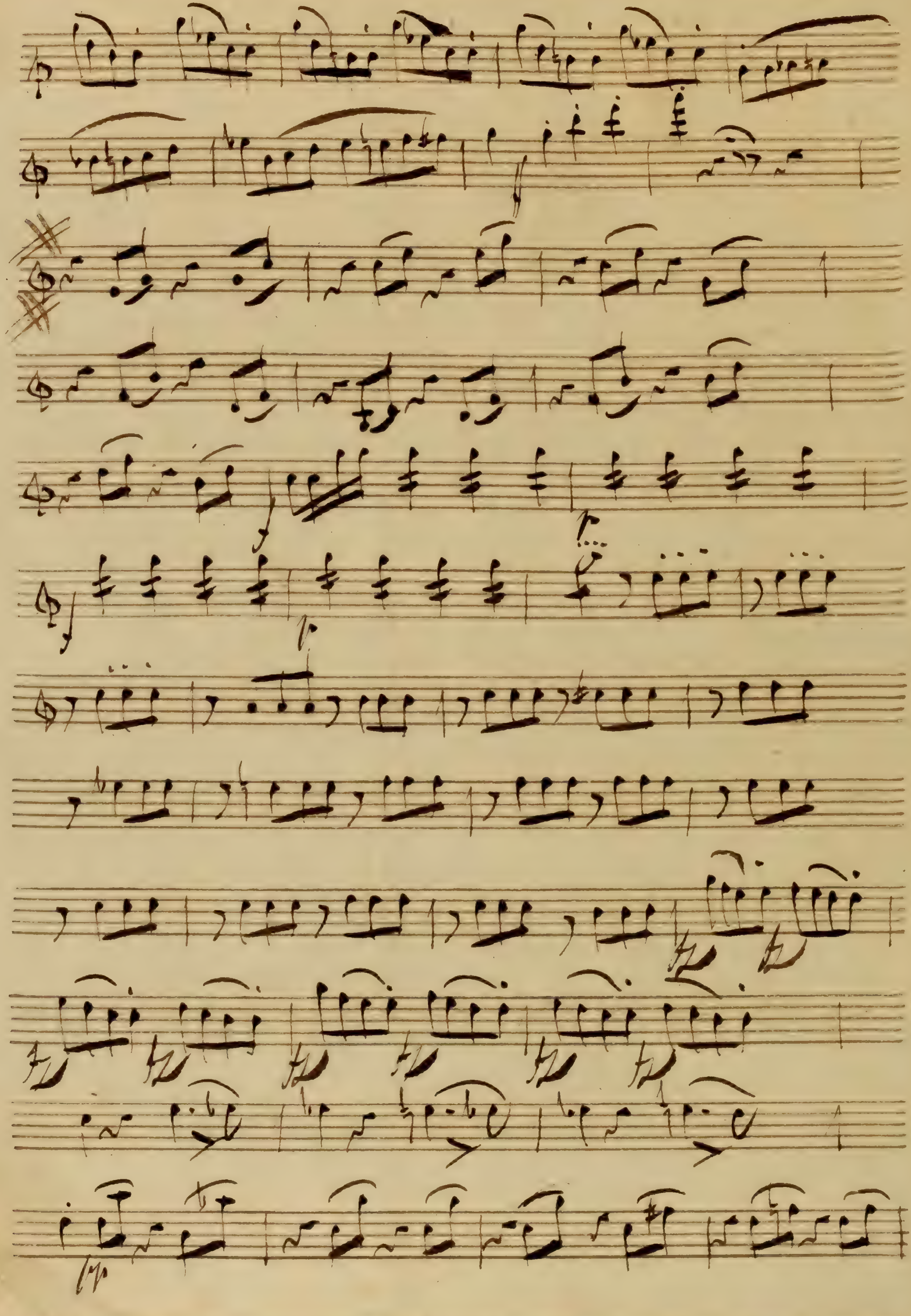

T'accompagnés Avec Ma Guitare
4 pages
Allegtto Modtto
pizzi.
p
plus Lent
pp
Beaucoup trop Lentement

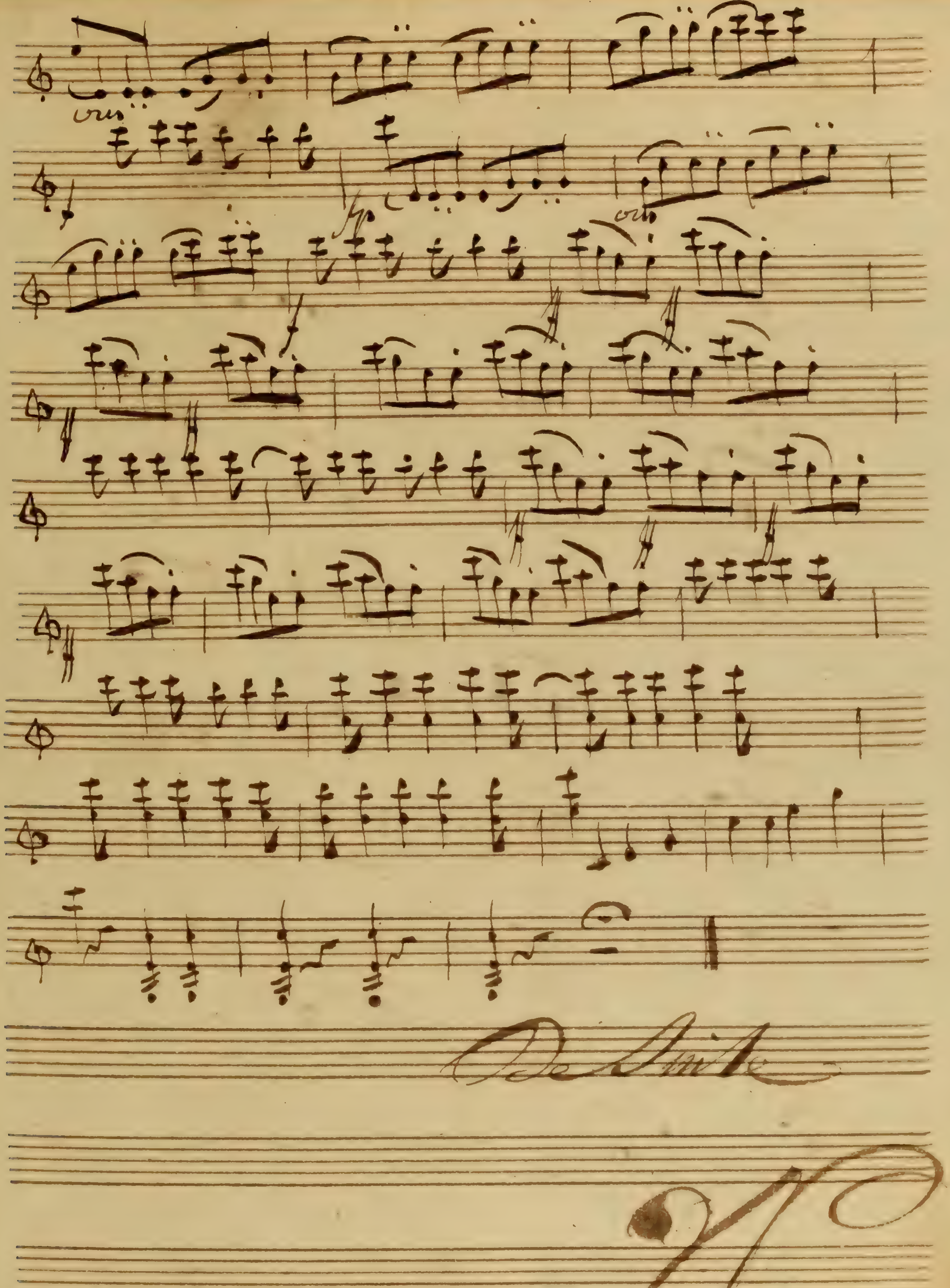

Plus vite)
(à la paix du Ménage)
Plus lentement
(allons puis qu'il a tort)
plus vite)
(Ma chère)
all.o
vivace
arco.
Air et Trio
mf
p




p cres

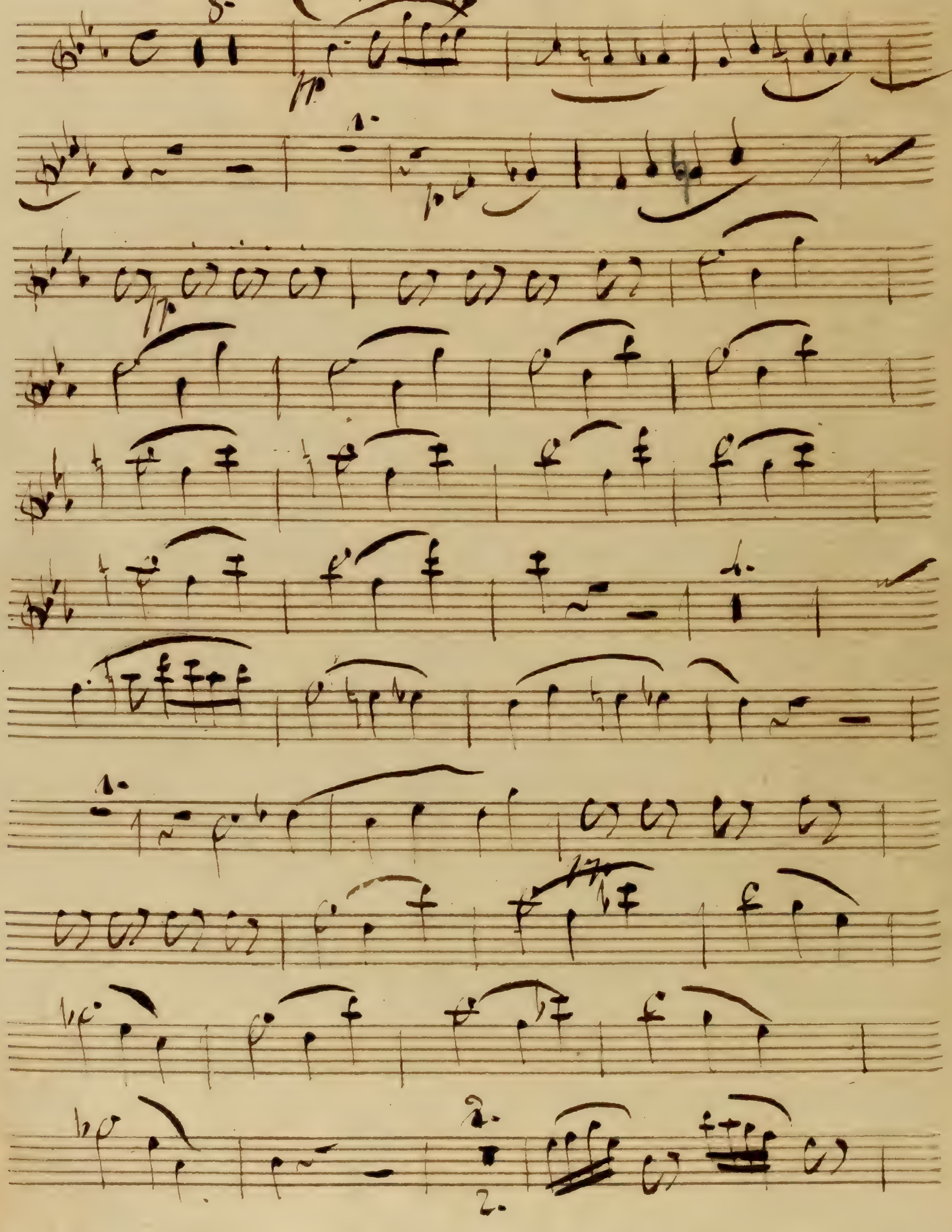


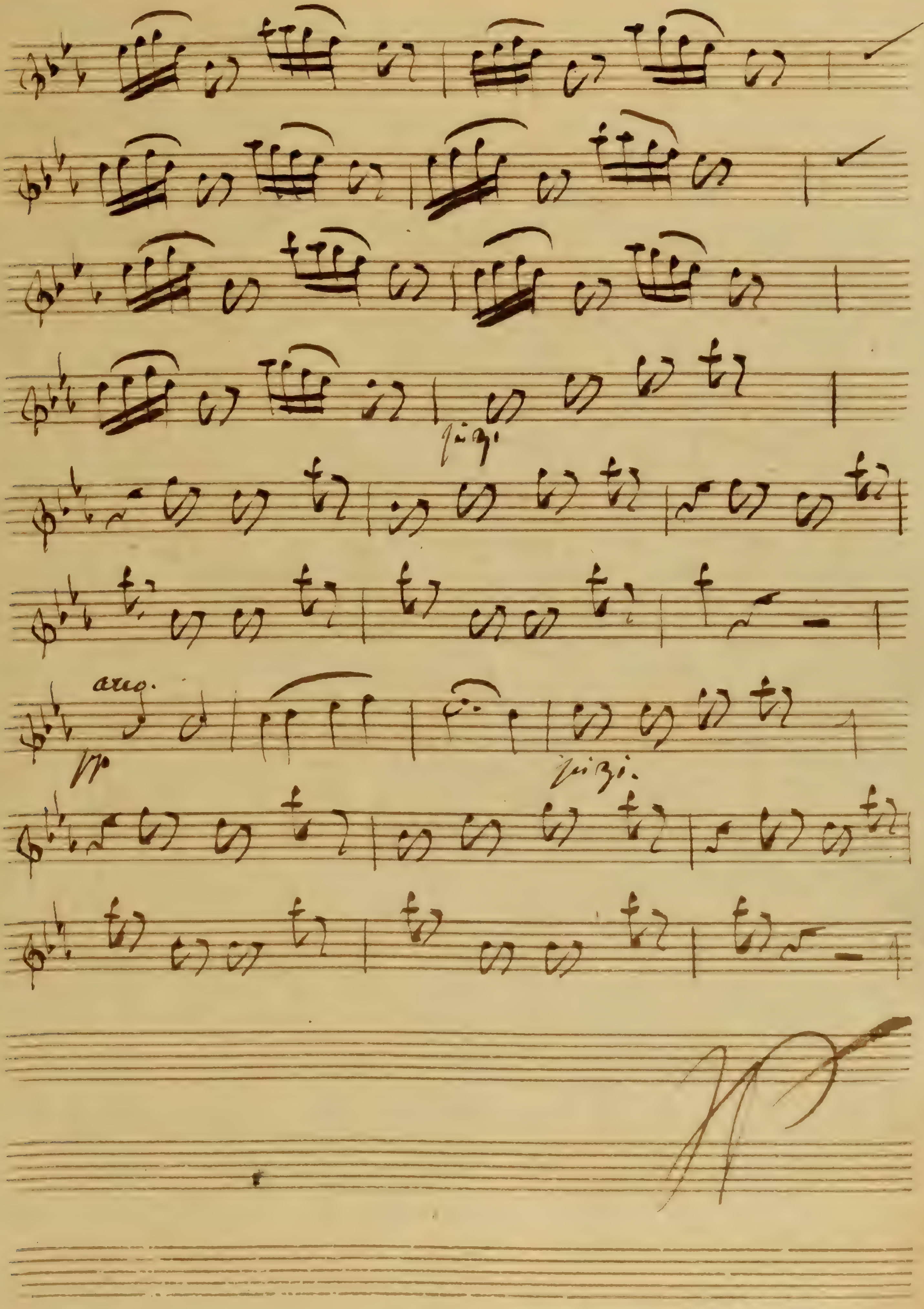


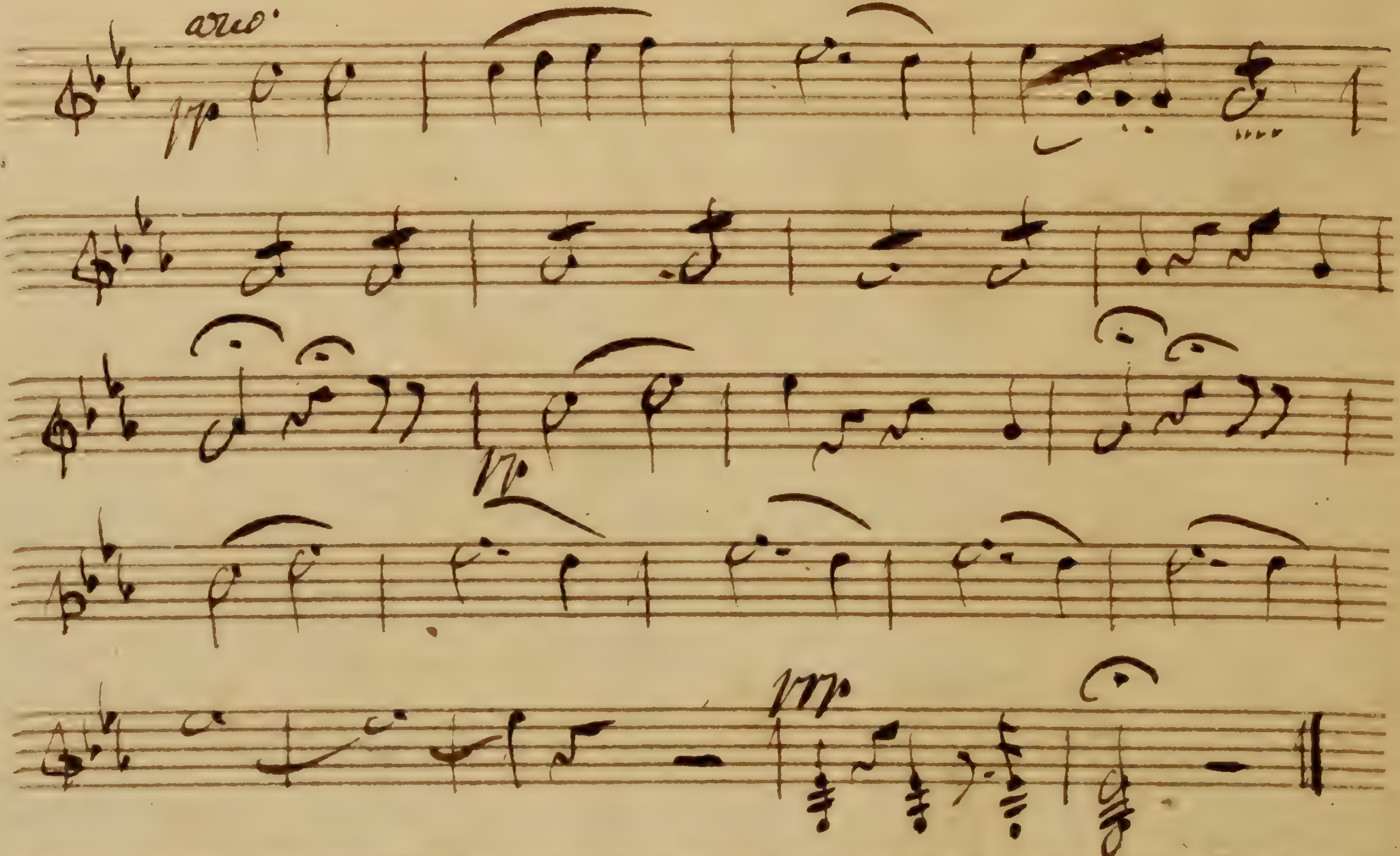


No 7. Allo:tto Trio

(con sordini)

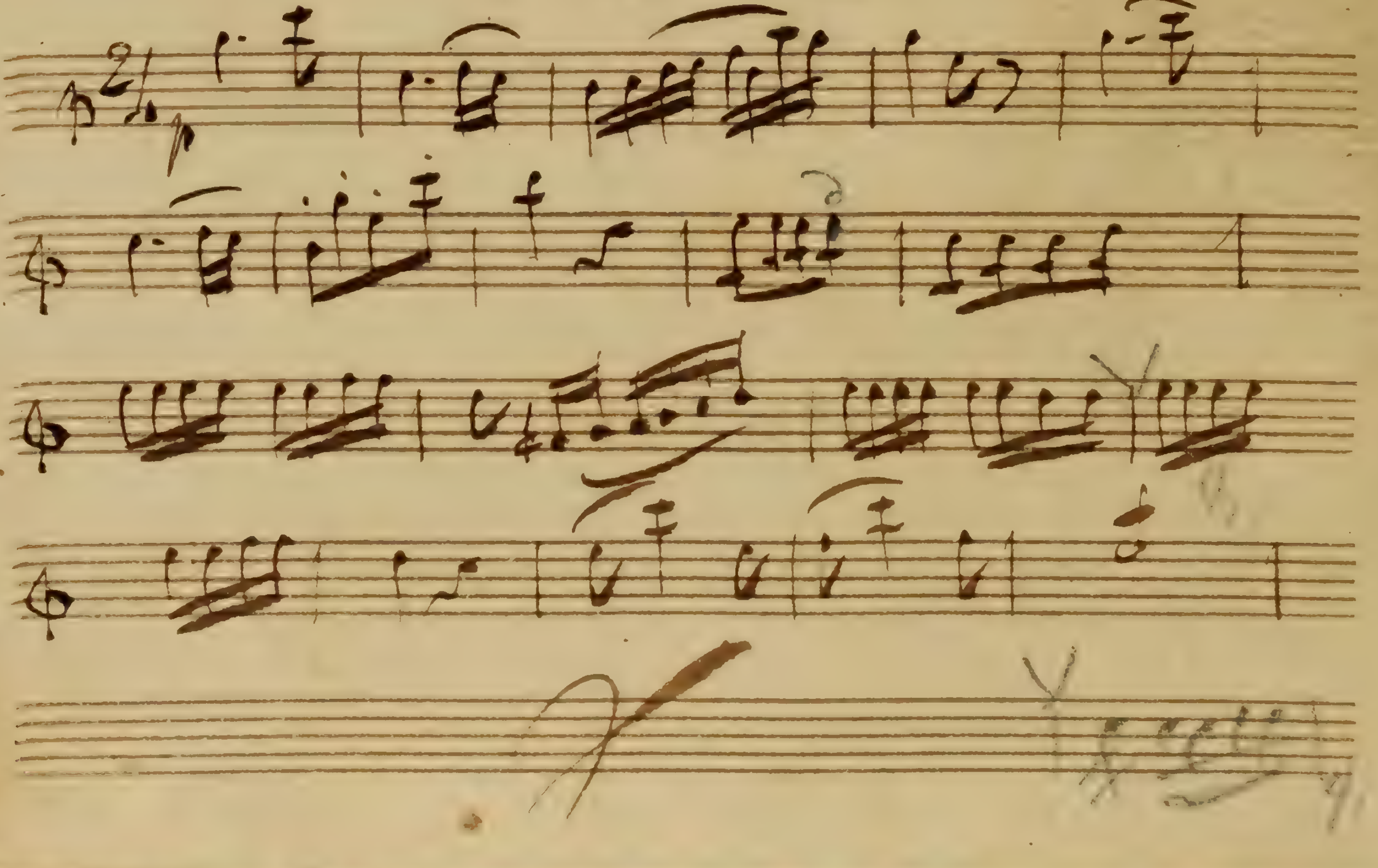


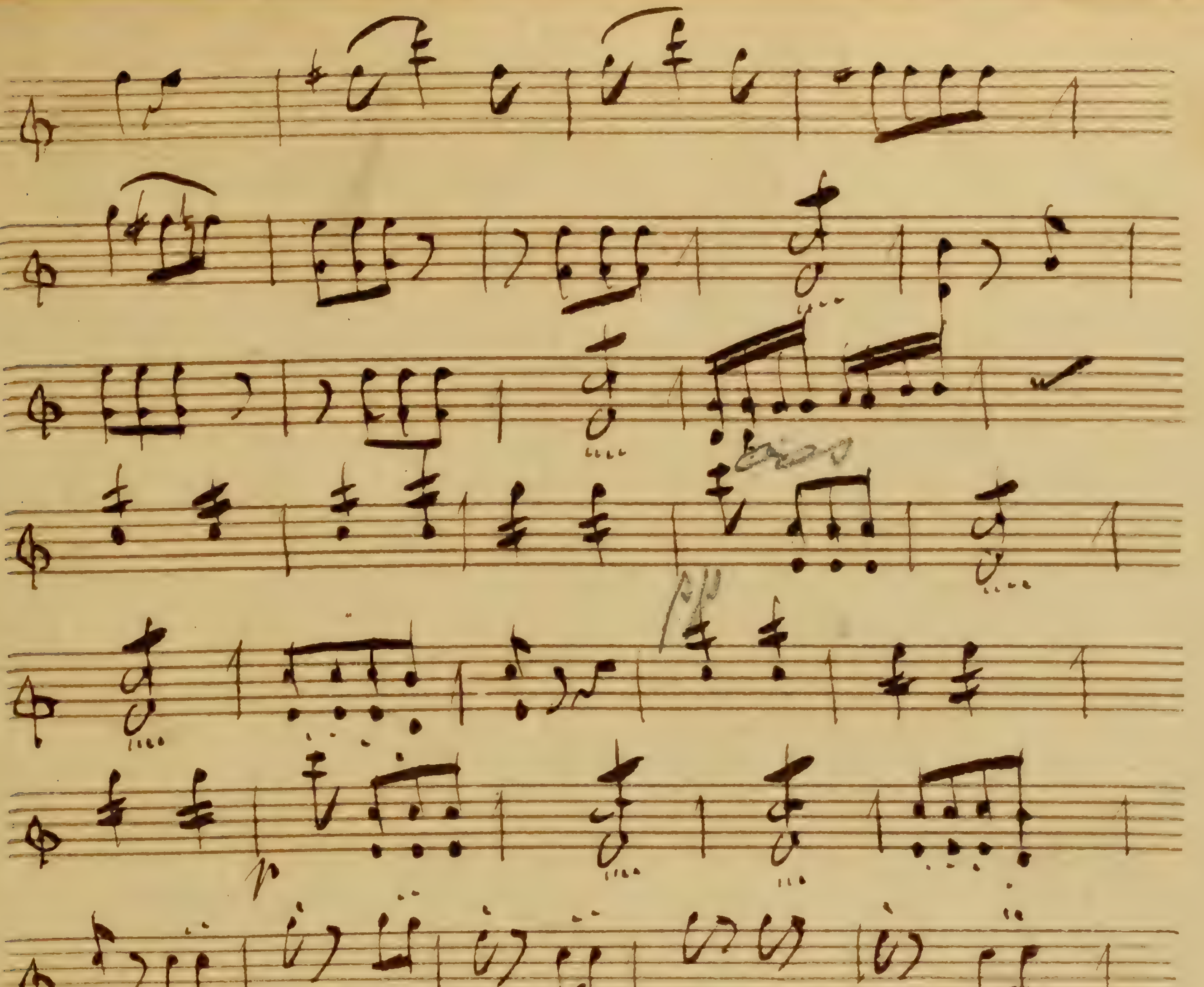

pizzi.
arco.
pp
pizzi.



2e partie Du Bonheur Des Epoux.

N° 8 Finale





6 — 10 — 2
1 = 11 — 2

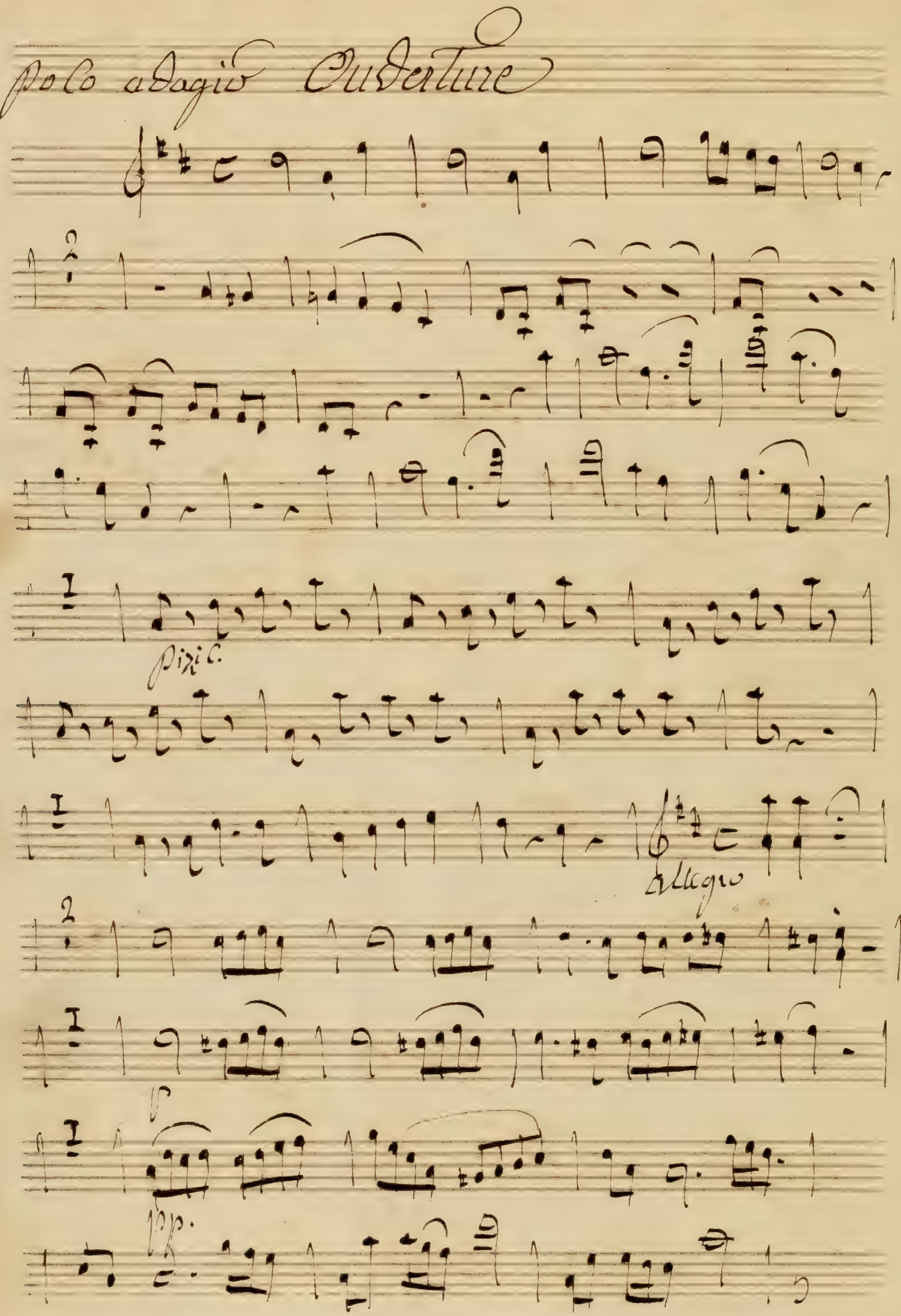
8 = 2 —

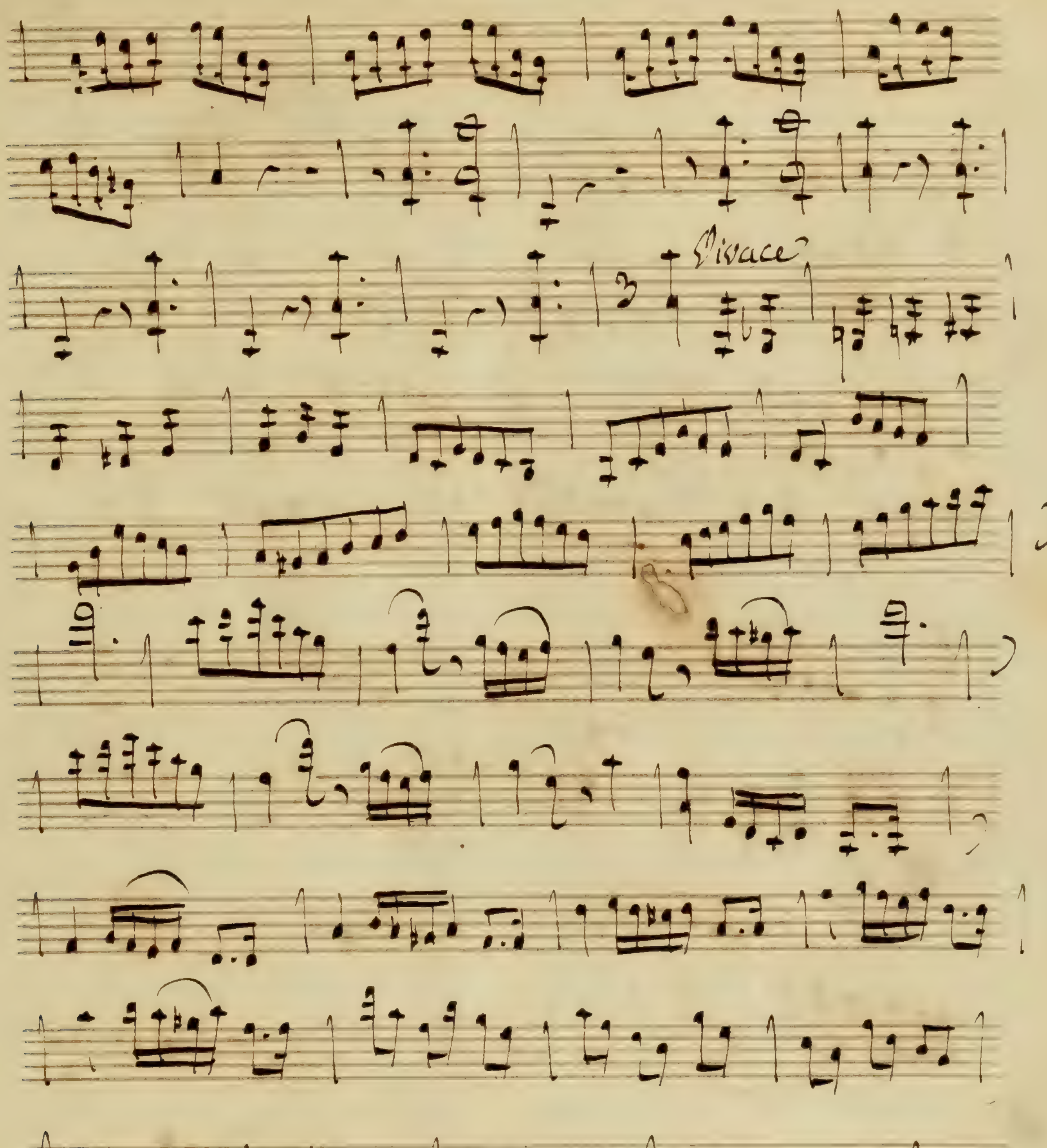
Violino 1°

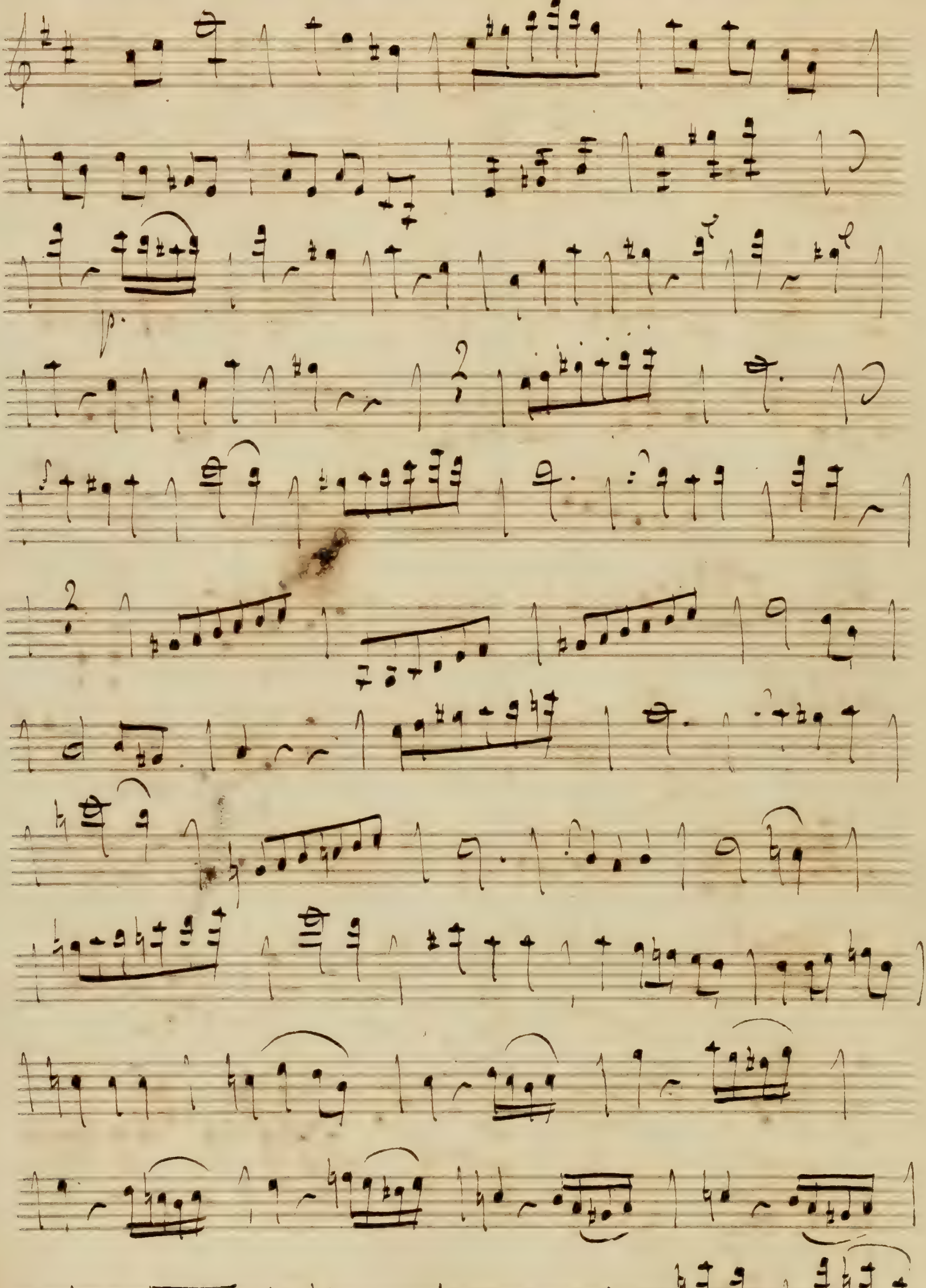
Ière Femme colère

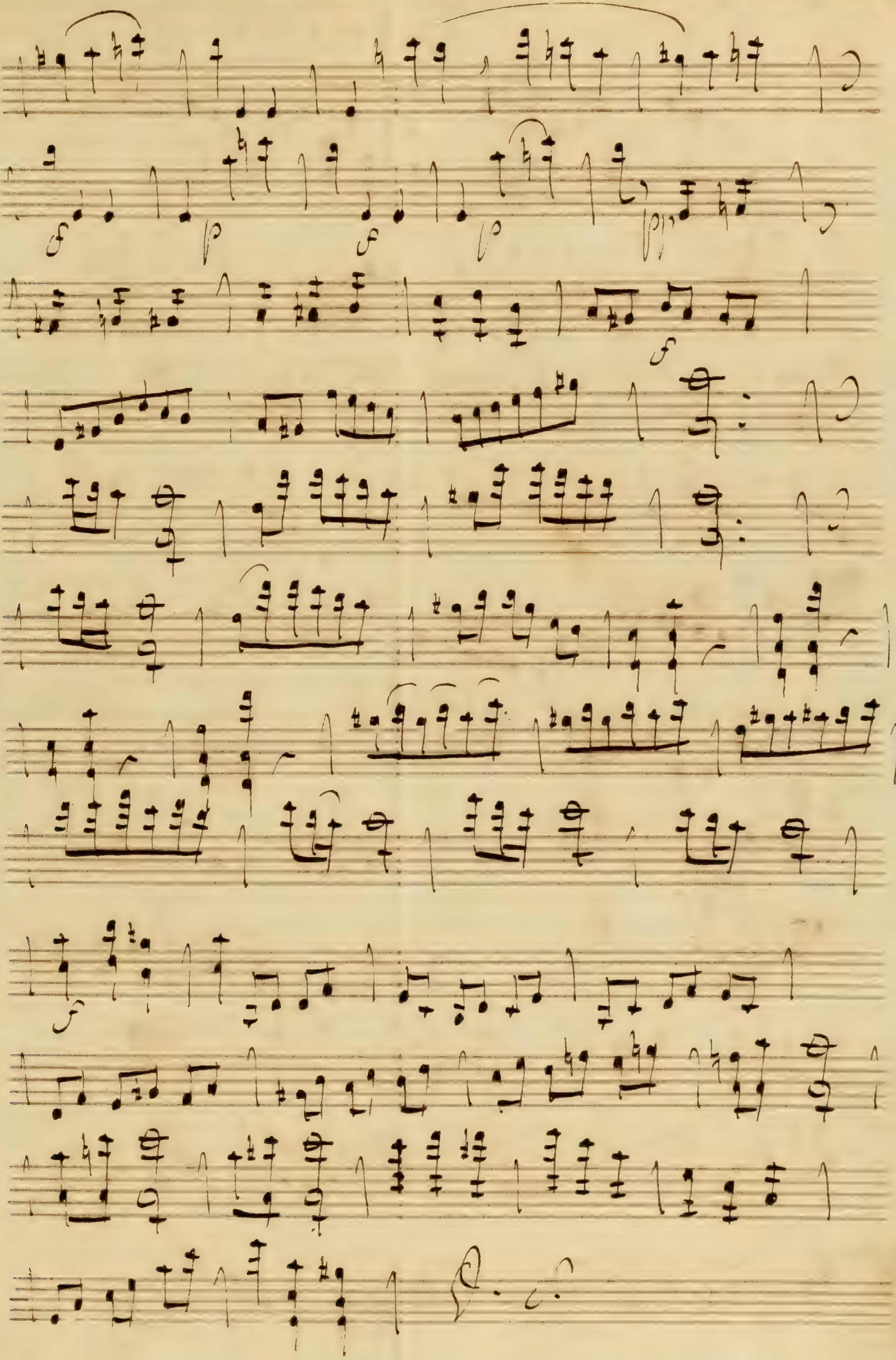
Violino Primo

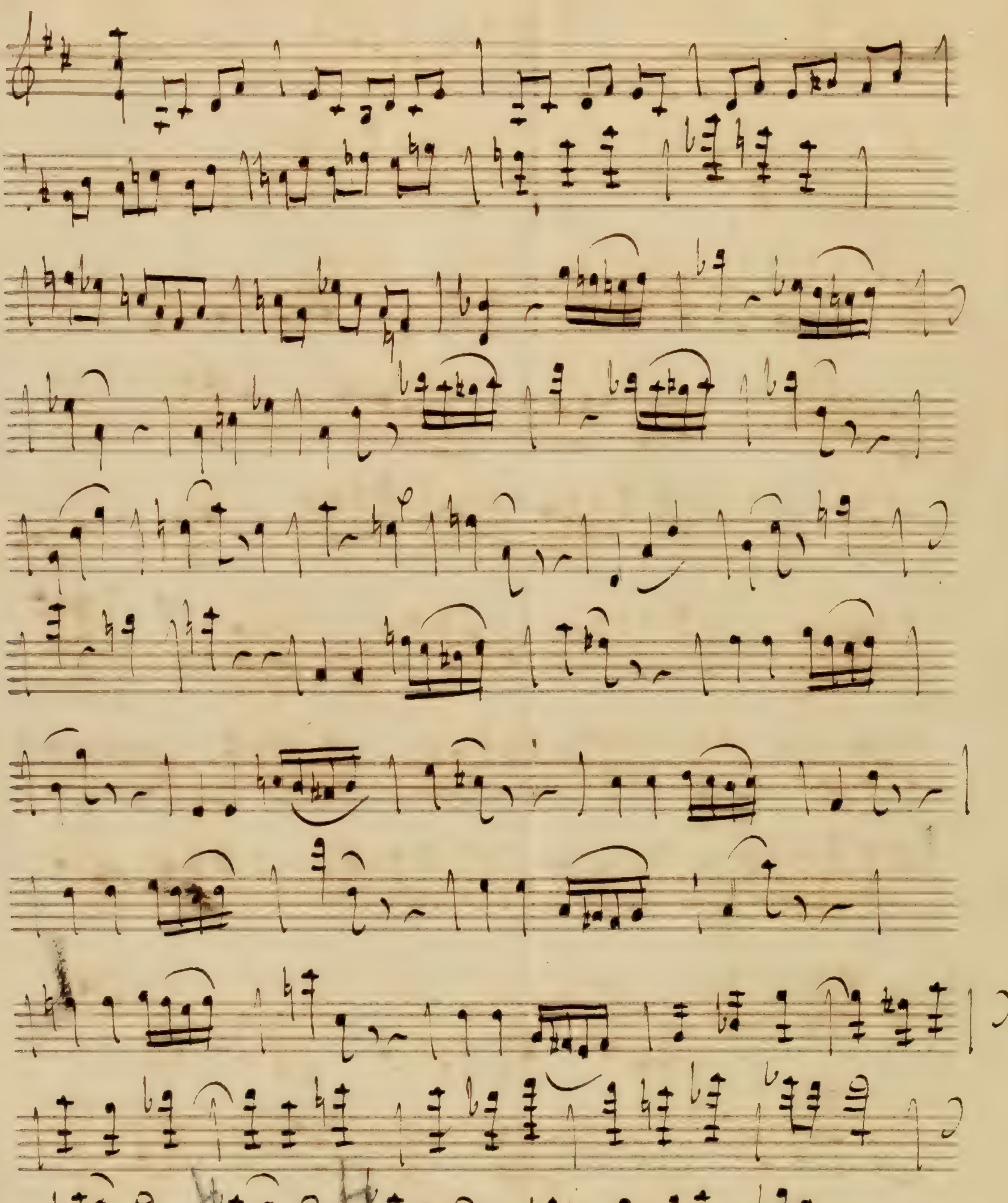
La jeune femme Colere.

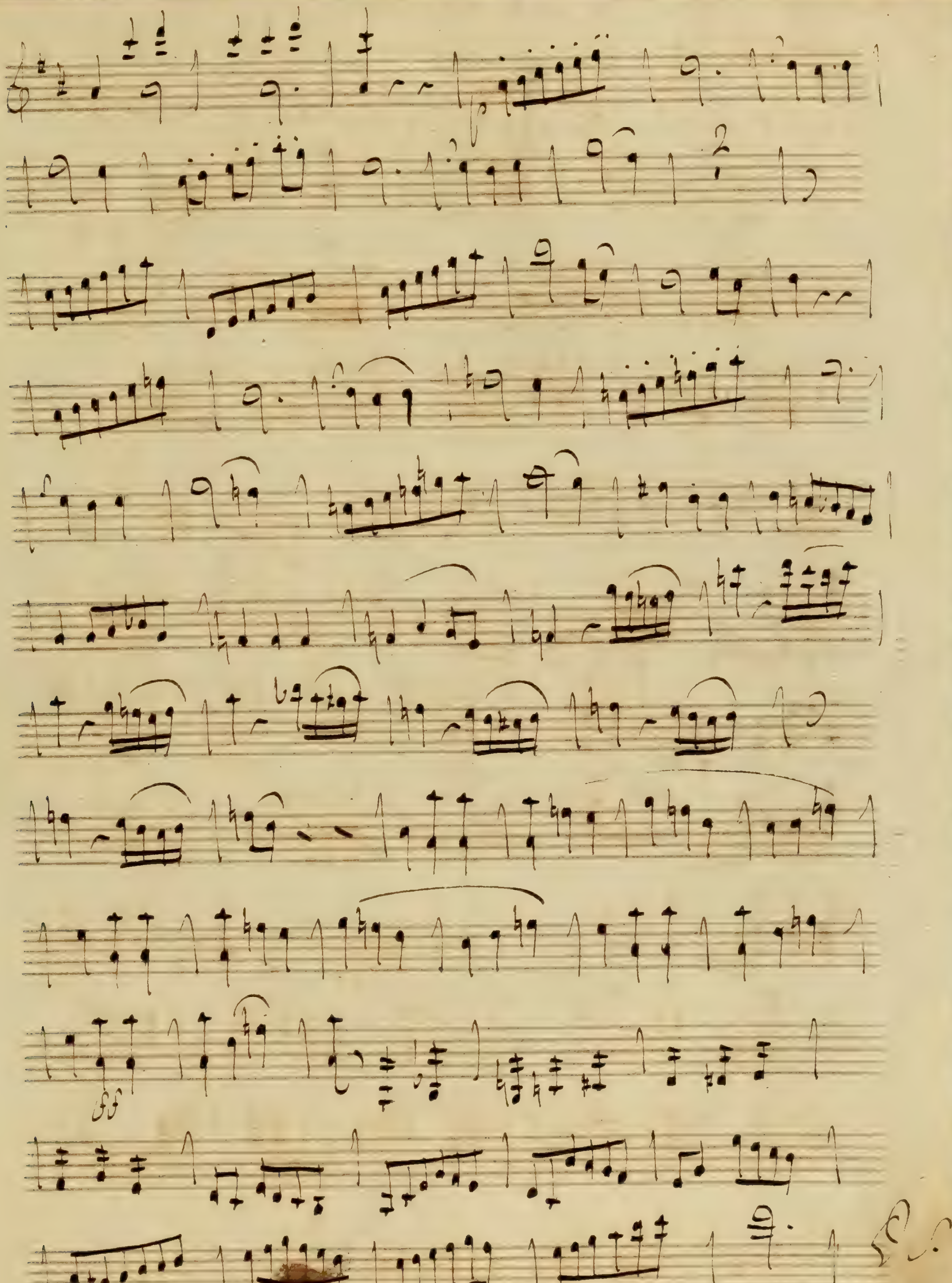

Poco adagio
Ouverture
pizic.
Allegro
pp.

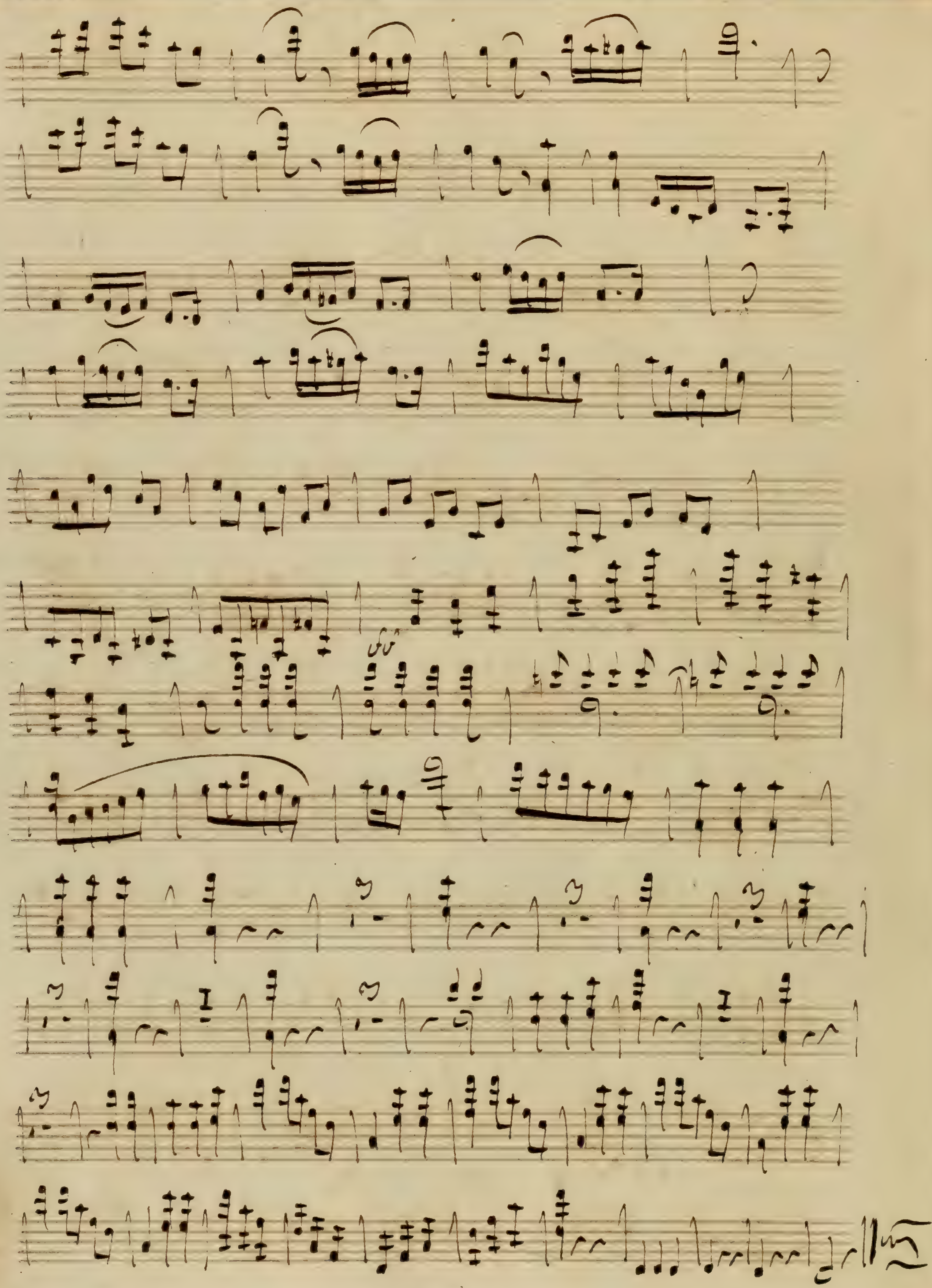

Vivace
D. S.



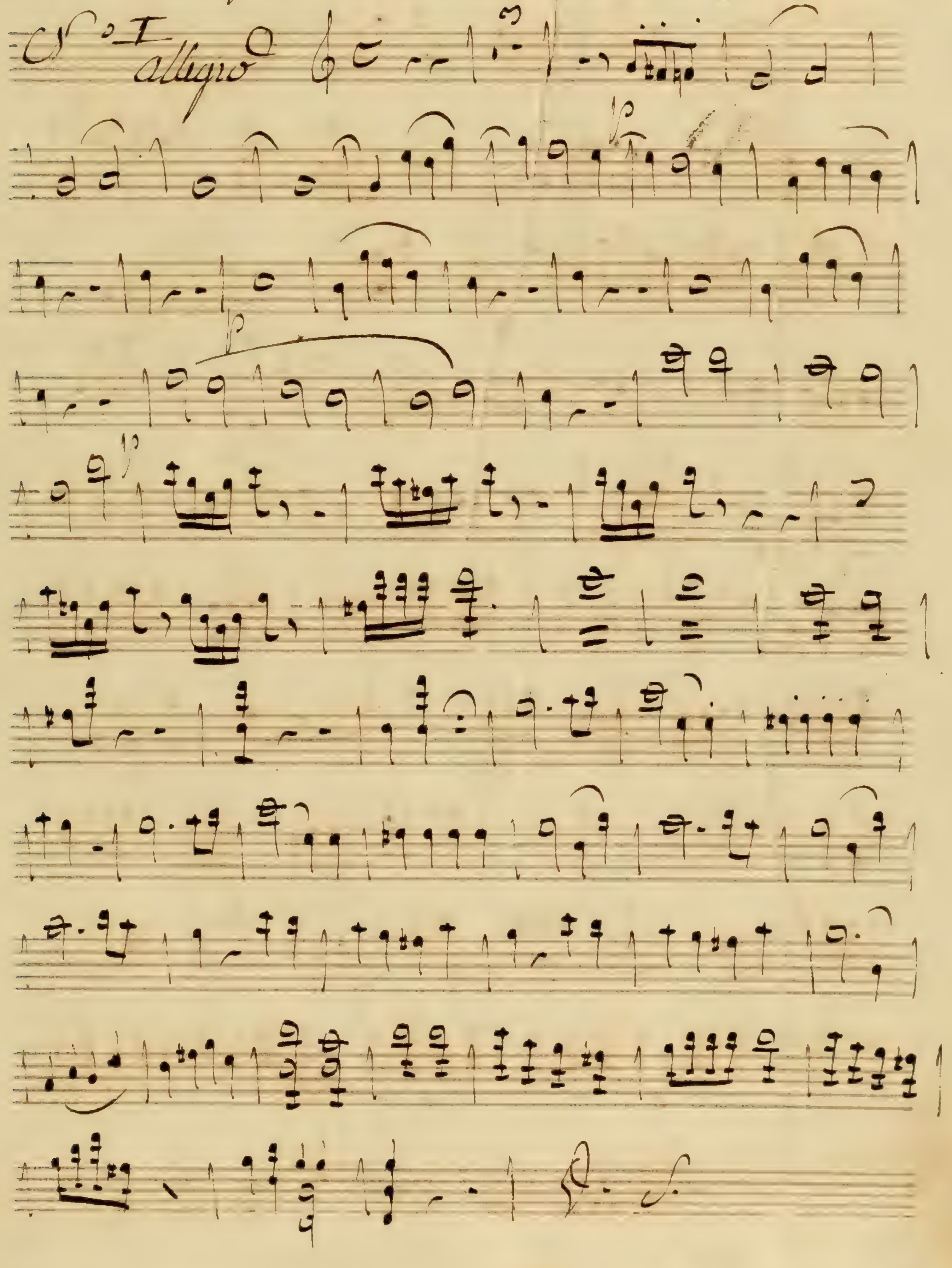


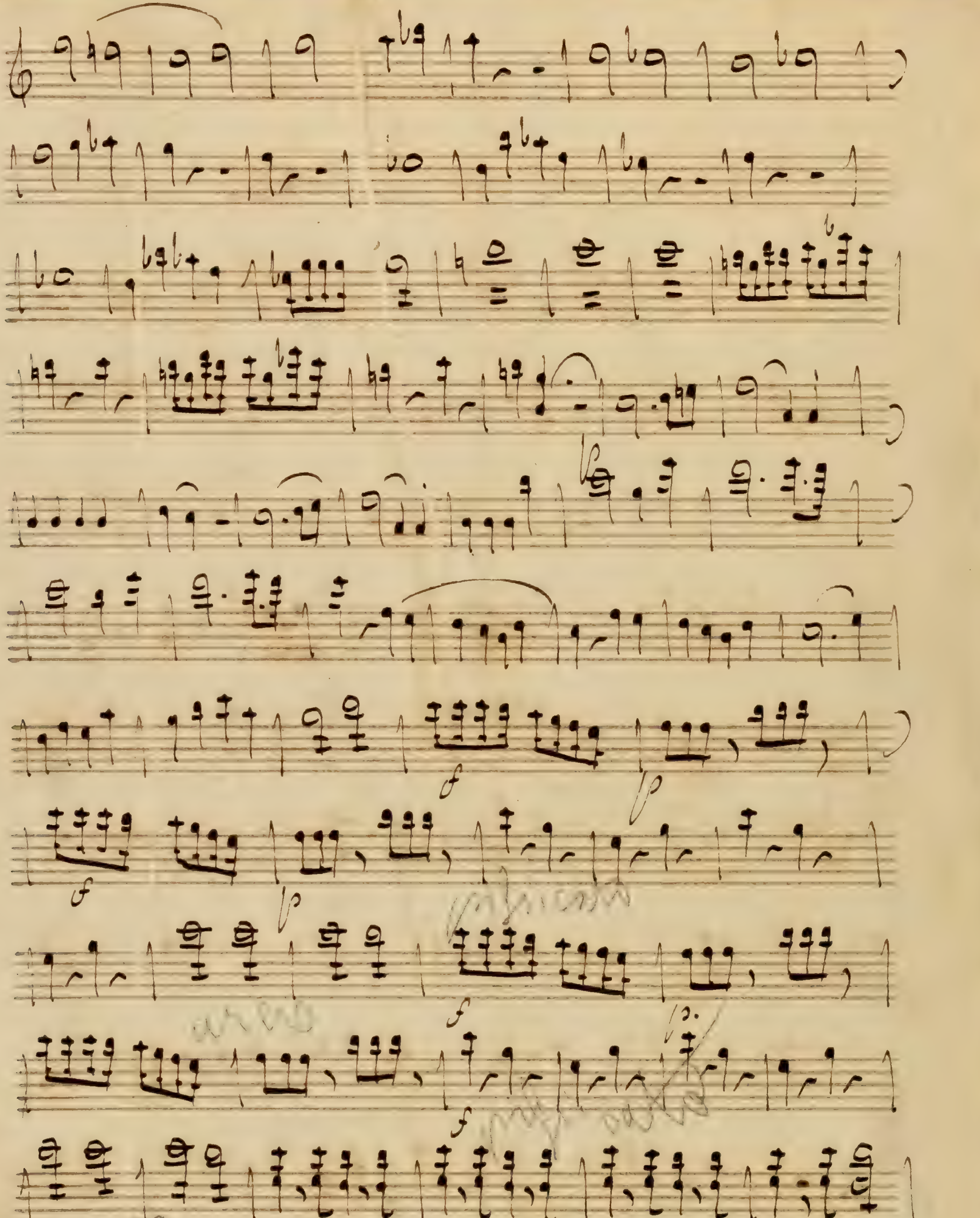



p
ff
V.S.



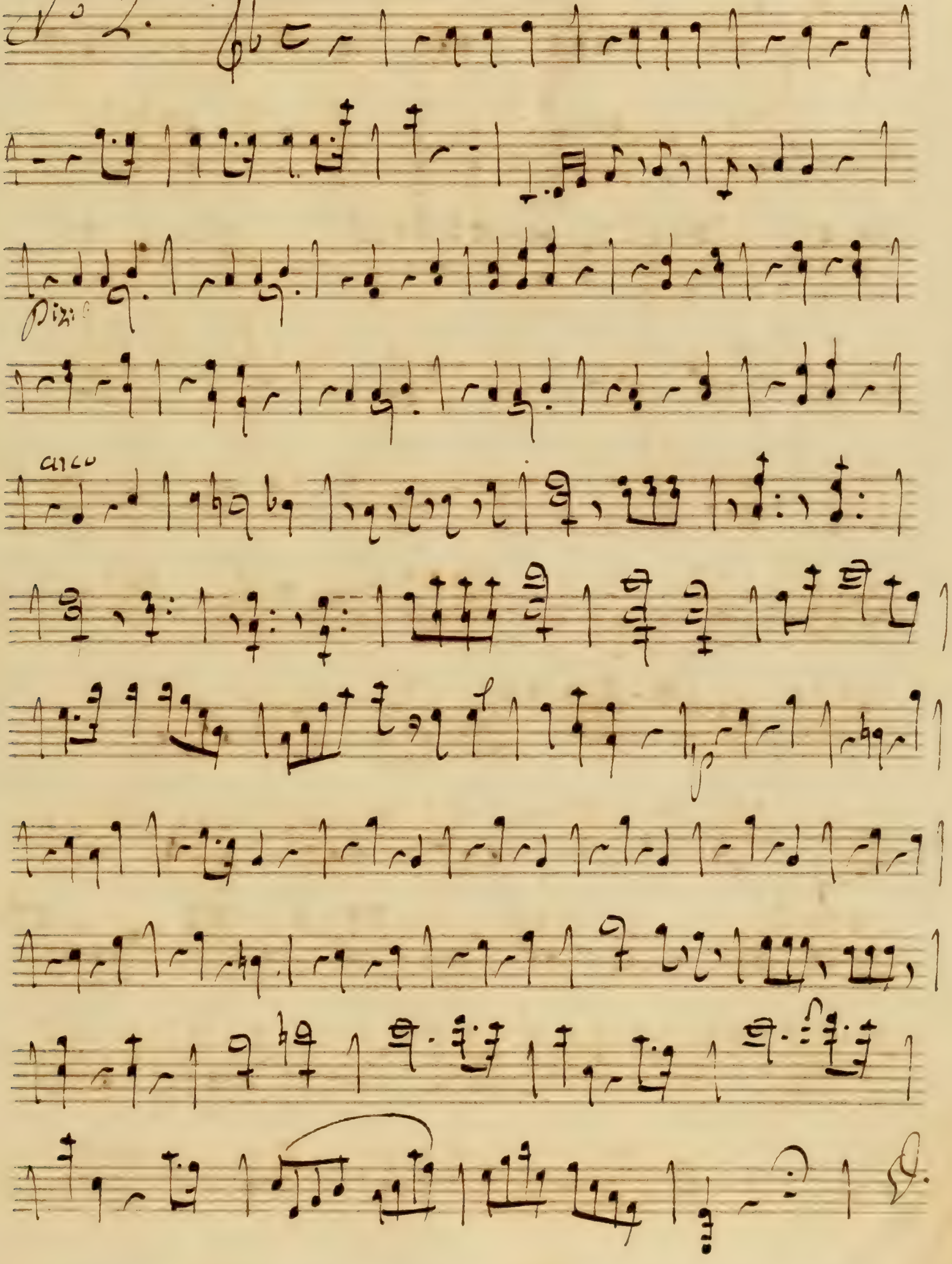
j'e suis Encore

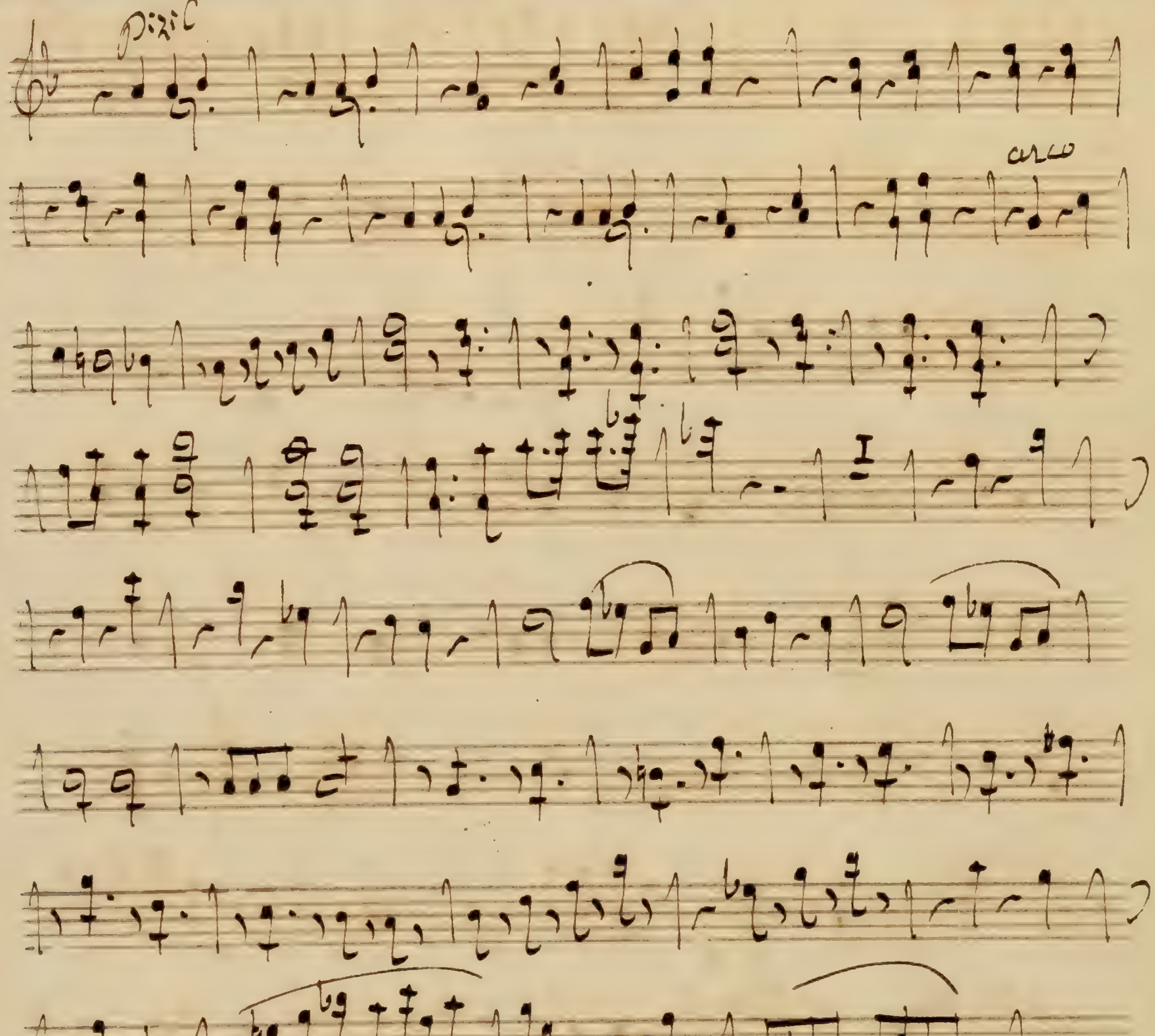


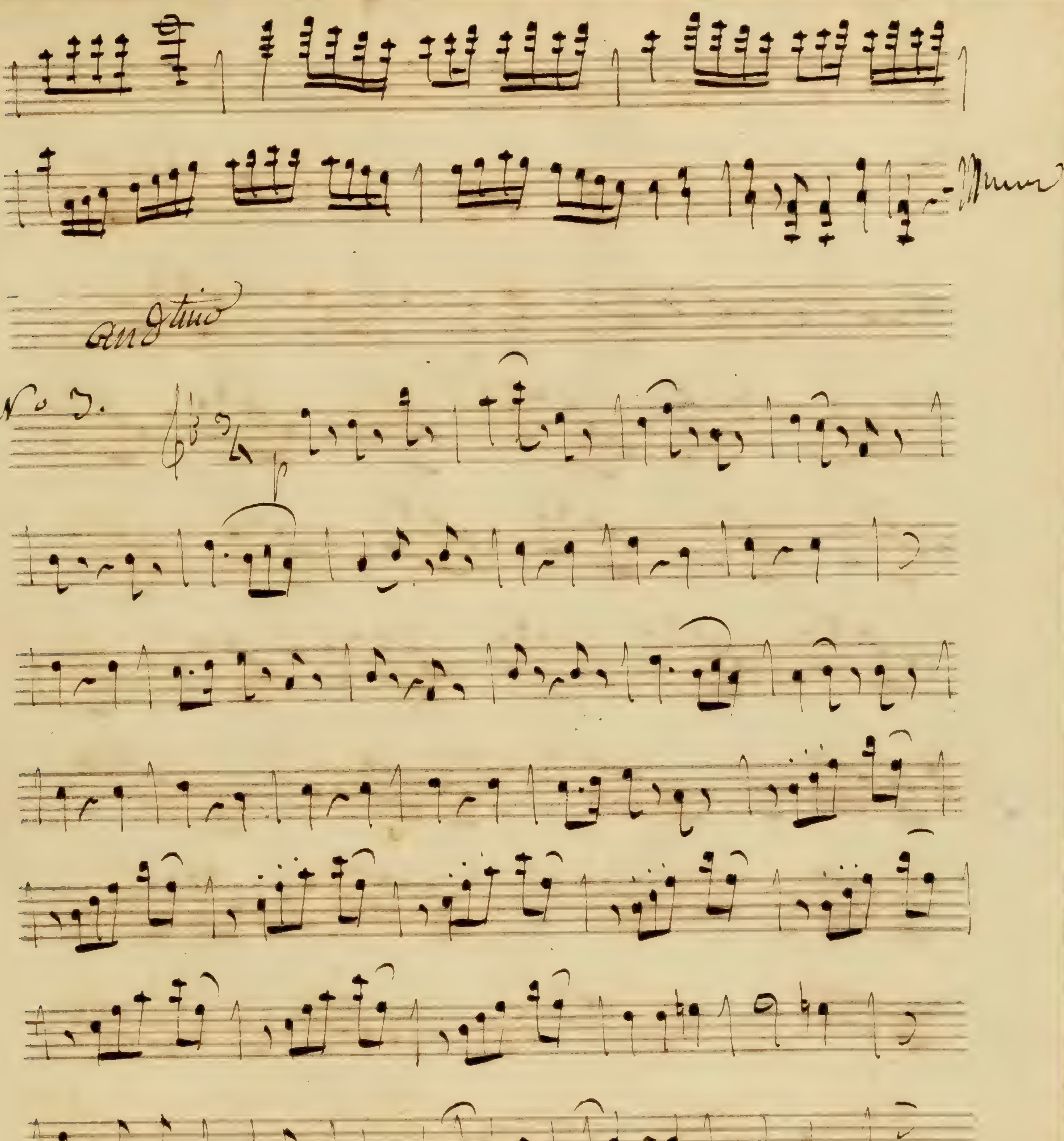


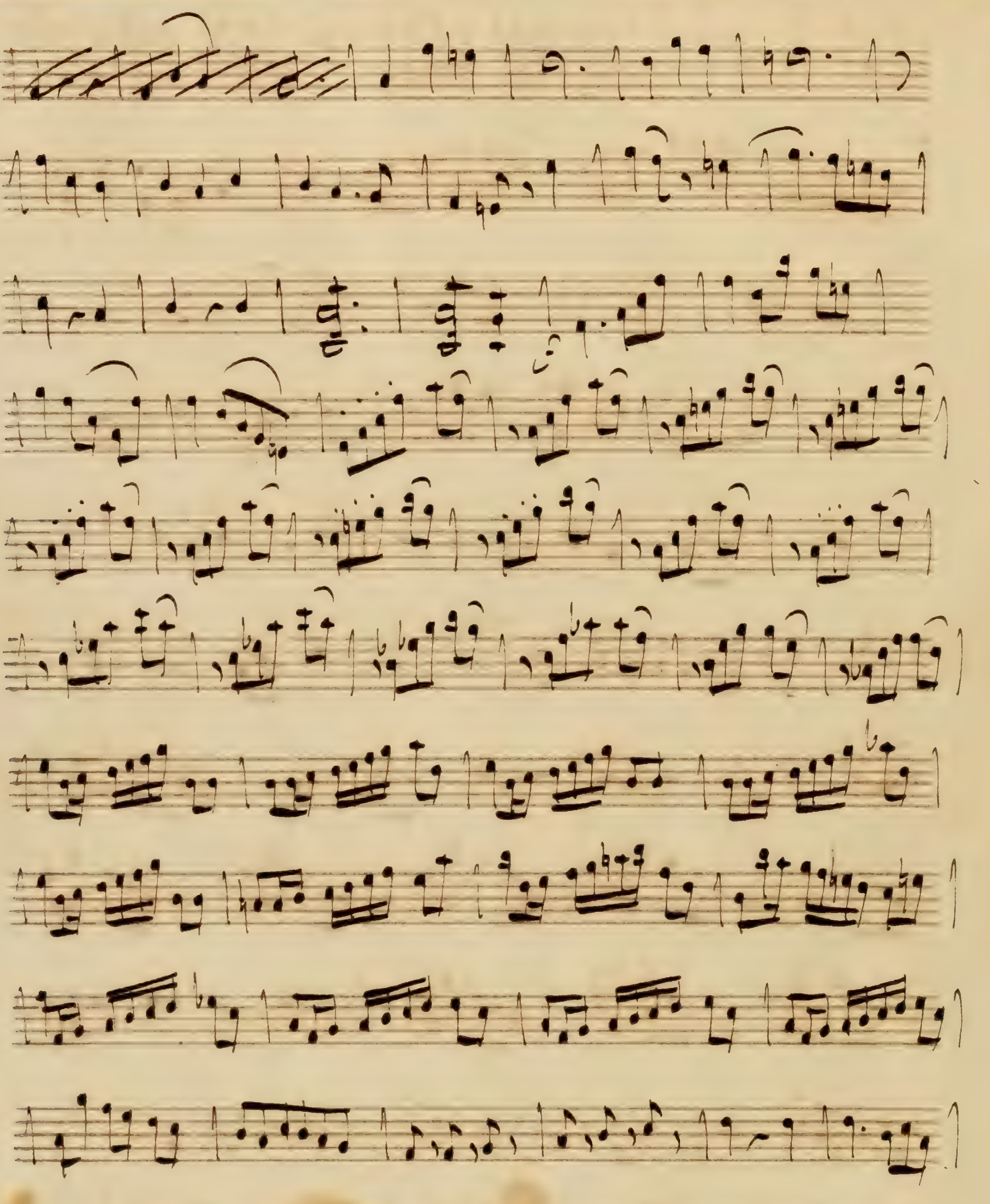
jolie Comme un ange

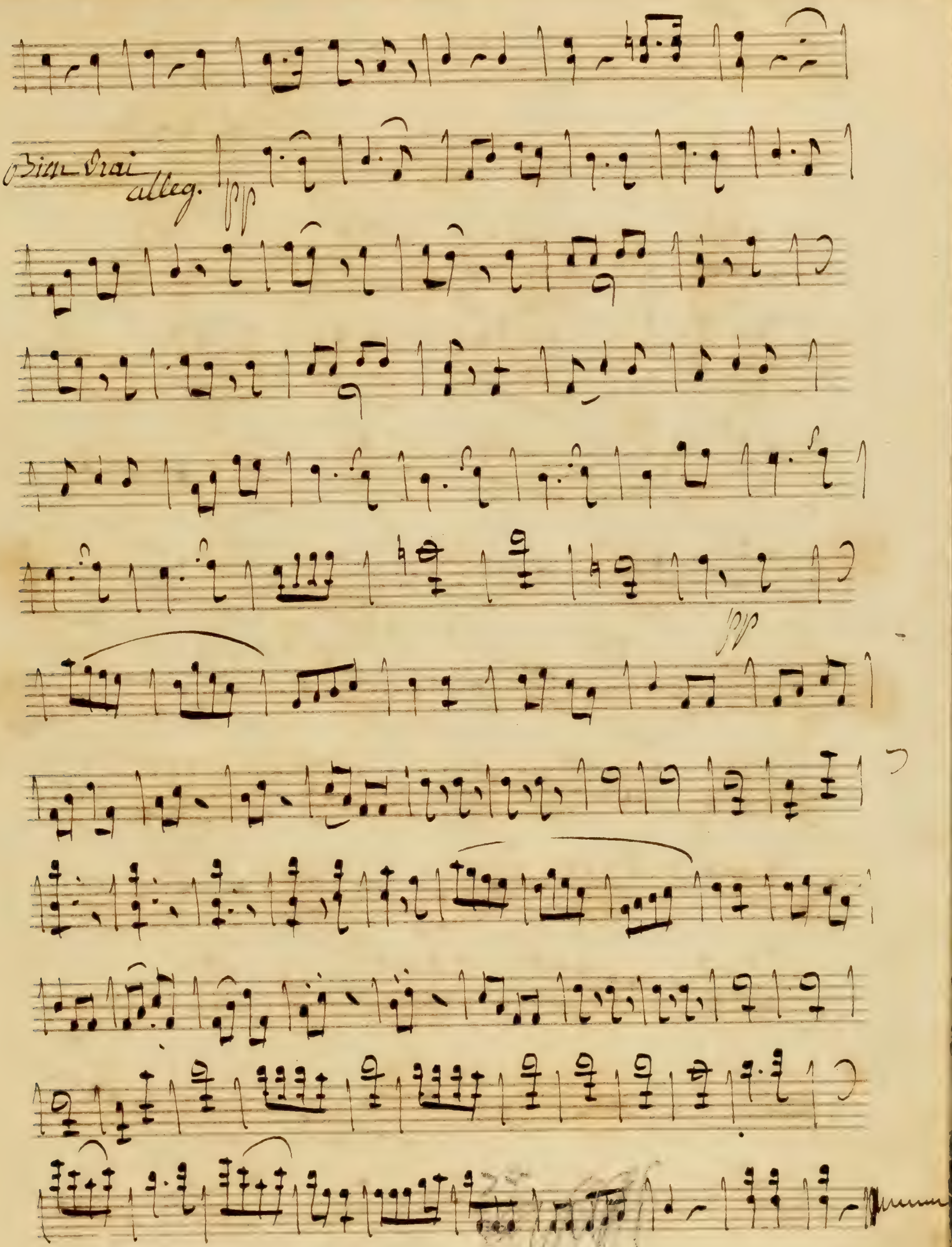
N° 2.



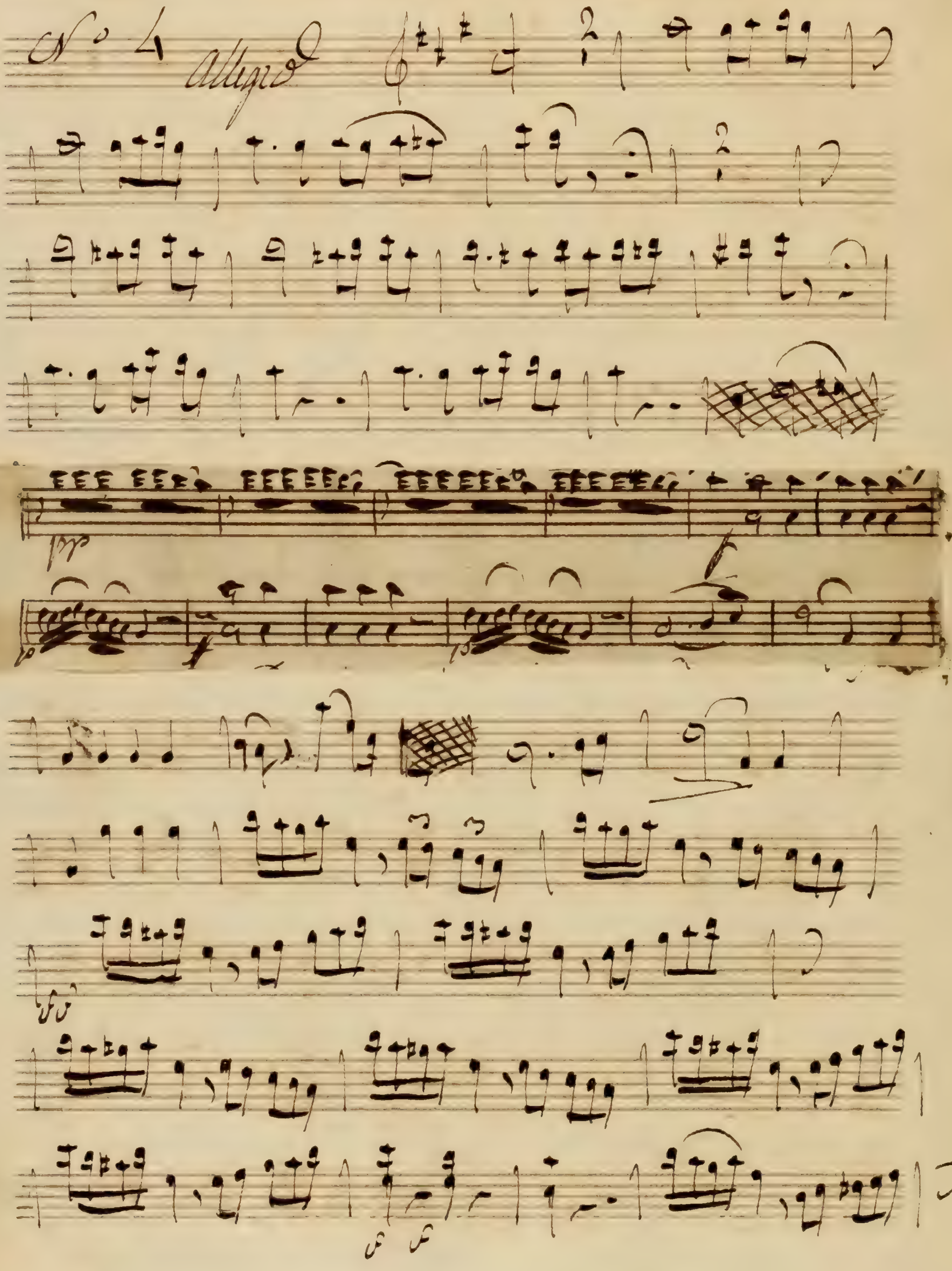

Pizic
arco
arco

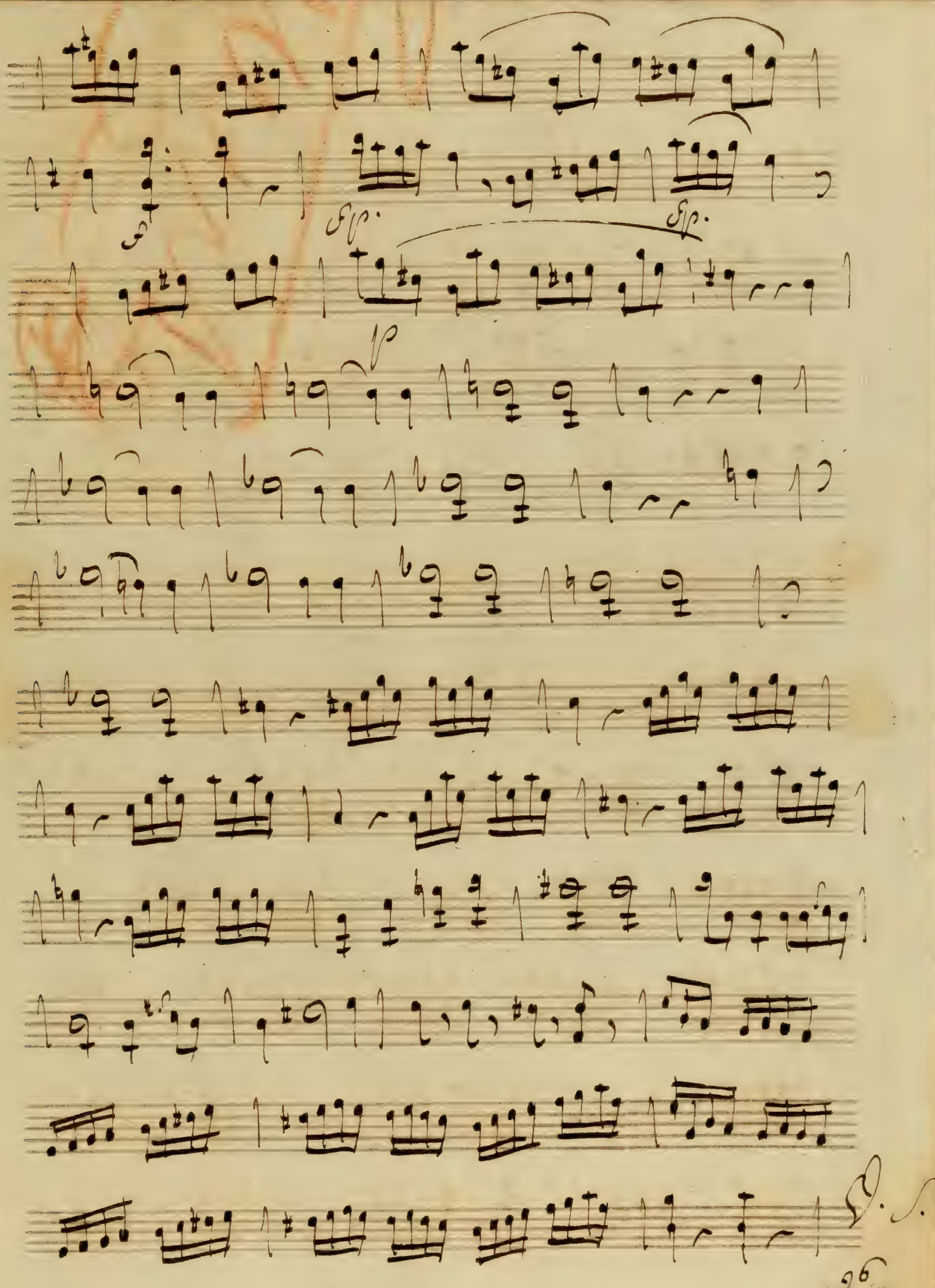

andtino

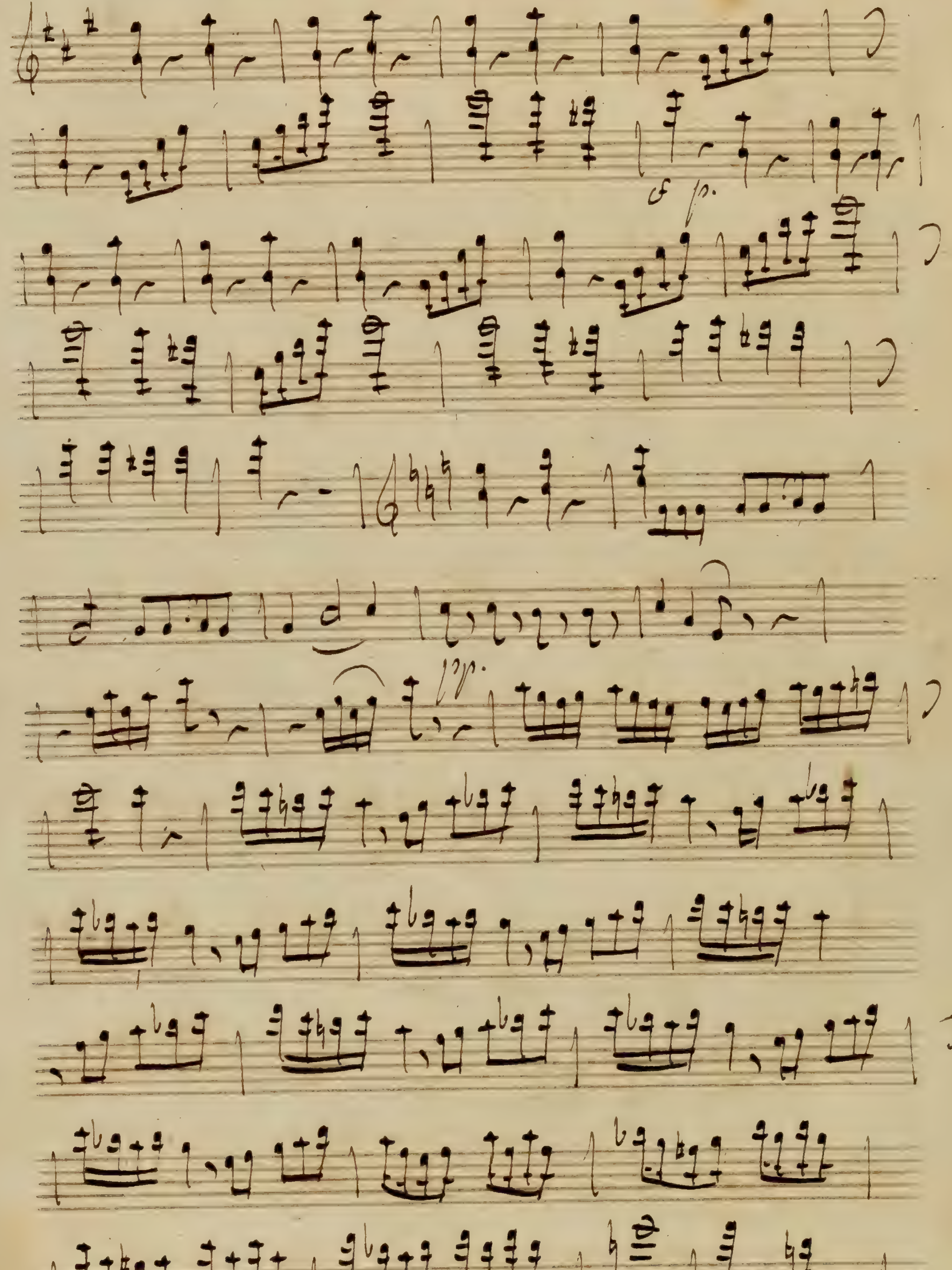



alleg.
pp
pp

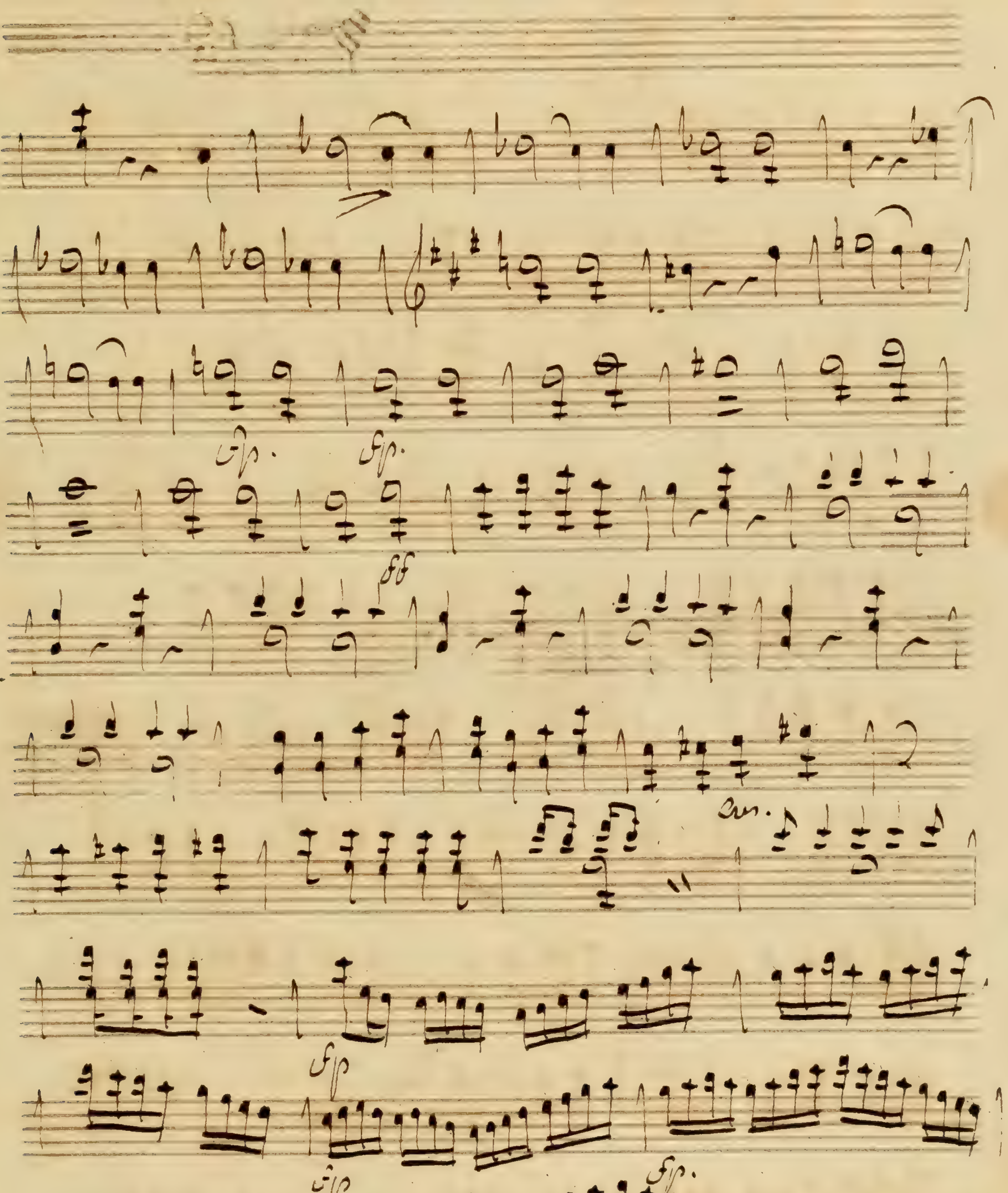
allons, Comme la

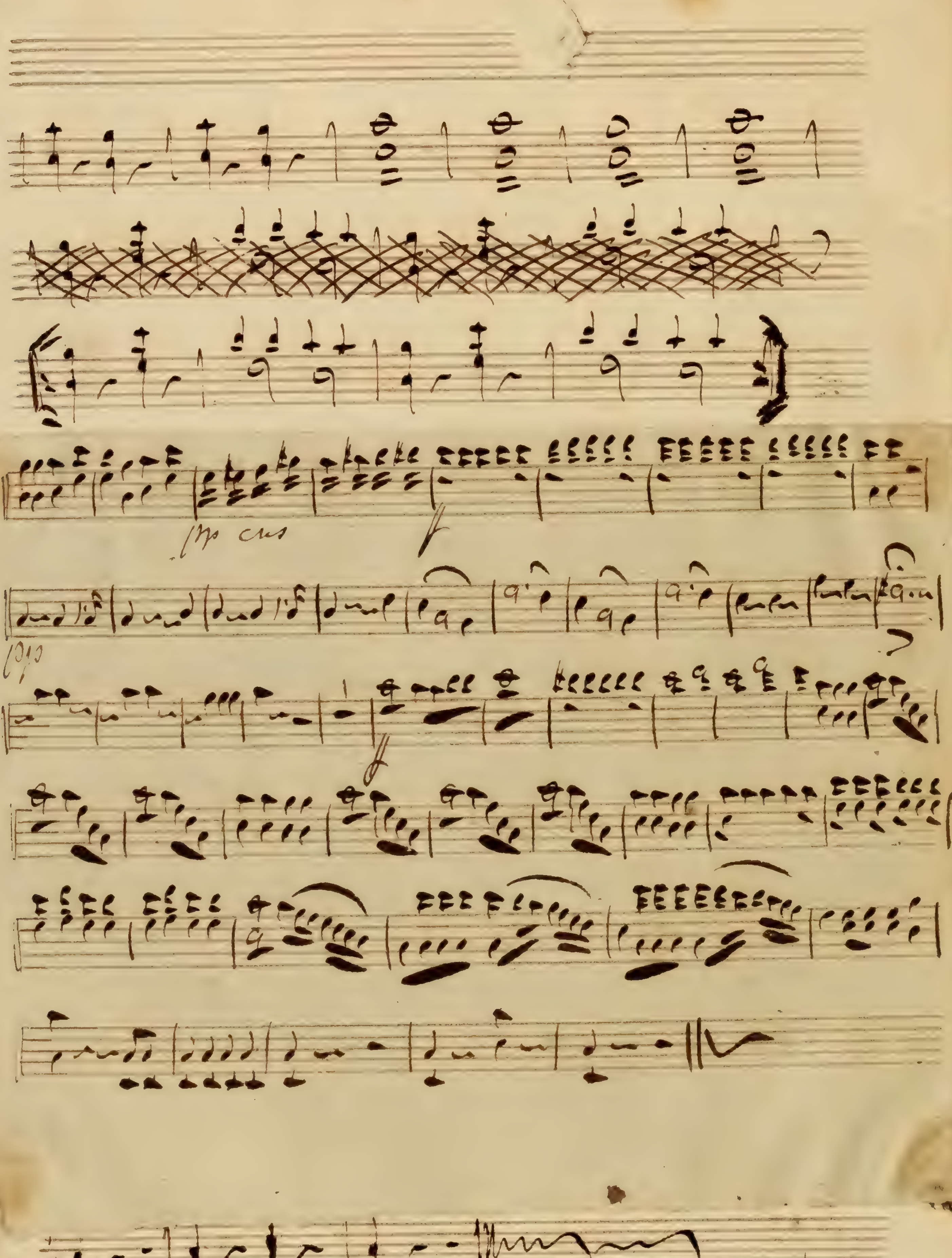



D. S.

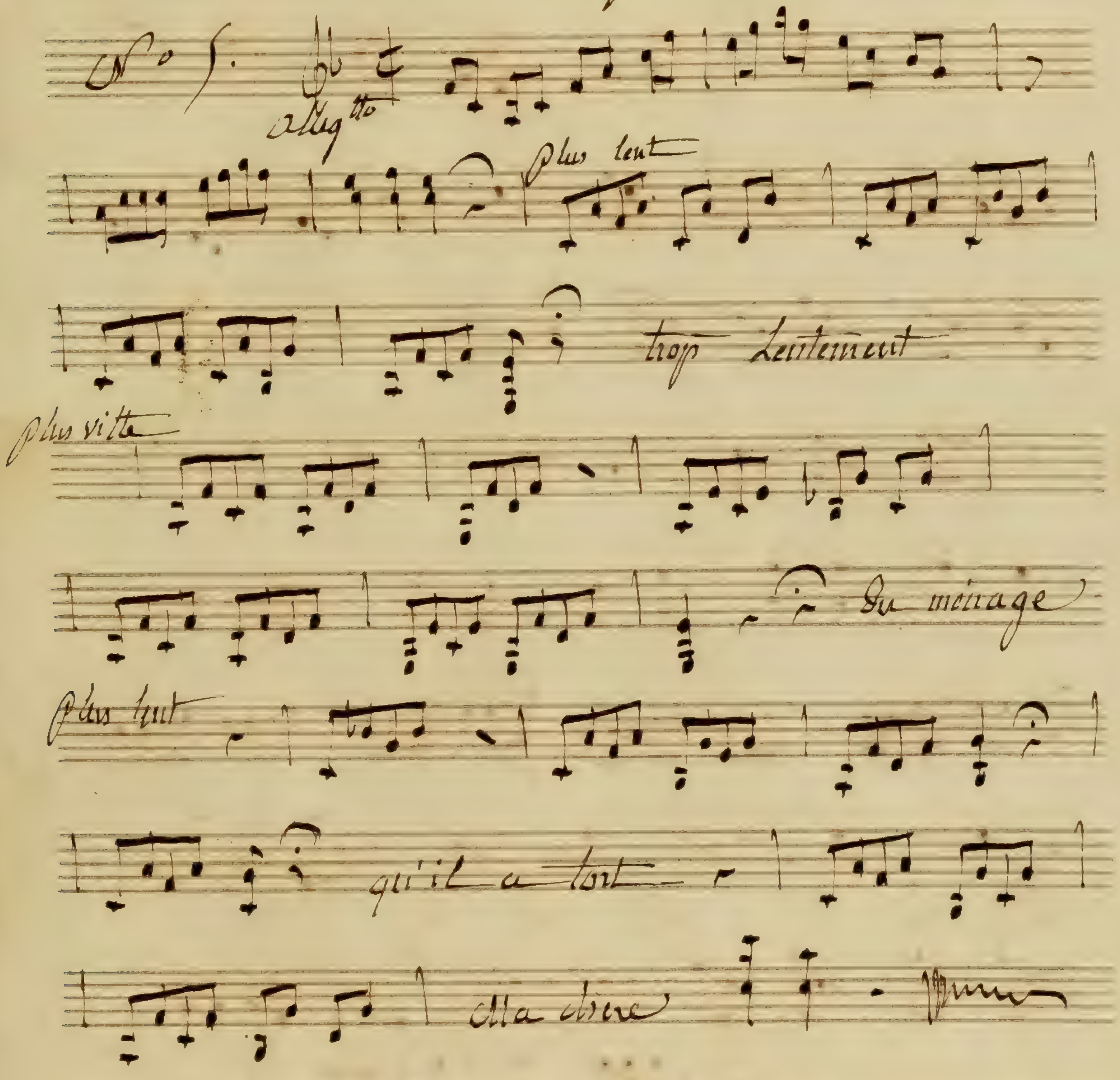


f
p.
pp.
f
f


fp.
fp.
ff
cres.
fp
fp
fp.

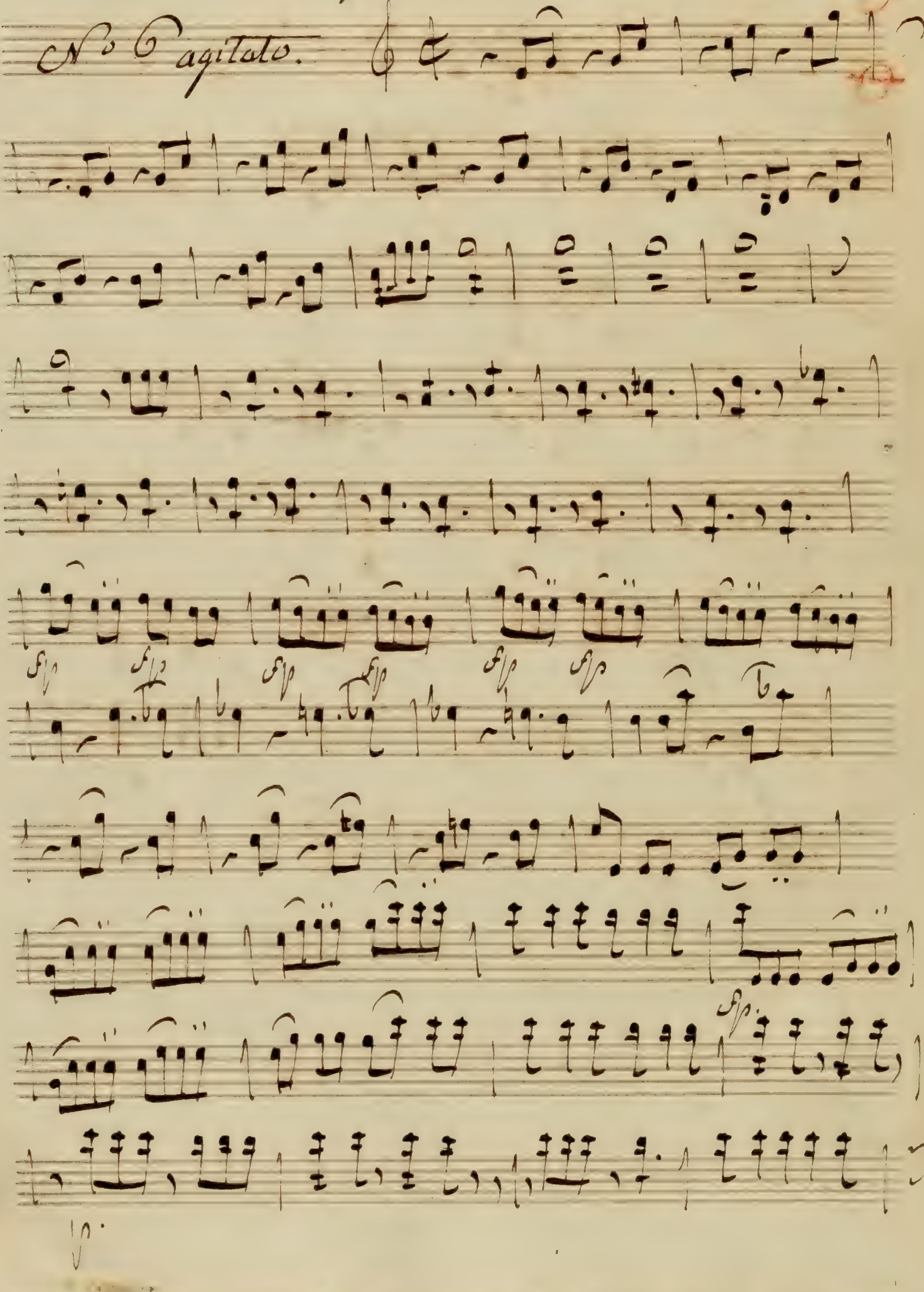


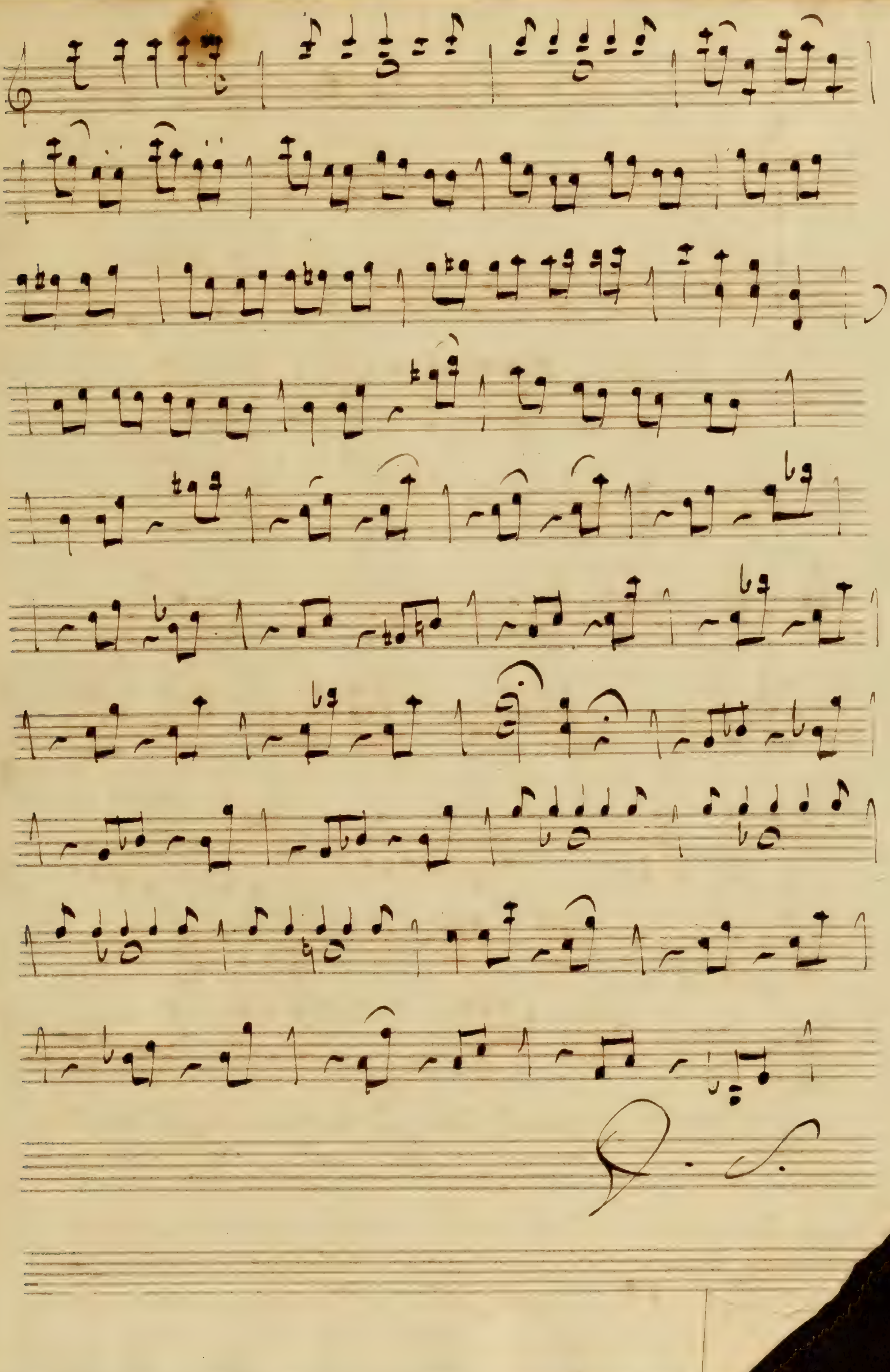
Avec Ma guithare

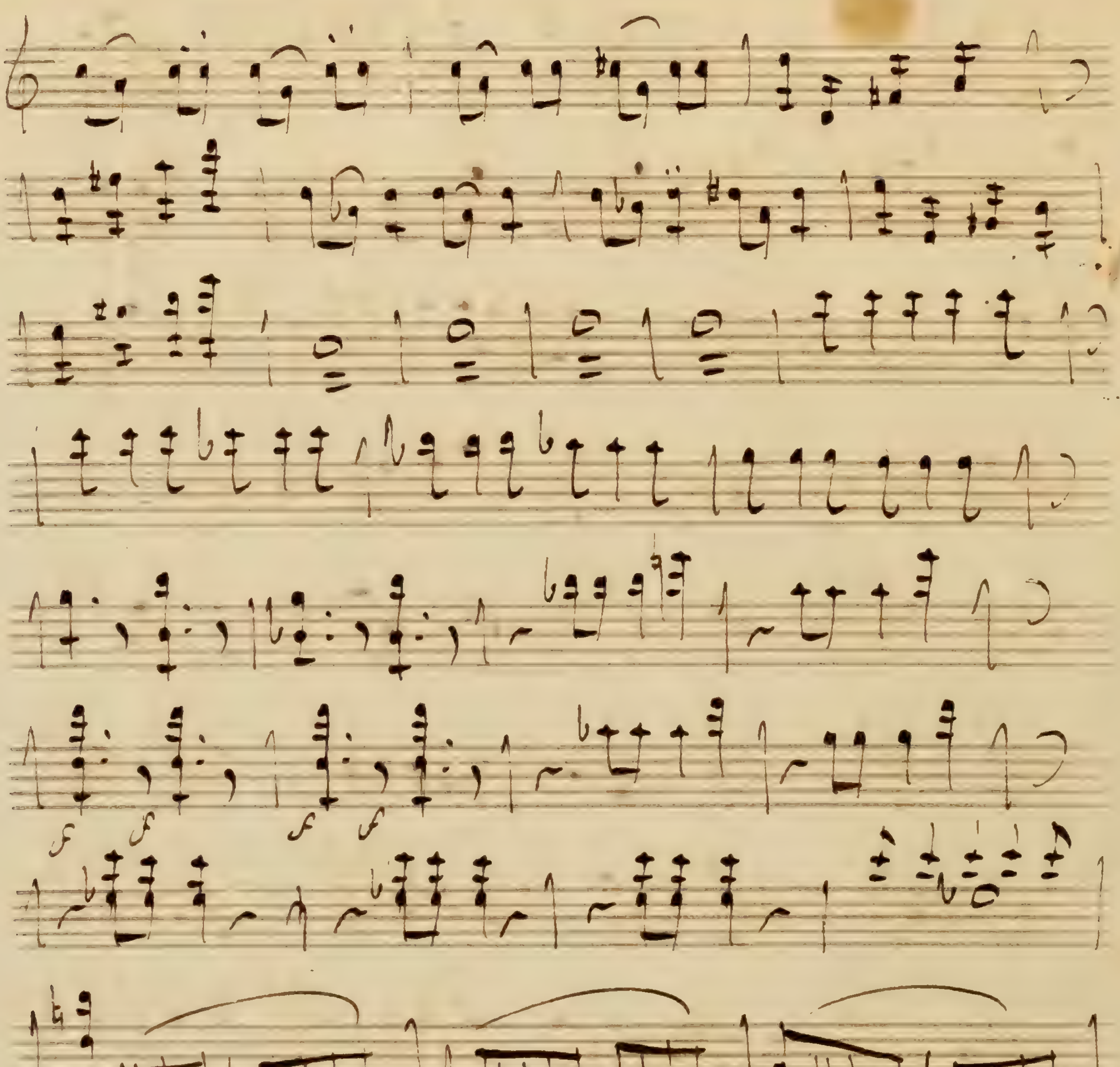


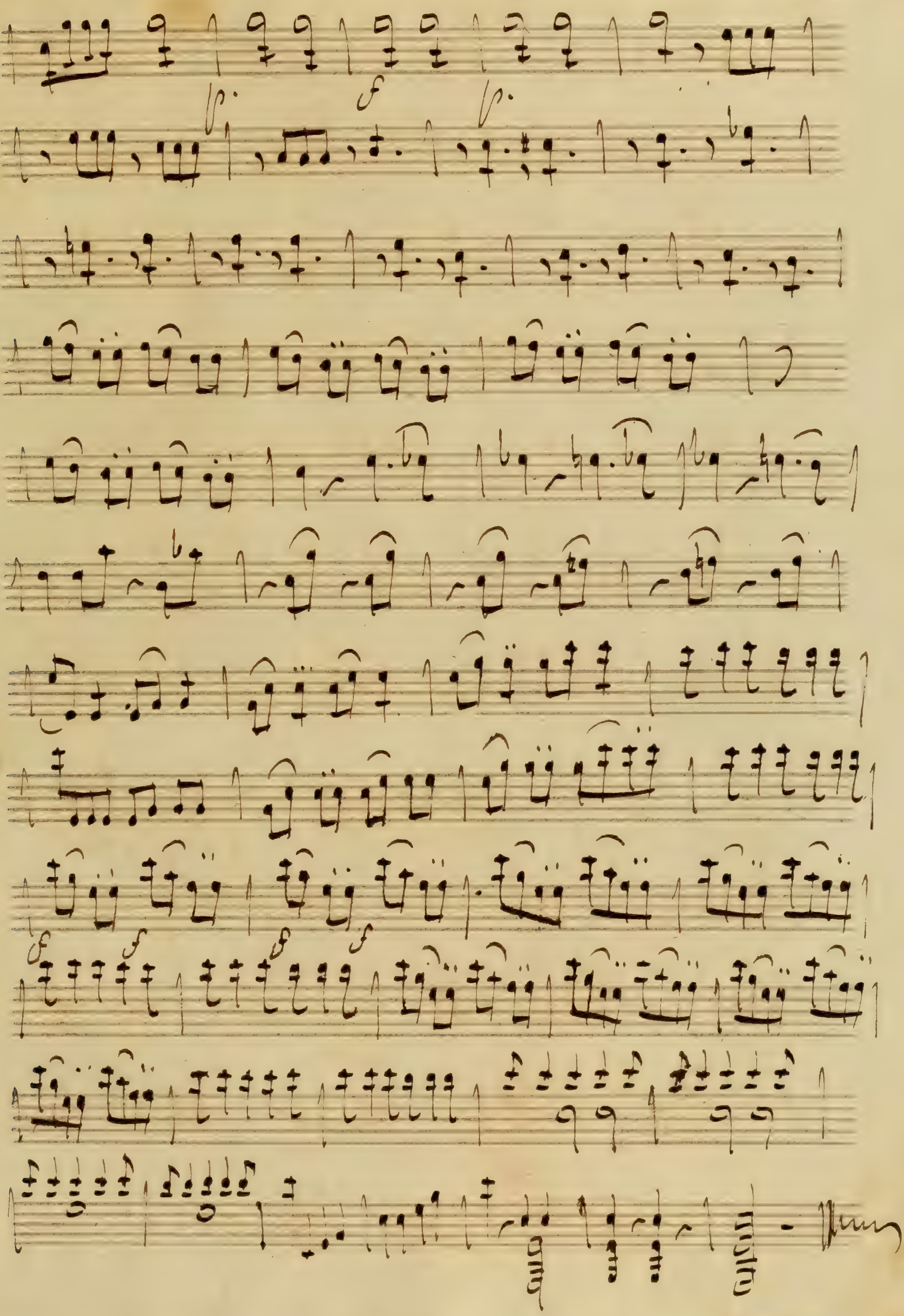
L'eloigne encor de nous

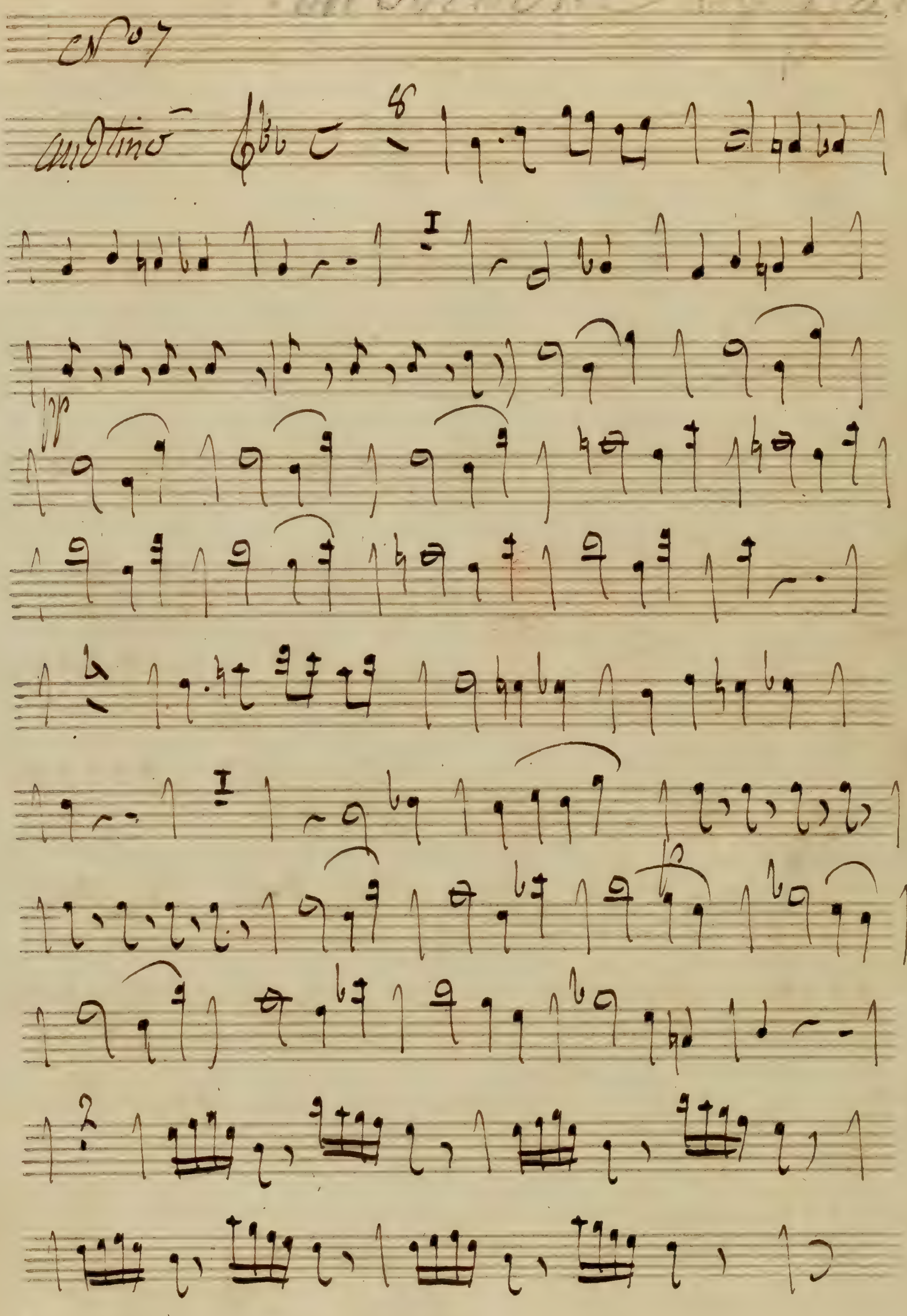
No 6 agitato.

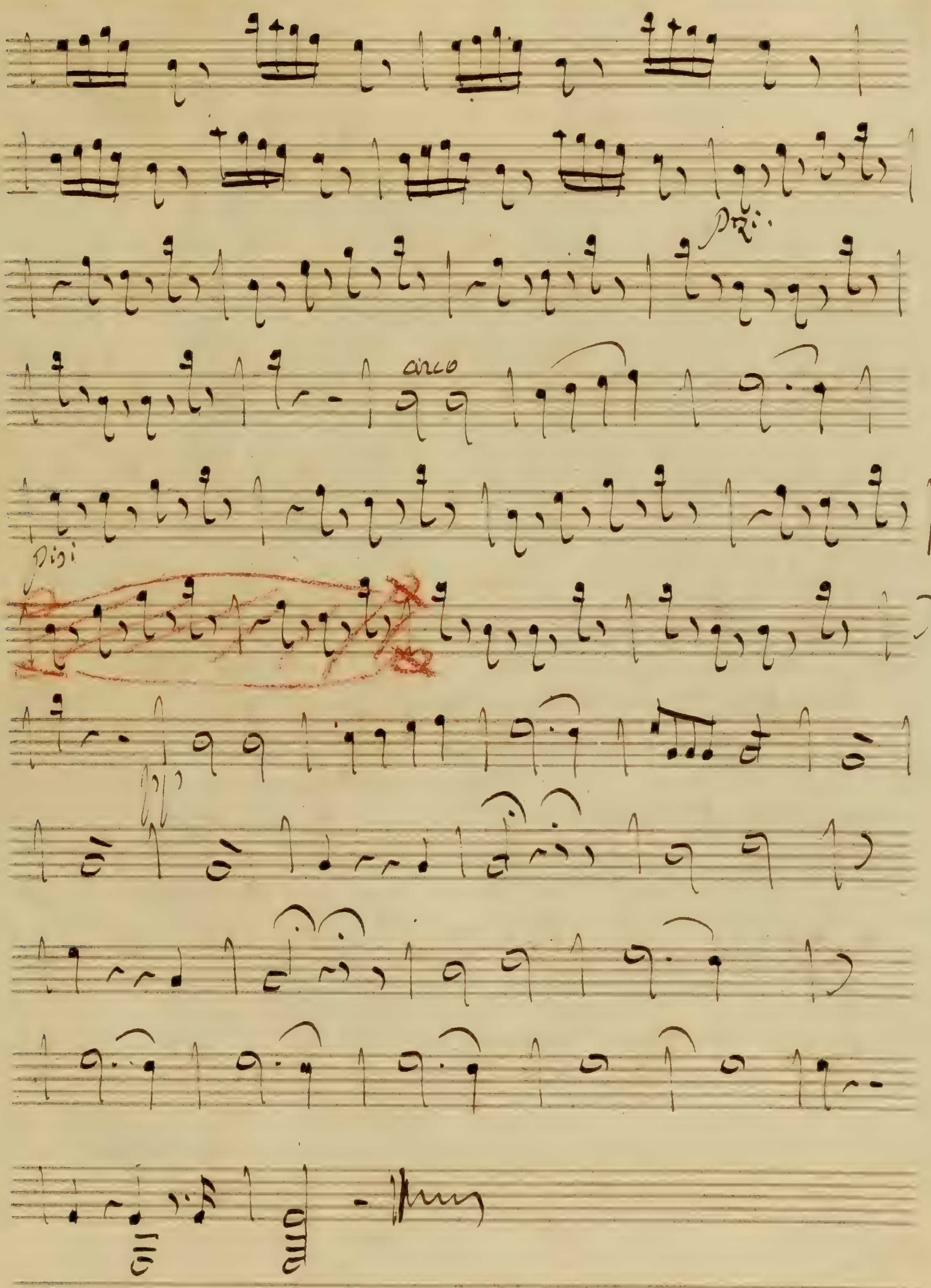


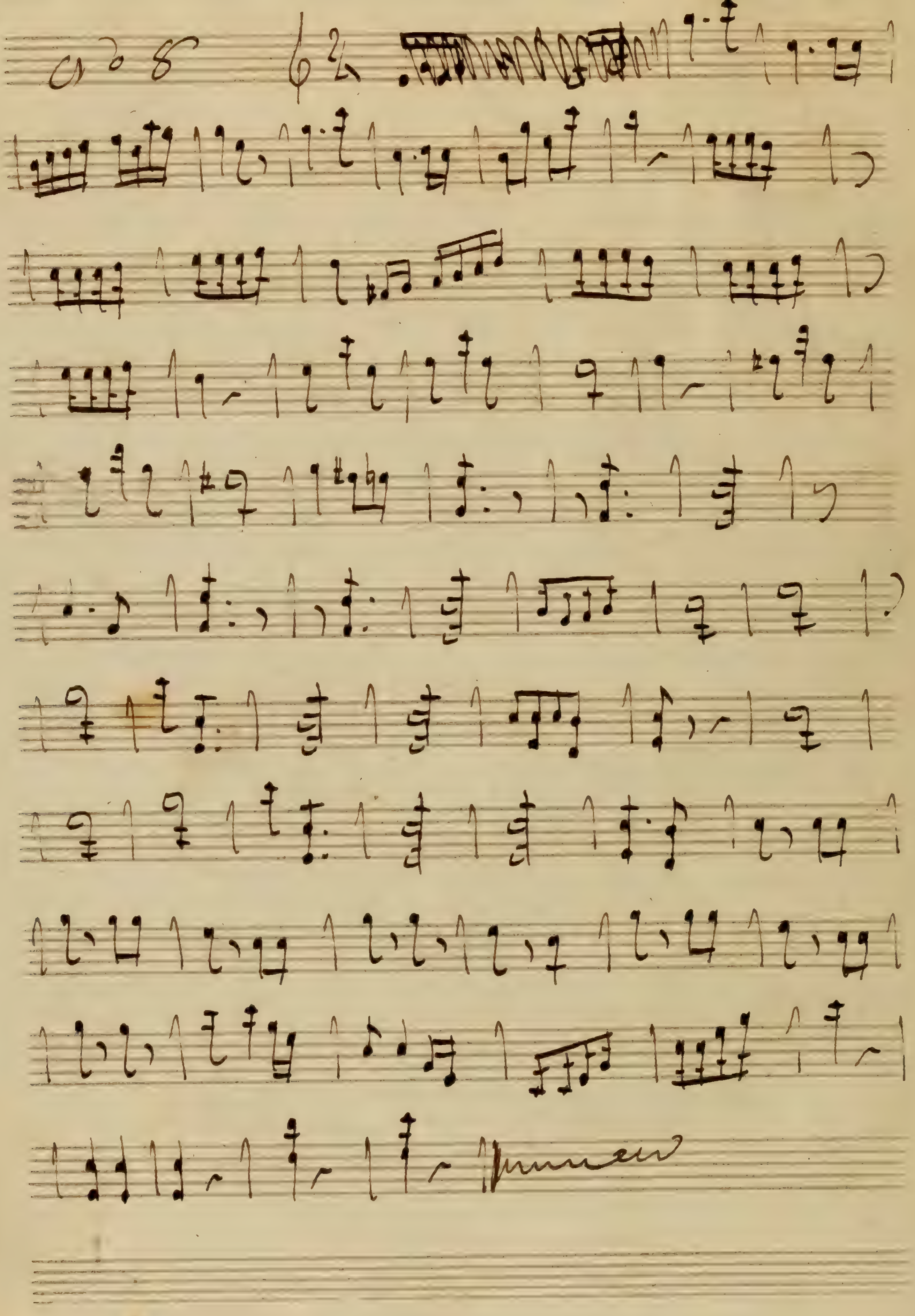

D. S.





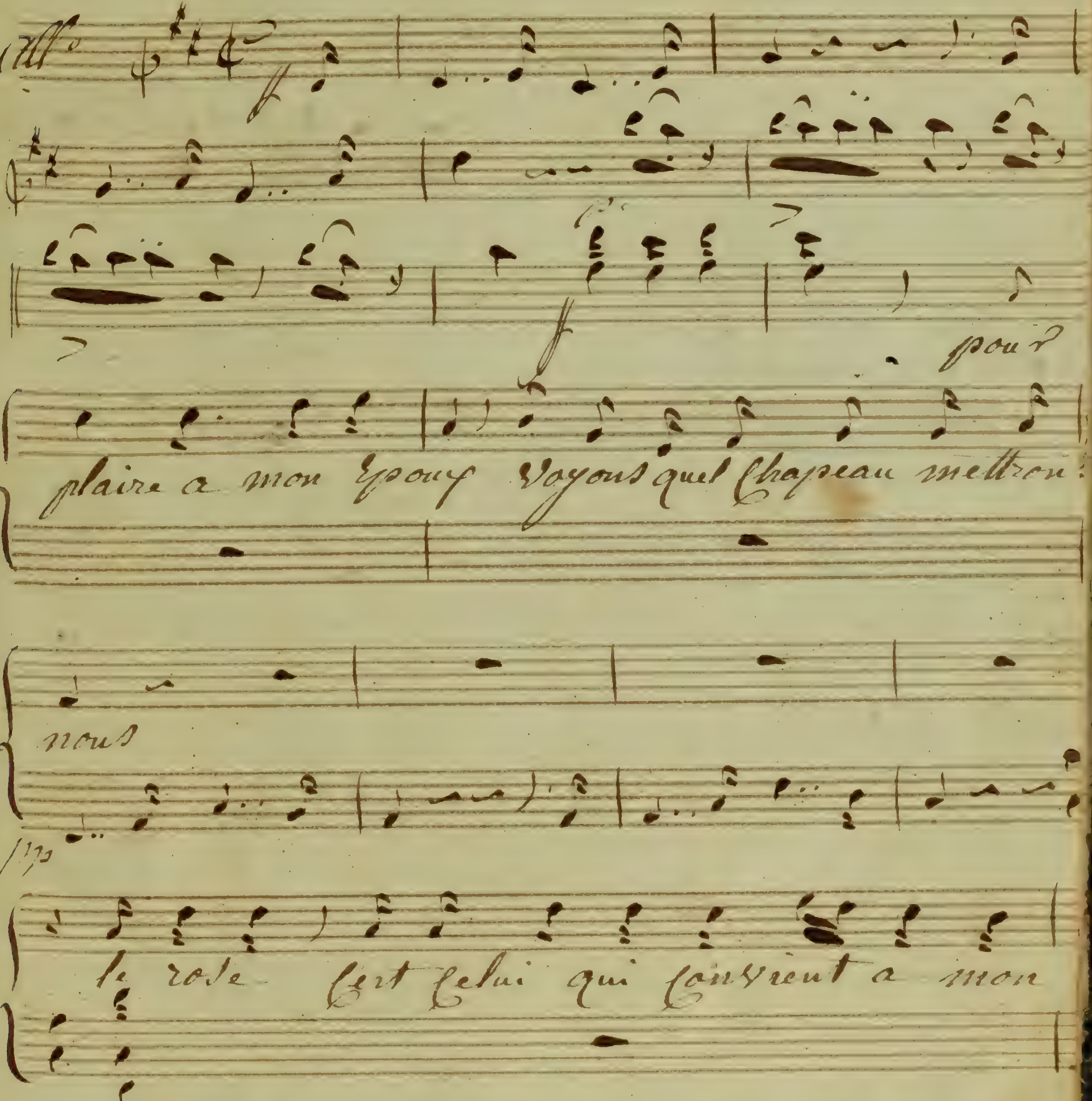

N° 7
Andtino
pp

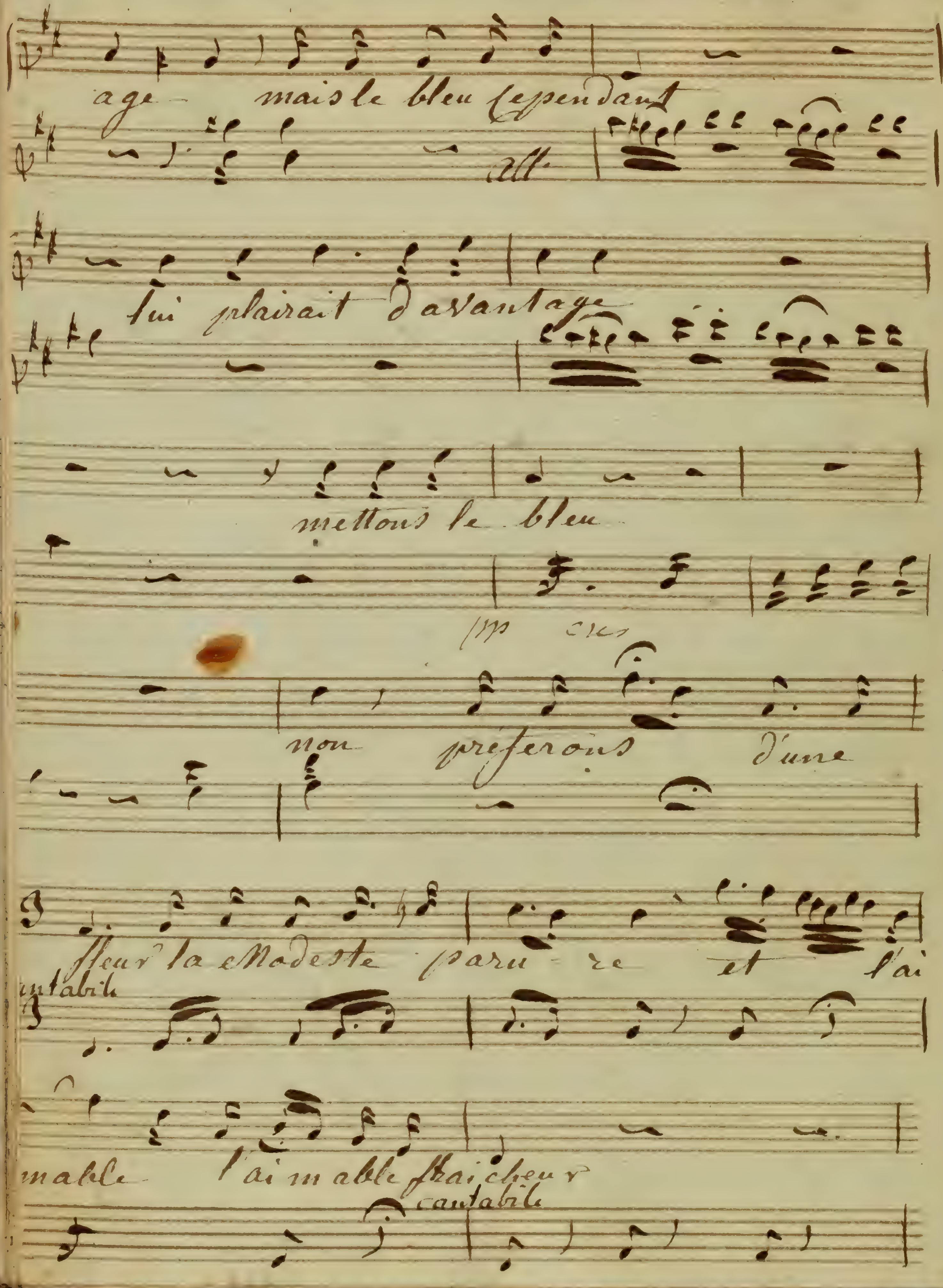

arco

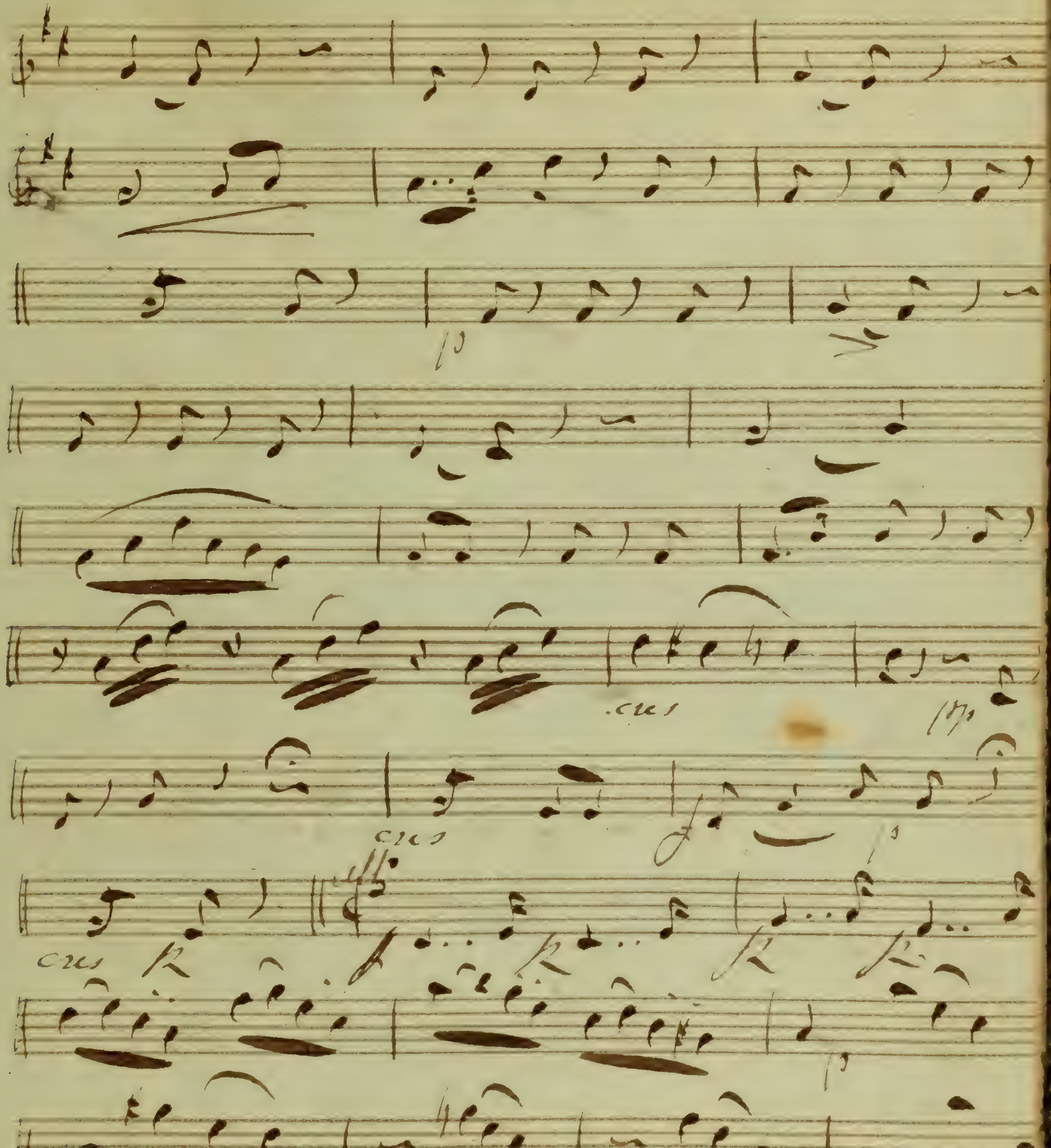


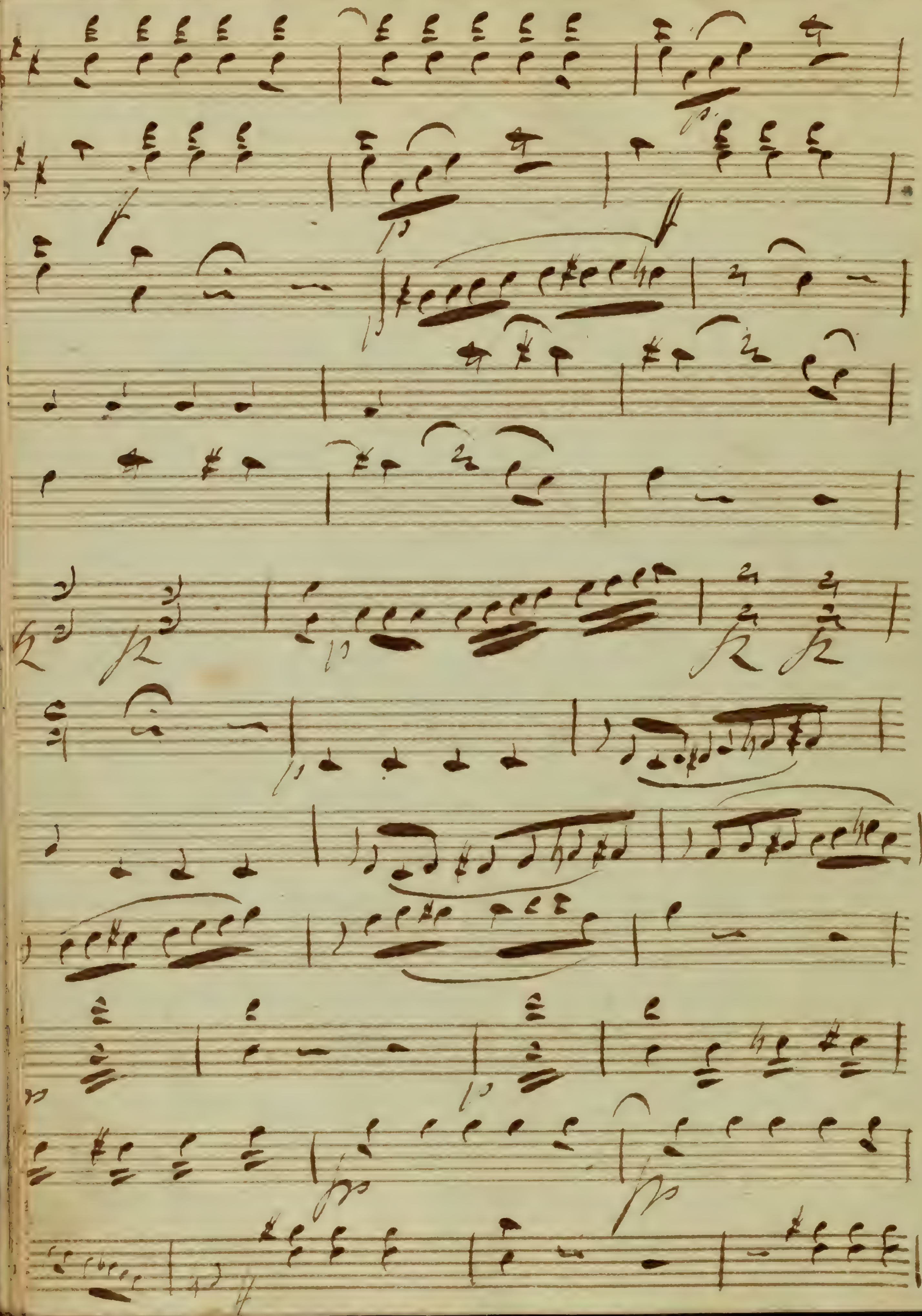
Air Dans la jeune Femme Colère

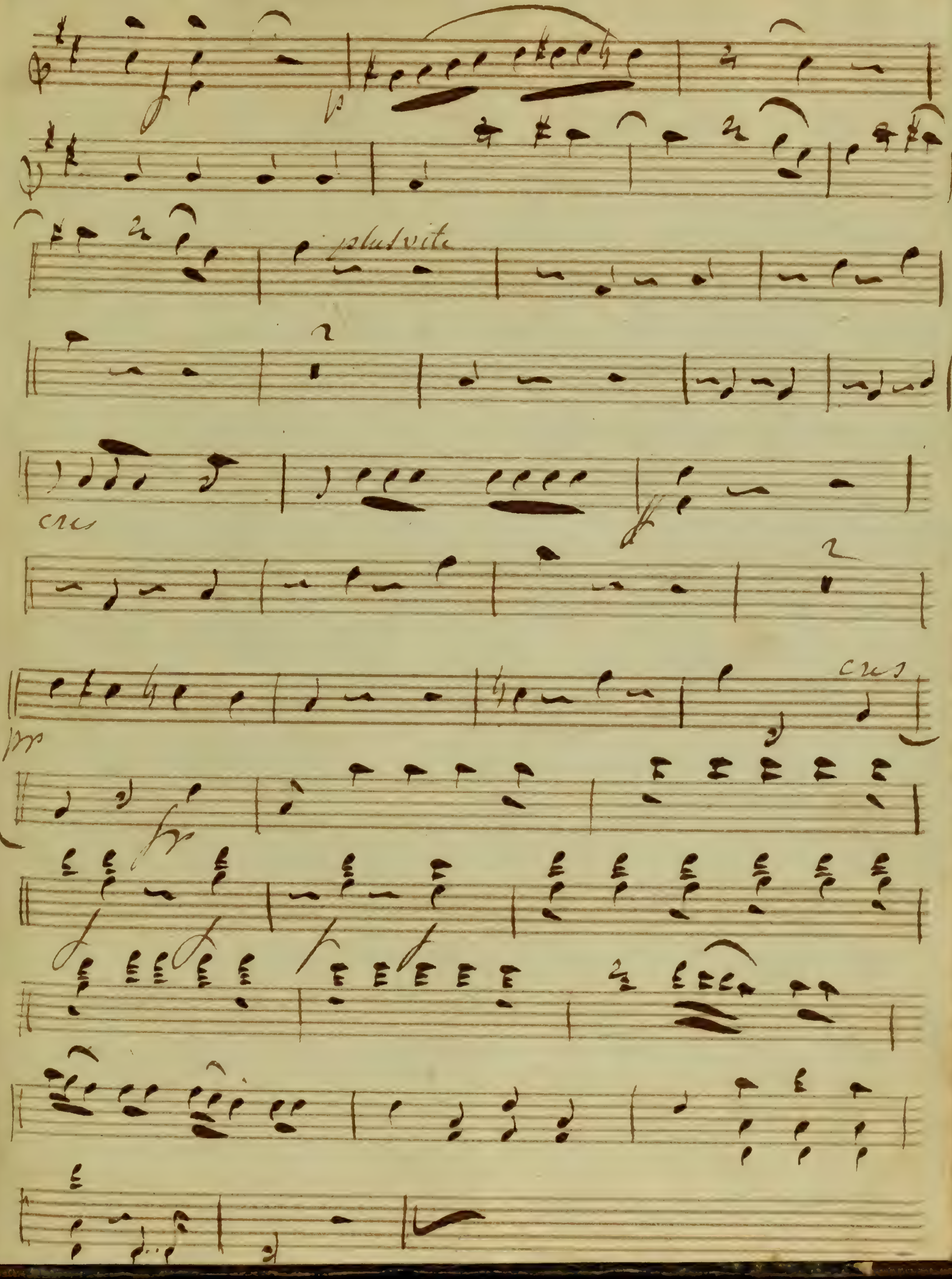
Violino Primo




age - mais le bleu cependant
alt
lui plairait d'avantage
mettons le bleu
pp cres
non preferons d'une
fleur la Modeste paru - re et l'ai
cantabile
mable l'aimable fraicheur
cantabile


cres
cres
cres

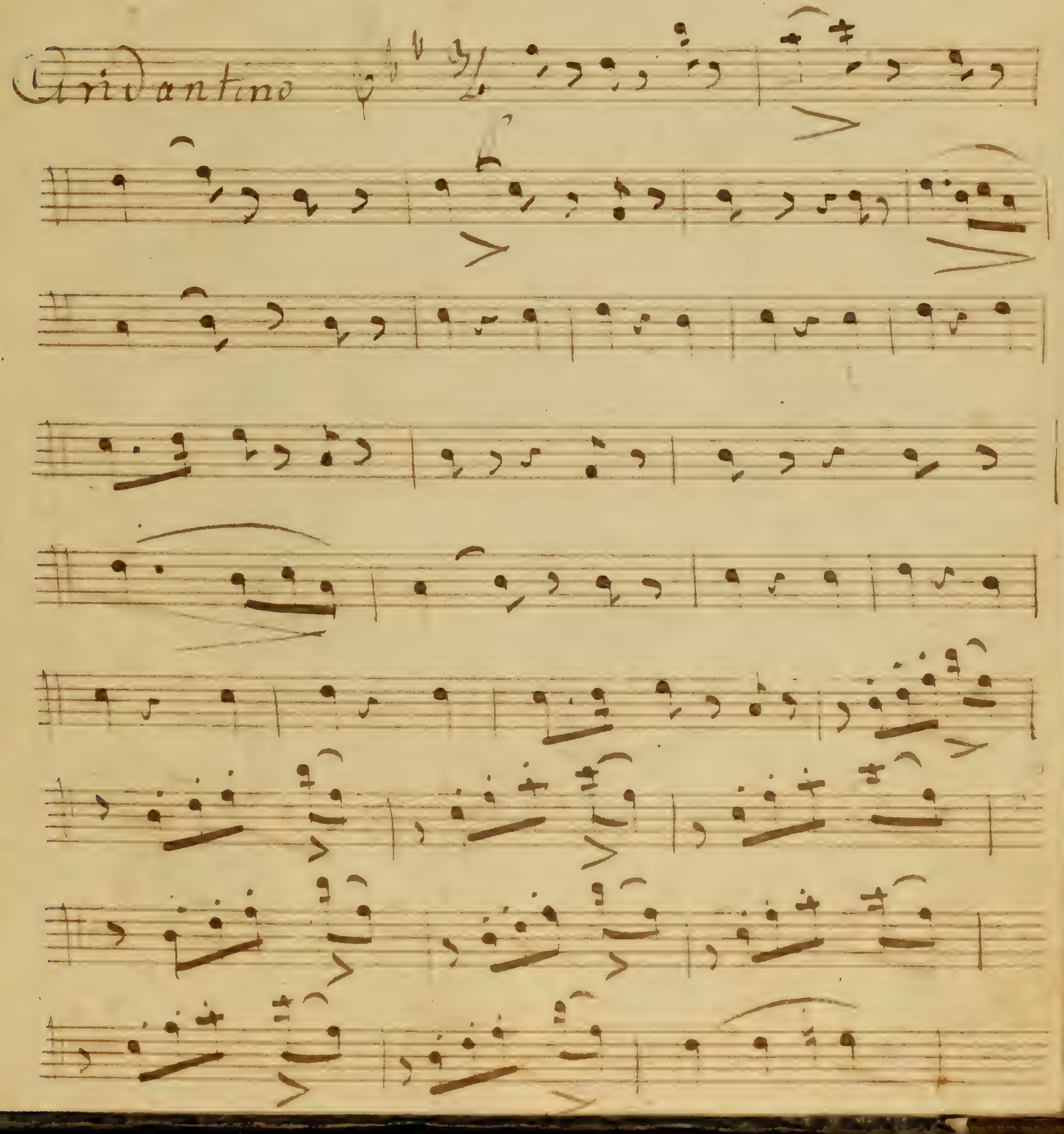


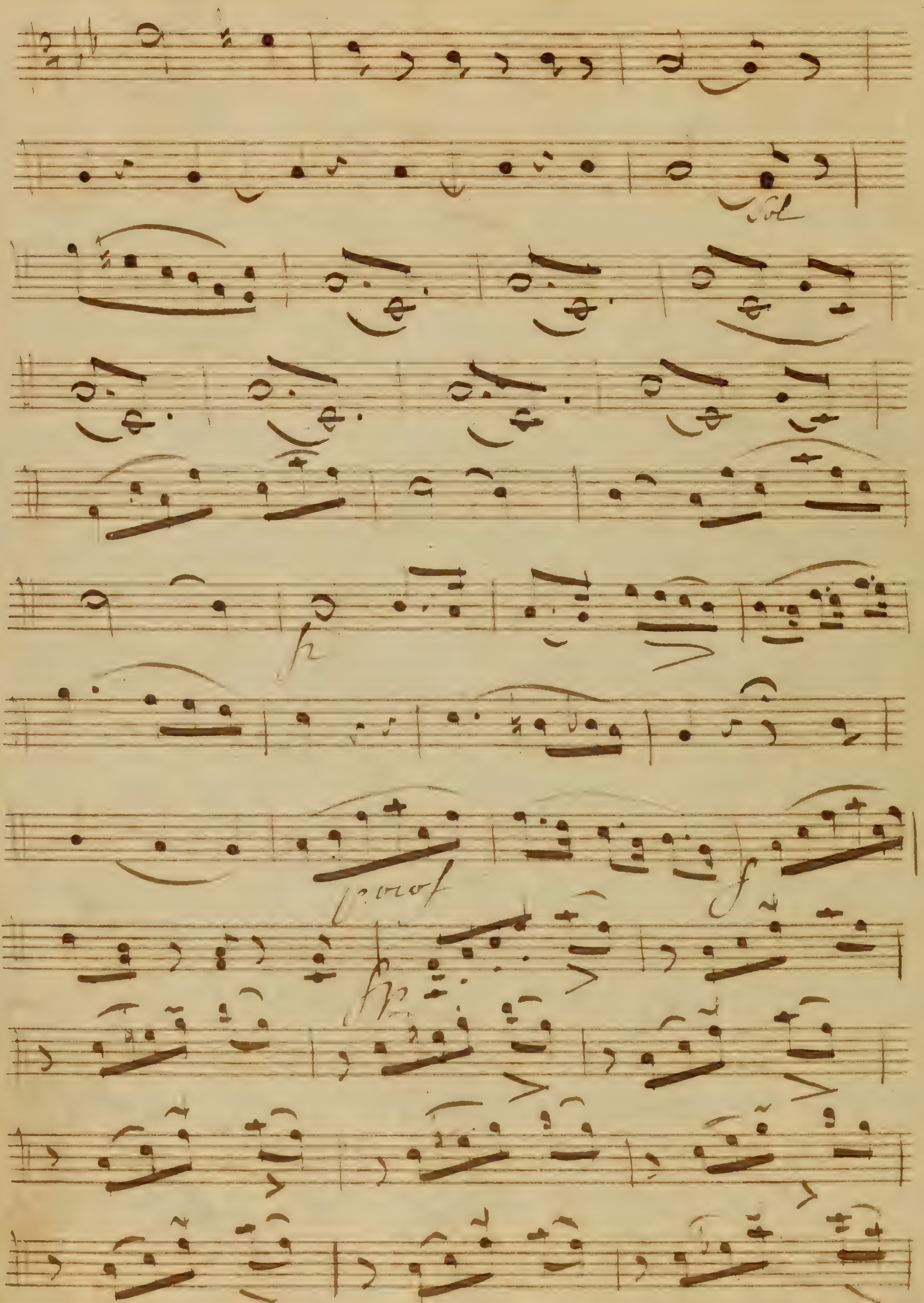

plus vite
cres
pp
cres

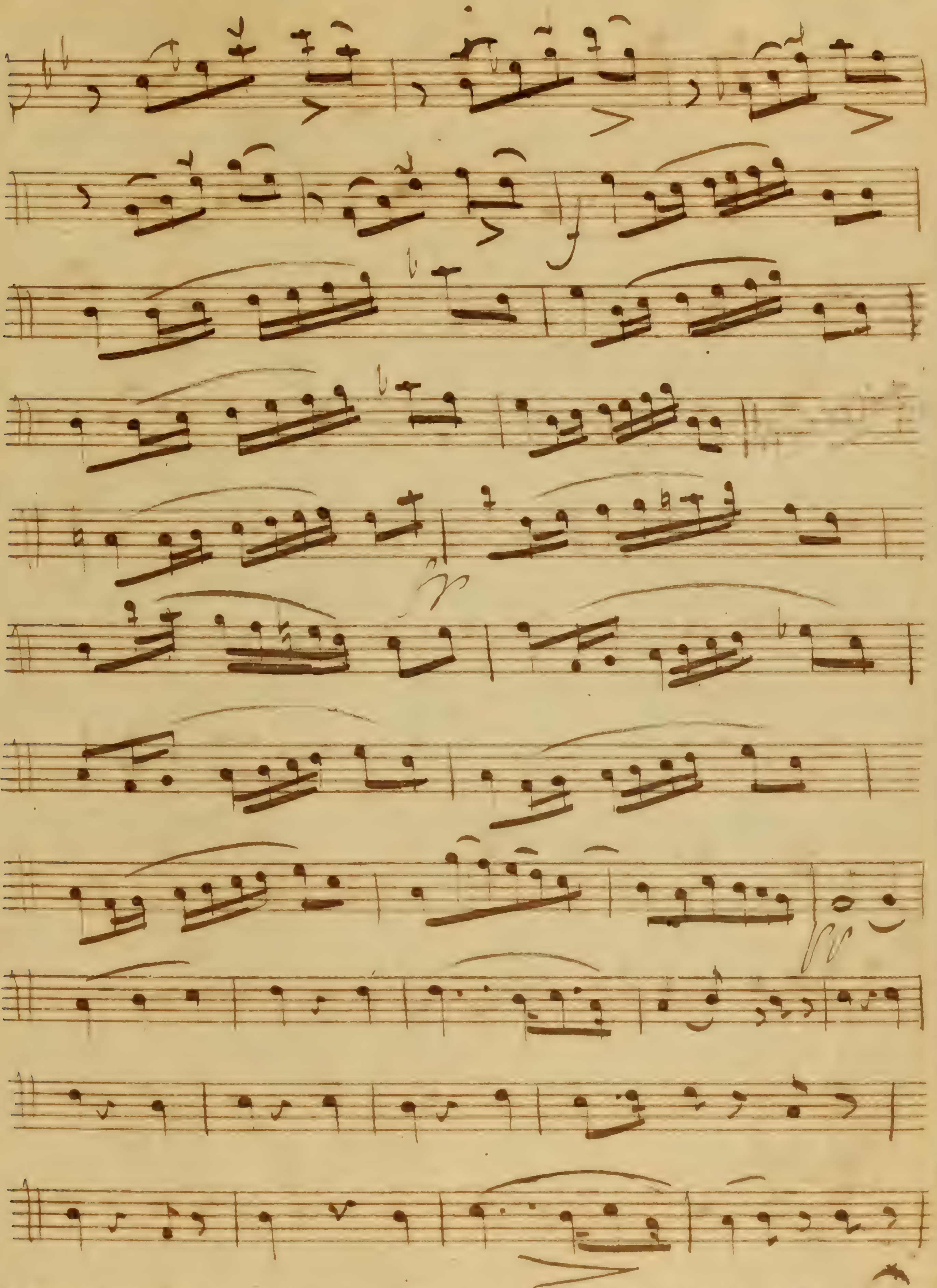
Nouveau Duo

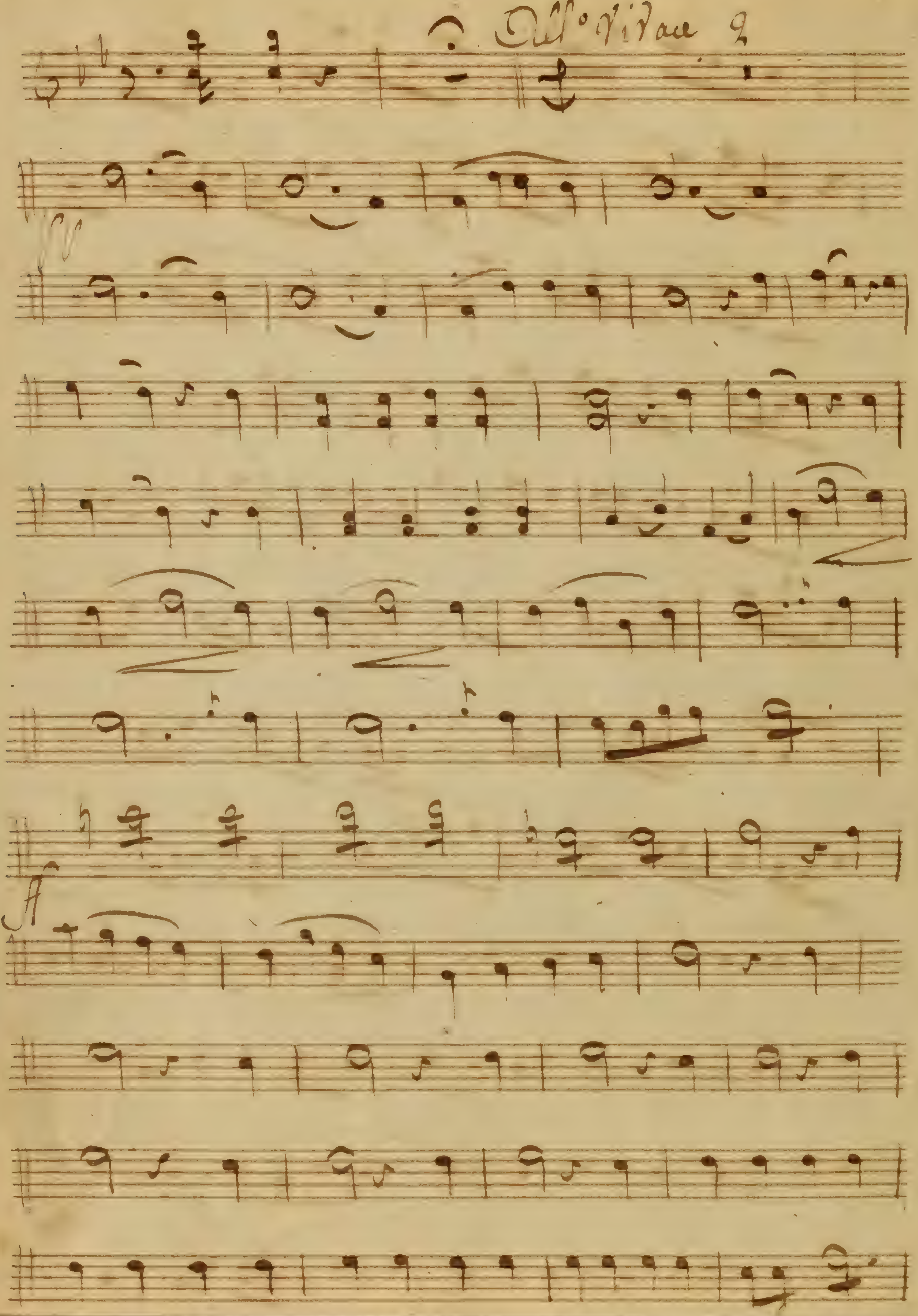
dans la Jeune Femme Colère

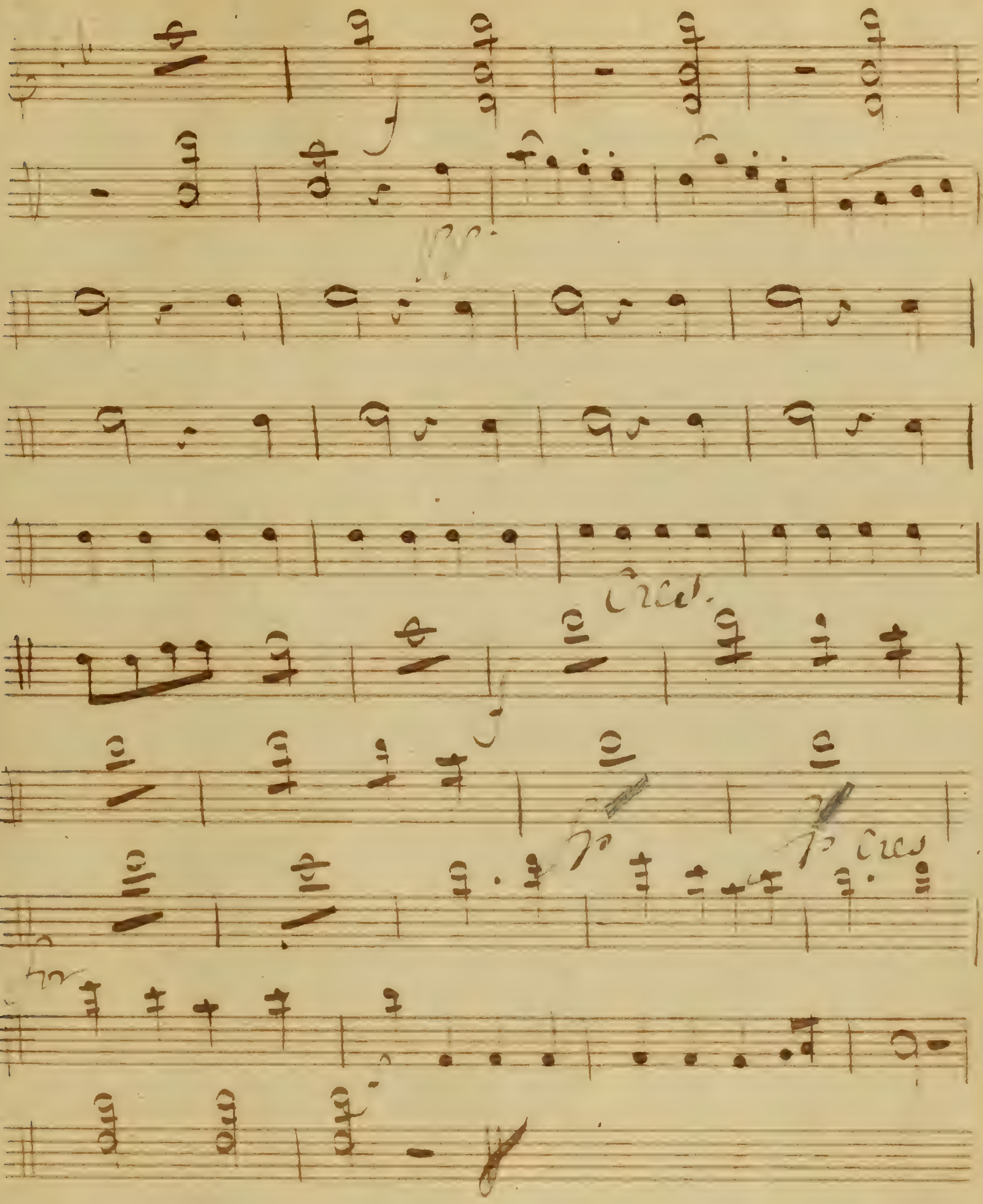
Violino Primo




Sol
p
f




All.o Vivace
A


Cres.
fp
fp Cres

Violino 1°

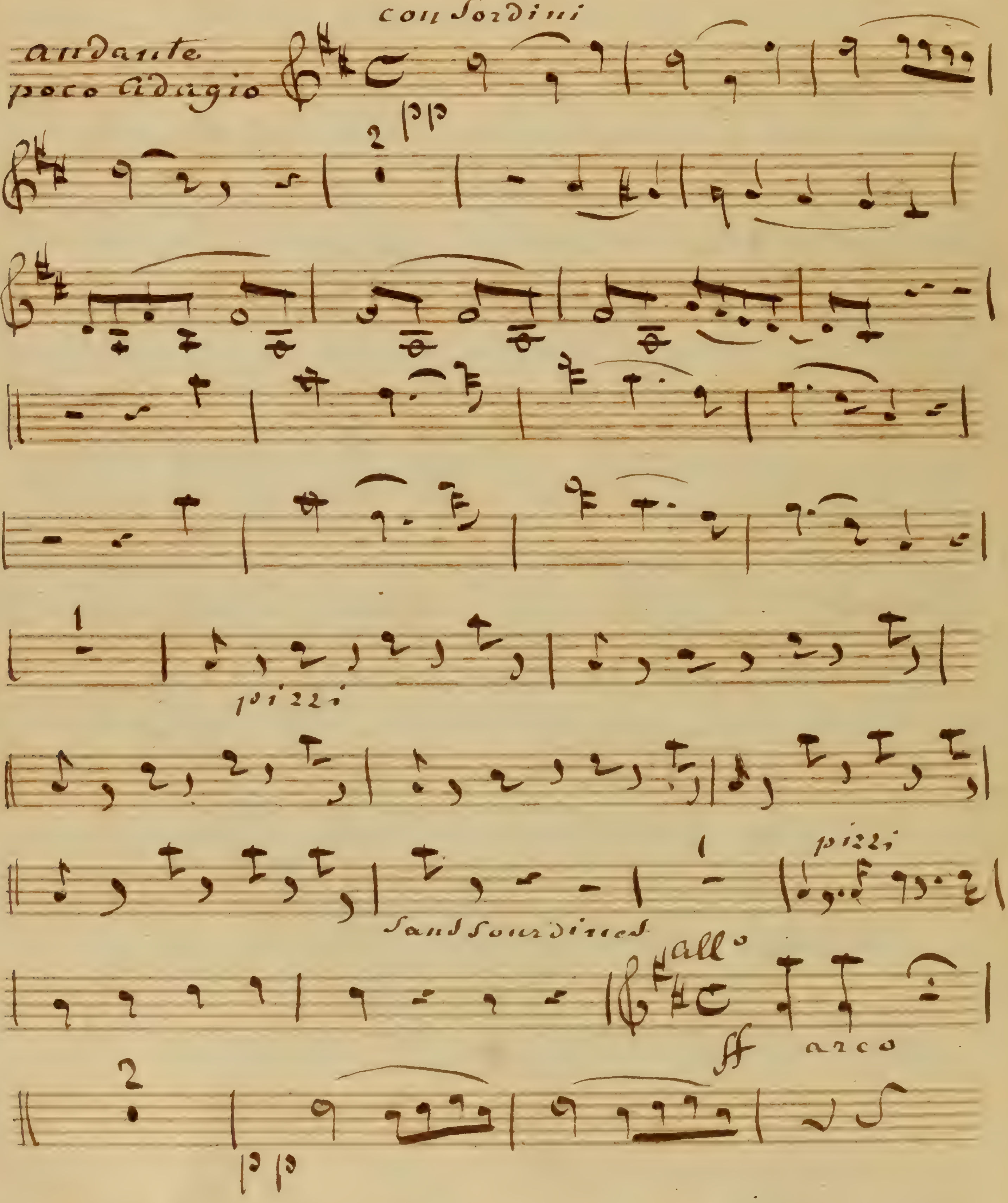
1re Femme Colere

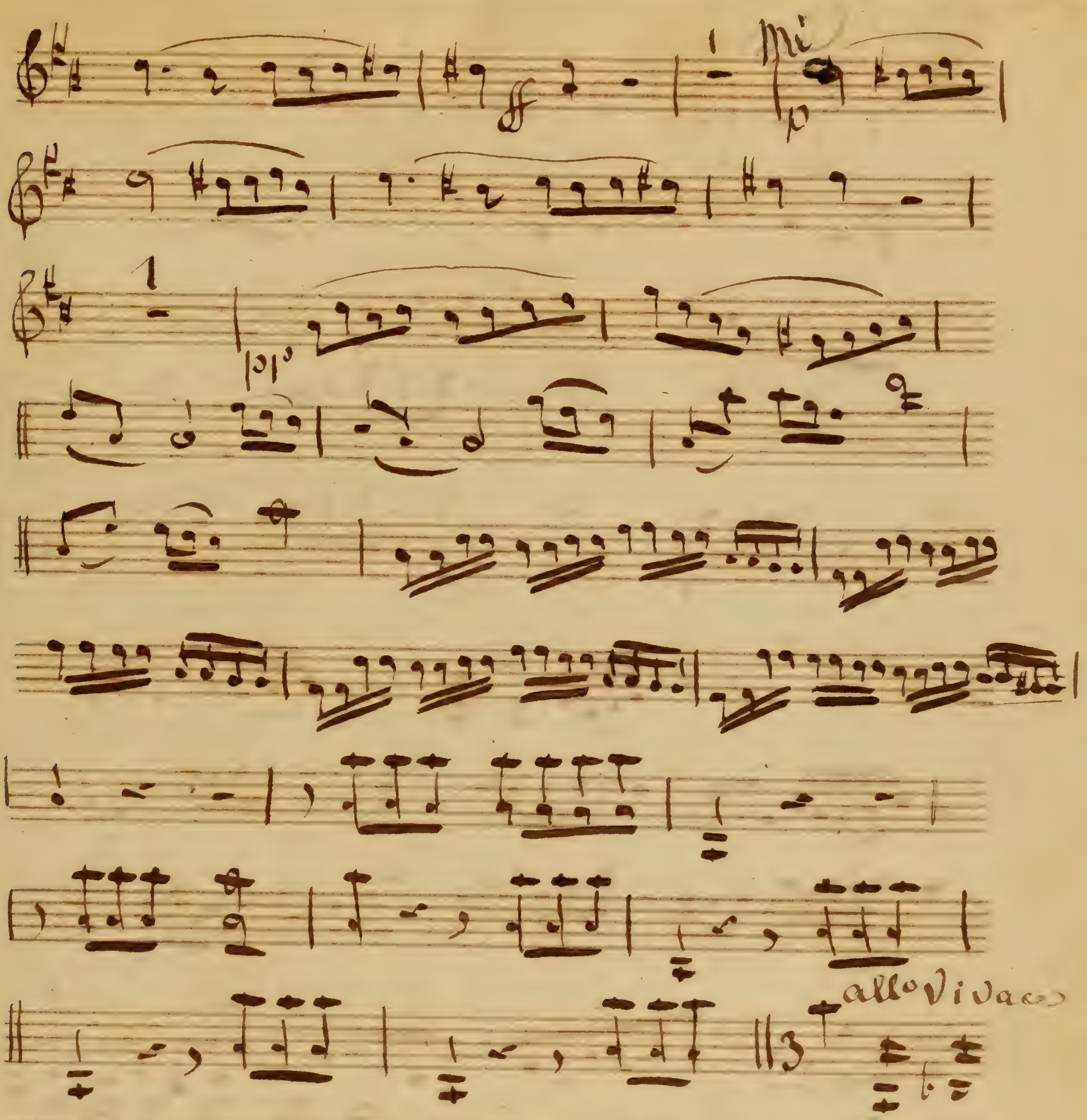
La Jeune Femme Colere

Violino Primo

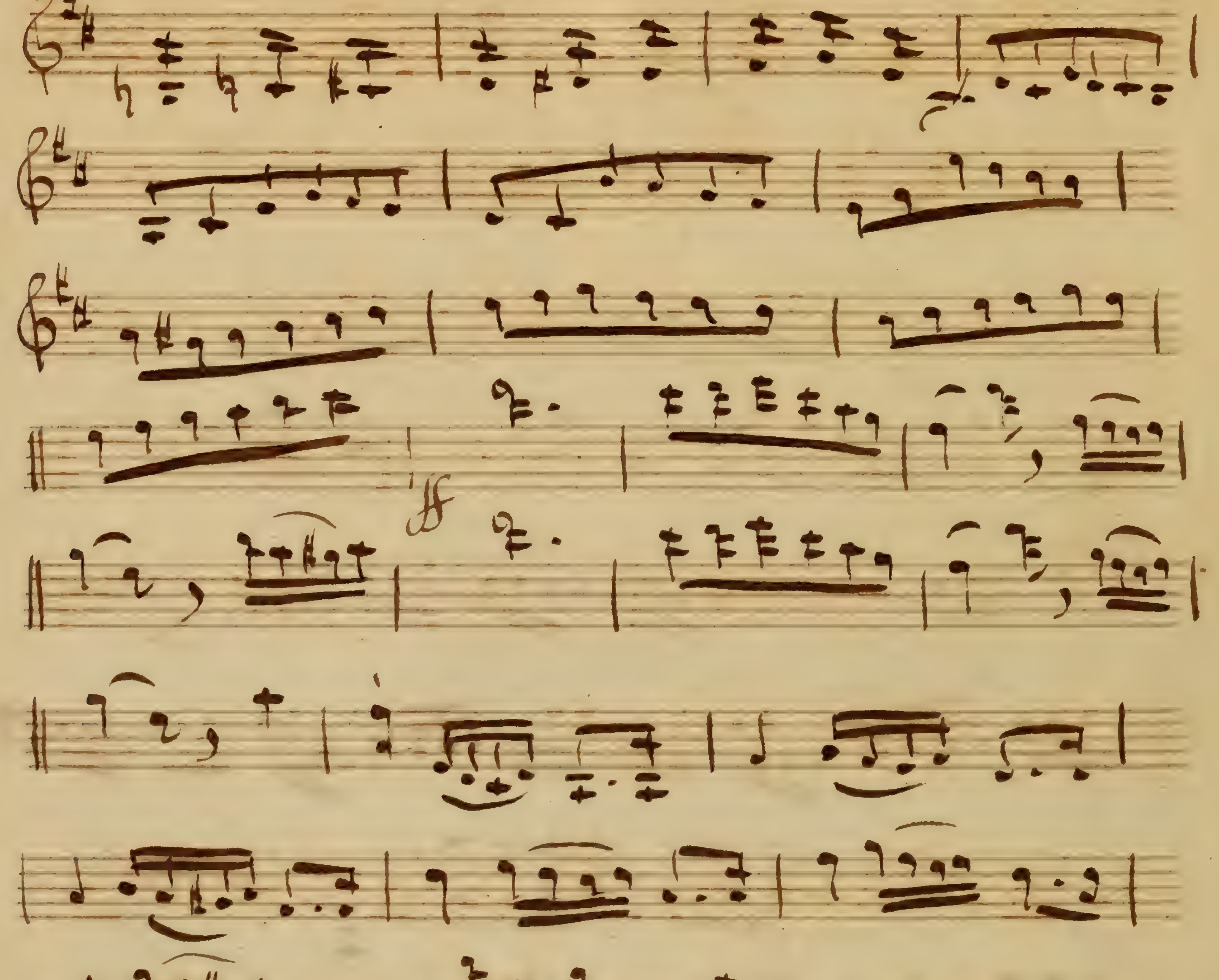
Violino Primo

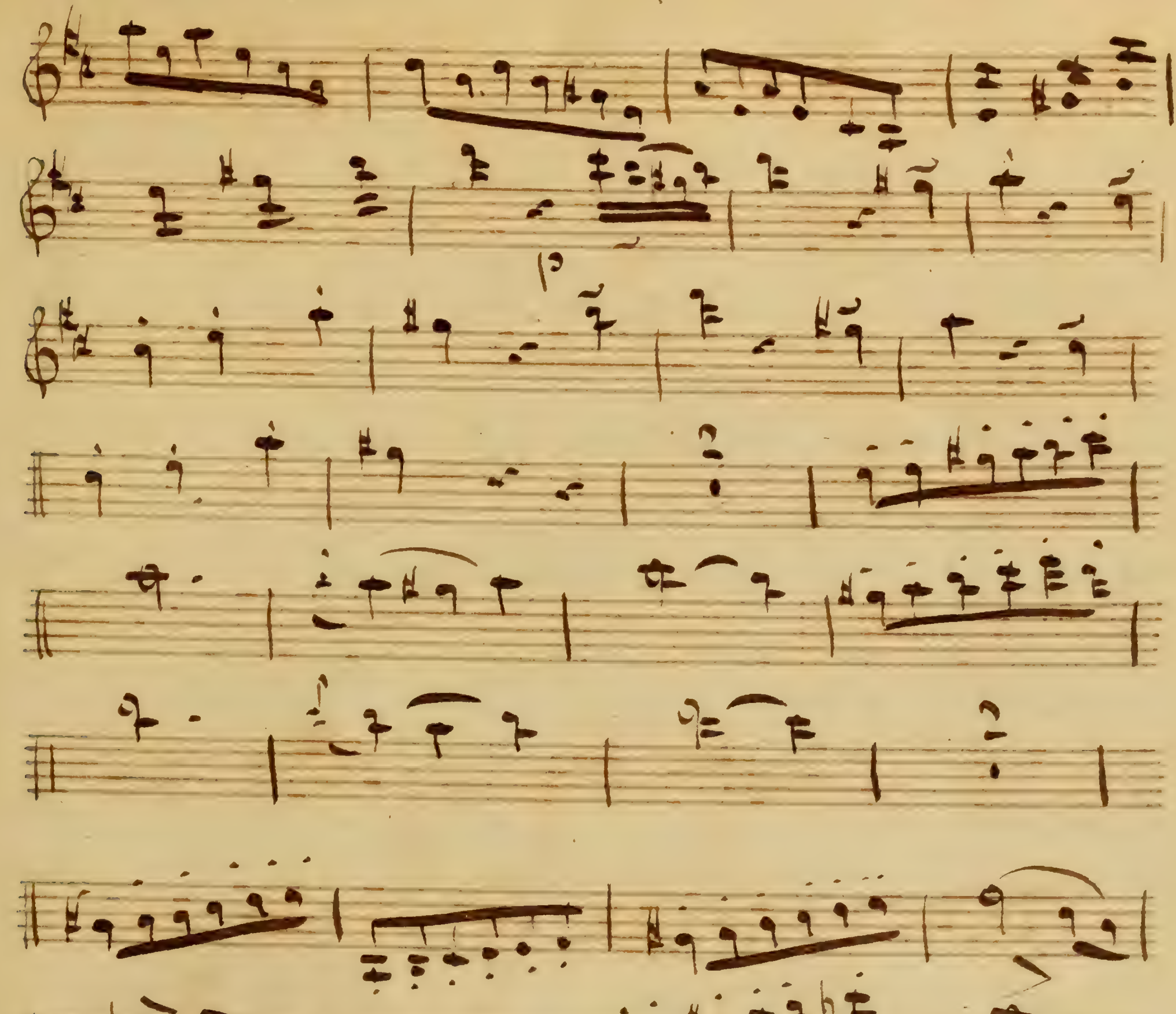
Ouverture

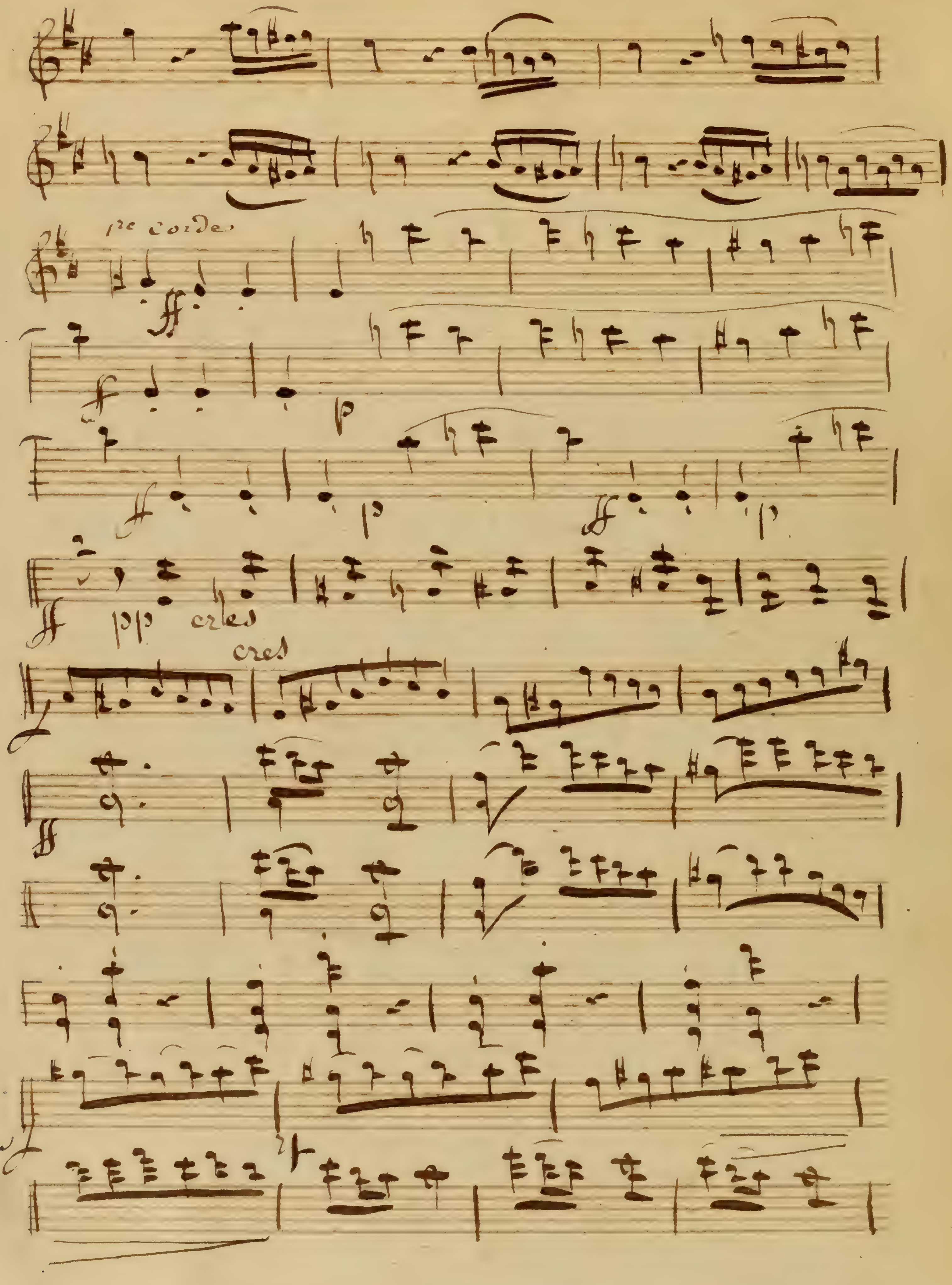


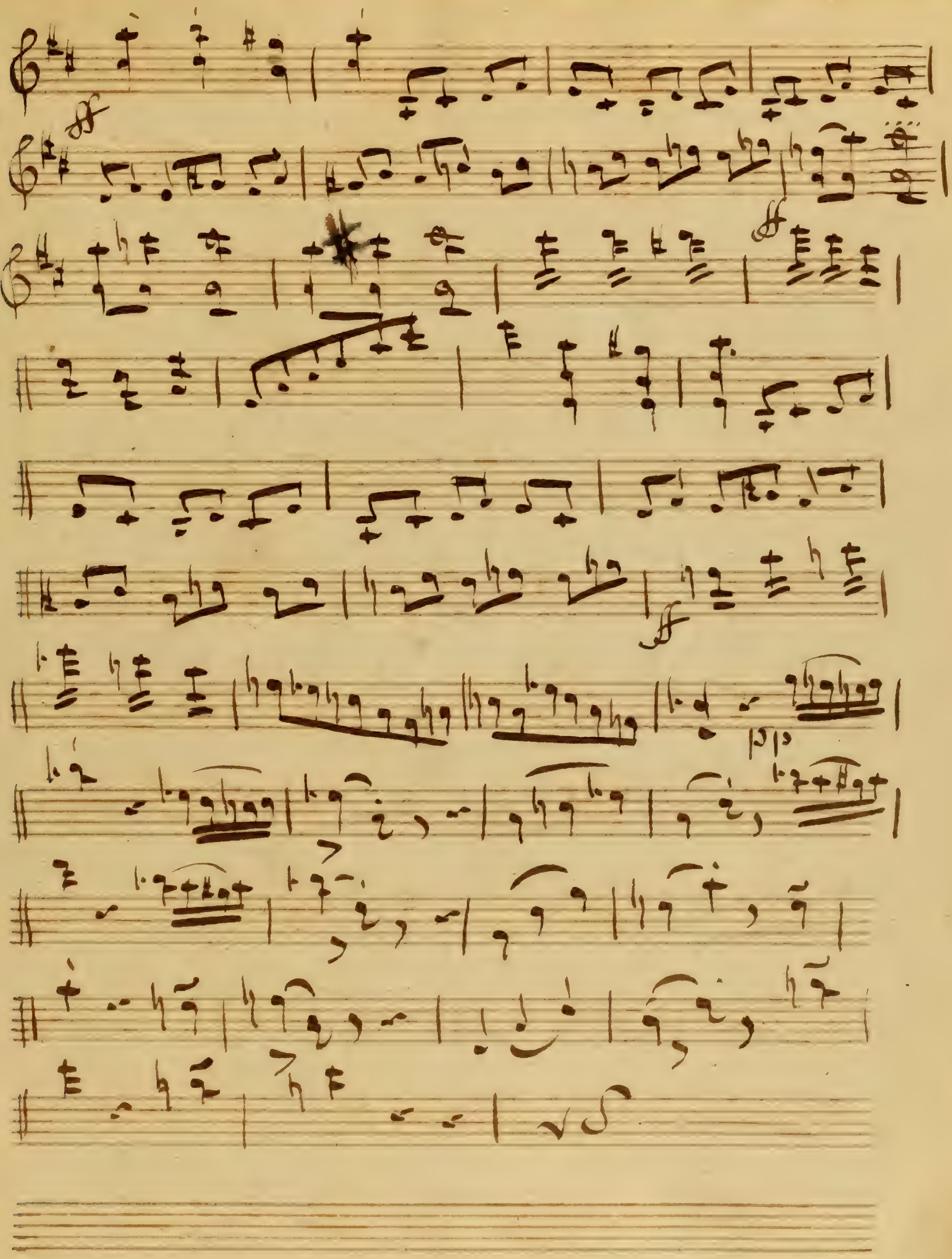


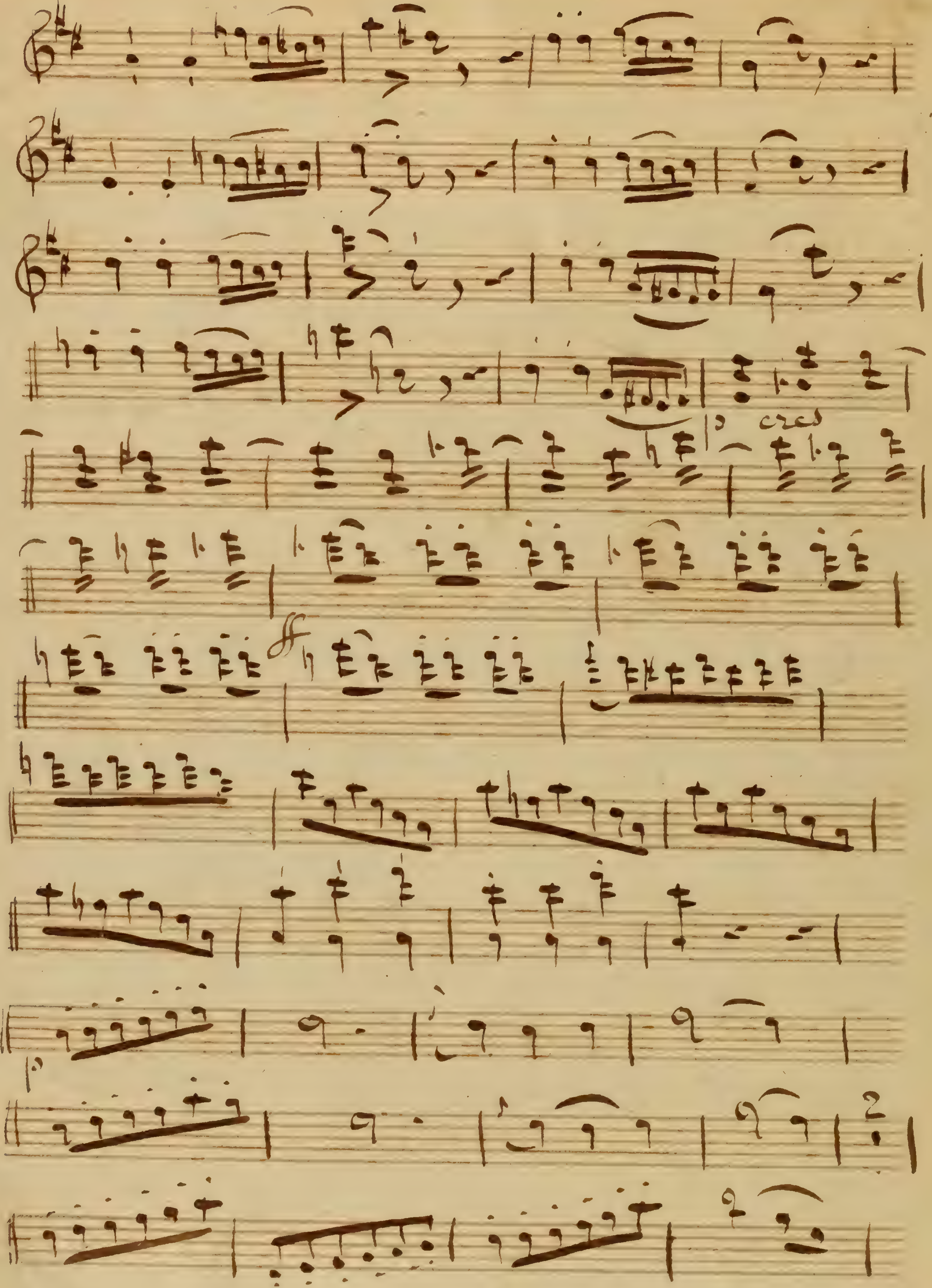
Volti Sito allo Vivace

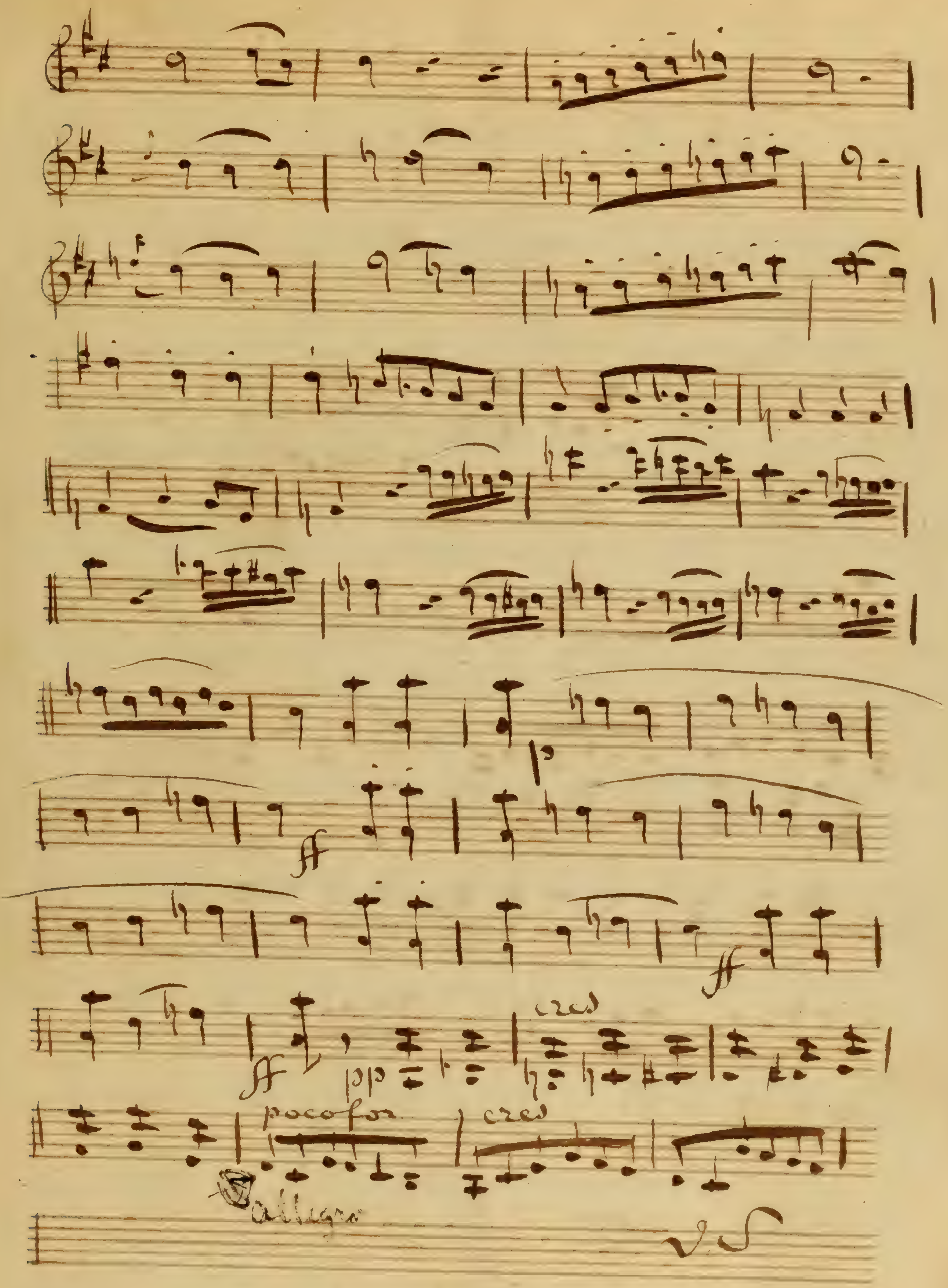


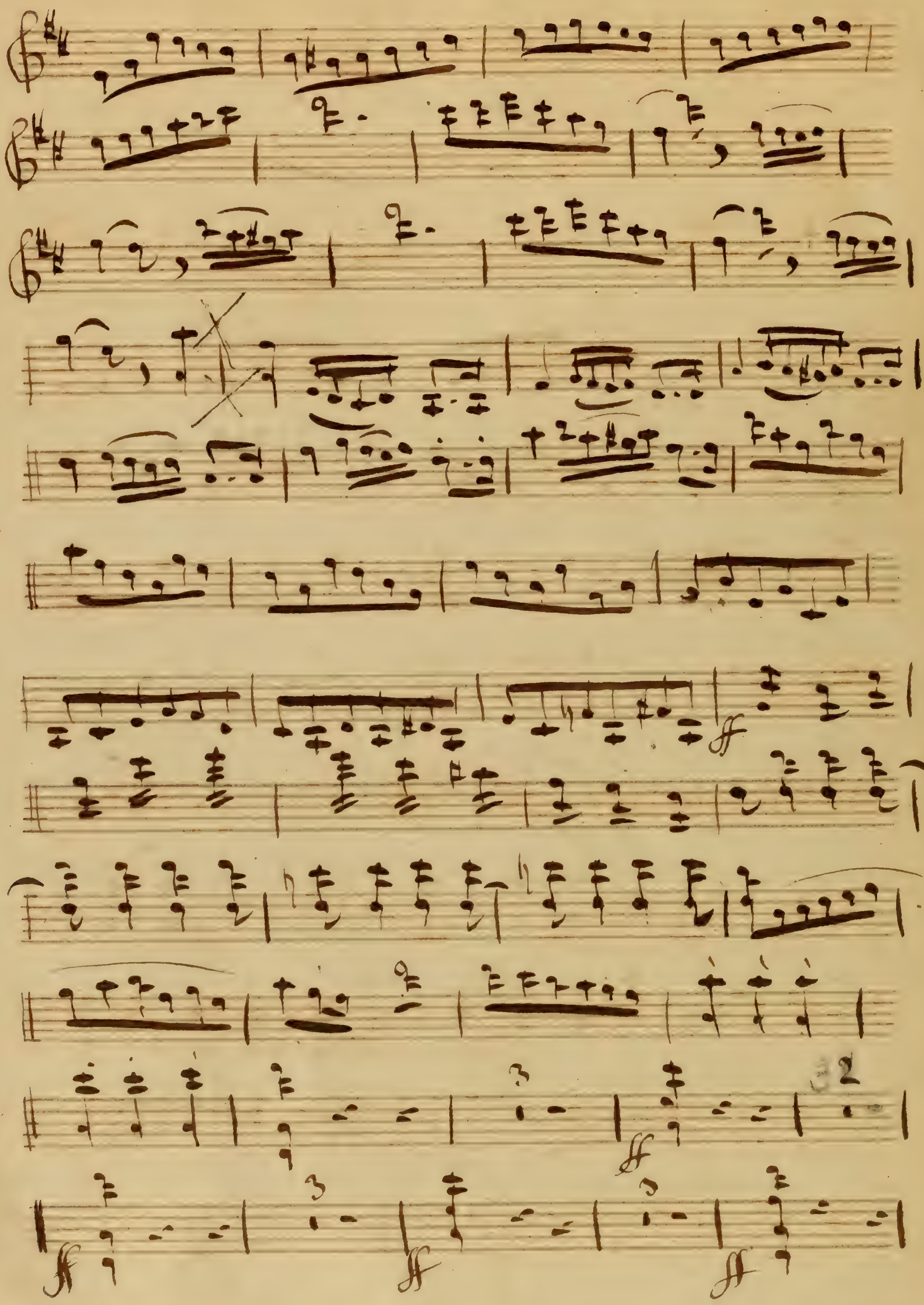

VS

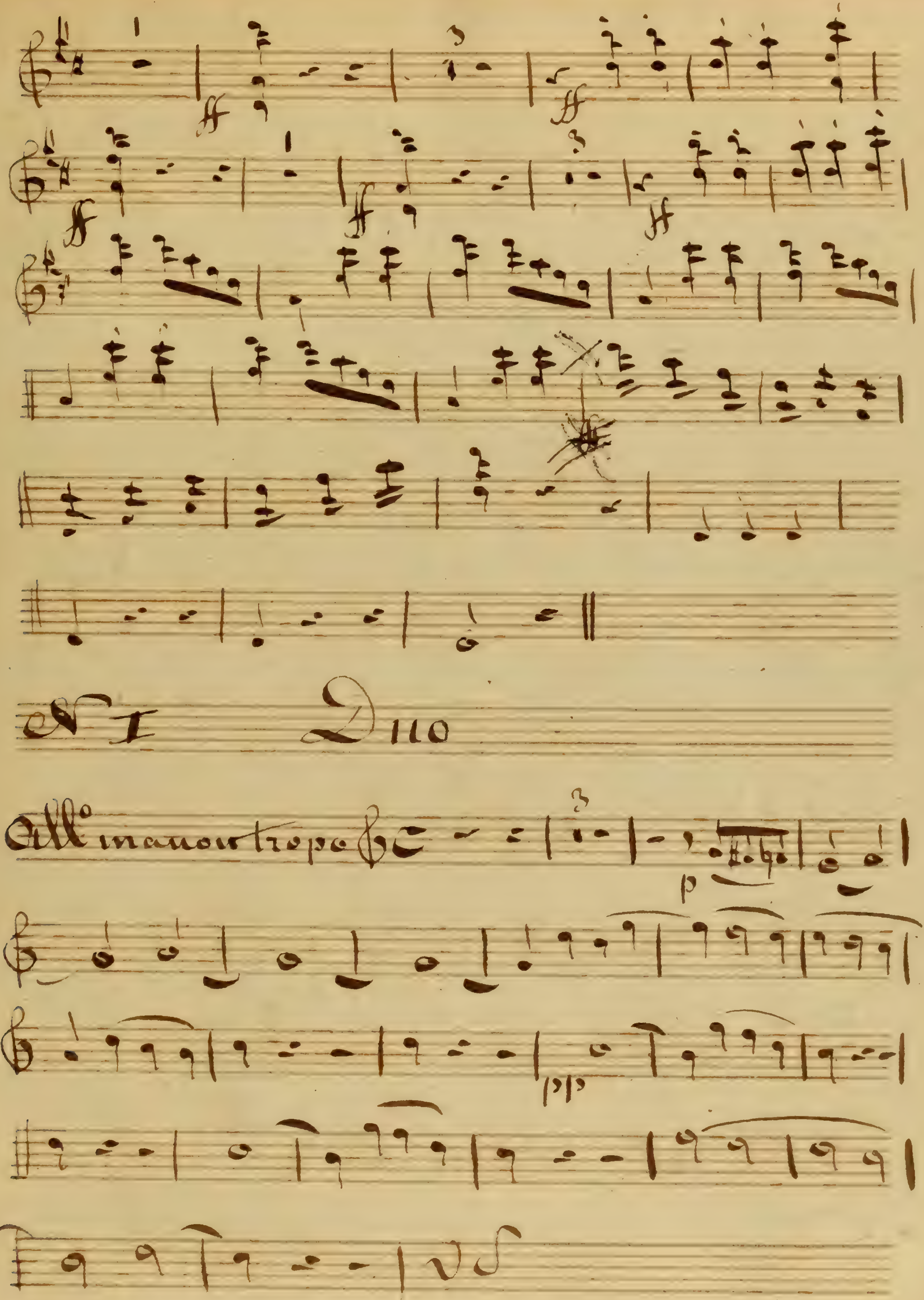

1re corde
ff
p
pp
cres
cres



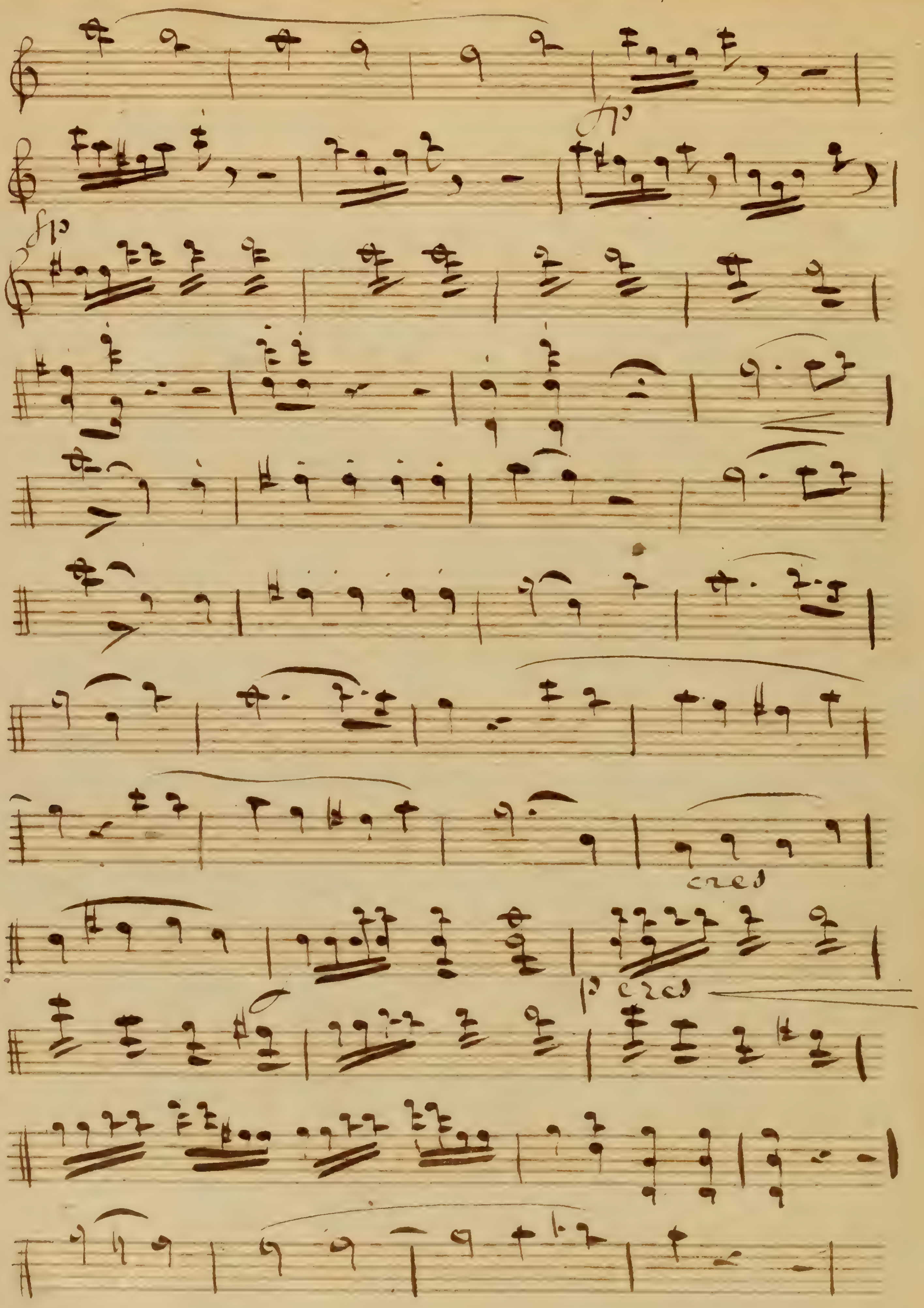

cresc
ff

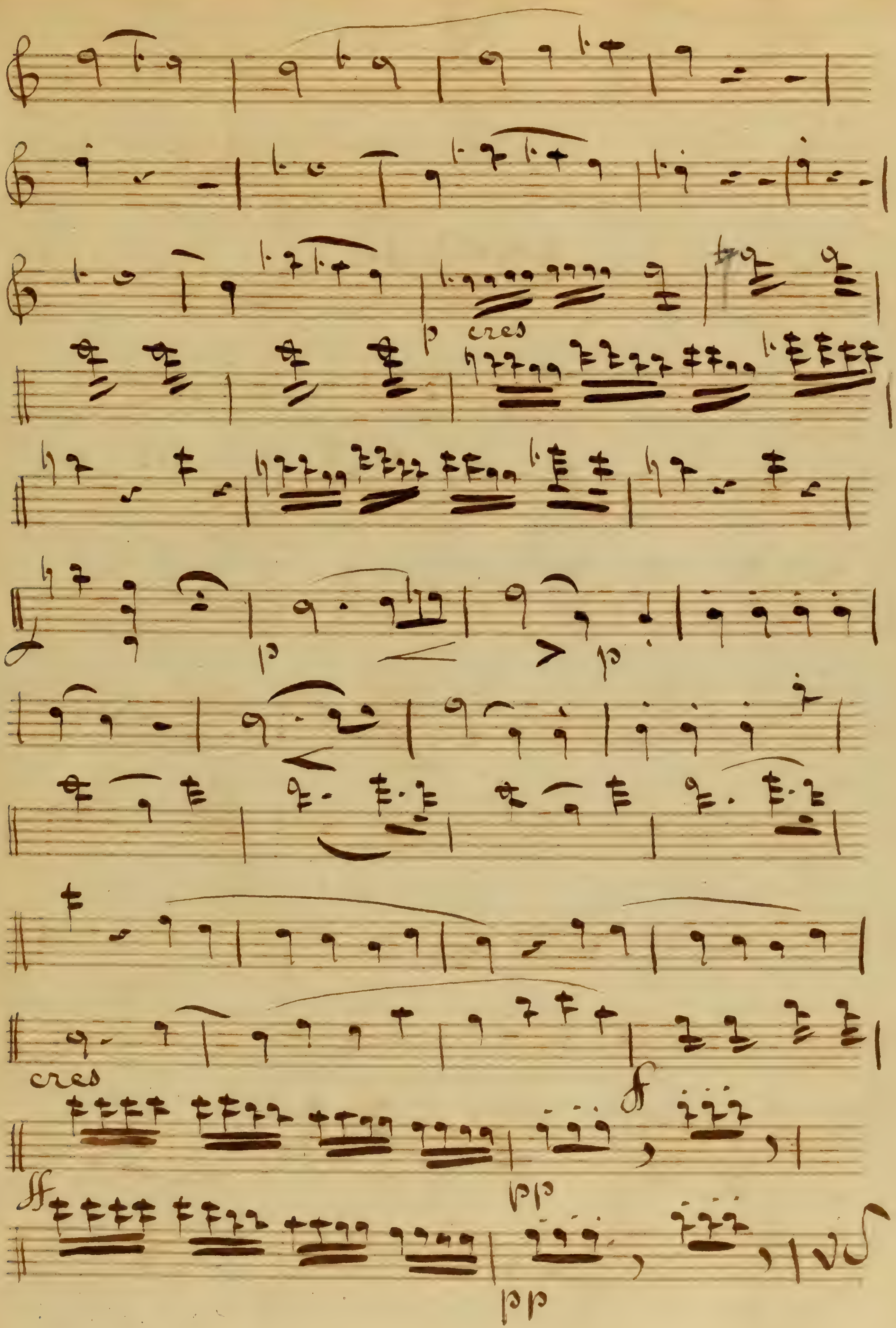

ff
ff
ff
pp
cres
poco for
cres
Allegro
V S

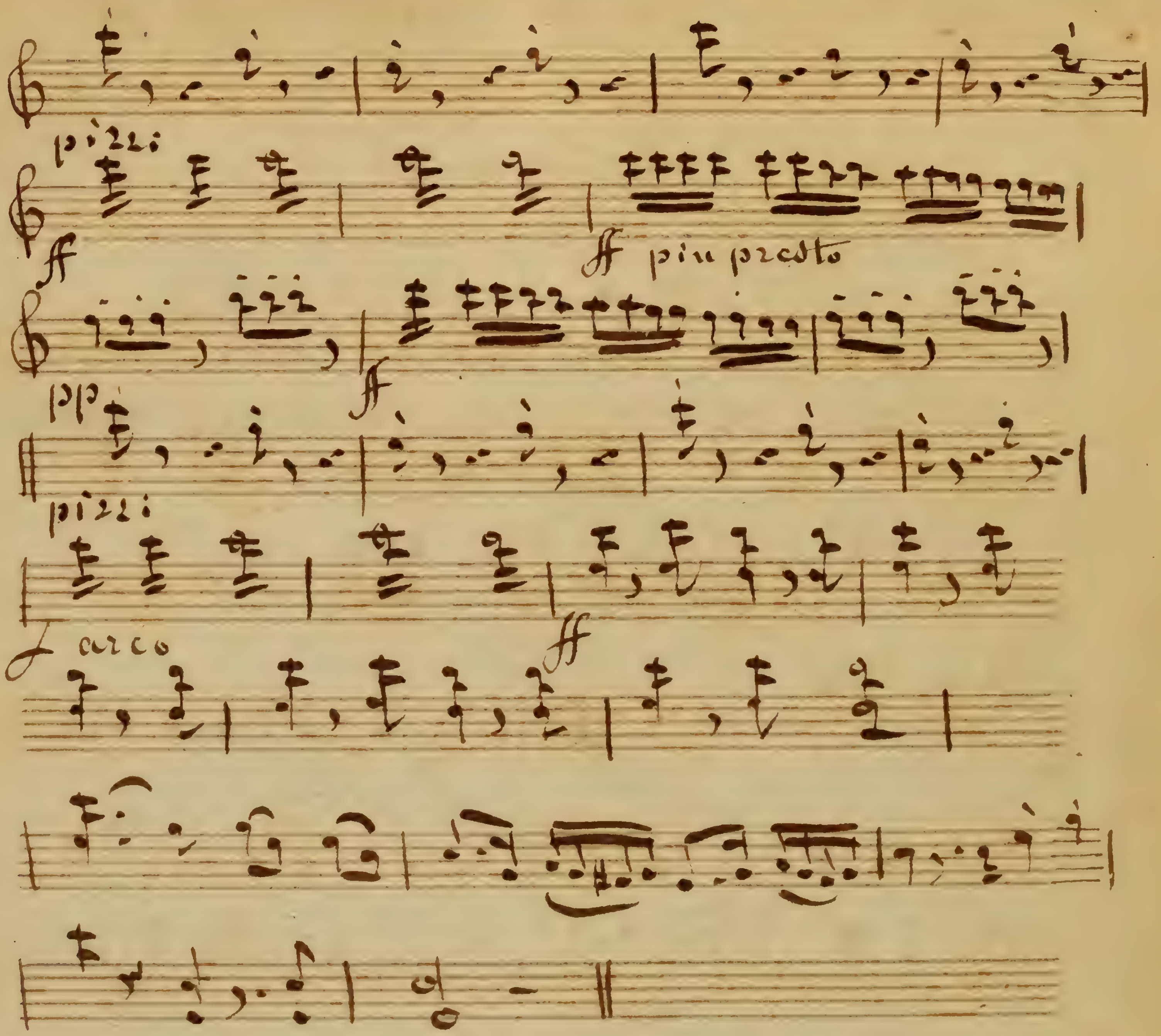




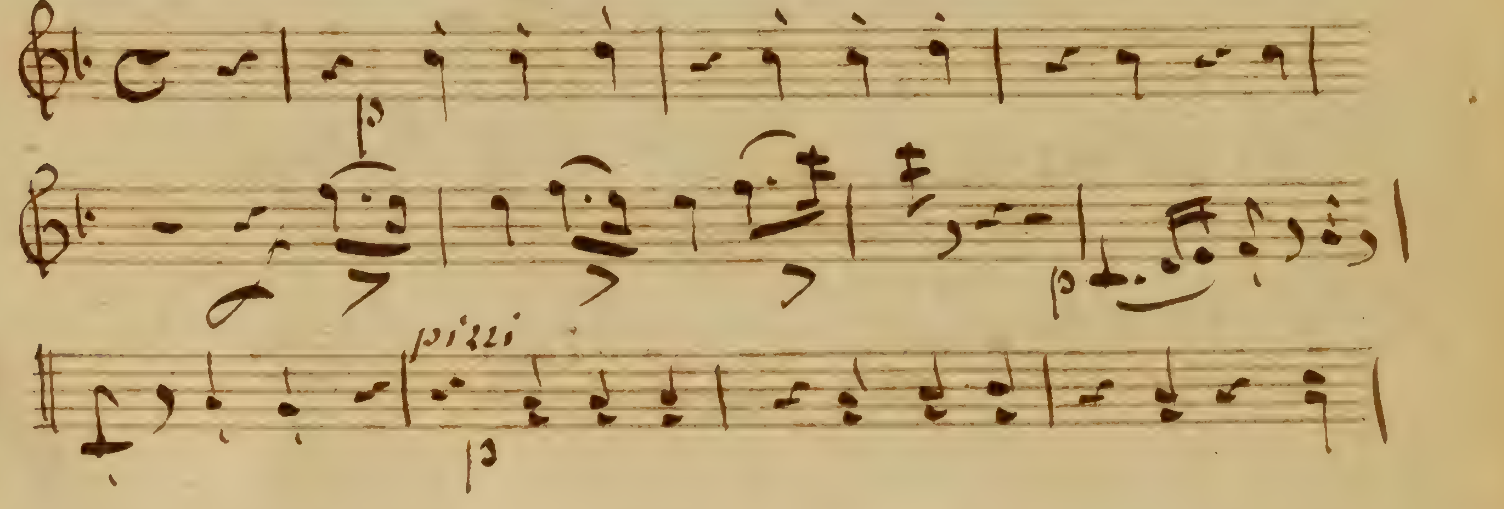
ff
N° I
Duo
All.o ma non troppo
p
pp

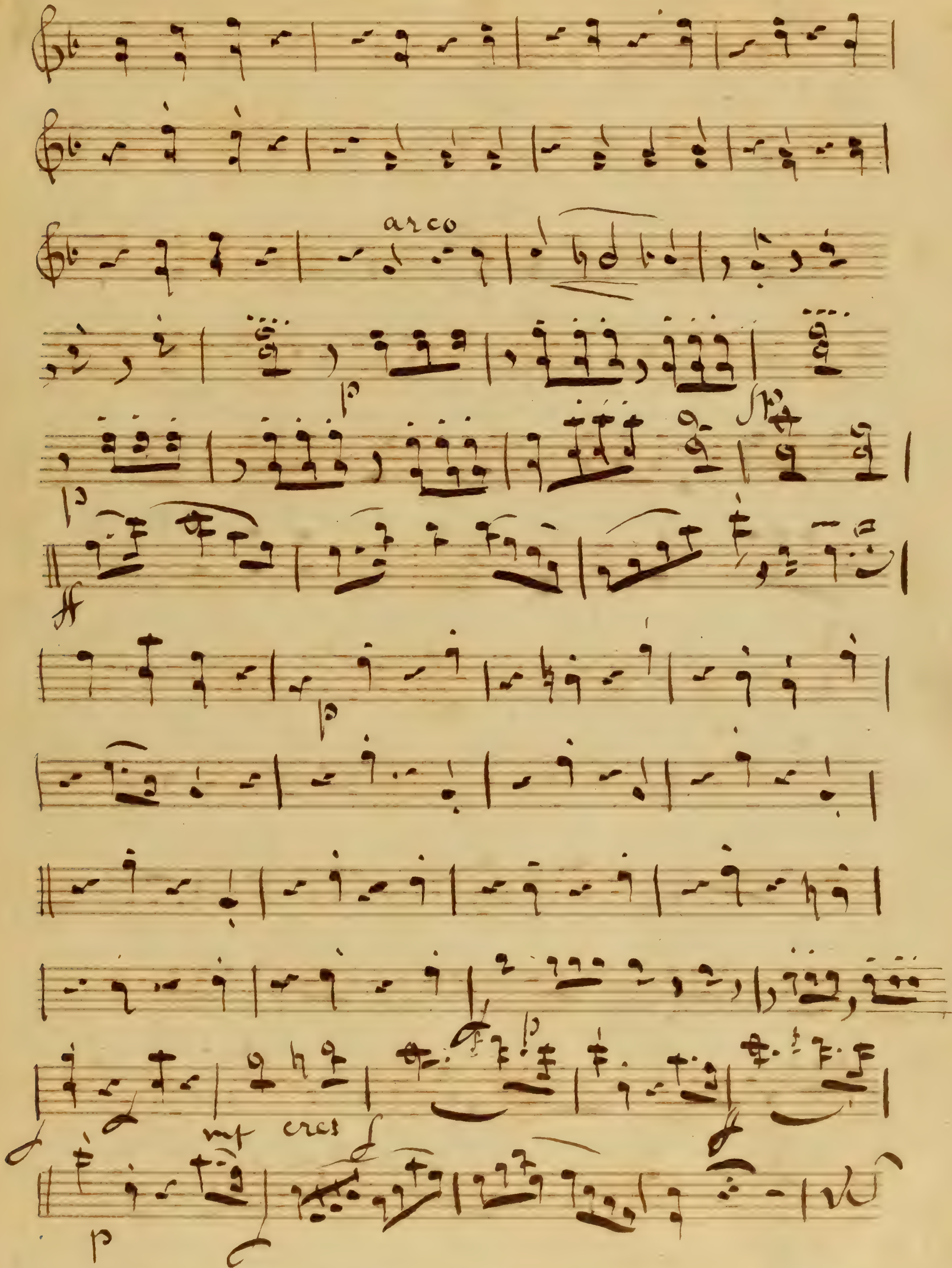

fp
fp
cres
p cres

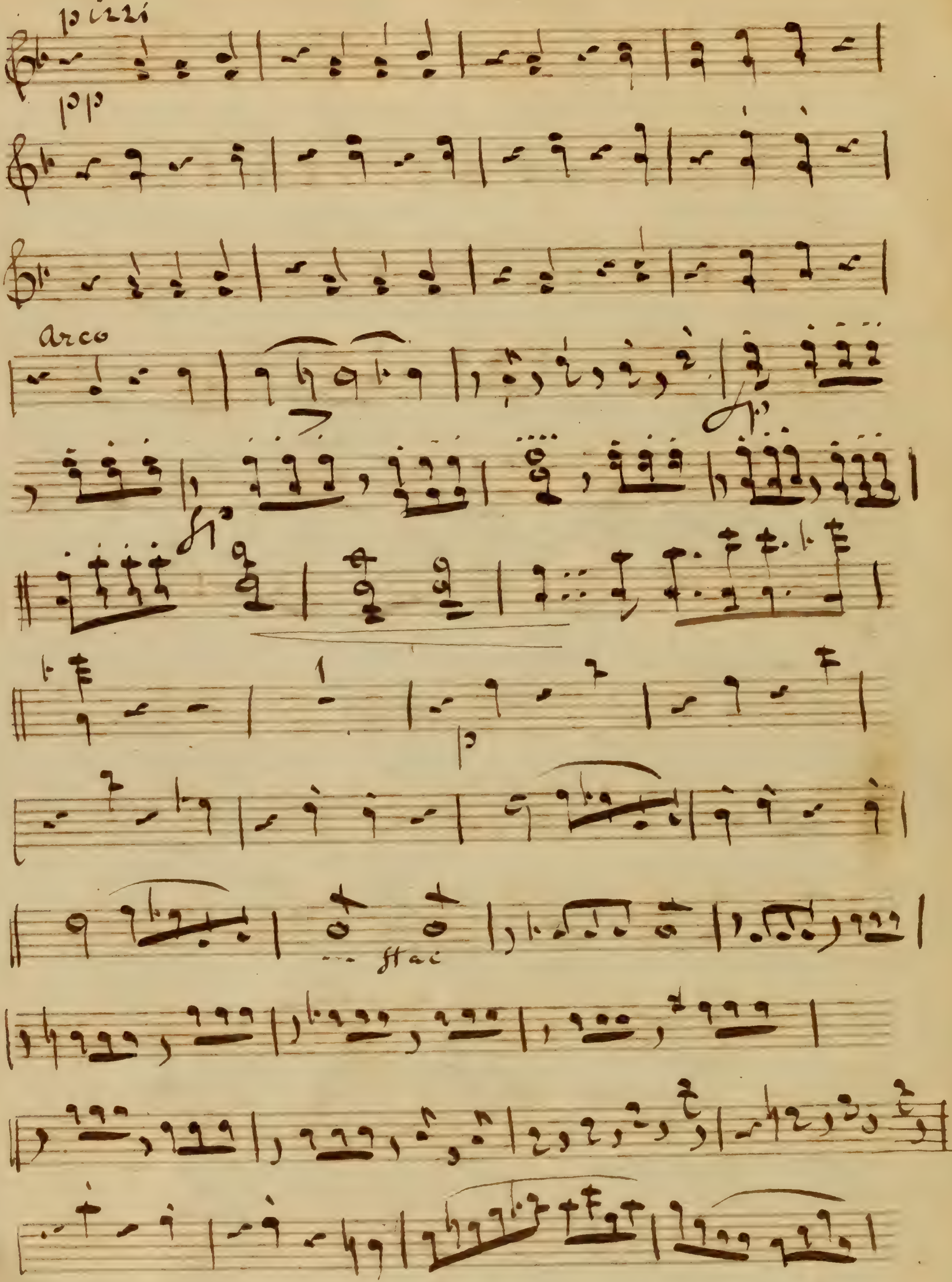

p
cres
p
p
cres
pp
pp

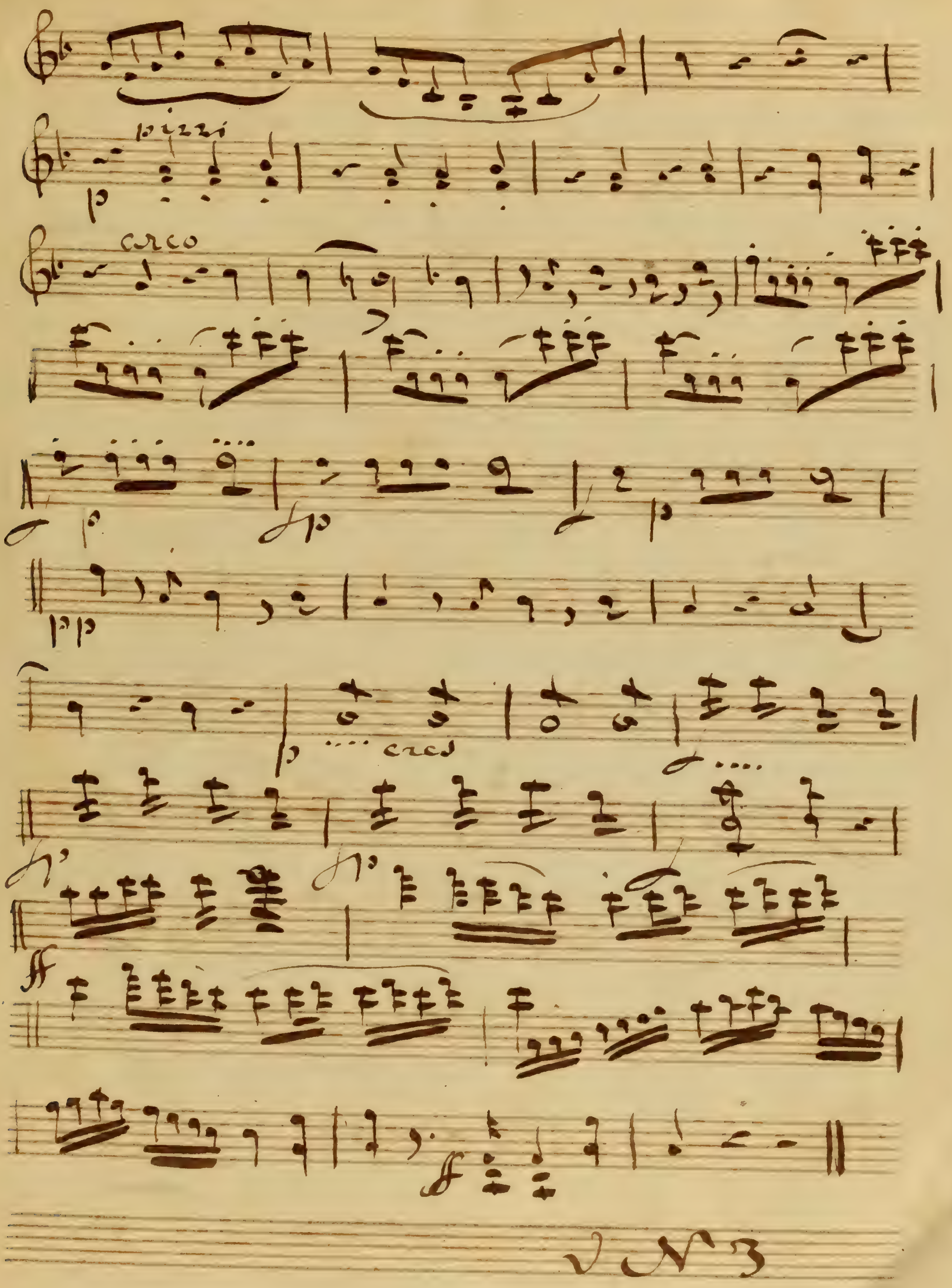


Nr 2 Allegretto

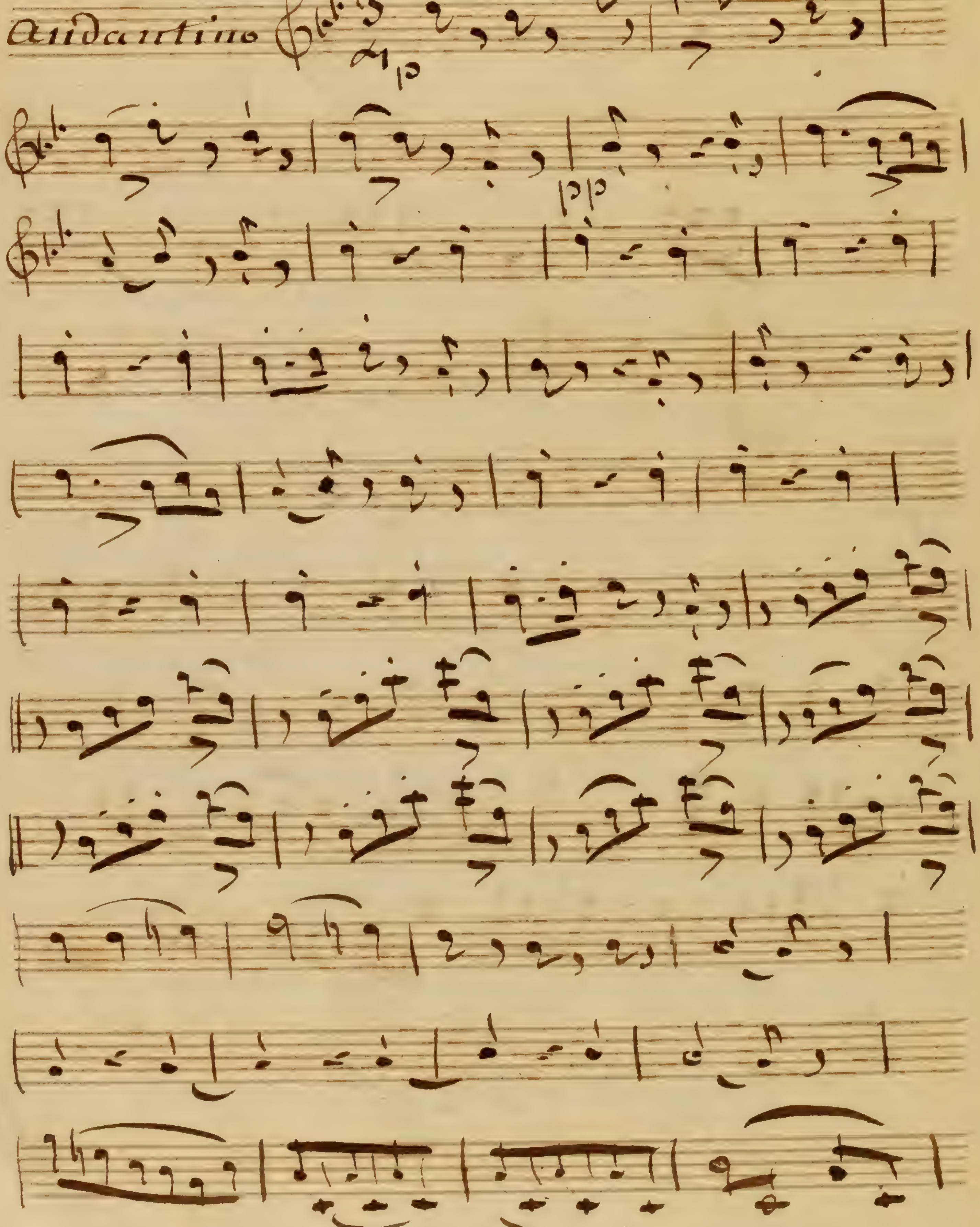


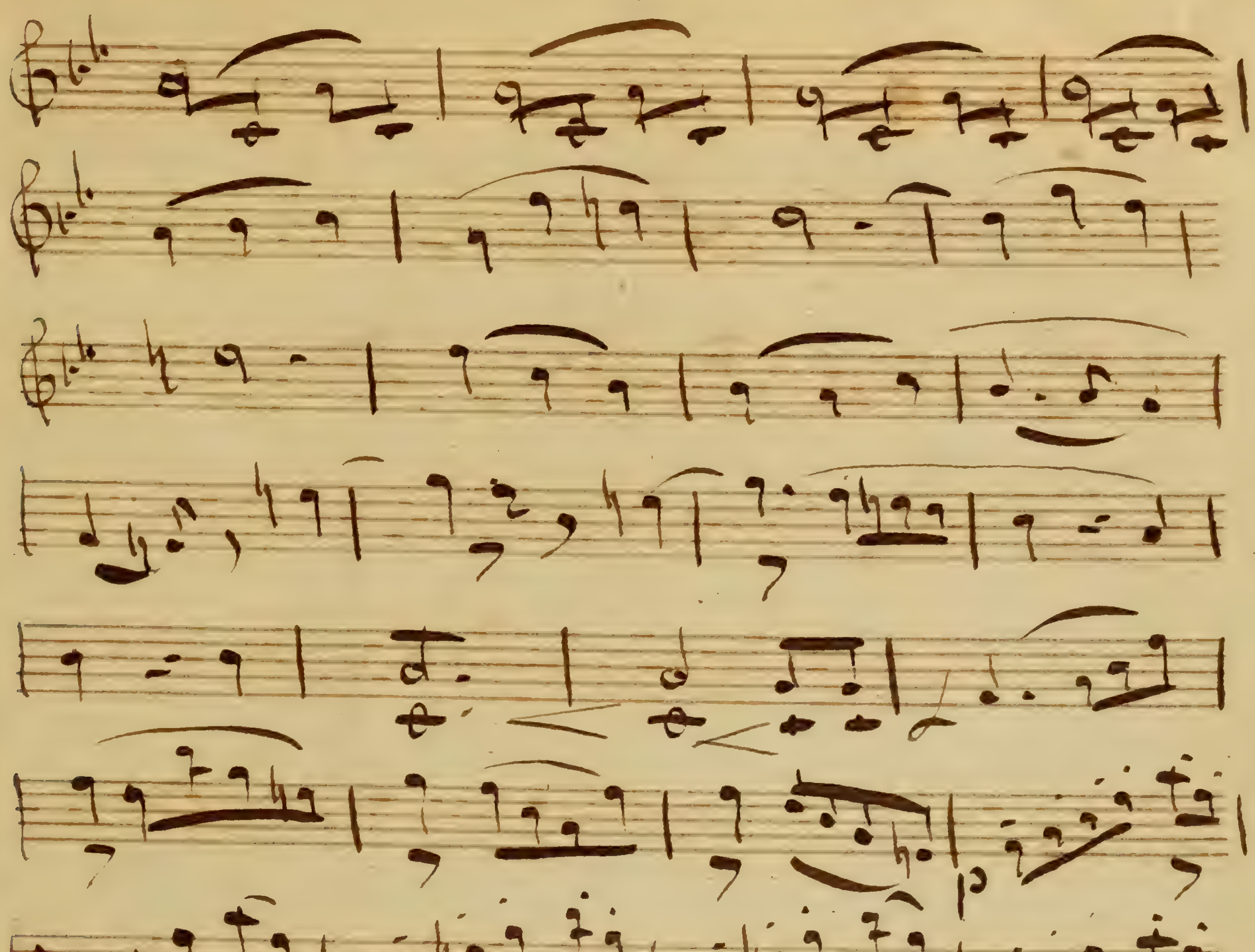

arco
p
p
p
mf
cres
f
p

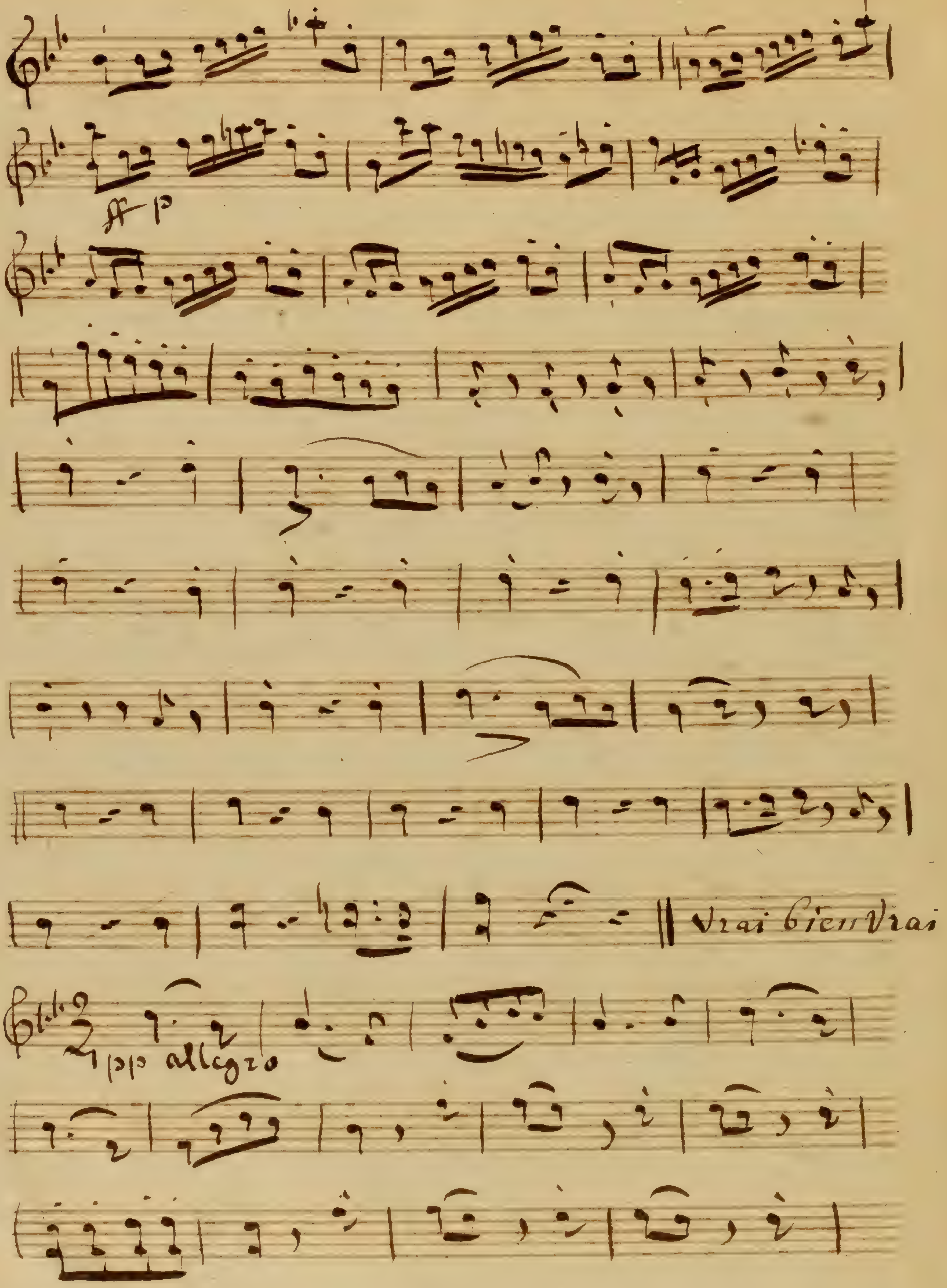

pizzi
pp
arco

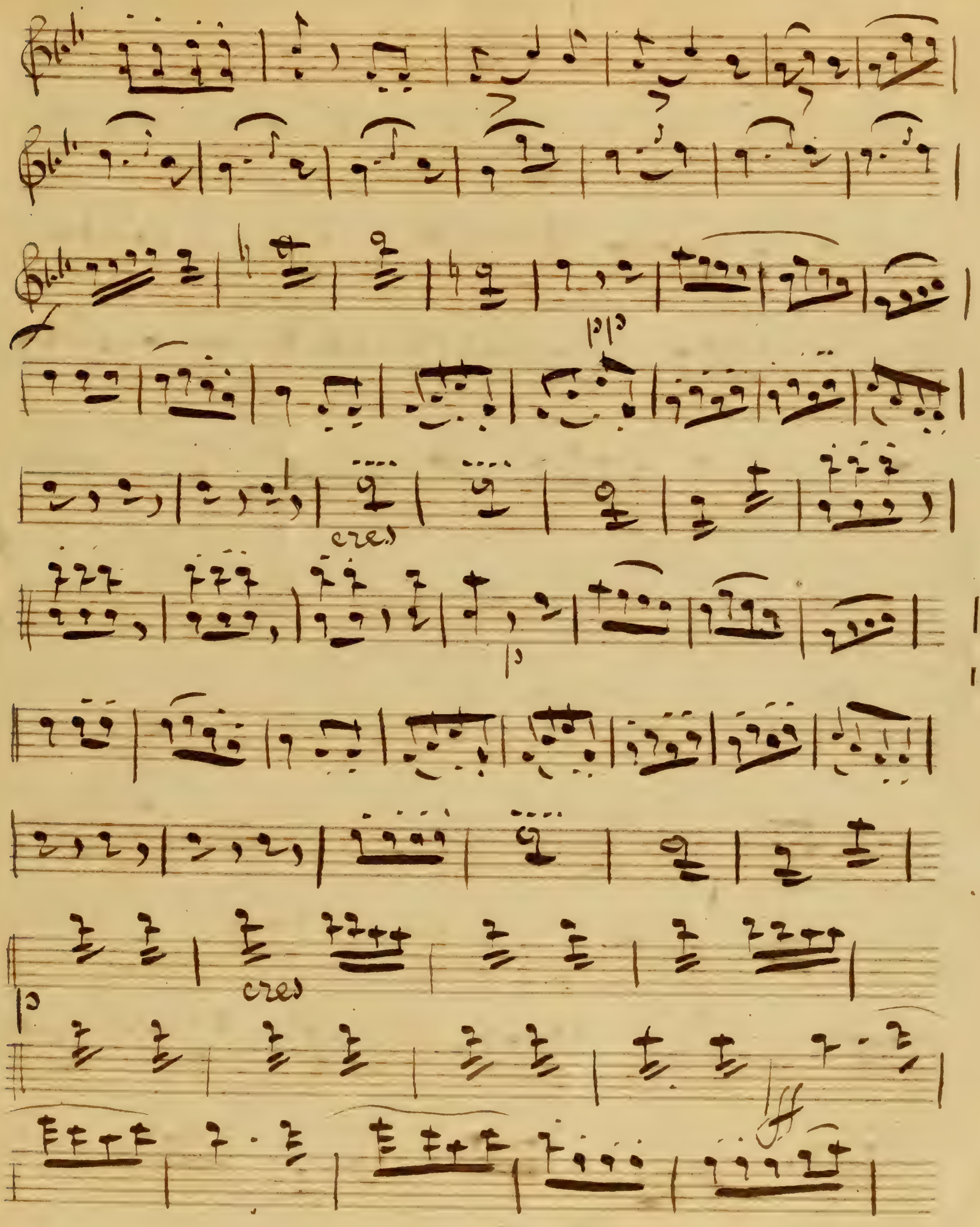

pizzi
arco
cres
N°3

N° 3 Duo

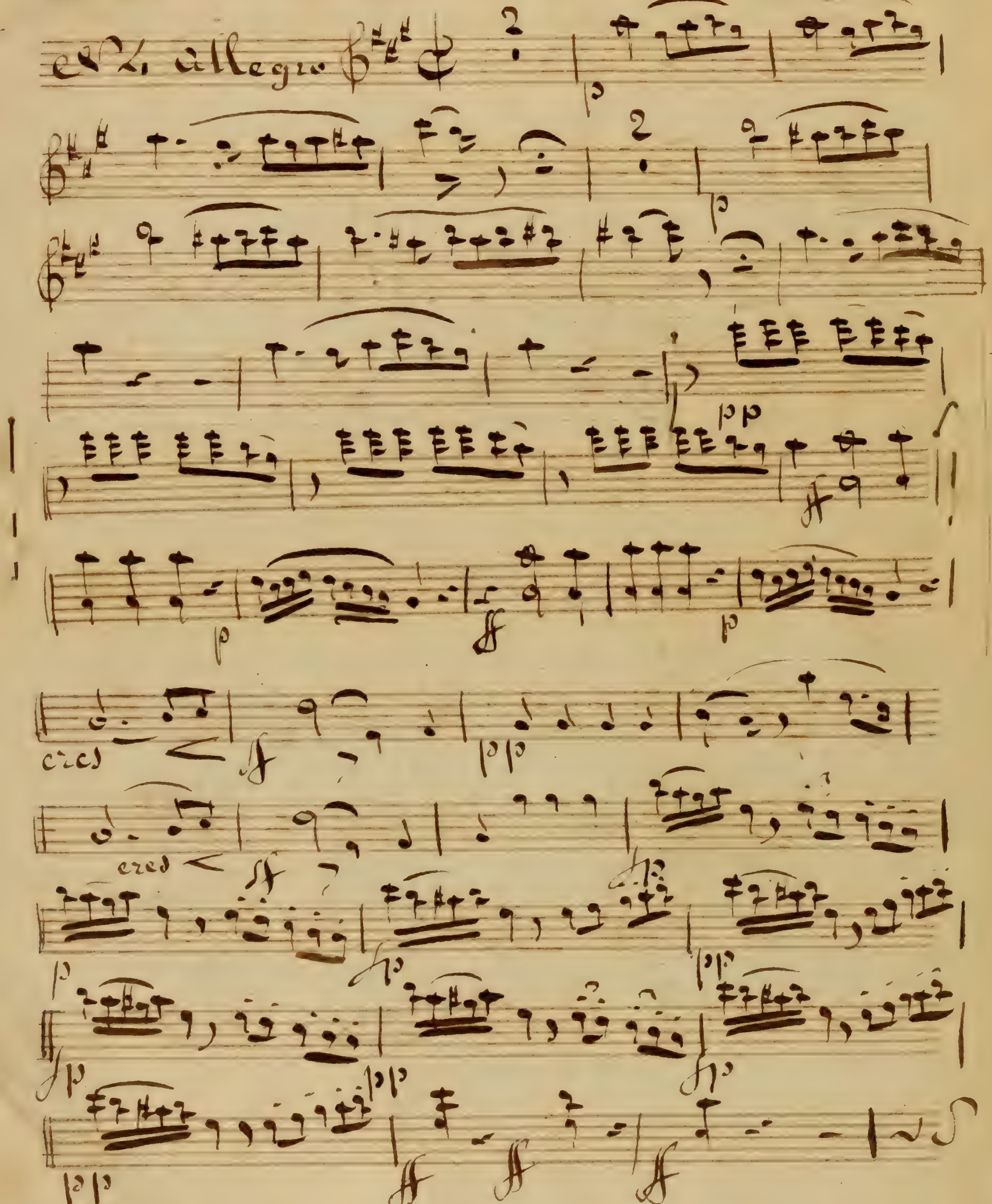


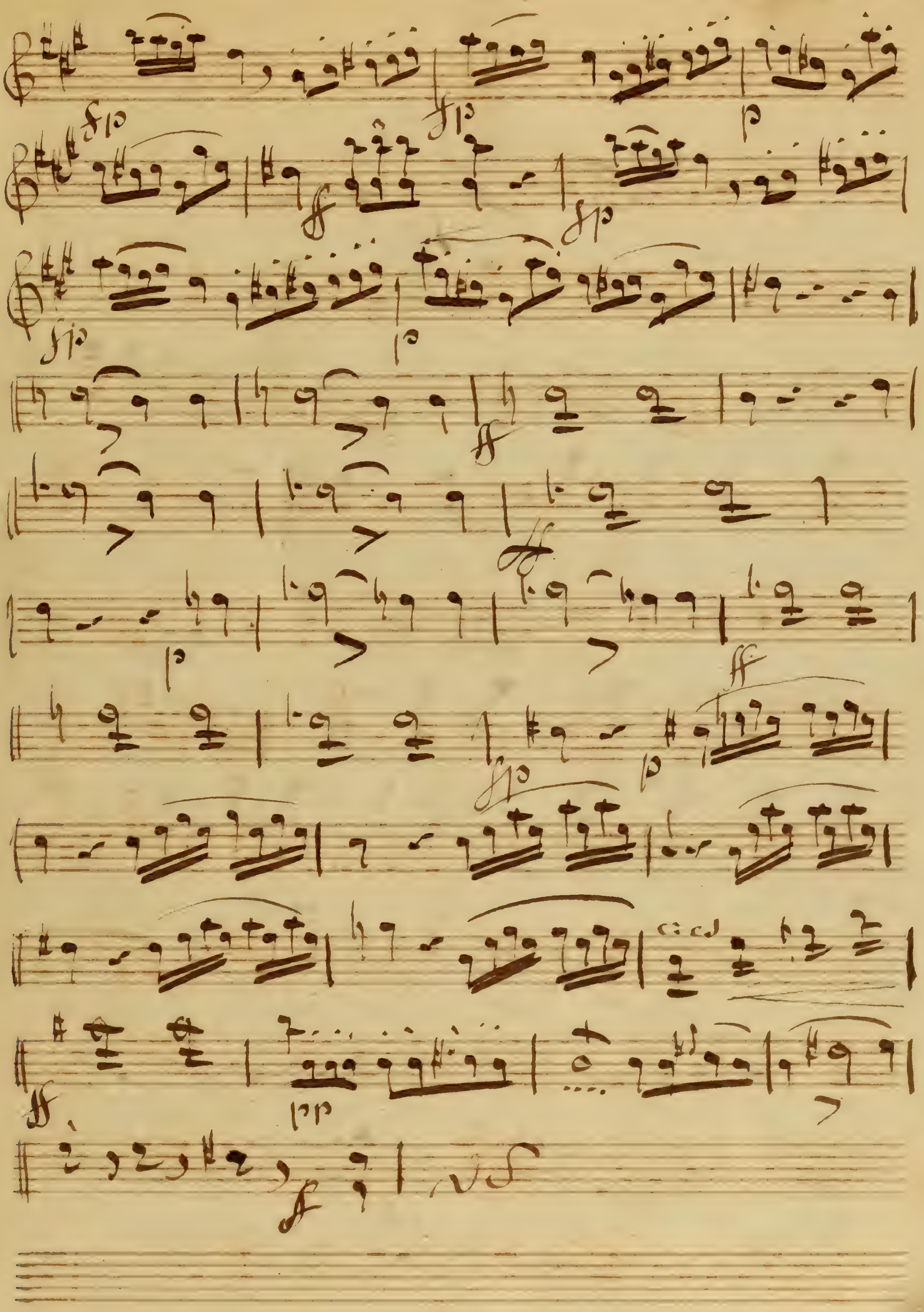


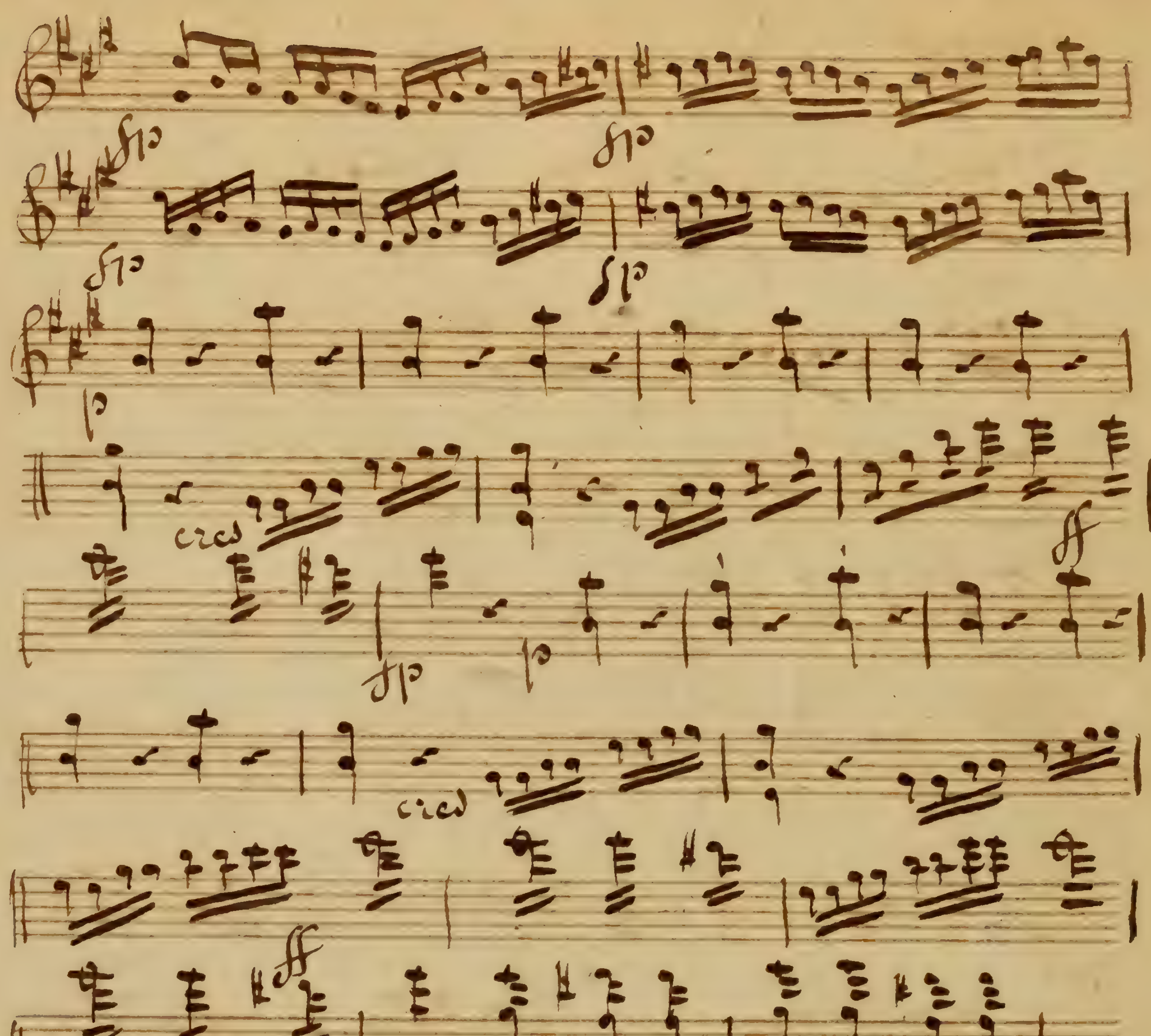

ff p
Vrai bien Vrai
pp allegro

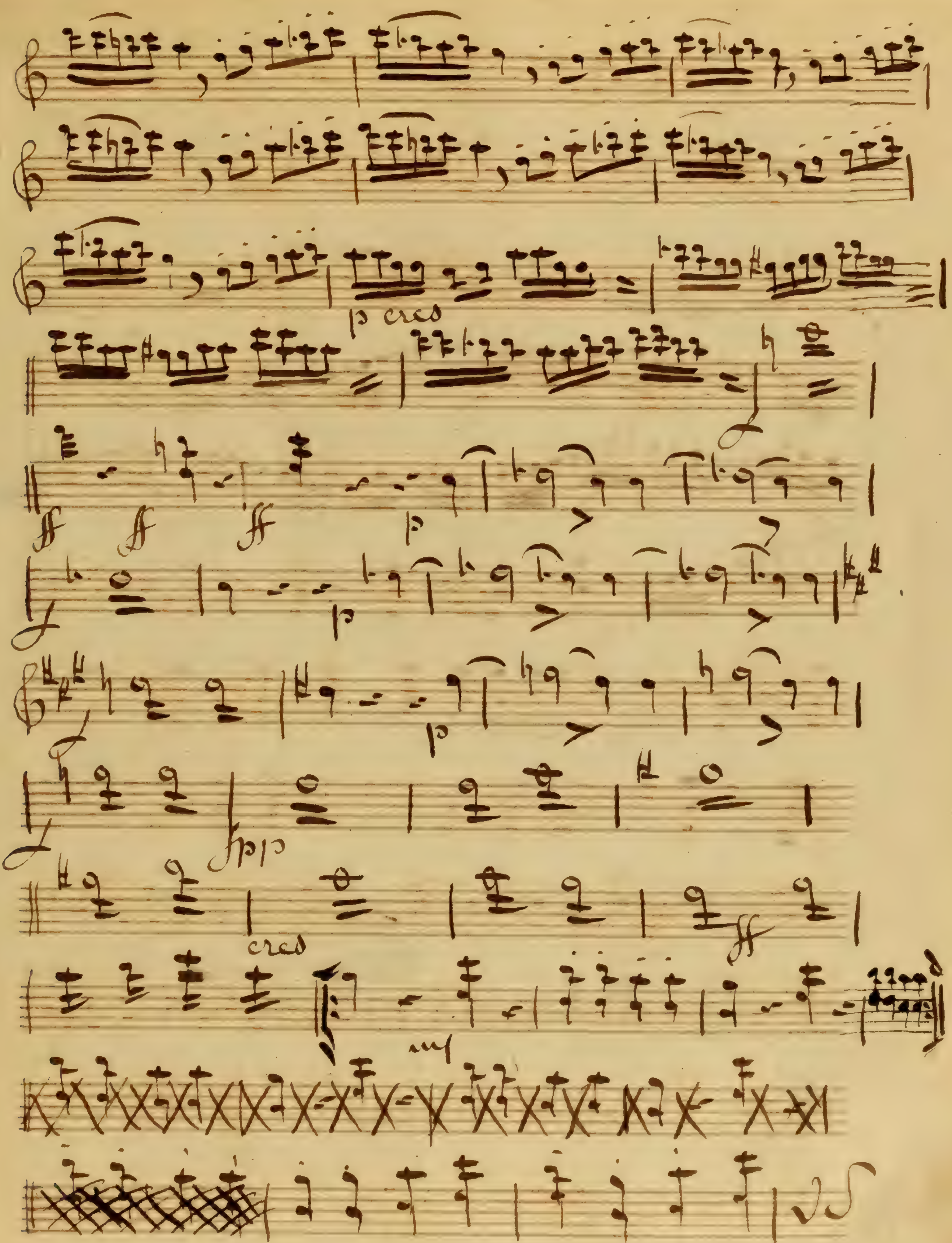

pp
cres
p
cres
p
ff
ff

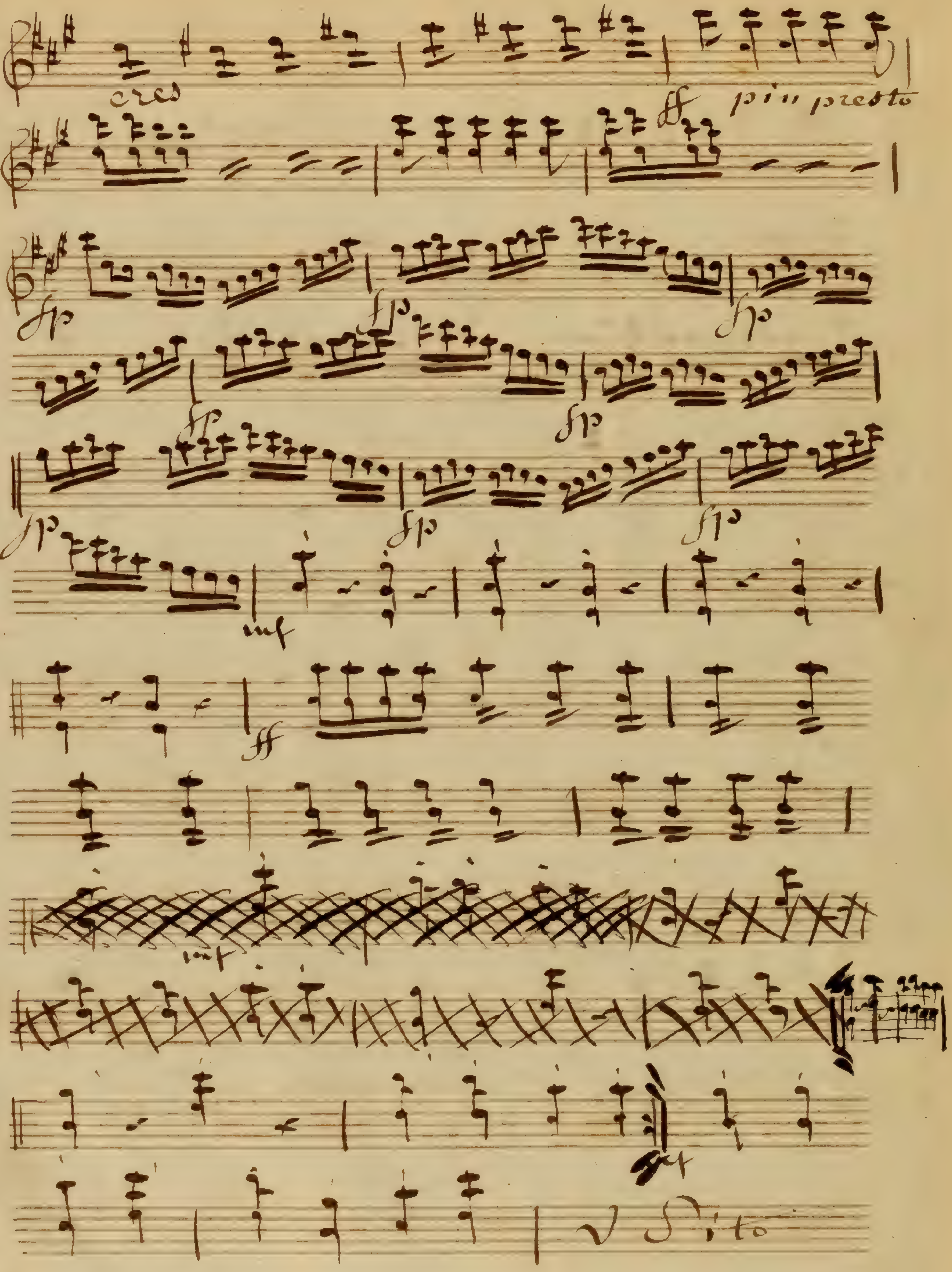
Allons donne la

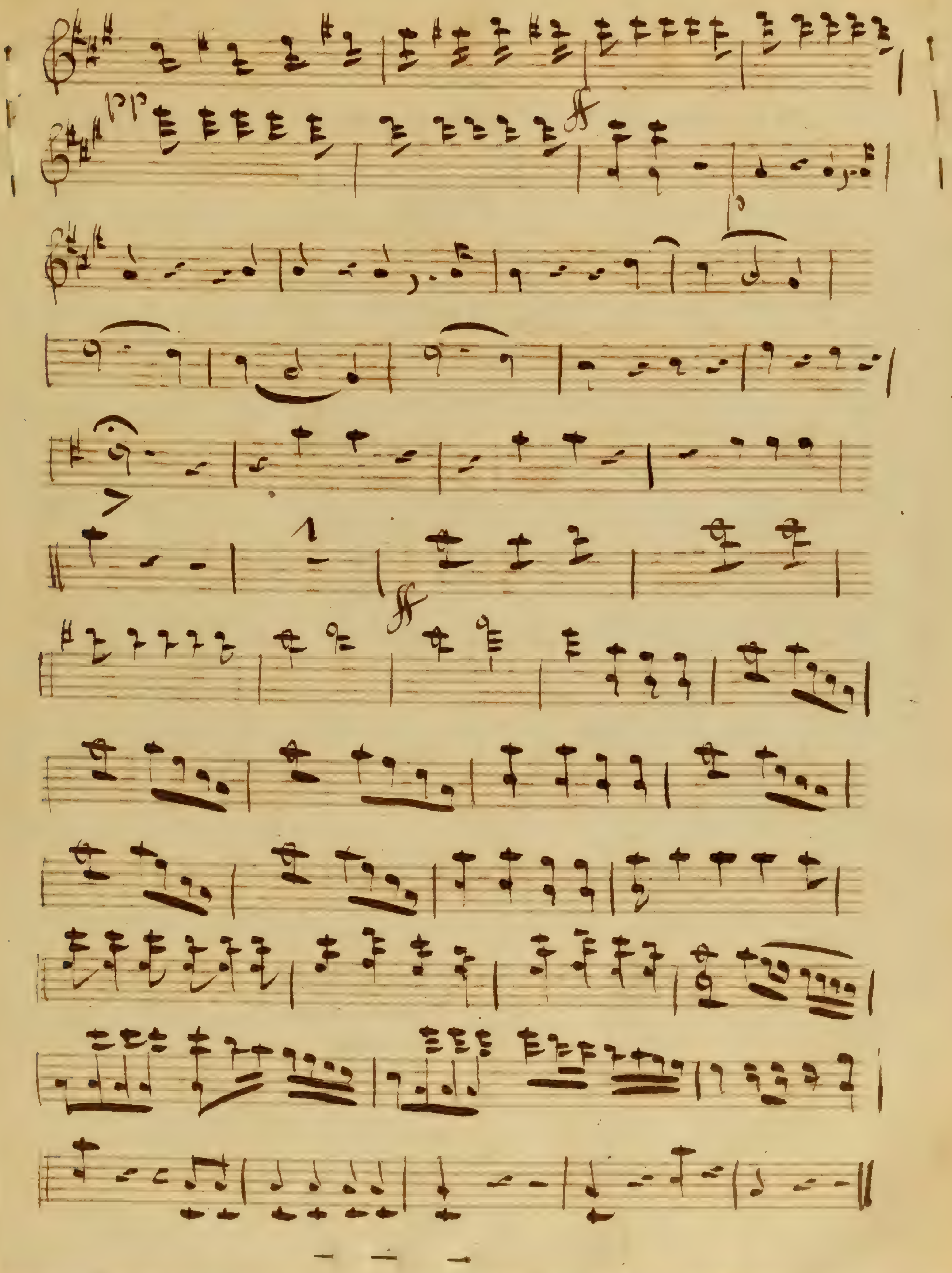


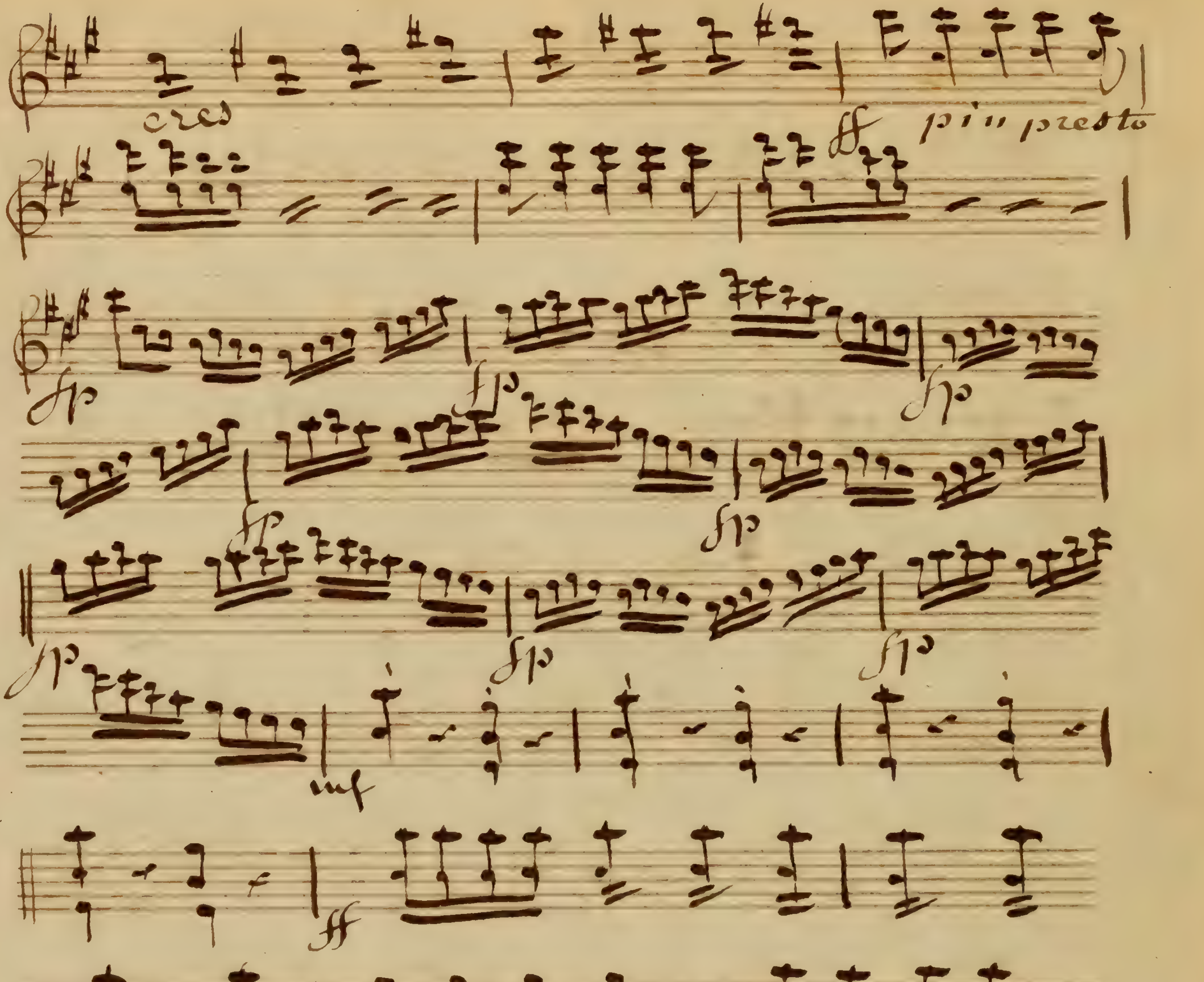


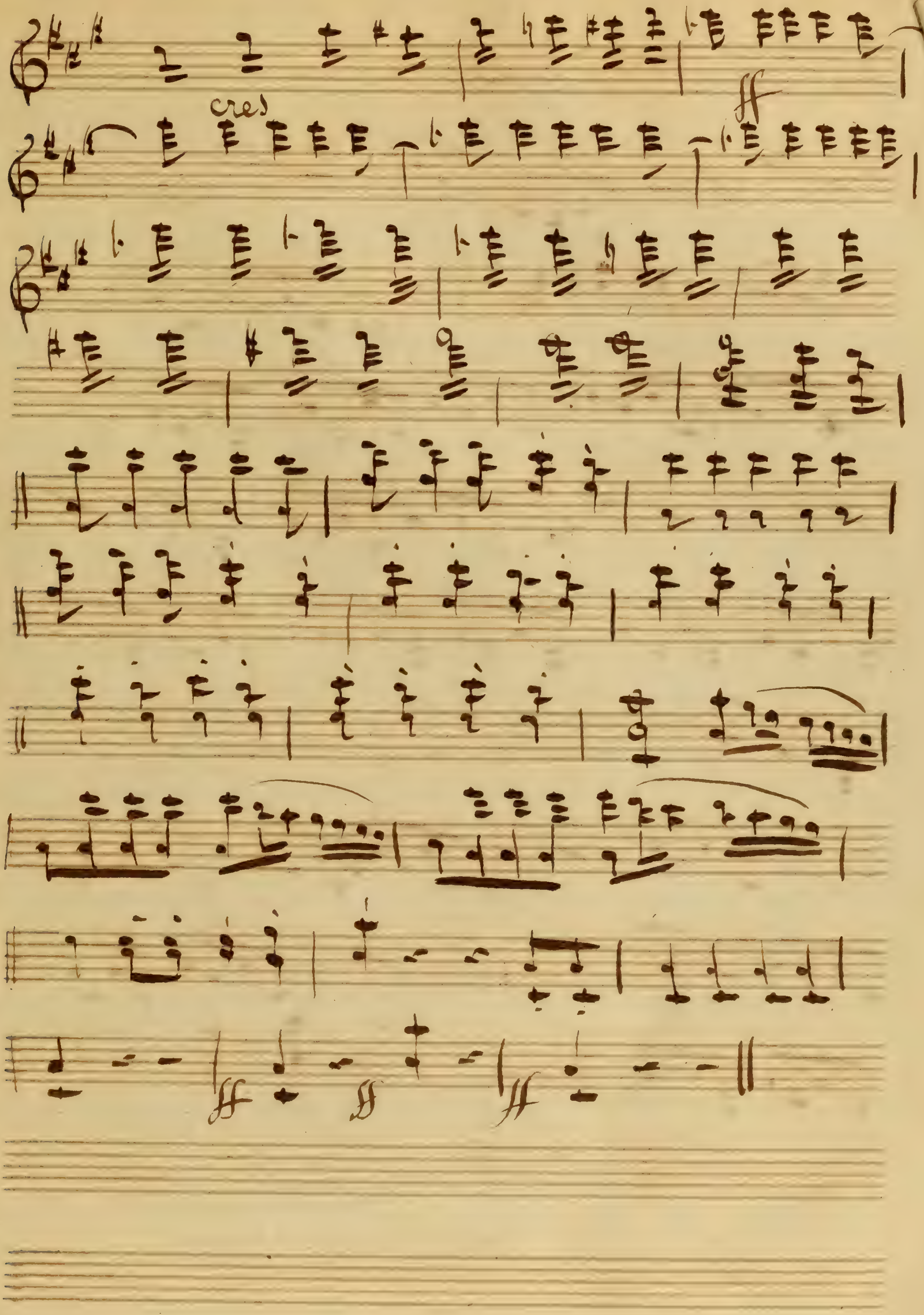

sfp
p
ff
pp


p cres
ff
ff
ff
p
p
p
fp p
cres
ff

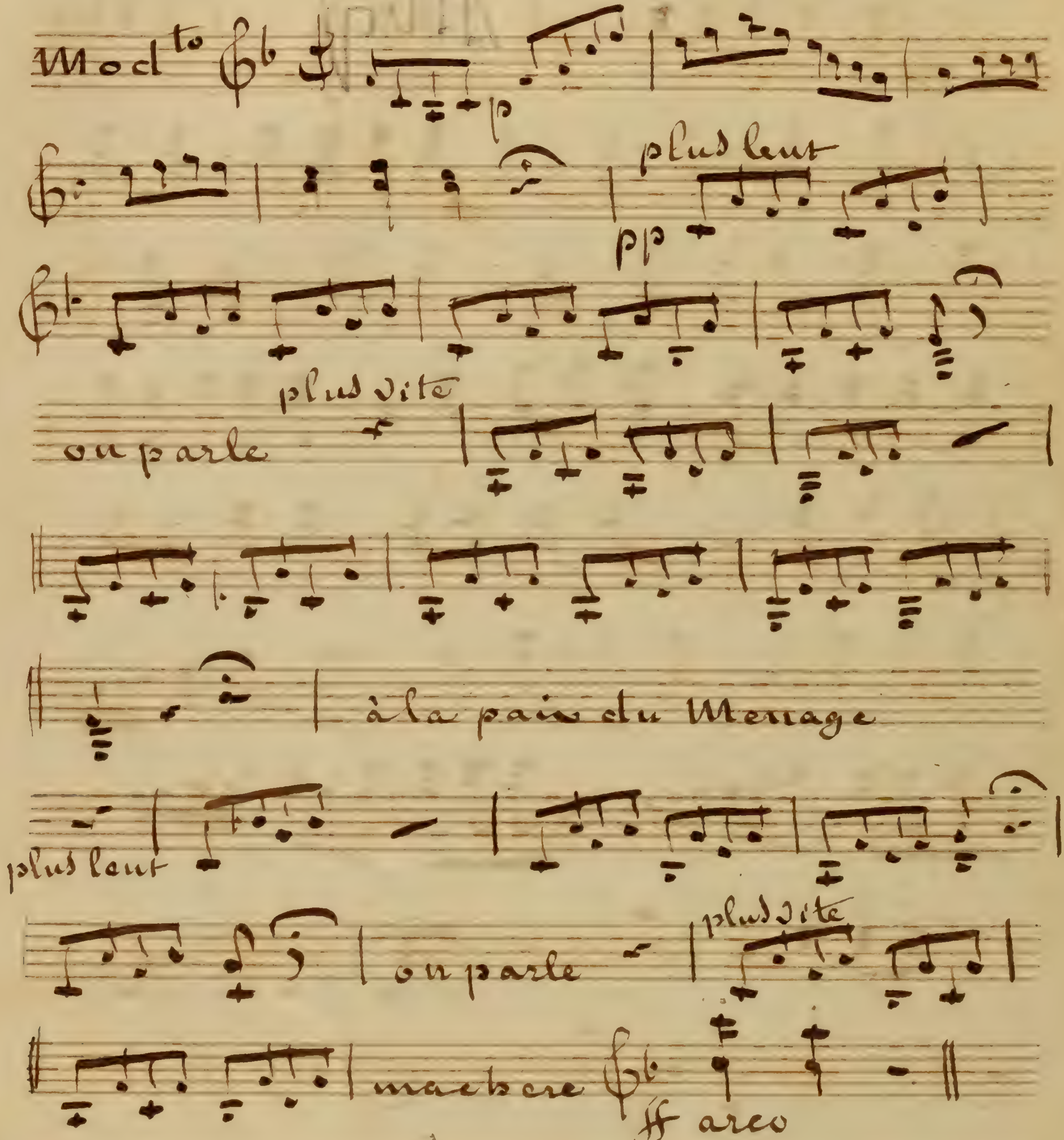

cres
piu presto
ff
fp
mf


pp

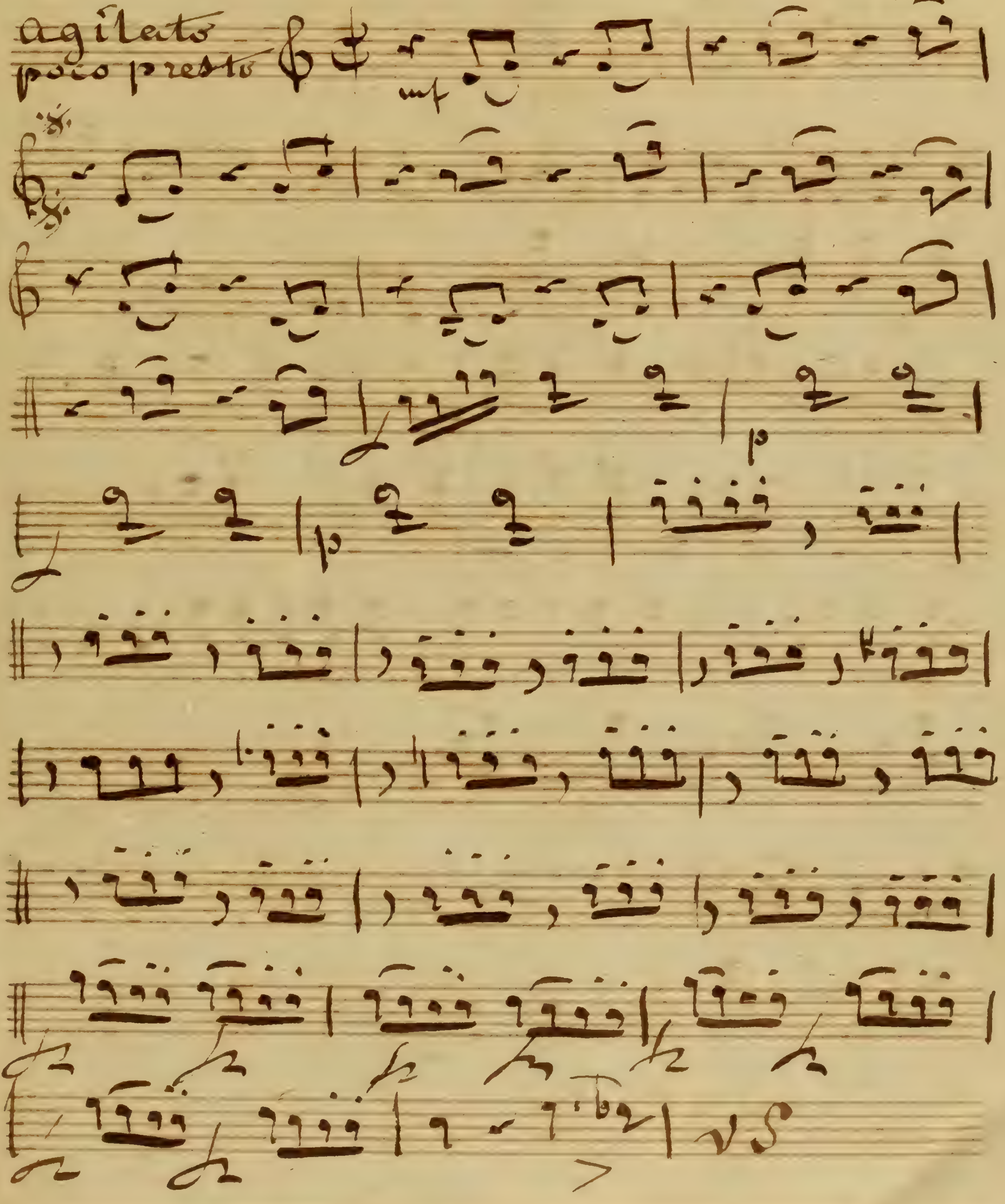

cres
più presto
ff
fp
mf

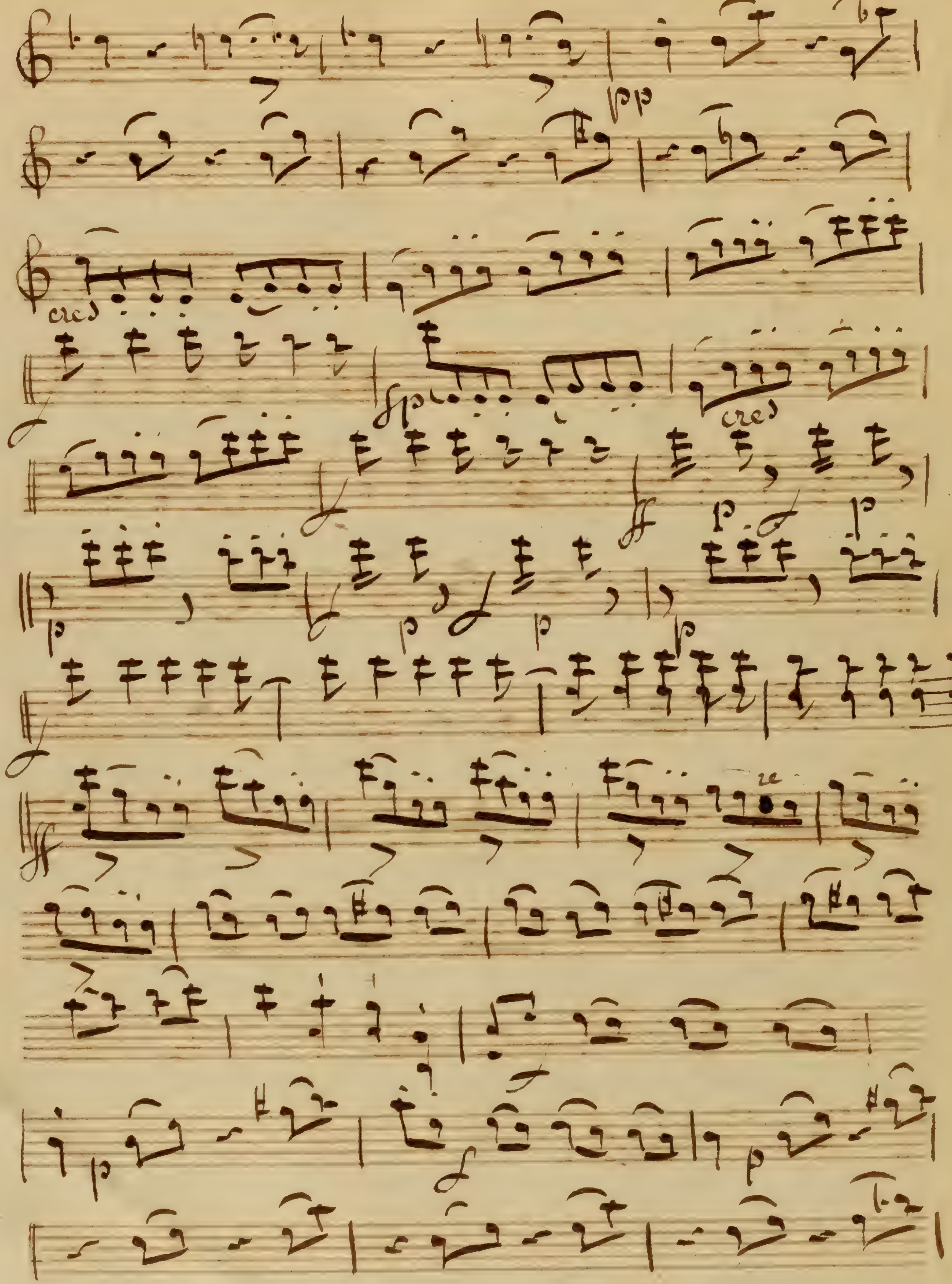

cres
ff

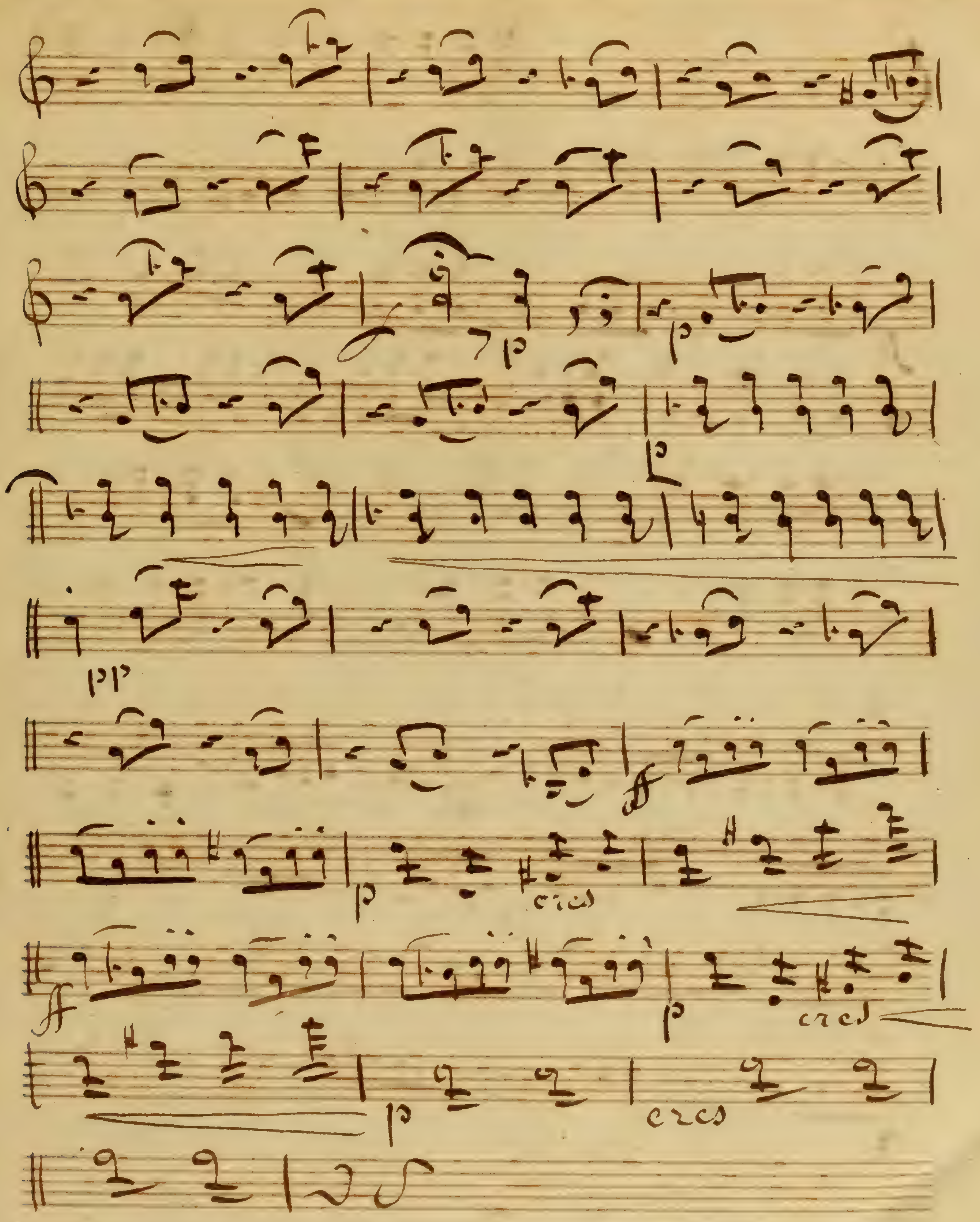
No 5 Couplet

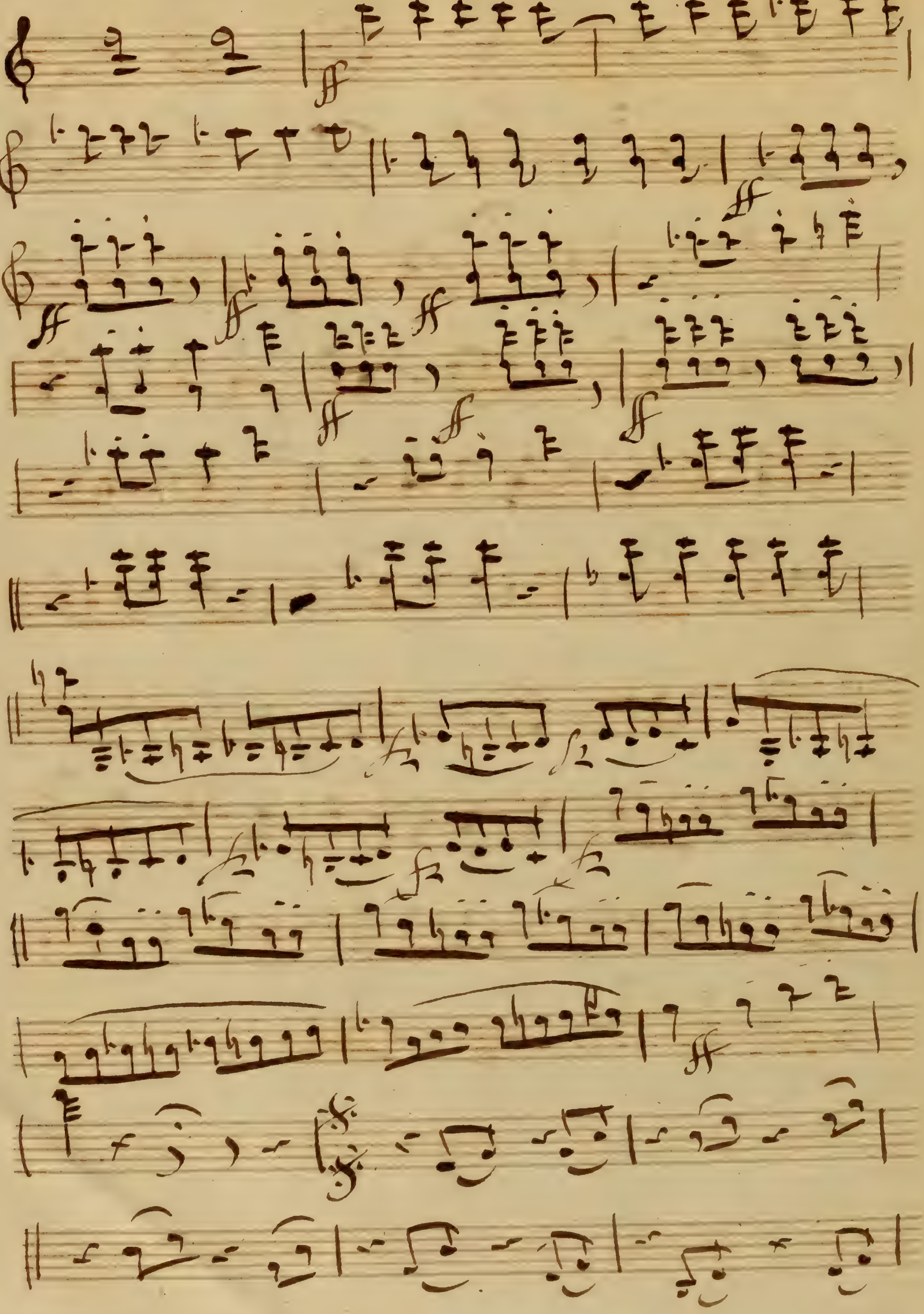

Modto
p
plus lent
pp
plus vite
on parle
à la paix du Menage
plus lent
on parle
plus vite
machere
ff arco

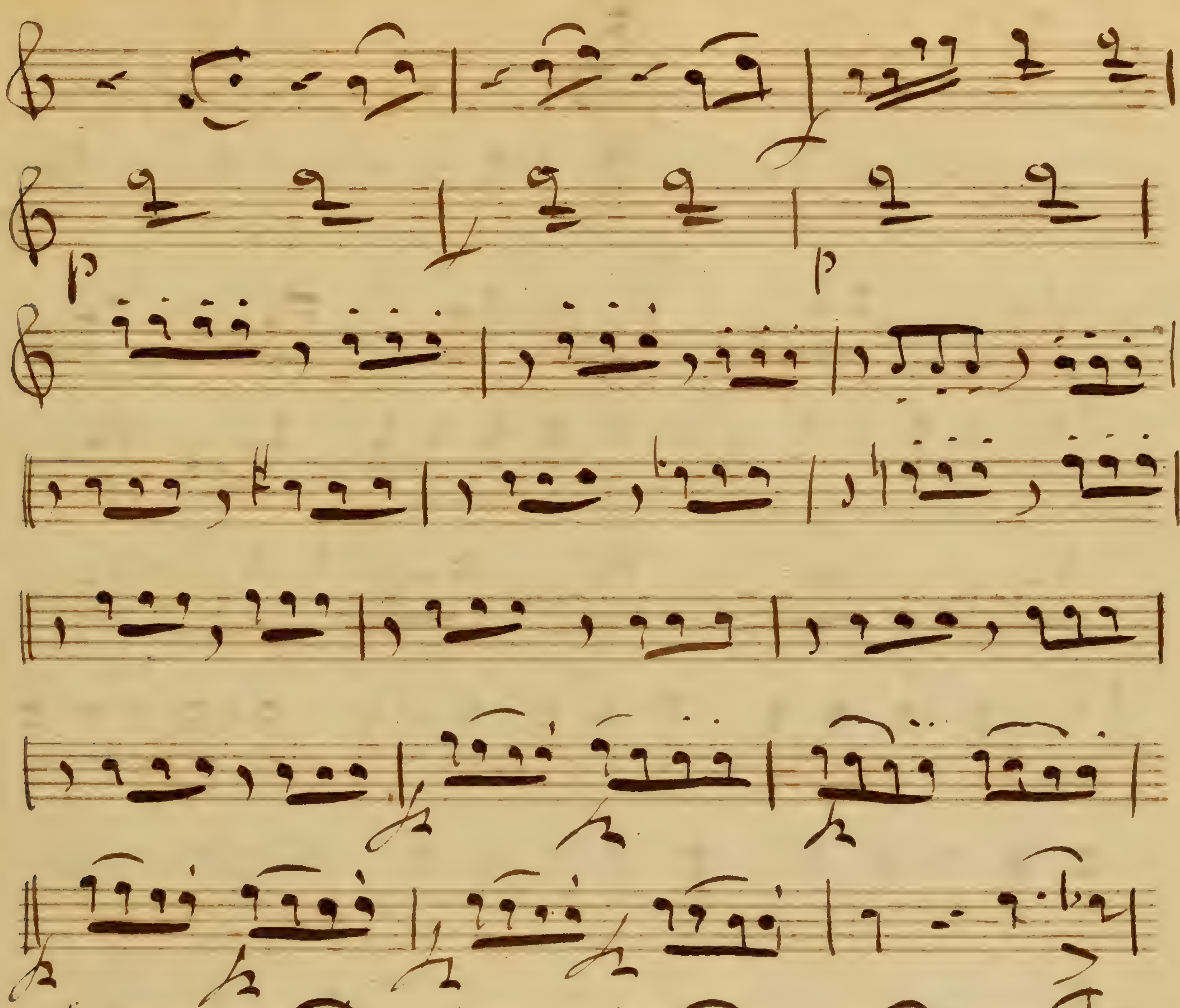
No 6 Air et Trio

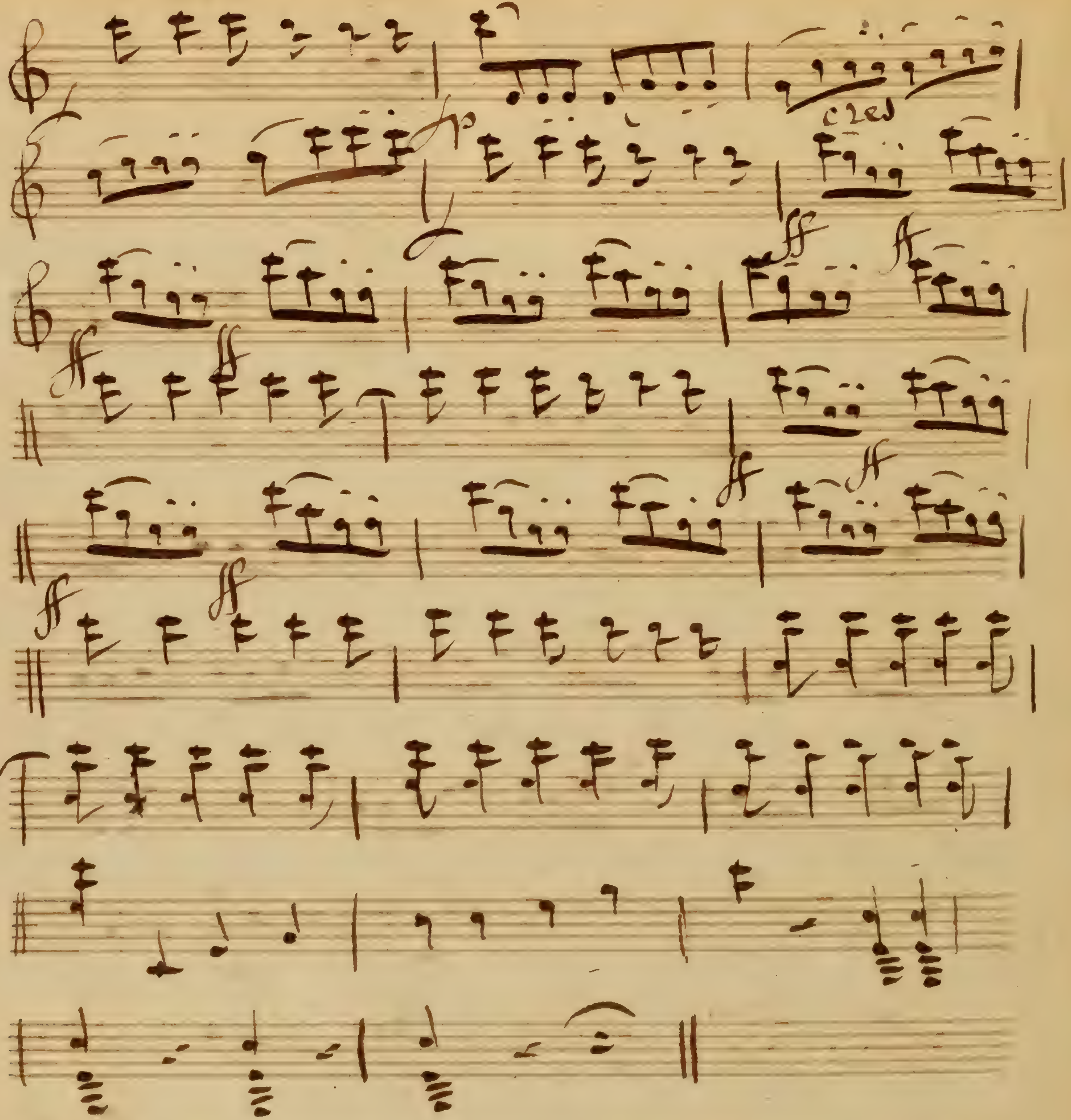



pp
cres
fp
cres

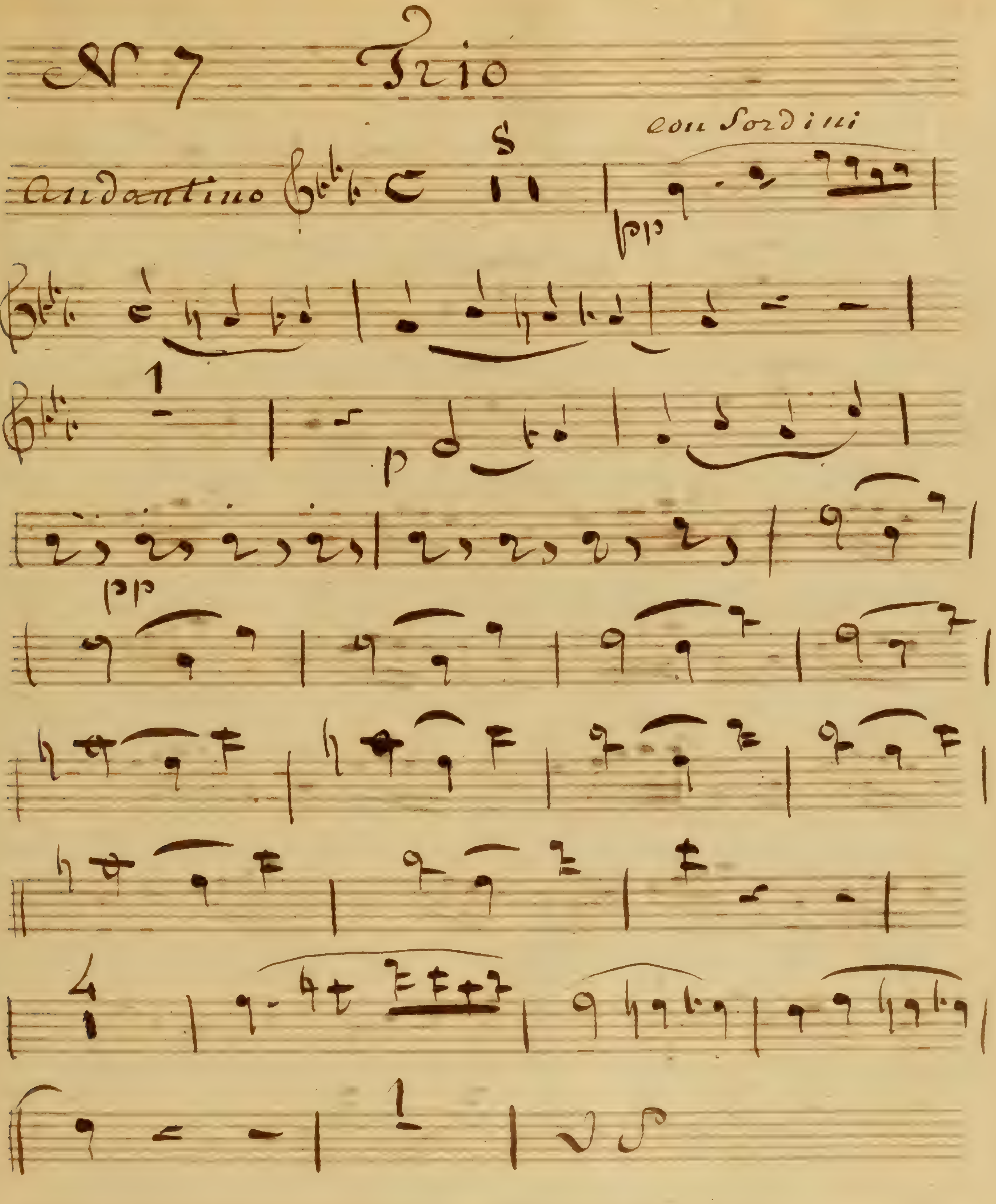

p
p
pp
p
cres
p
cres
p
cres

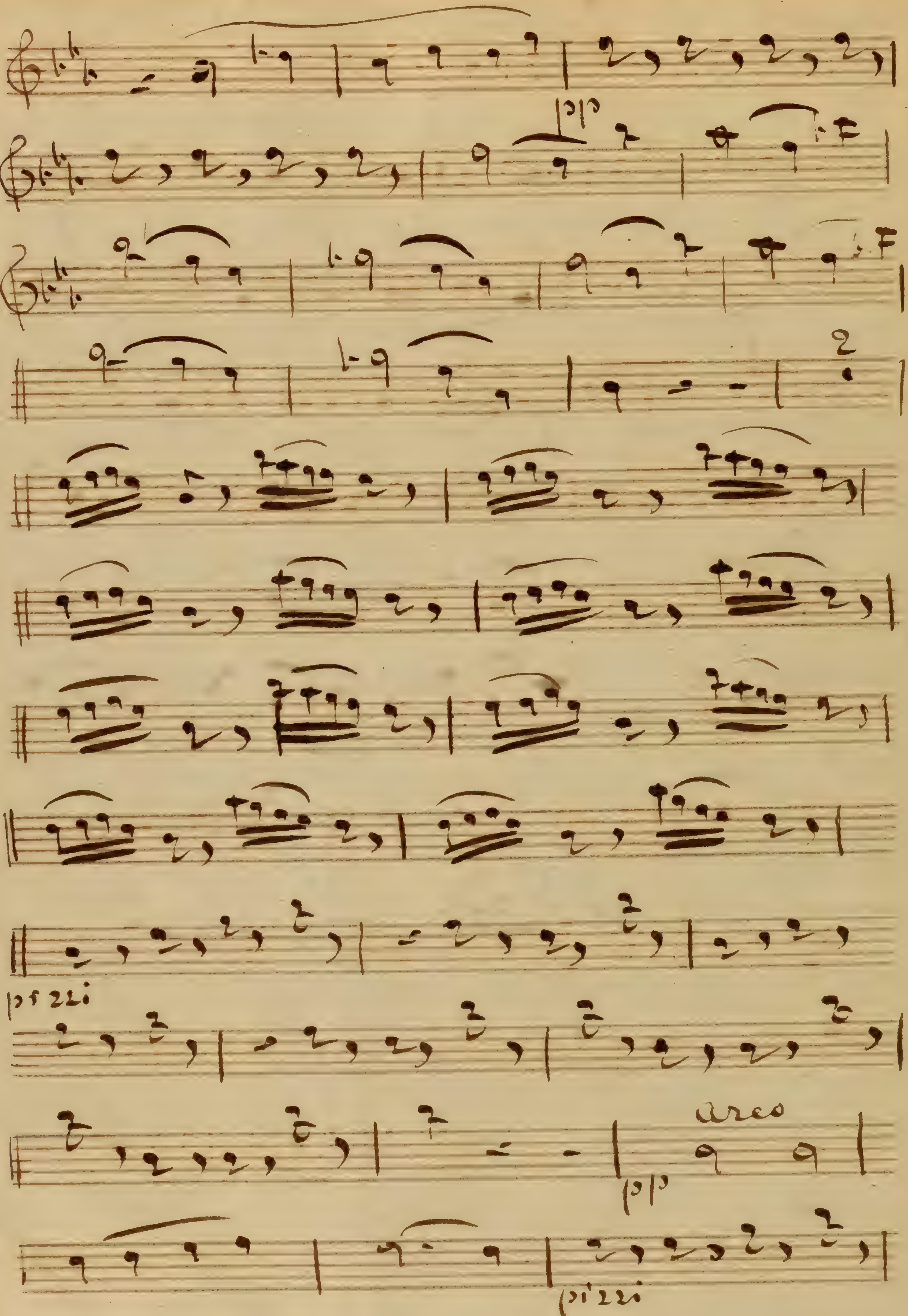

ff
fz

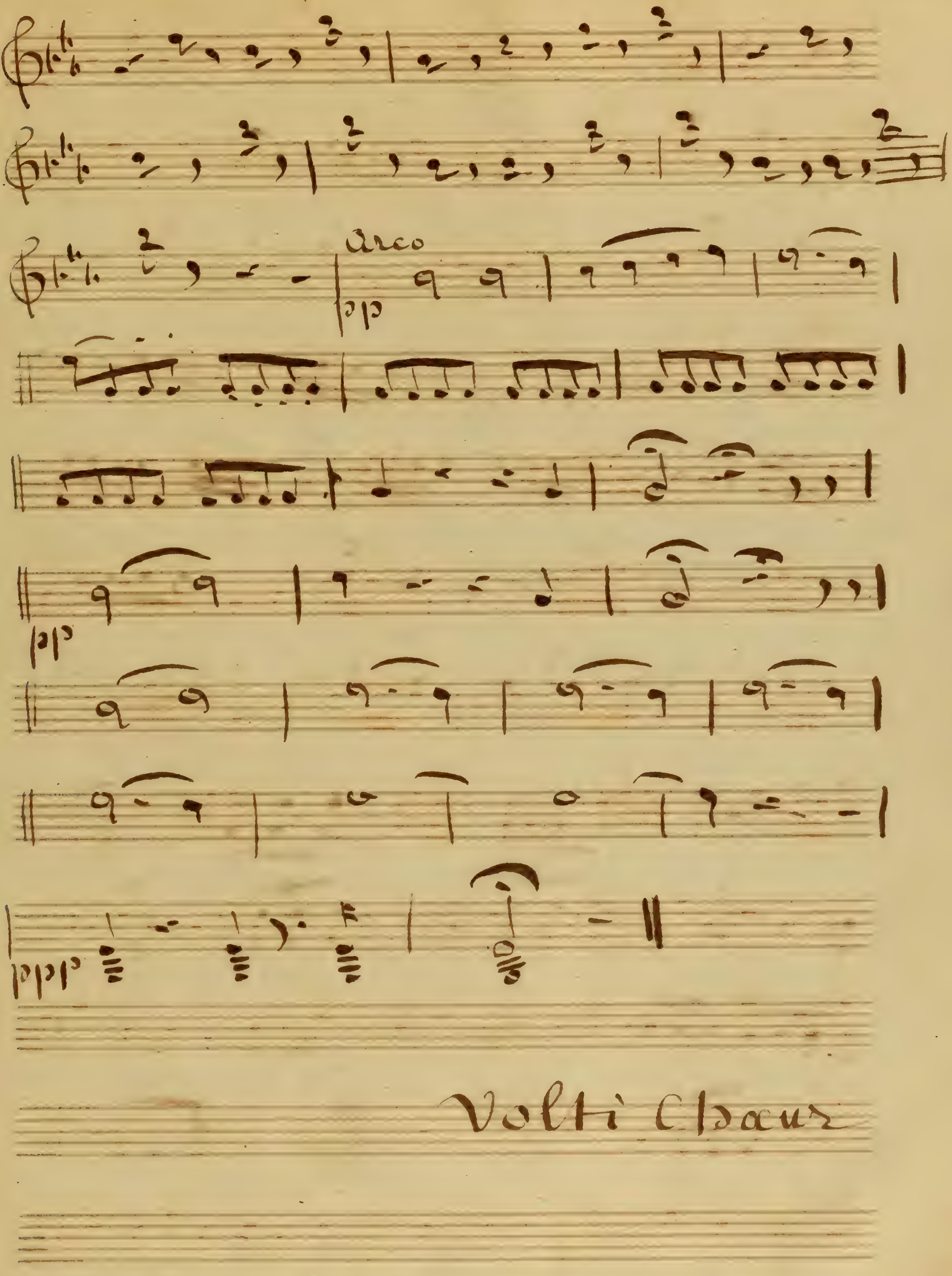

Volti Subito



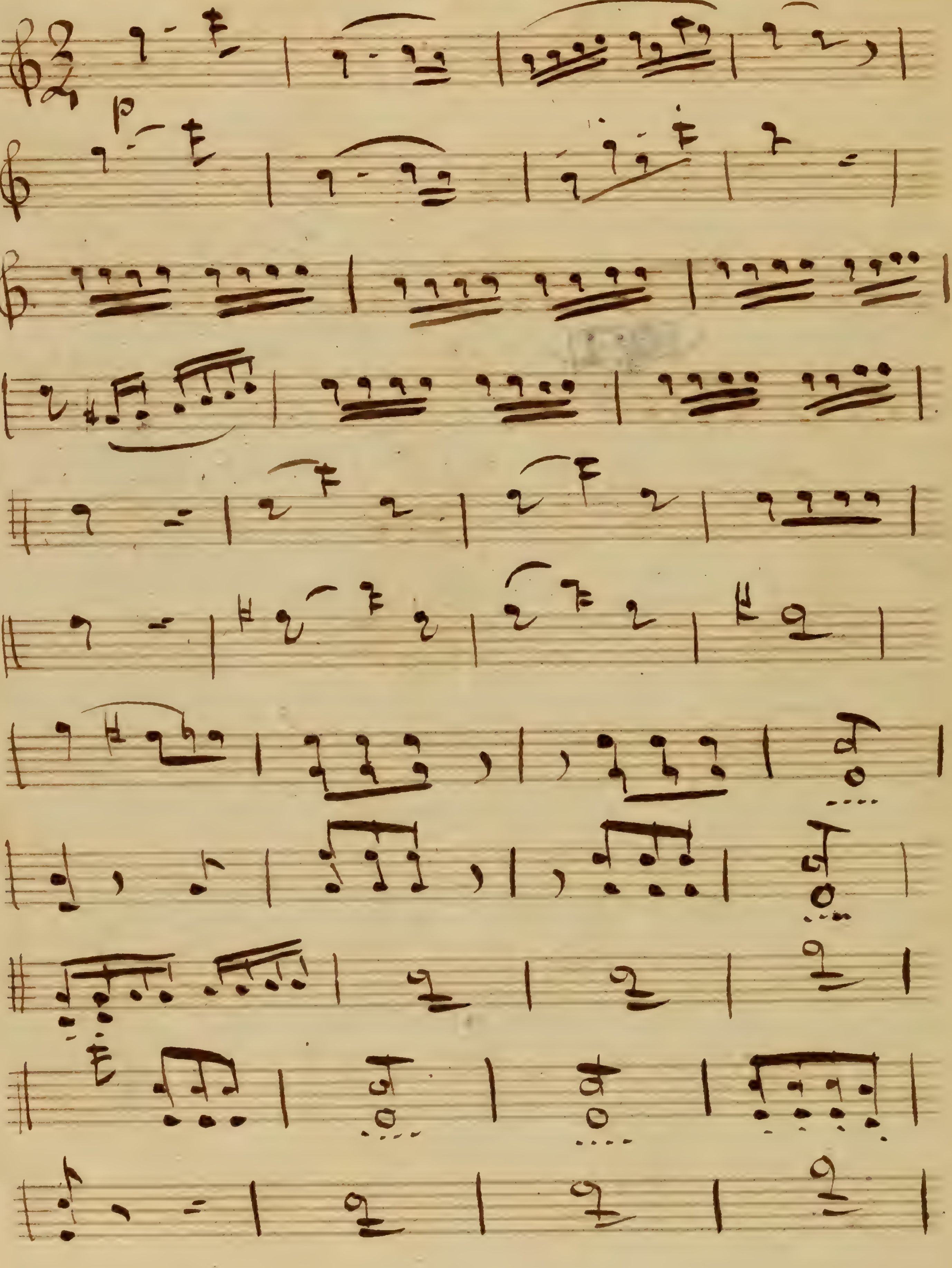
de Suite

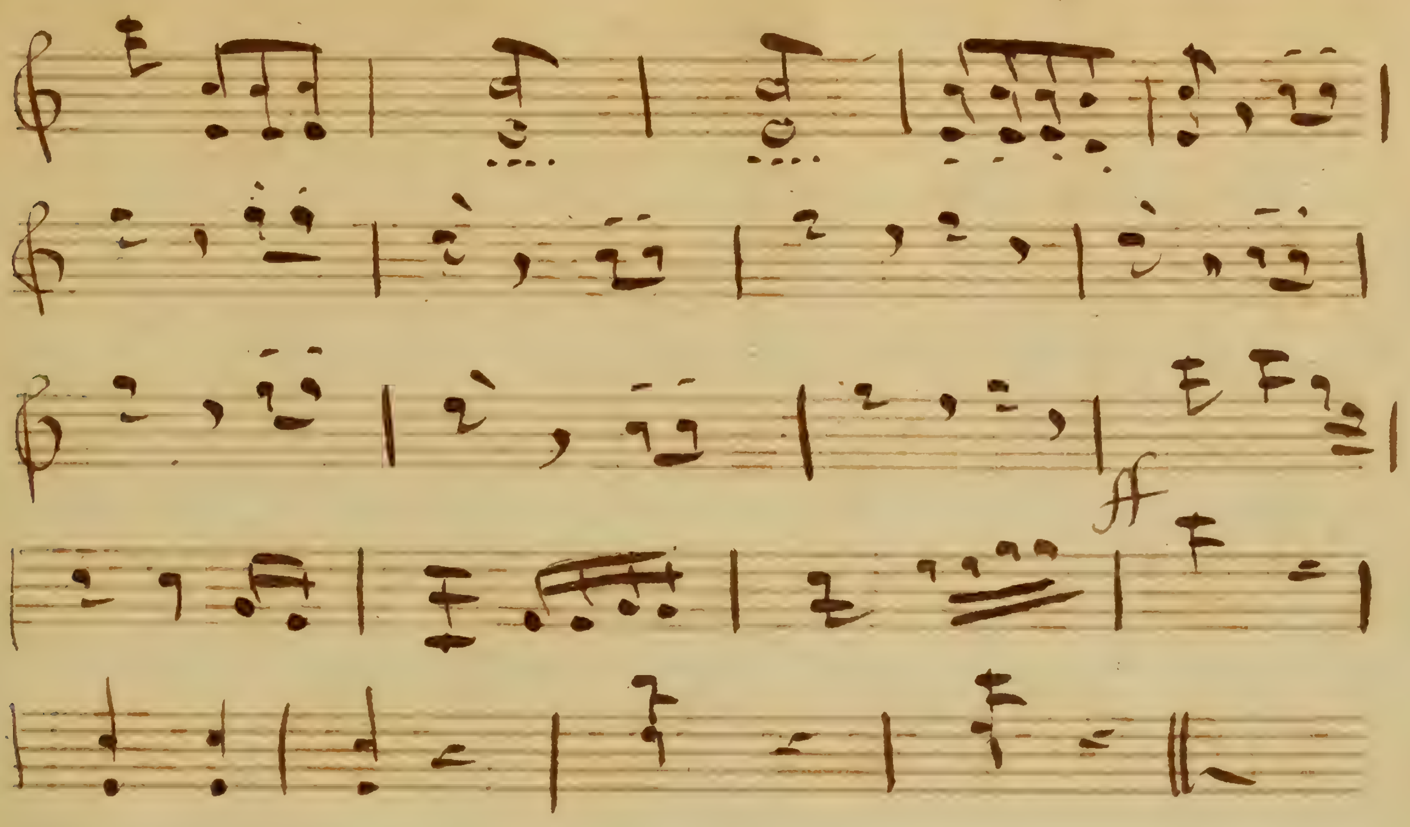

N° 7 Trio
Andantino
con Sordini
pp
p
pp


pp
pizzi
arco
pp
pizzi


arco
pp
pp
ppp
Volti Chœur

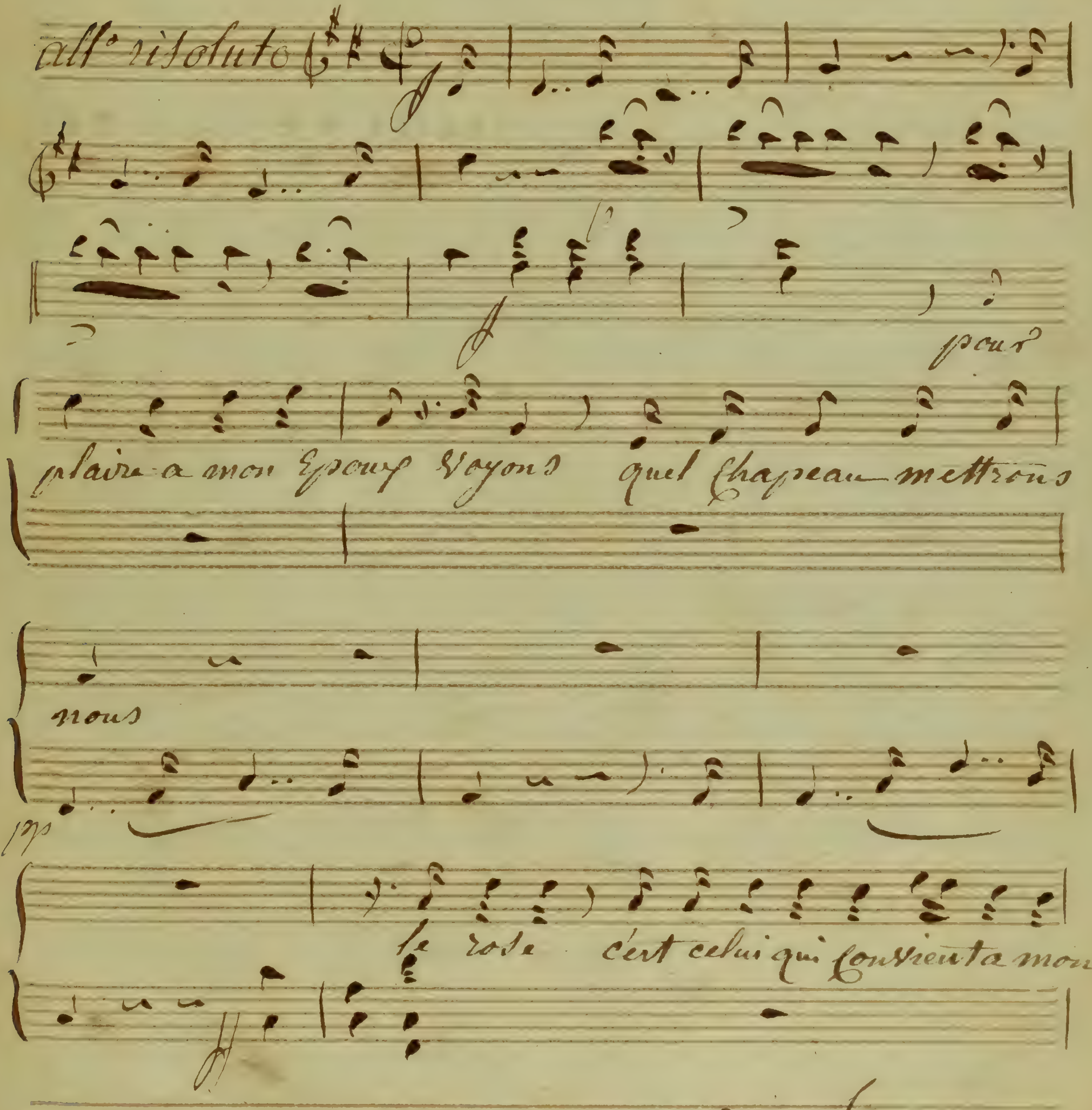
N° 8 Final



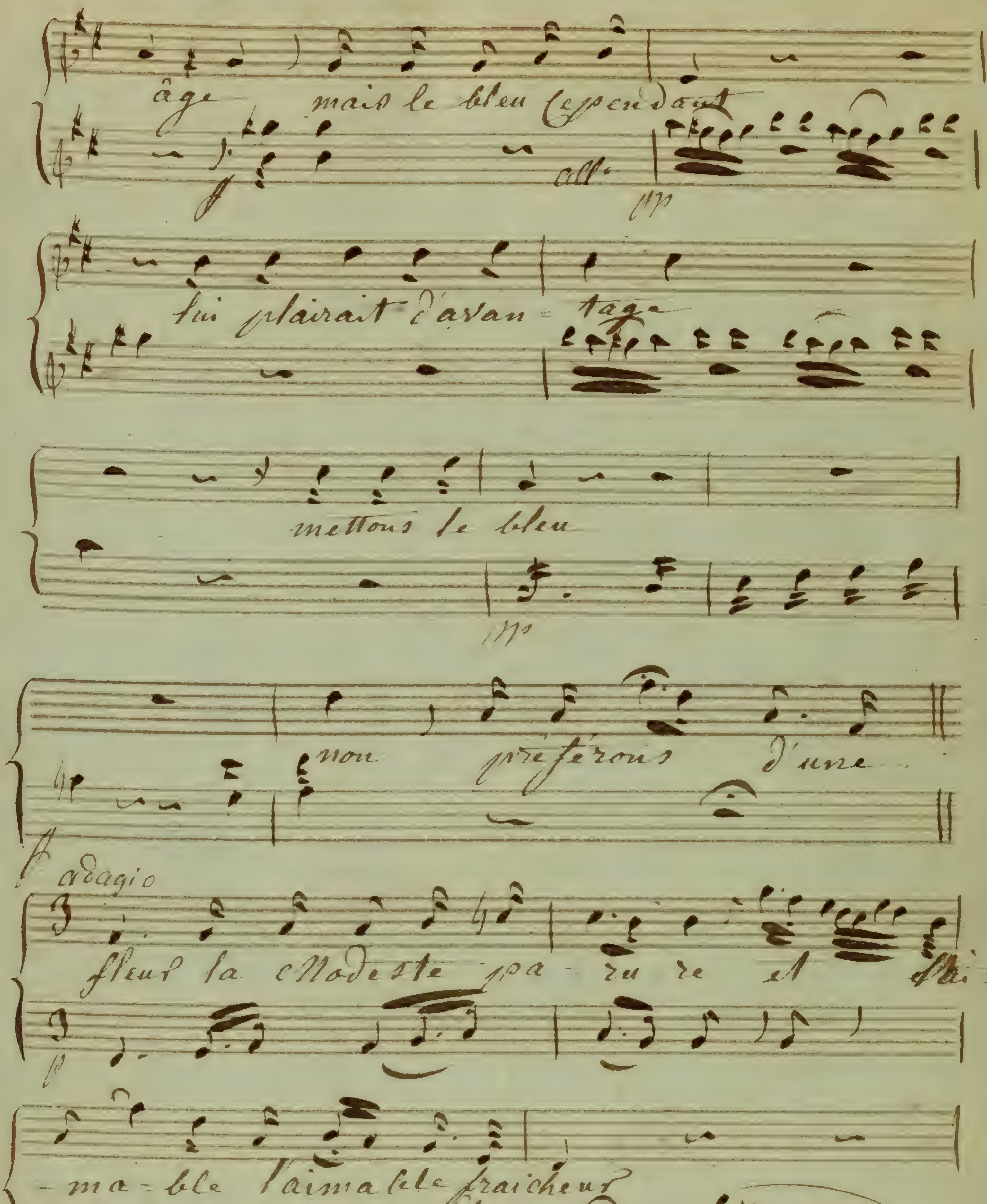

ff

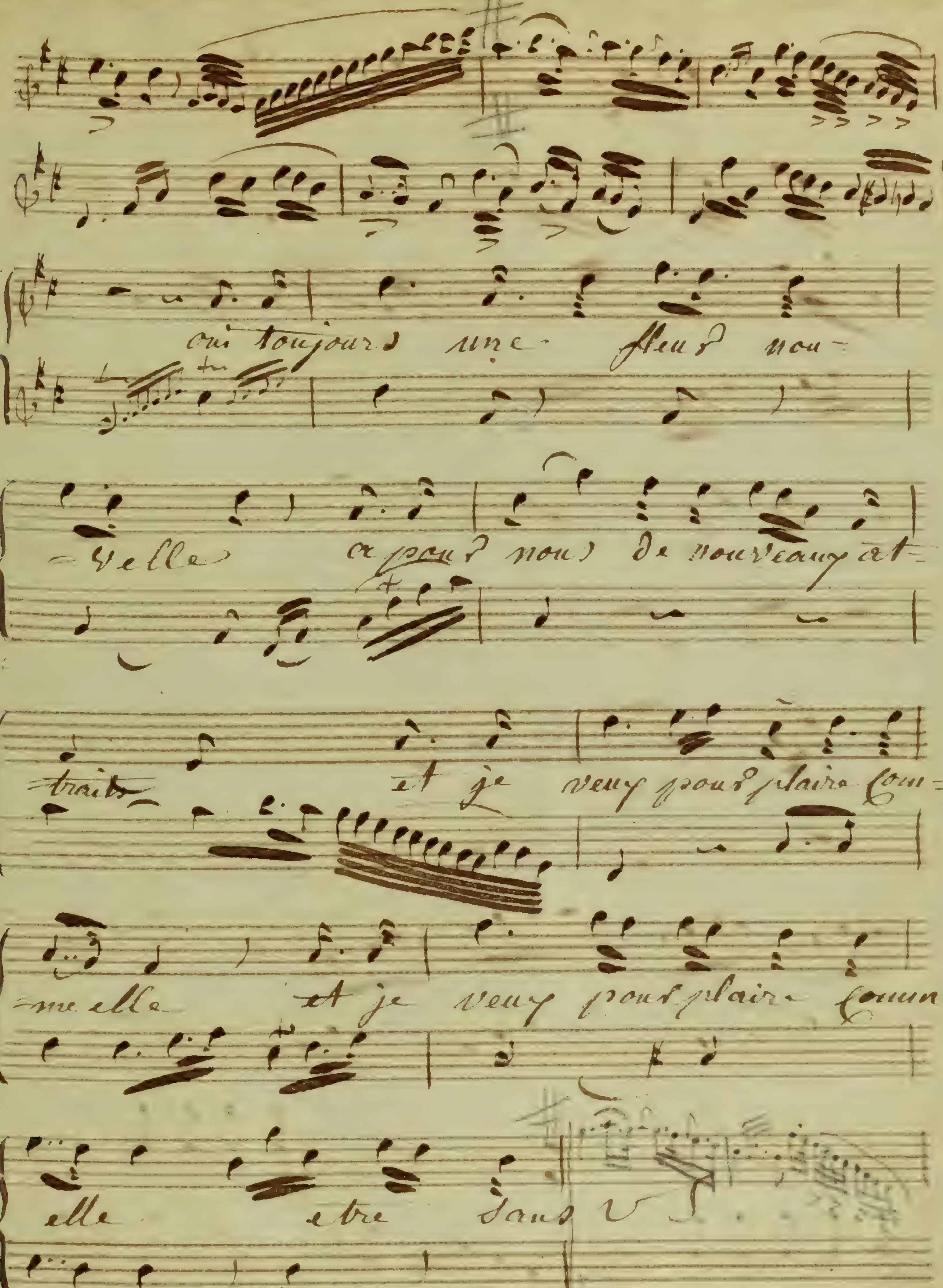
Air Dans la jeune Femme Colère

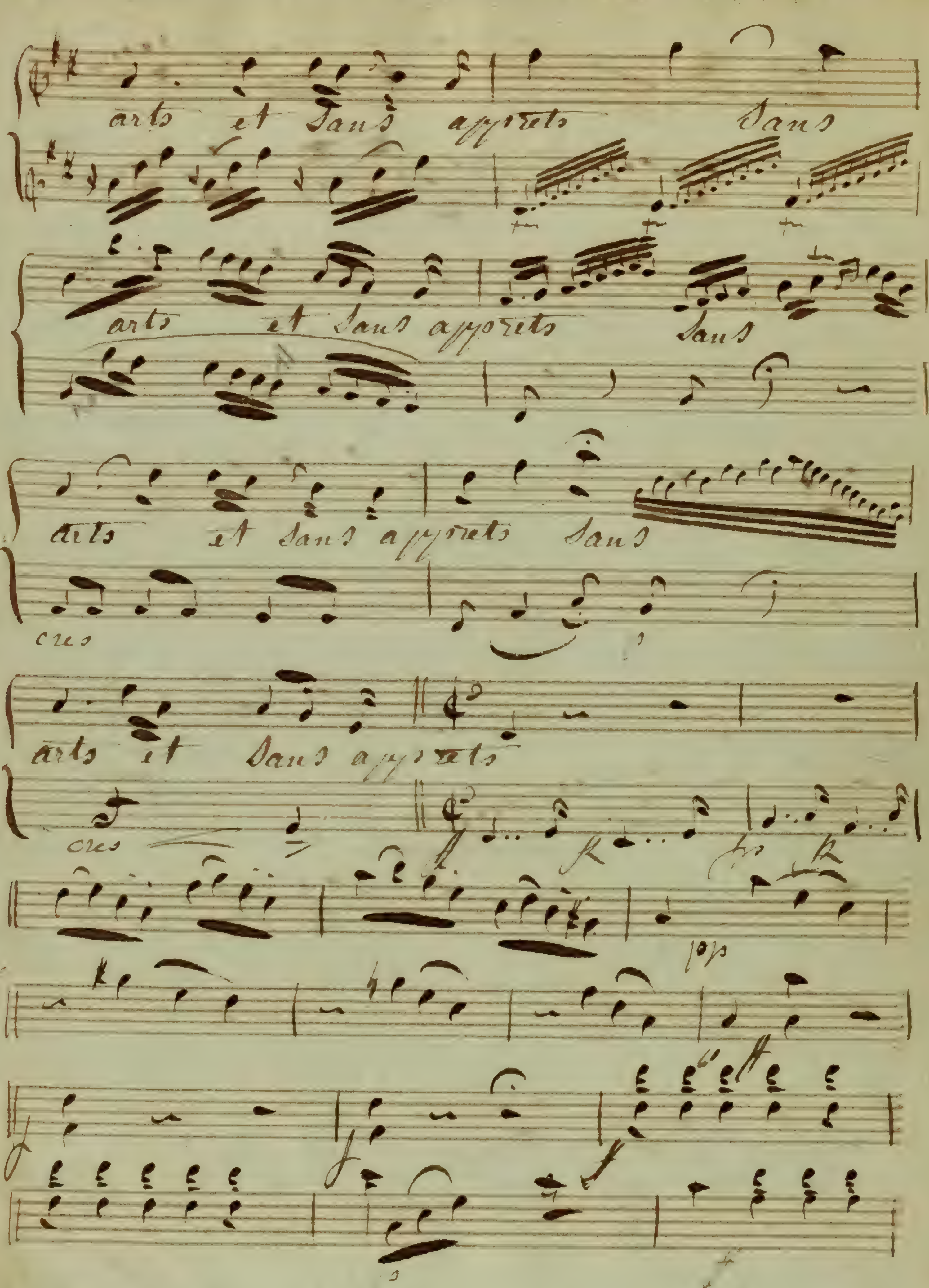
Violon Principal

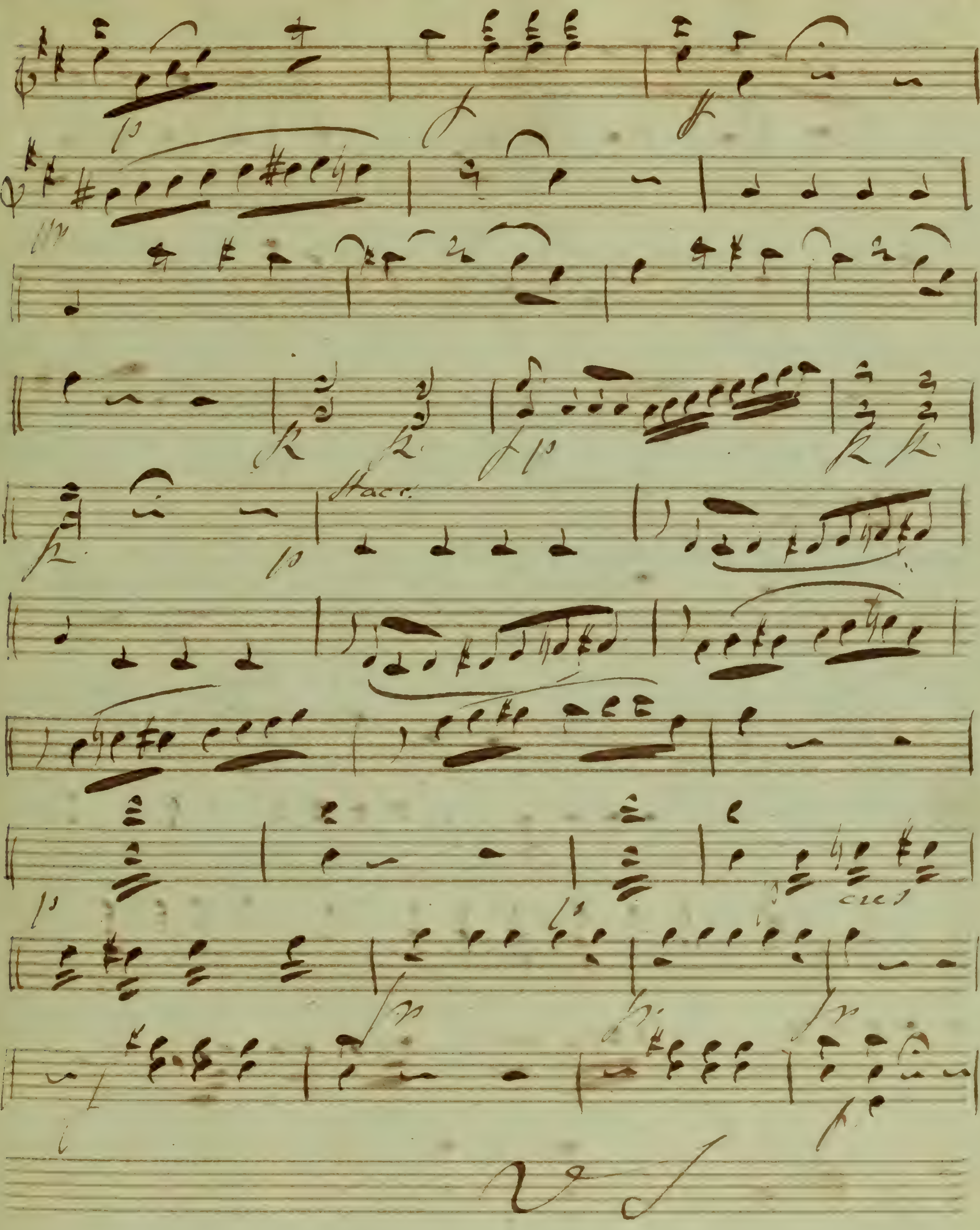


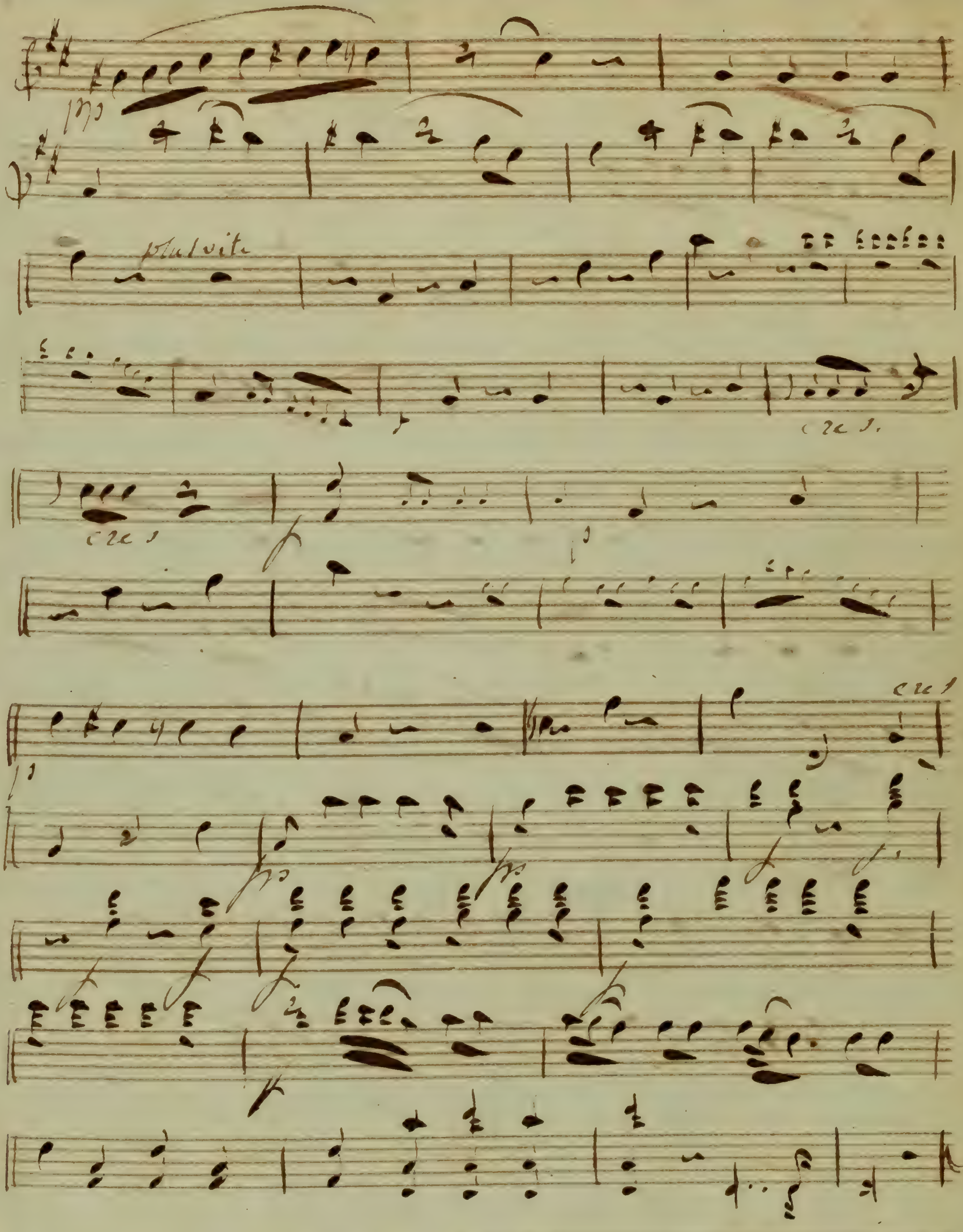
V. S.


âge mais le bleu cependant
all°
pp
lui plairait davan = tage
mettons le bleu
pp
non préférons d'une
adagio
fleur la Modeste pa - ru re et Ai-
-ma-ble l'aimable fraicheur
Dolce
cantabile


oui toujours une fleur nou-
-velle a pour nous de nouveaux at-
-traits et je veux pour plaire com-
-me elle et je veux pour plaire comme
elle etre sans


arts et sans apprets sans
arts et sans apprets sans
arts et sans apprets sans
cres
arts et sans apprets
cres

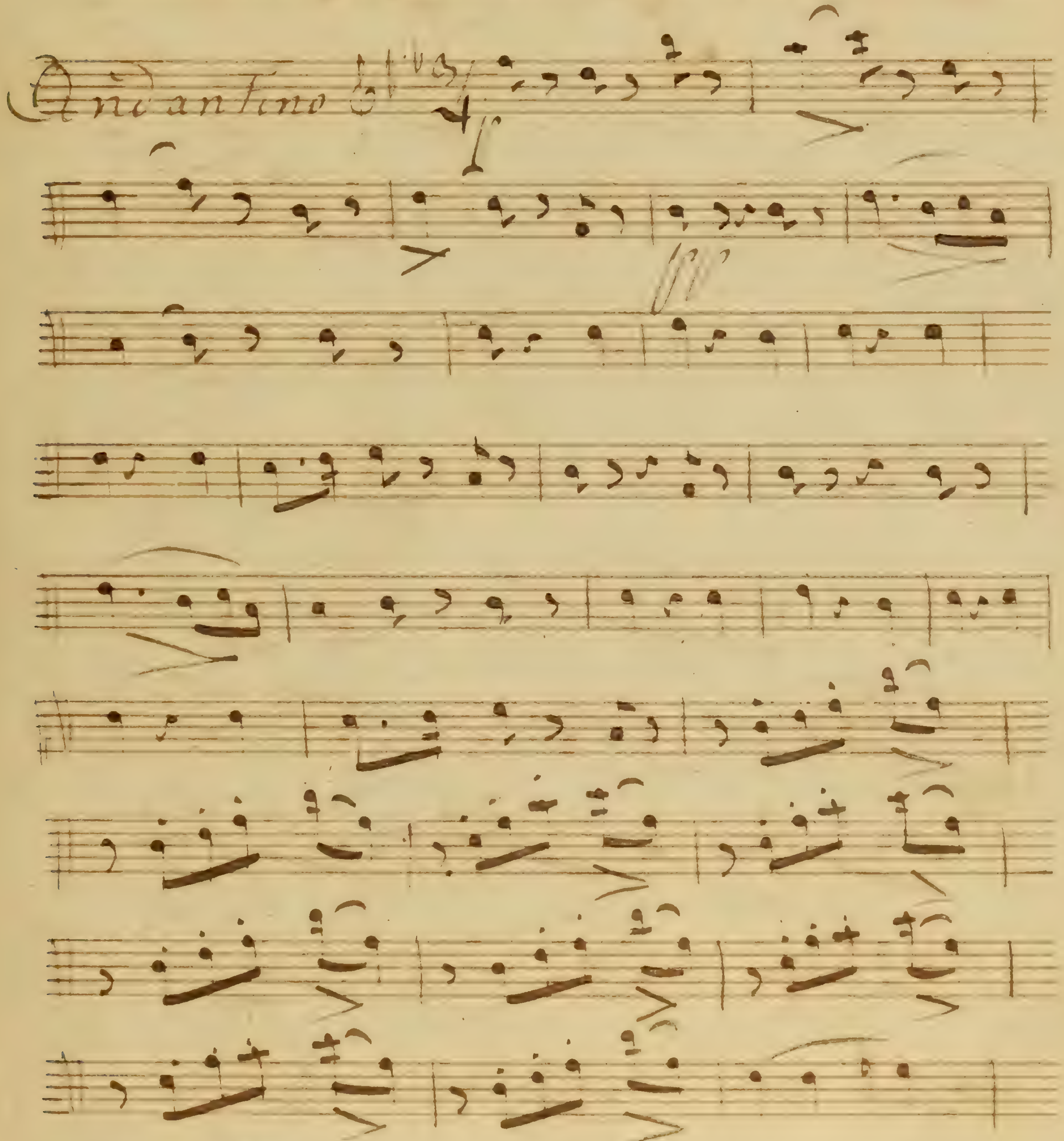

Stacc.

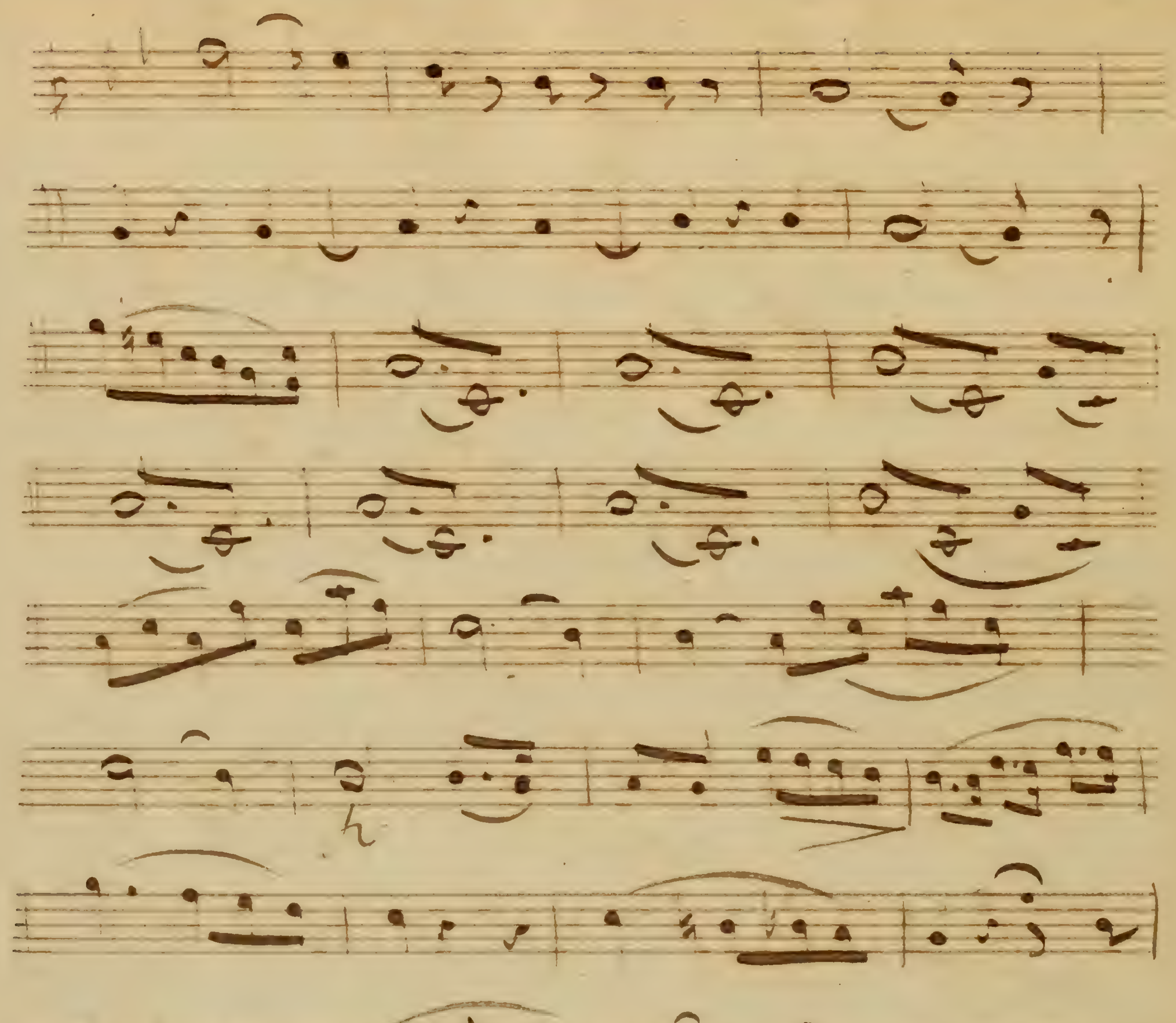

plus vite

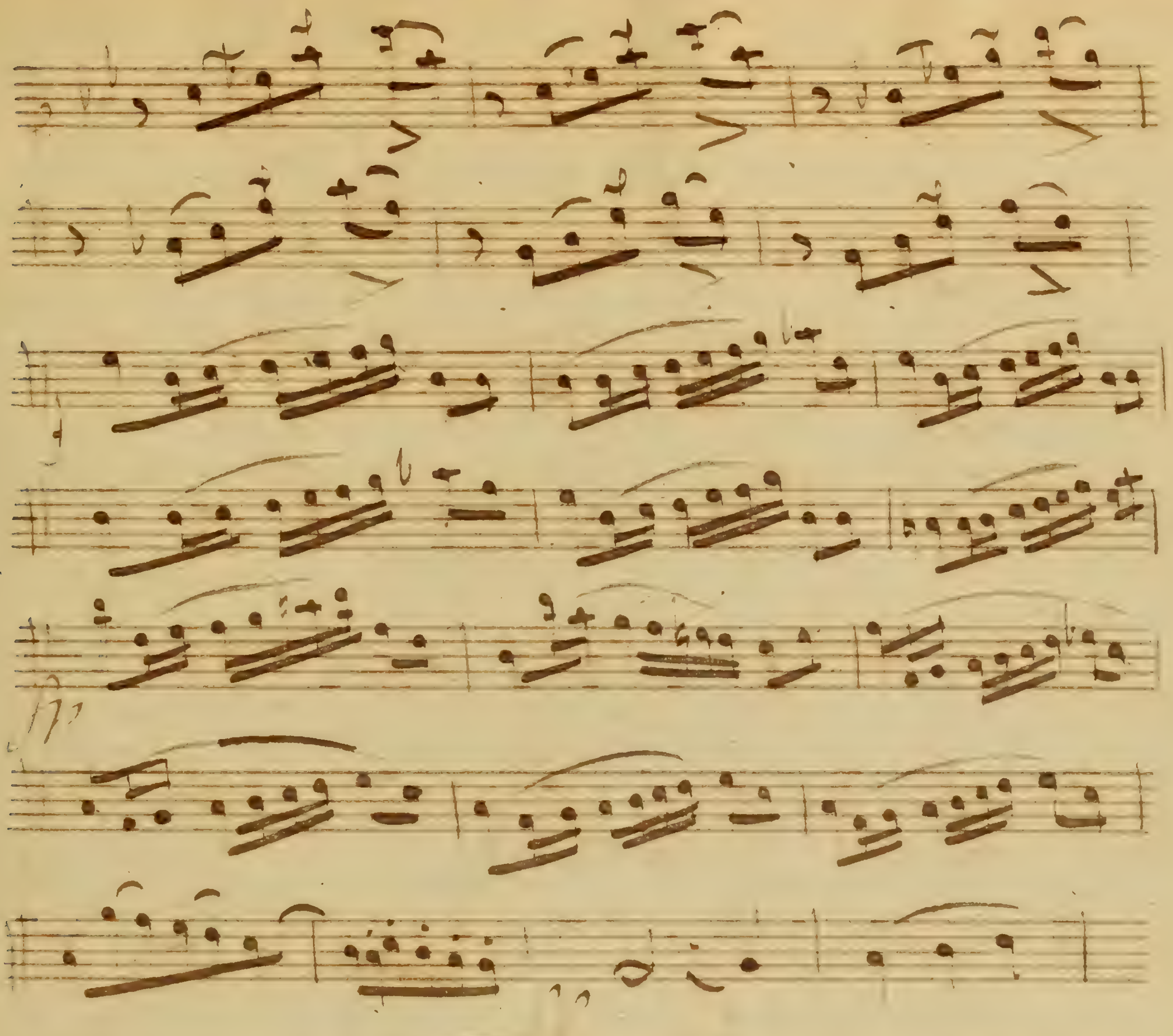
Nouveau Duo

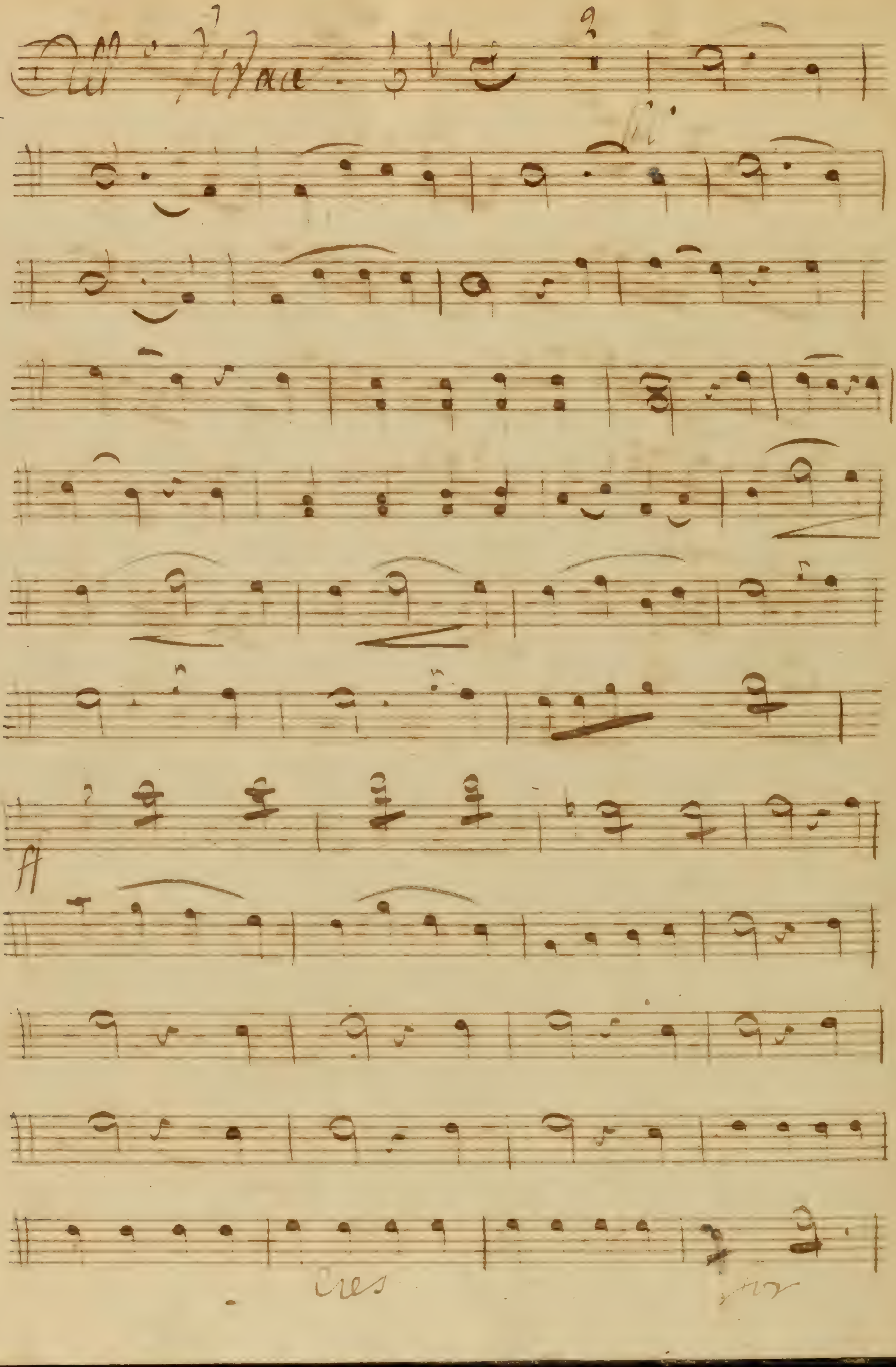
de la Jeune Femme Colère

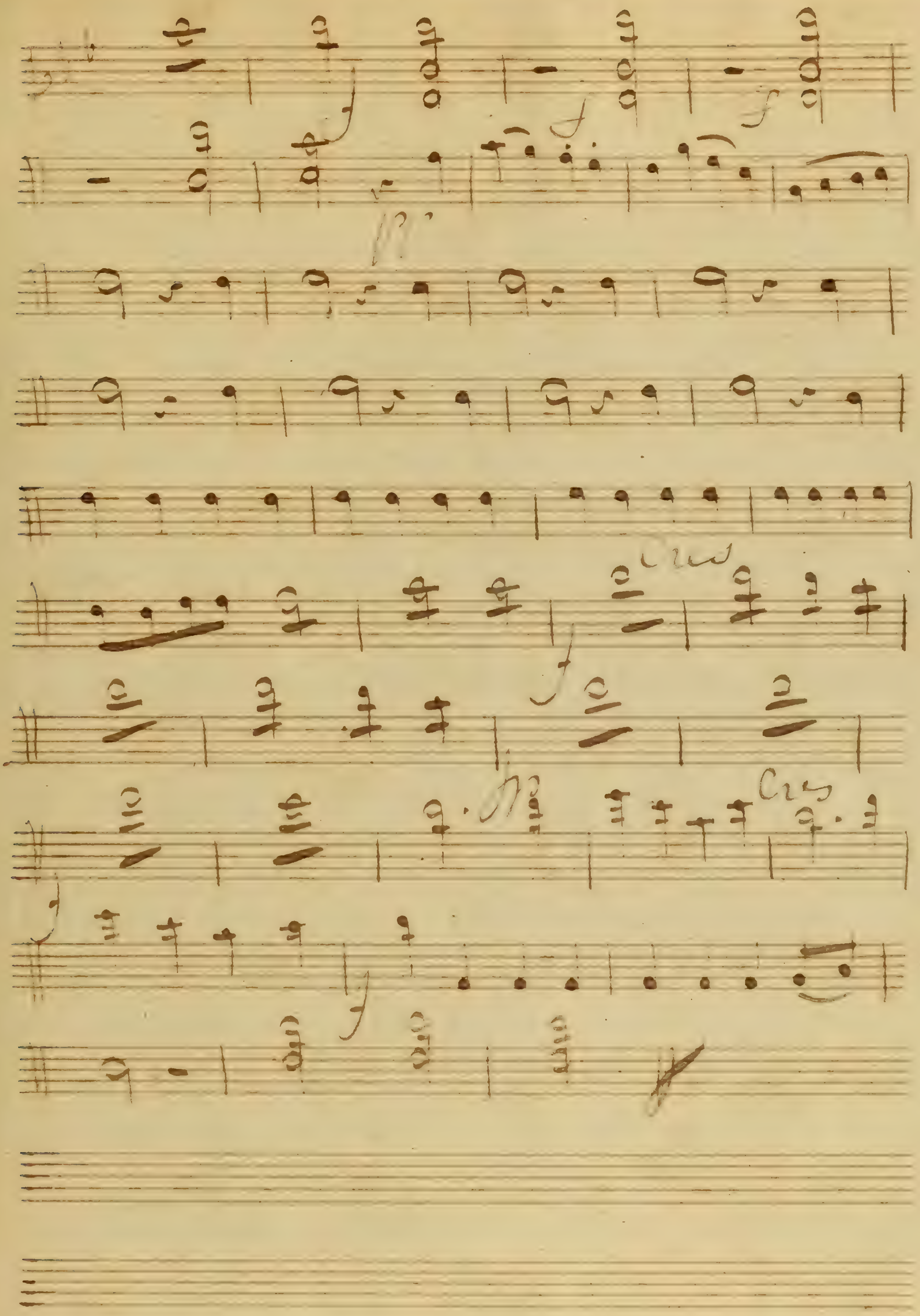
Violino Primo




f
fp




All.o Vivace
A
cres


Cres
Cres

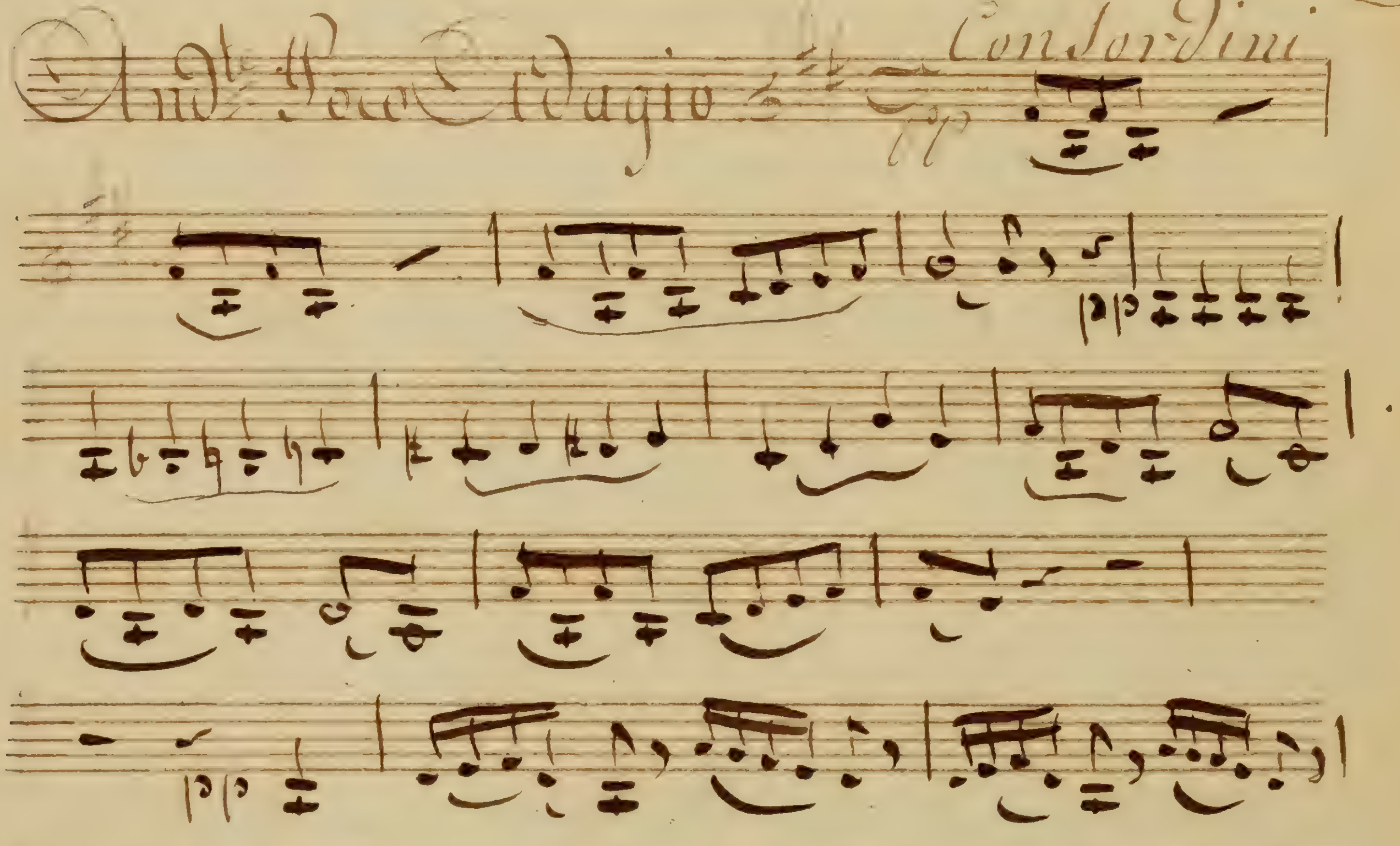
Violino 2°.

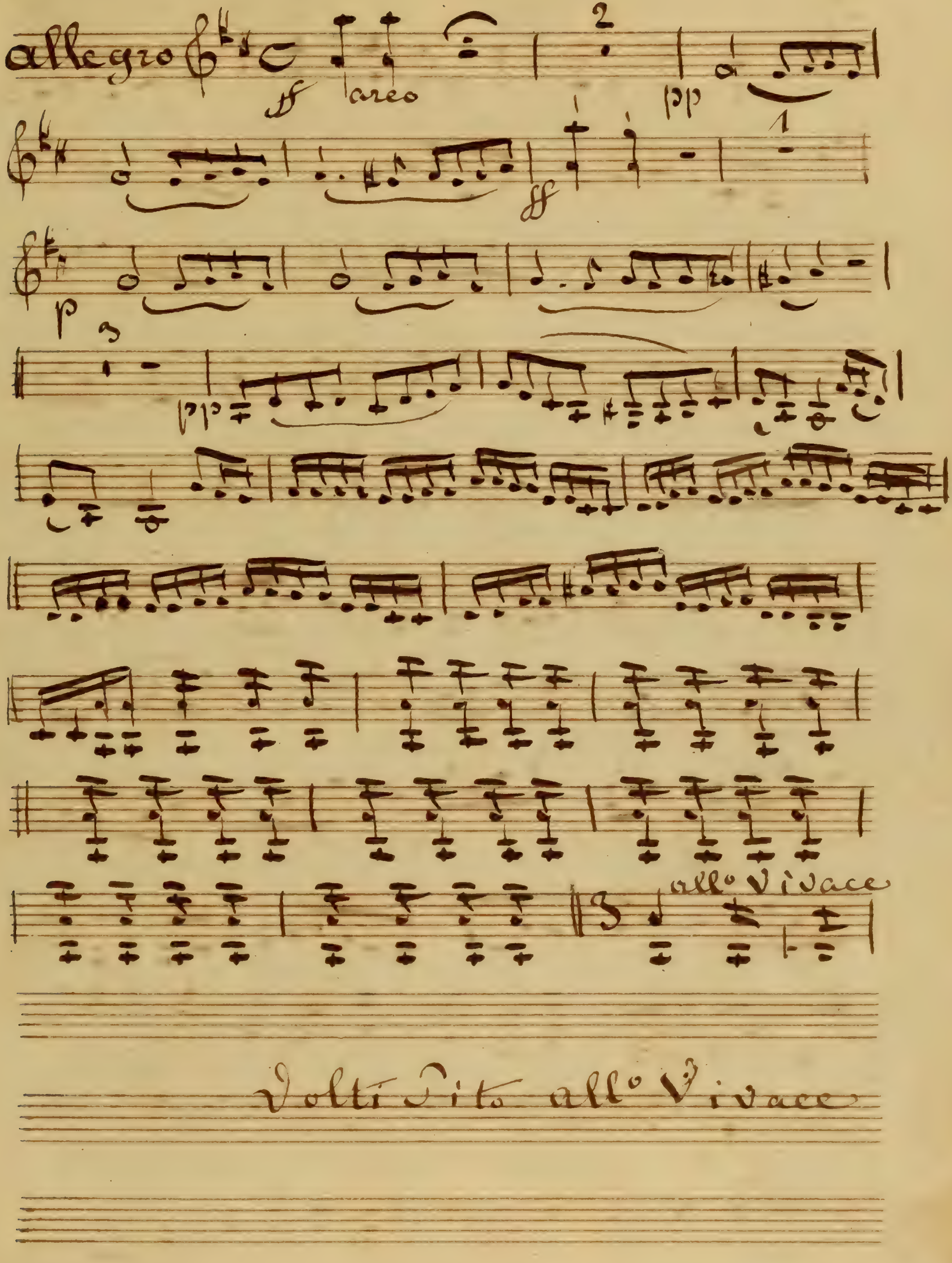
1me Femme Colere

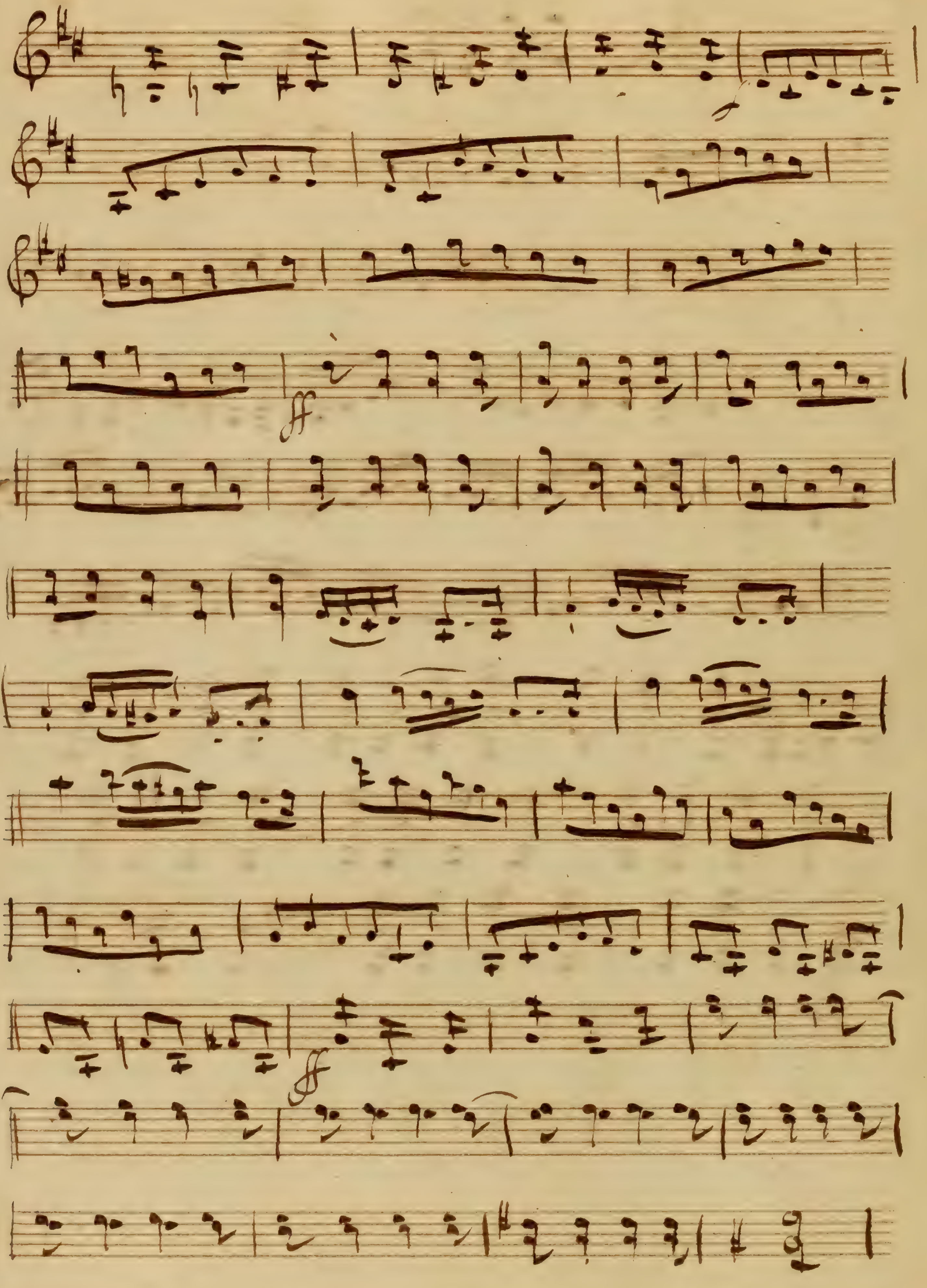
La
Jeune Femme Colère
Opera En un Acte.
Violino Secondo.

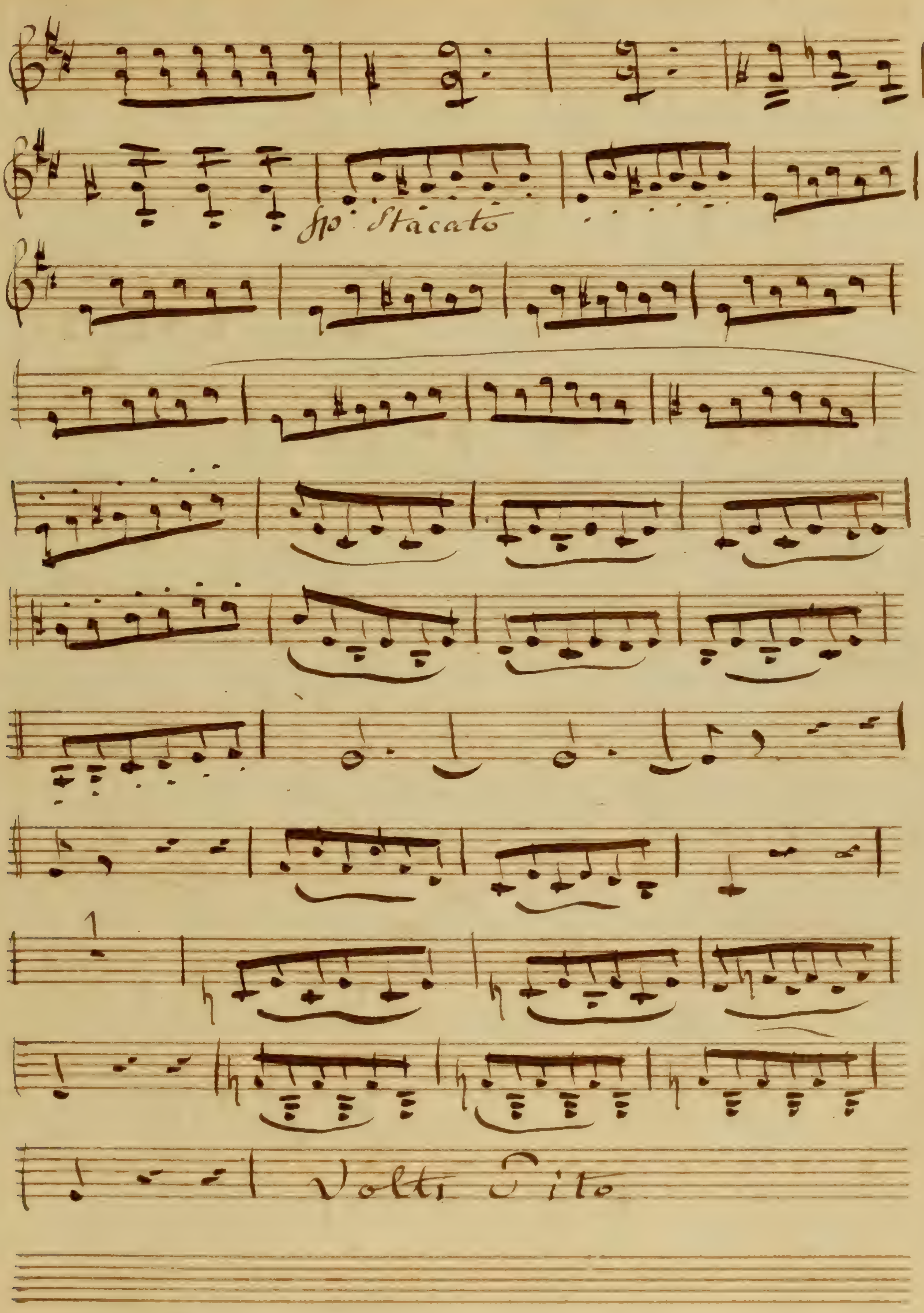
Violino 2do

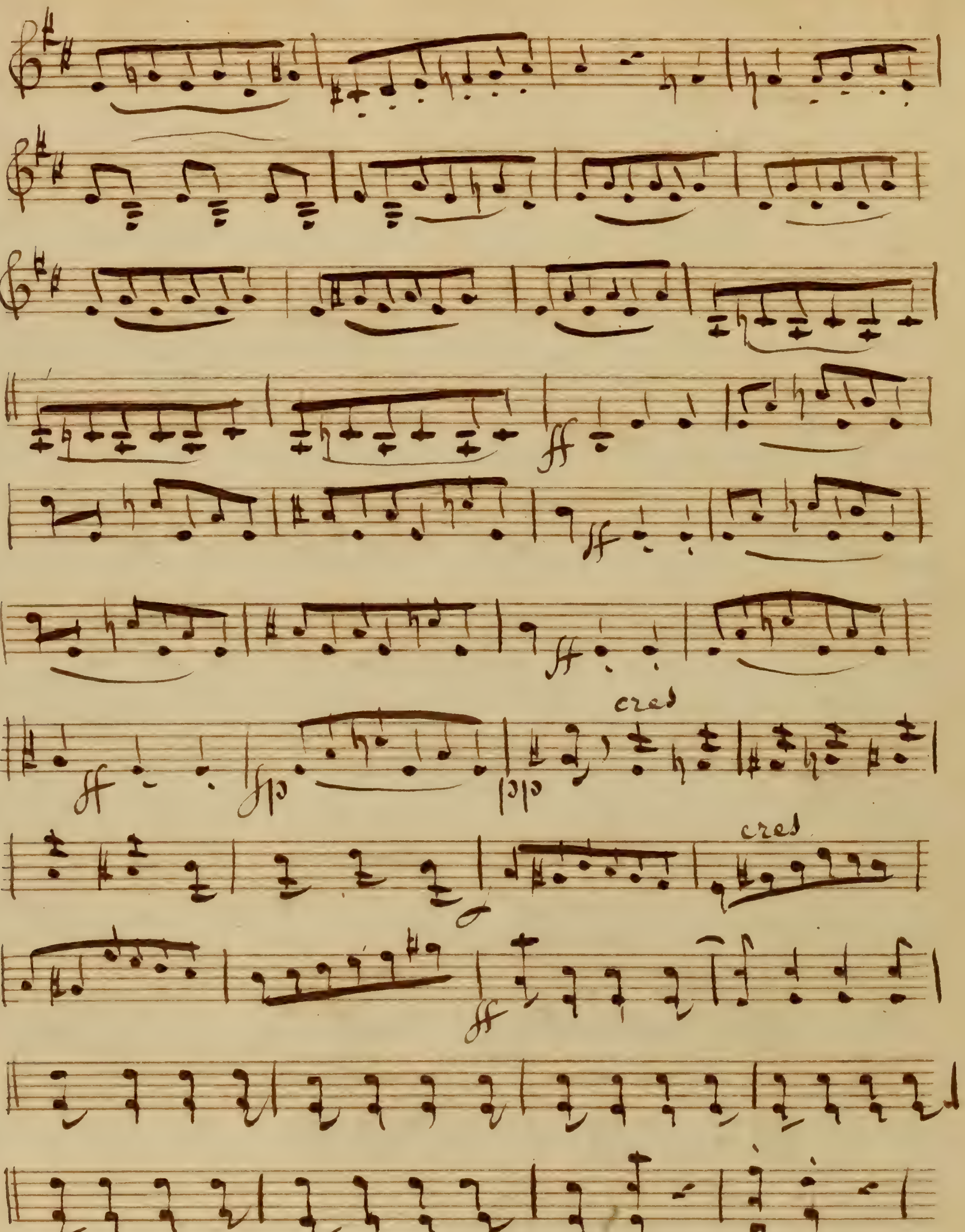
Ouverture

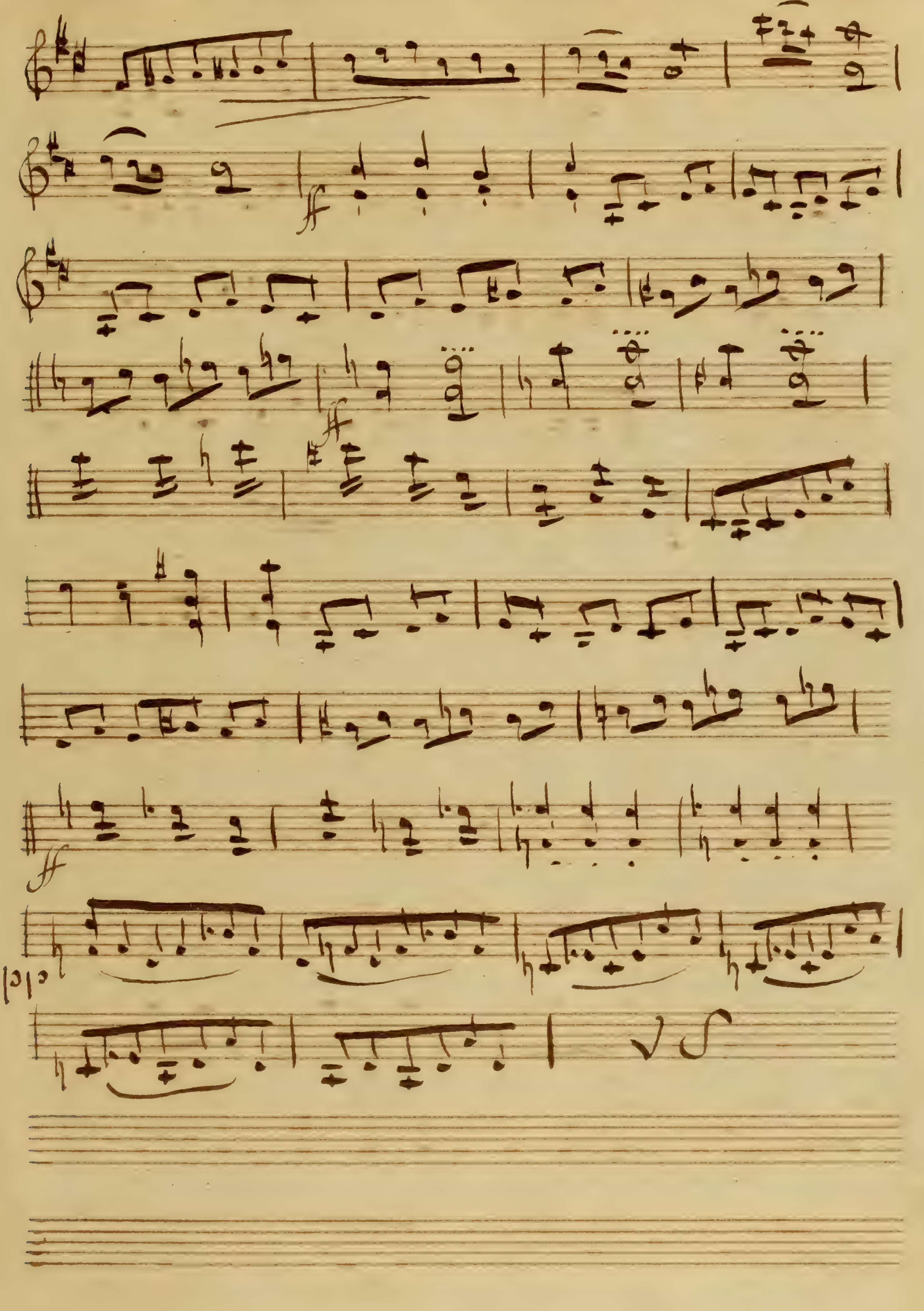


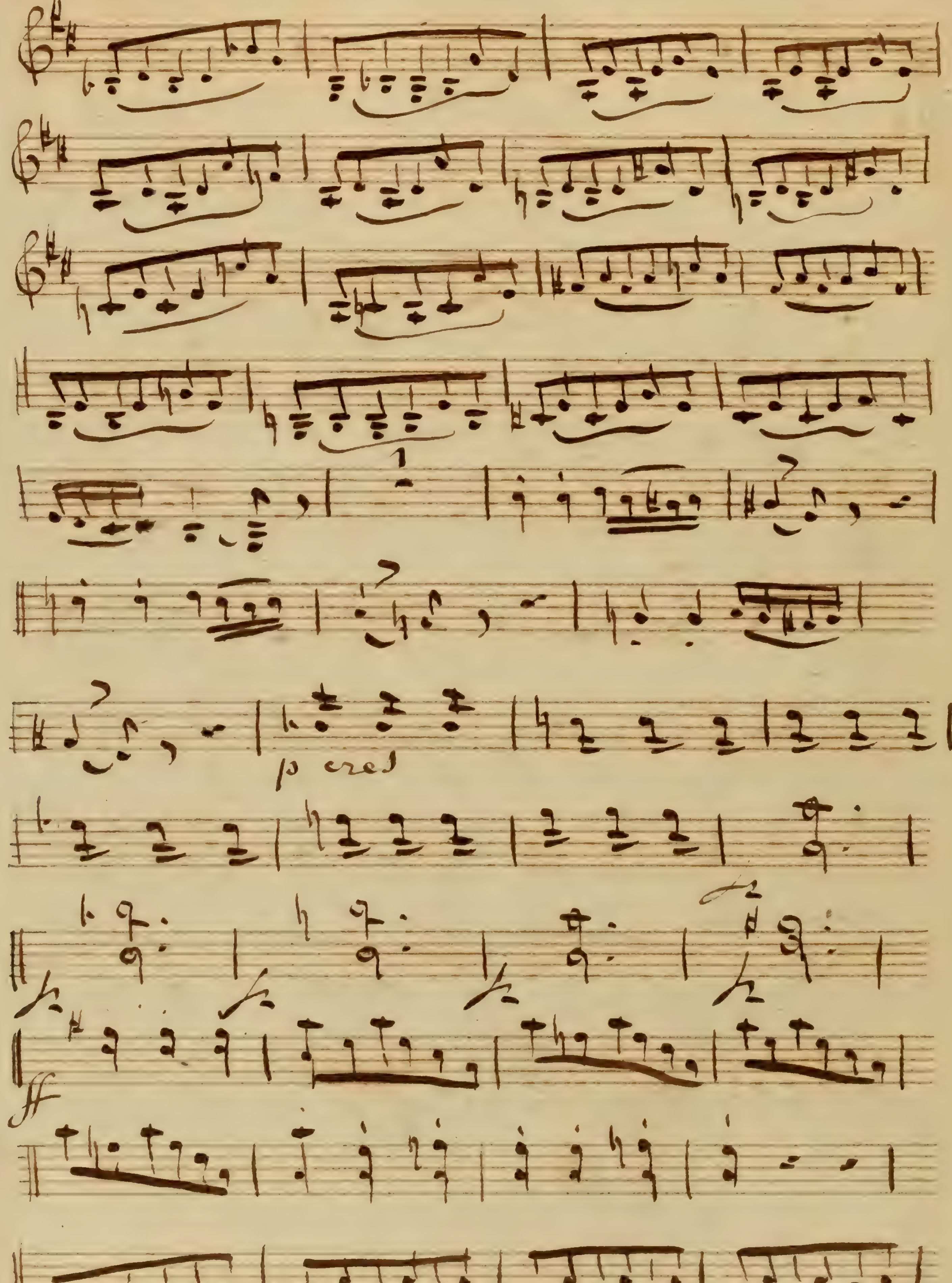

allegro
ff
arco
pp
ff
p
pp
all° Vivace
Volti Sito all° Vivace

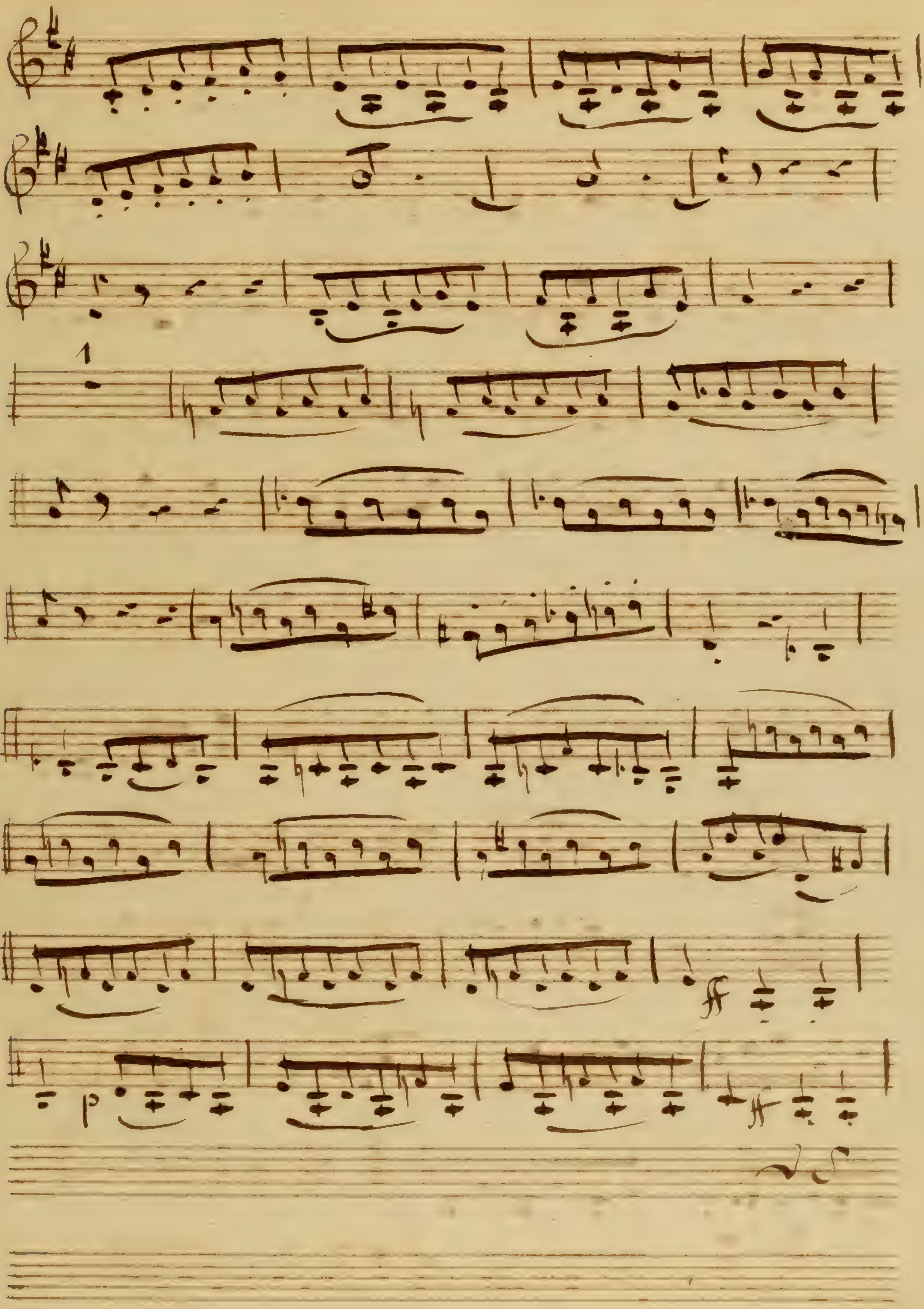

ff
ff

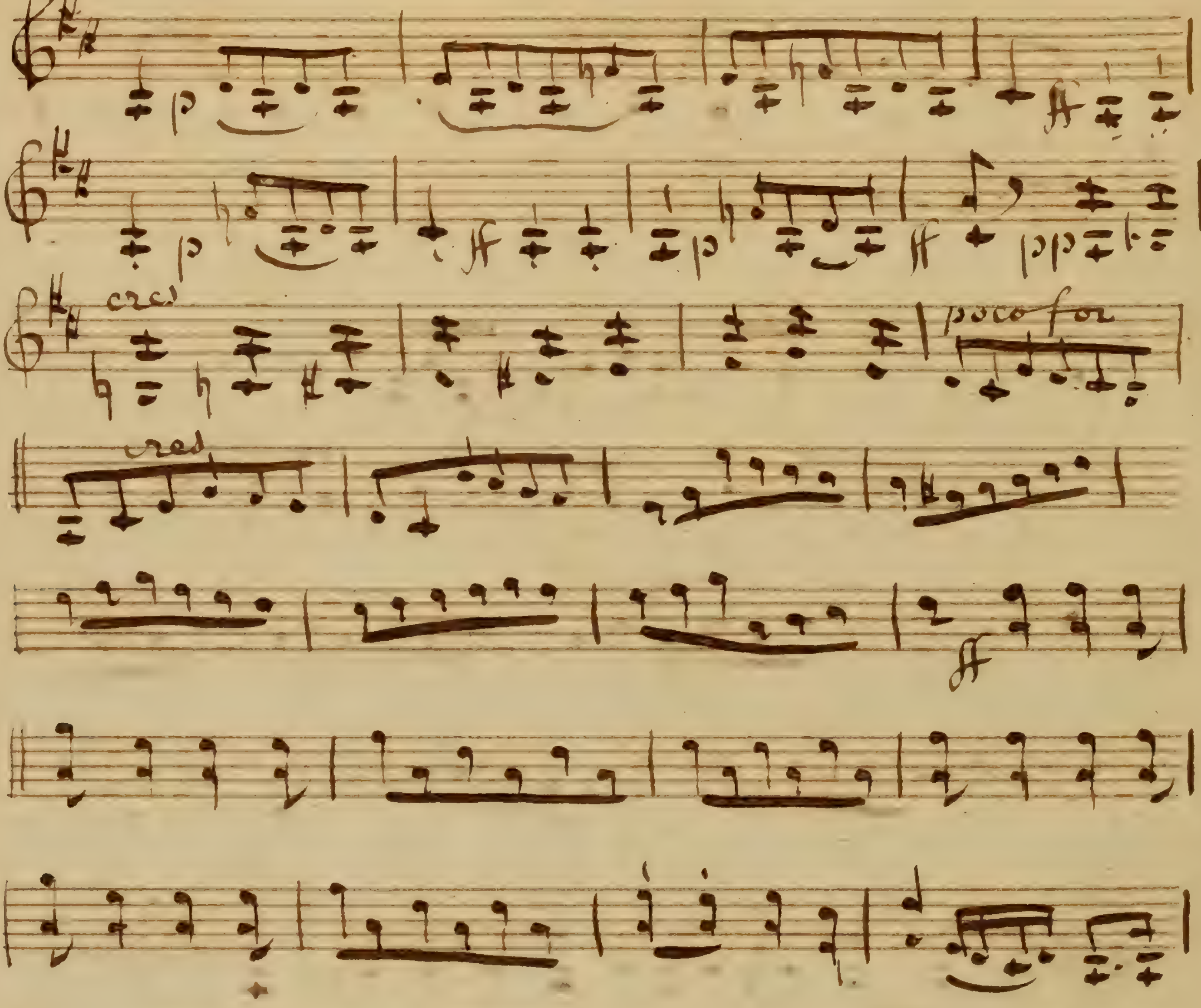

Stacato
Volti Sito

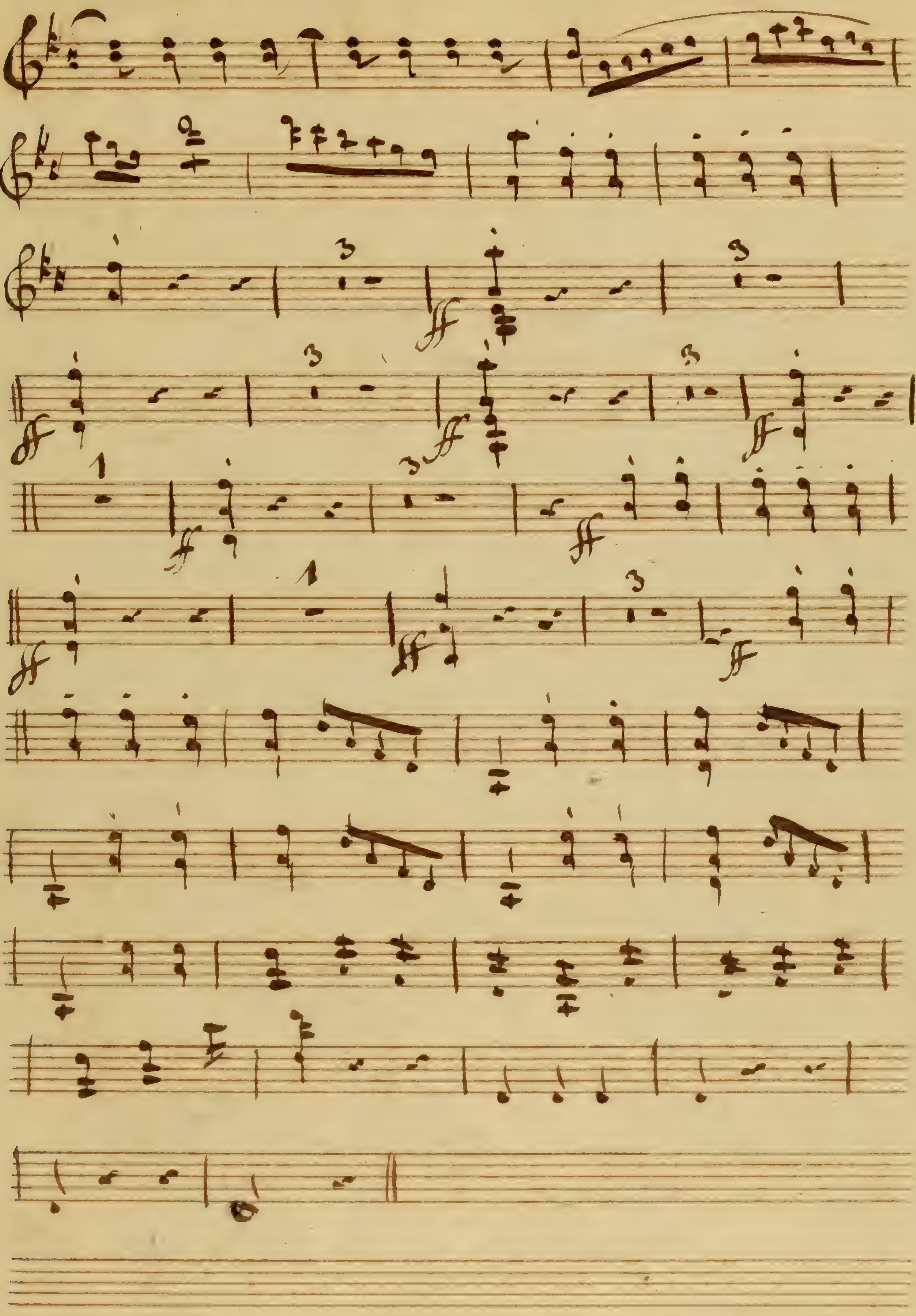

cres
cres


V S

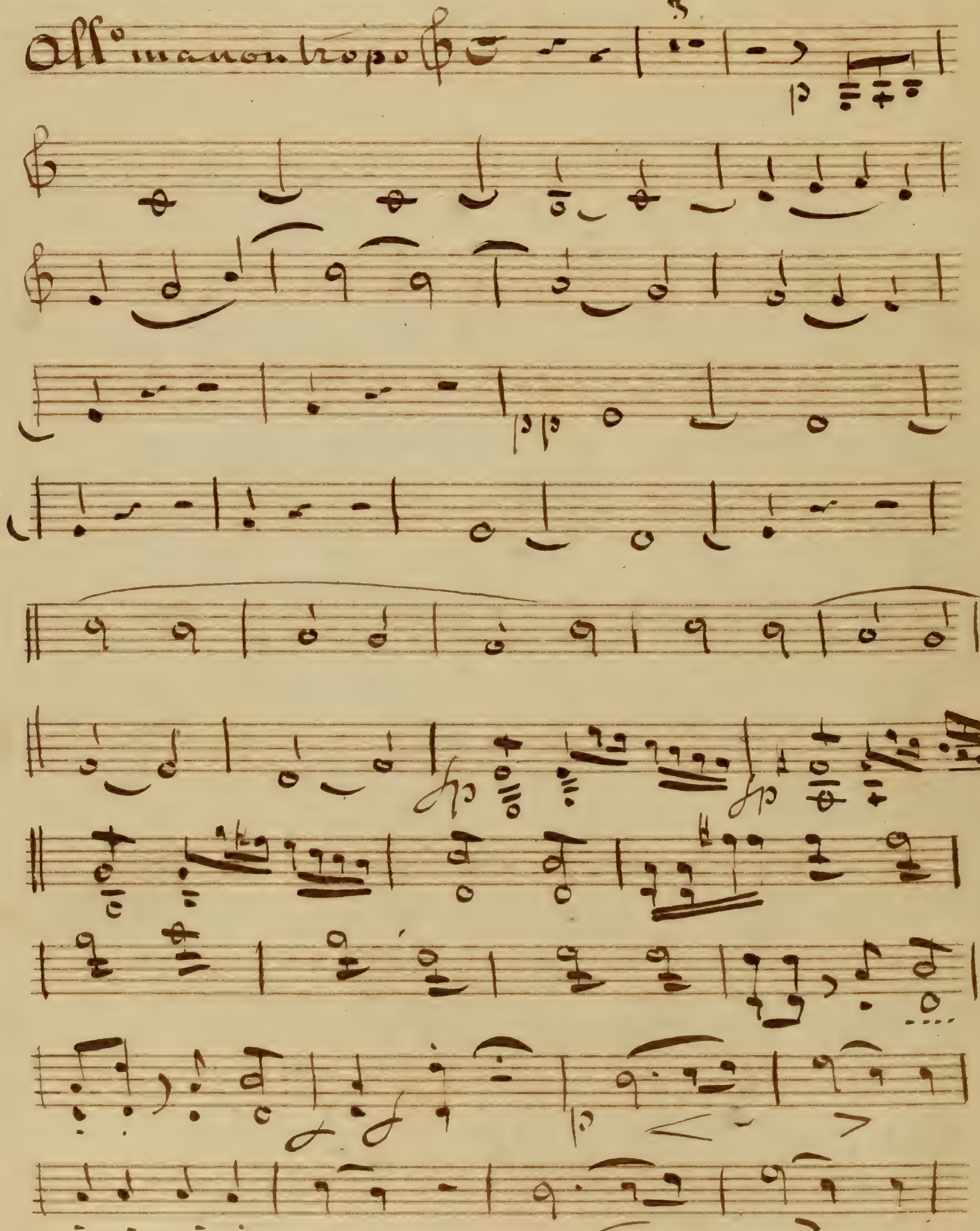

p cres
ff

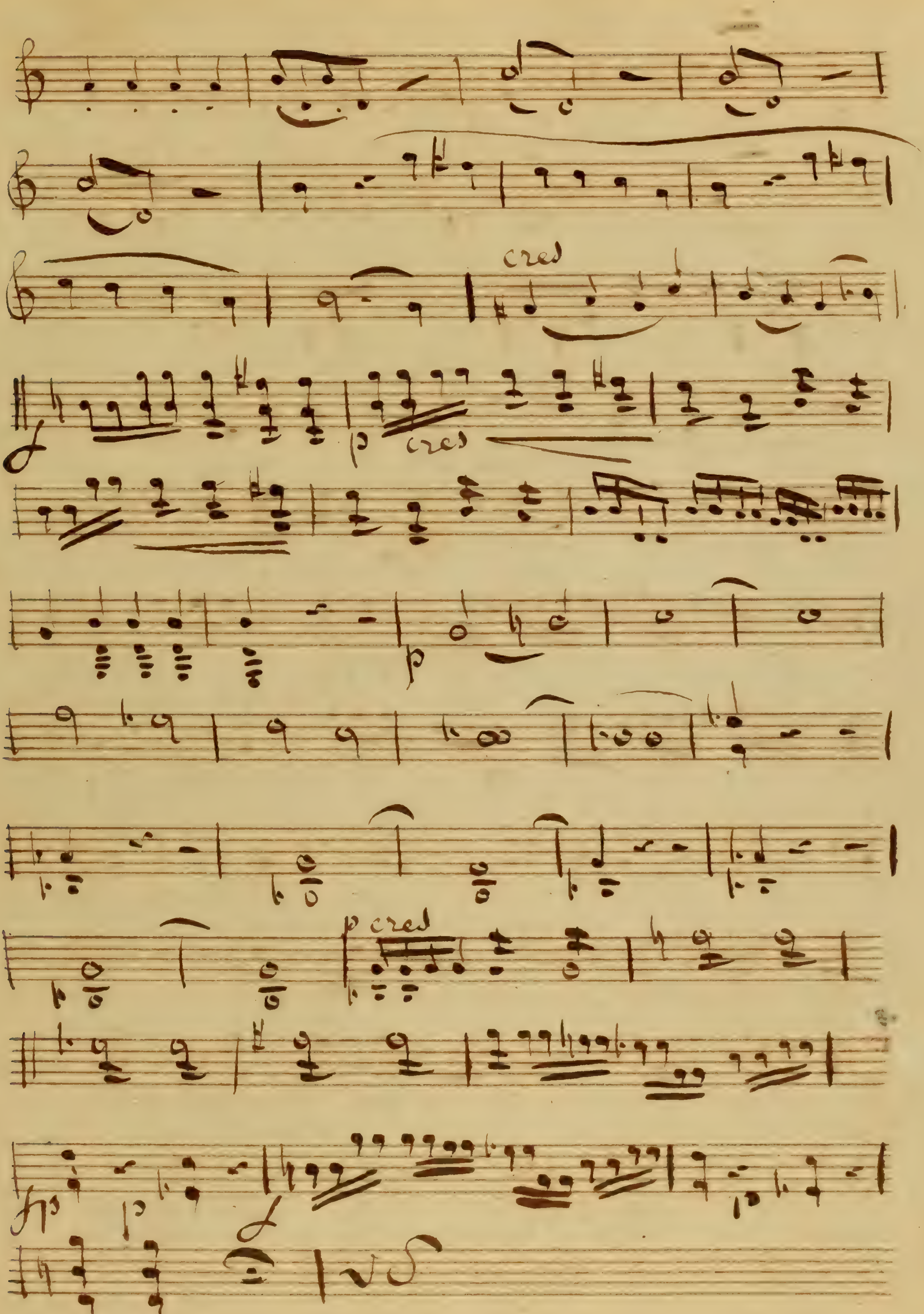

1
ff
p
ff

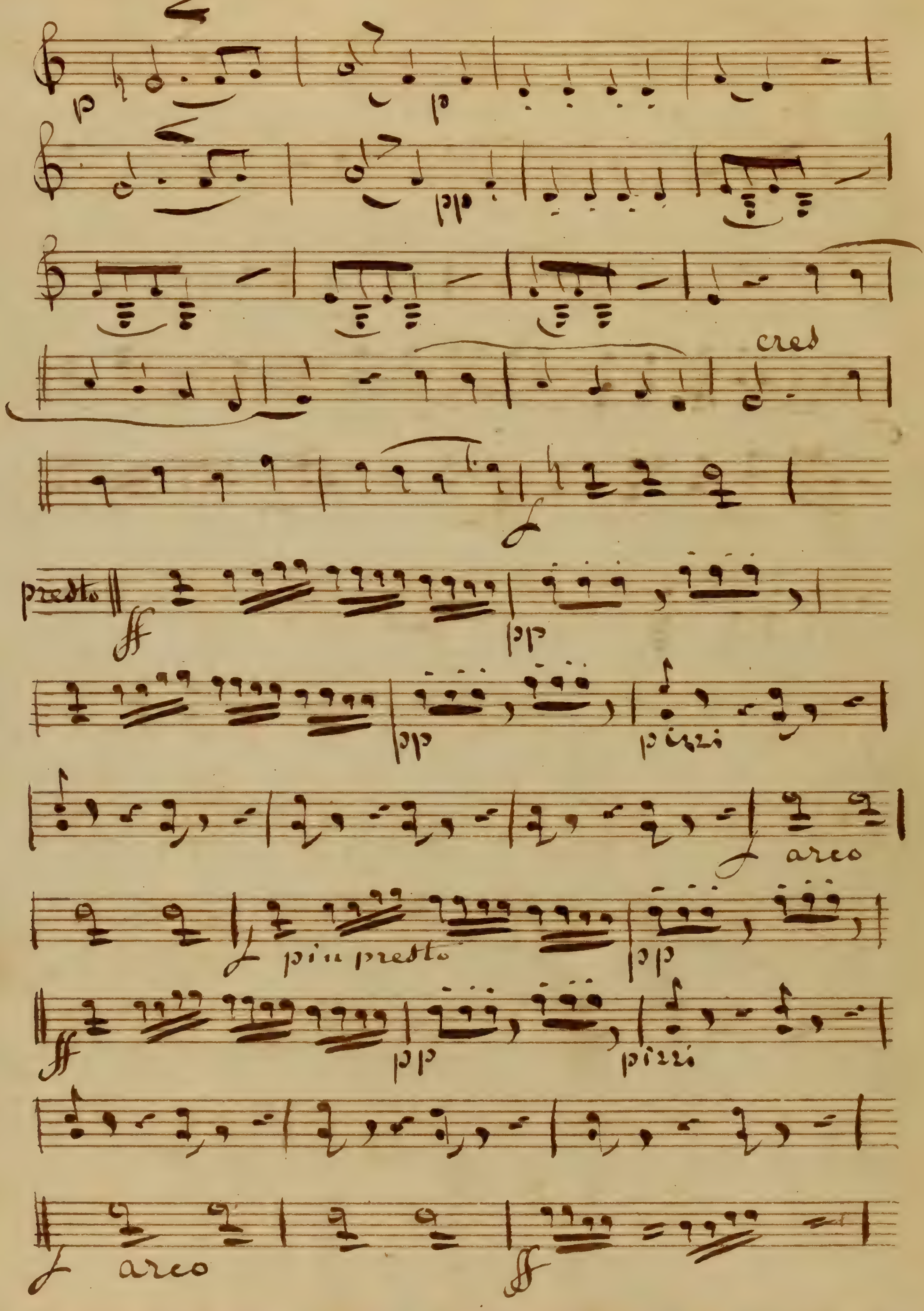

p
ff
pp
cres
poco for
cres

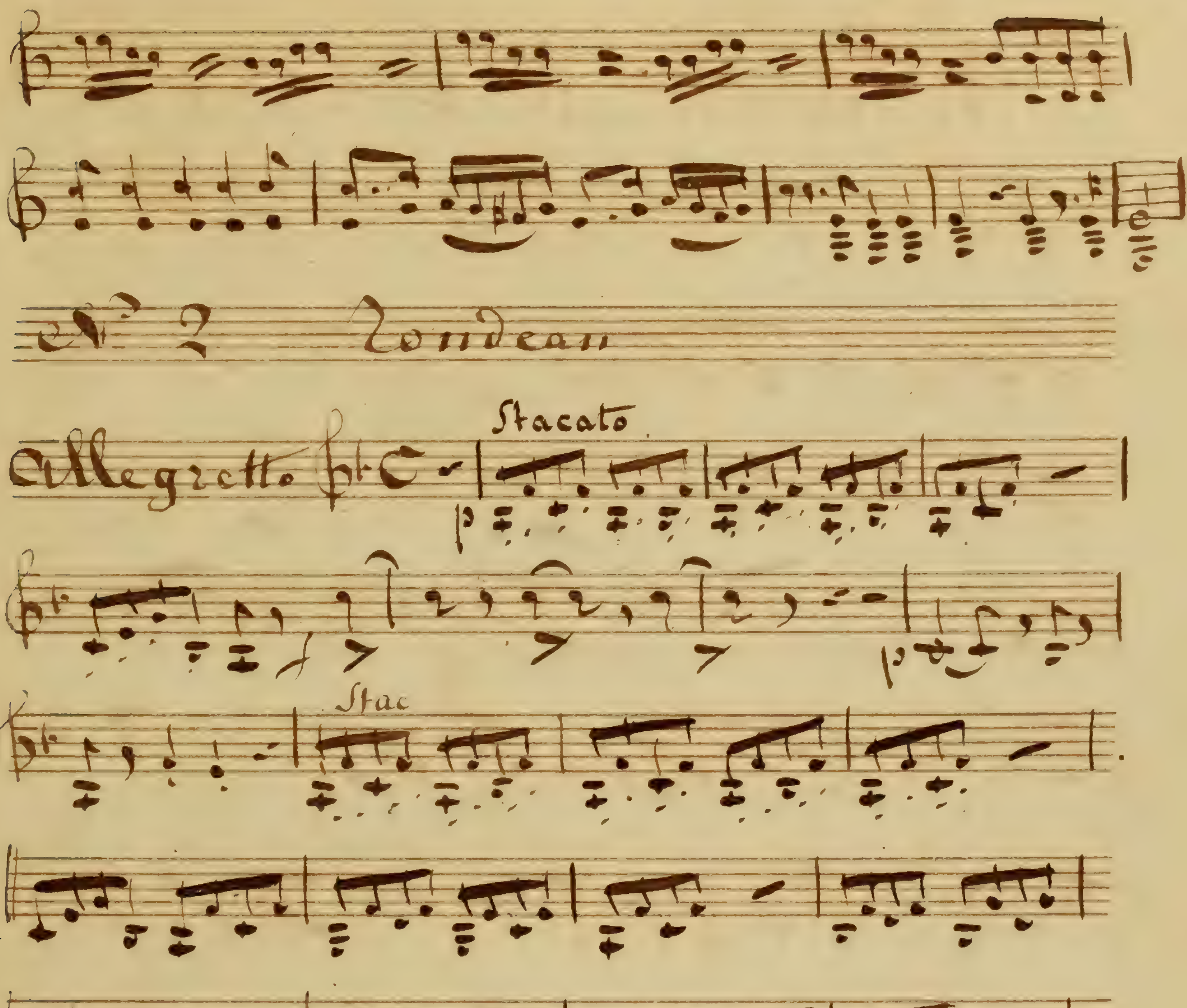


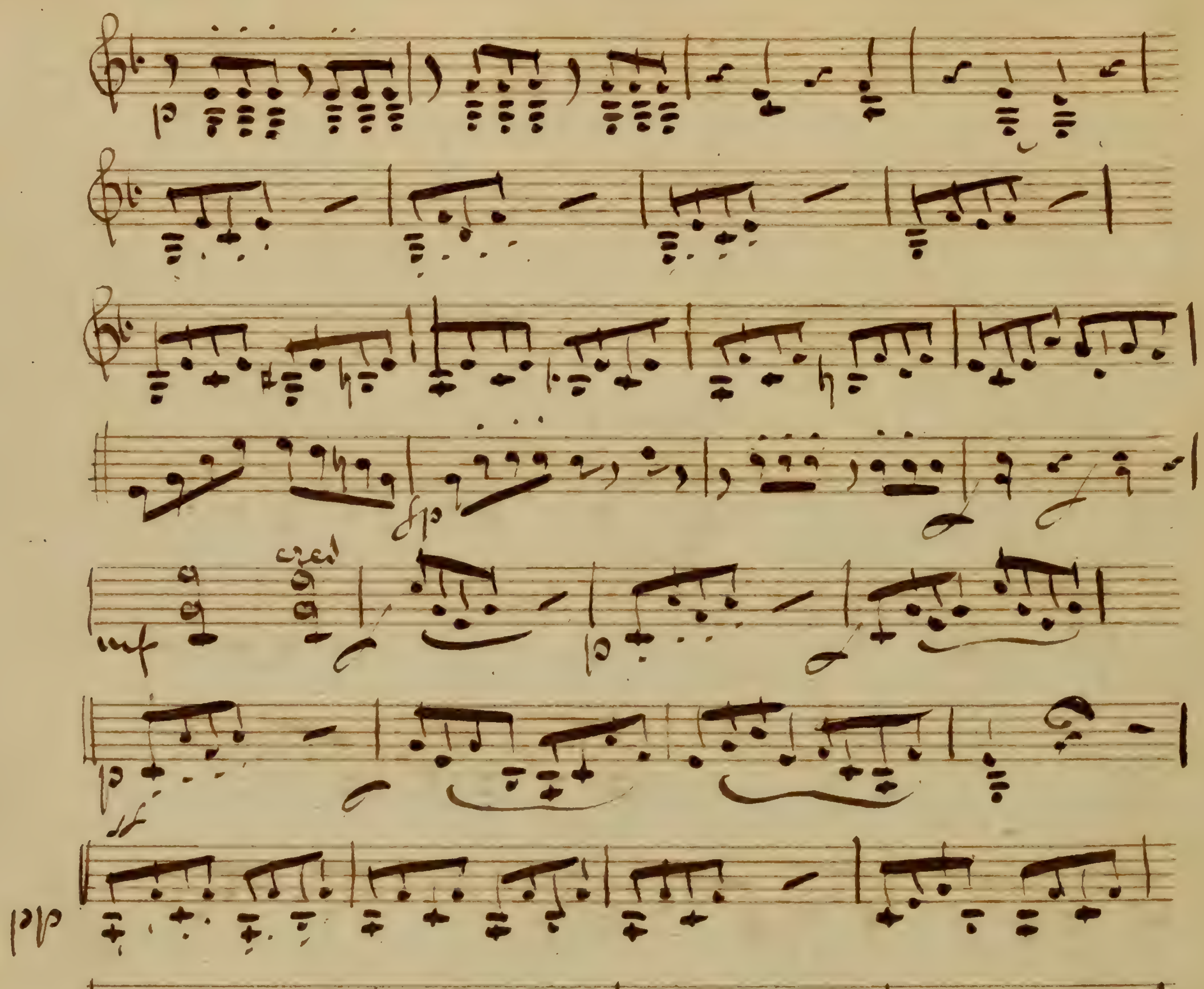
N° I Duo

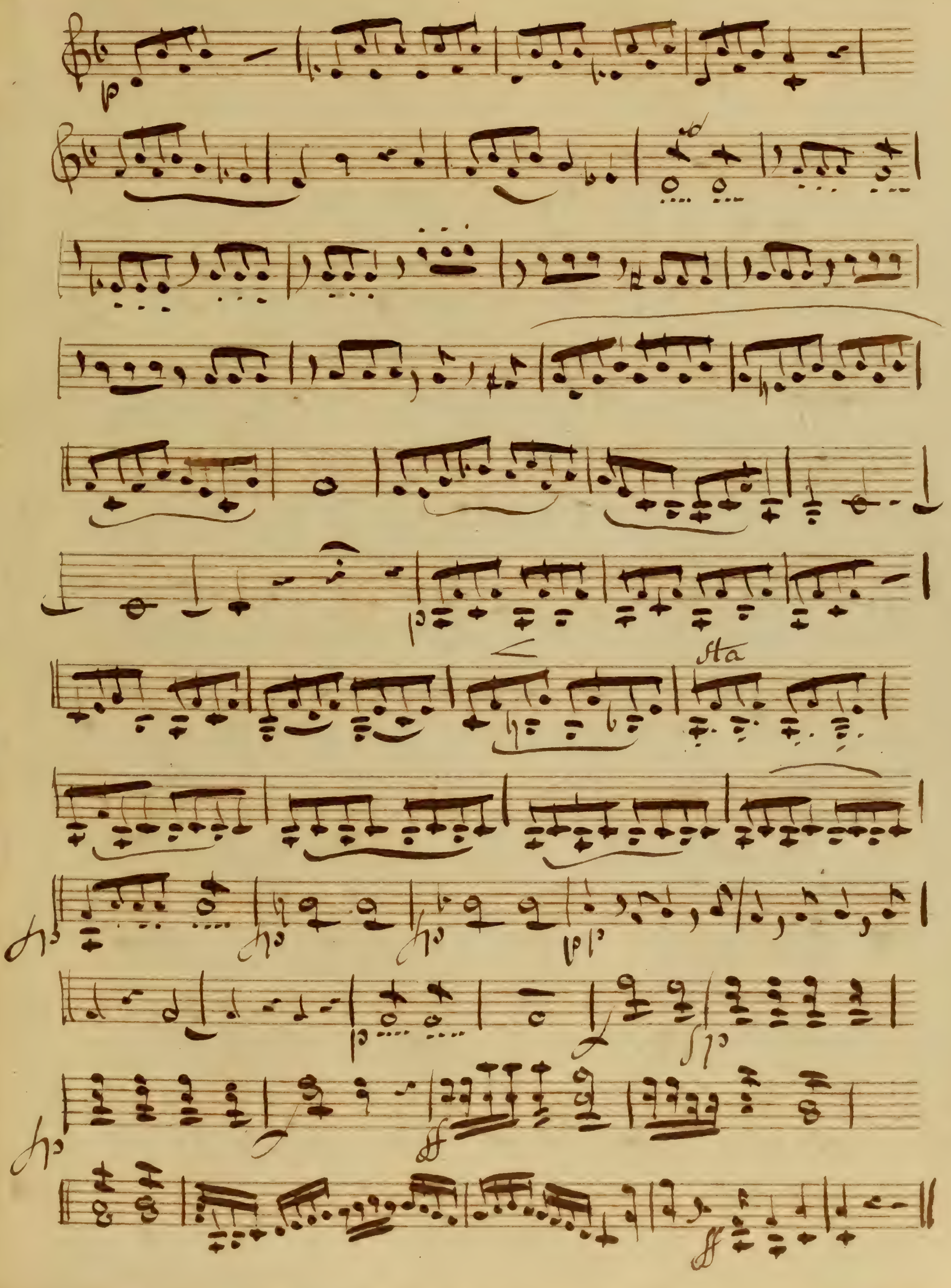



cres
cres
p cres

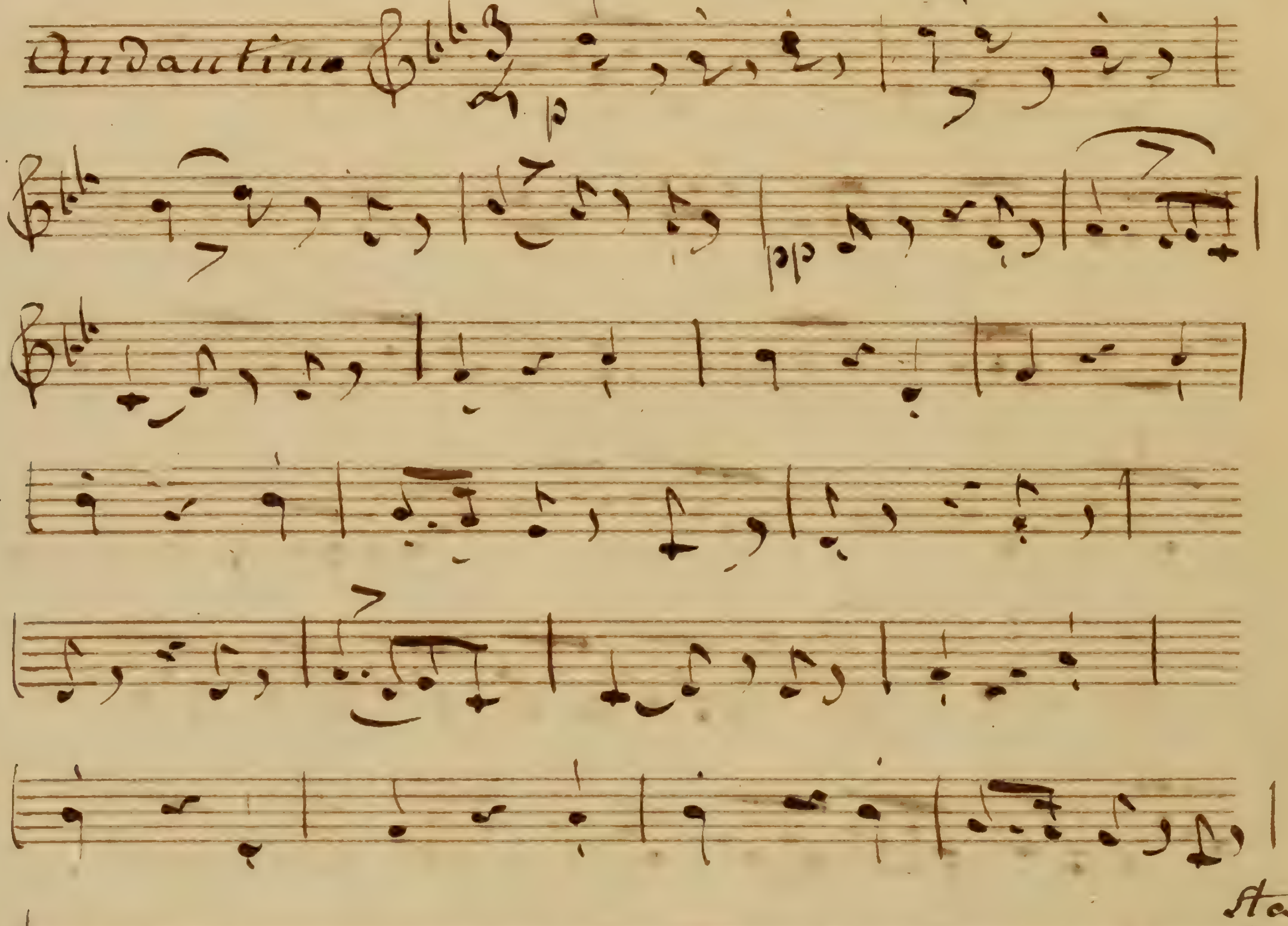

p
p
pp
cres
f
presto
ff
pp
pp
pizzi
f
arco
f
piu presto
pp
ff
pp
pizzi
f
arco
ff

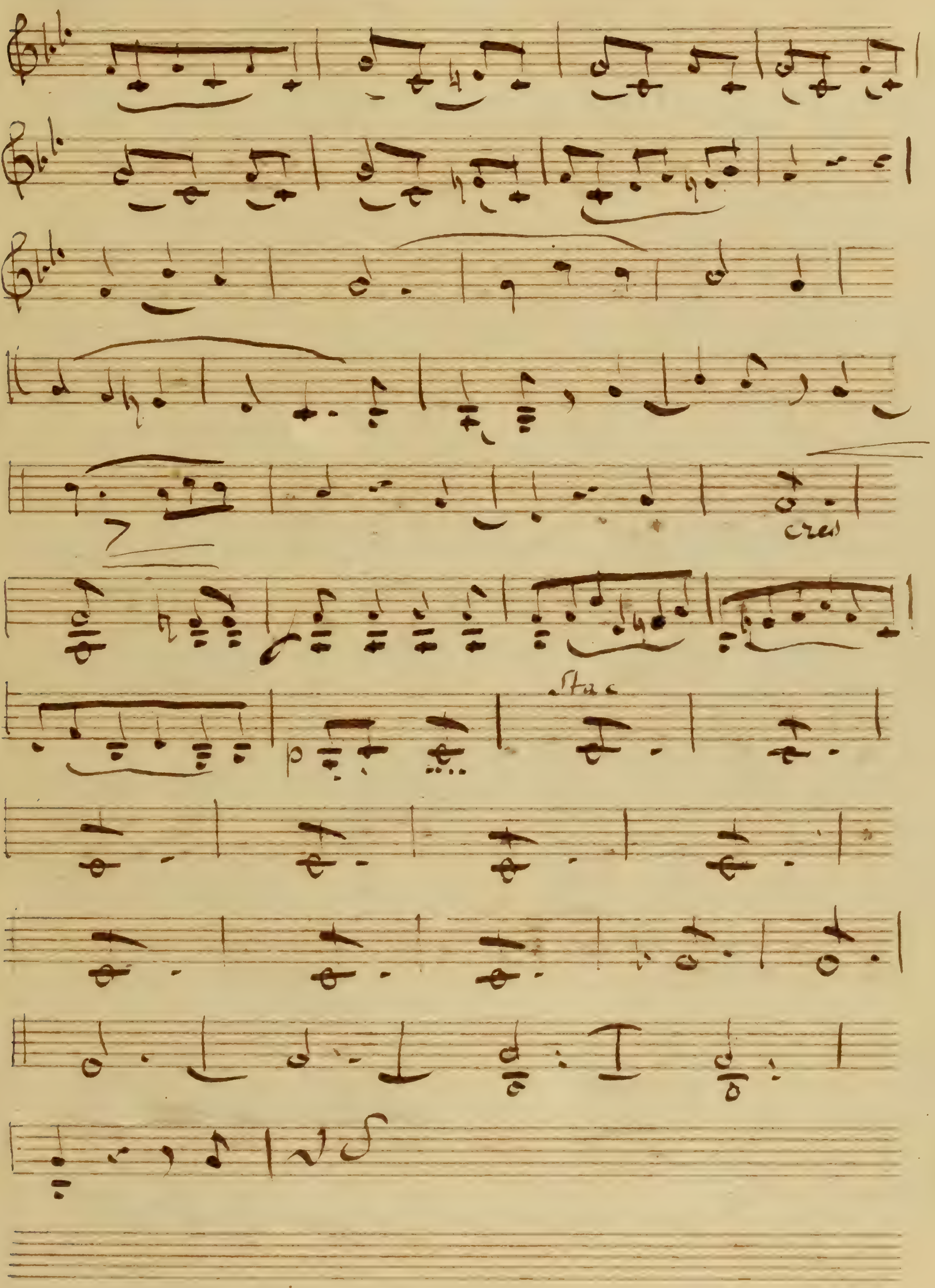

No. 2 Rondeau
Allegretto
Stacato
Stac
cres

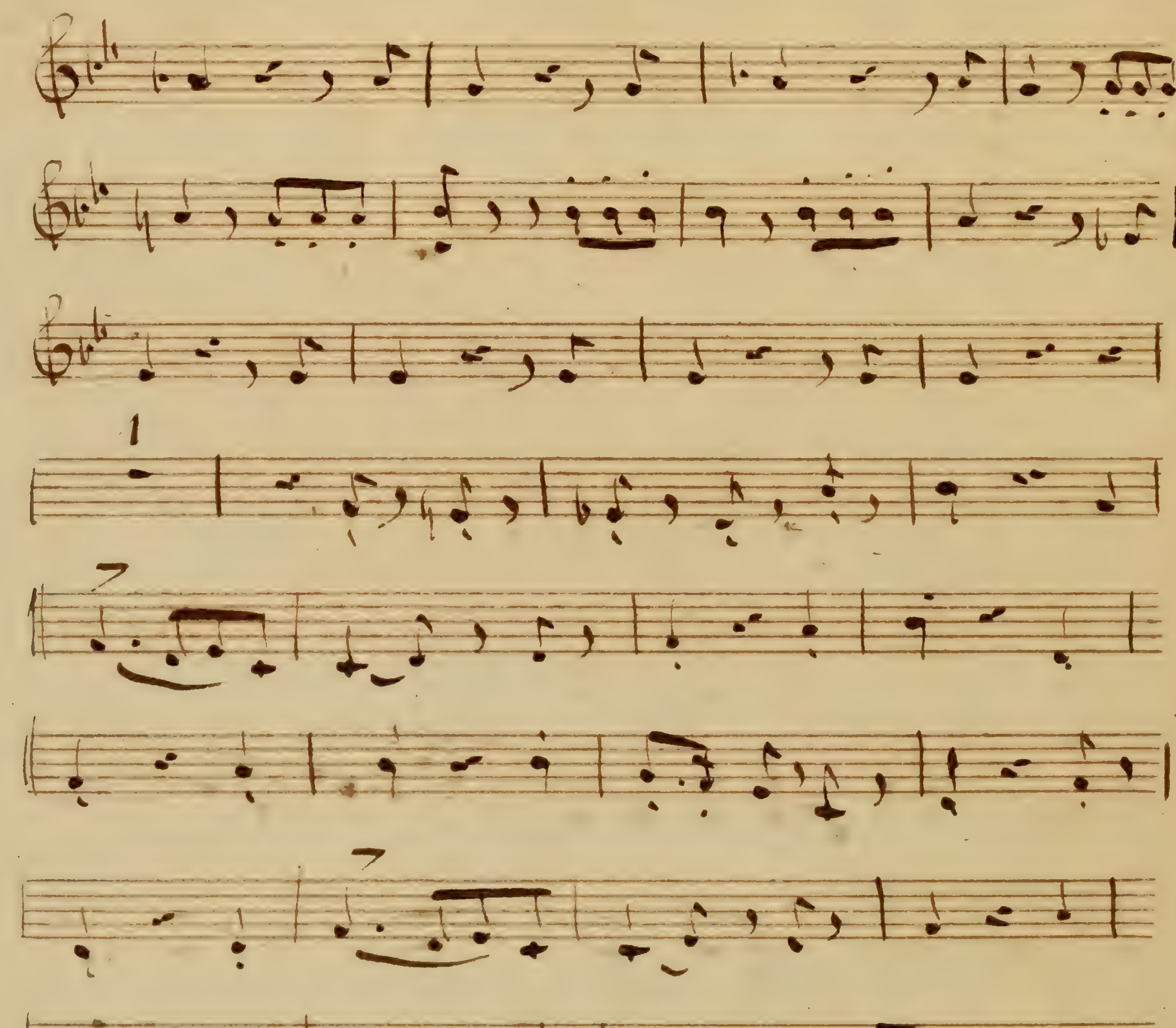

p
fp
mf
cresc
pp
ff

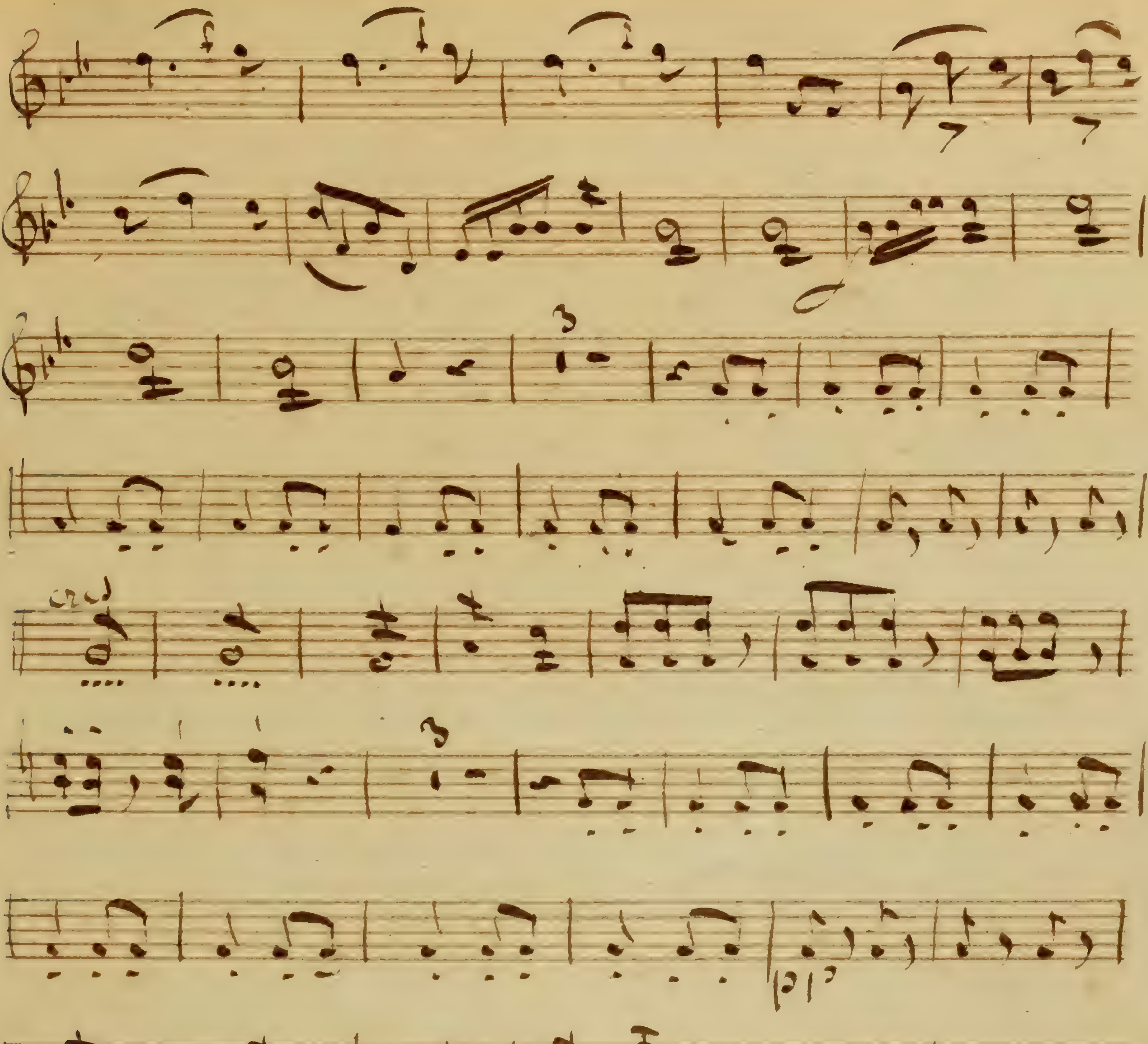


No 3 Duo



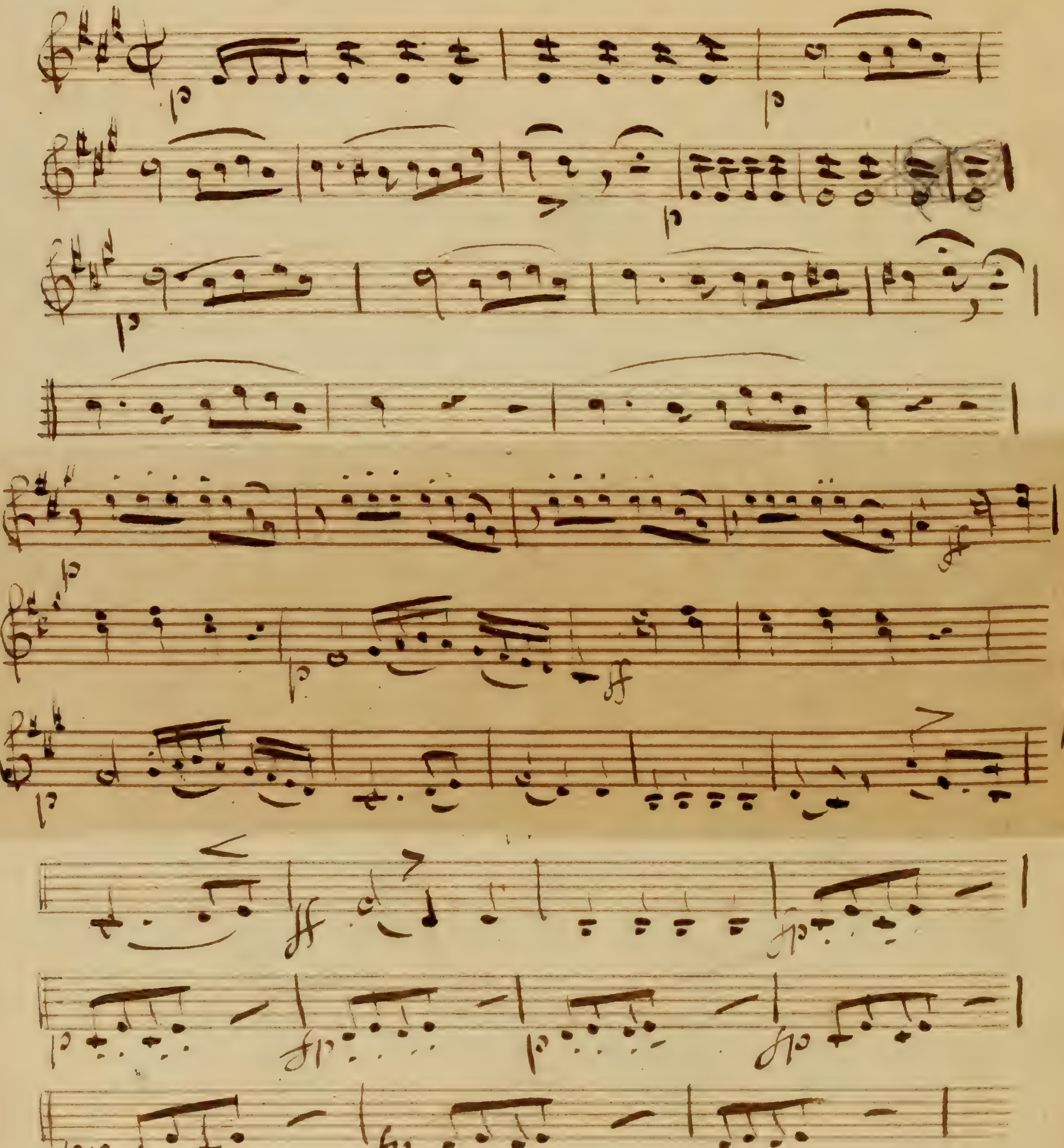

cres
Stac
p

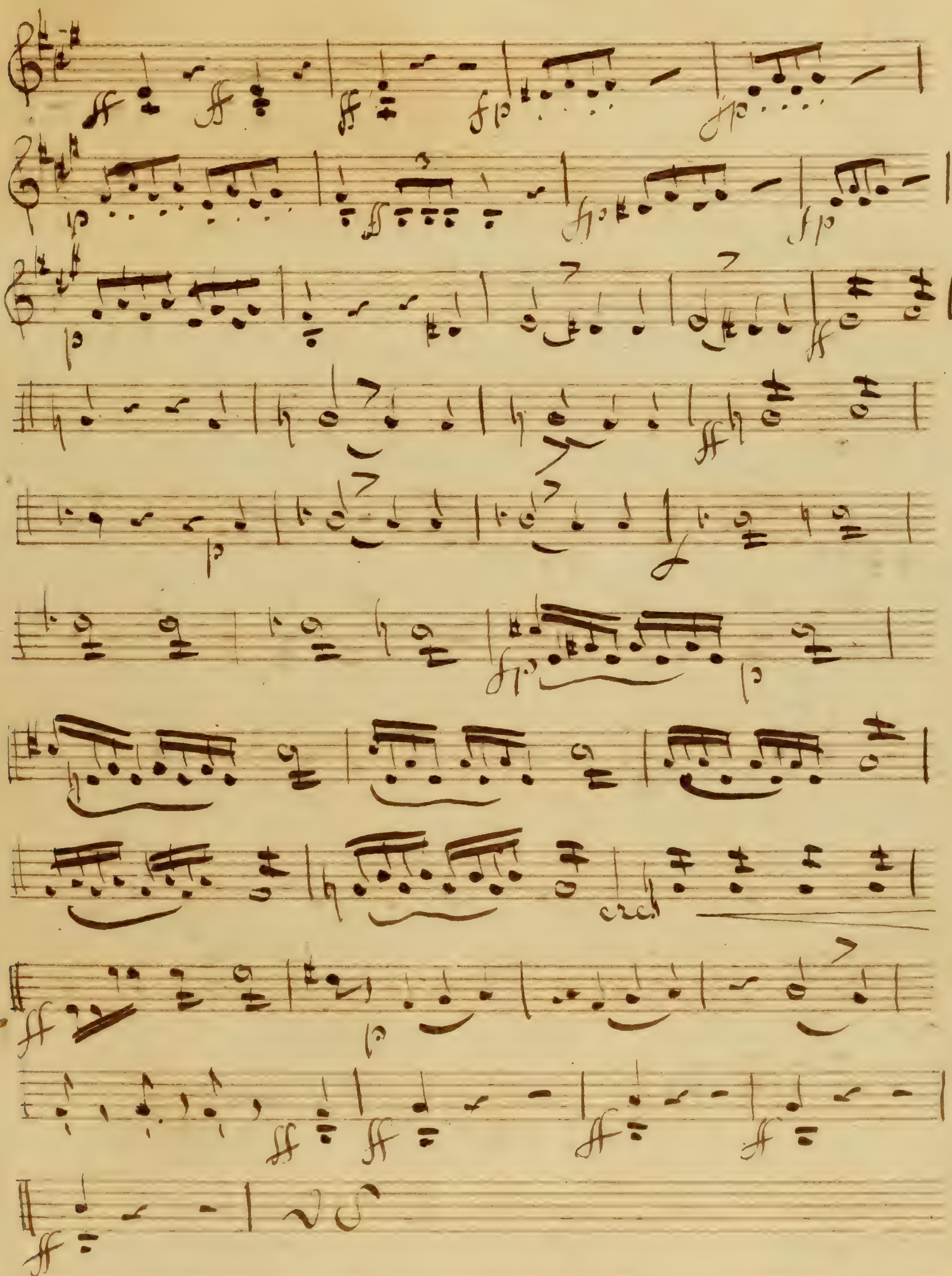

Vrai bien Vrai
Allegro
pp



Allons sonne la

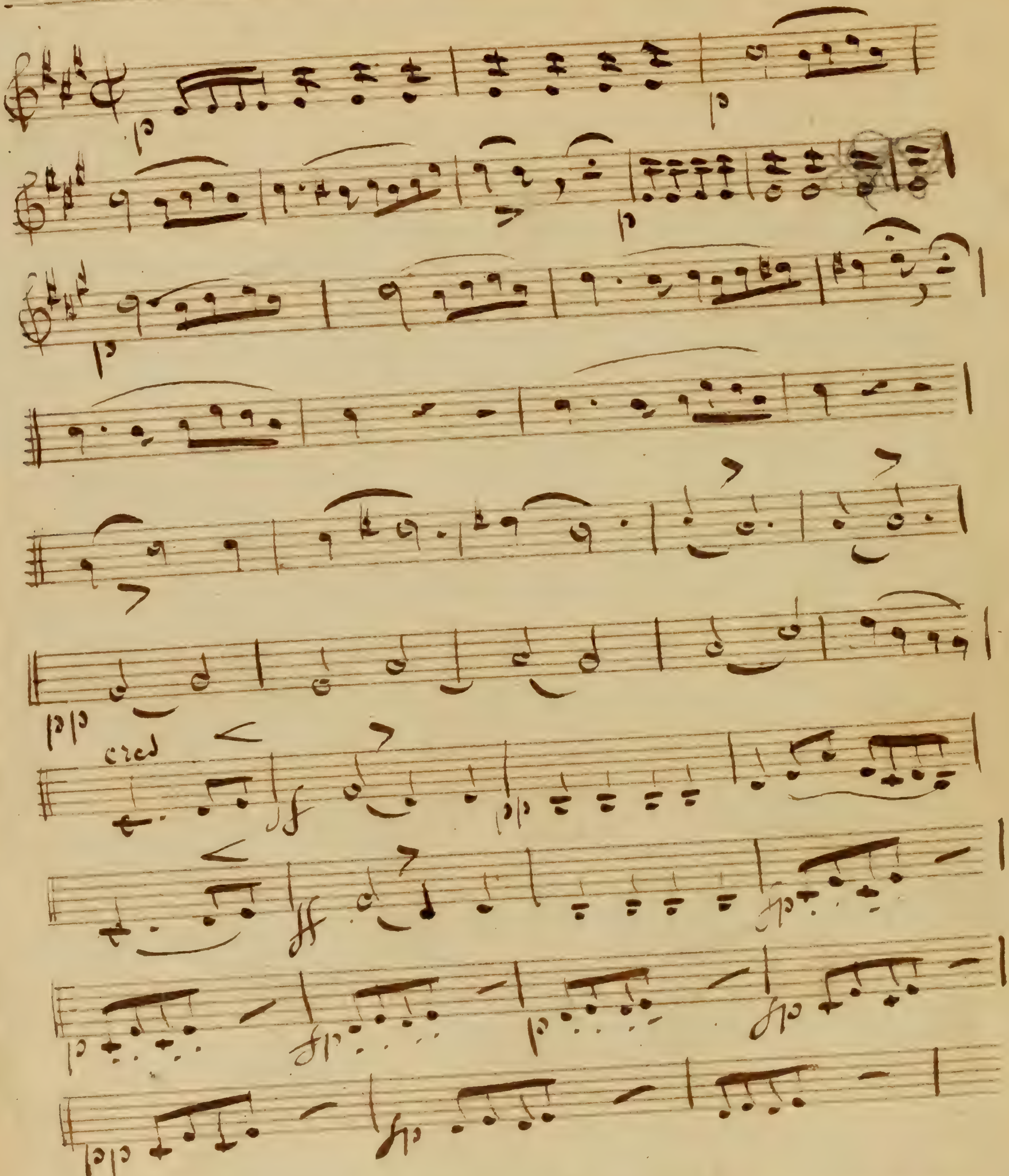
N° 4 all° quatuor

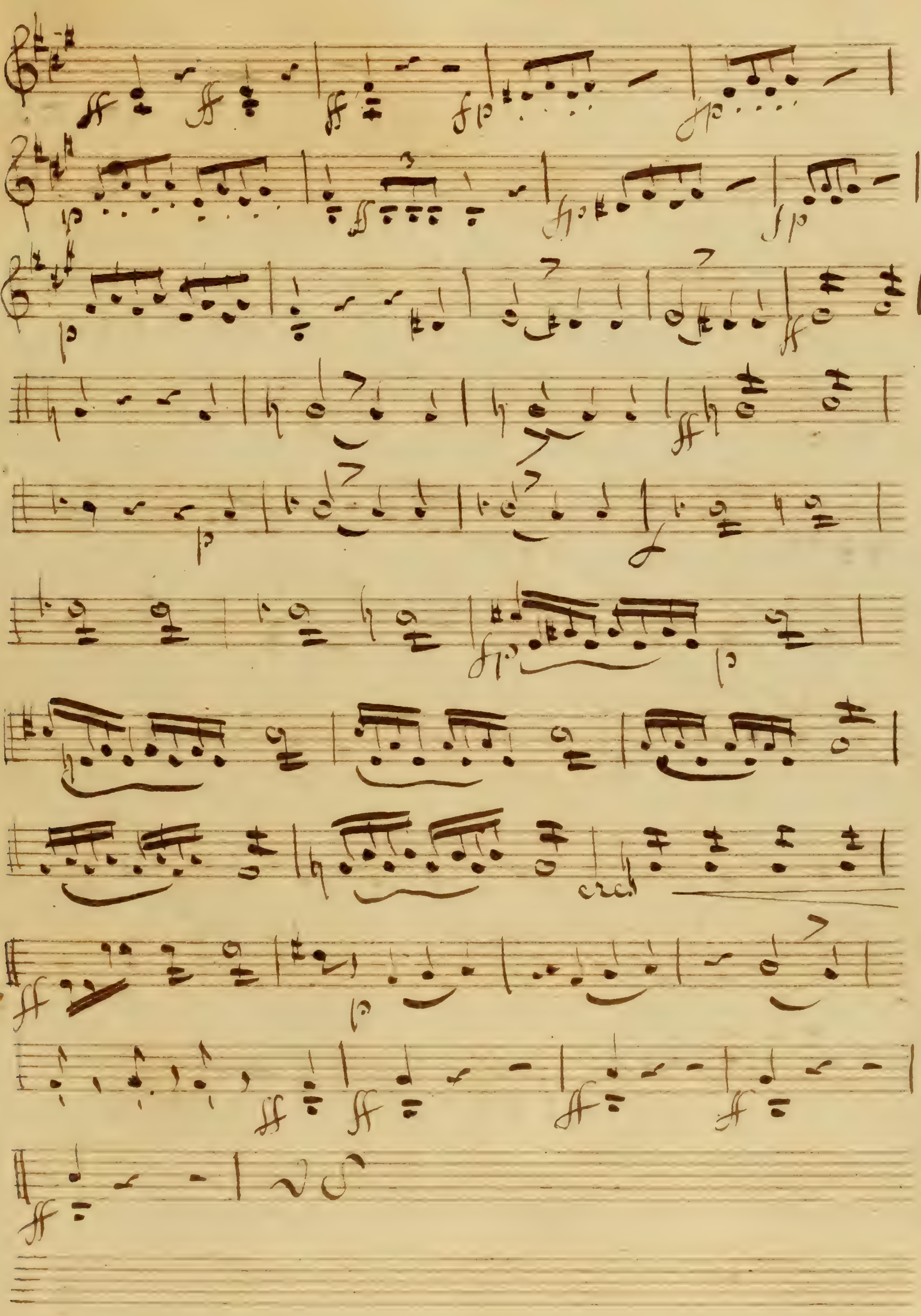


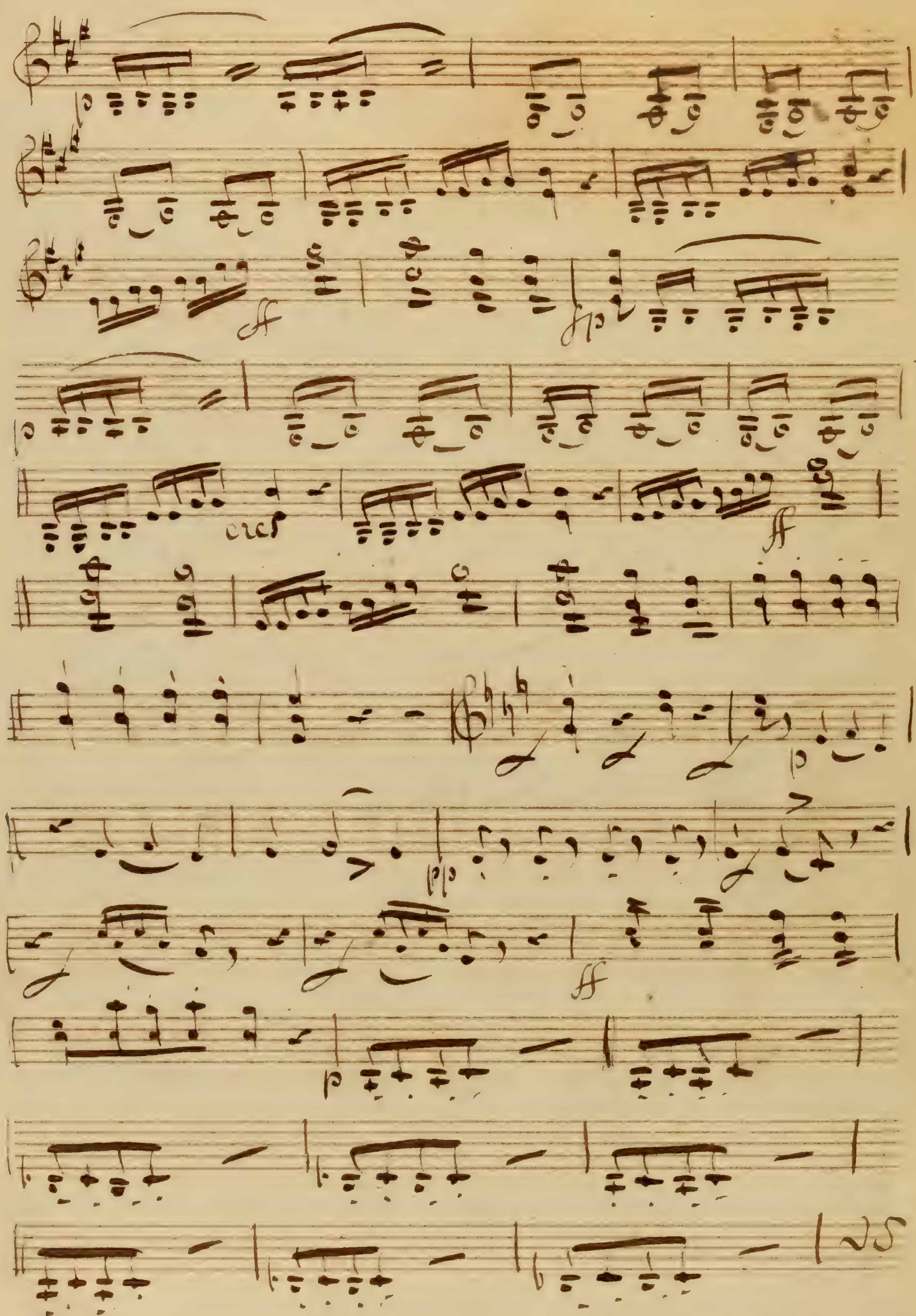

cresc.

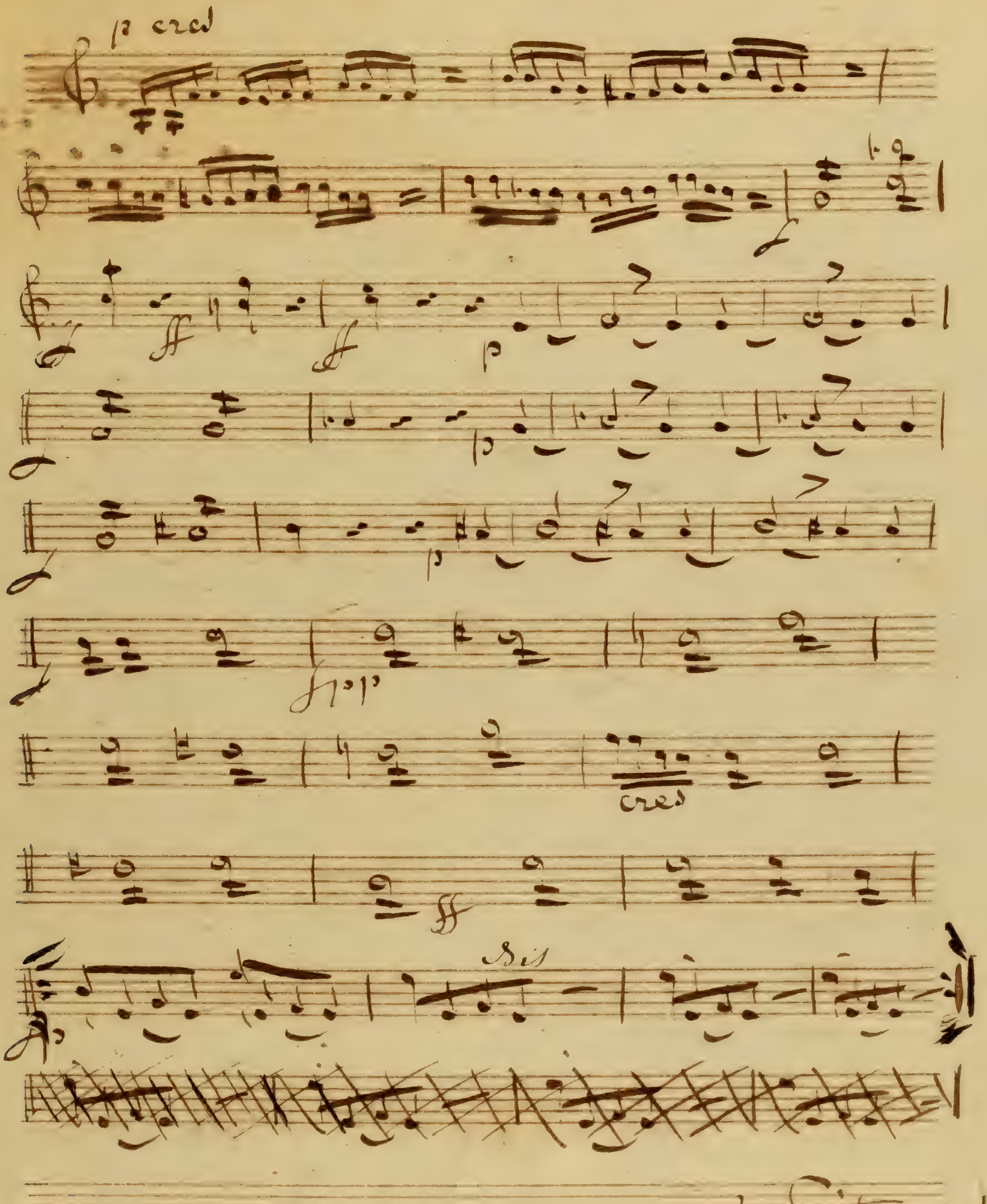
Allons Sonnela

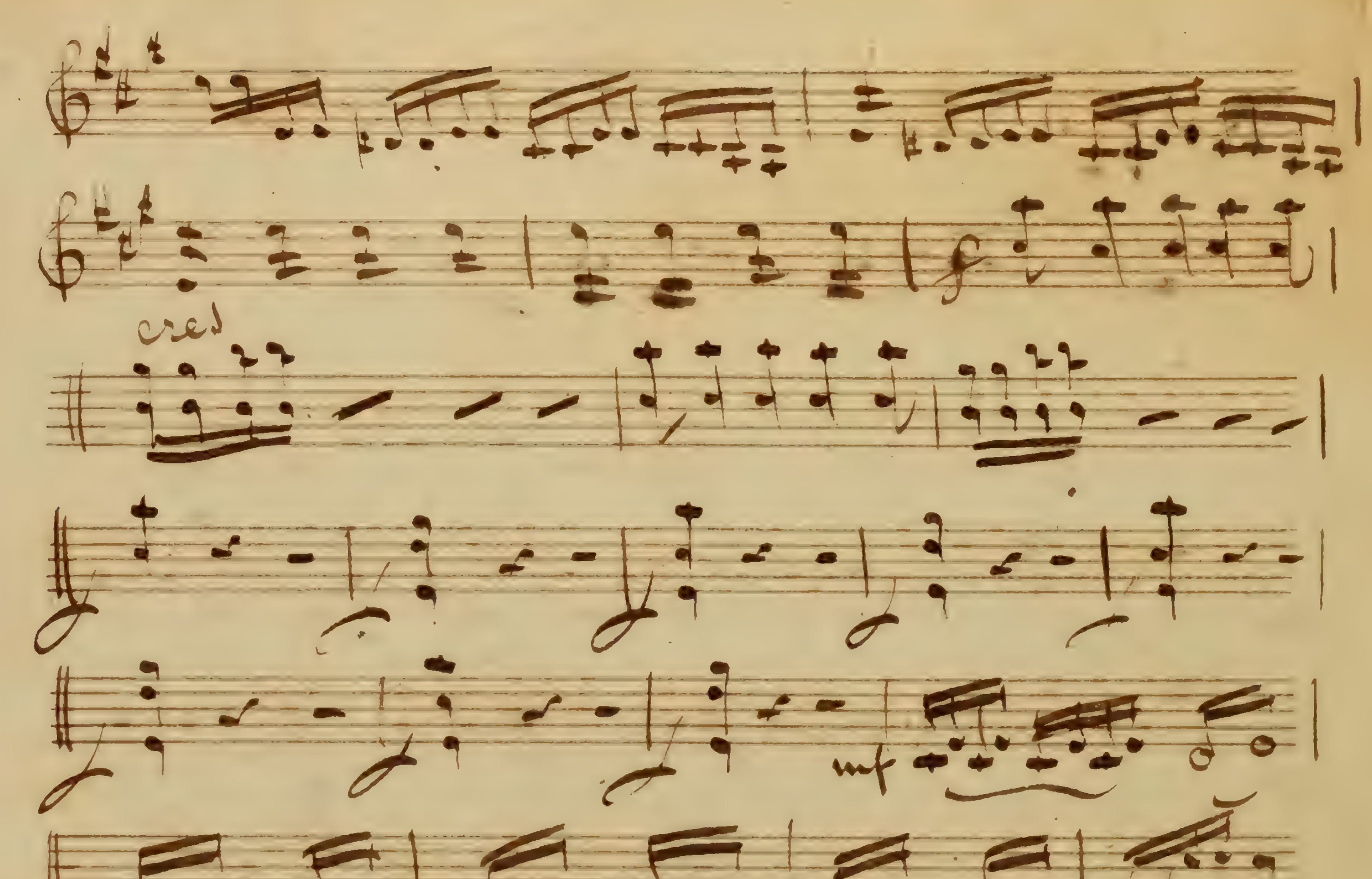
N° 4 all° quatuor

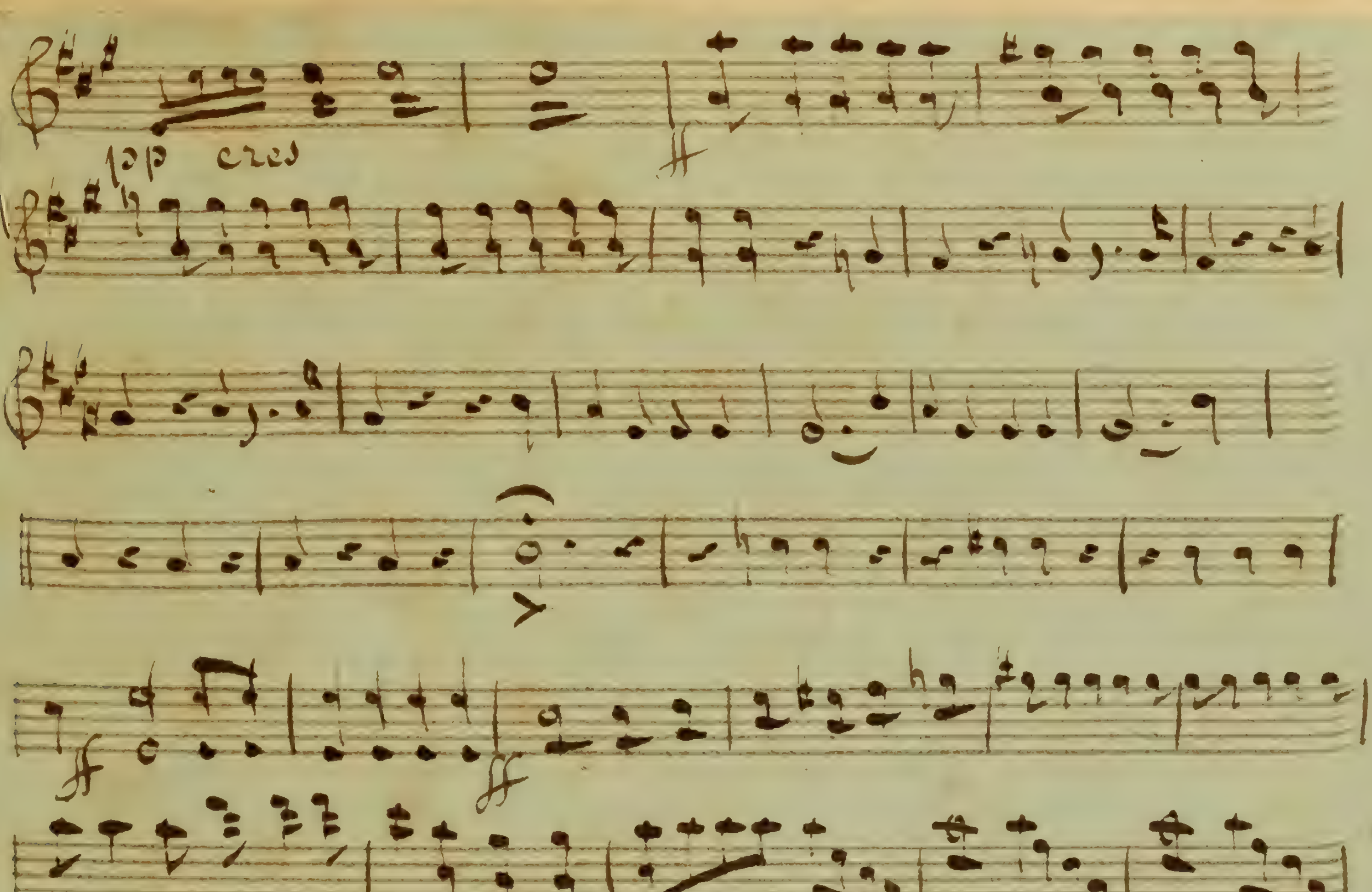


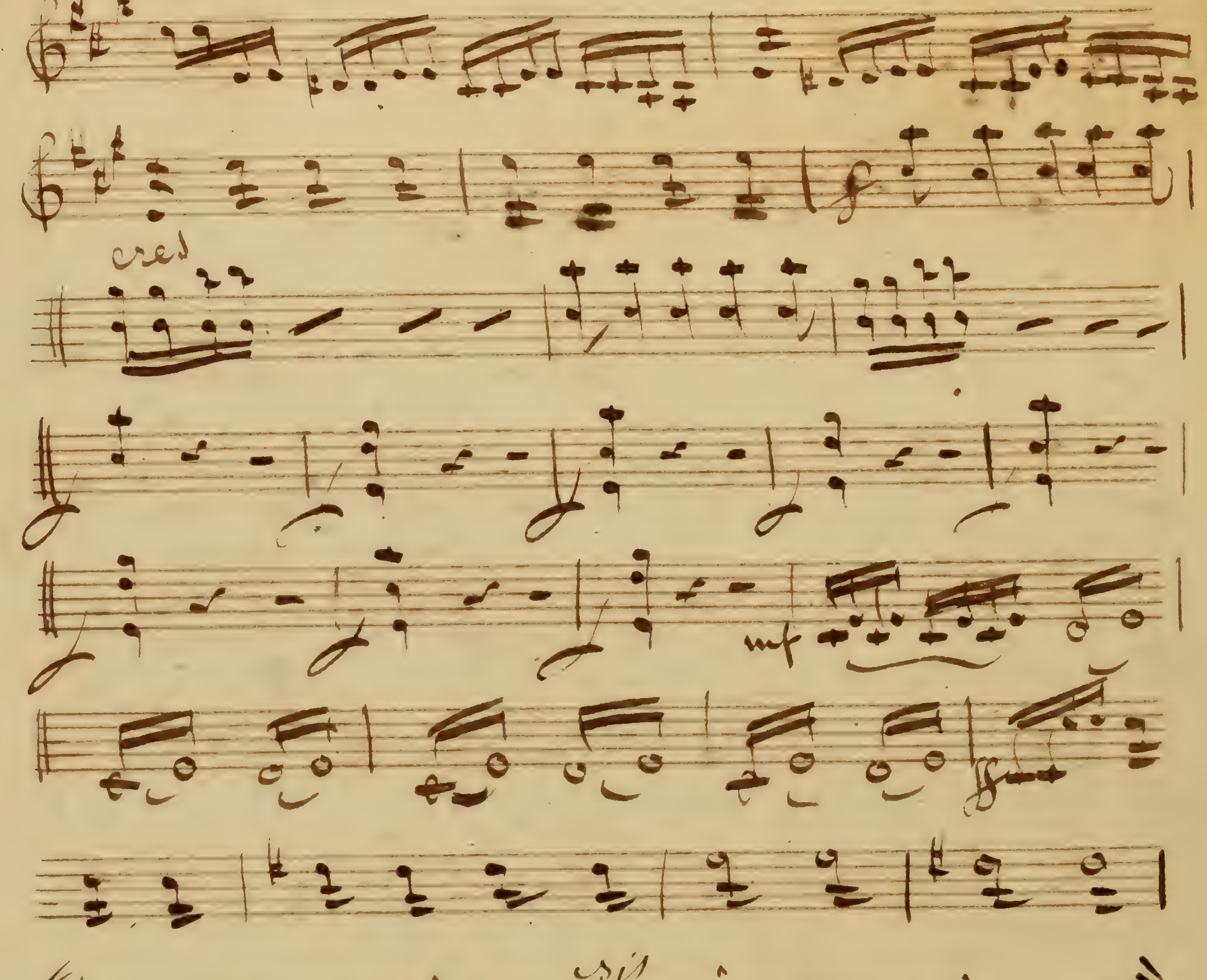

cresc

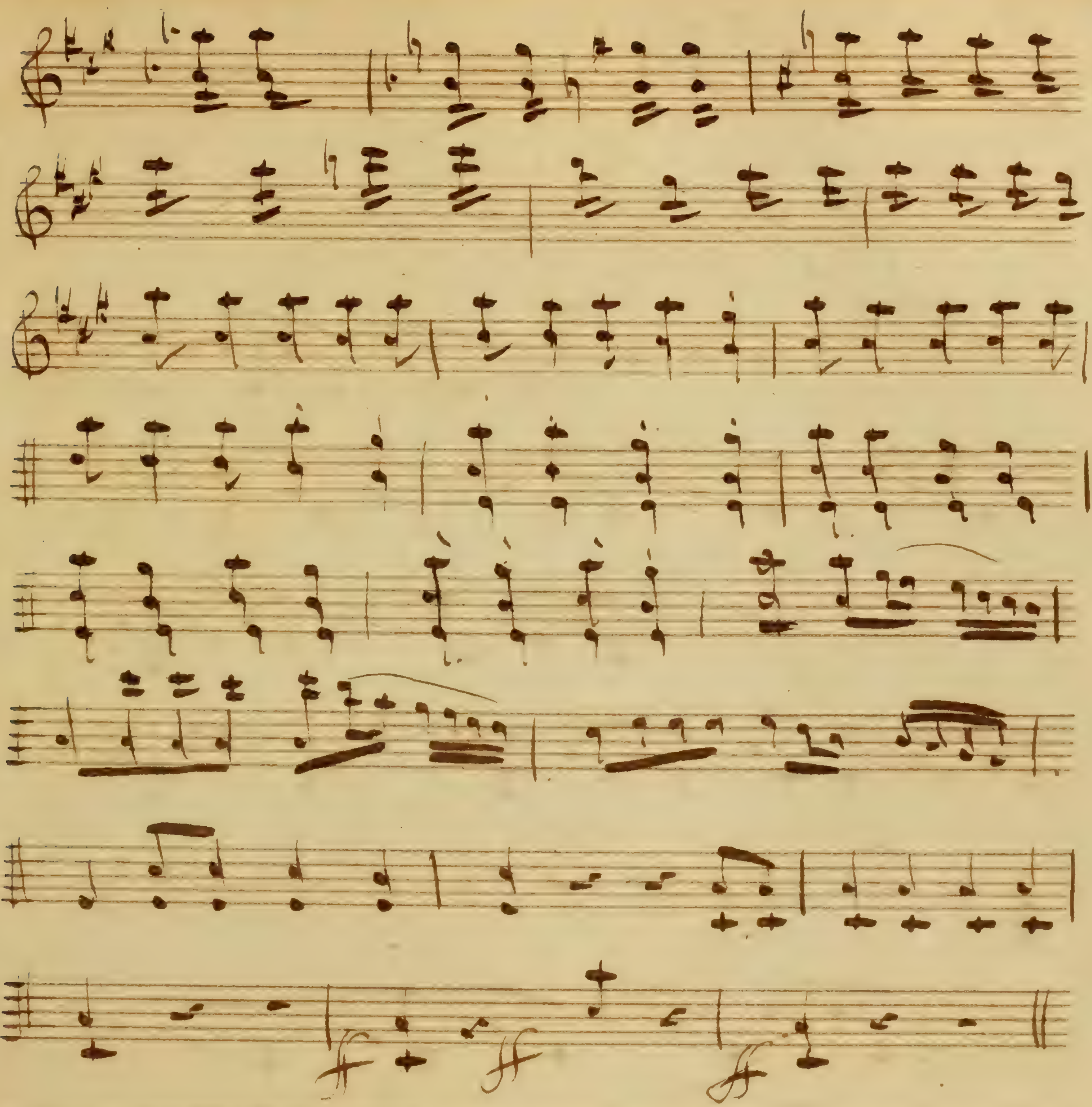

ff
fp
cresc
ff
p
pp
ff
p
25


Bis


cres
mf
mf

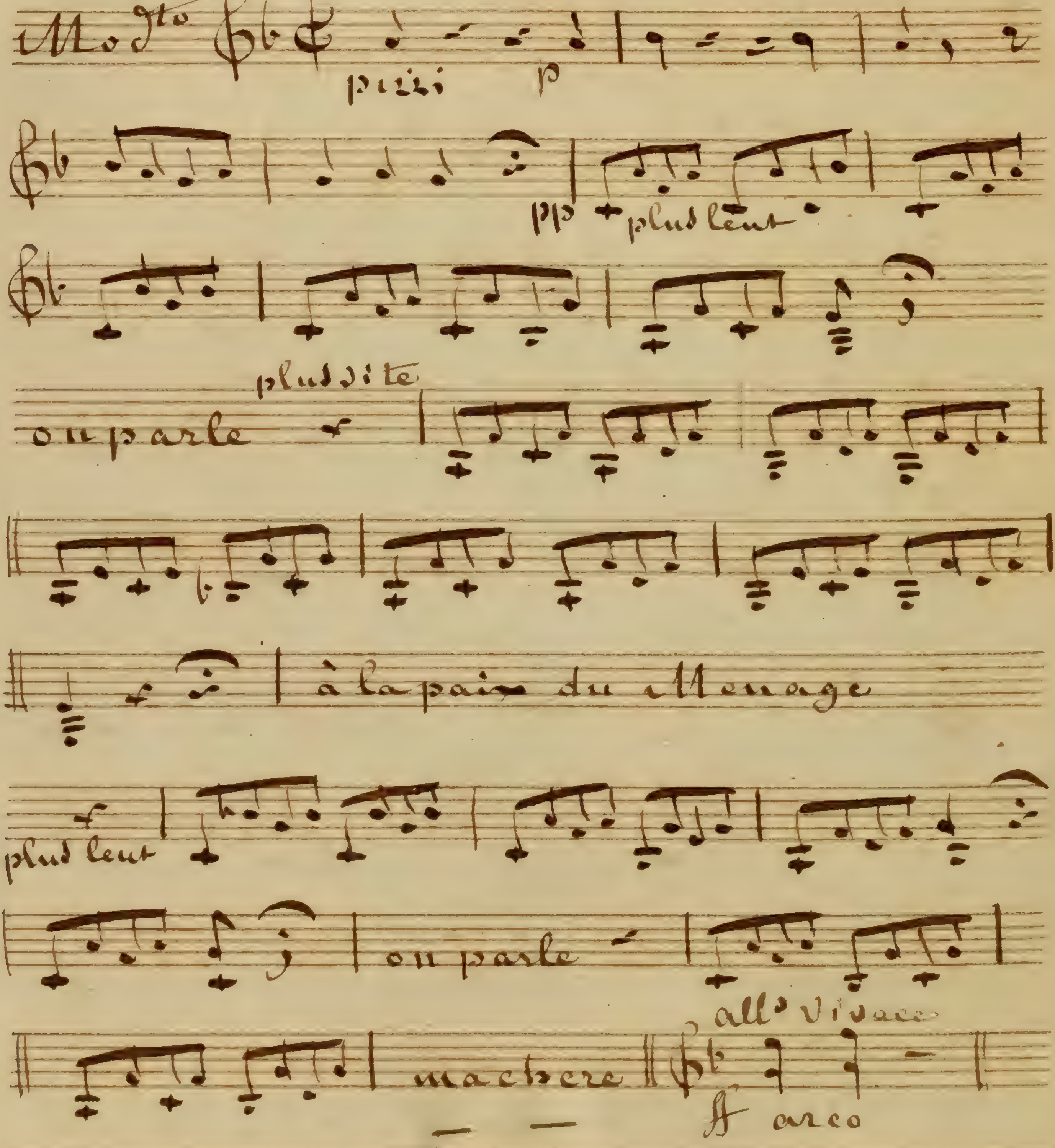

fp
cres


cres
mf
fp
fp
mf
cres
ff

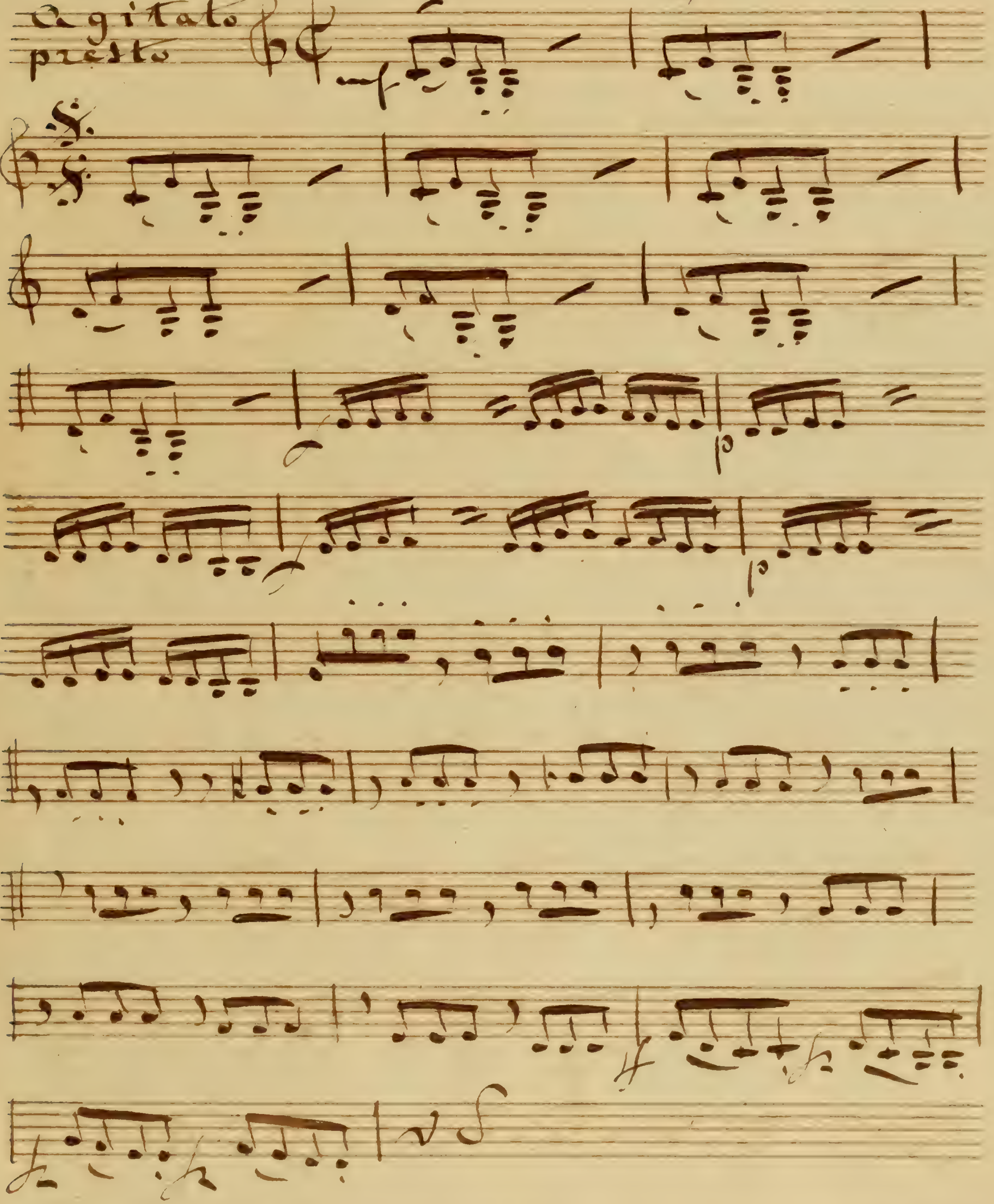


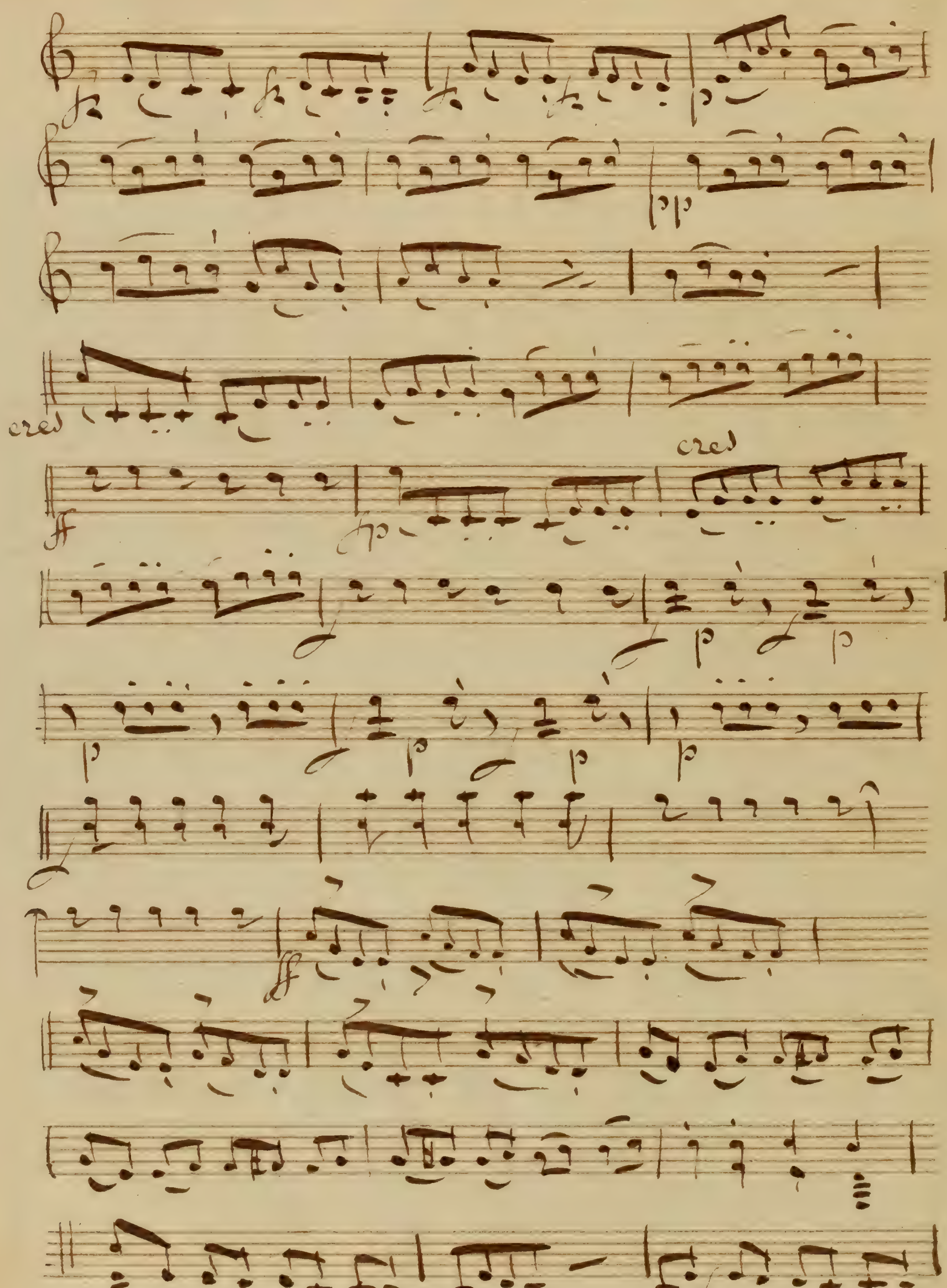
Volti N° 5 Romance

N° 5 Complet

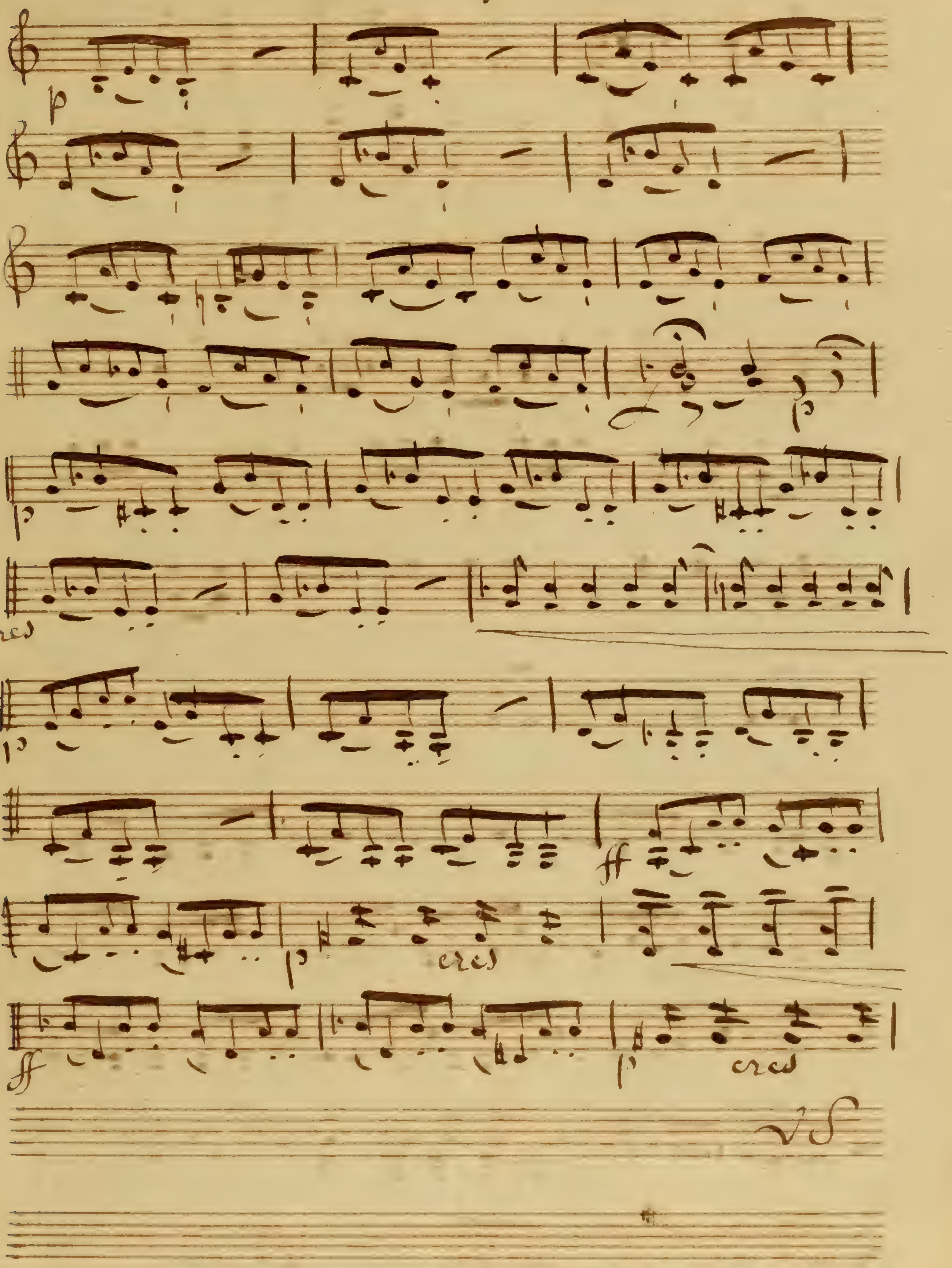

Mod^to
pizzi
p
pp
plus lent
plus vite
on parle
à la paix du Menage
plus lent
on parle
All° Vivace
machere
ff arco

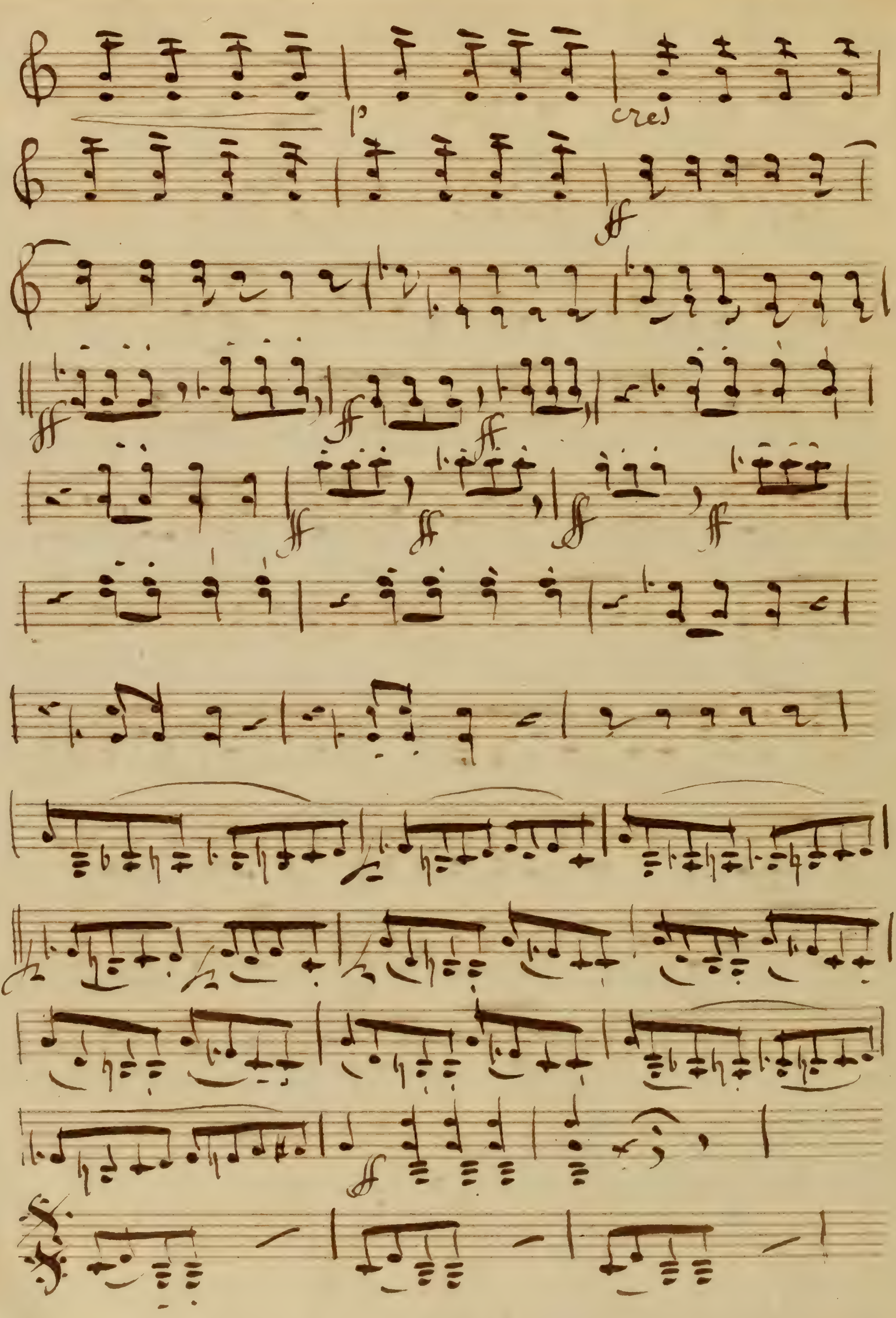
N° 6 air et Trio

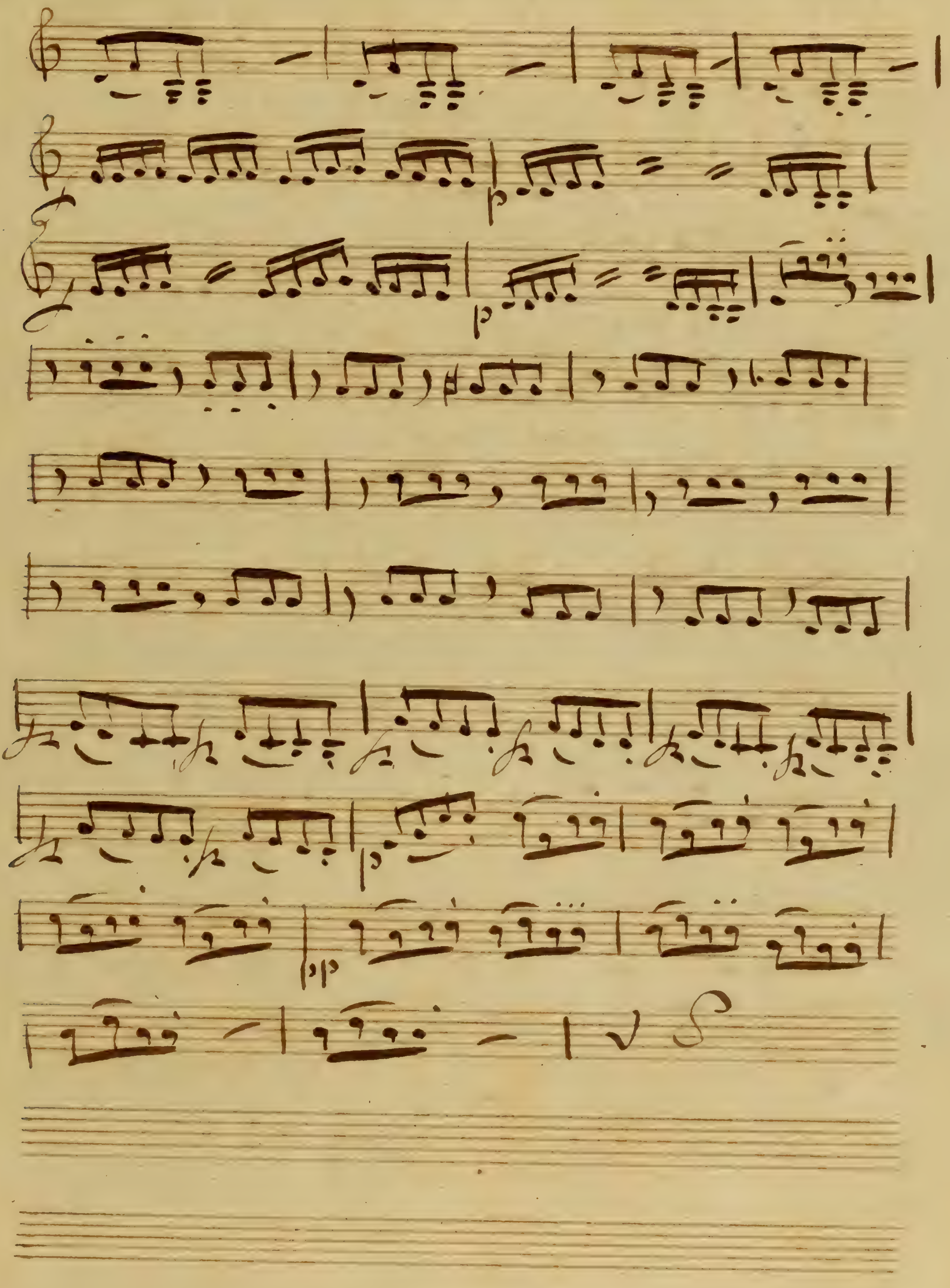


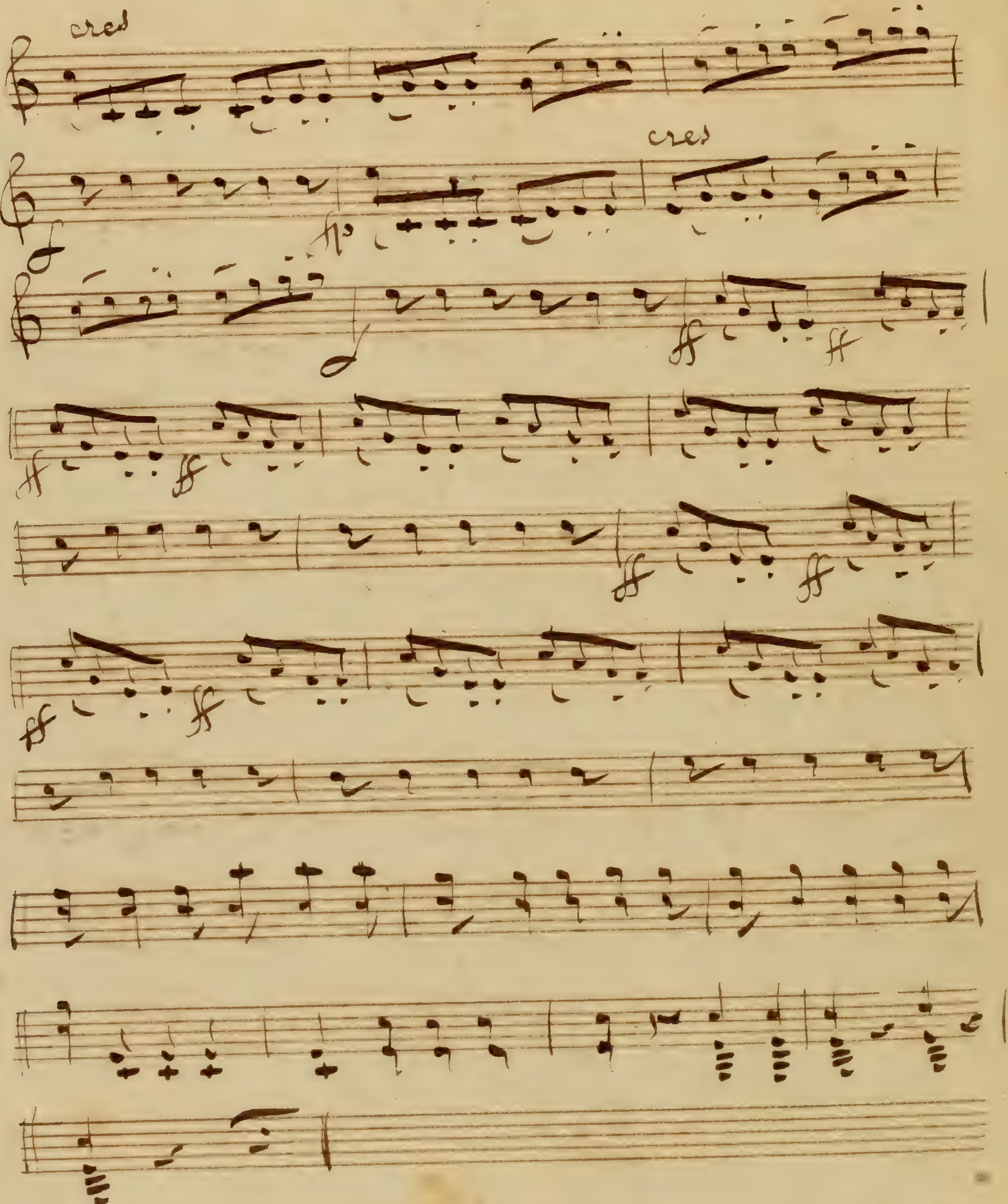


pp
cres
cres
ff
p
ff
p

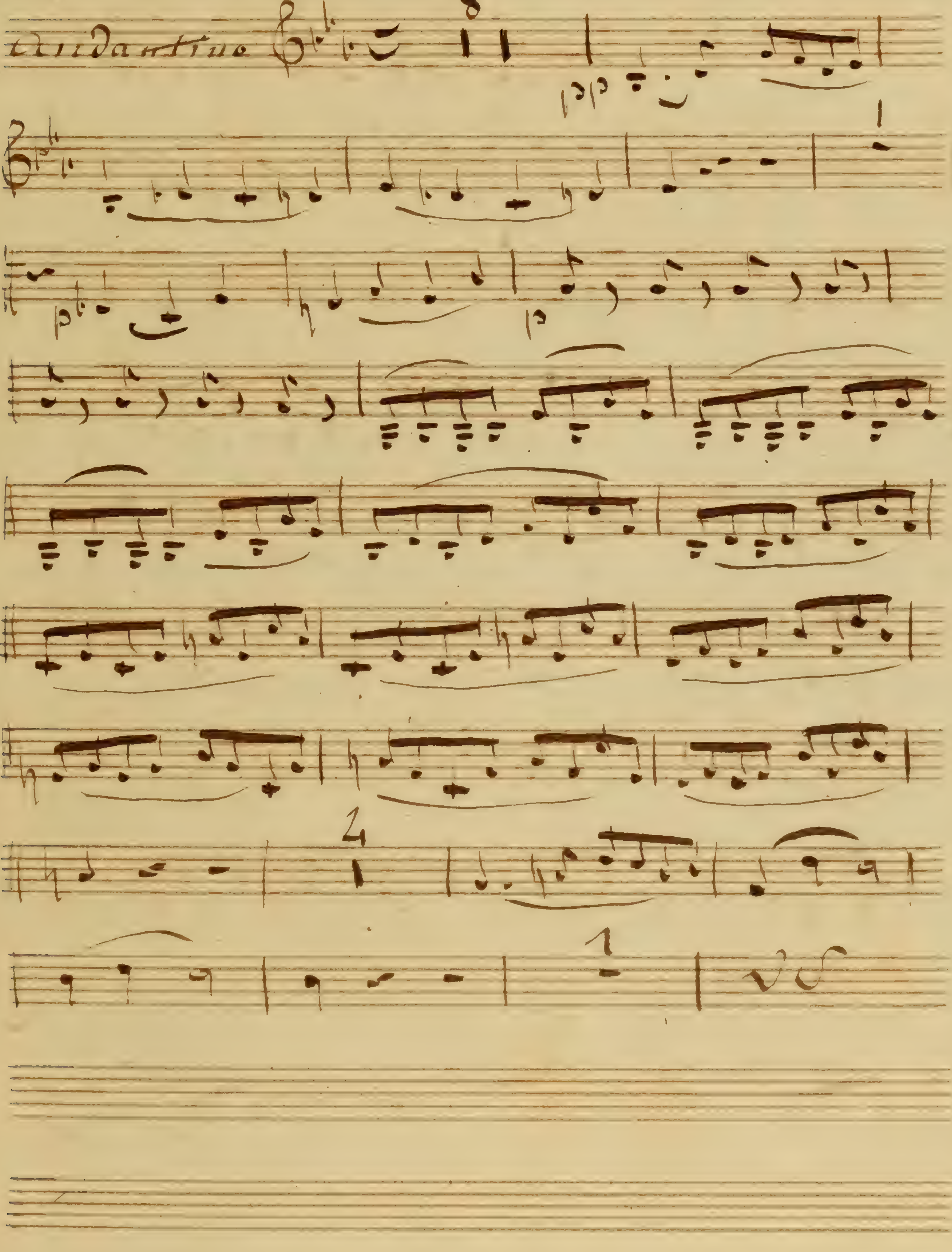

cres
cres
cres
V S

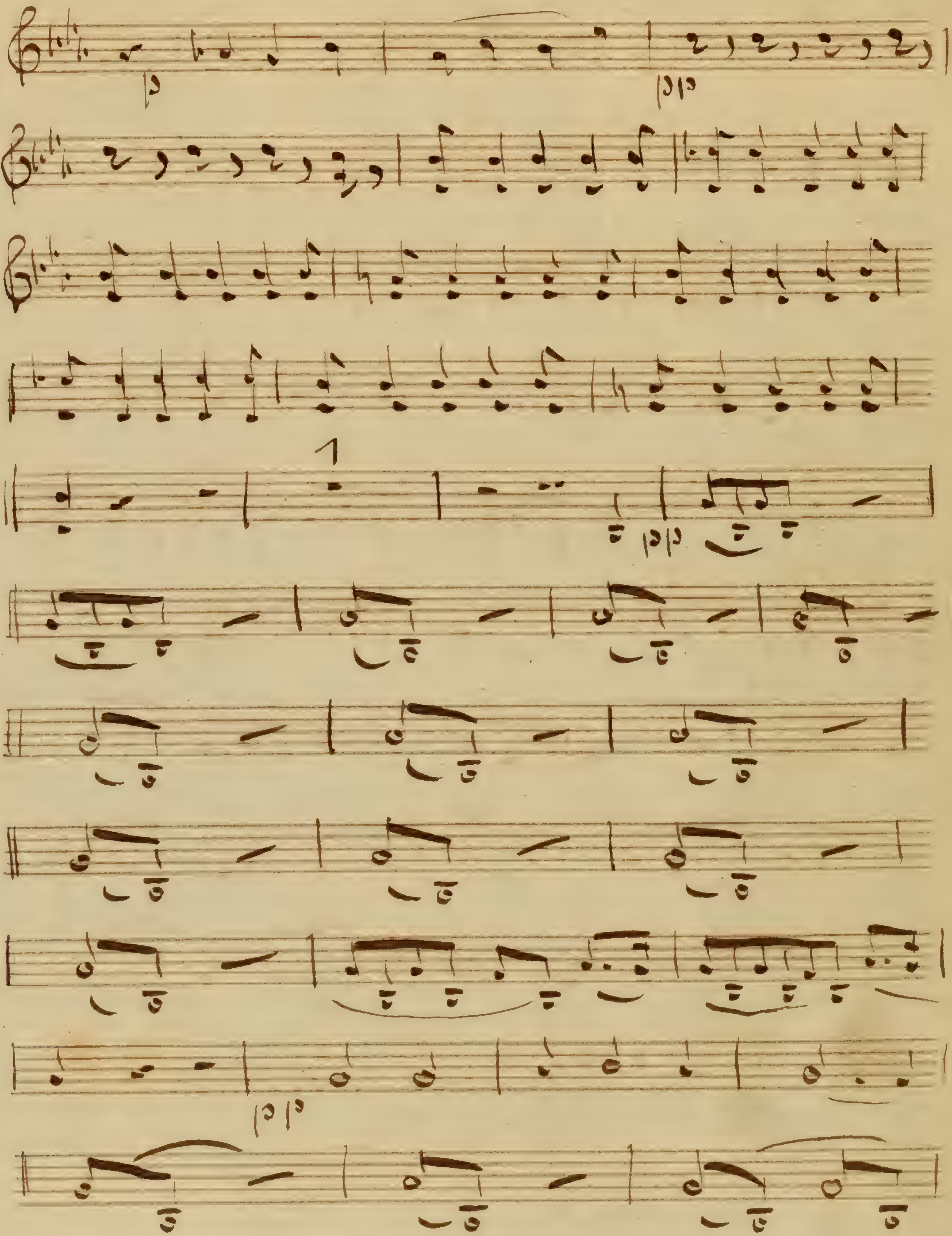

p
cres
ff

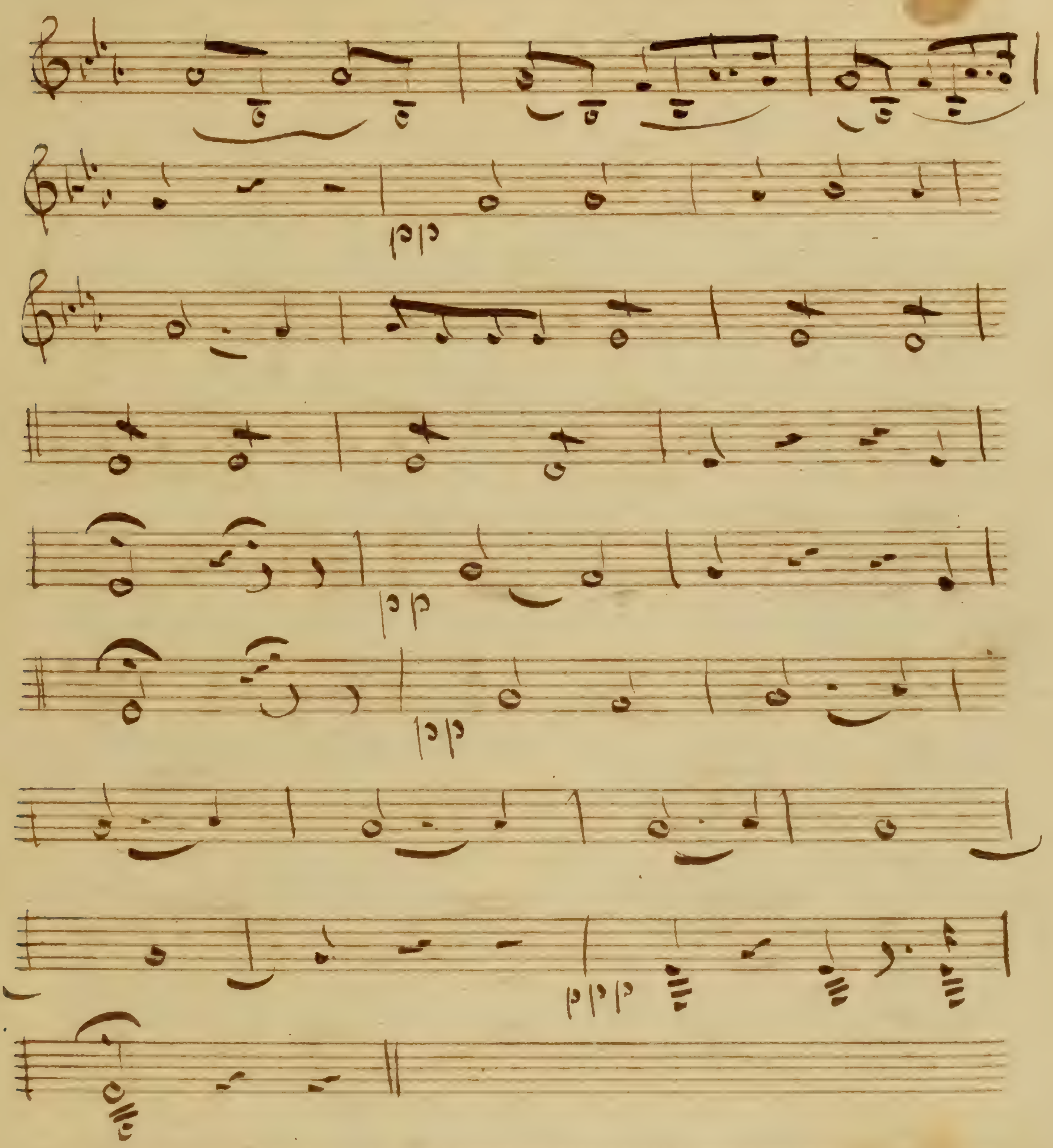

p
p
p
pp


cres
cres
ff
ff
ff
ff
ff
ff
ff
ff

No 7 Trio



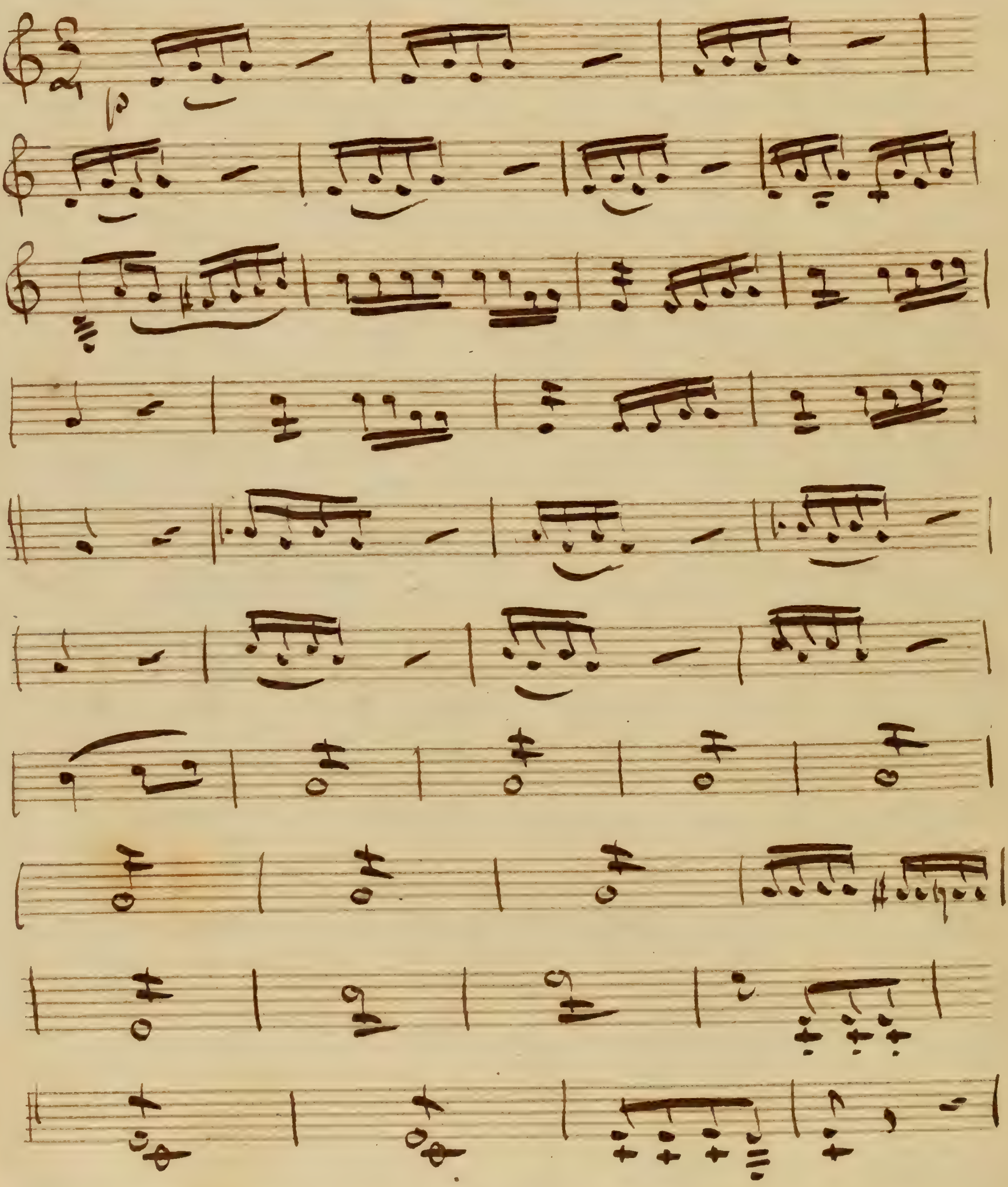


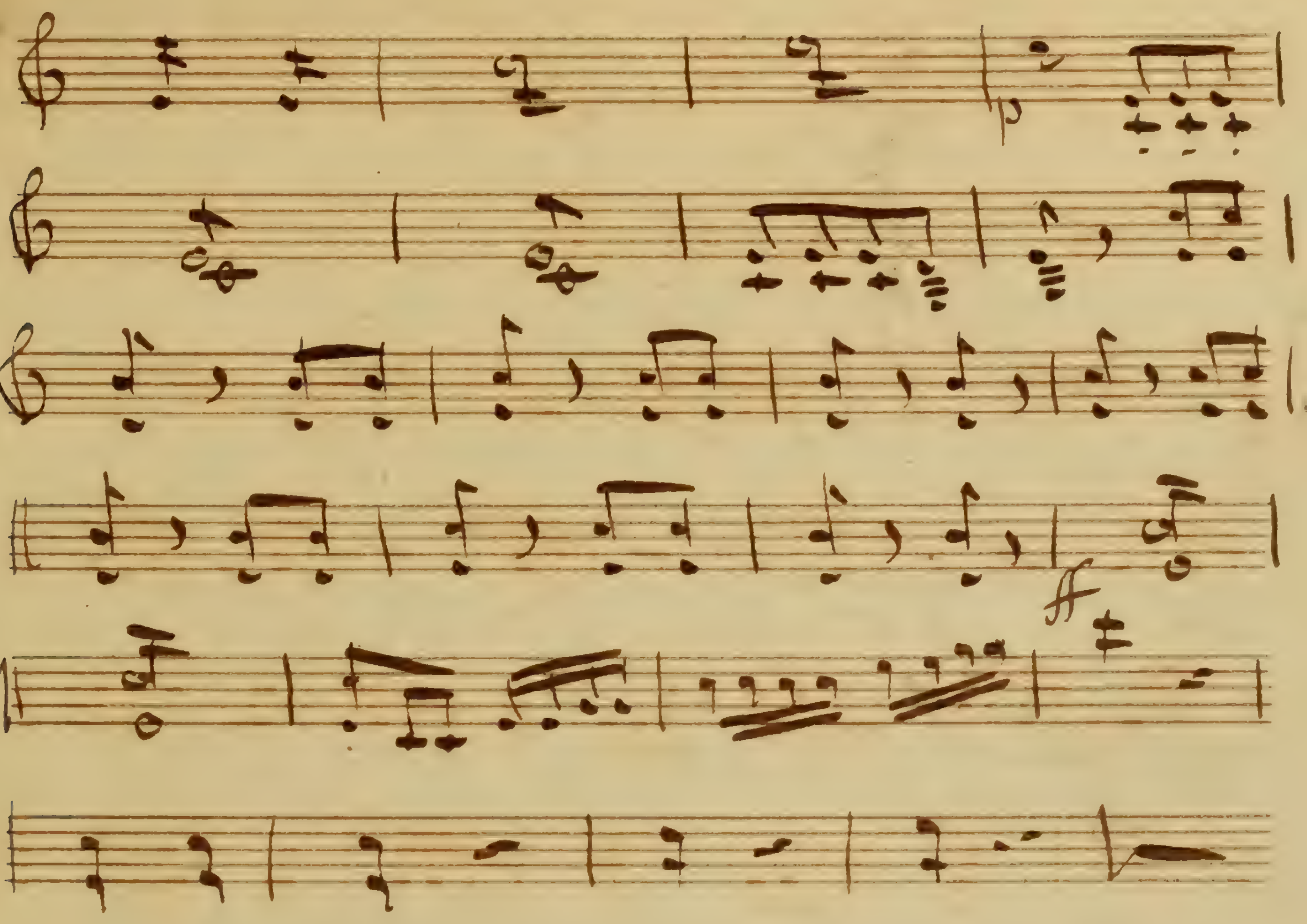


Volti choeur

du Bonheur des Epoux

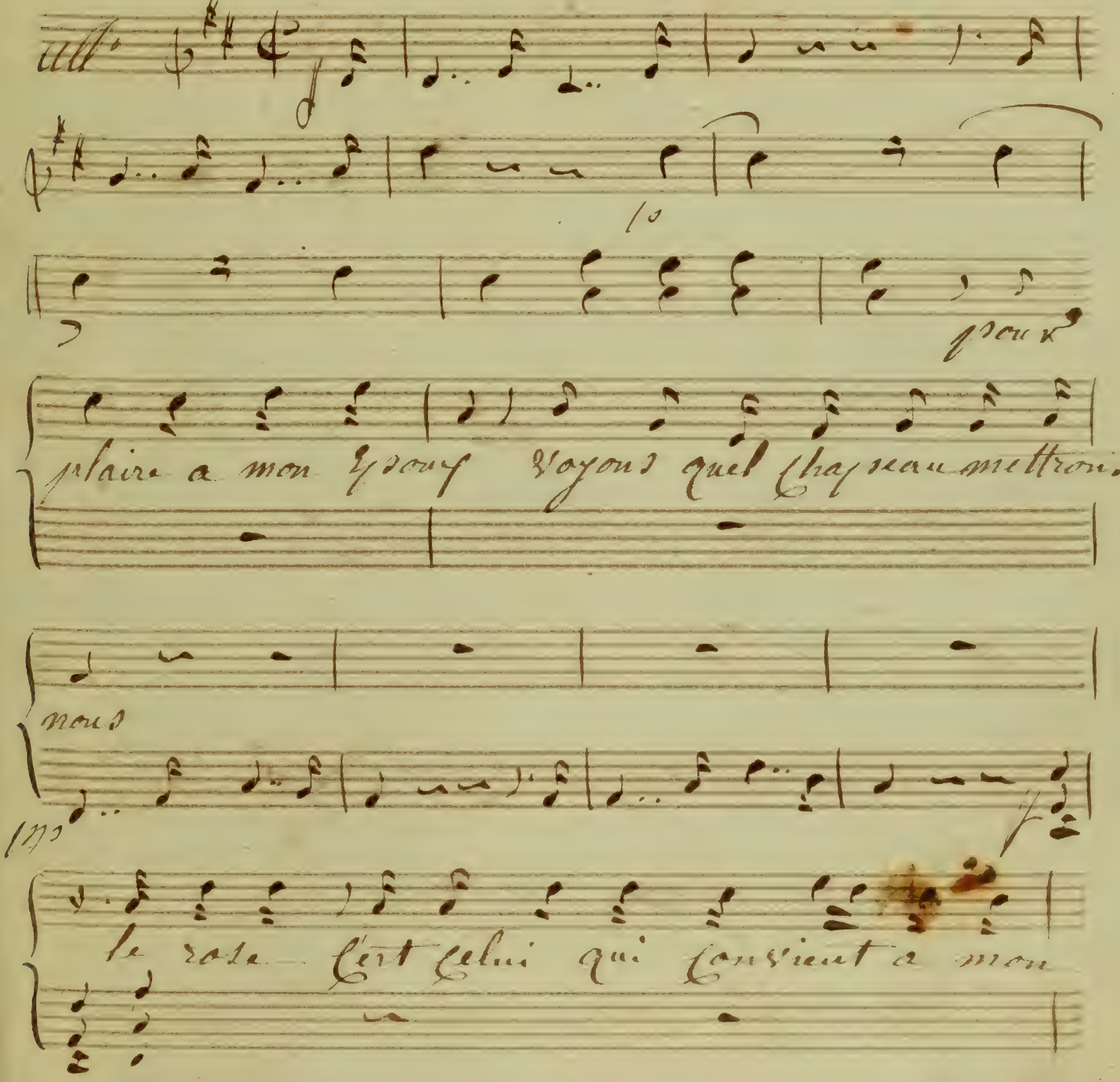
N° 8 Final

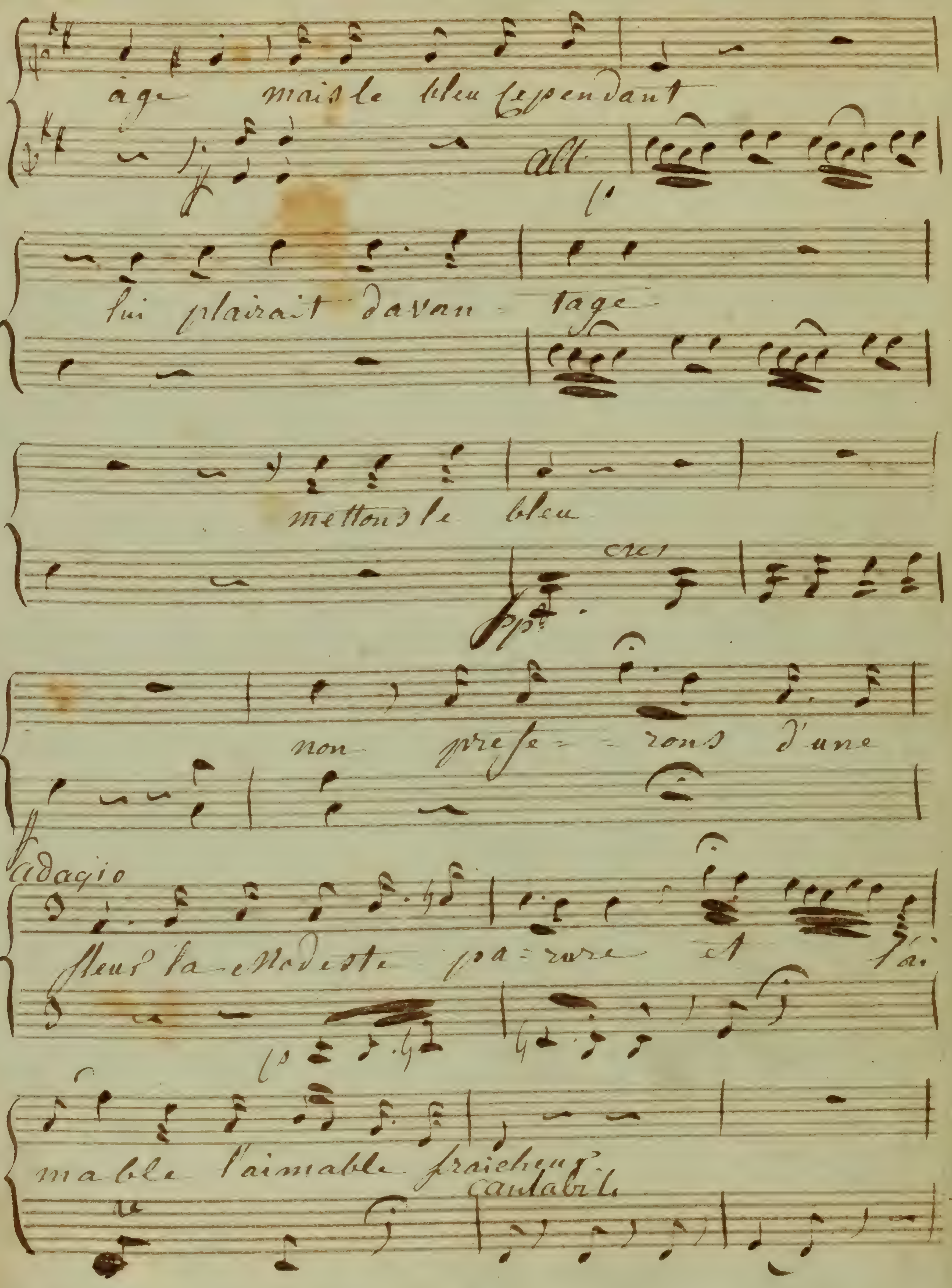


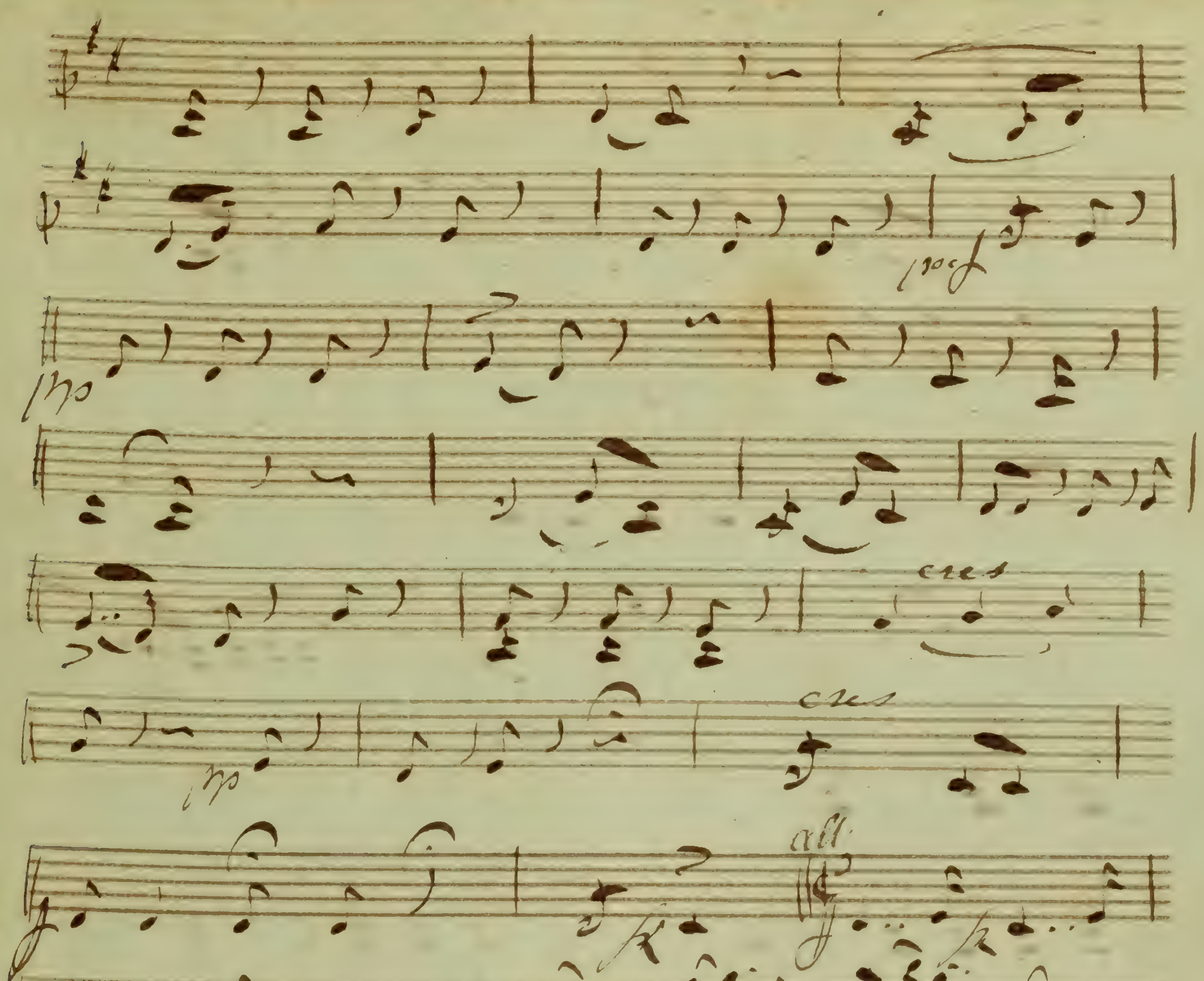

p
ff

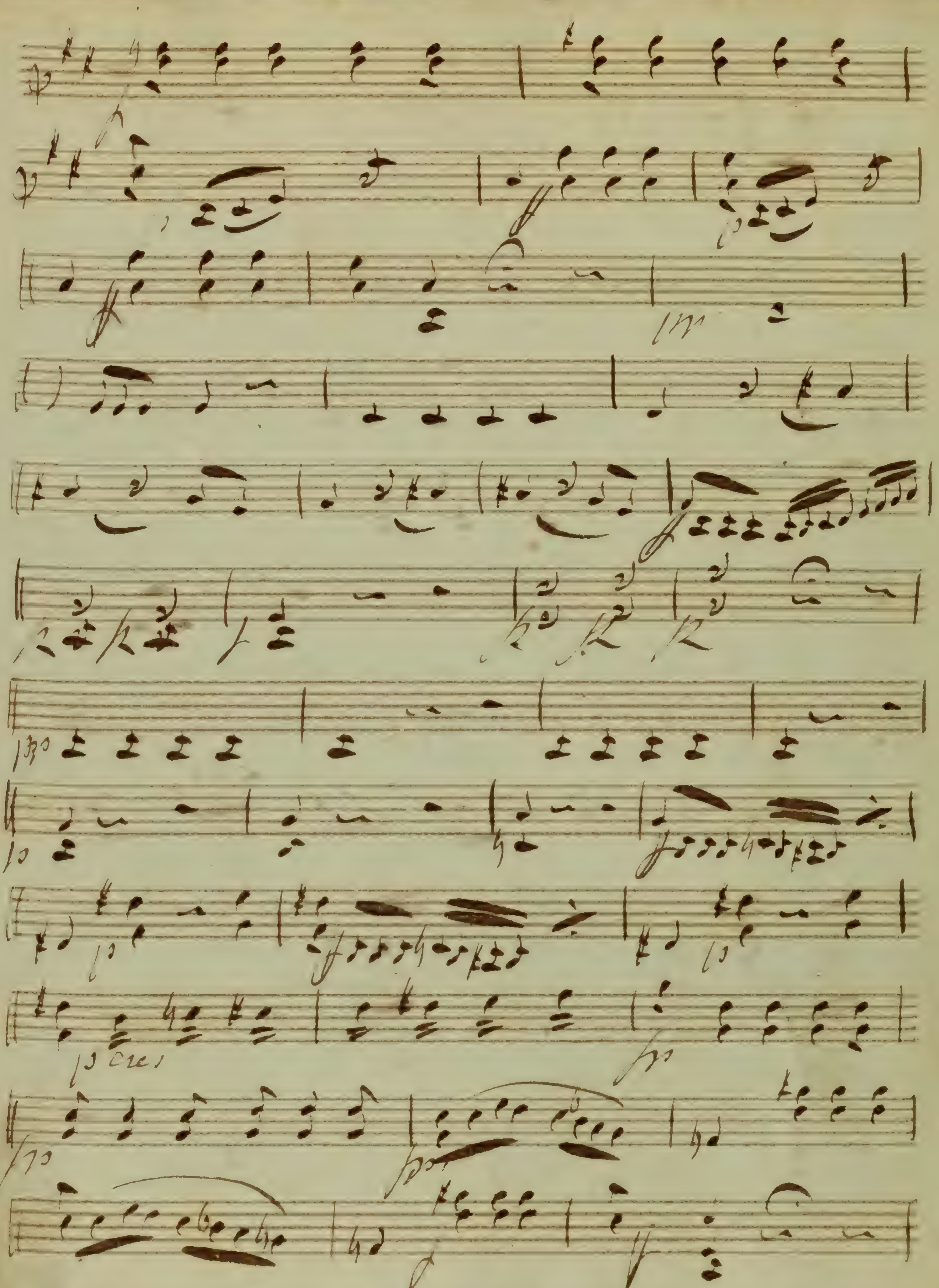
Air Dans la jeune Femme colère

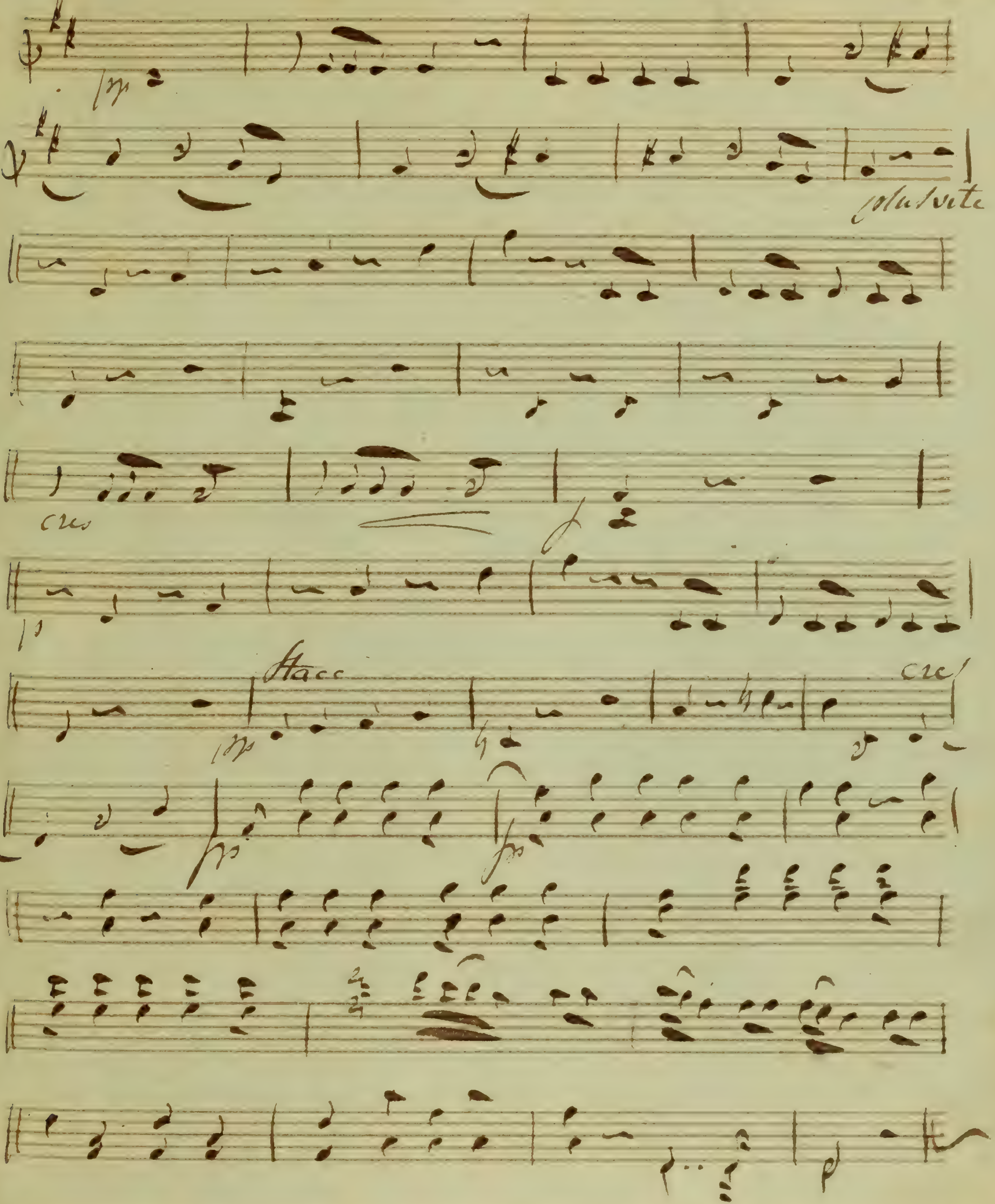
Violino secondo




âge mais le bleu cependant
lui plairait davan - tage
mettons le bleu
cres
non préfé - rons d'une
adagio
fleur la modeste pa - rure et l'ai
mable l'aimable fraicheur
cantabil.

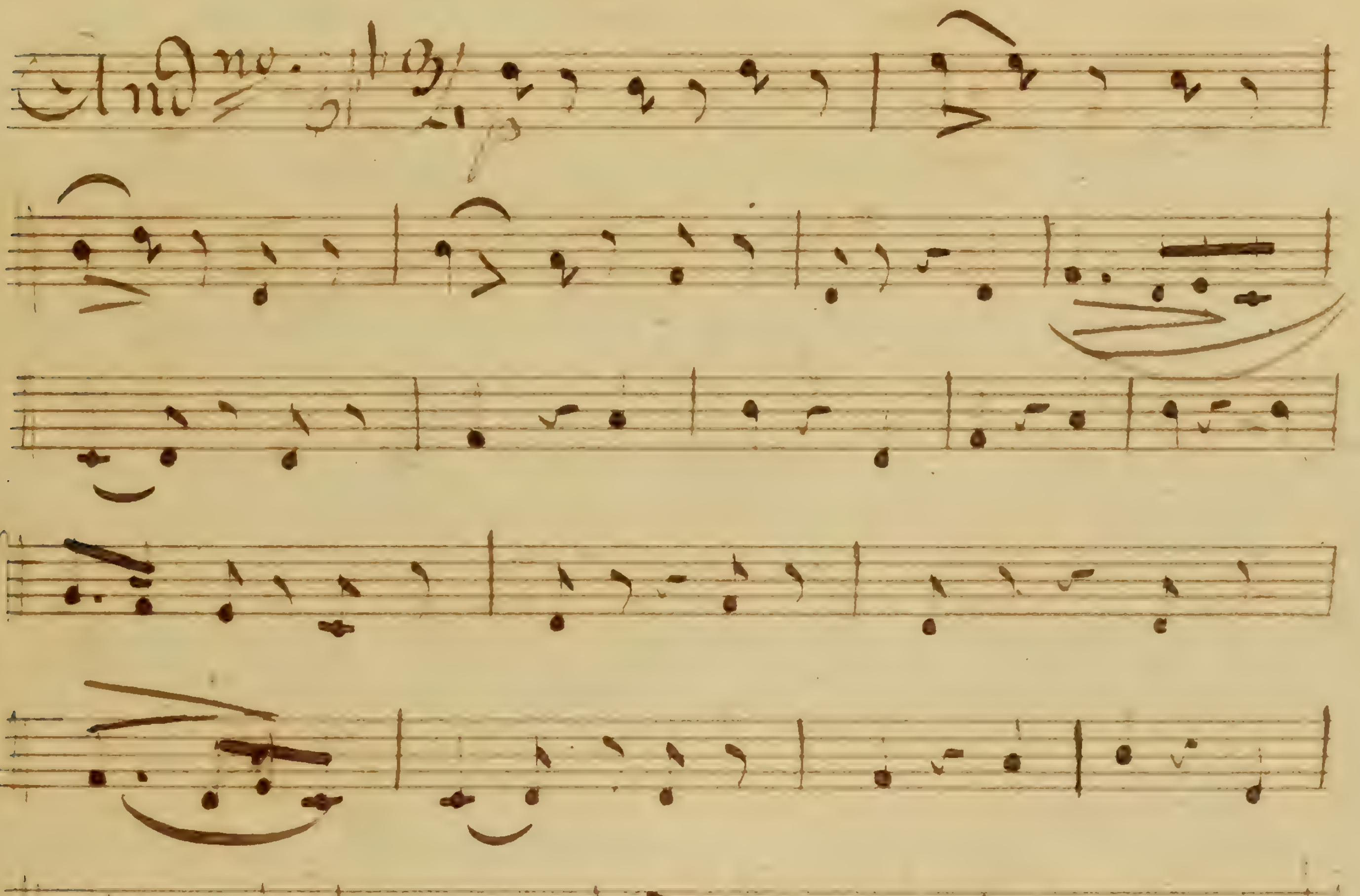

cres
cres
all

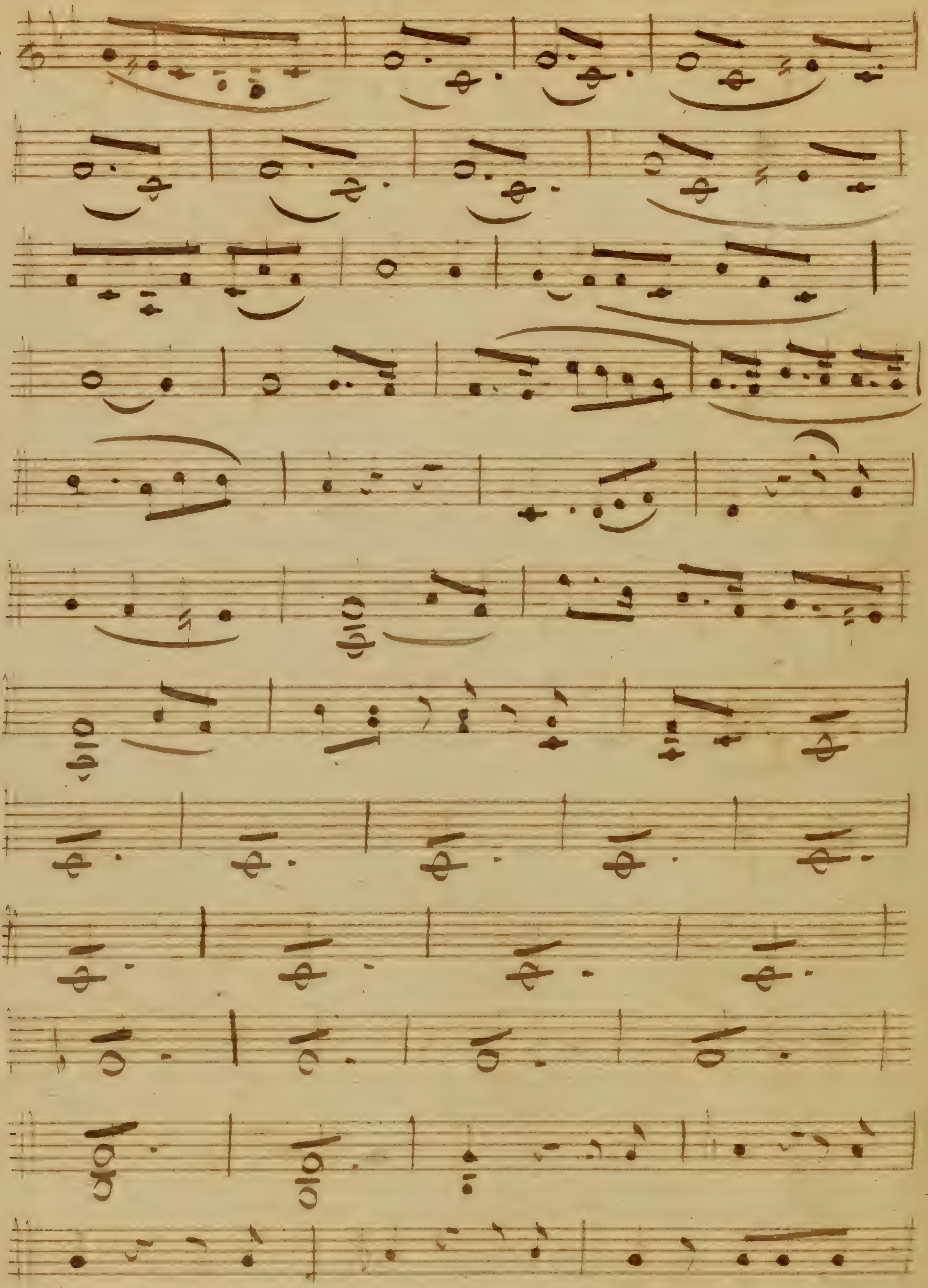

cres

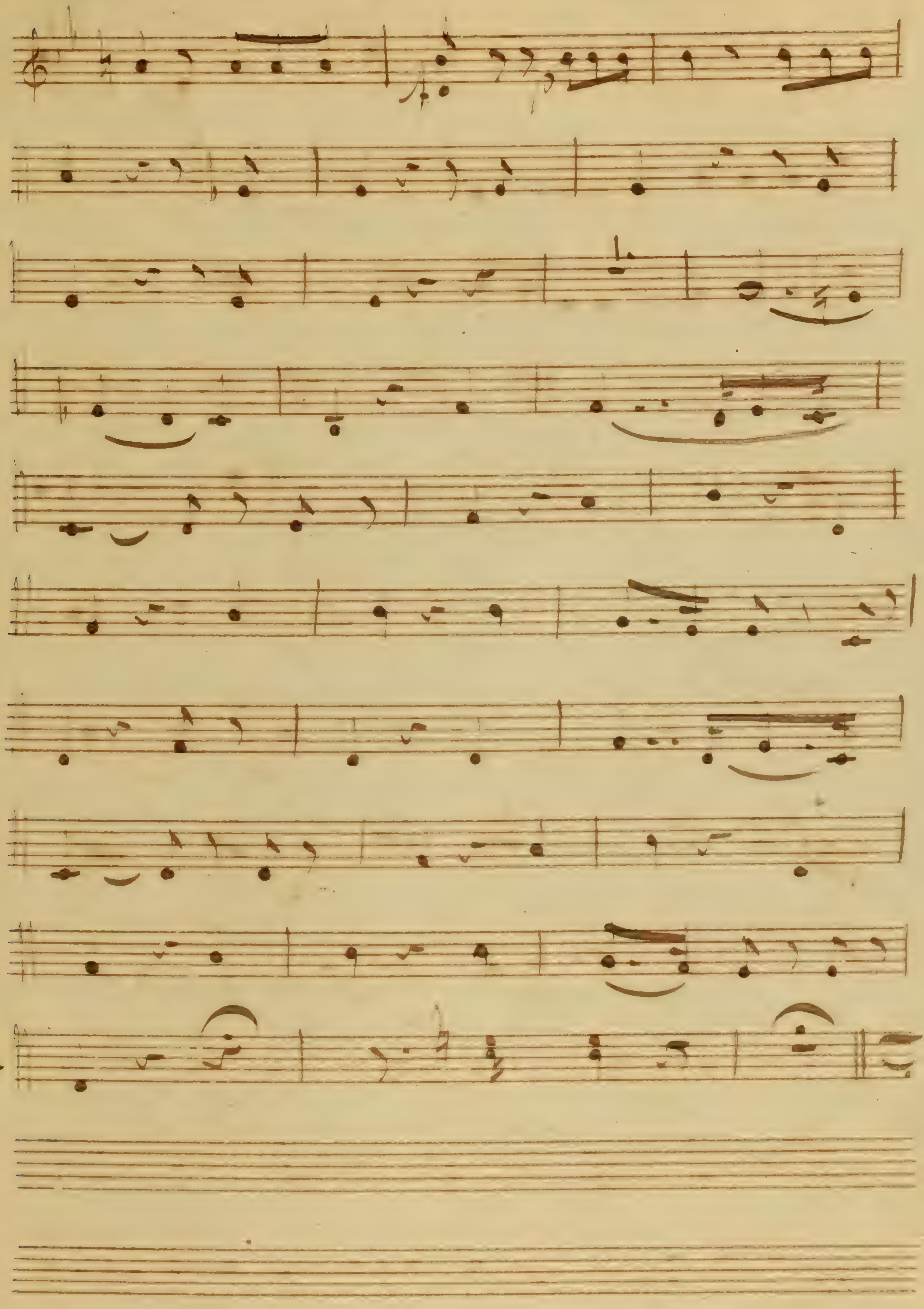

pp
cres
f
p
Stacc
pp
cres
fp
fp

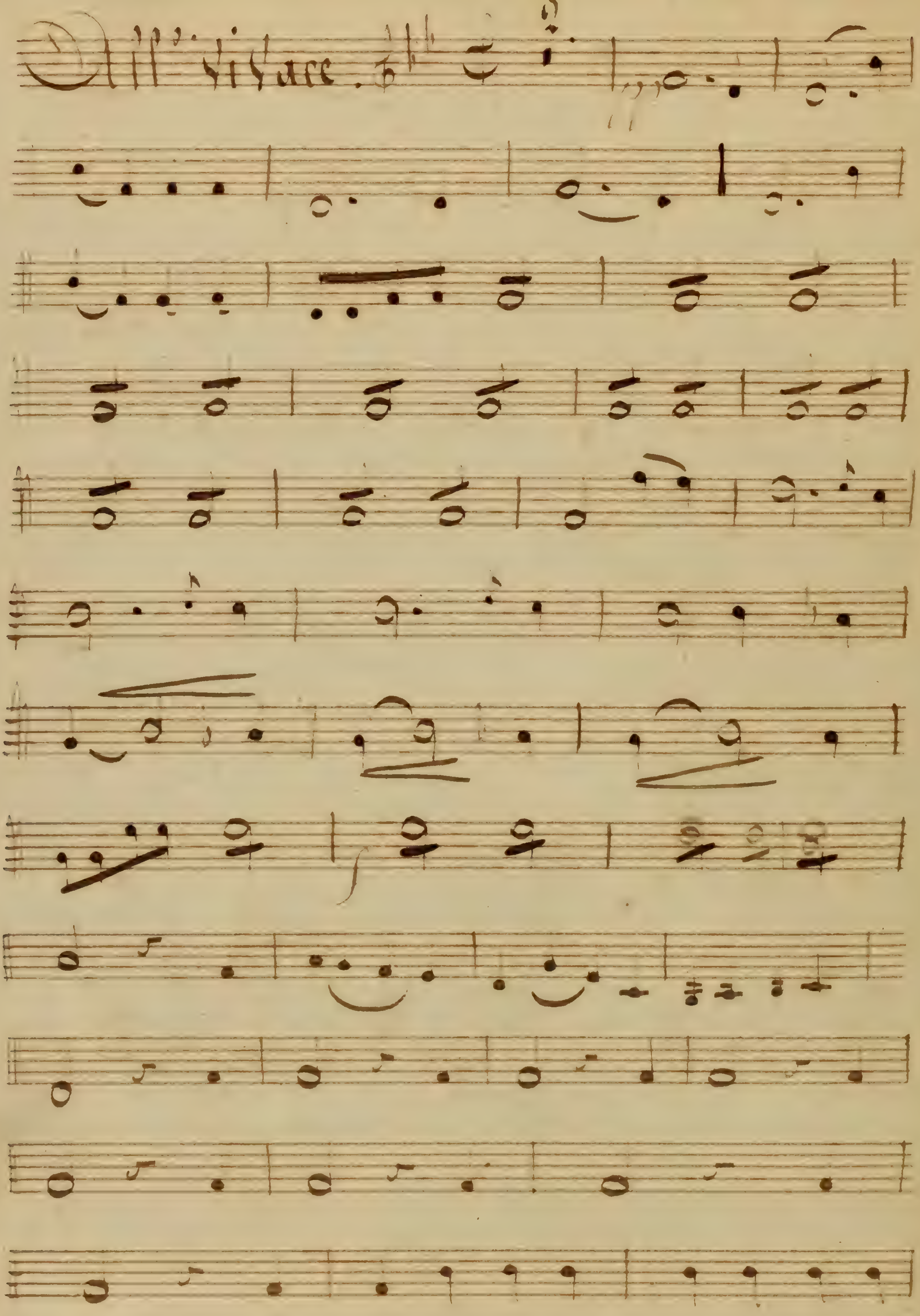
Nouveau Duo de la jeune Femme colère

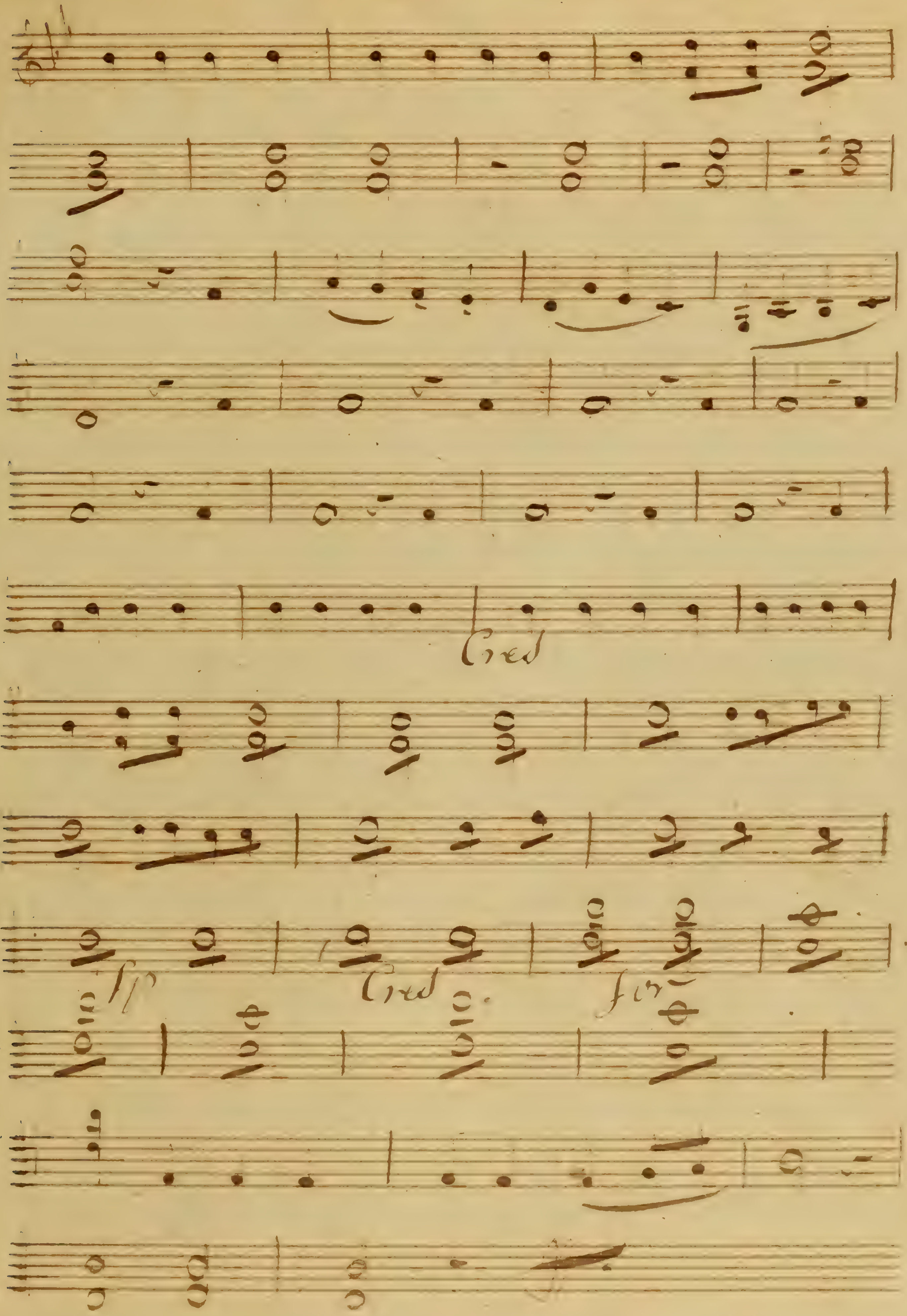
Violino Secondo.








All.o Vivace


Cres
ff
Cres
for

Violino 2°.

1re Femme Colere

26

La Jeune femme Colere

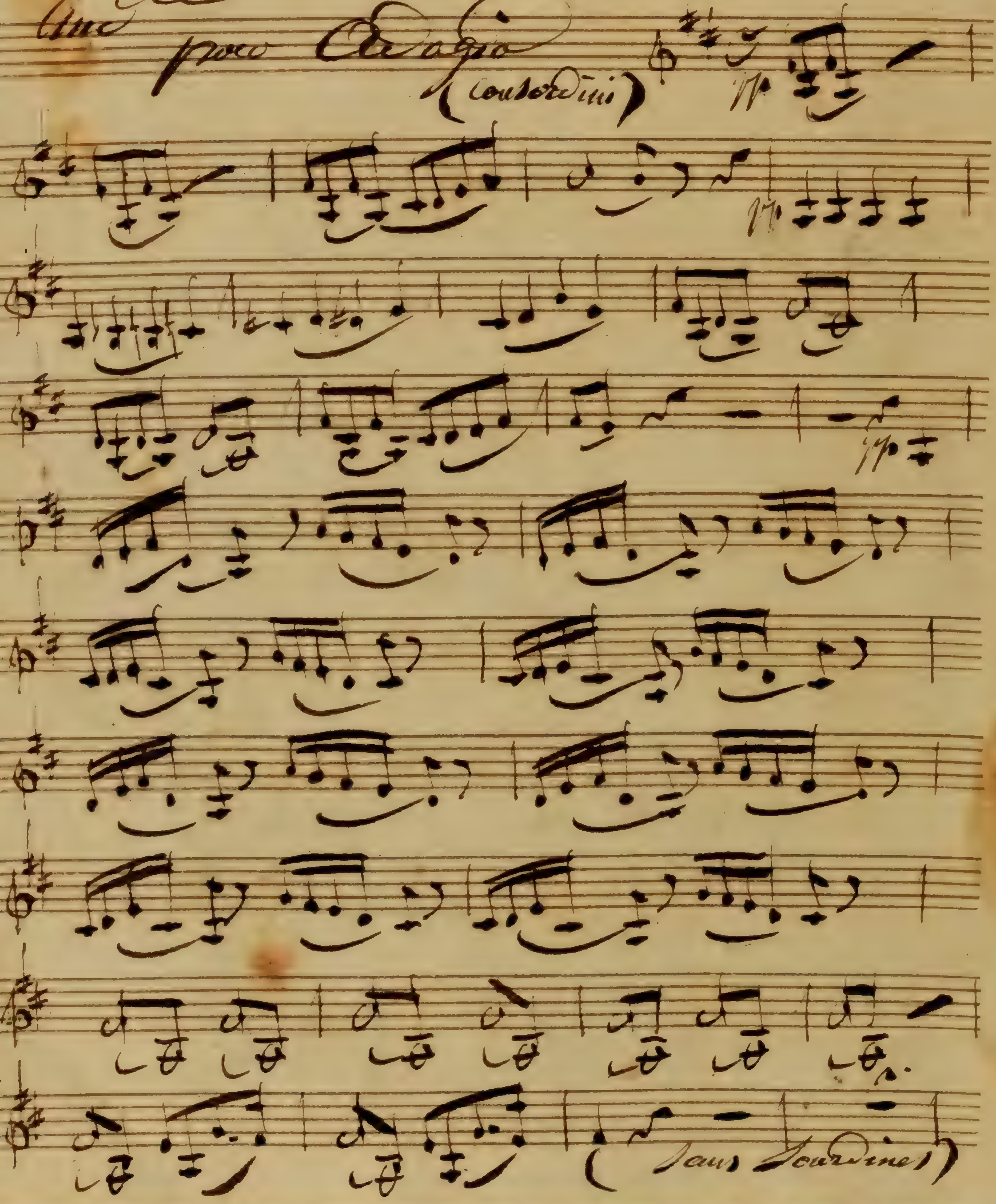
Opéra

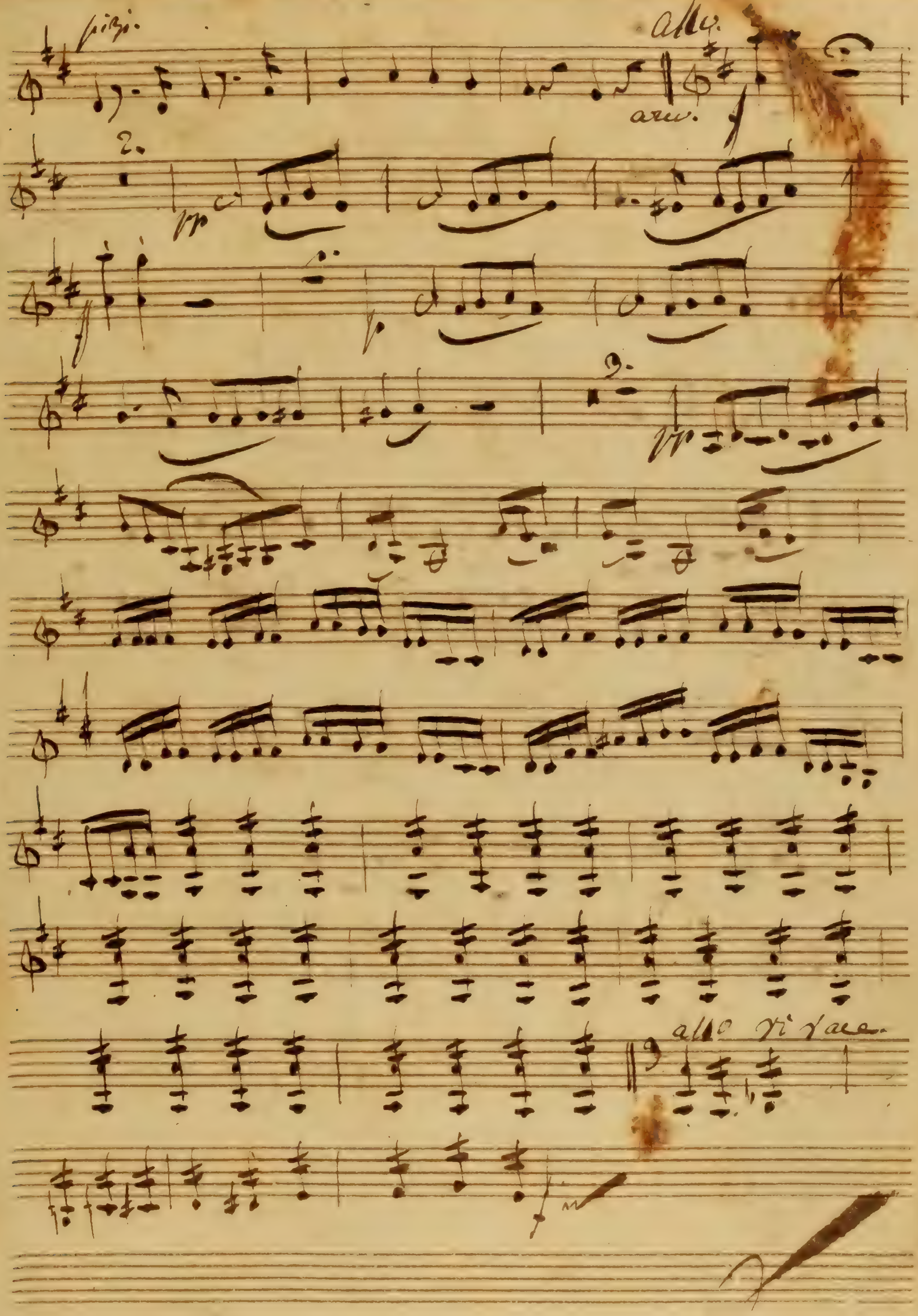
En 1. Acte

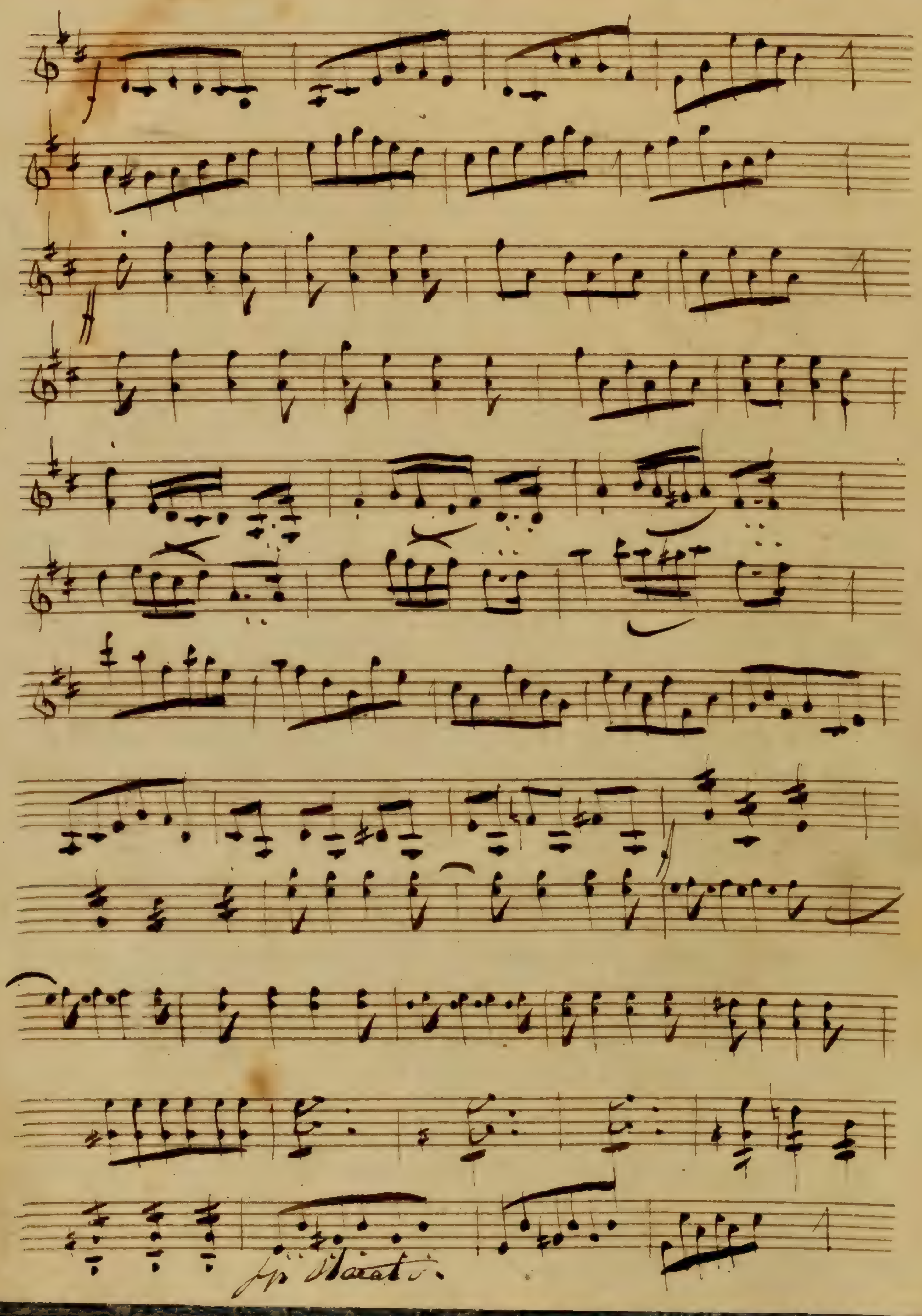
Violino 2

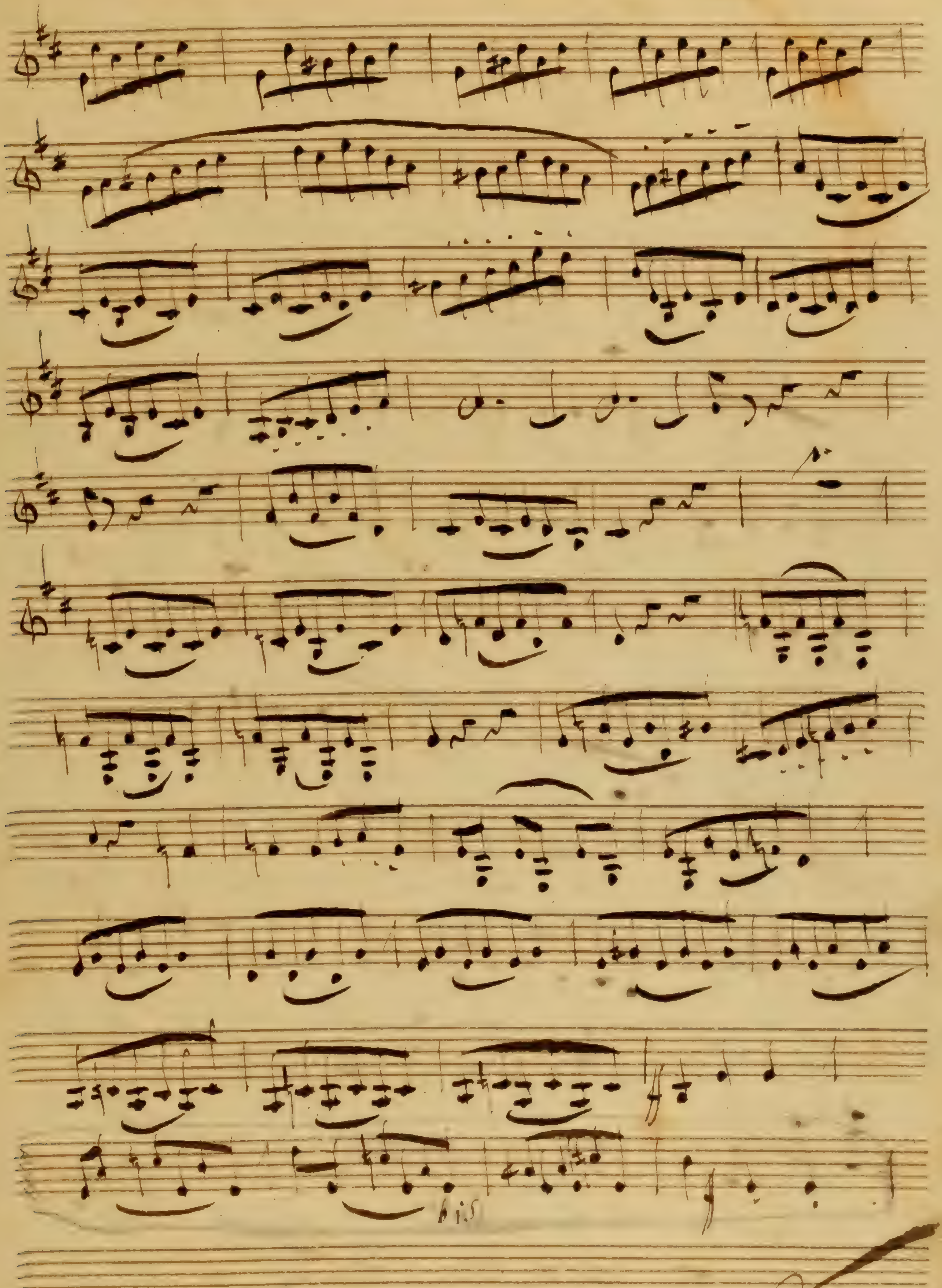
Violino 2

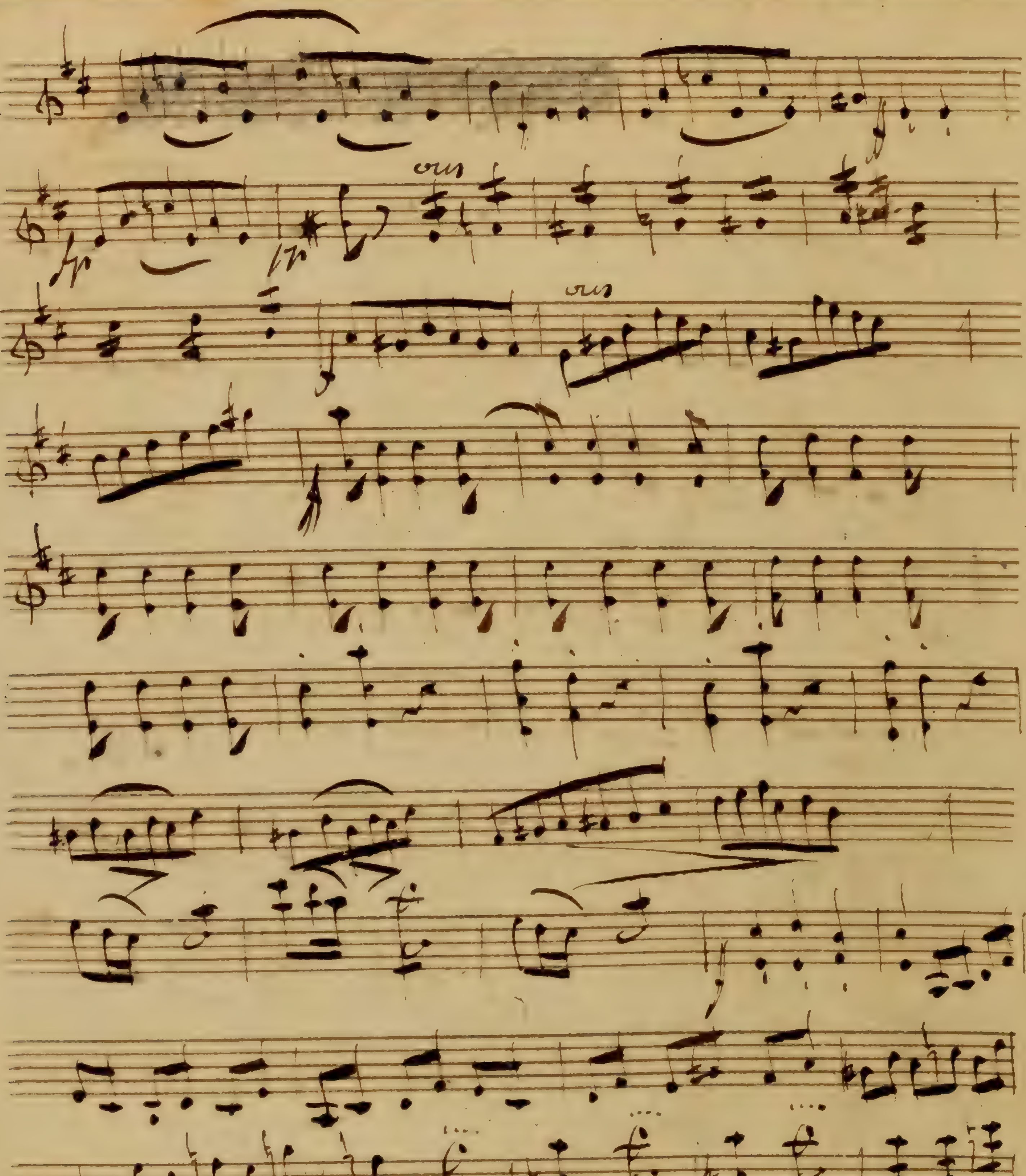
Ouverture

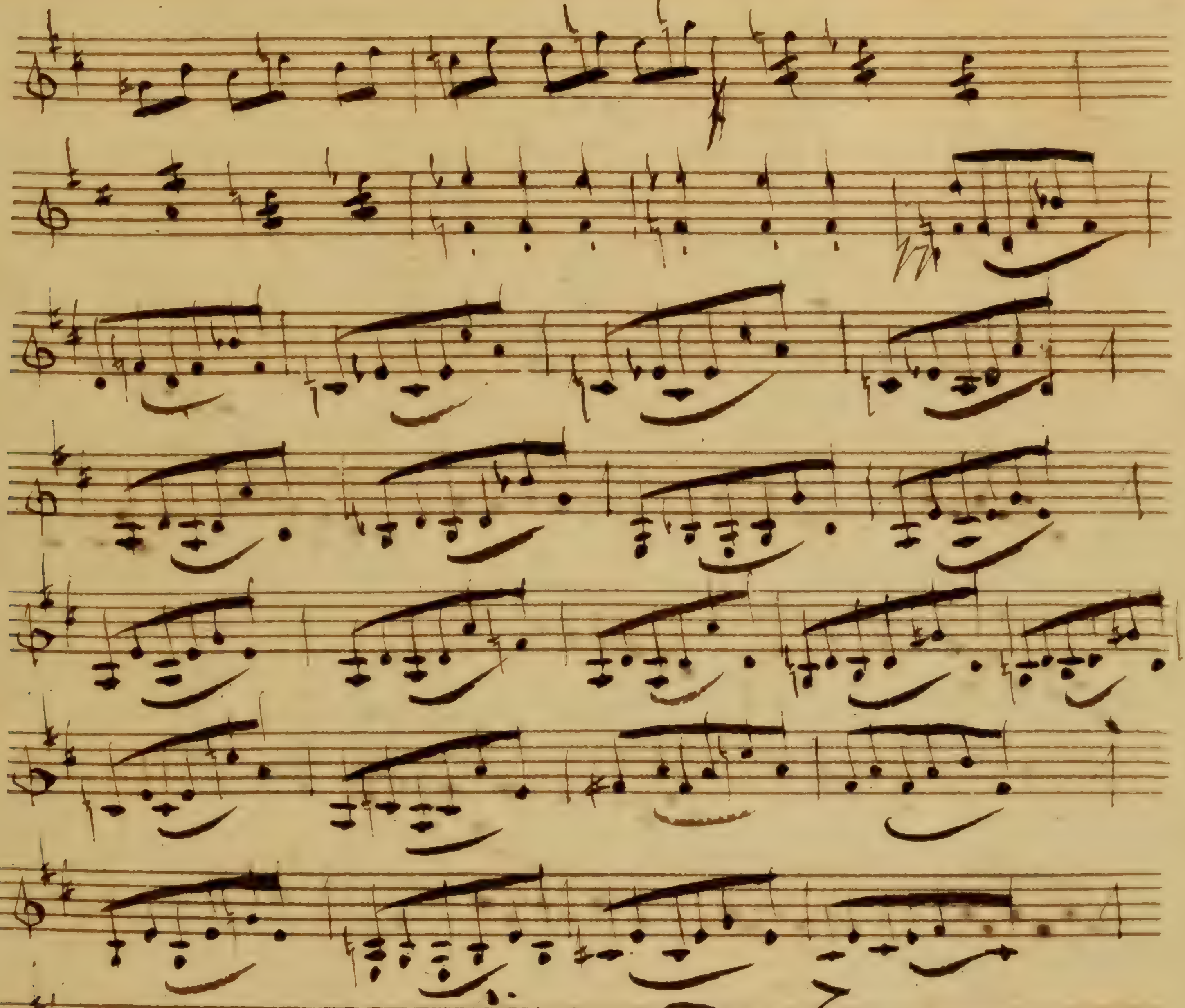


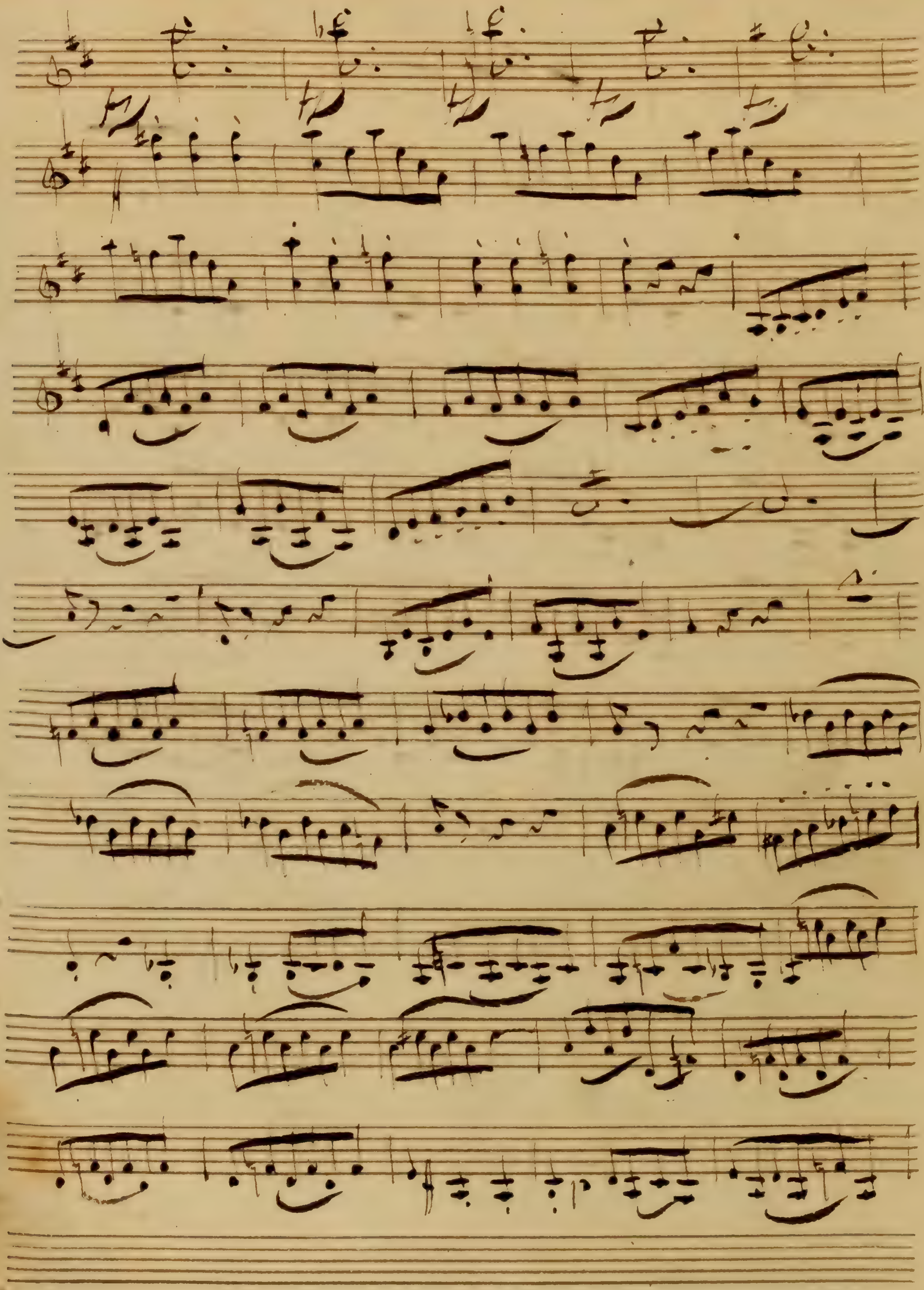

pizz.
All°
arco
pp
All° vivace

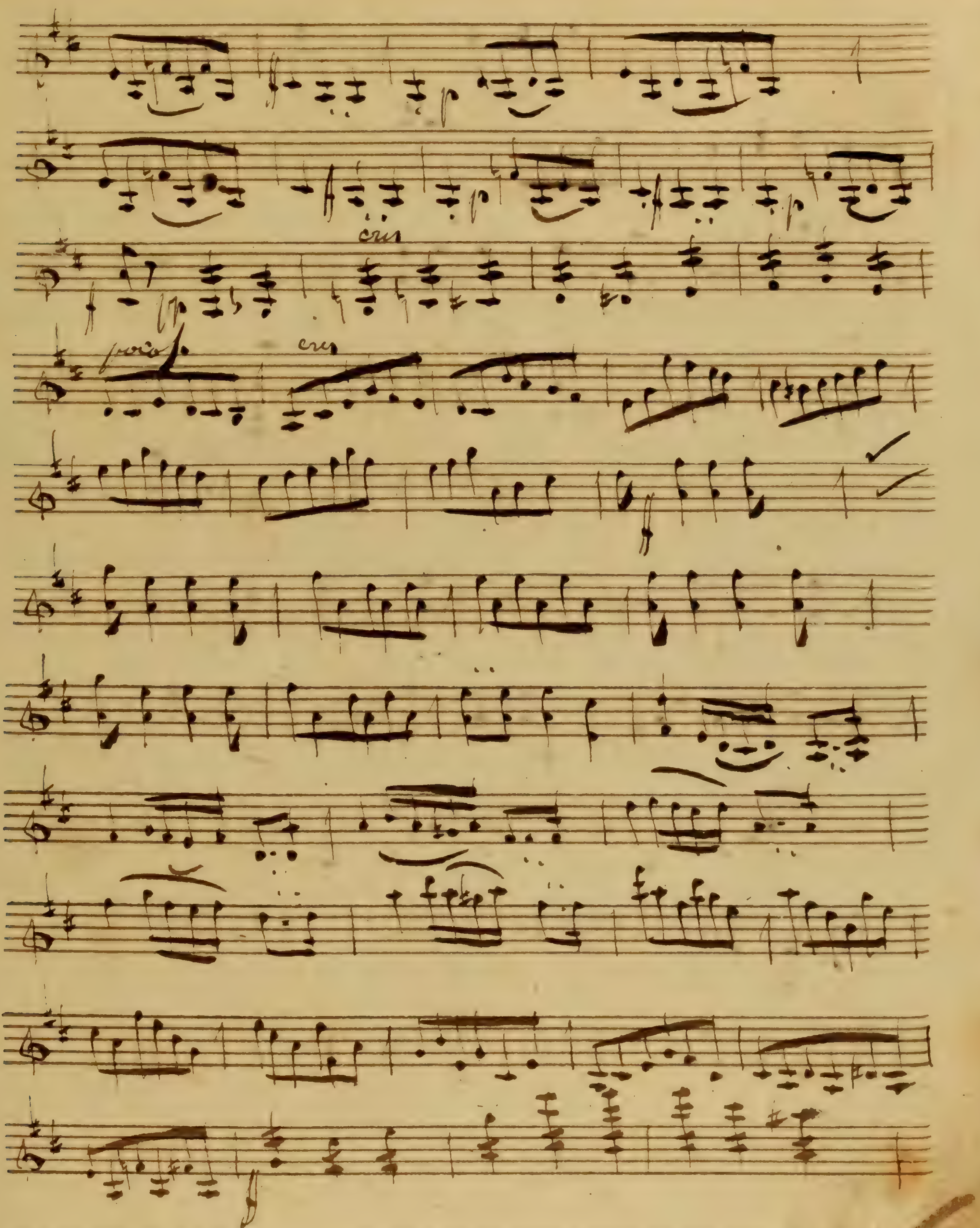


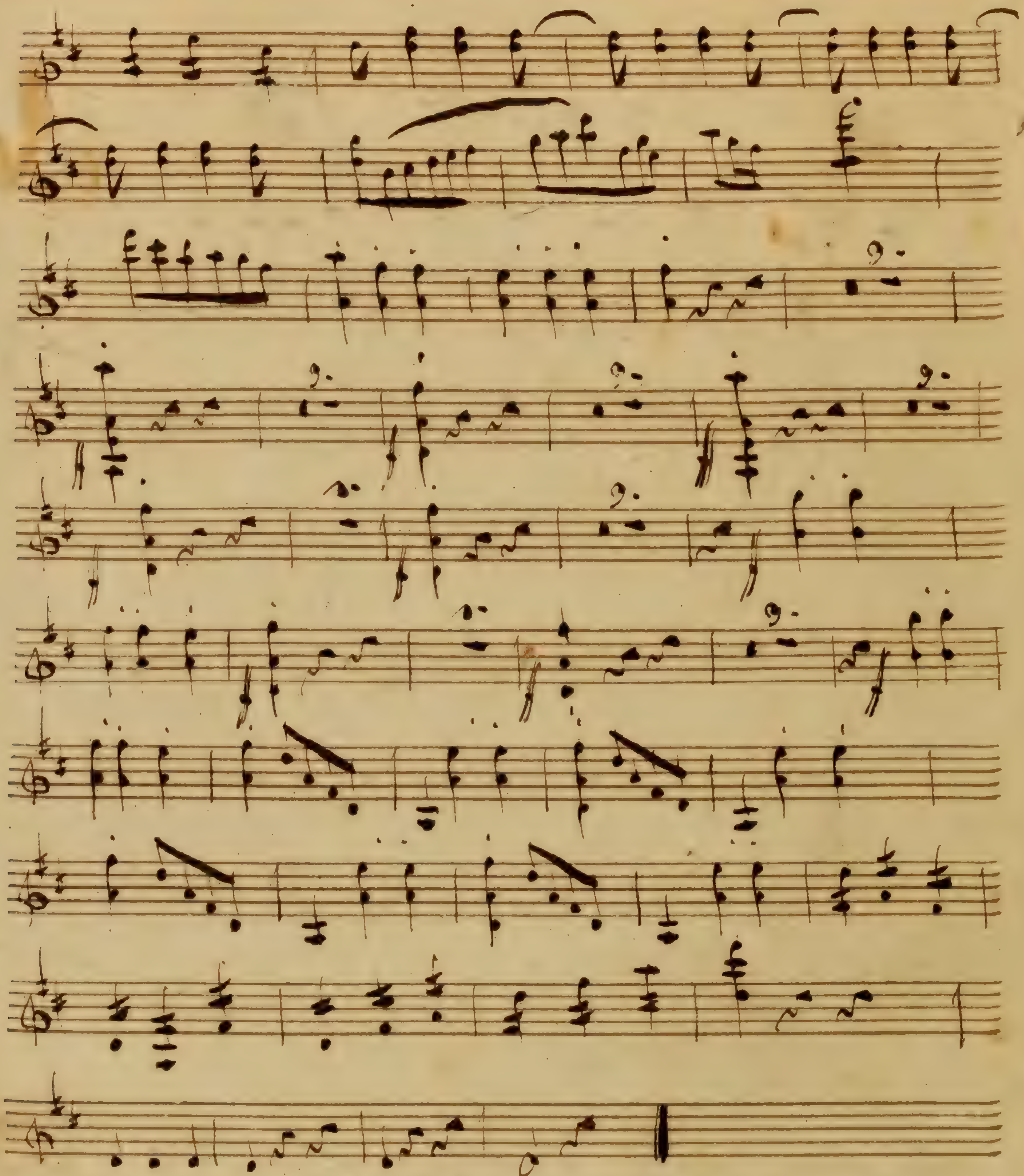

bis




p cres

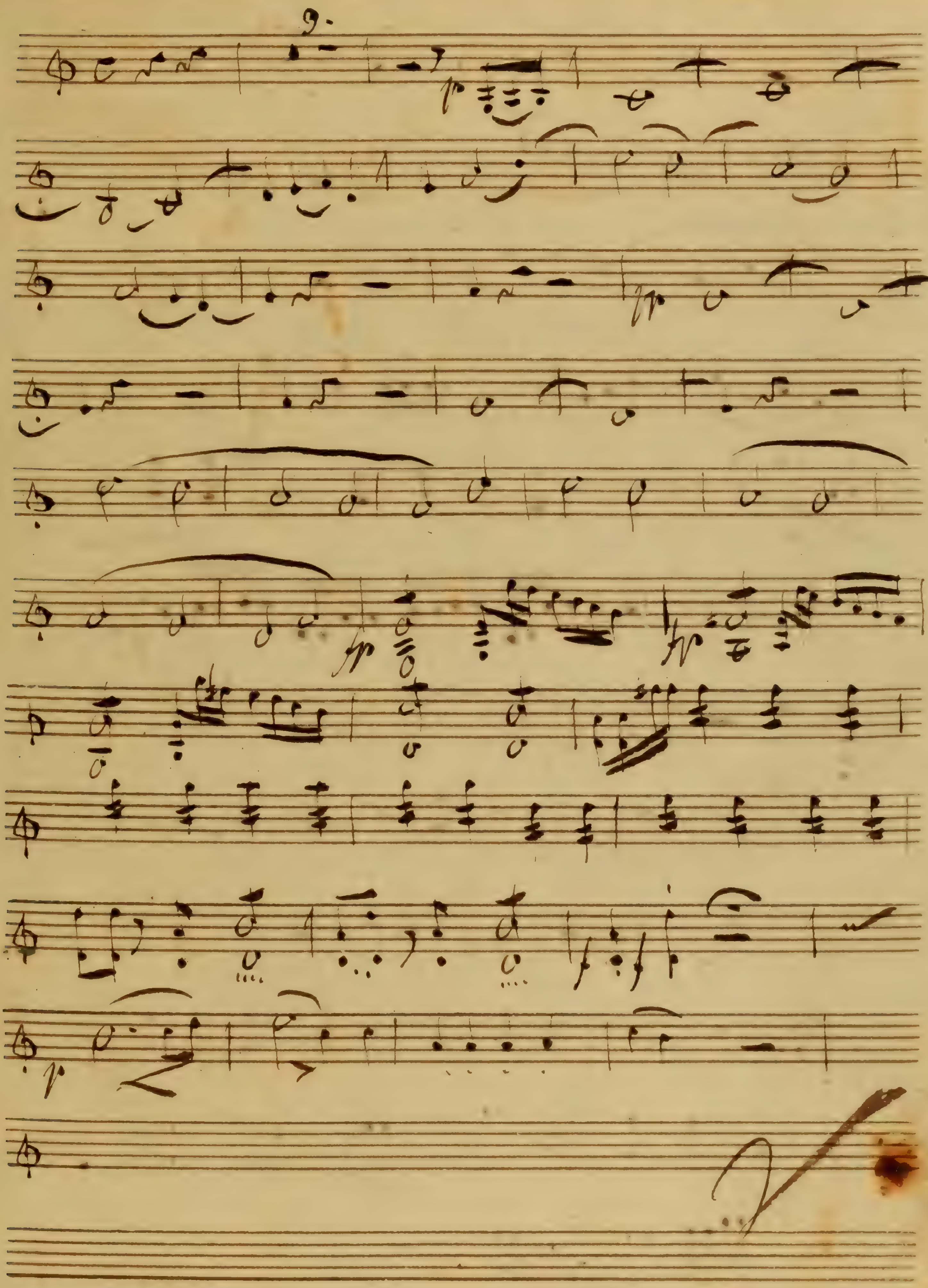


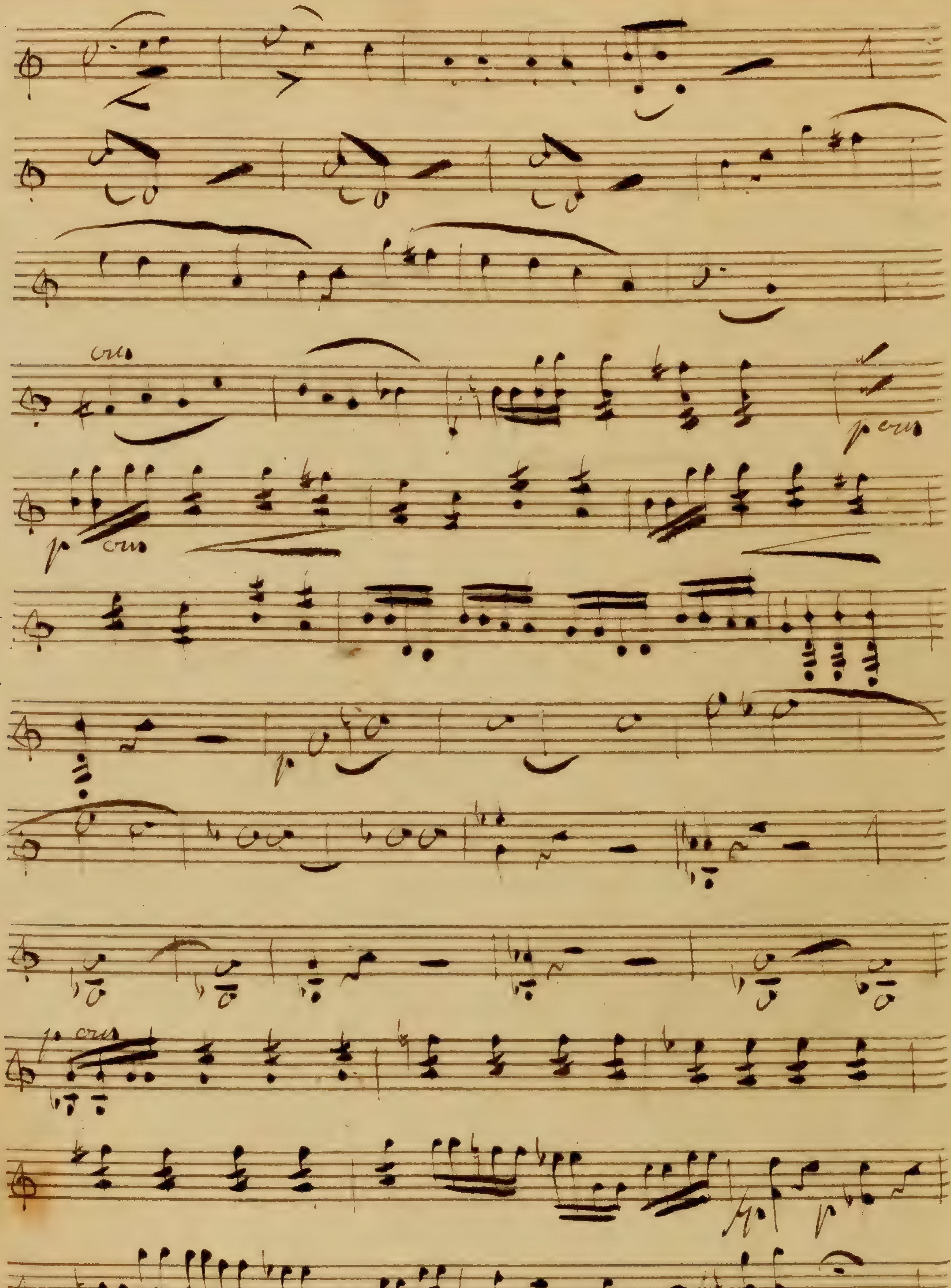

cres
poco
cres

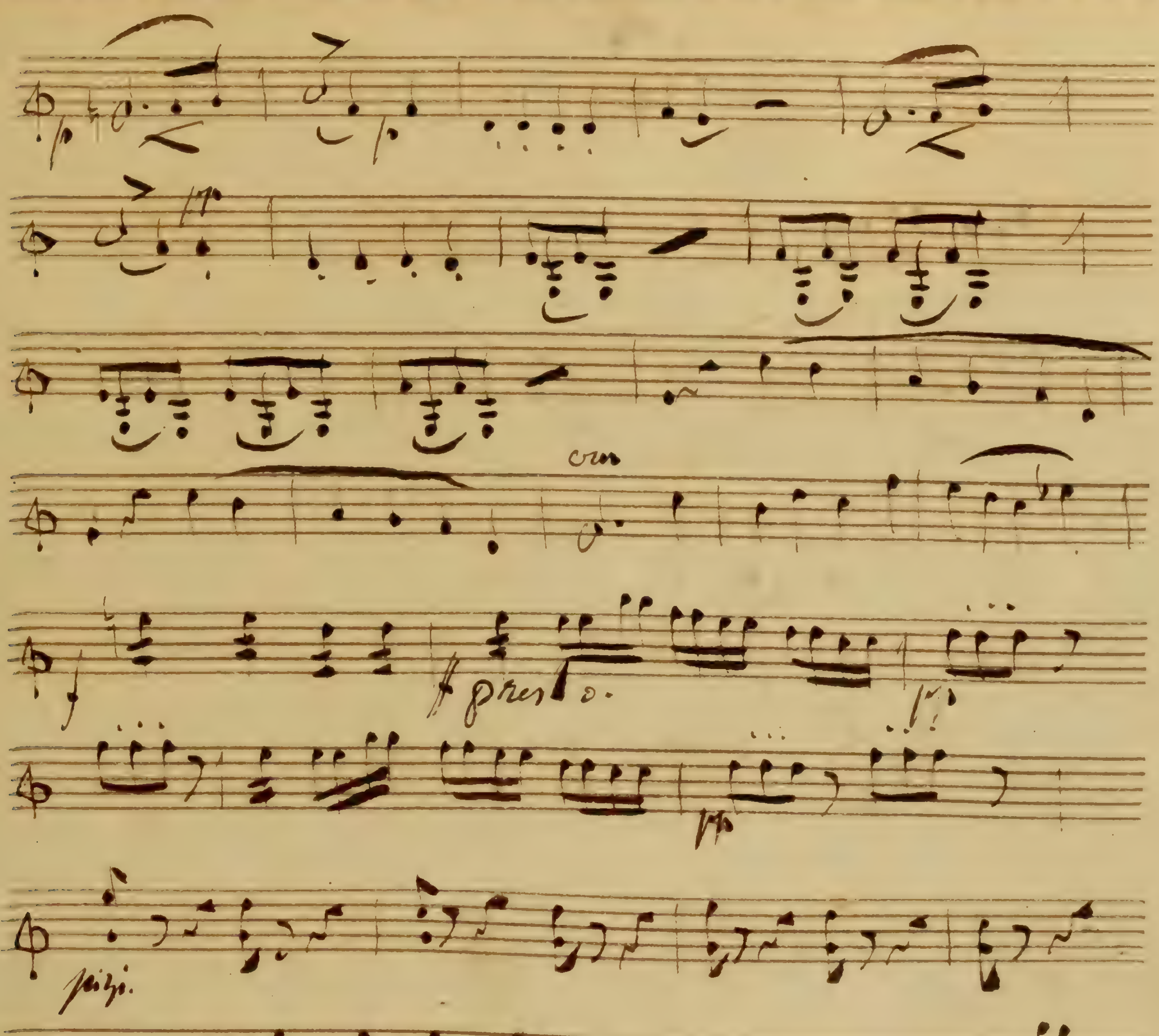


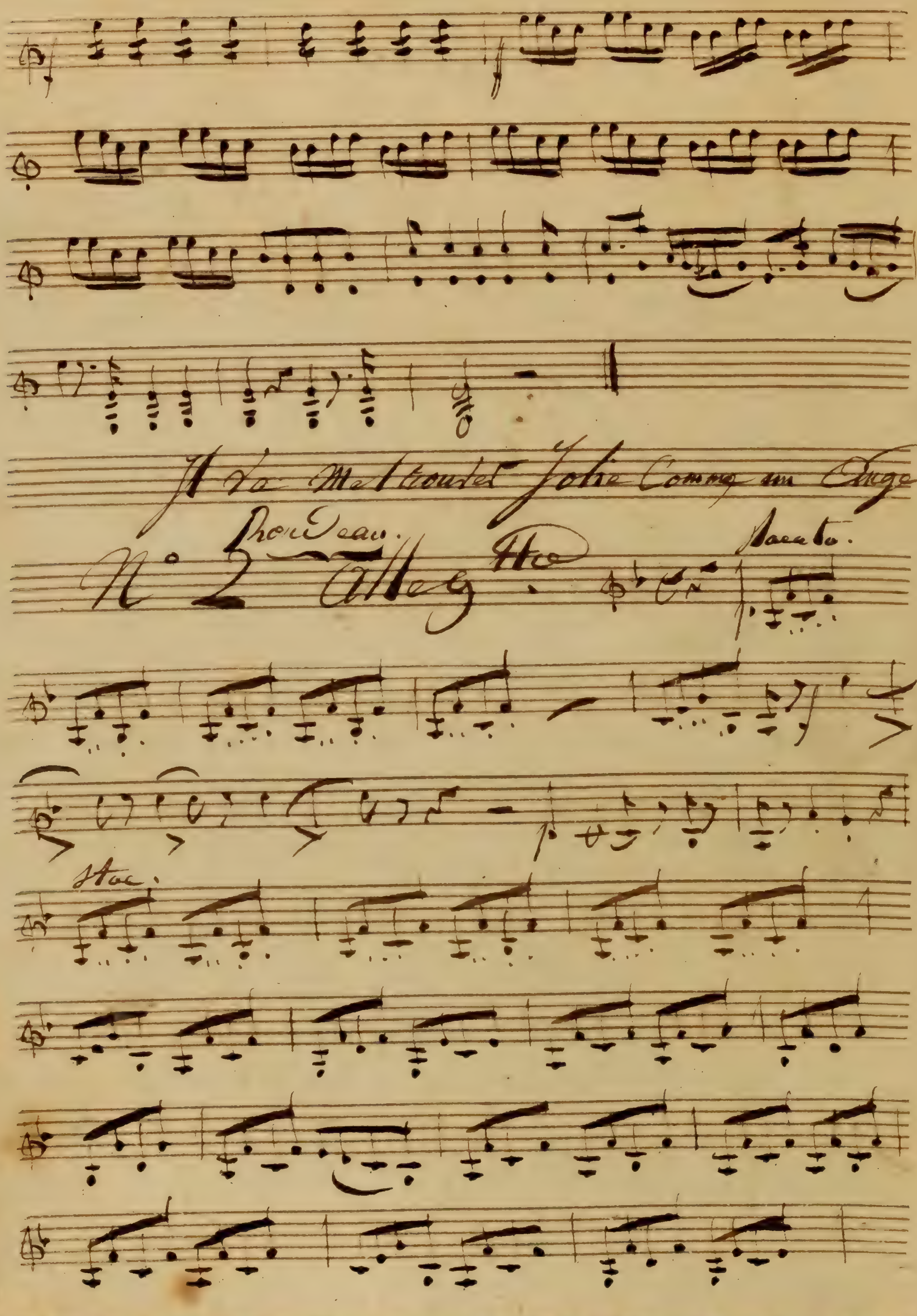
Il me Semble que J'y suis Encore

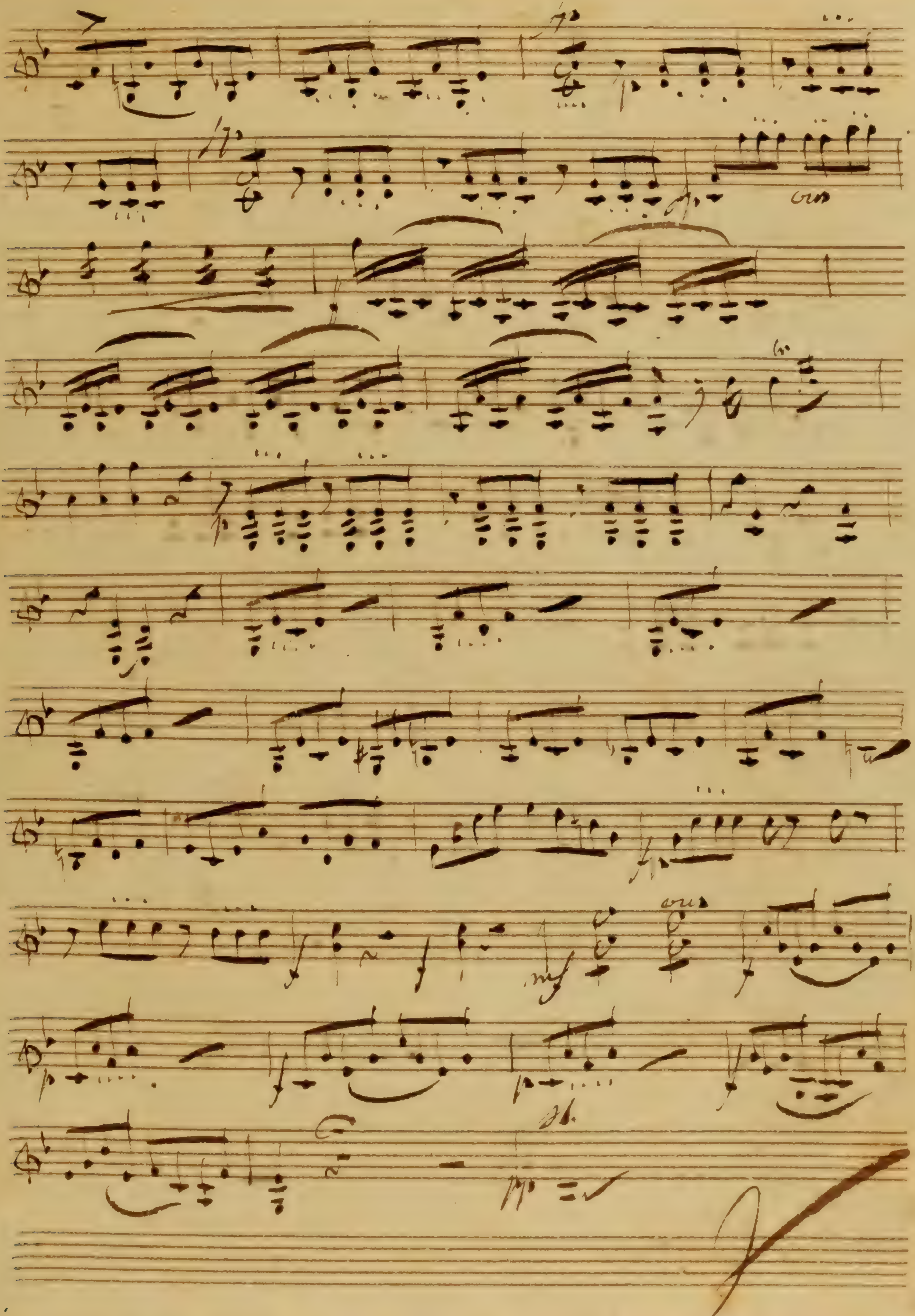
No 4. All° Non troppo Duo

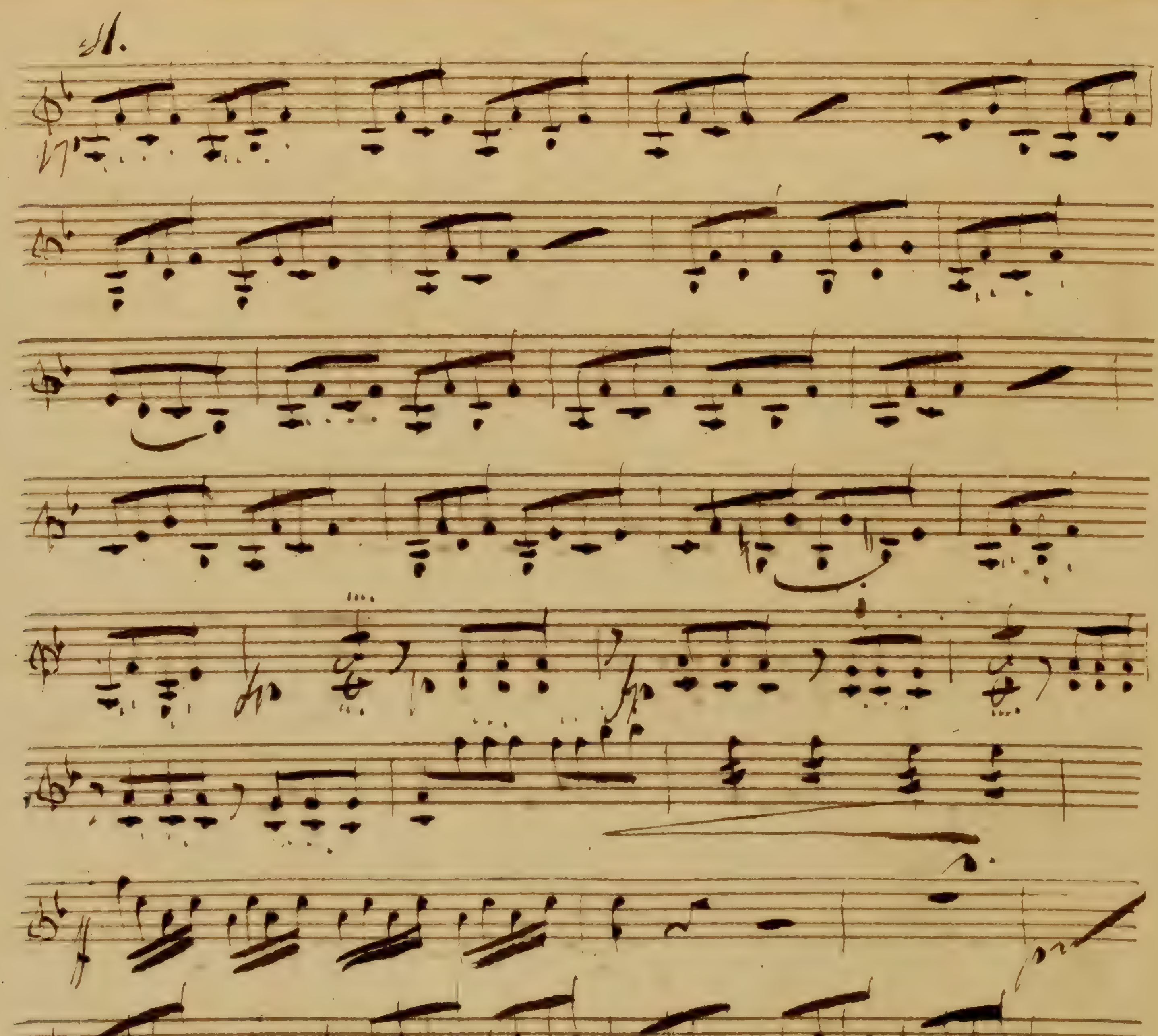


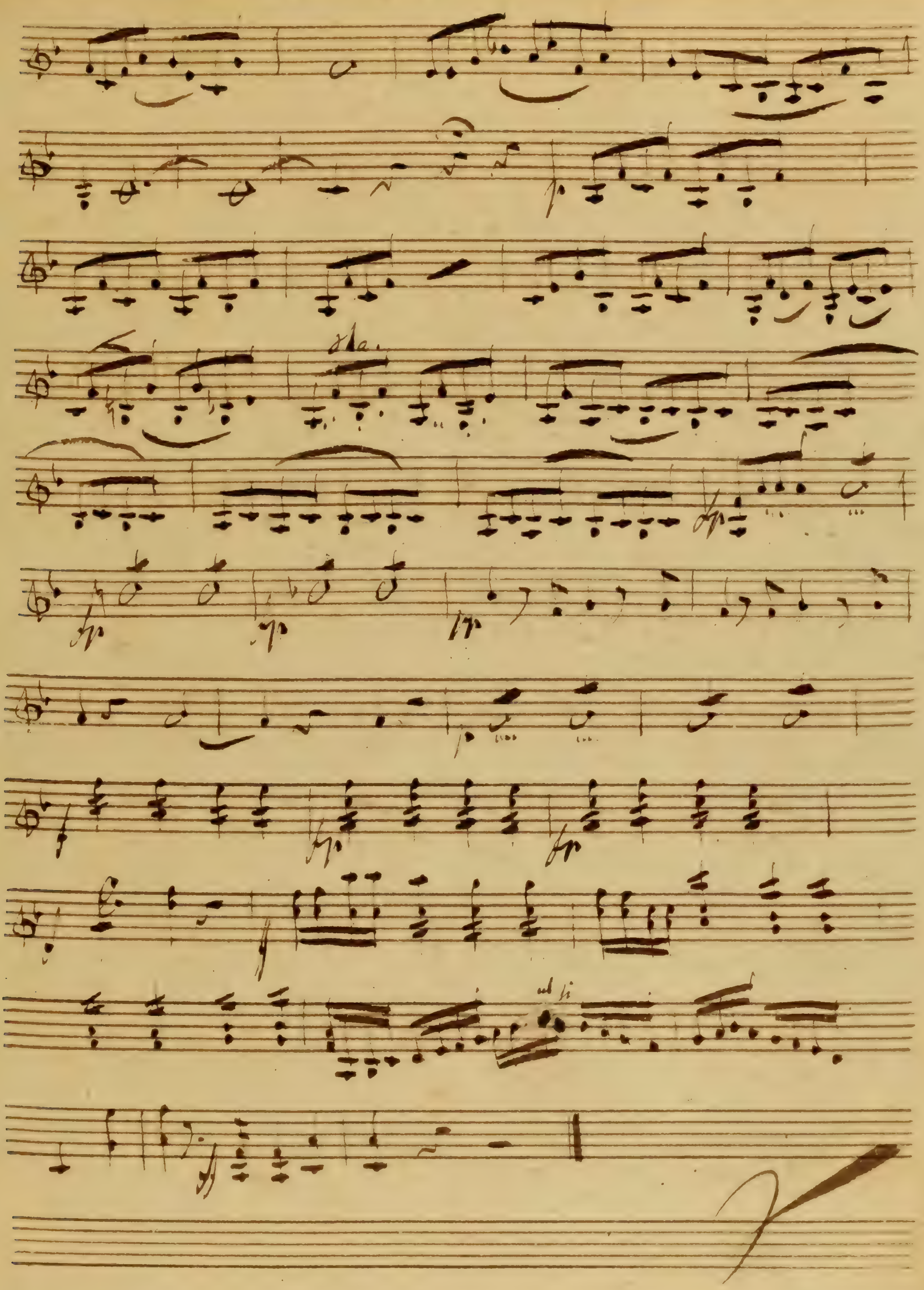

cres
p cres
p cres
p
p cres
p


cres
f presto.
pp
pizz.
f arco.
f piu presto.
pp
pp
pizz.
f arco.


Il la Mal trouvée Jolie Comme un Ange
N° 2
Rondeau.
Allegretto.
Stac.

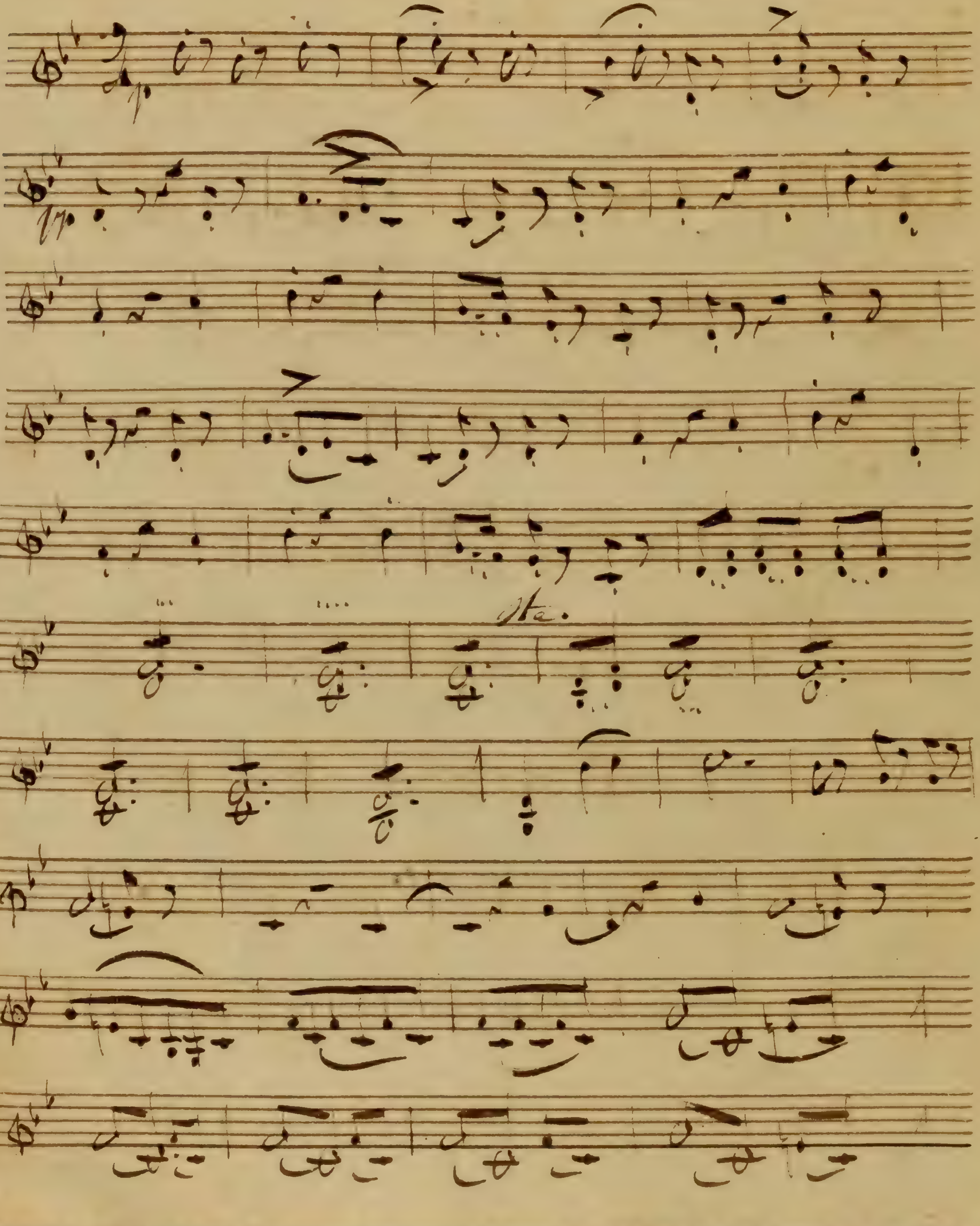


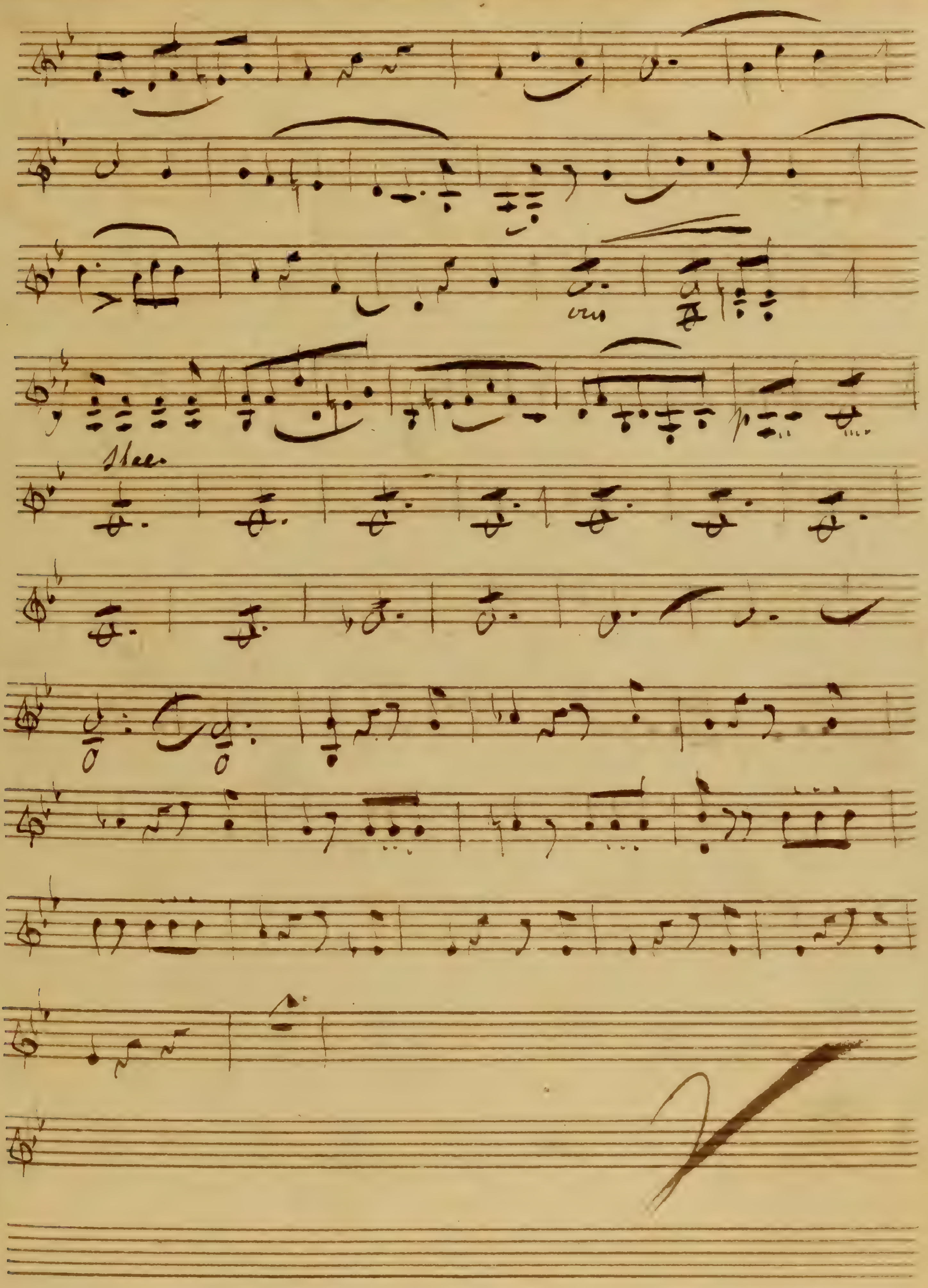


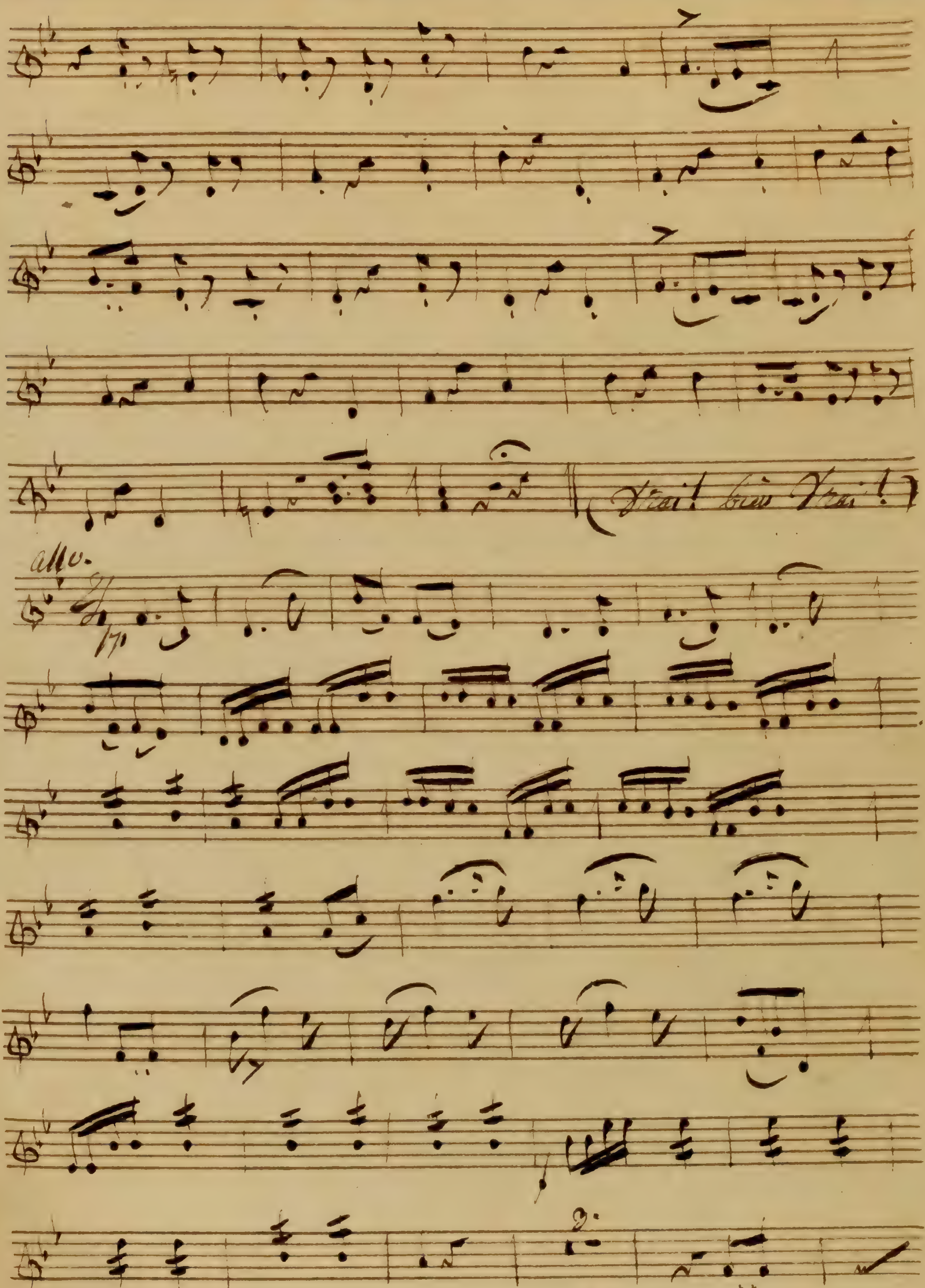


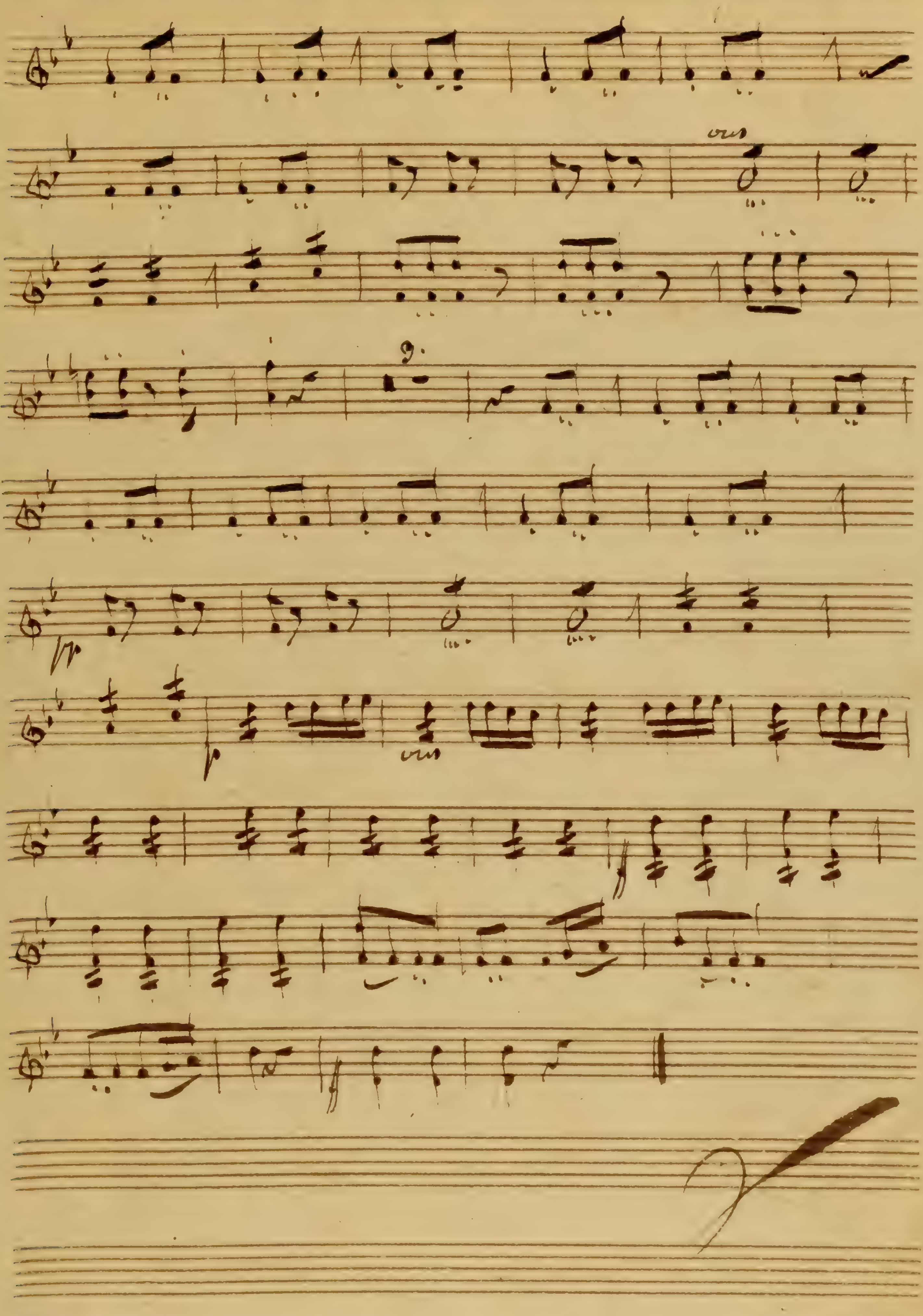
Comment Donc Faire.

3me Aire 2do. Ditto



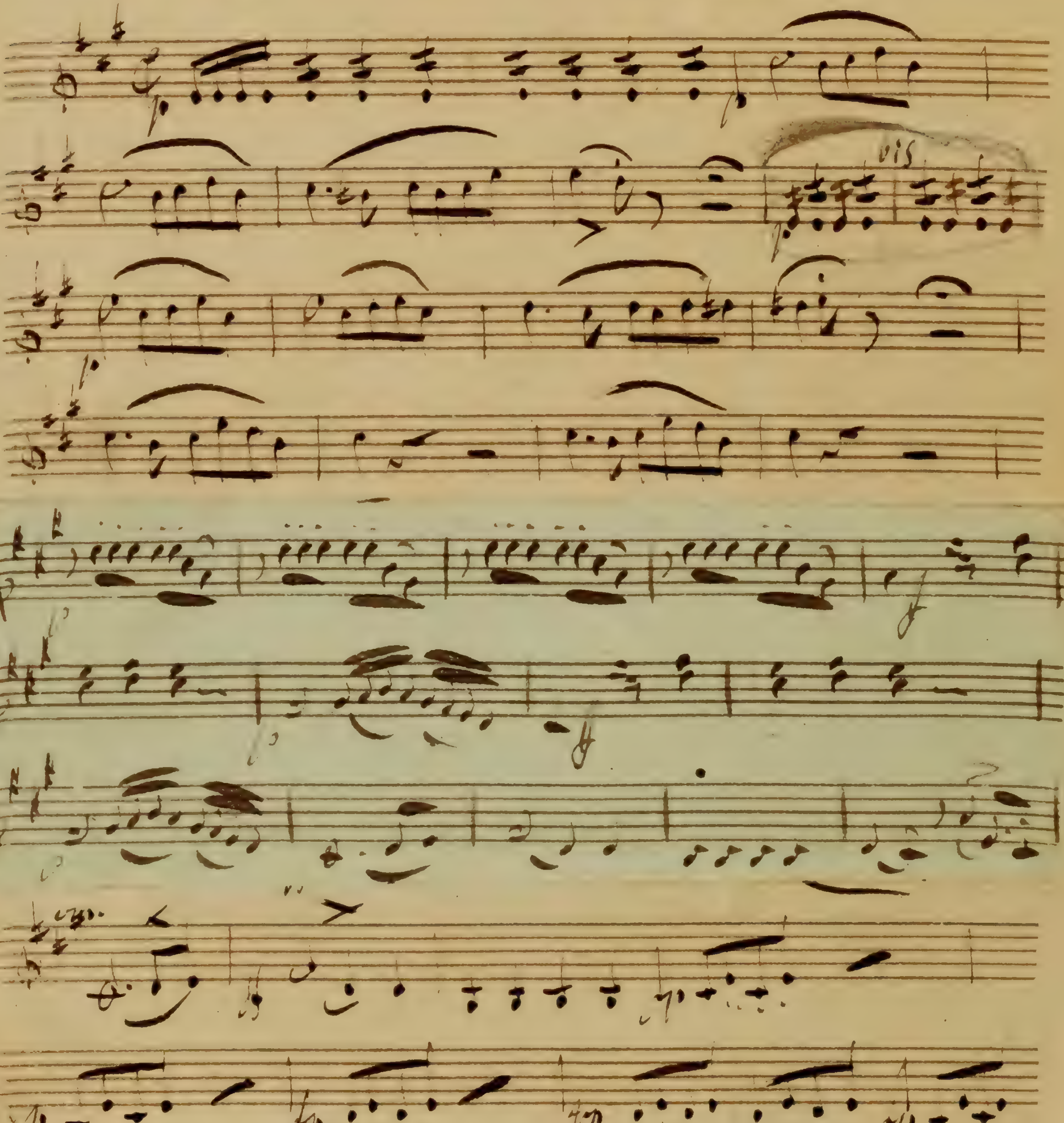


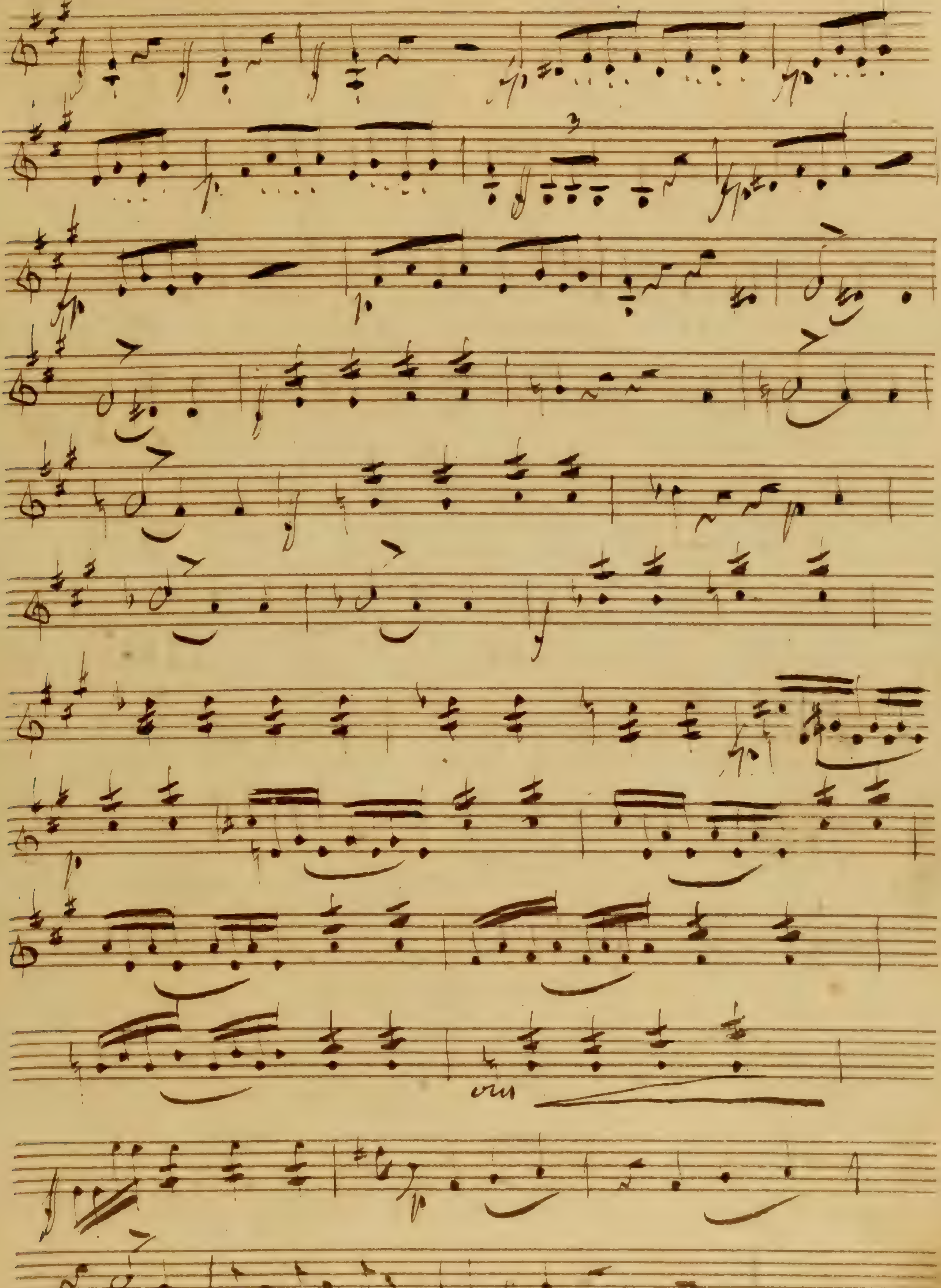

(Vrai! bien Vrai!)
all°.

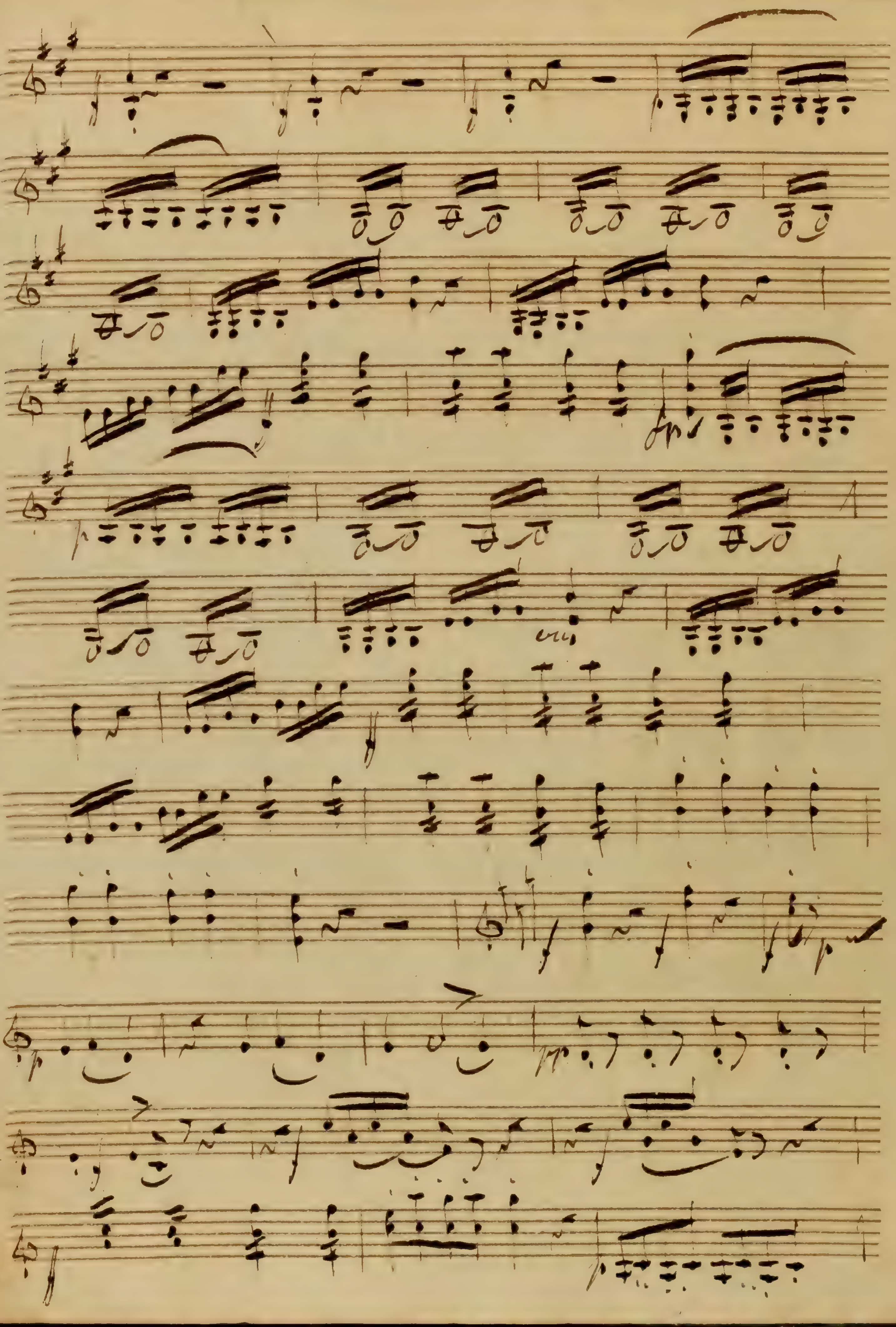


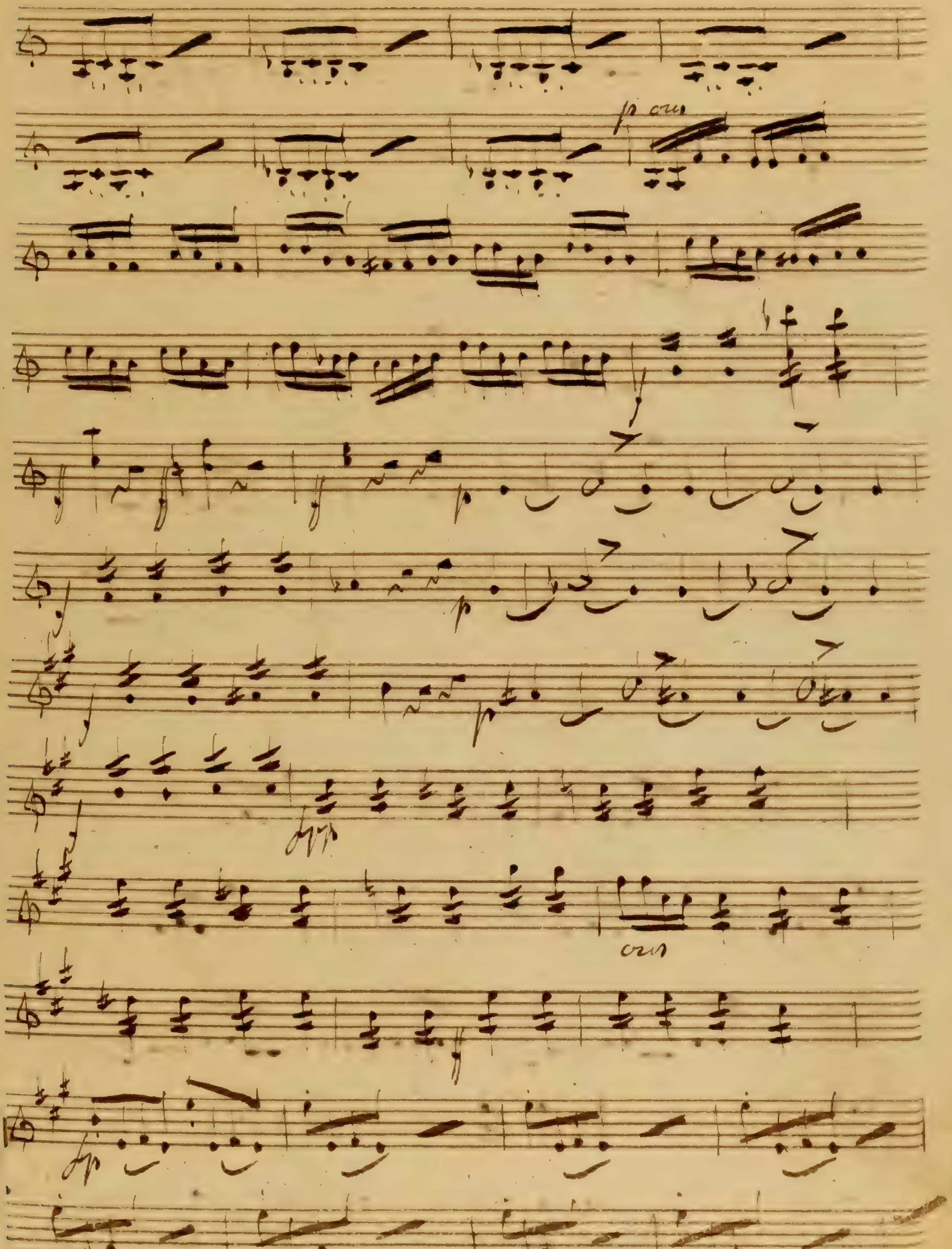
Allons, Donne-la

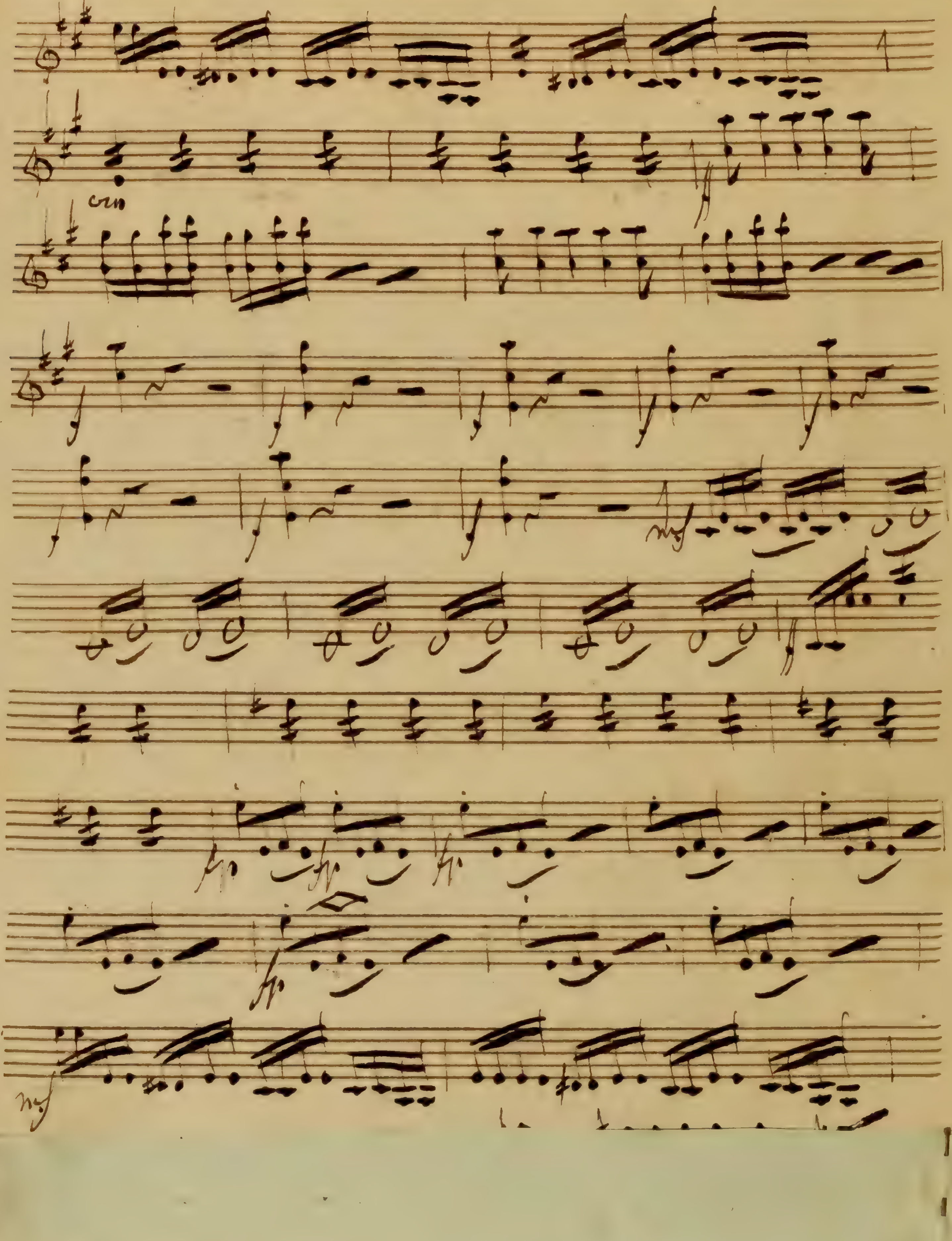
No 4 All.o Quatuor

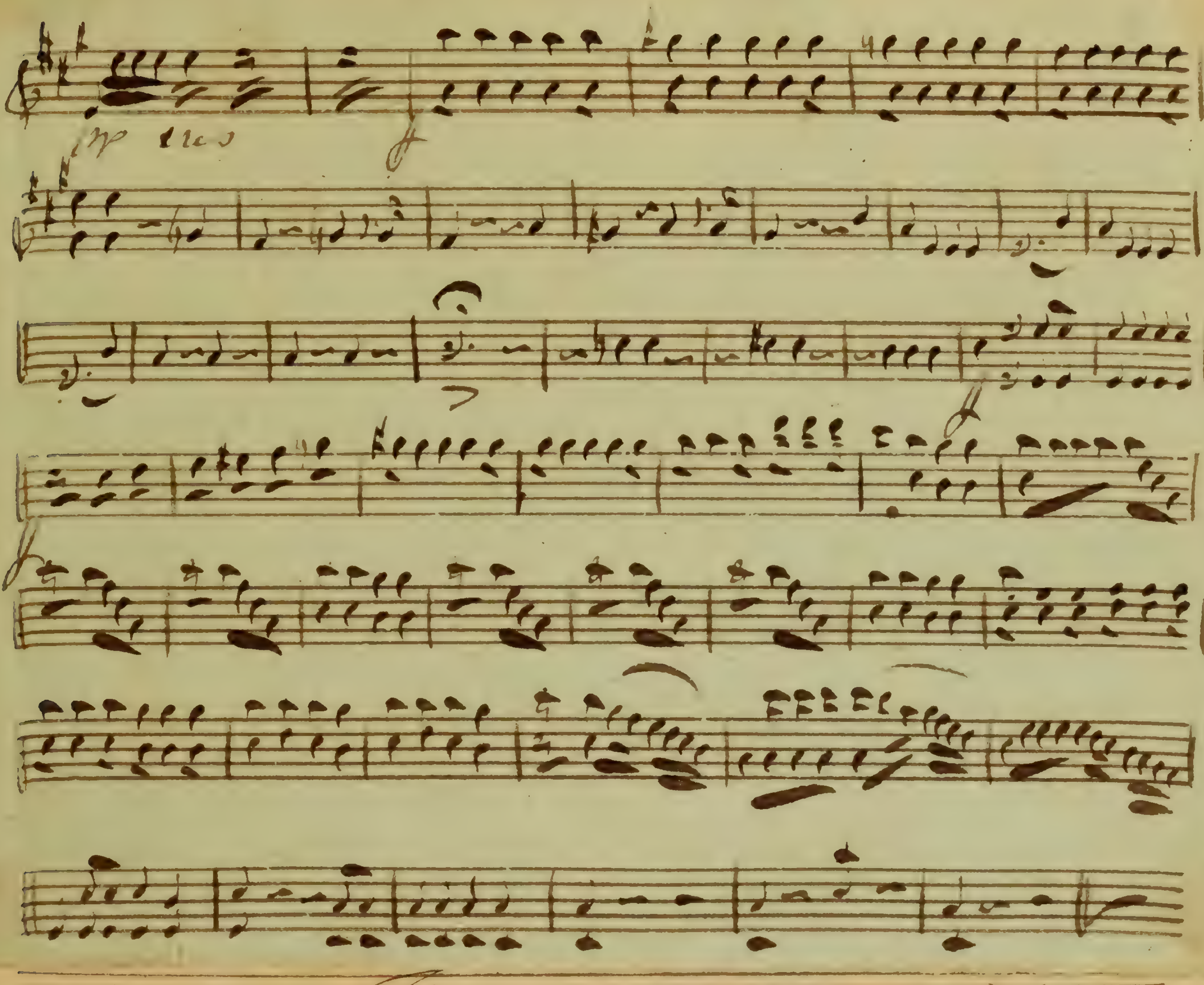



cre

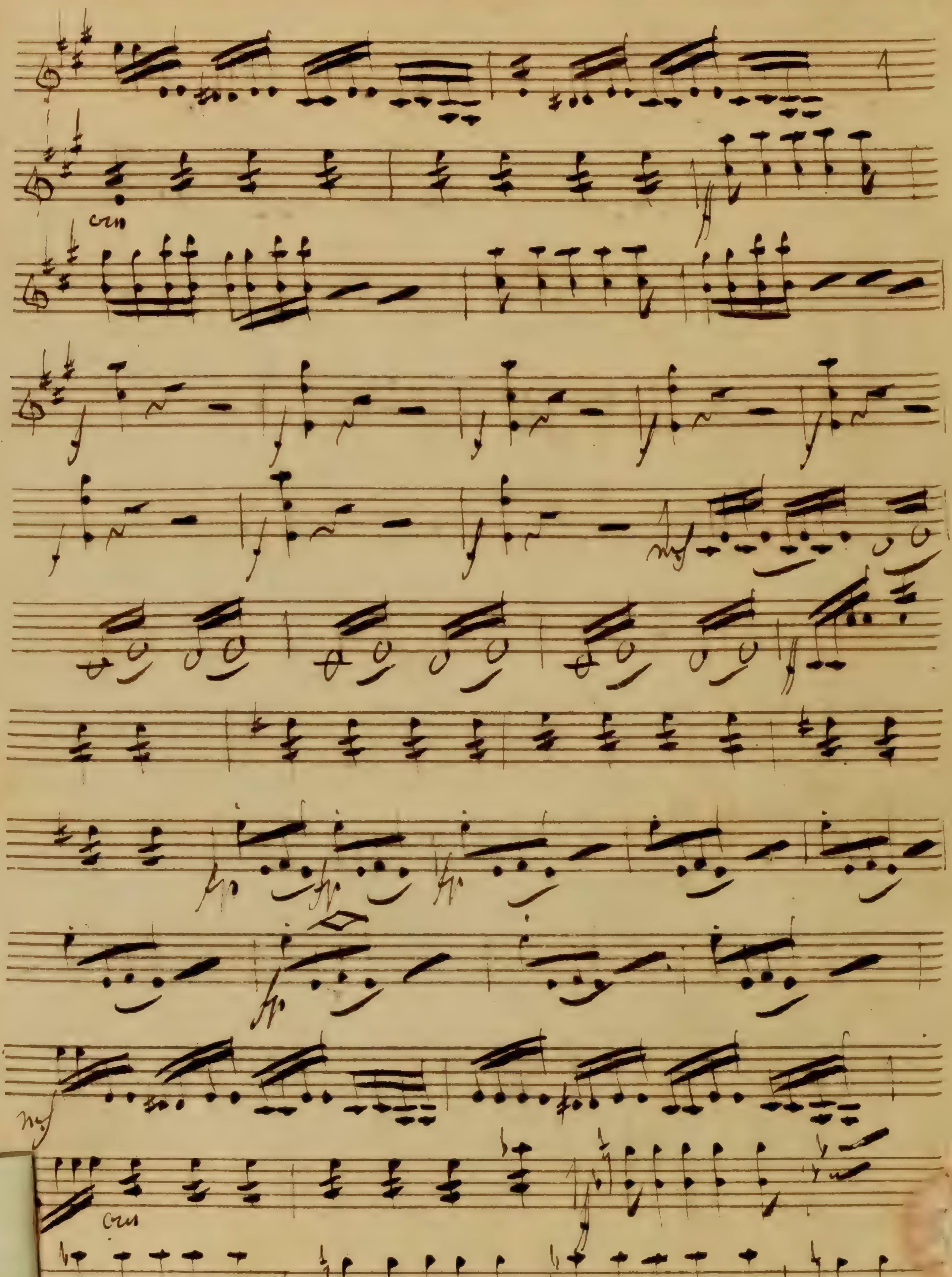


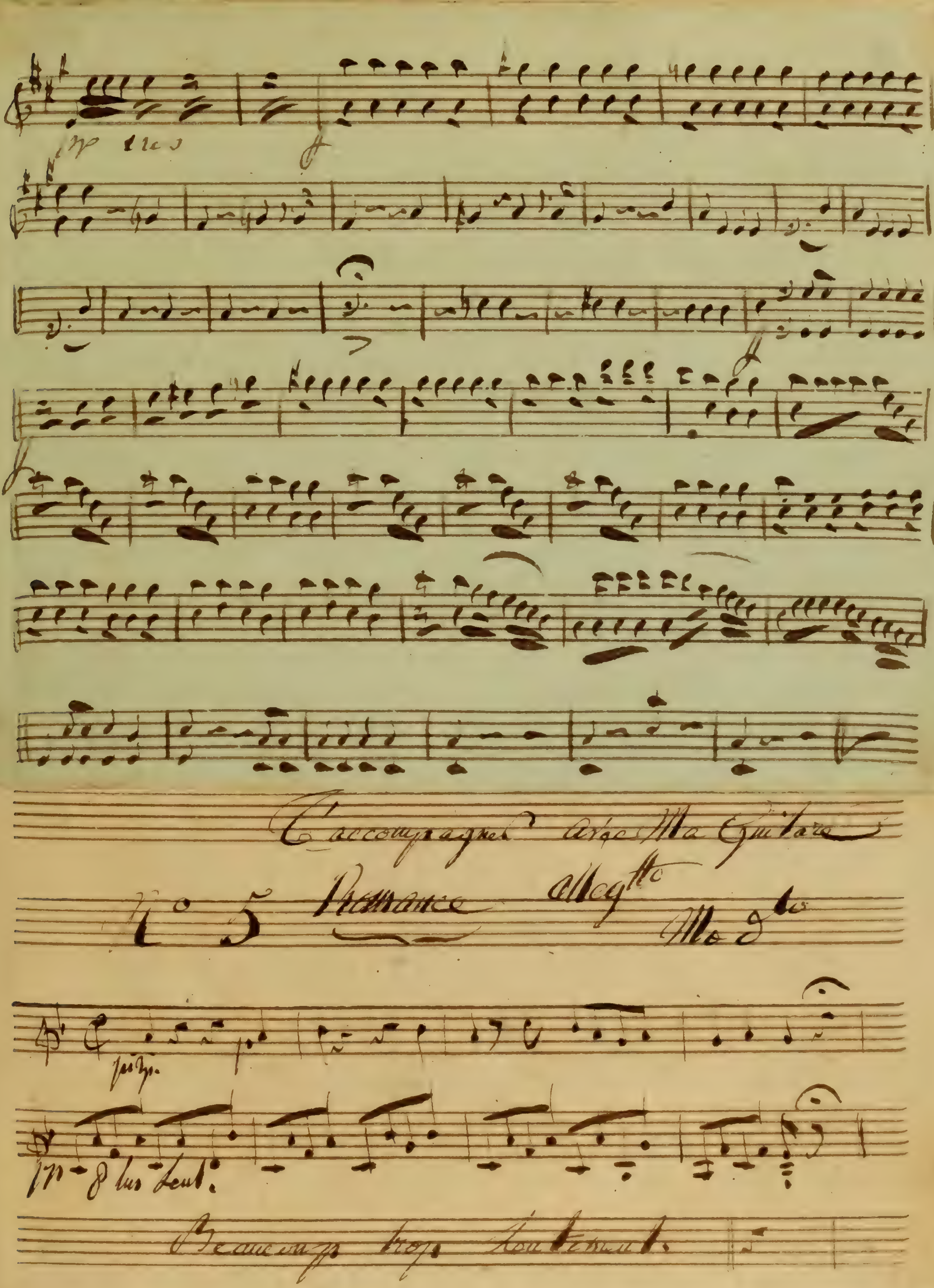

p cres
cres
fp

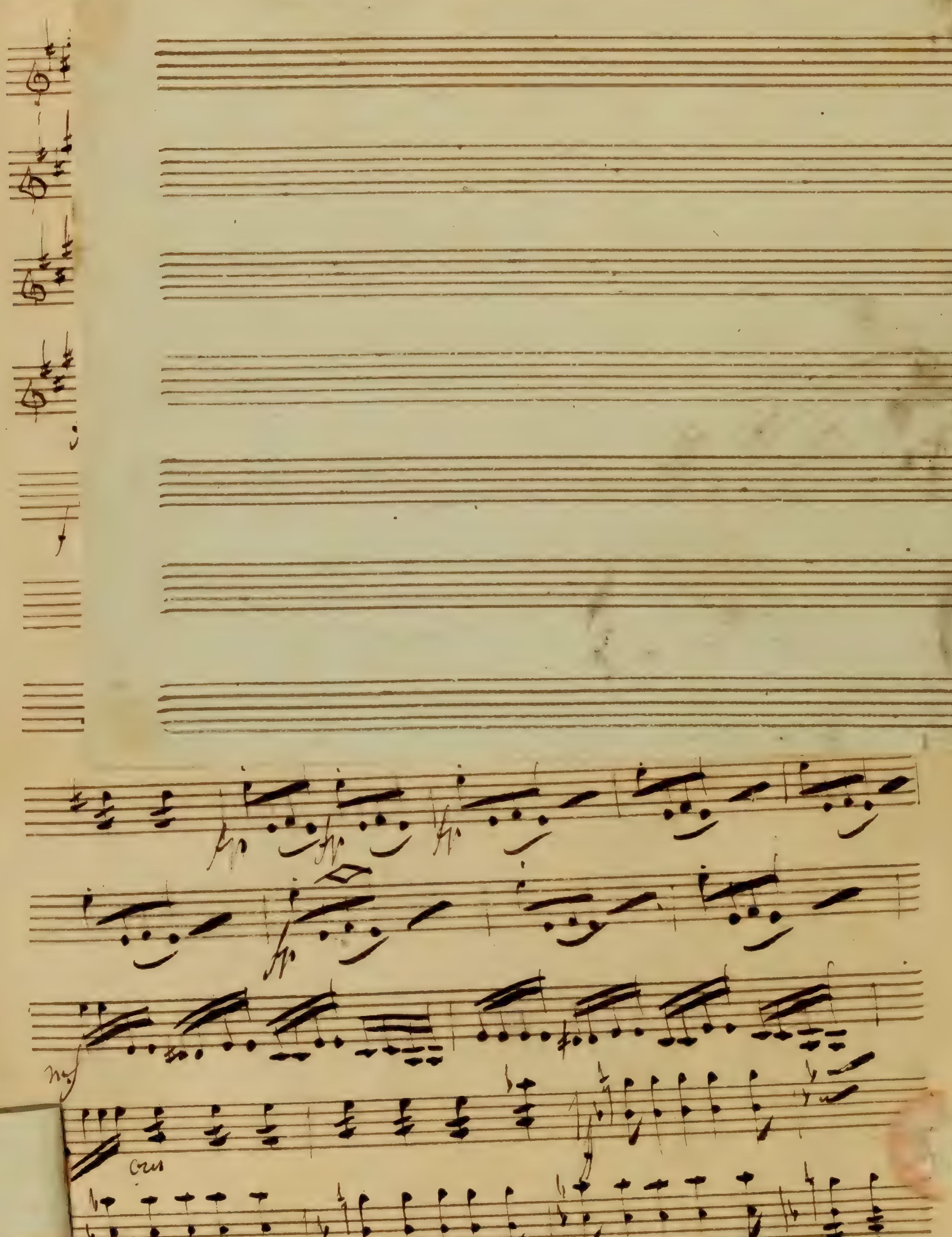

cres
ff
mf
fp

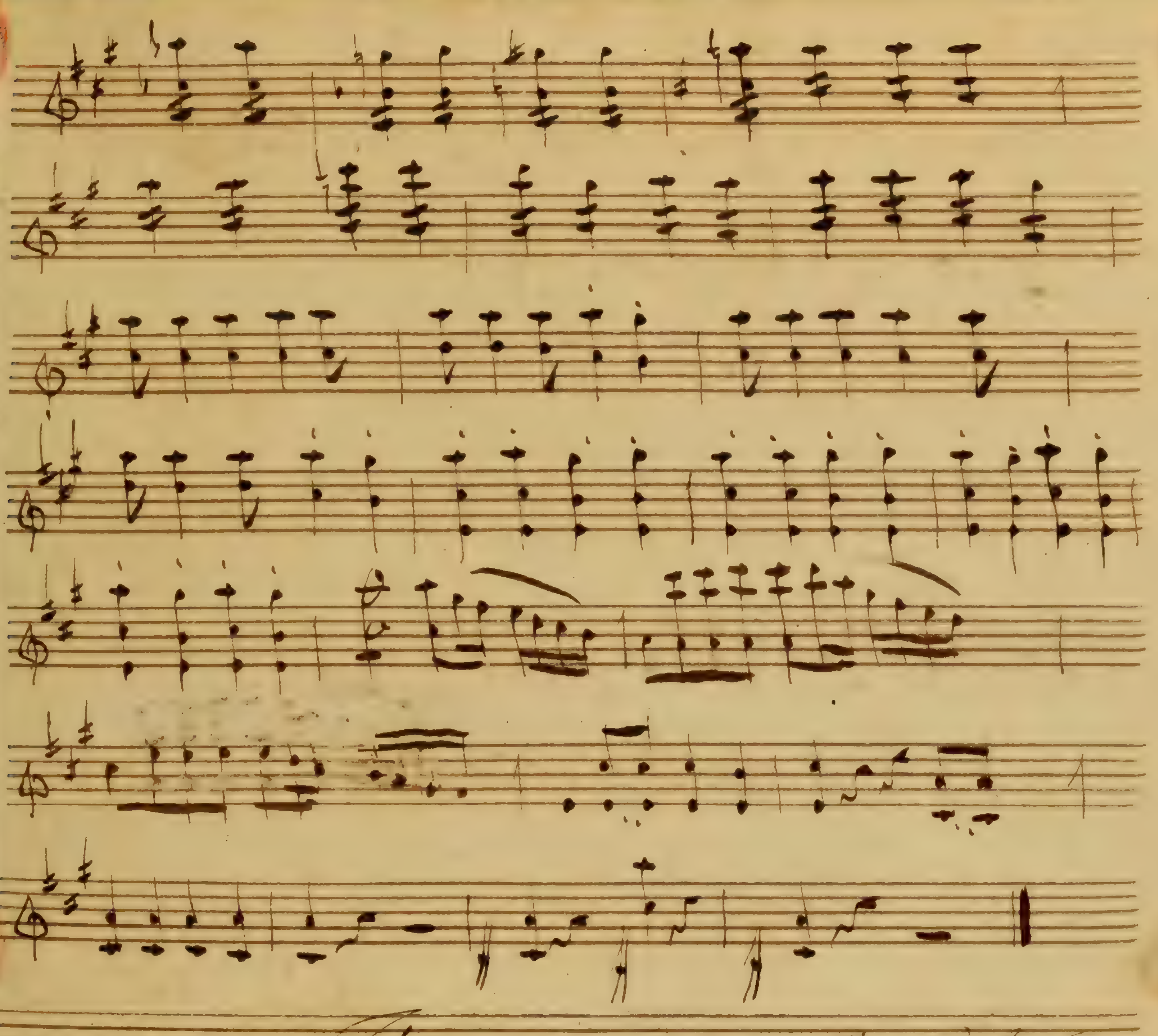


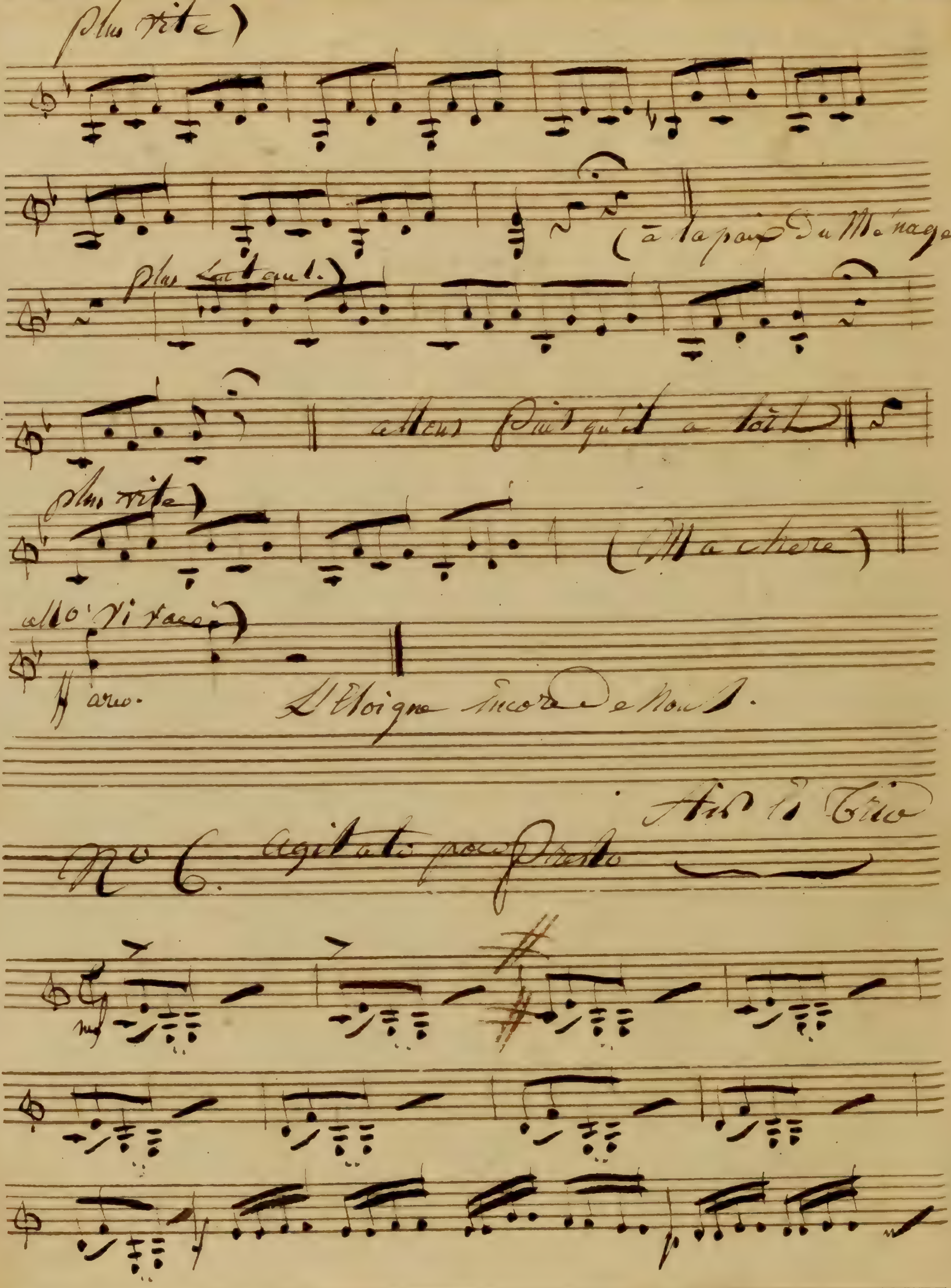
N° 5 Romance
Beaucoup trop lentement

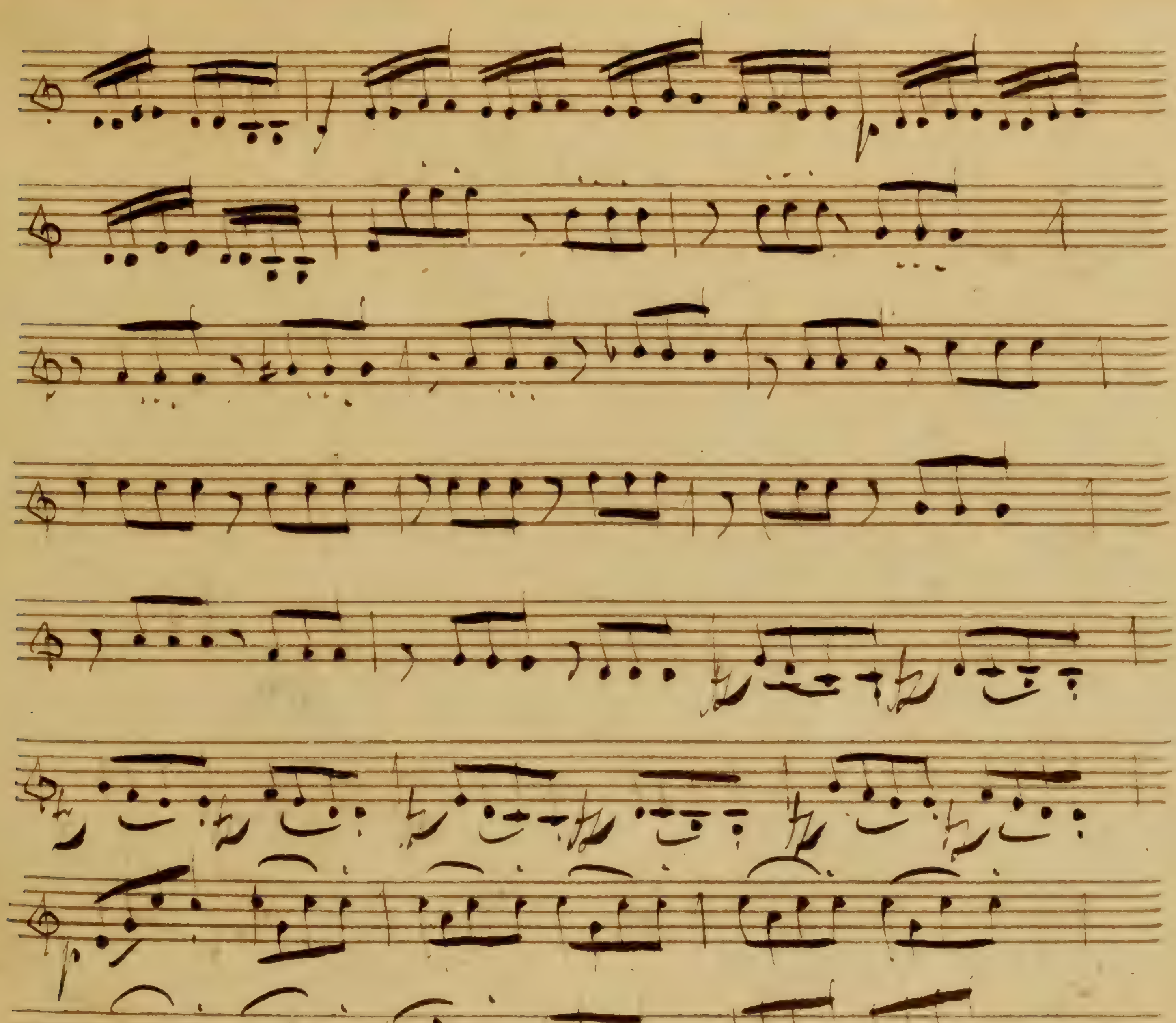

cres
mf
fp
mf
cres

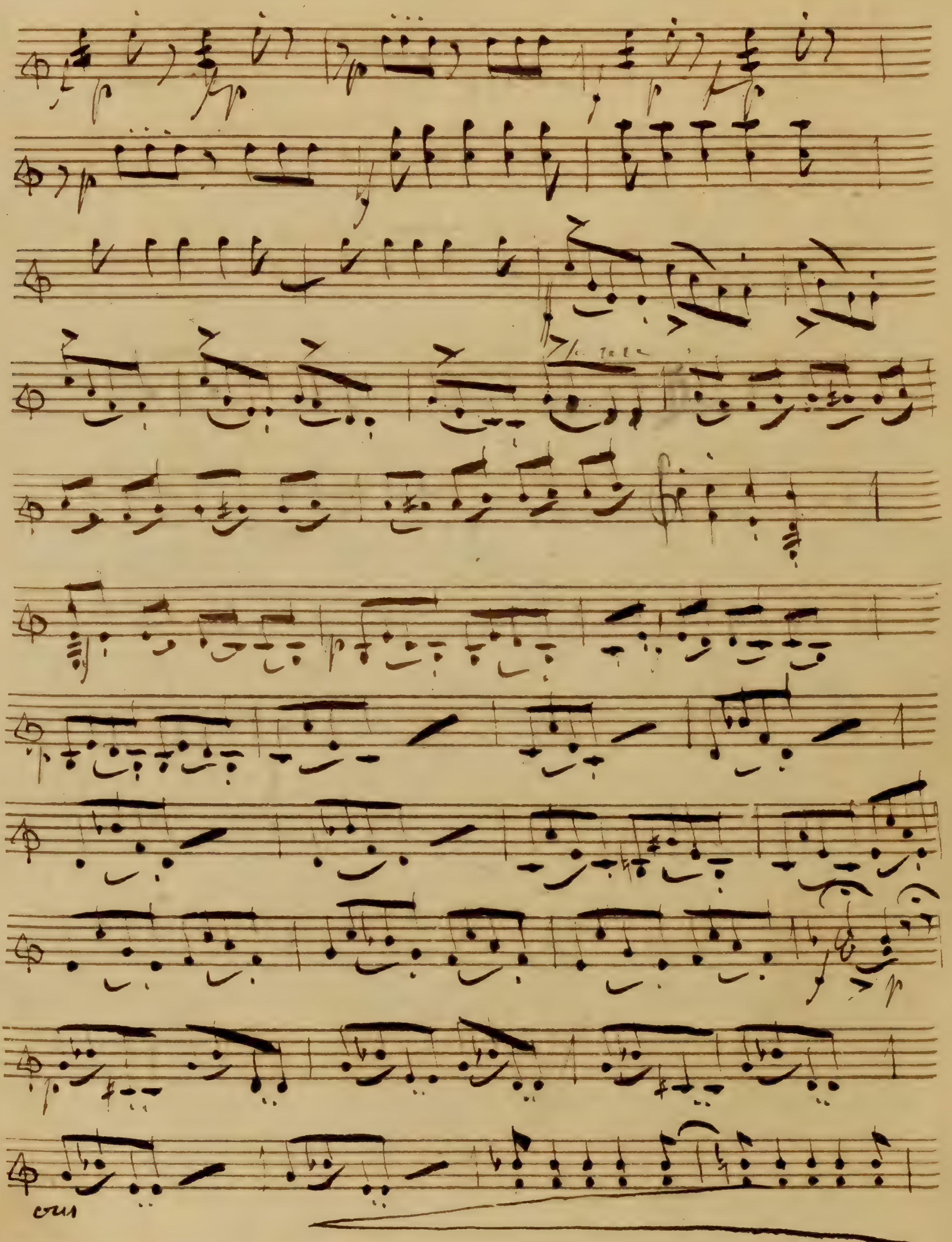

Accompagnée avec Ma Guitare
N° 5 Romance Allegtto
Modto
pp — plus lent.
Beaucoup trop lentement.

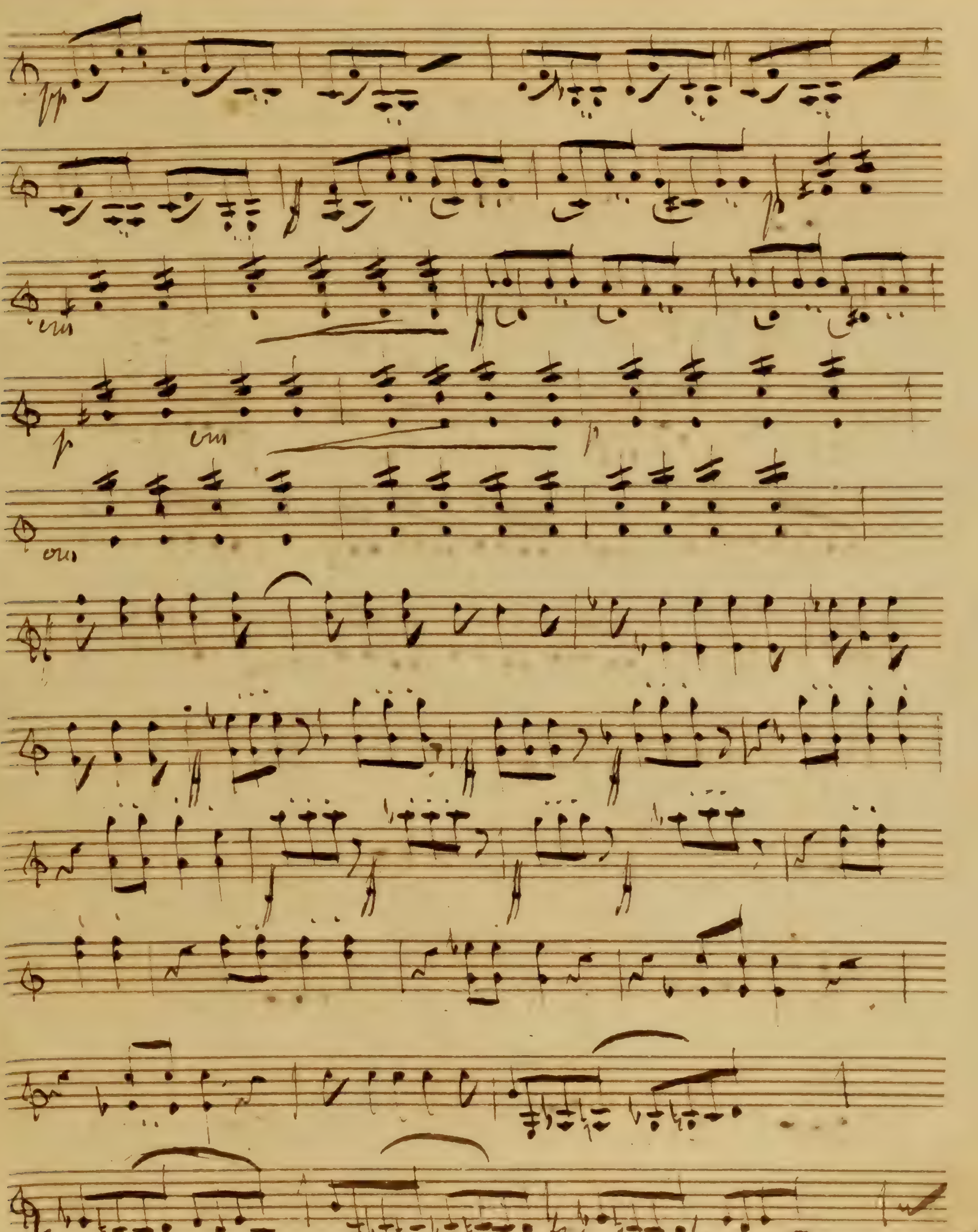

cres

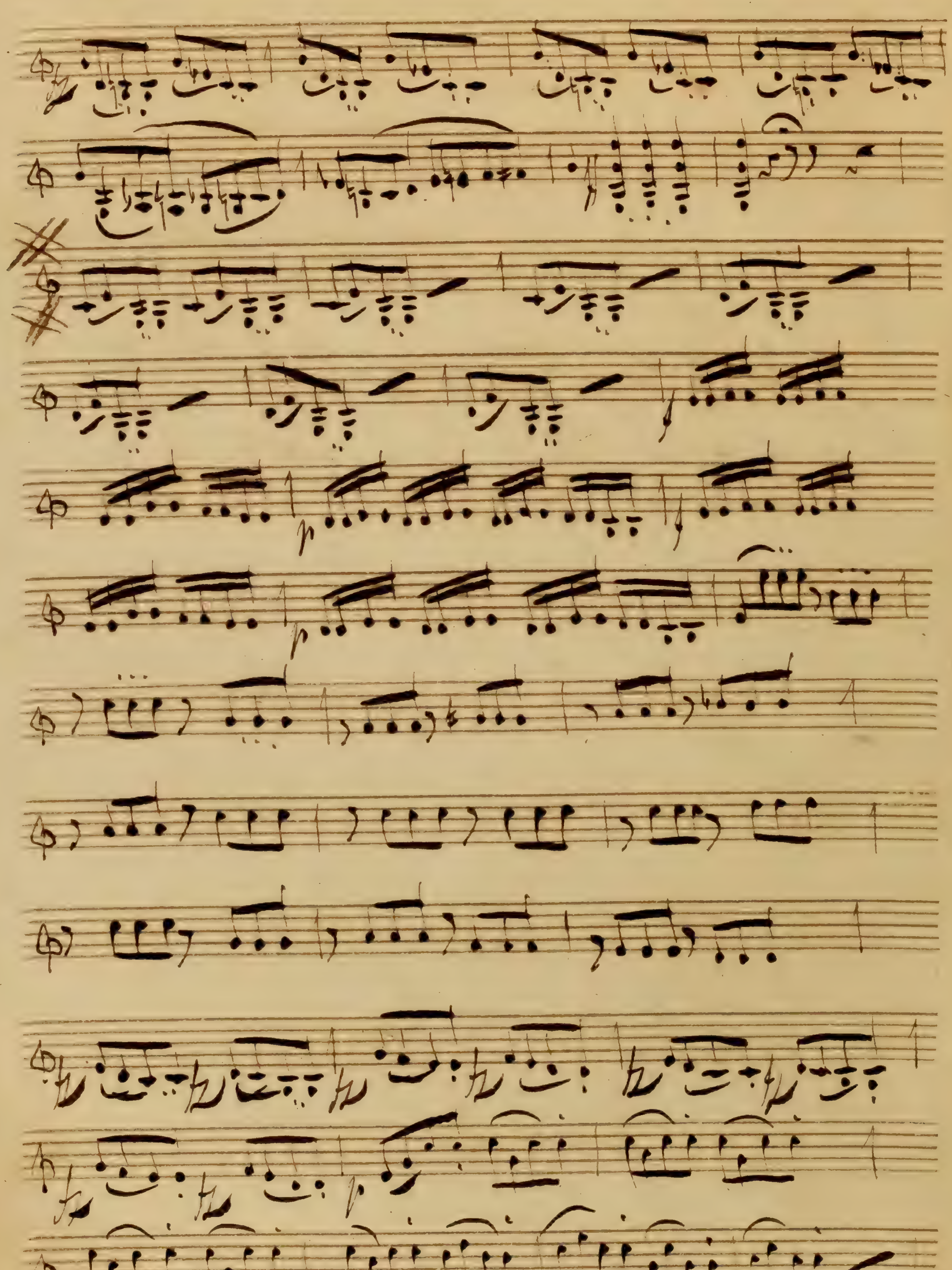

avec Ma Guitare
N° 5 Romance
Beaucoup trop

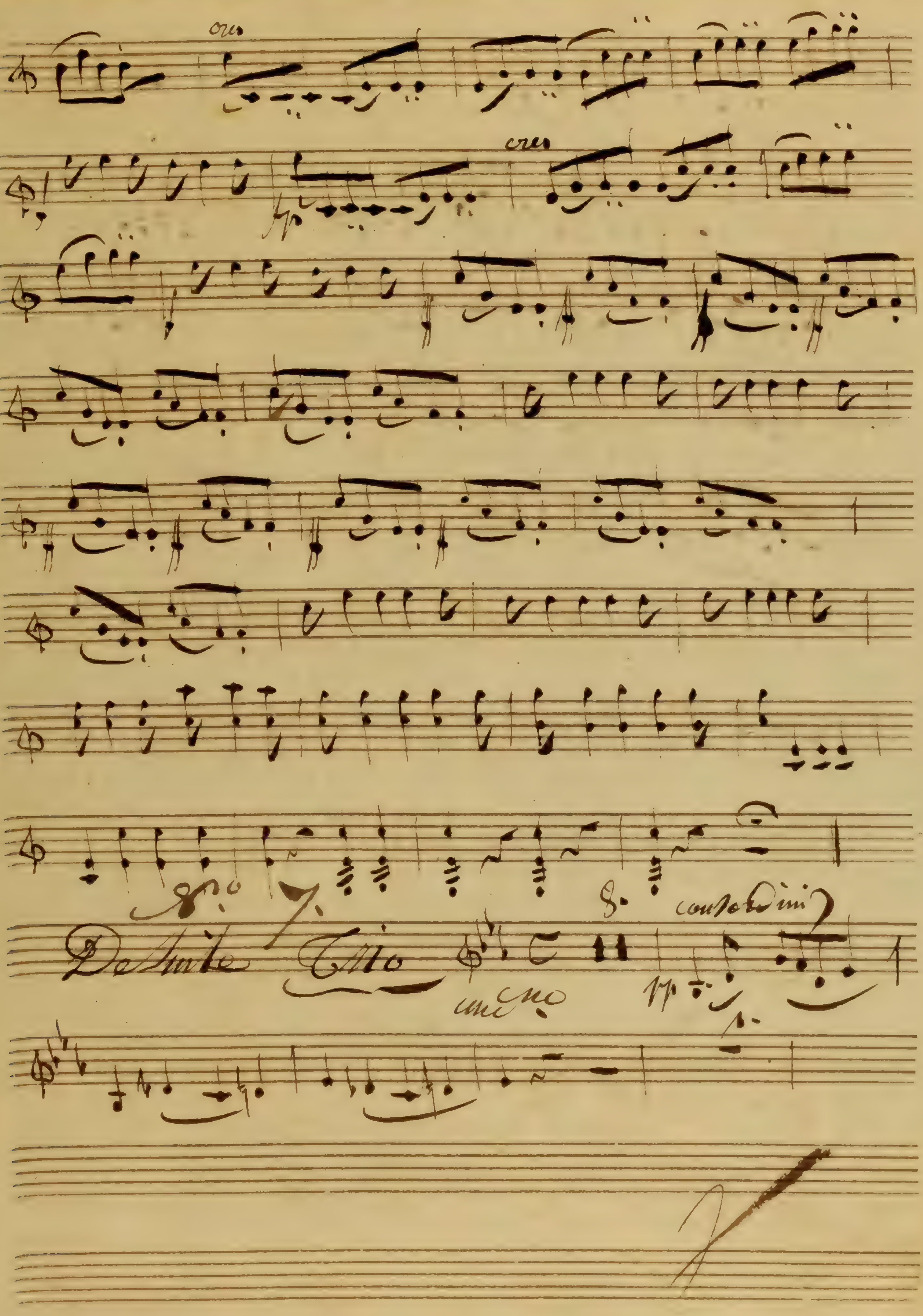

plus vite)
(à la paix du Ménage)
plus lent.)
Messieurs puisqu'il a tort)
plus vite)
(Ma chère)
All° vivace)
arco.
S'éloigne encore de nous.
Air et Trio
N° 6. Agitato poco presto

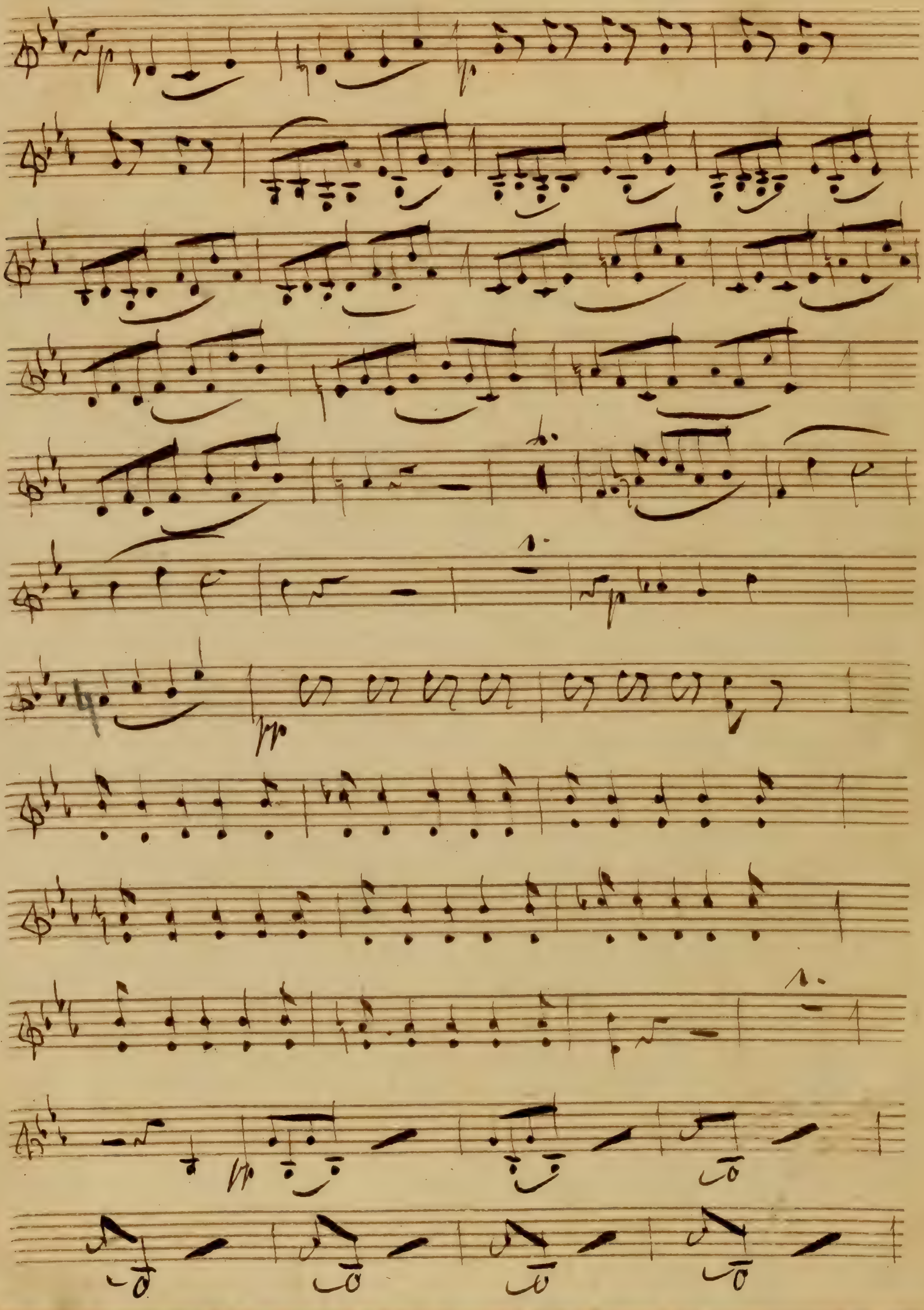


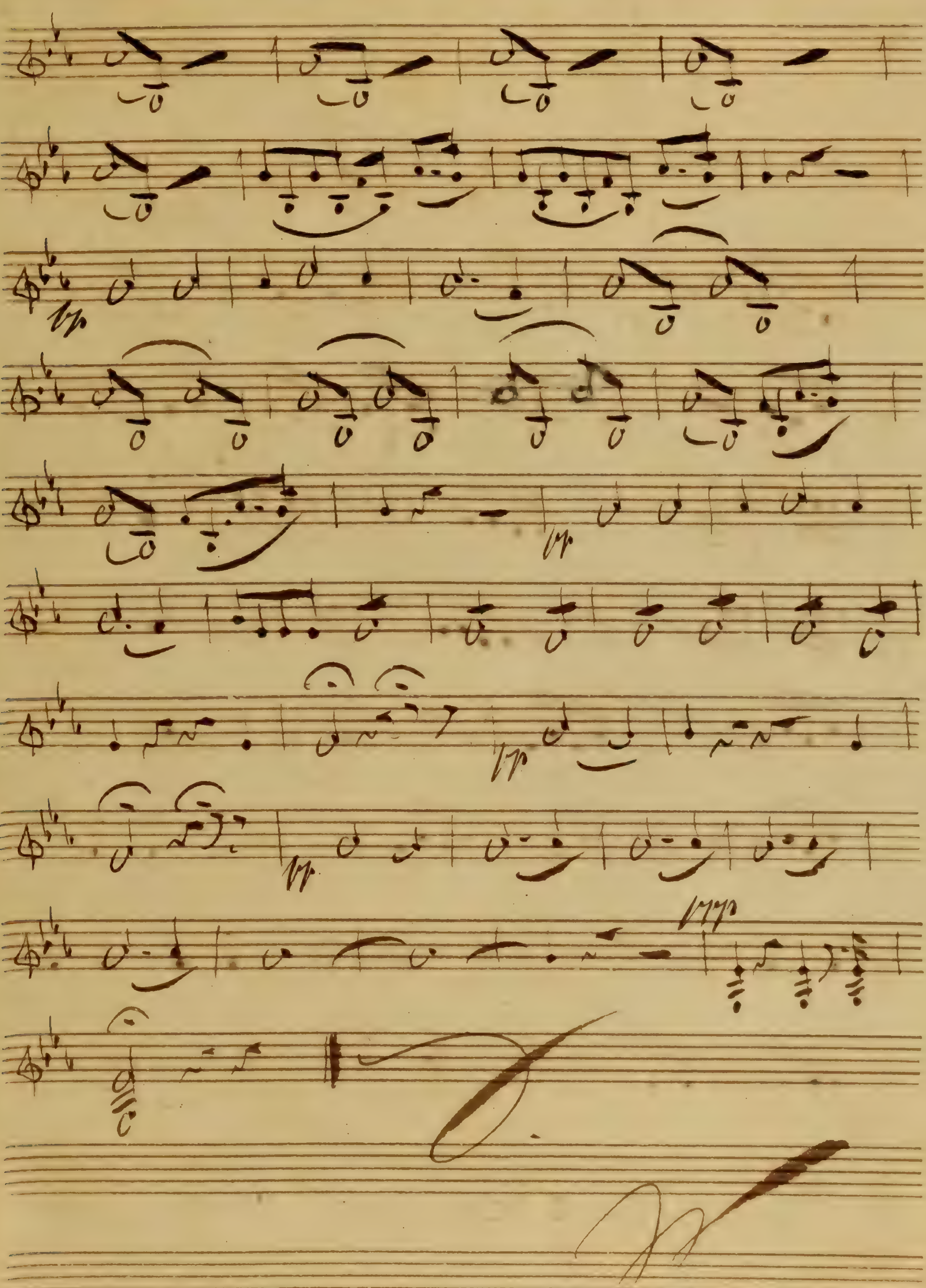






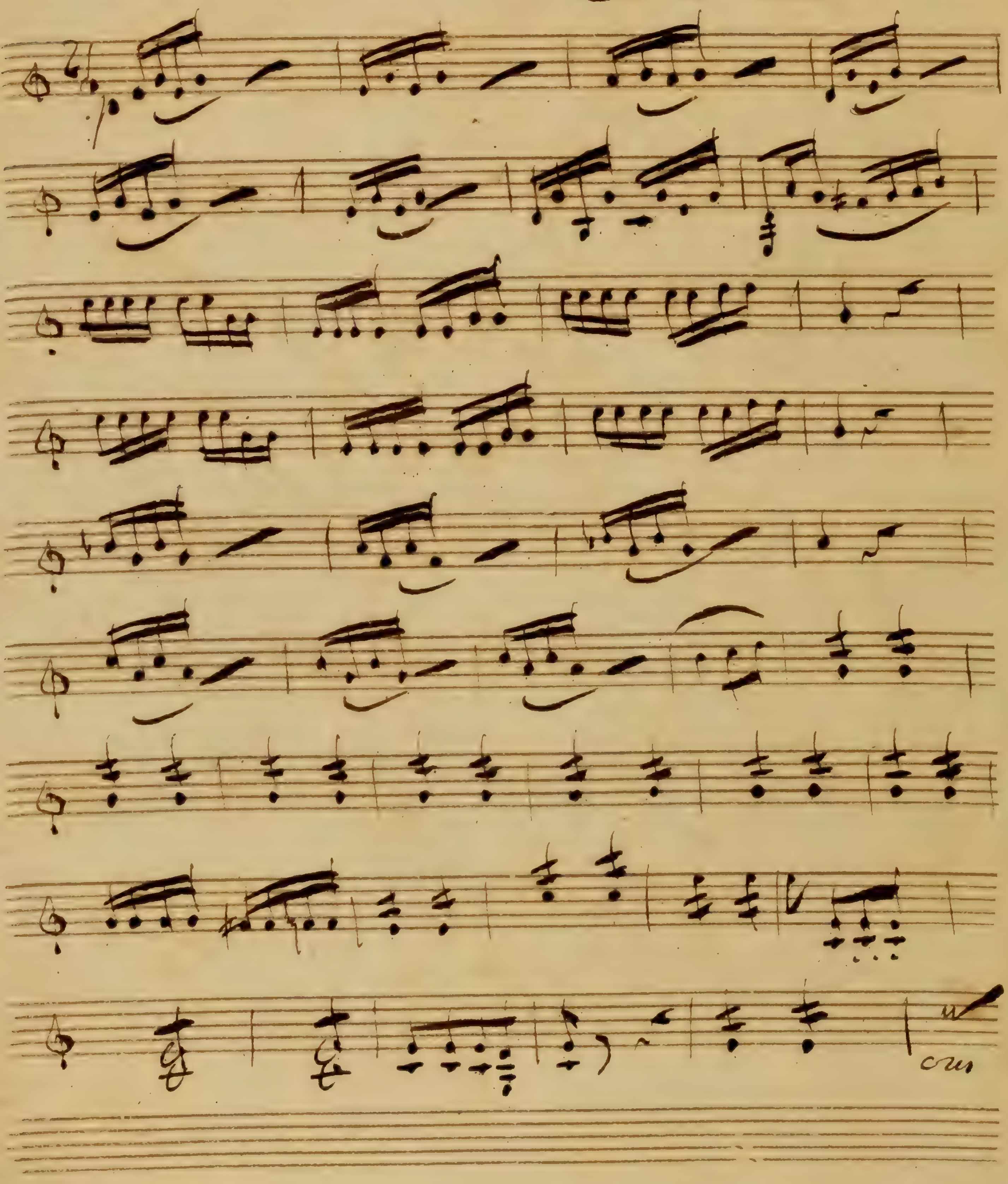

cres
cres
pp
No 7
con sordini
pp

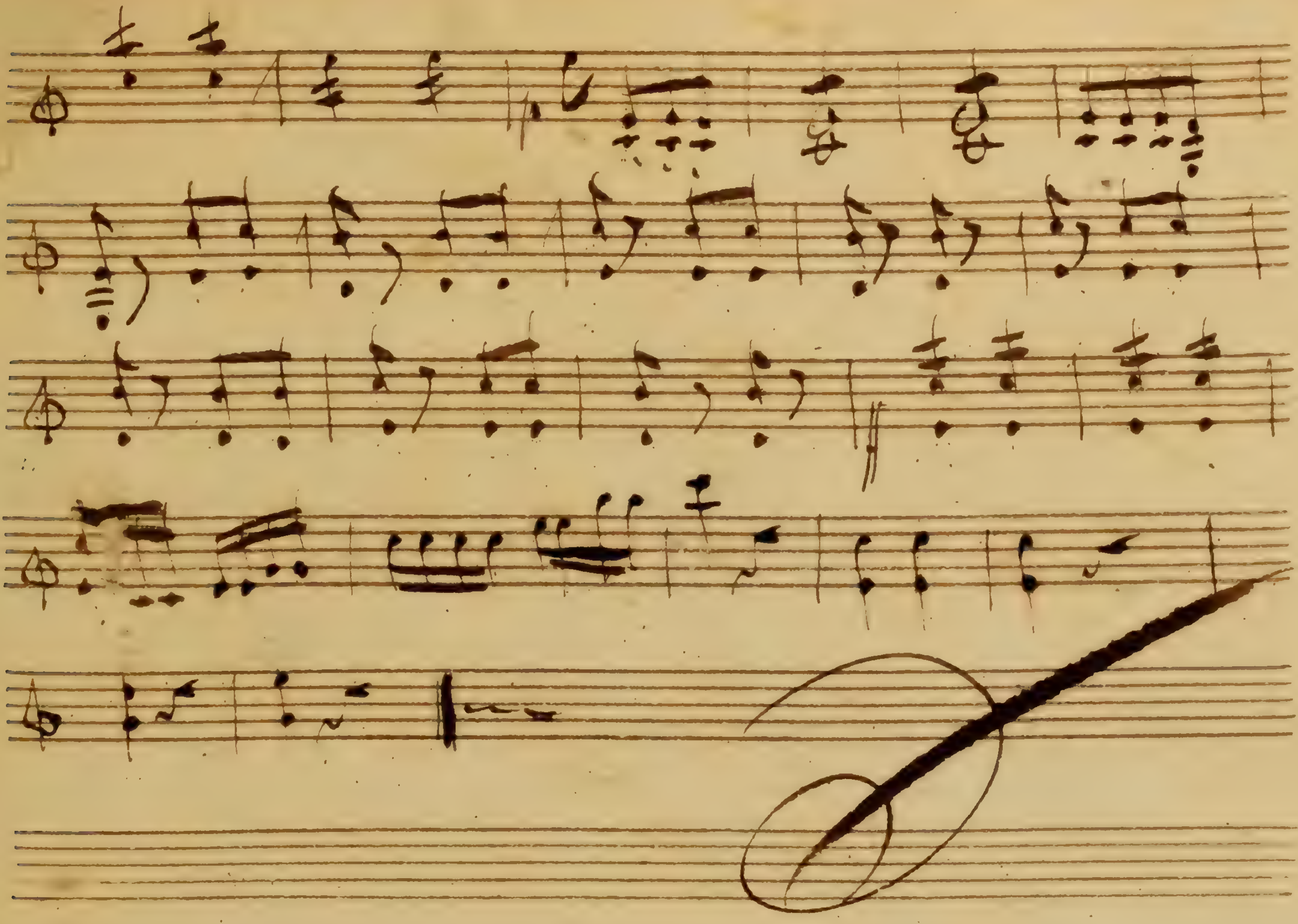

pp


pp
pp
pp
pp
ppp

Du Bonheur de l'Epoux.

No 8 Finale

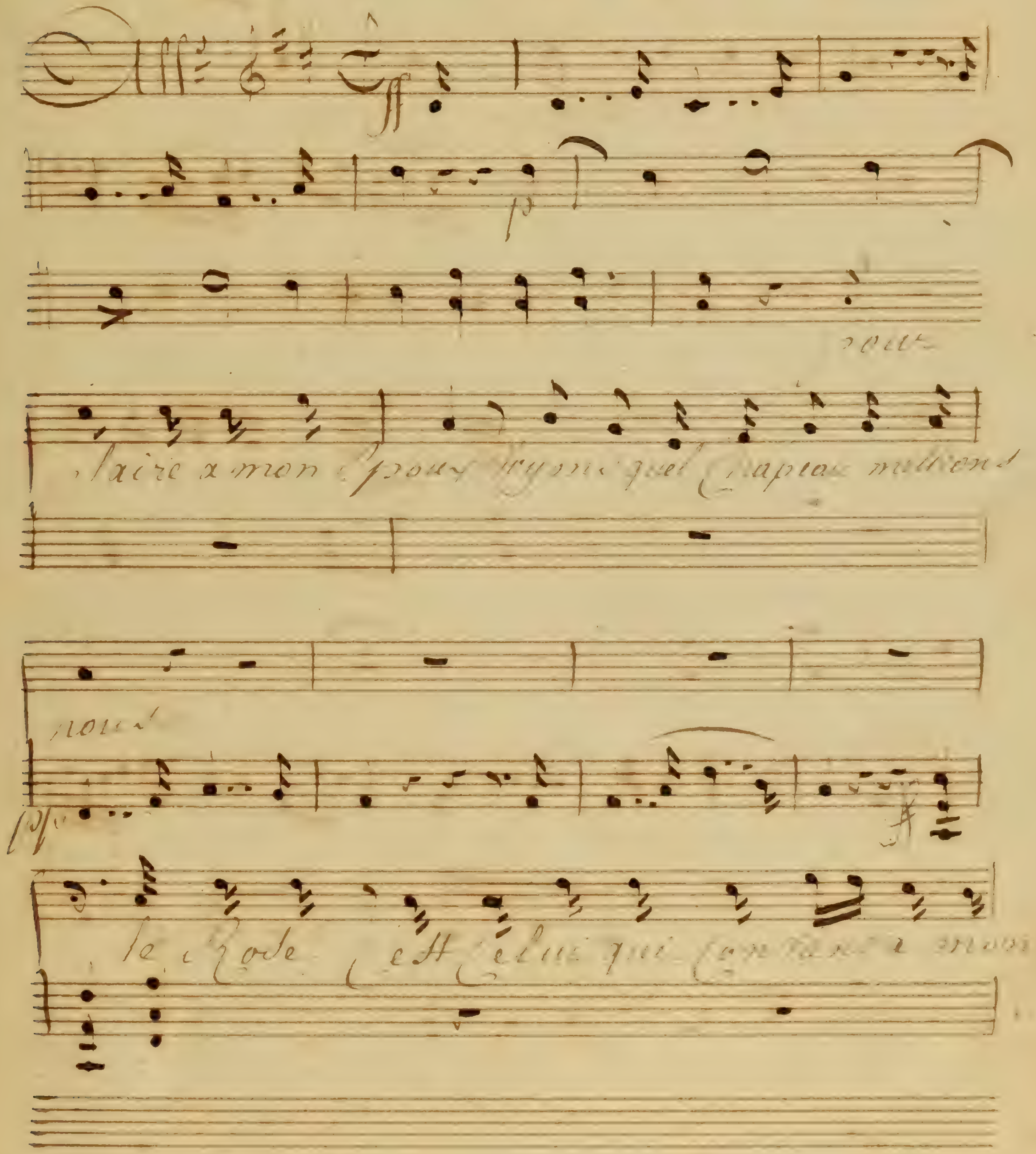


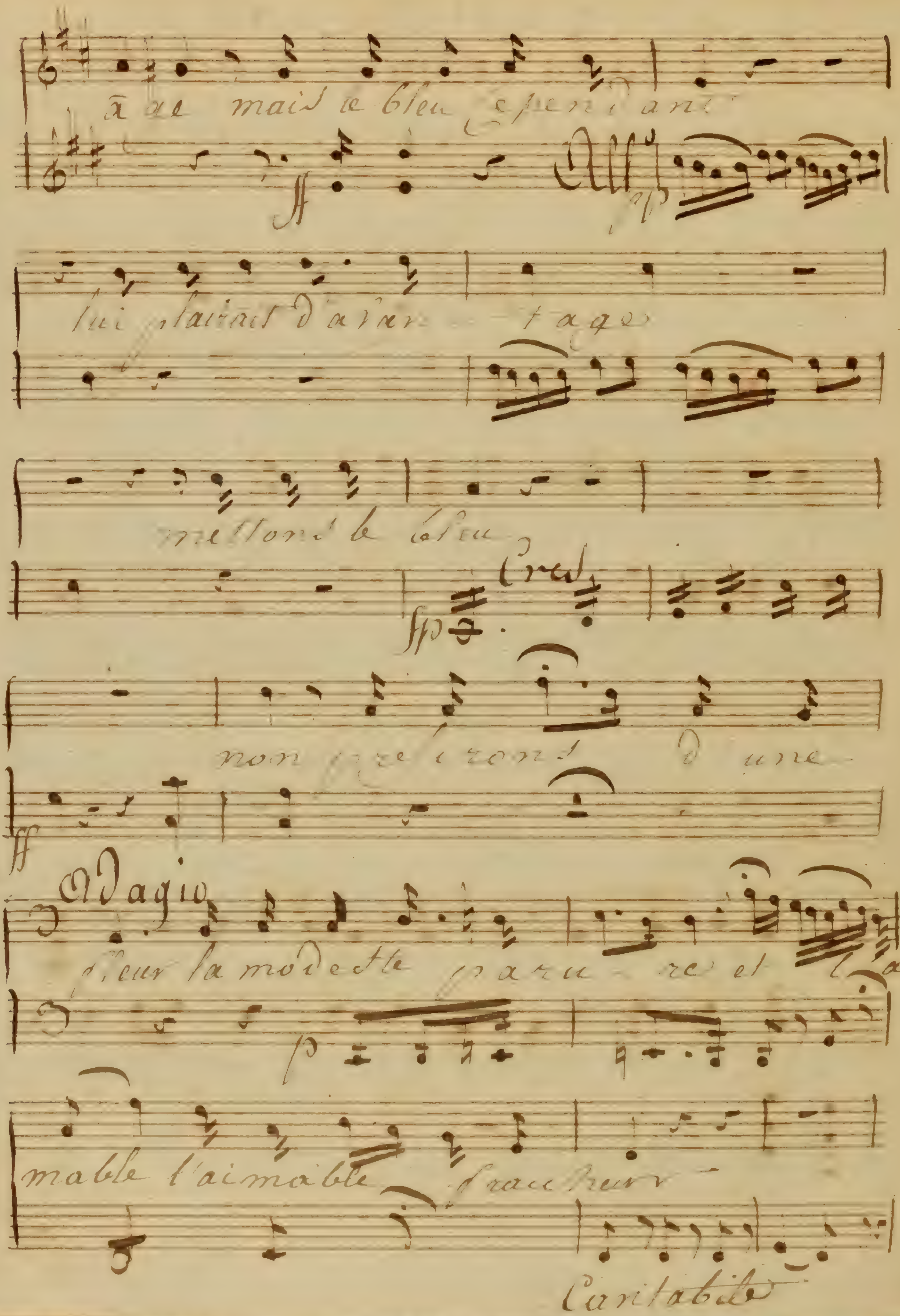


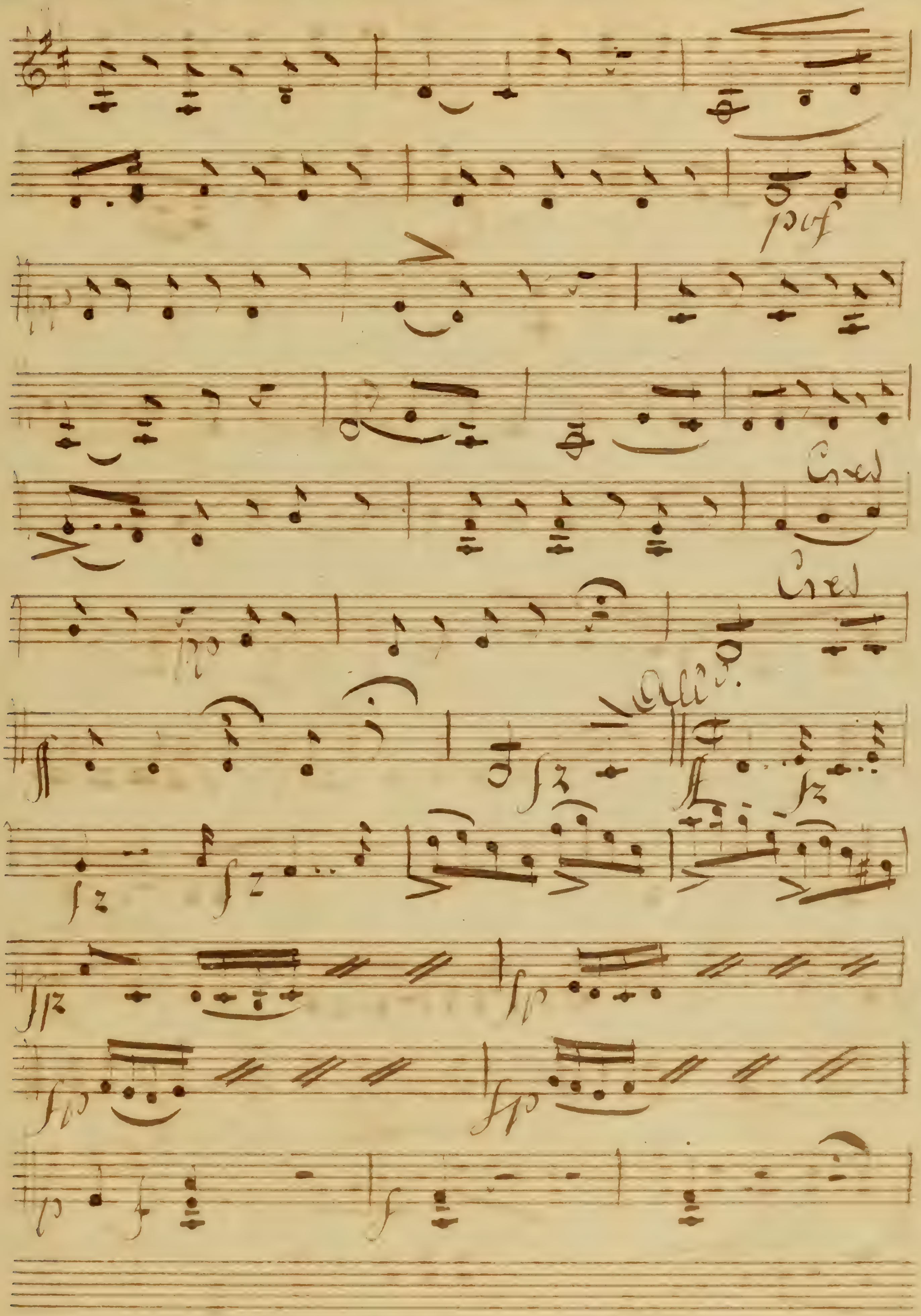
2.

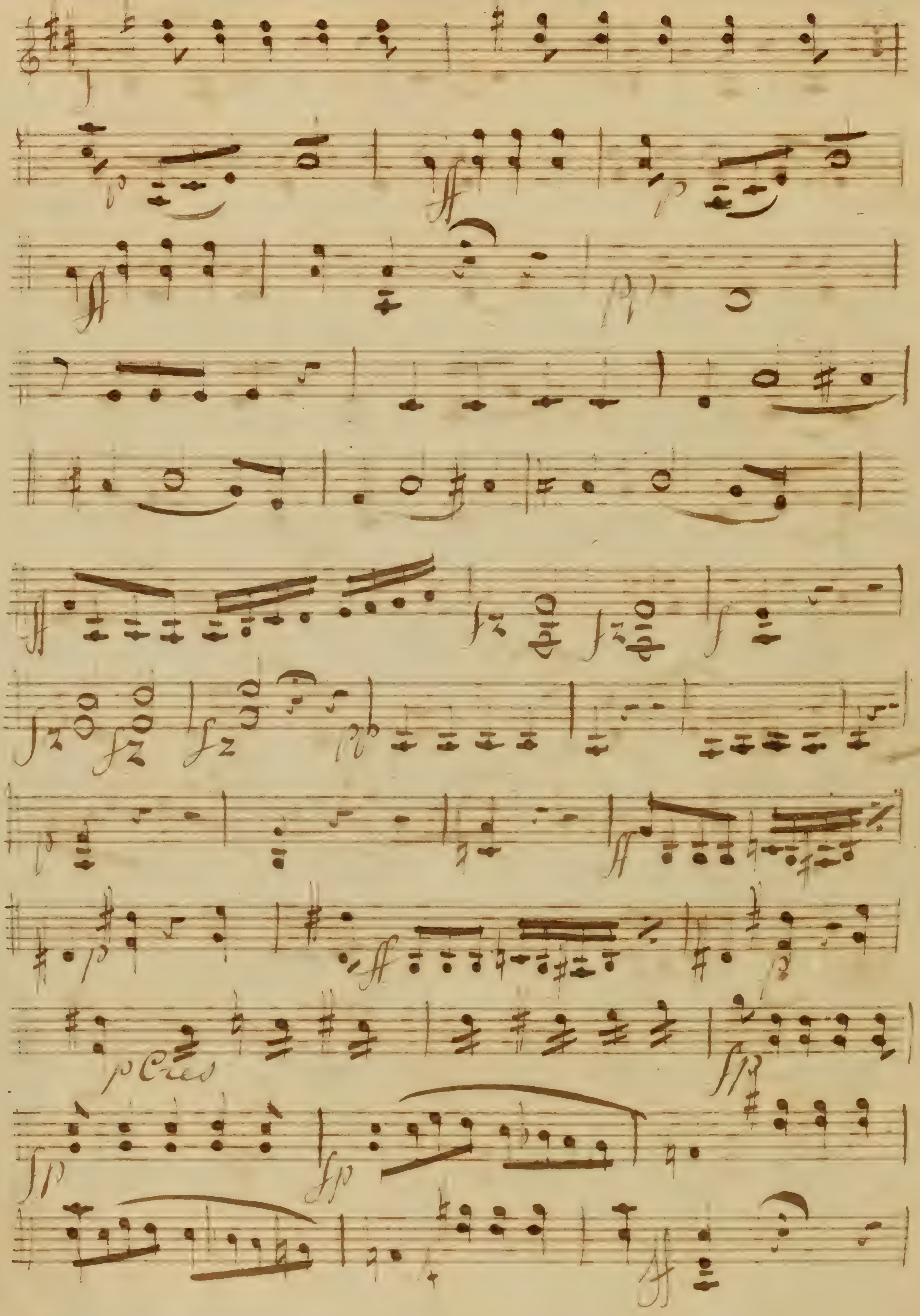
Air dans la jeune Femme Colère

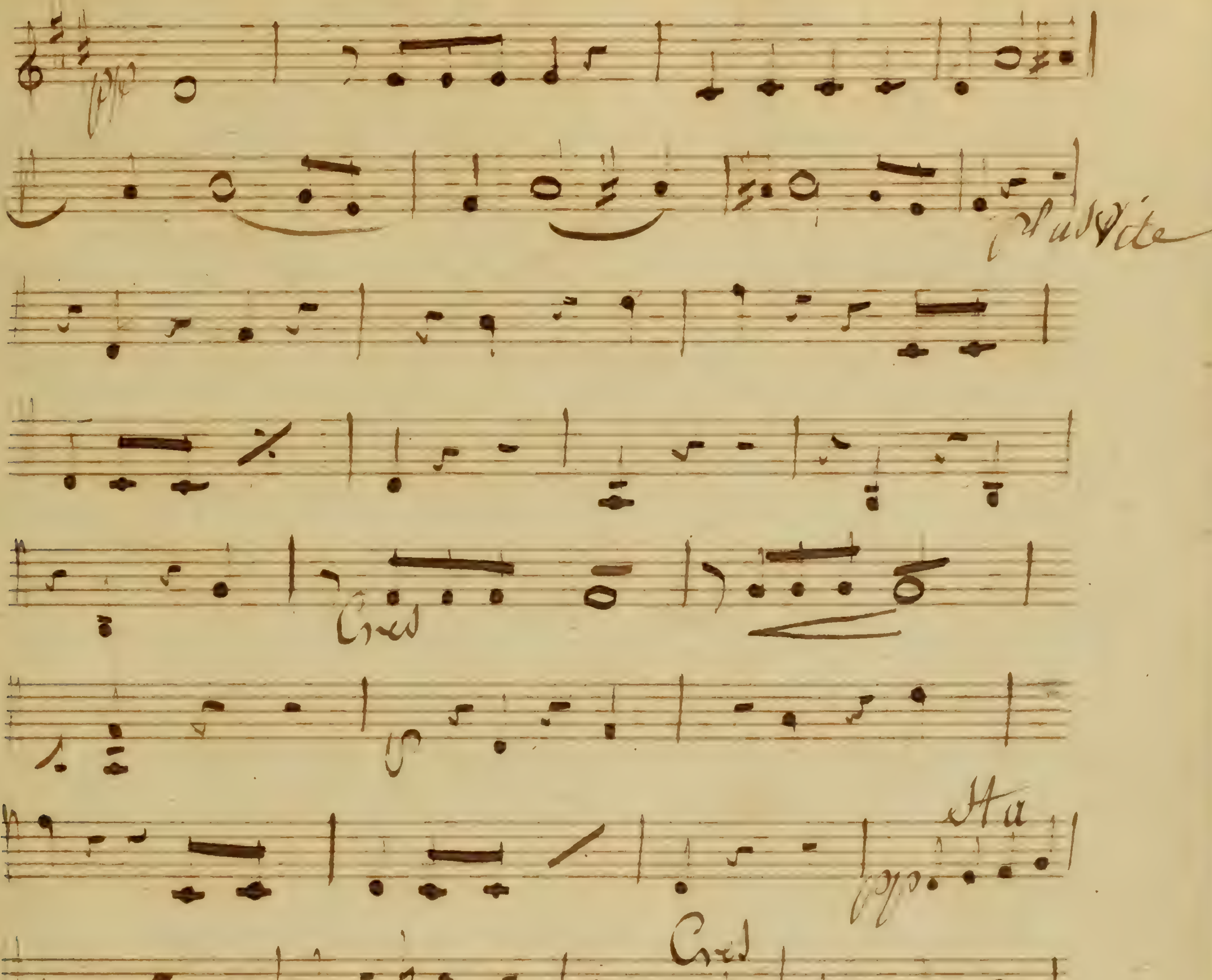
Violino Secondo.




mais le bleu cependant
All°
lui plairait d'avantage
mettons le bleu
Cres.
non préférons d'une
Adagio
fleur la modeste parure et l'ai-
mable l'aimable fraicheur
Cantabile


pof
Cres
pp
Cres
Allo.
fz
fp
p
f

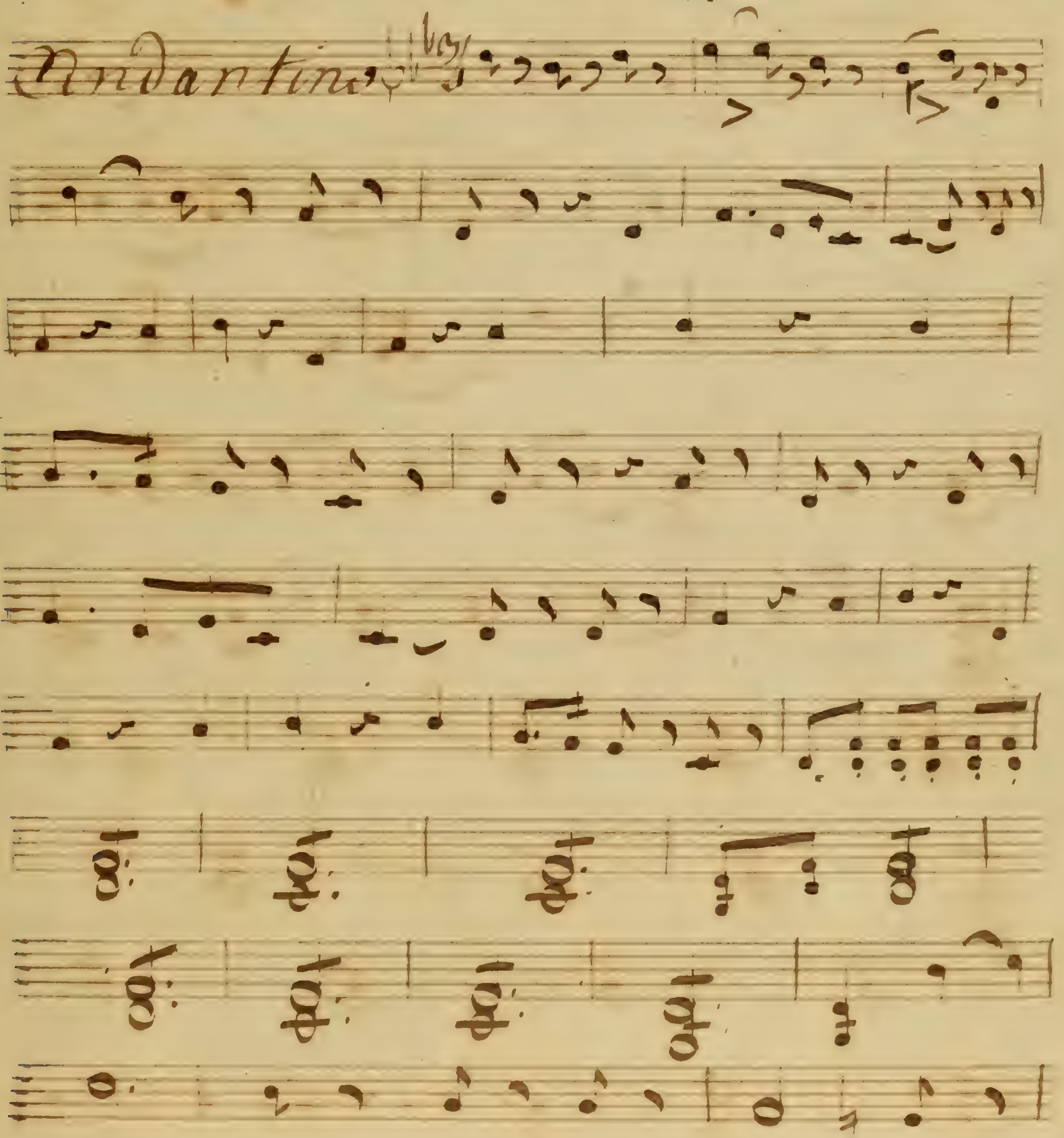

p Cres

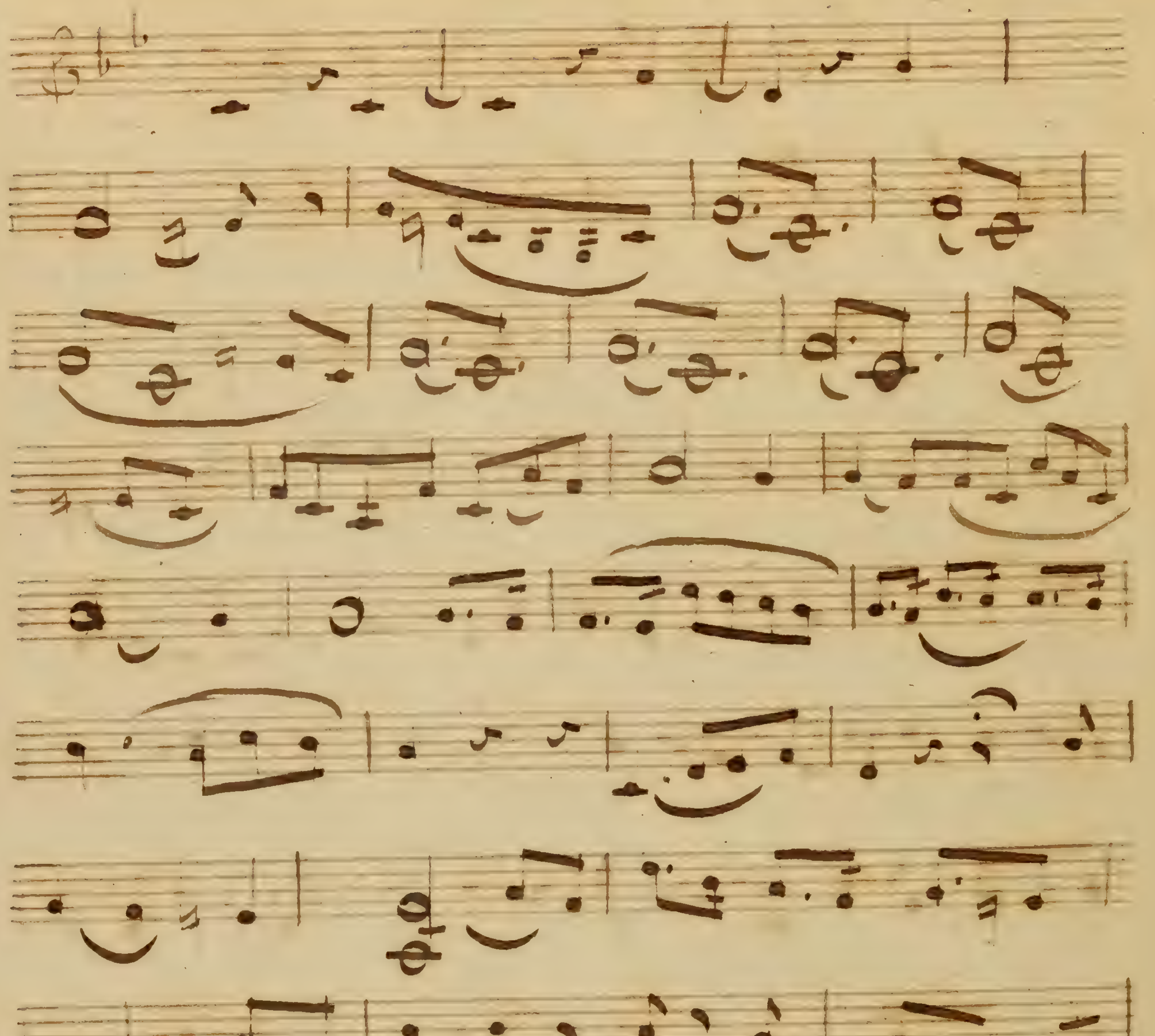

fp

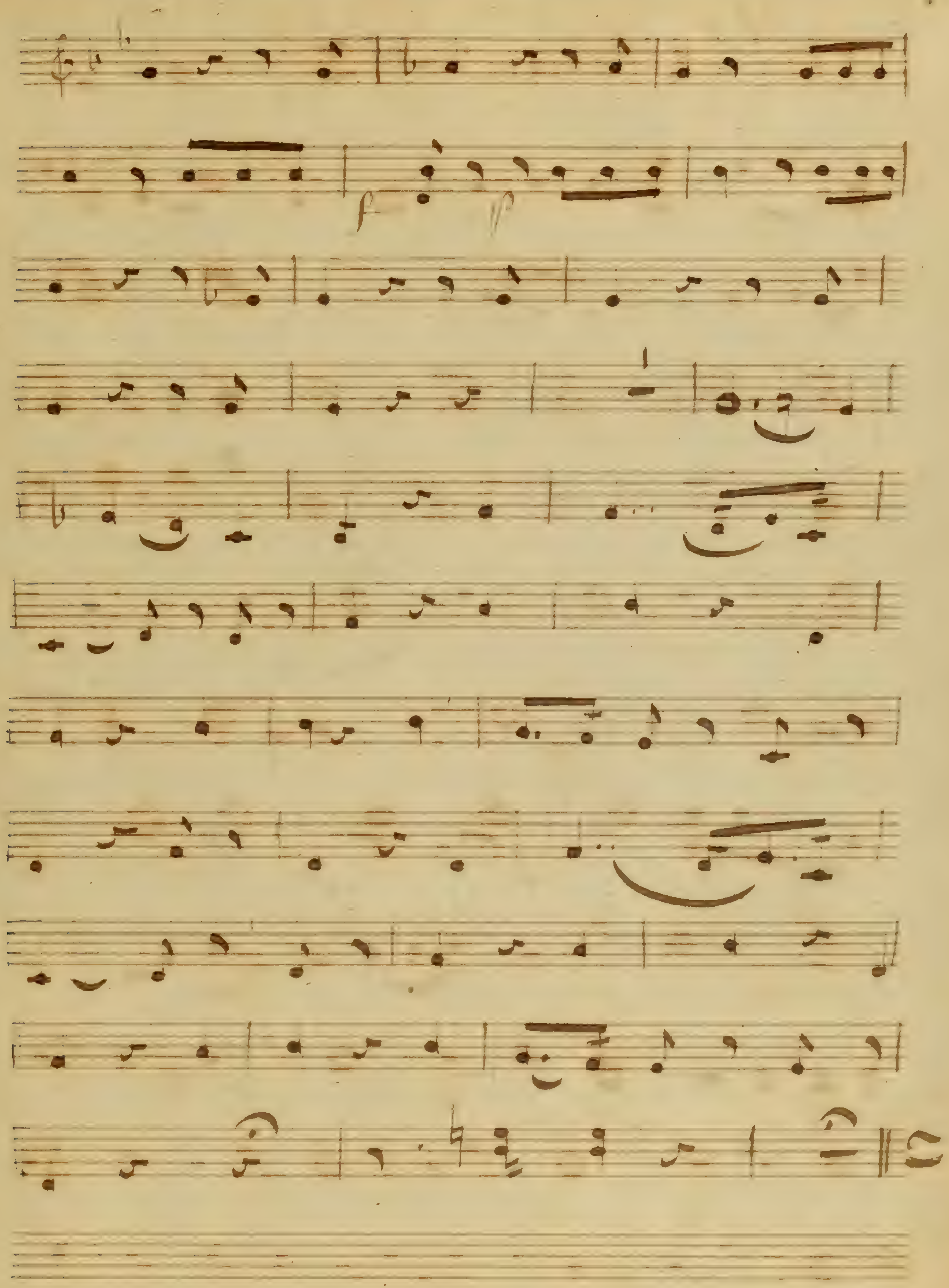
Nouveau Duo.

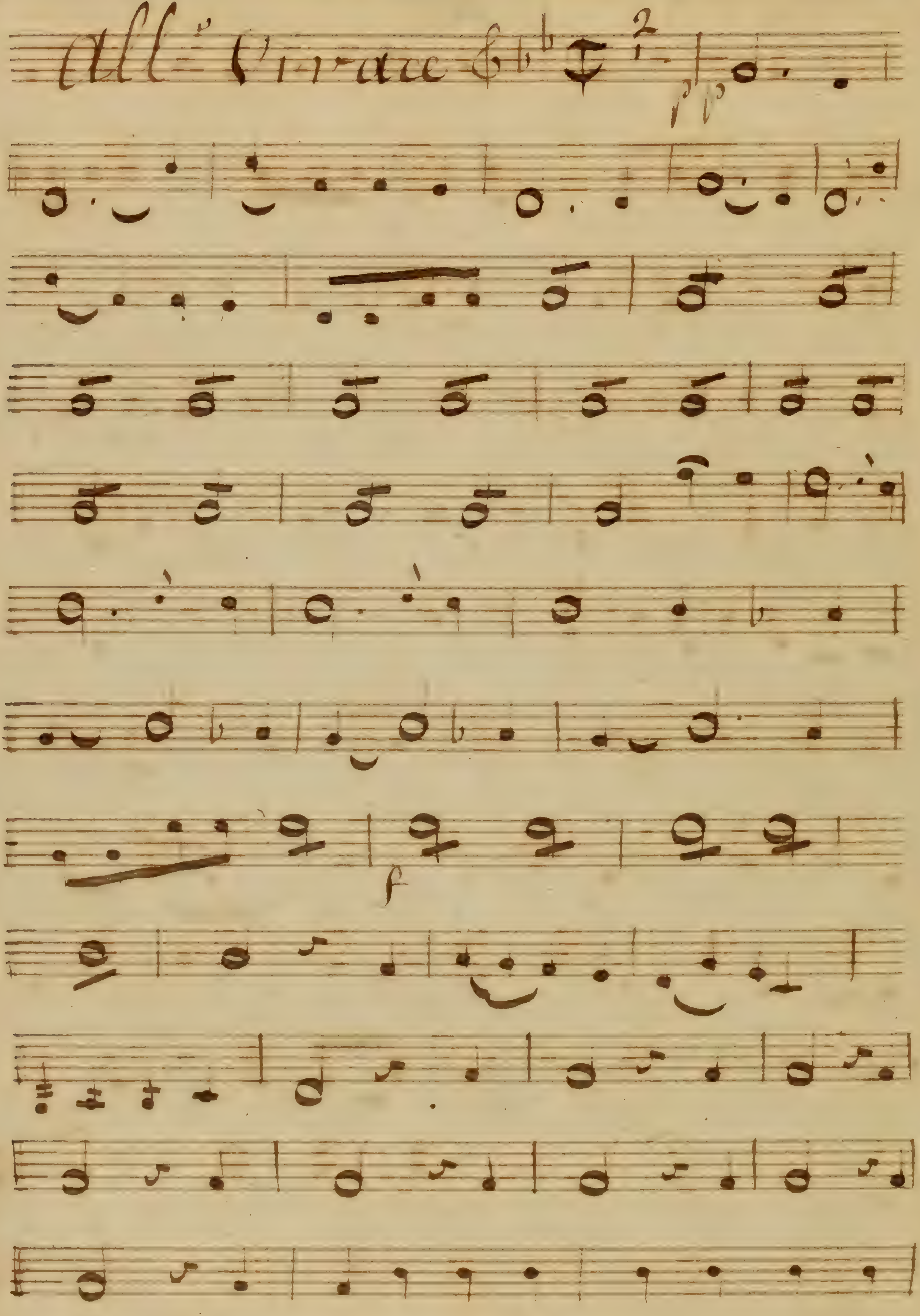
de la Jeune Femme Colere

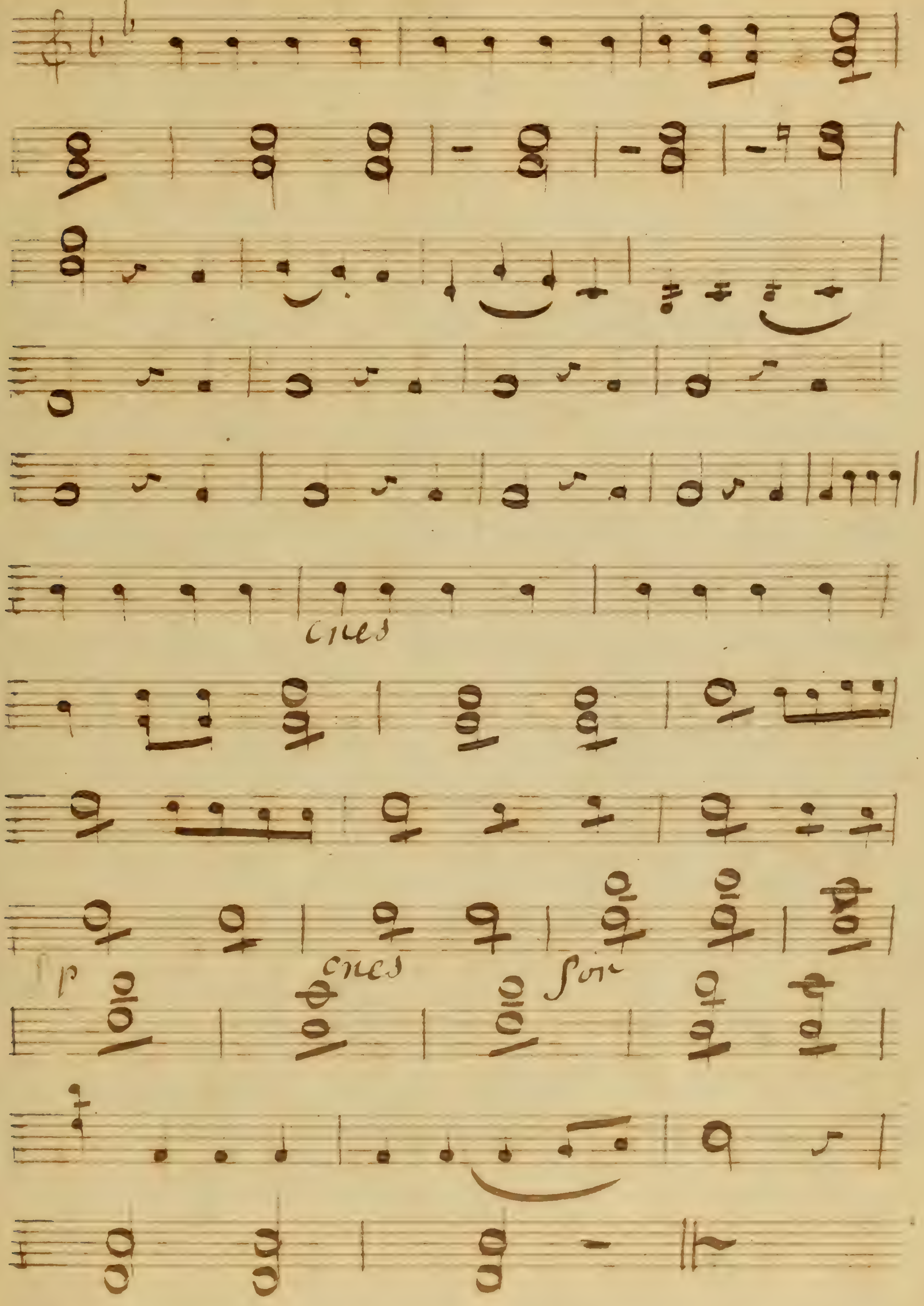
Violino Secondo








Allo Vivace
pp
f


cres
p
cres
for

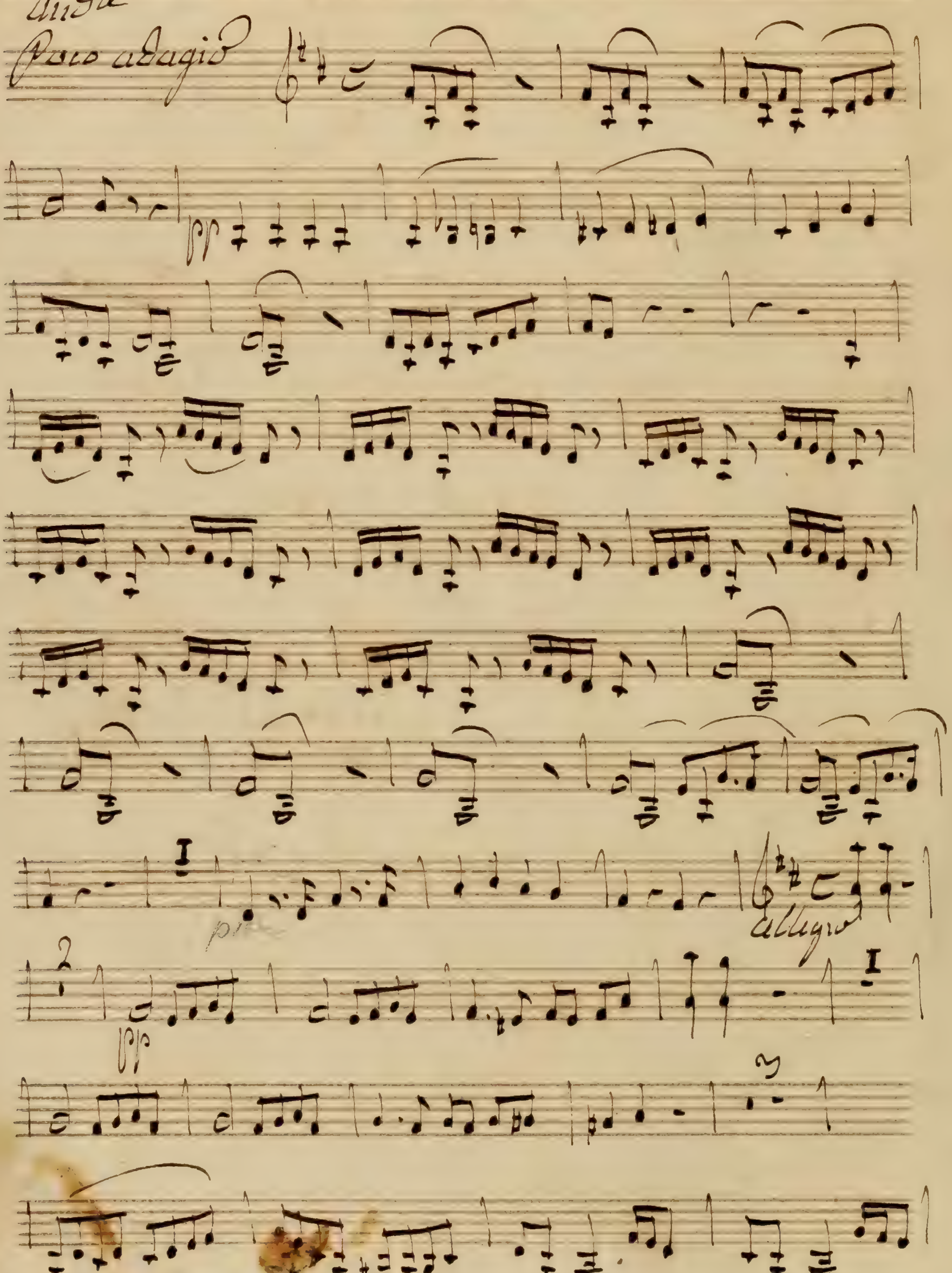
Violino 2°.

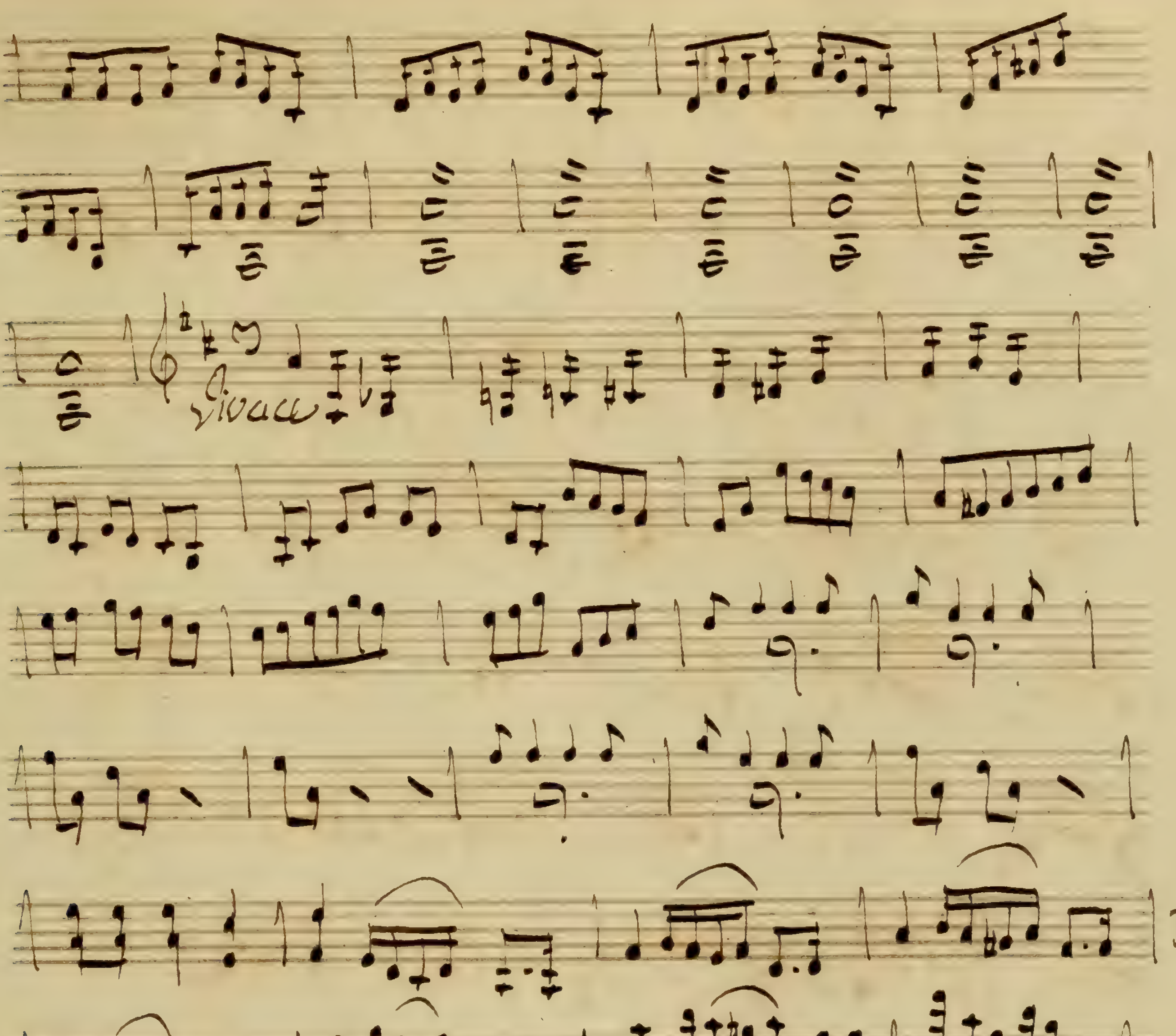
Ime Femme colere

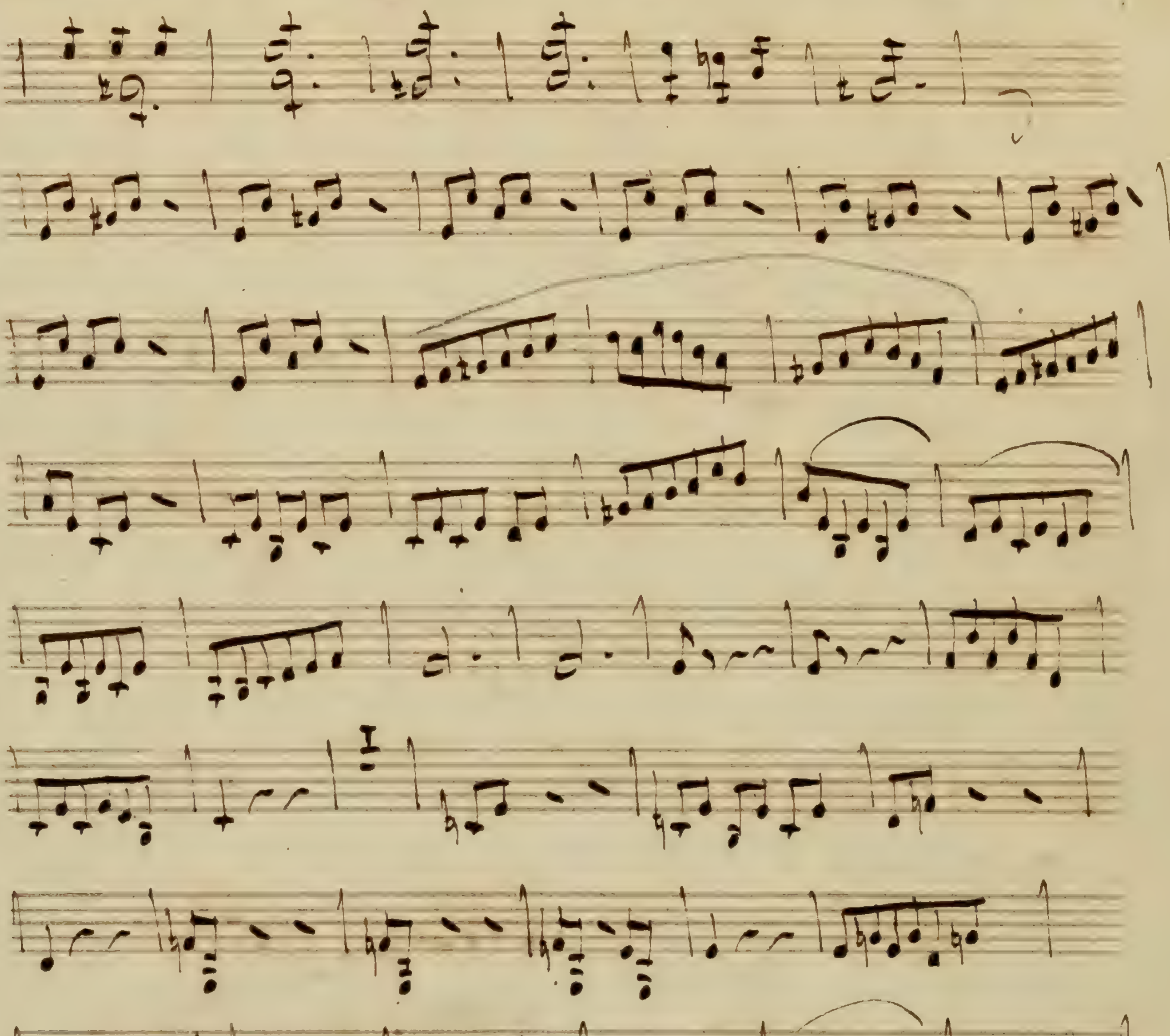
Violino 2.°

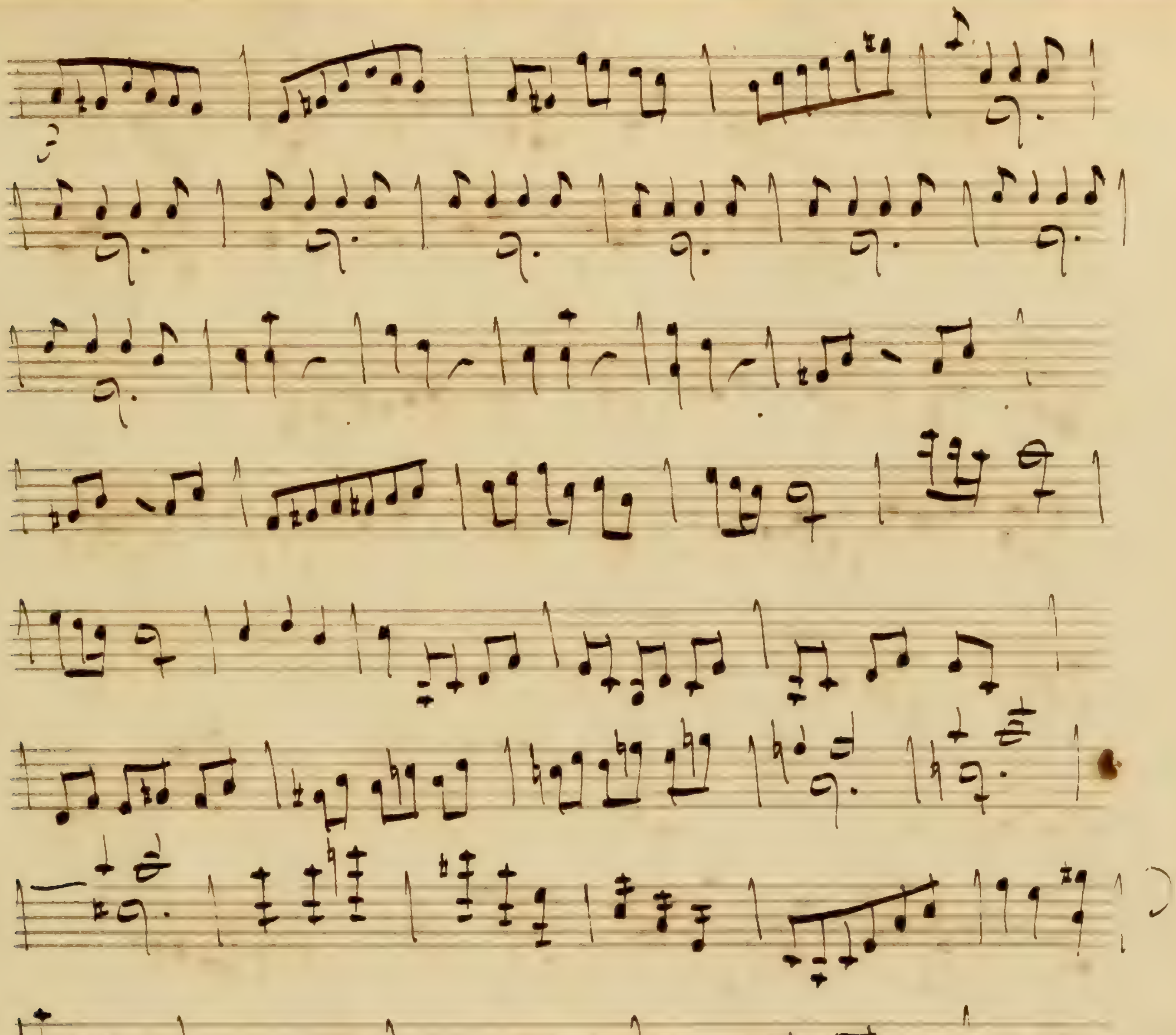
La jeune femme colere

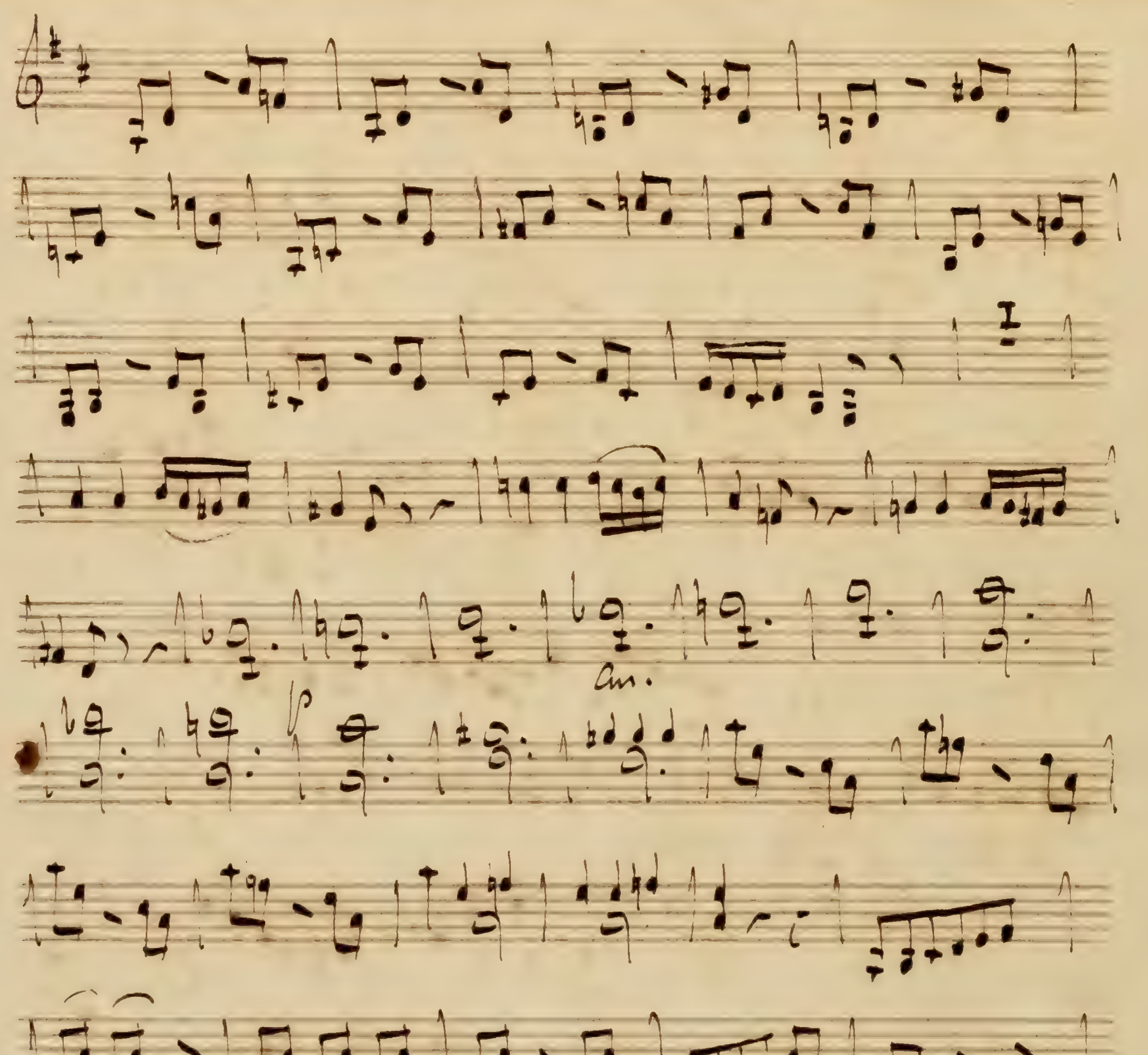
Ouverture

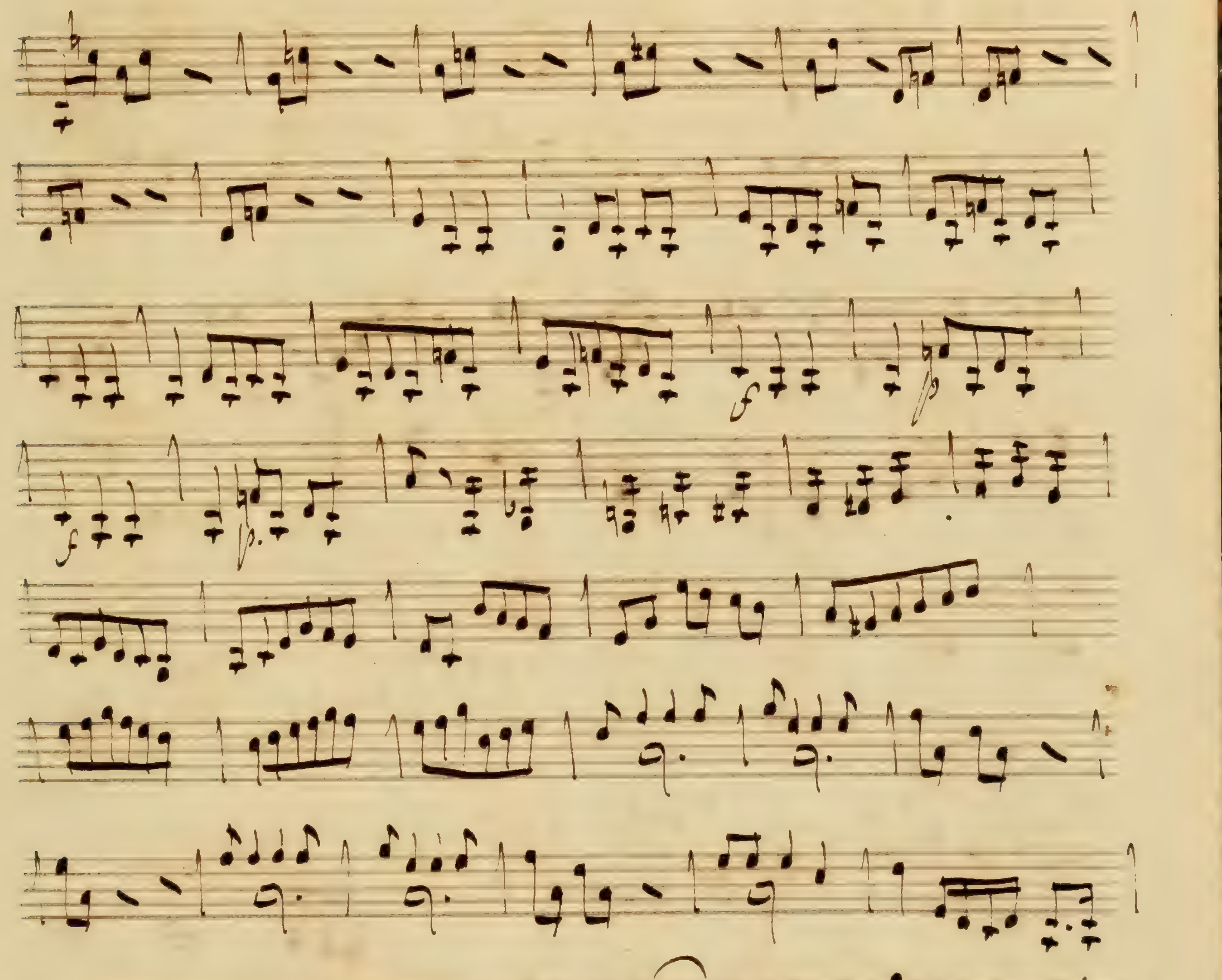


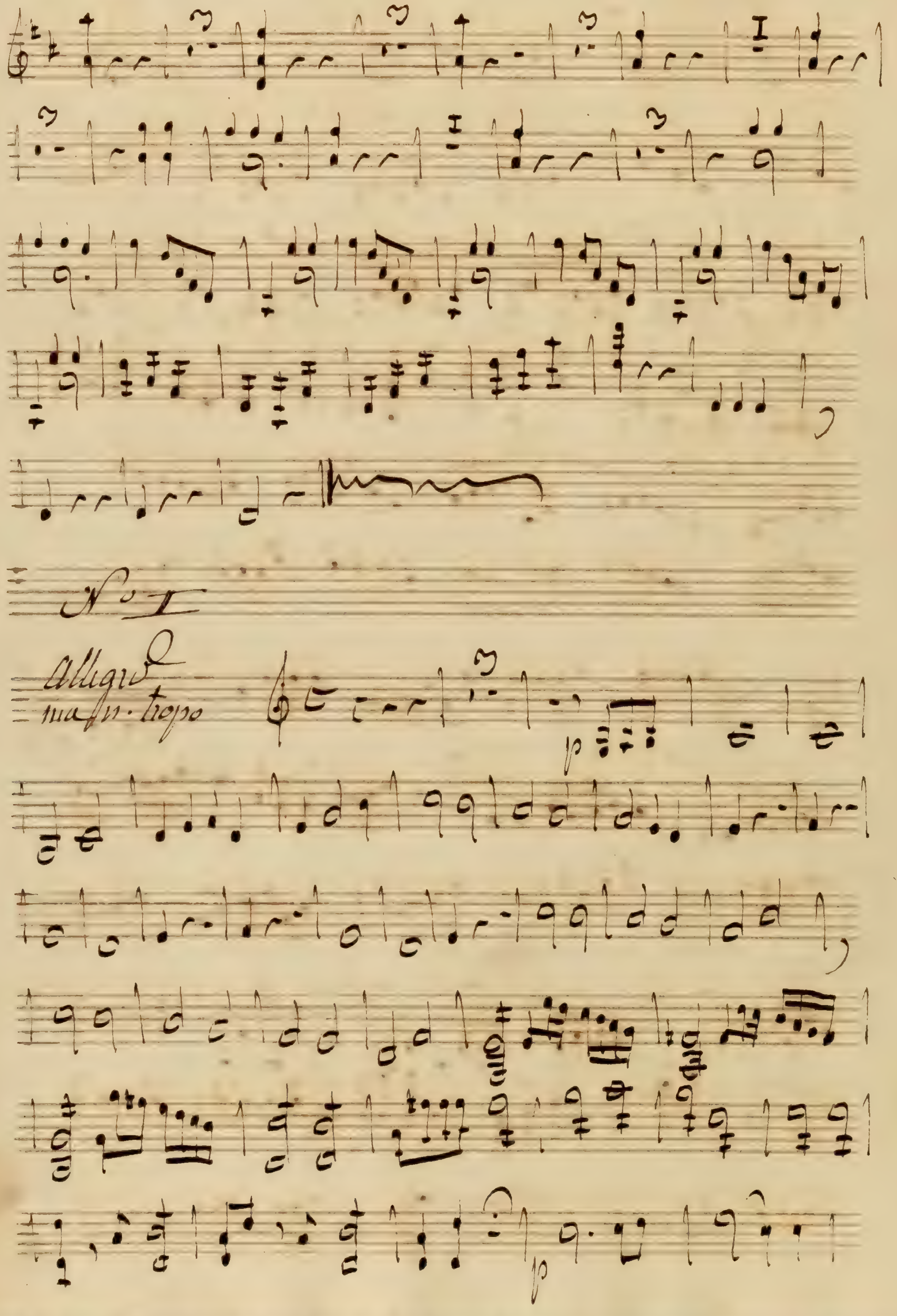

Vivace

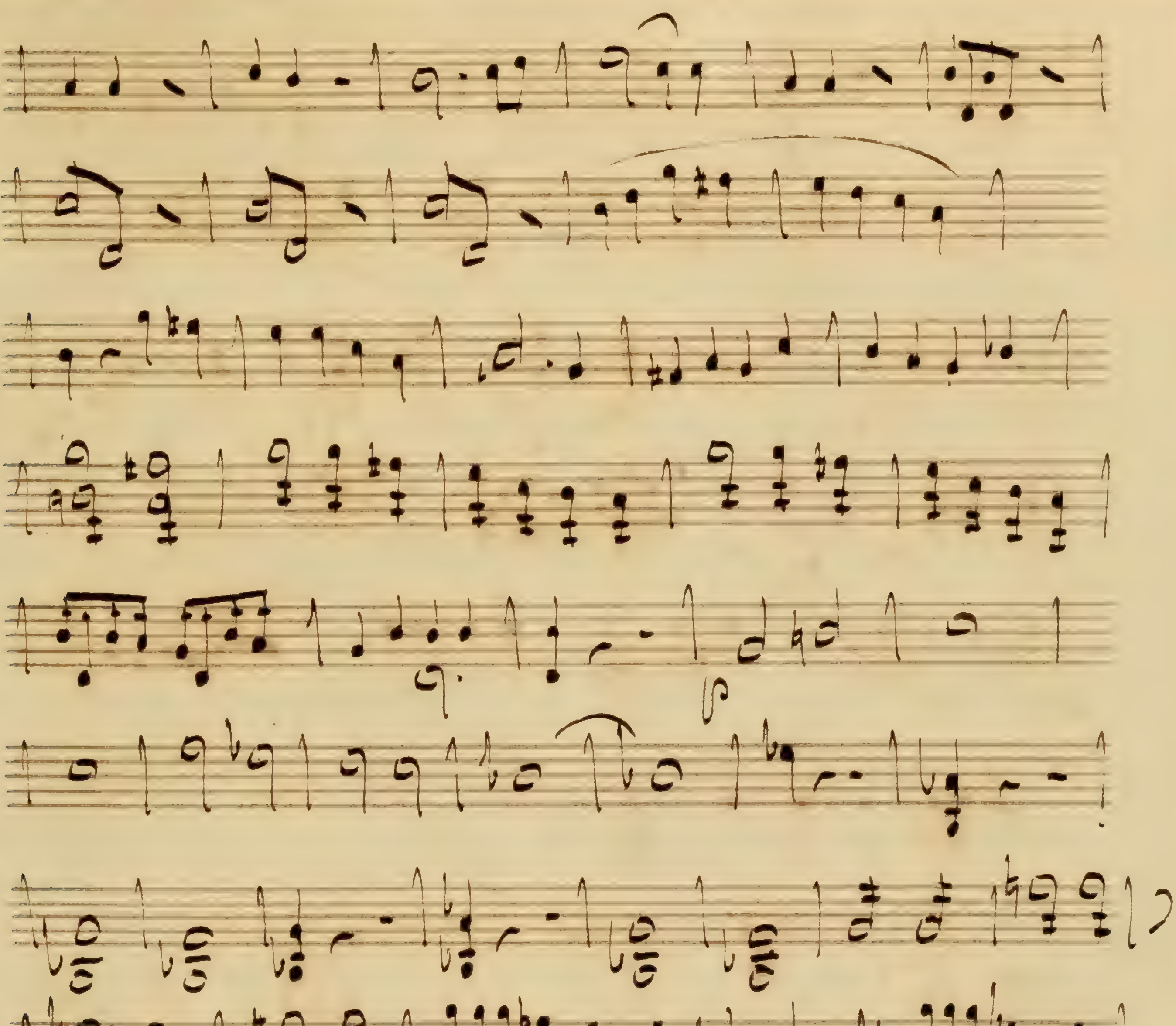


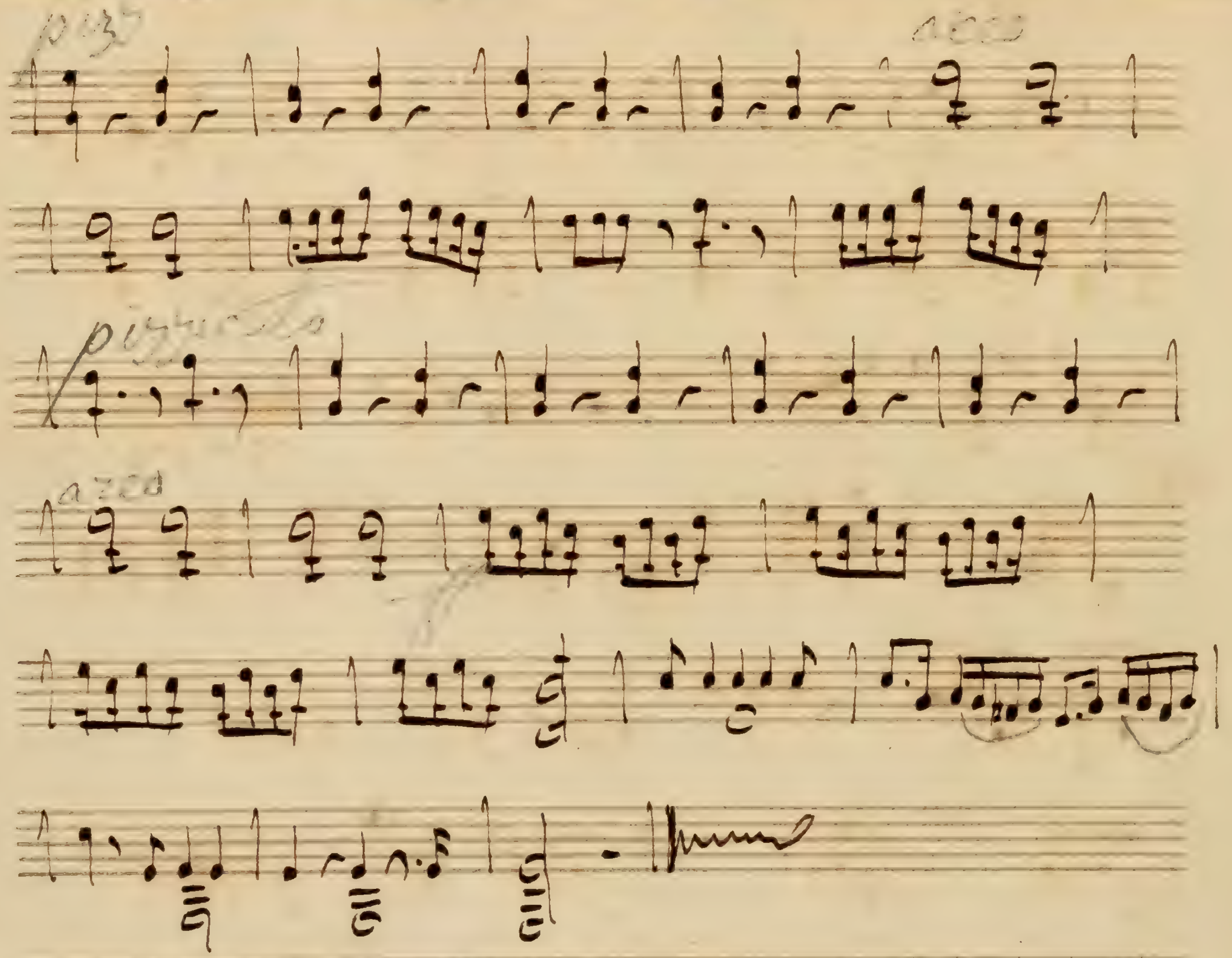




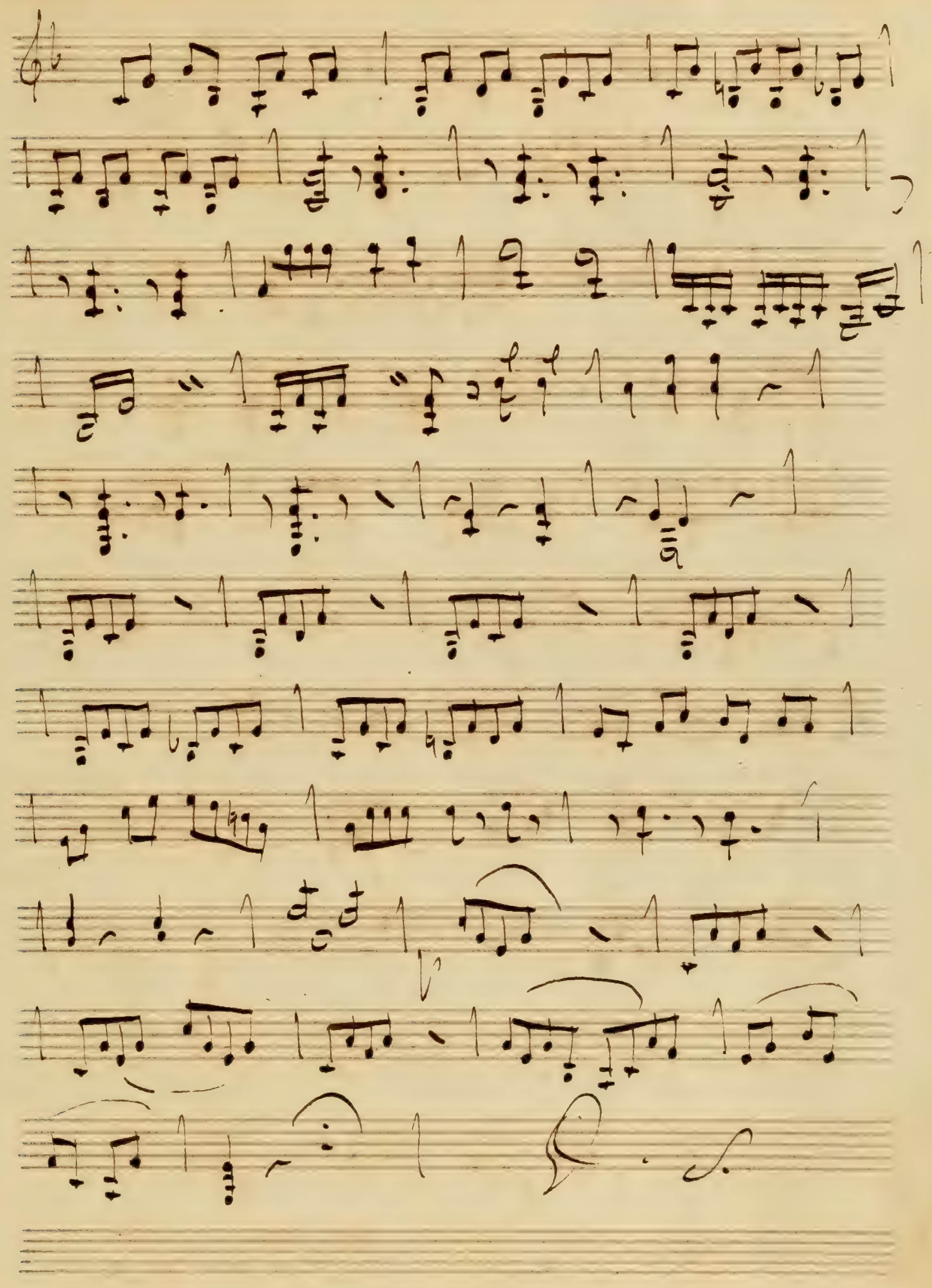


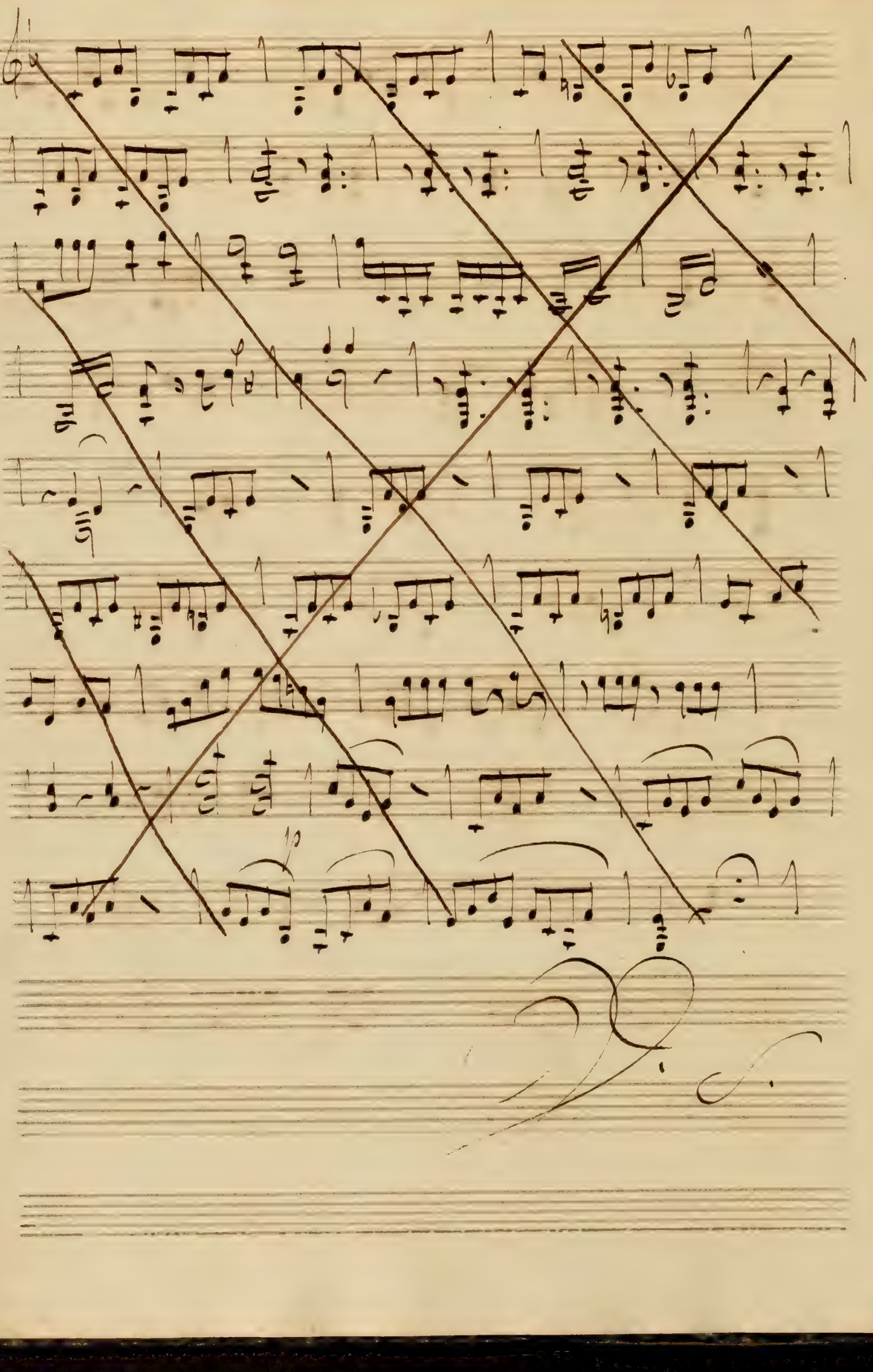

No I
Allegro
ma n· tropo
p
p

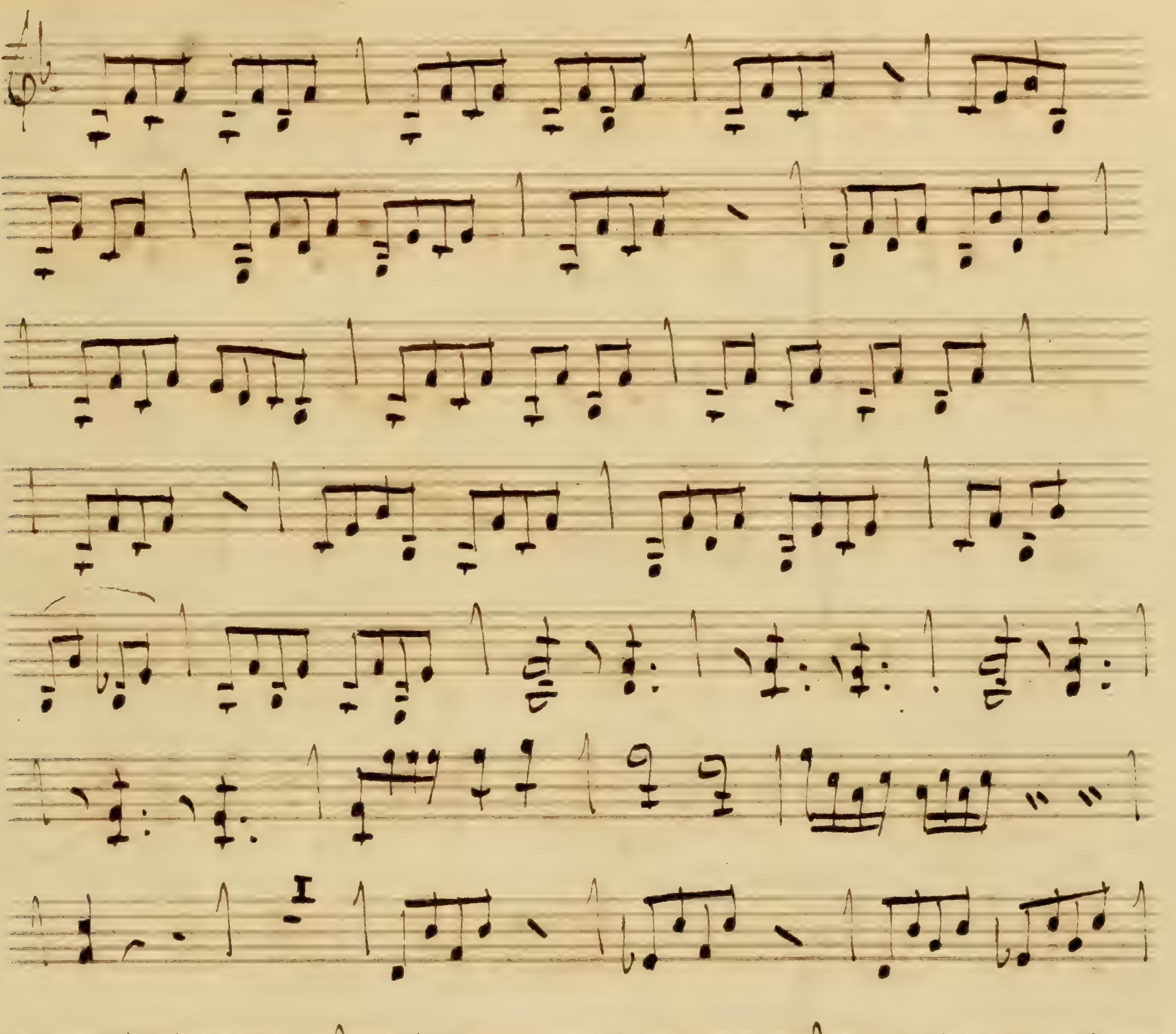


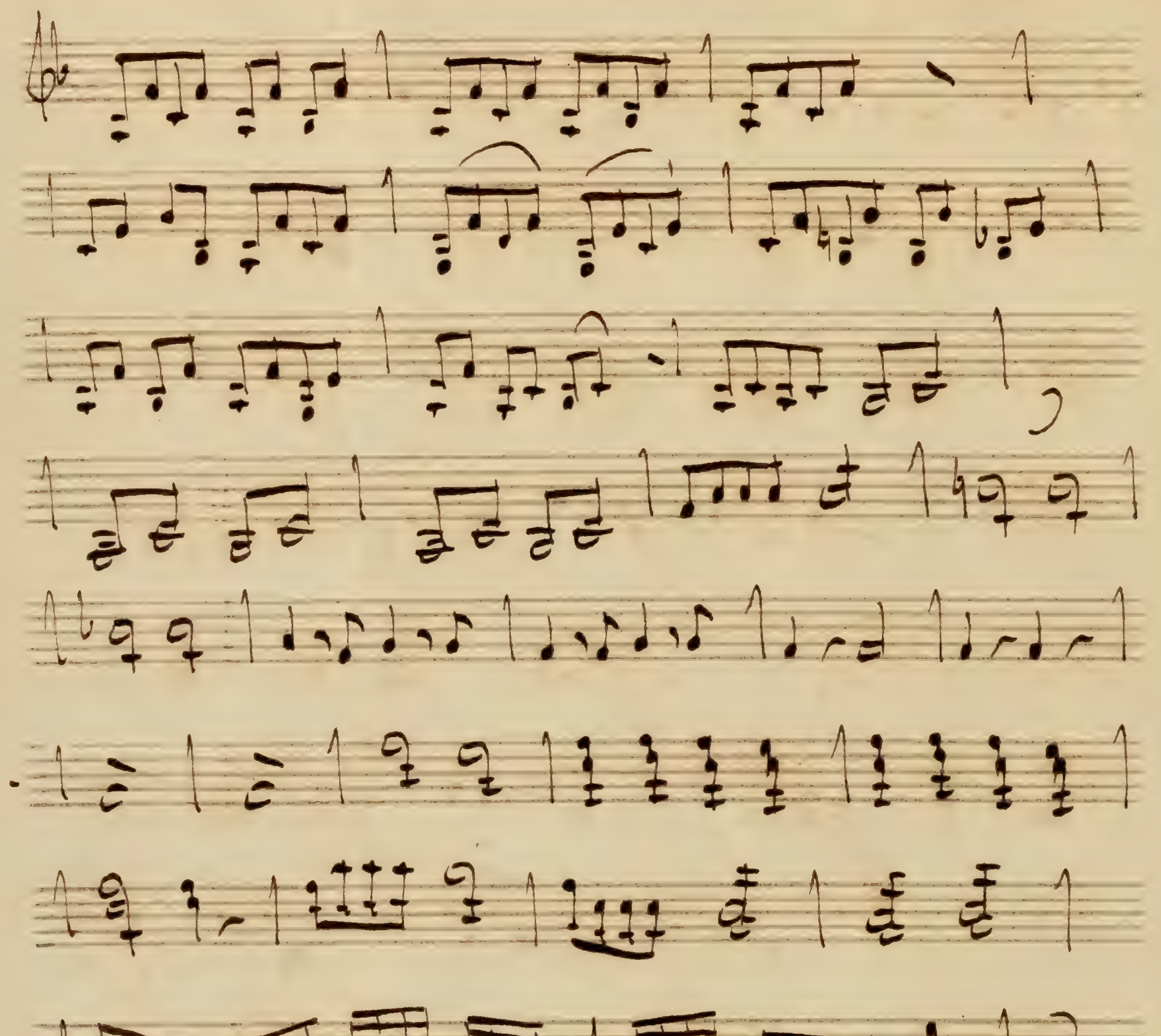


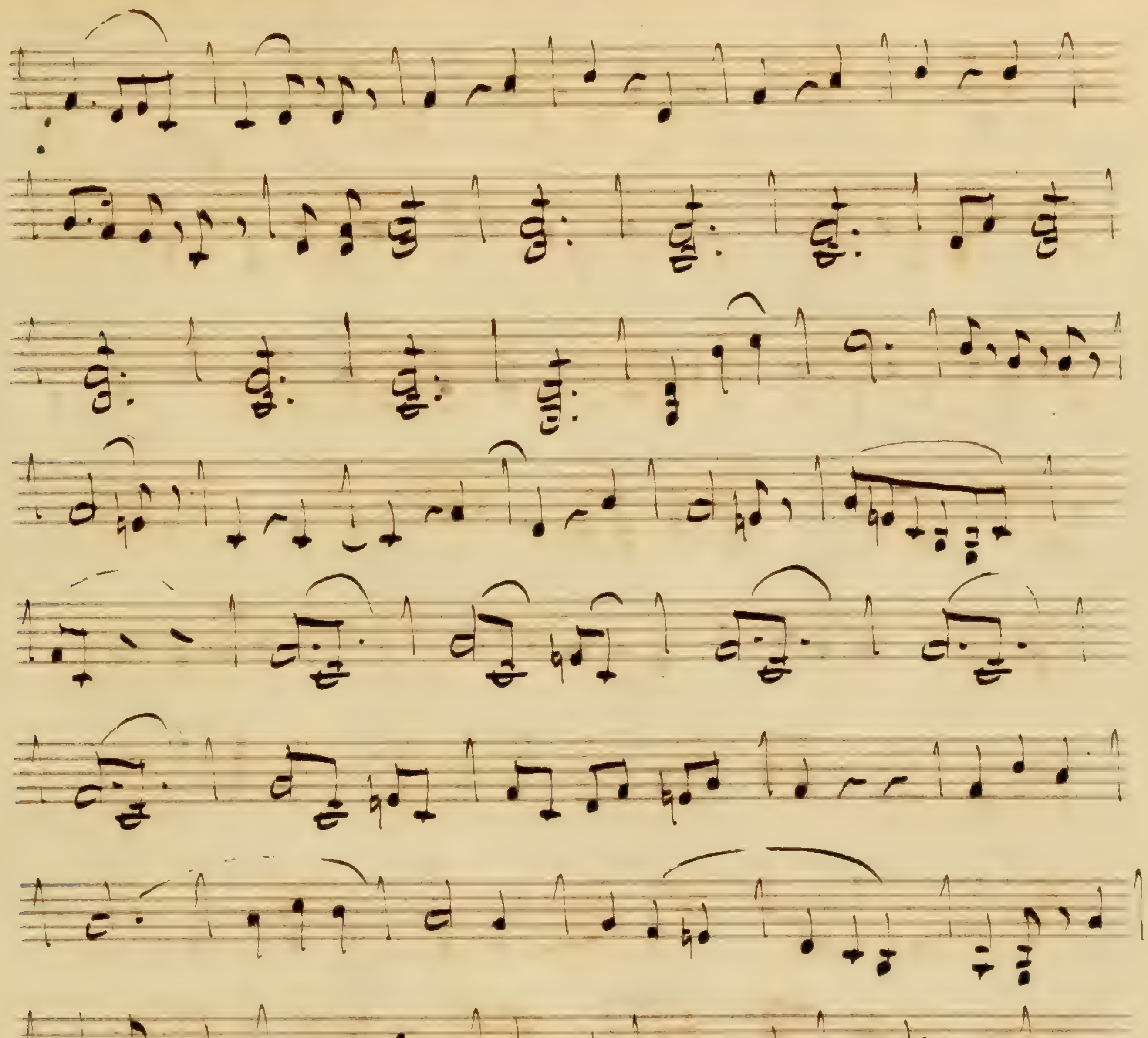
jolie Comme un ange

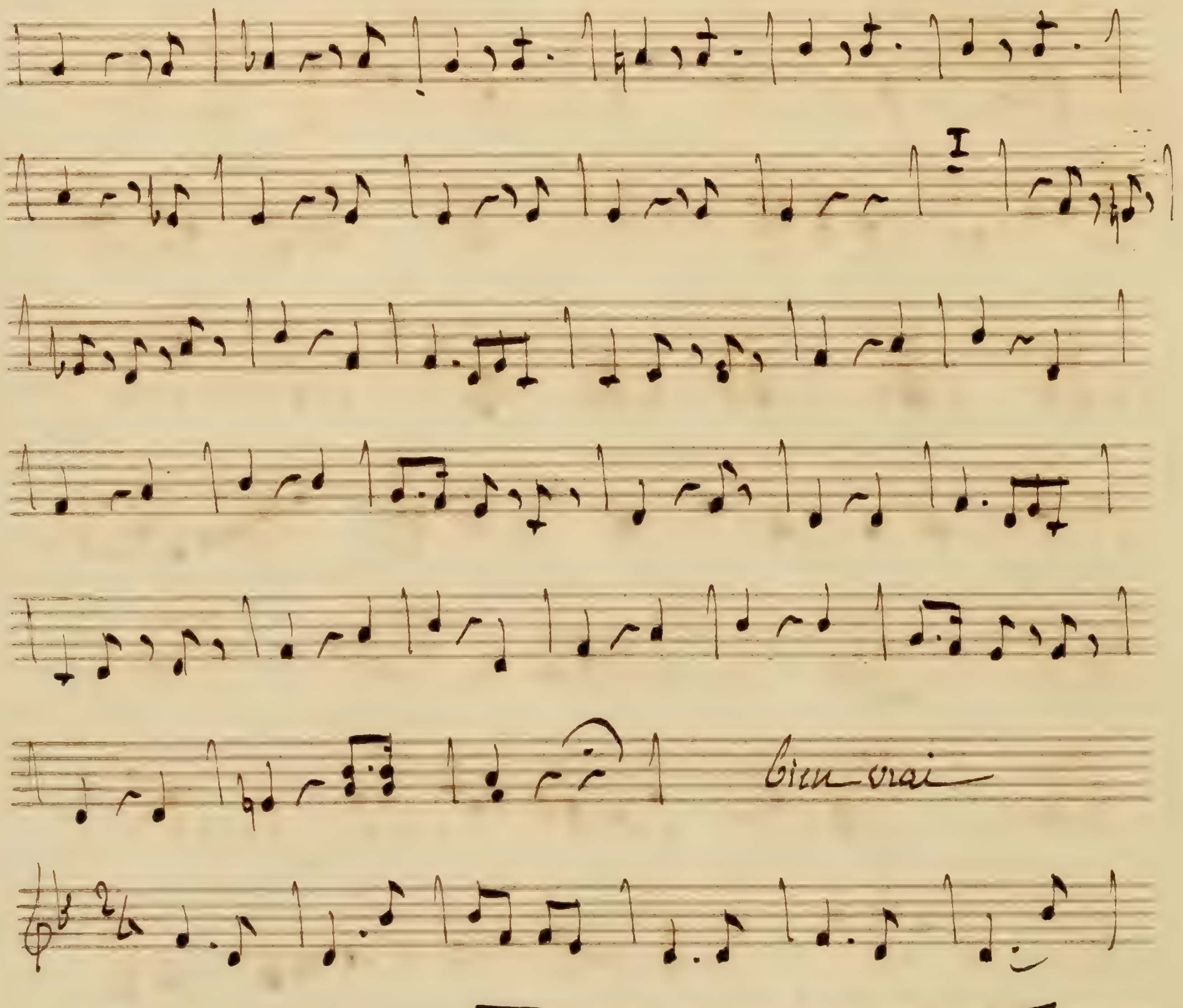


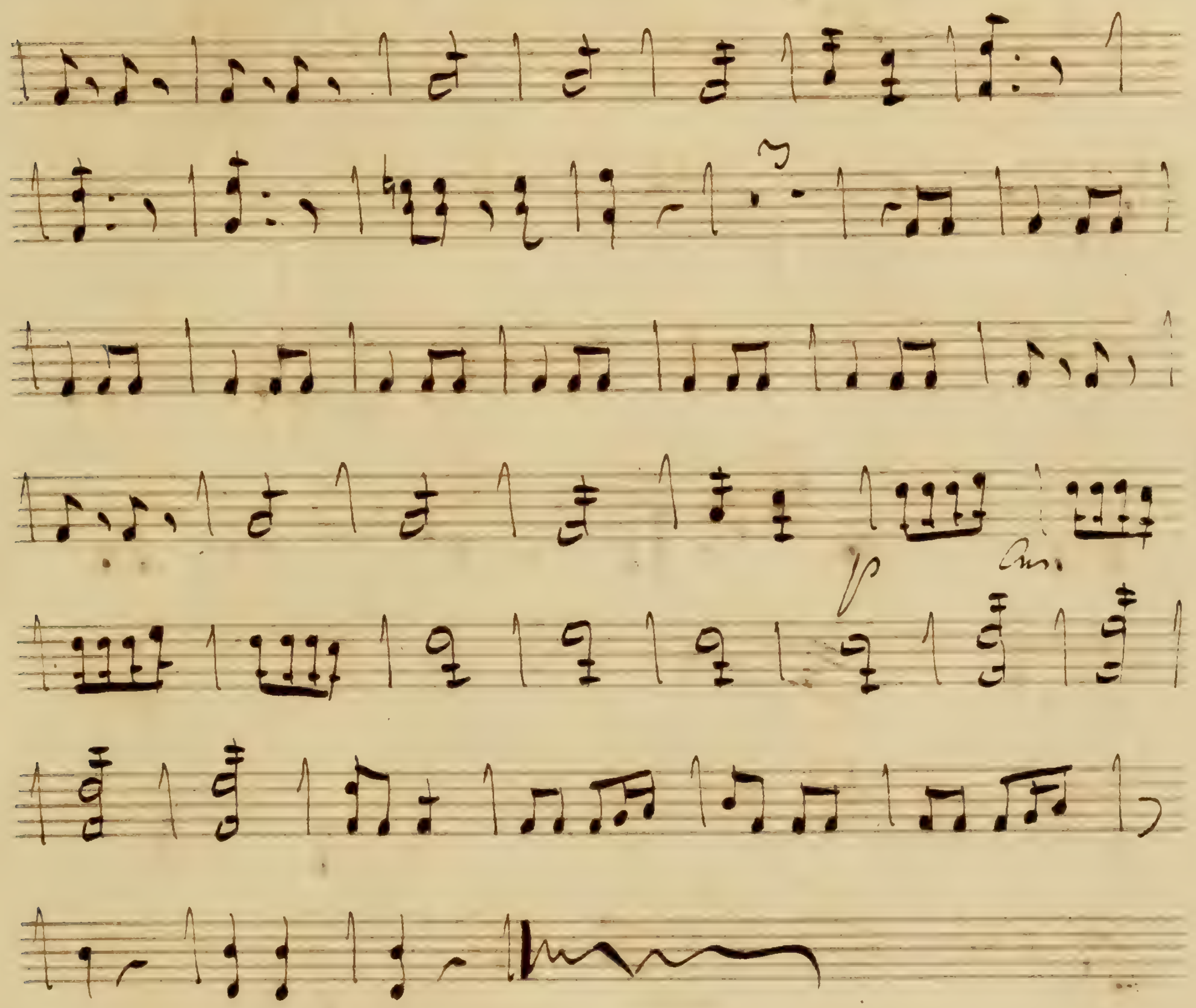




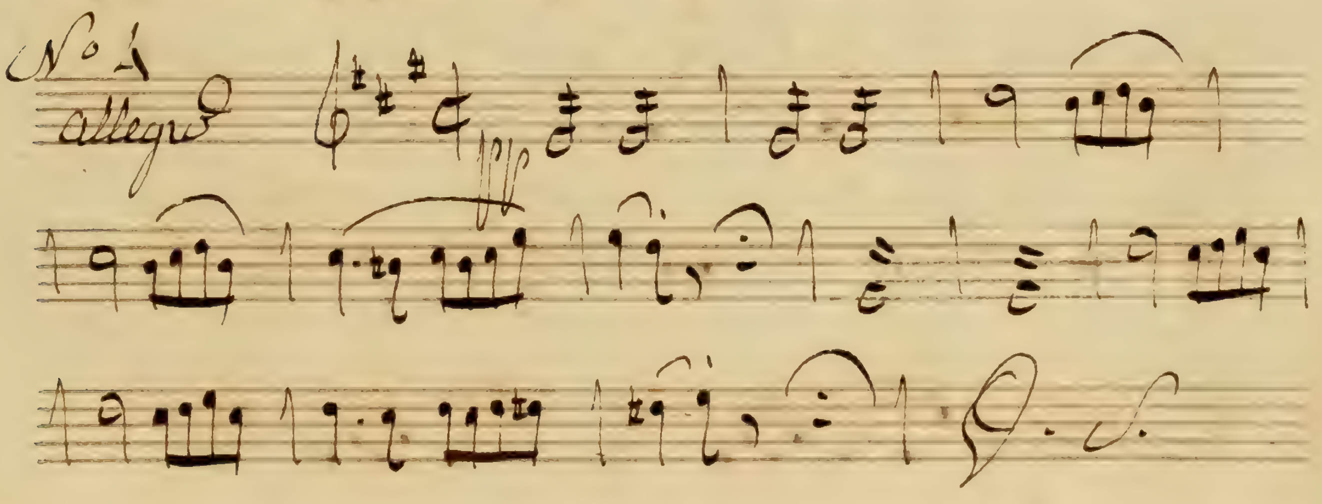

andtino

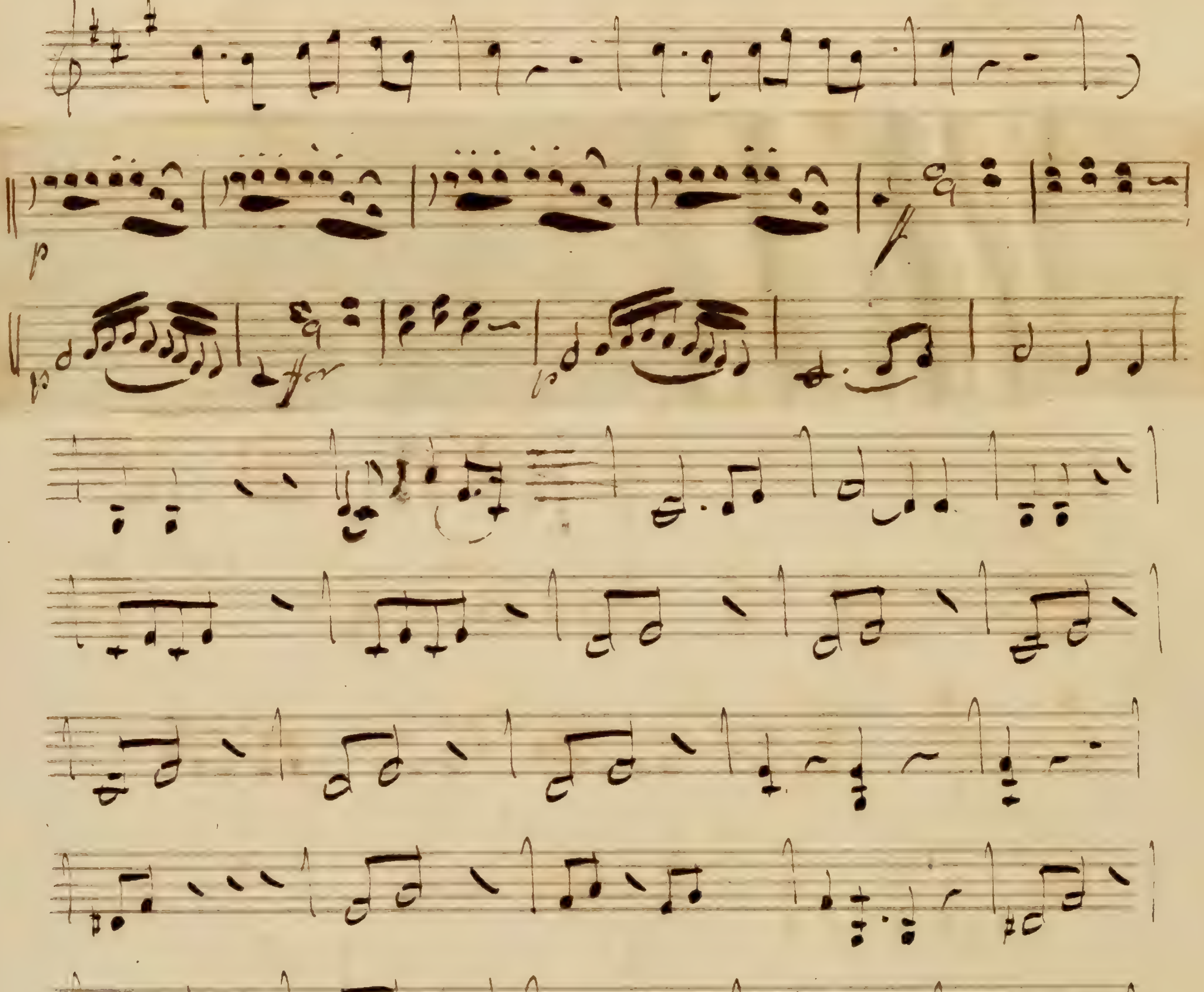


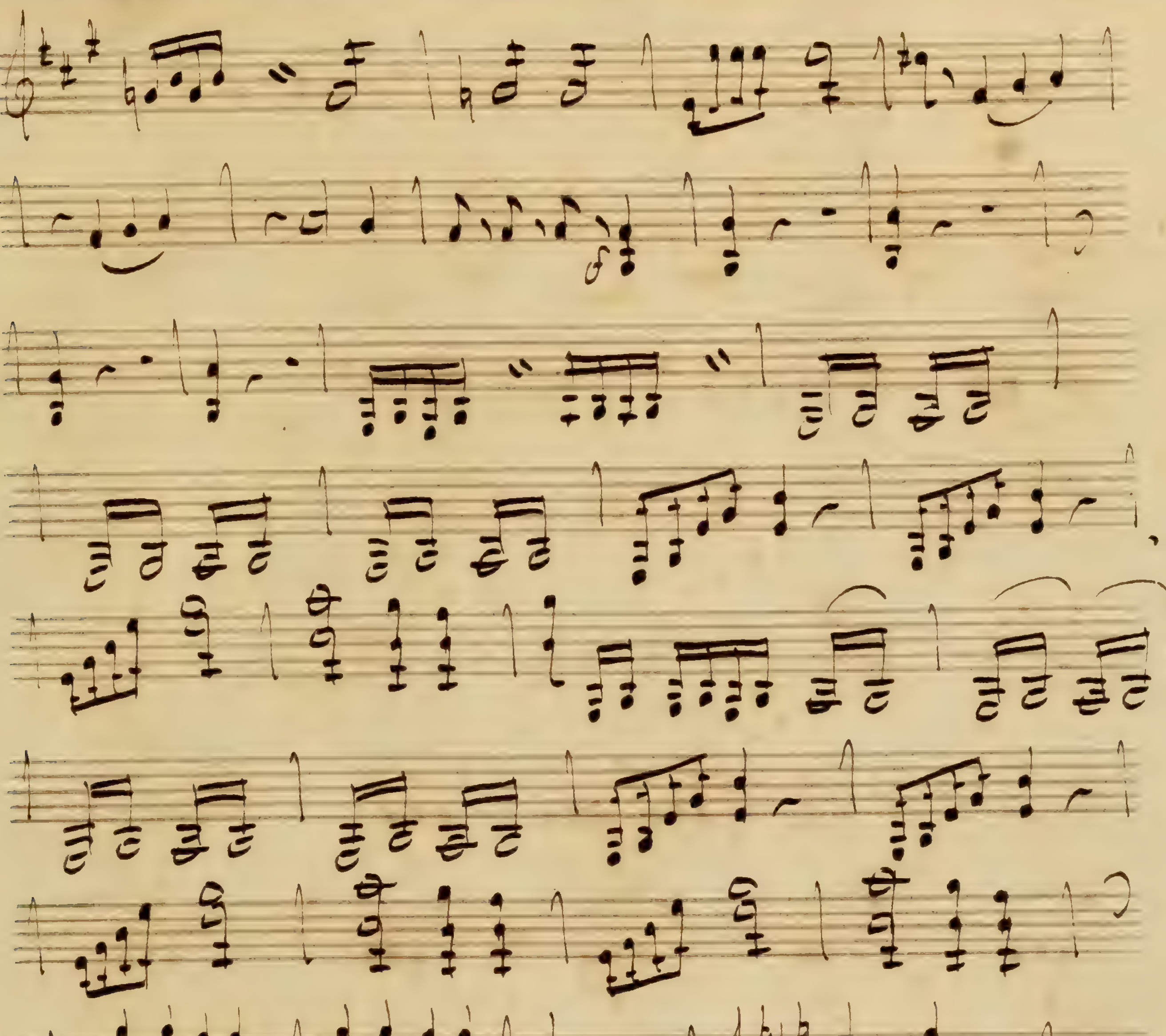

bien vrai

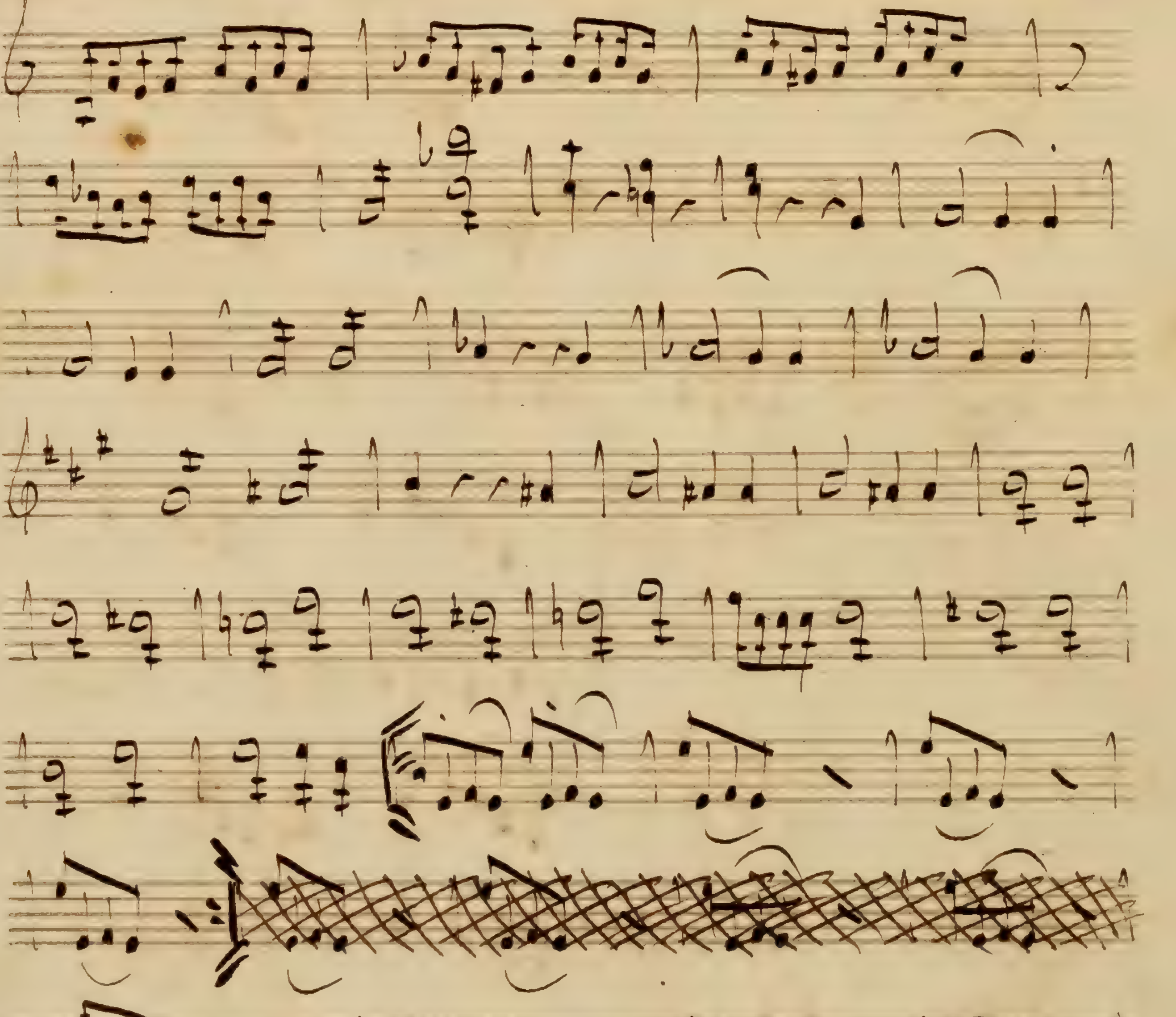


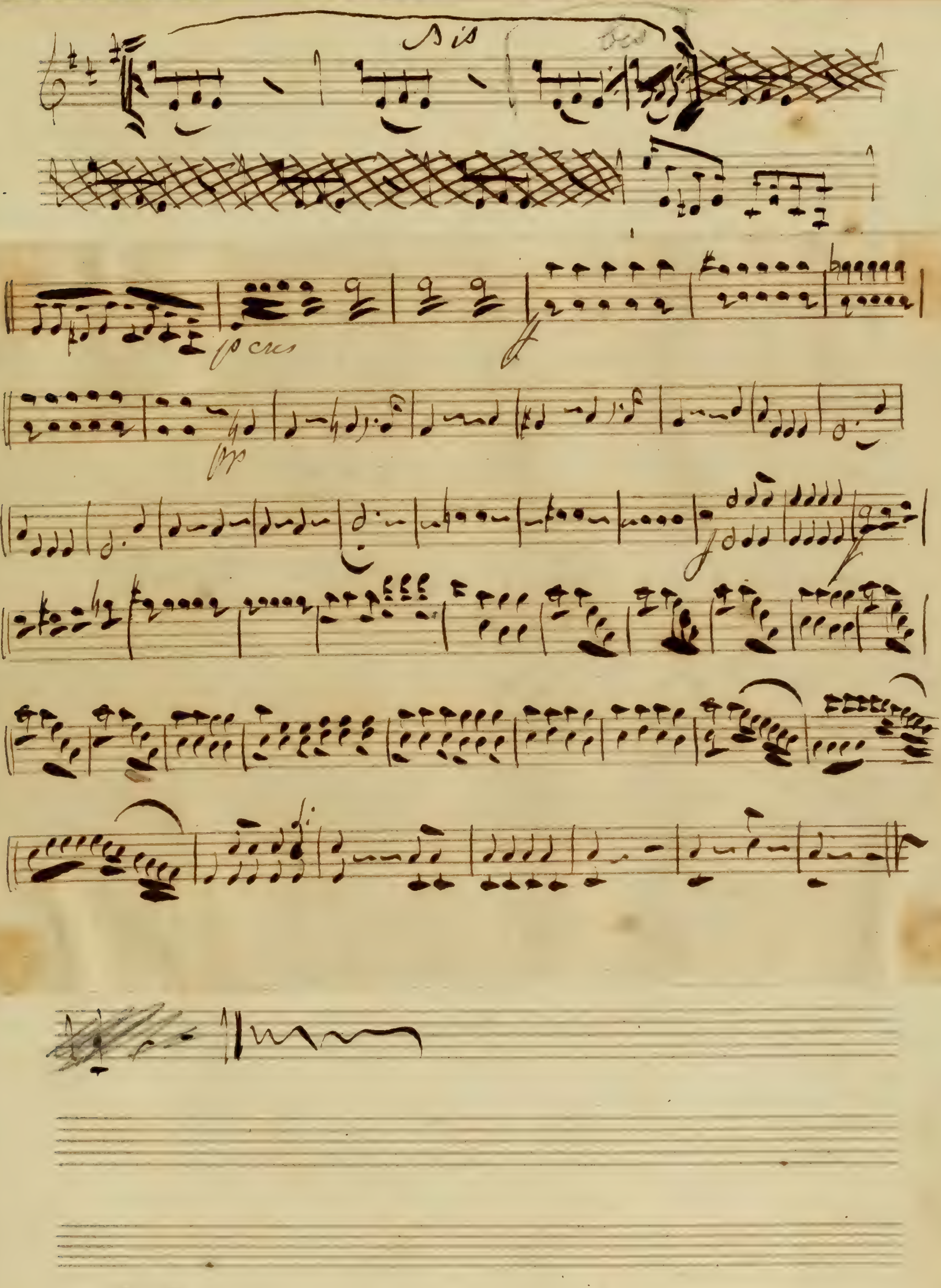
allons dôme la

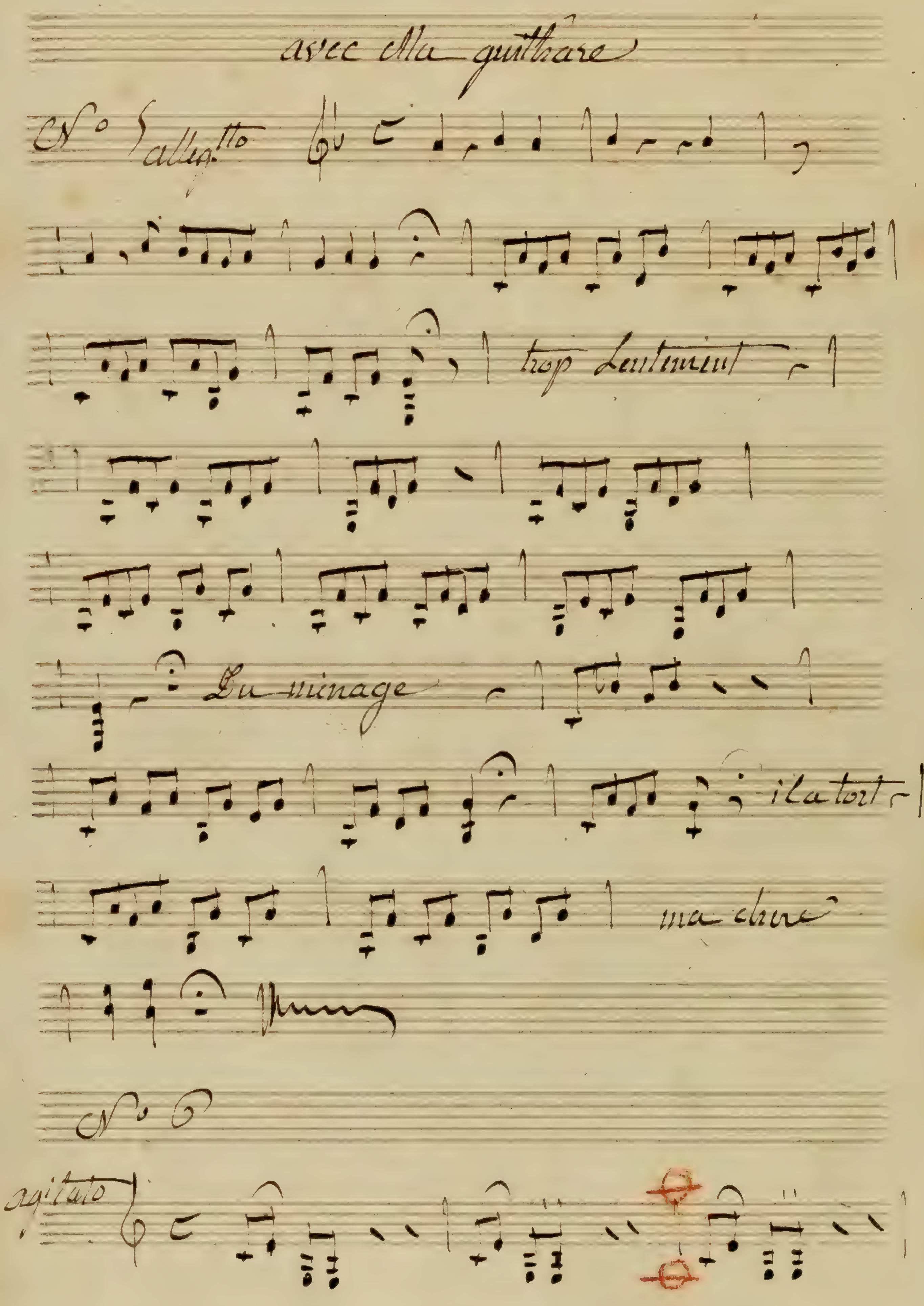


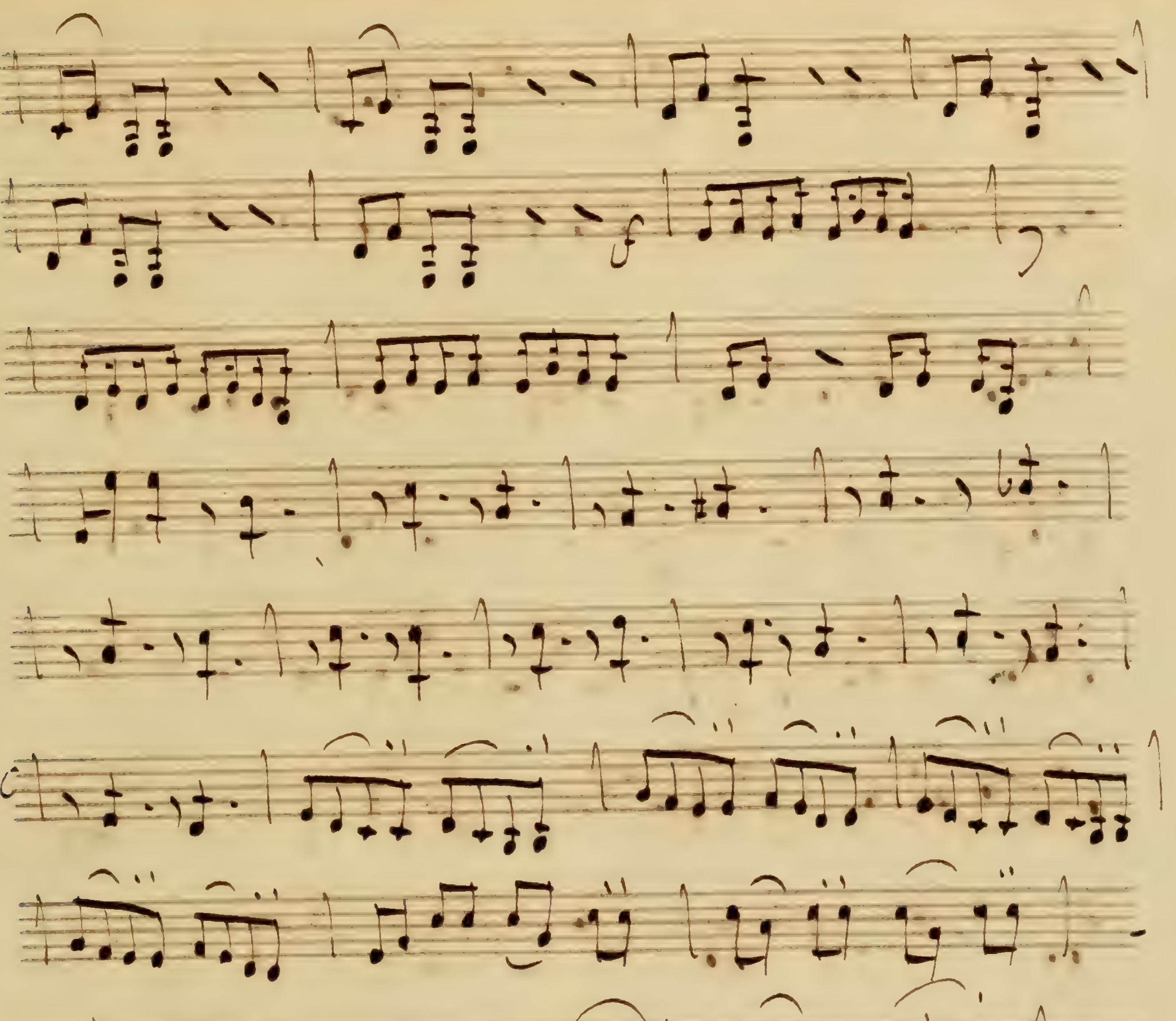


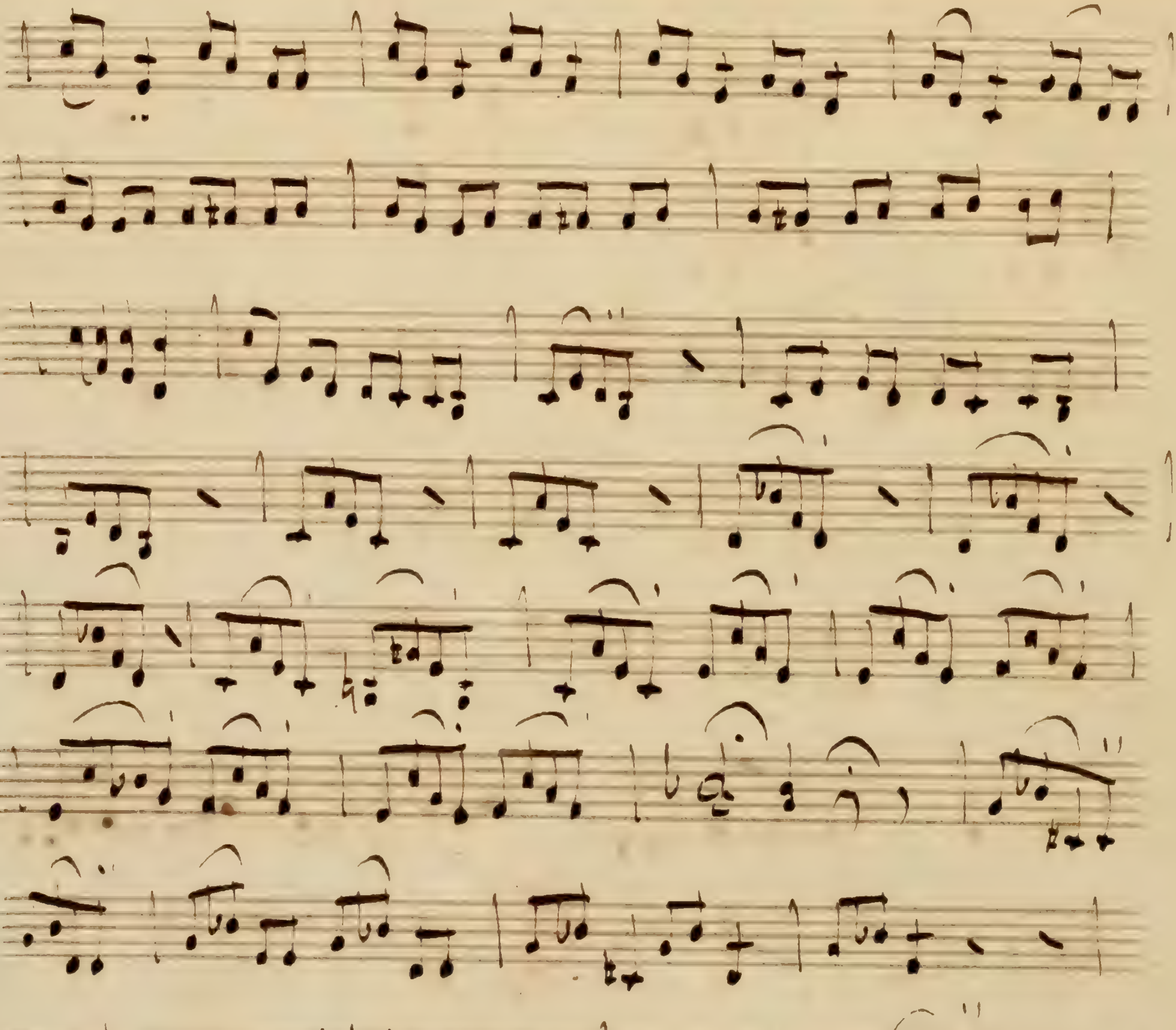


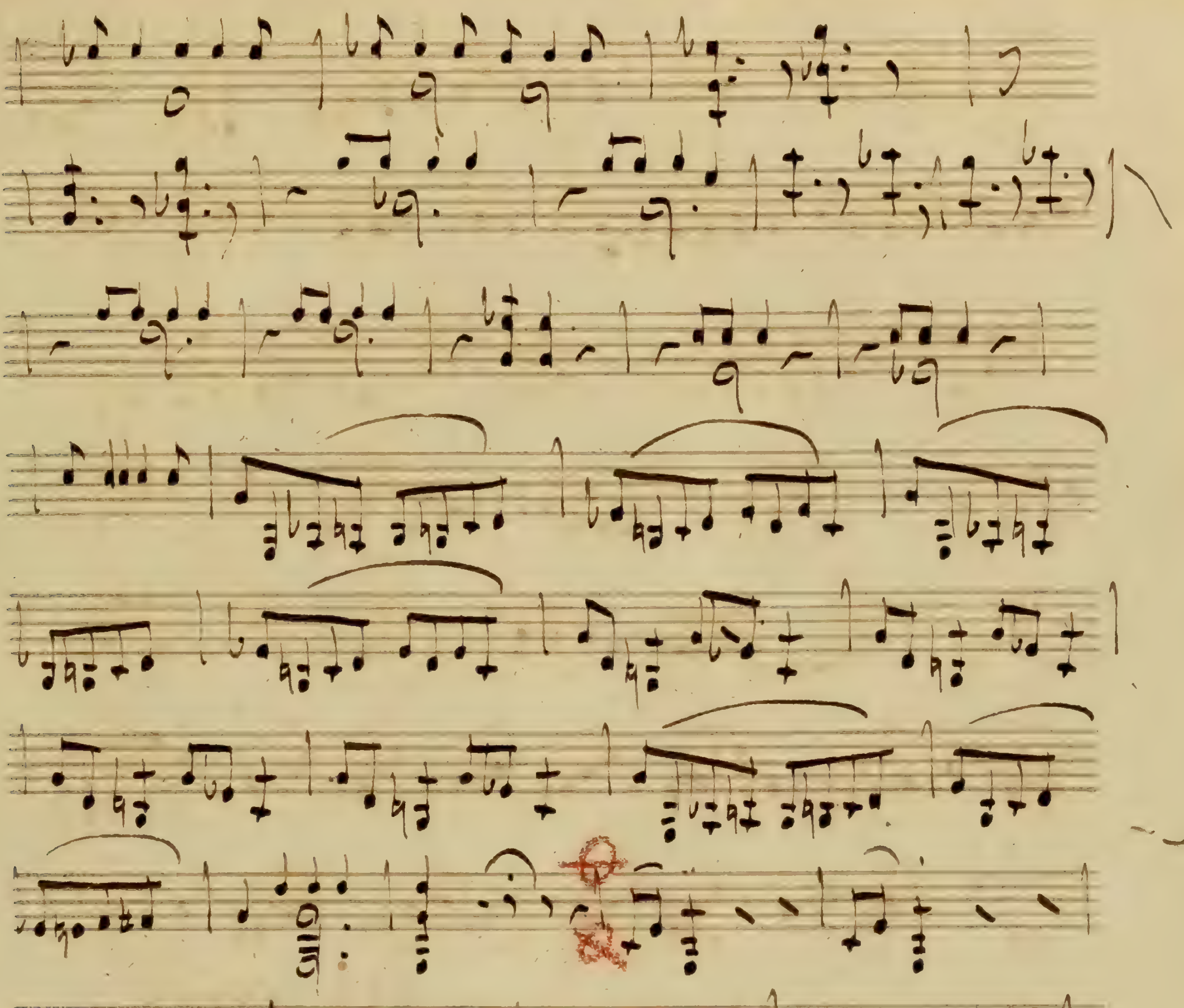


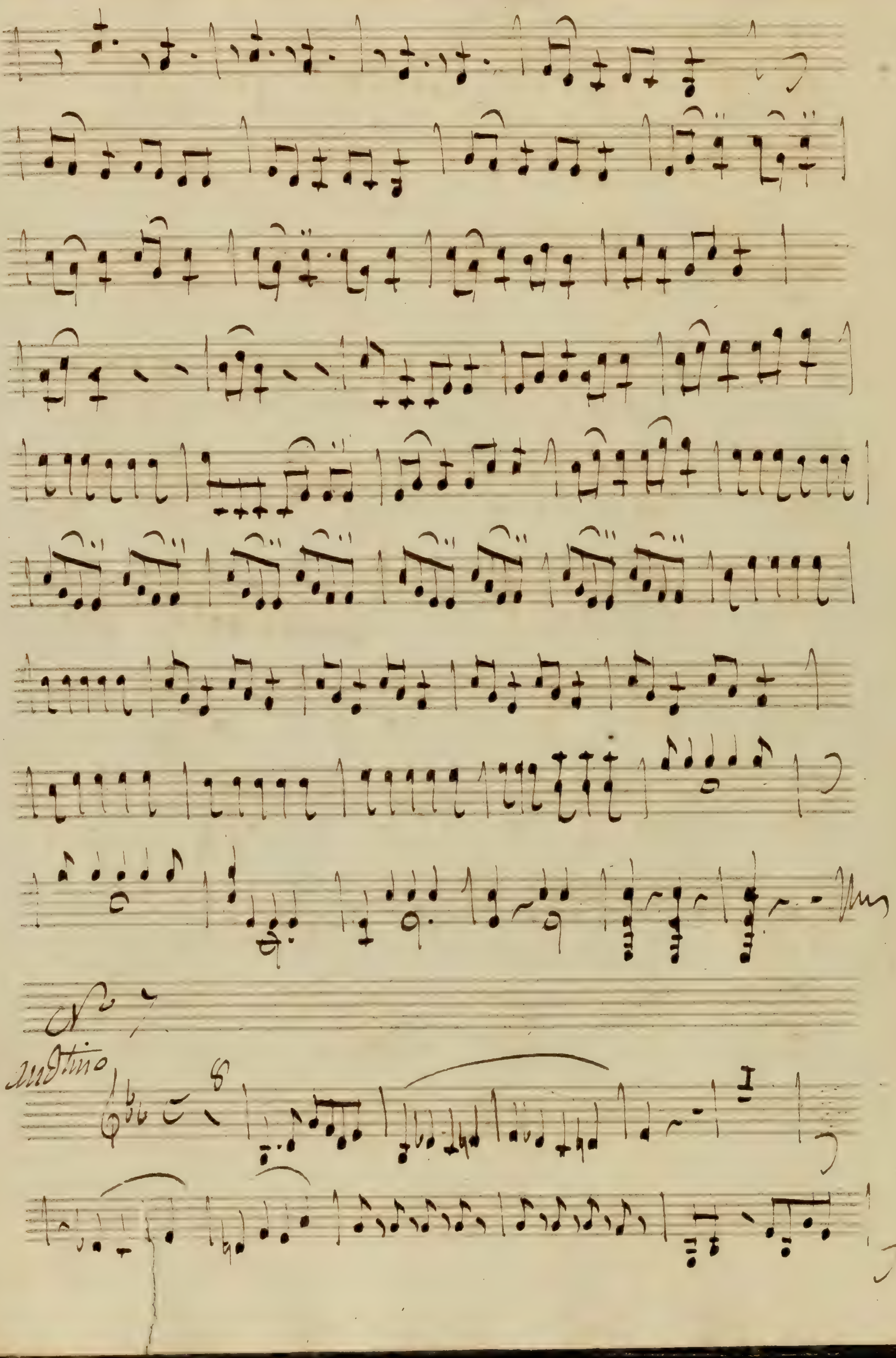

Bis
p cres

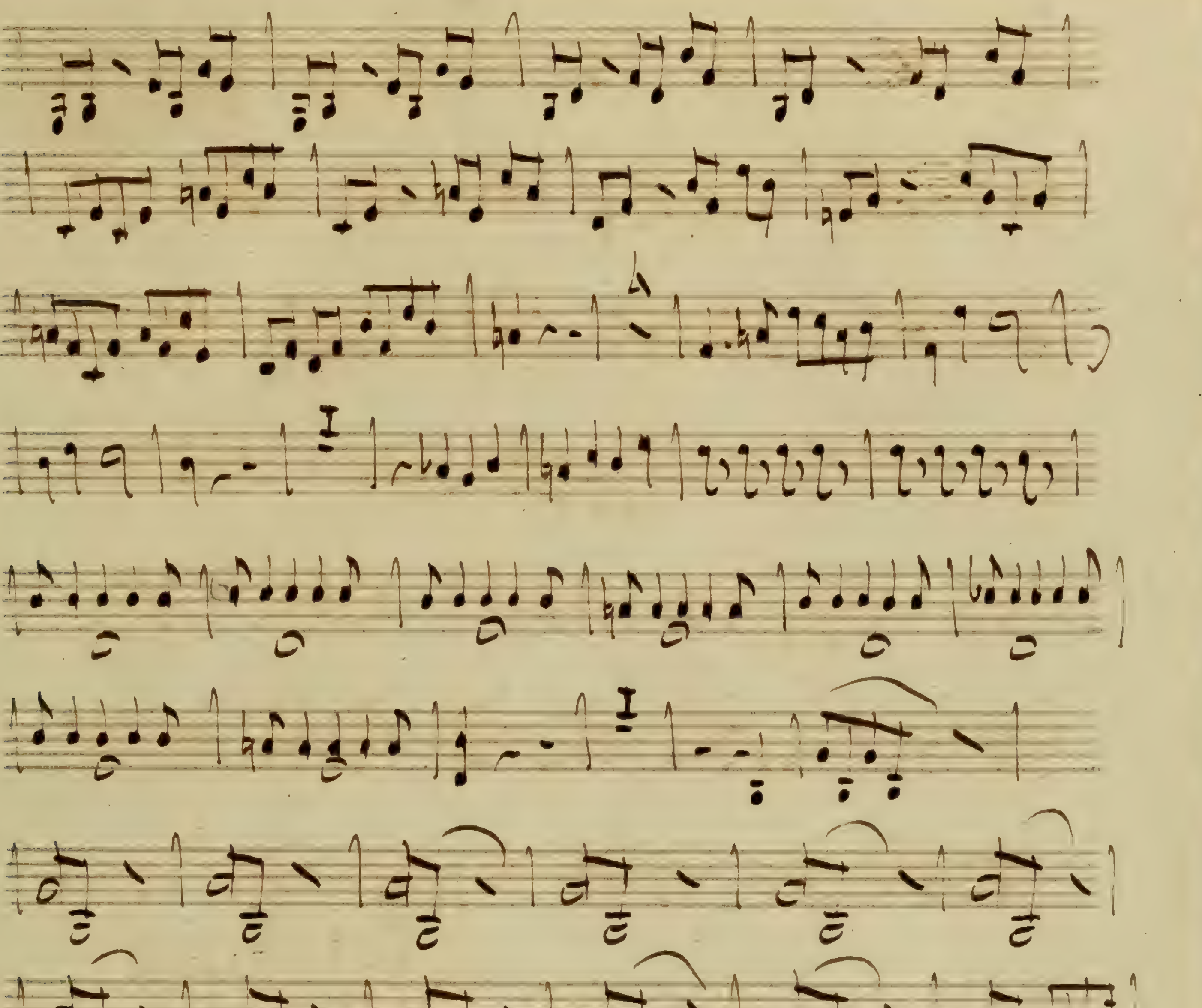

avec Ma guithare
N°
allegtto
trop Lentement
Du ménage
il a tort
ma chère
N°
agitato



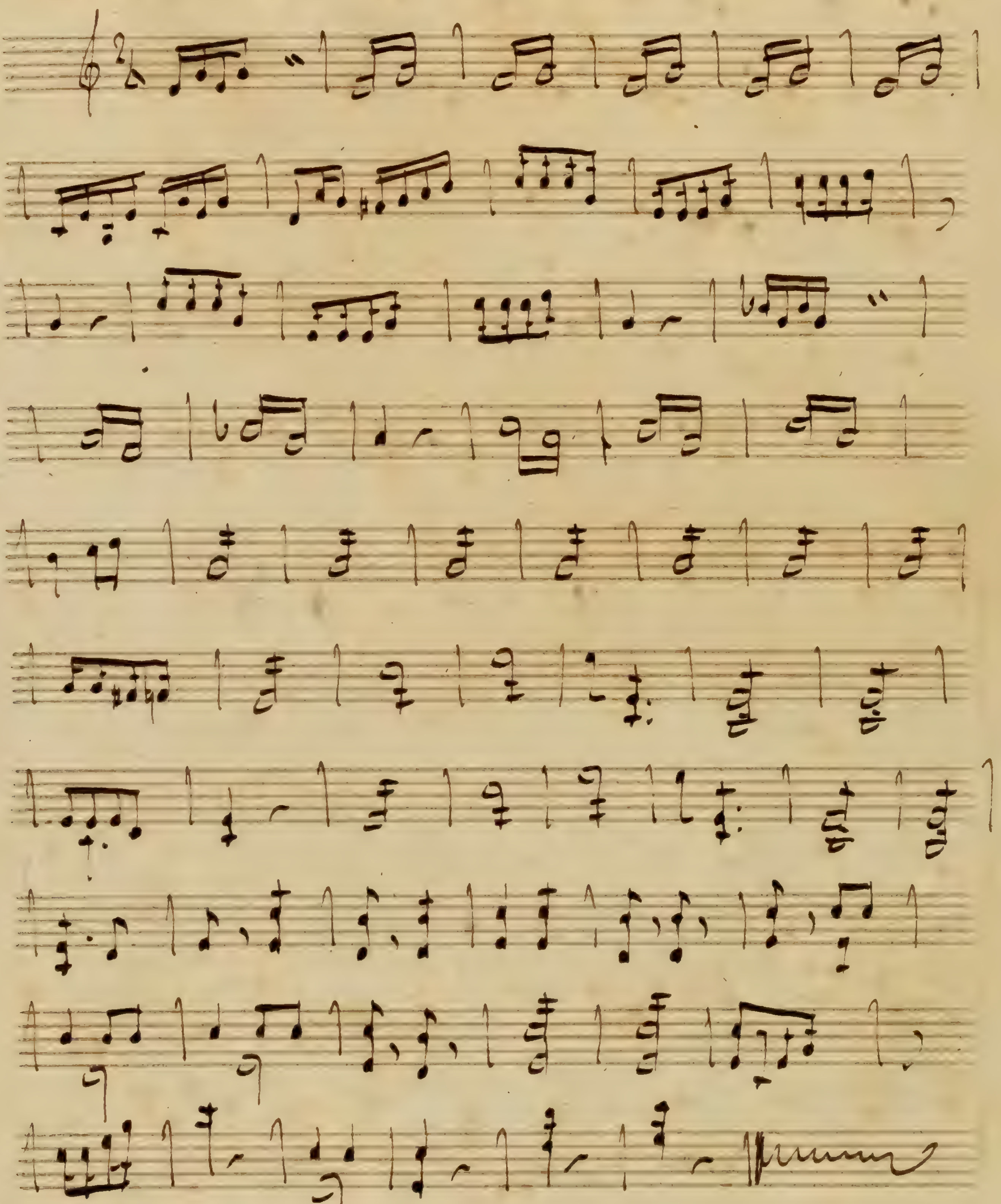





N° 7
Andtino

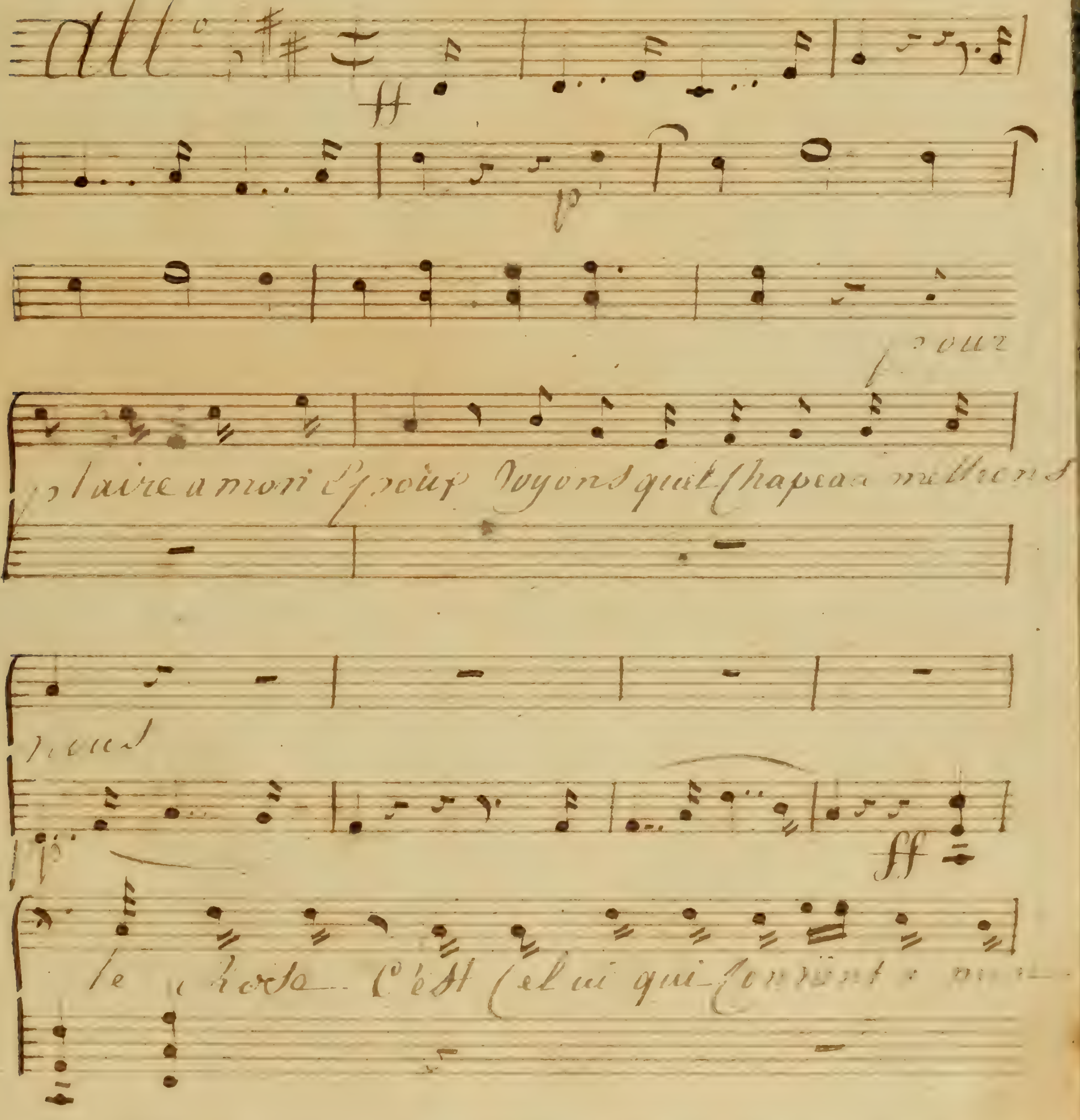


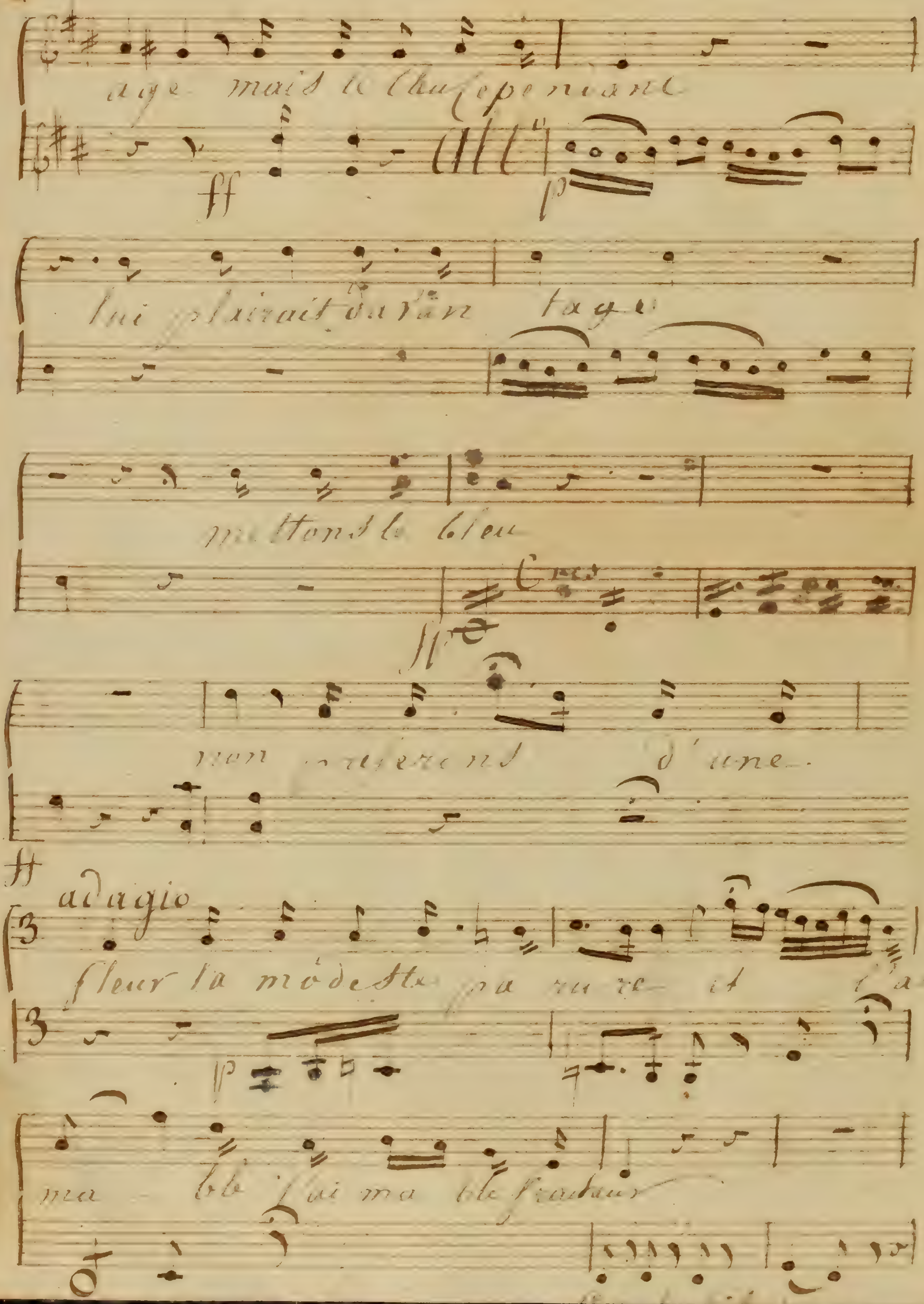
N° 8

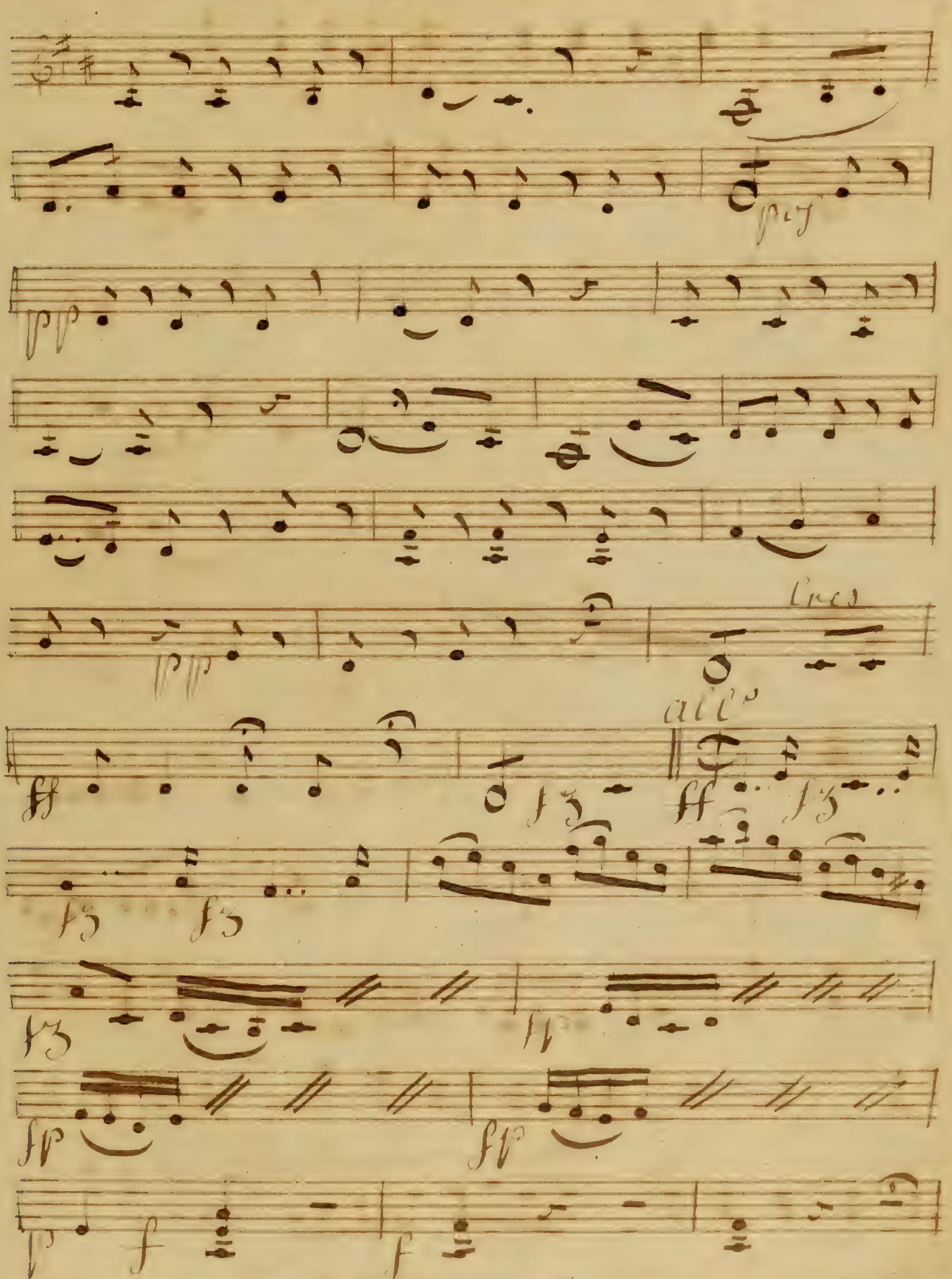


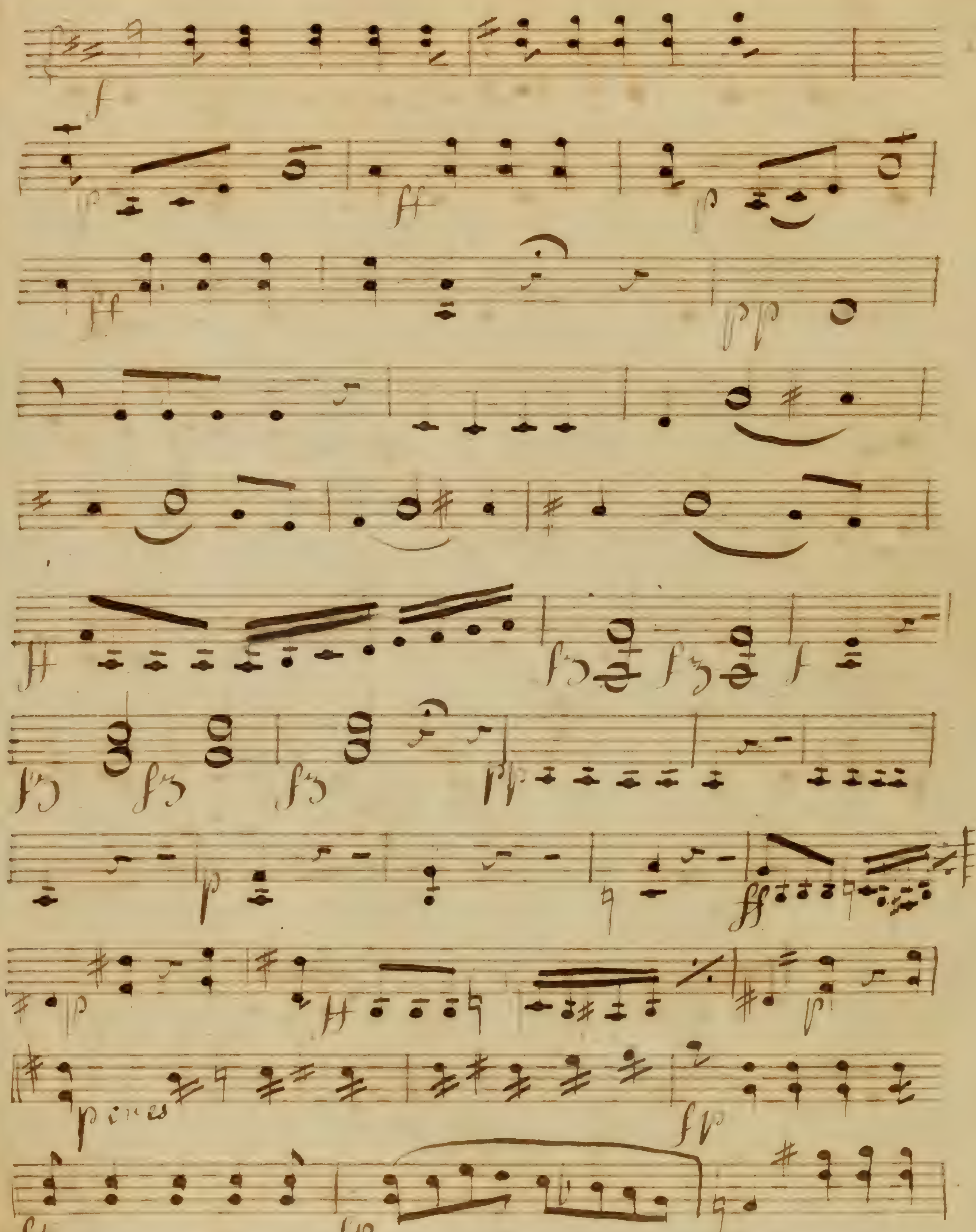
Air Tant la jeun femme Colere

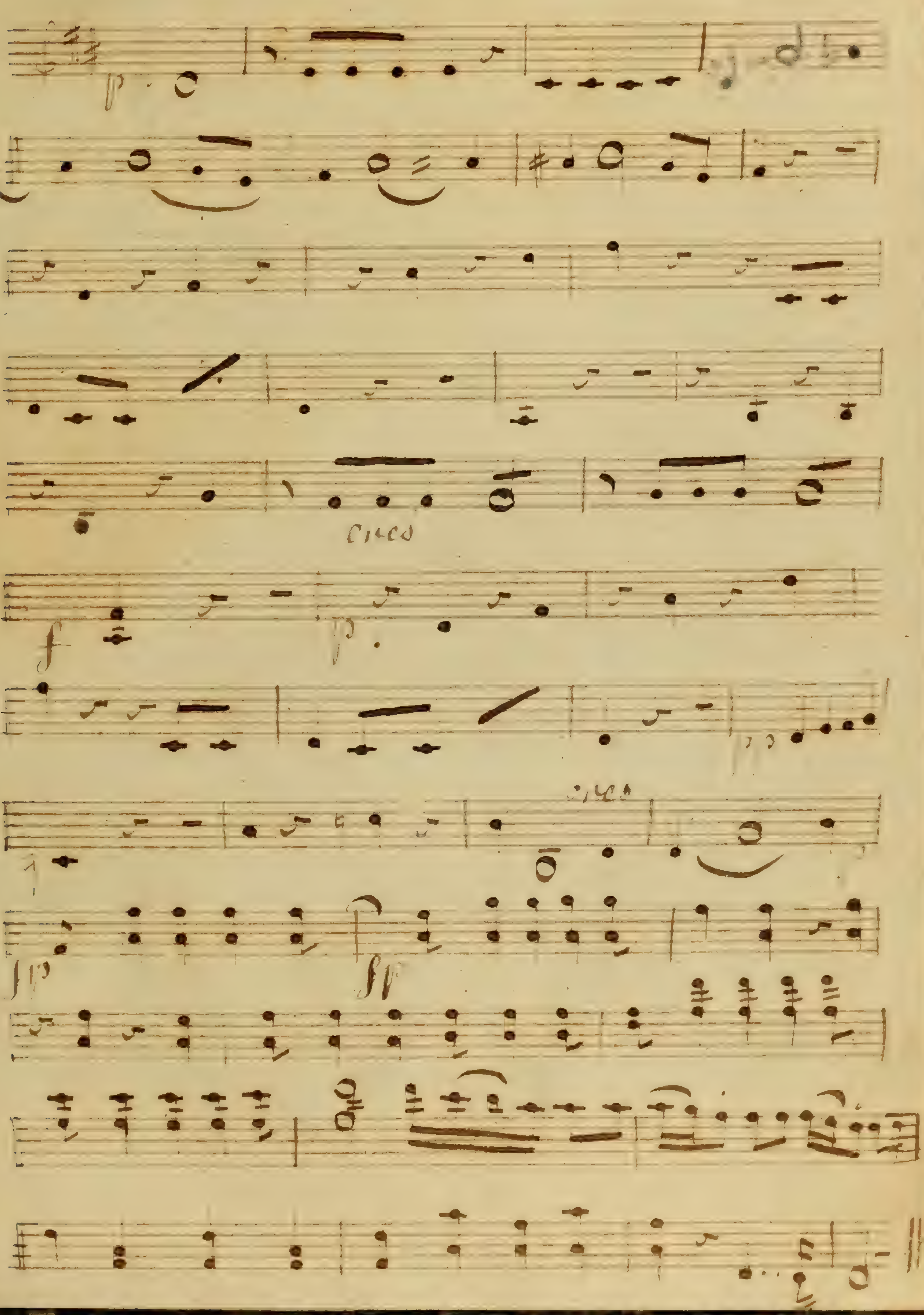
Violino Secondo

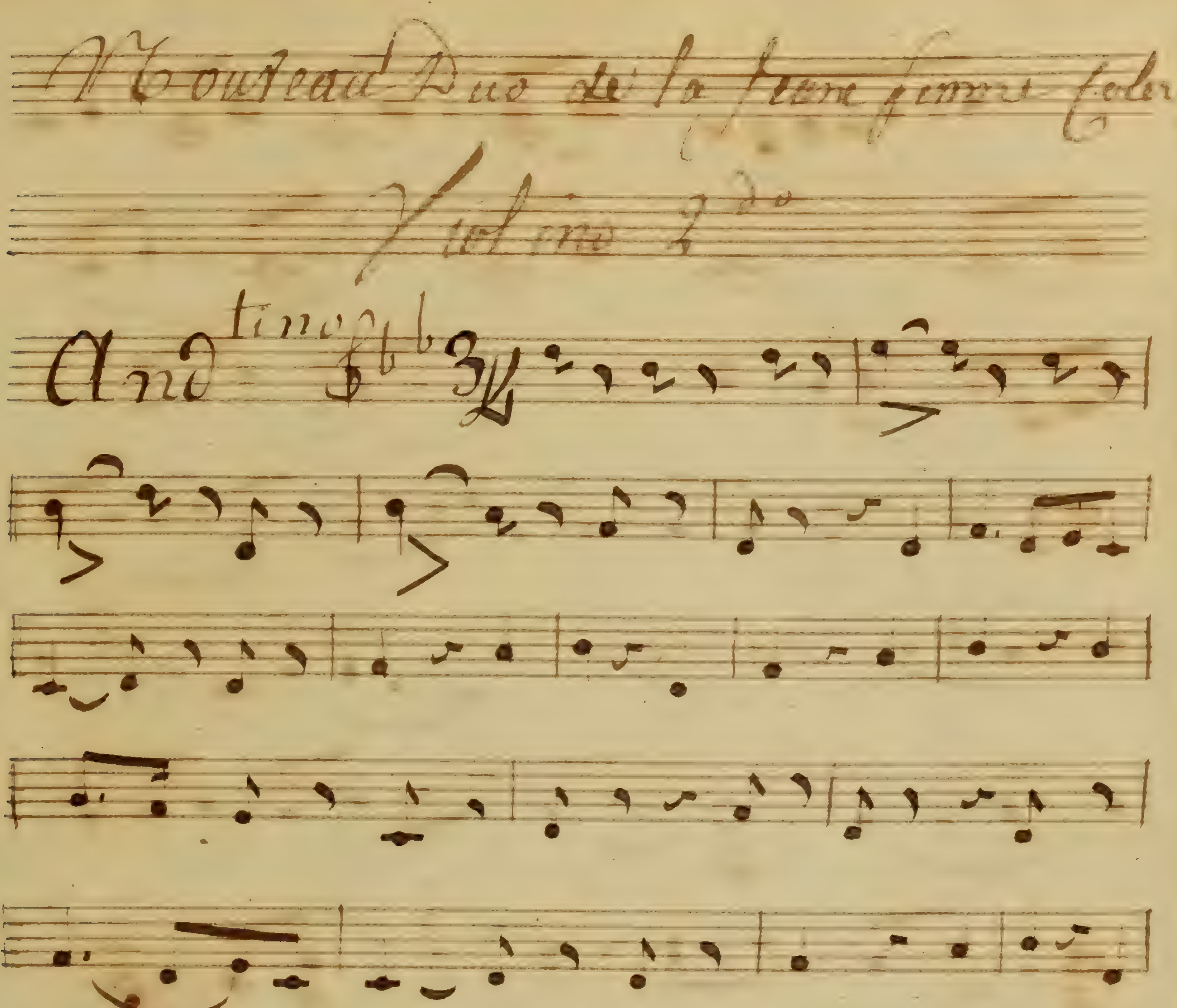


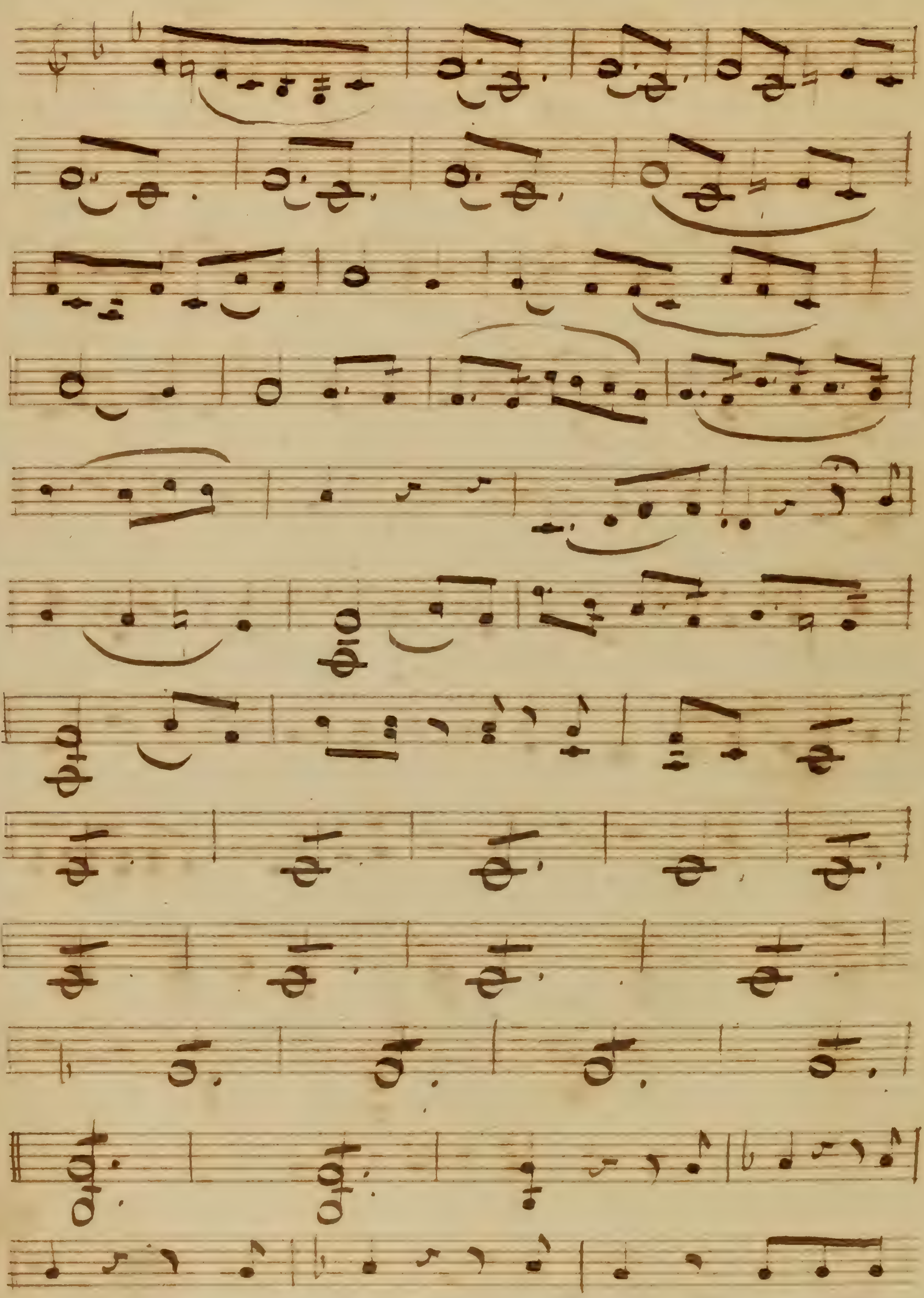

age mais le
ff
p
lui plairait davantage
mettons le bleu
ff
non preferons d'une
ff
adagio
fleur la modeste
p
ma

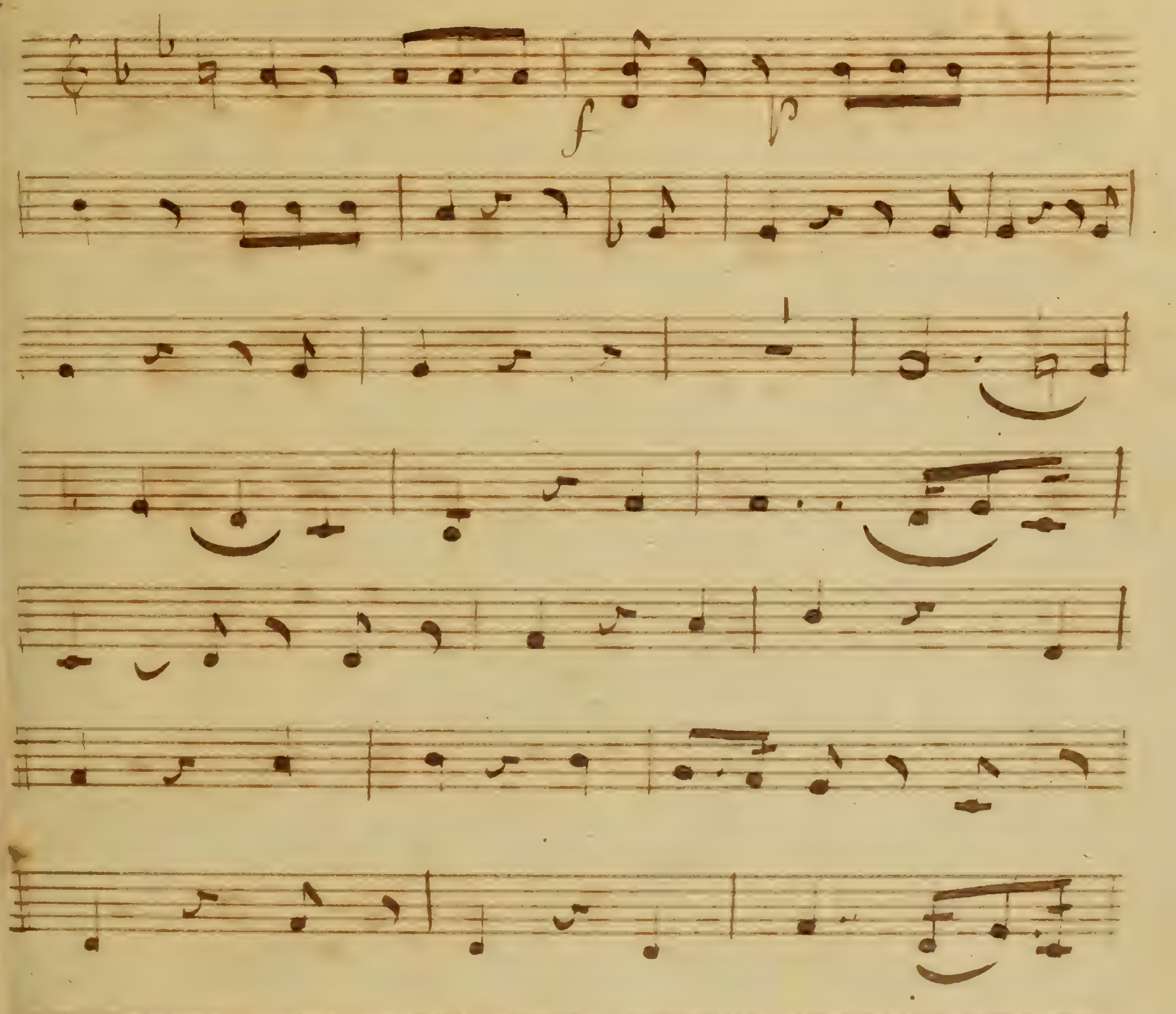

pp
Cres
ff
fz
fp
f

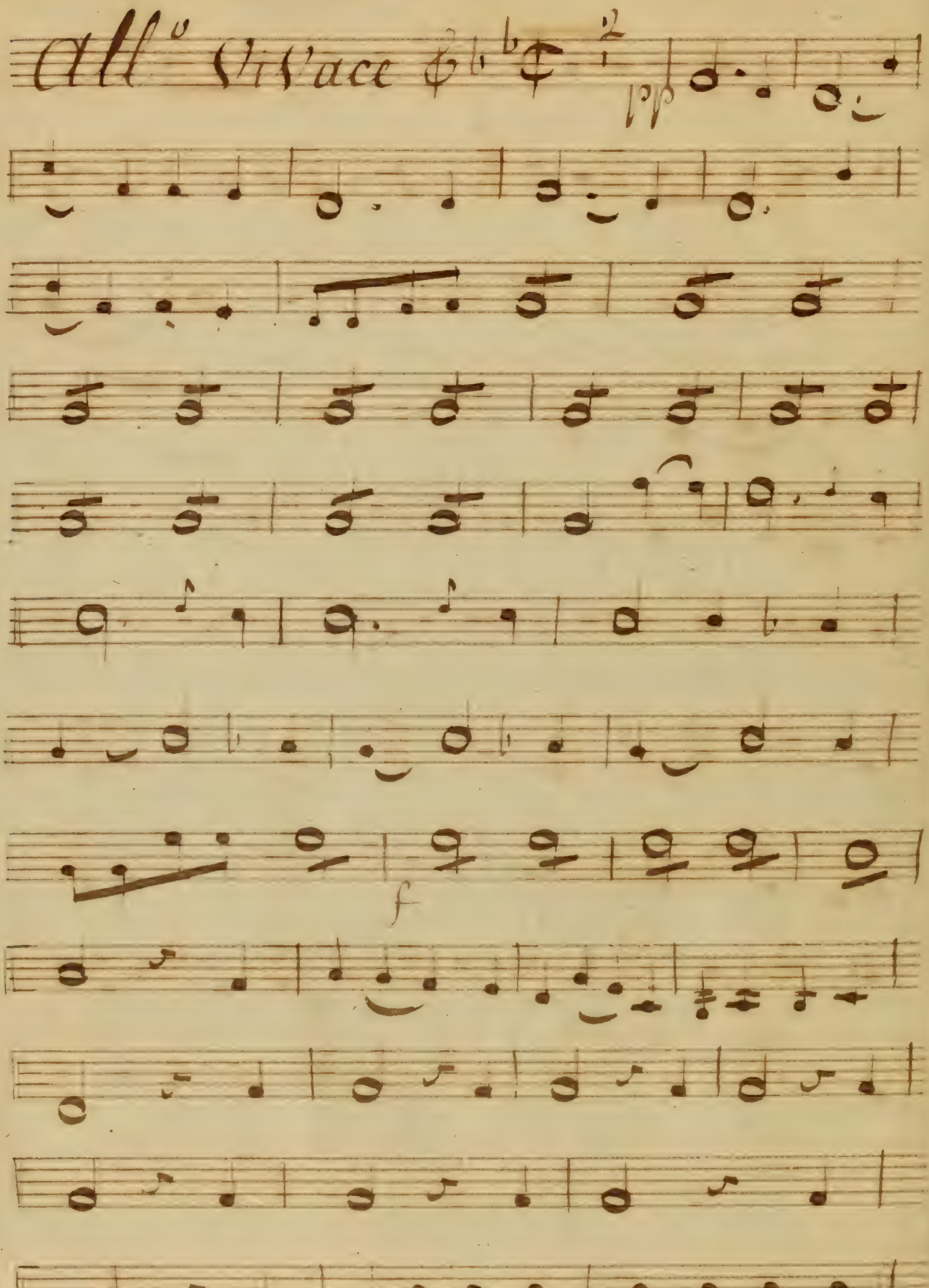

p cres

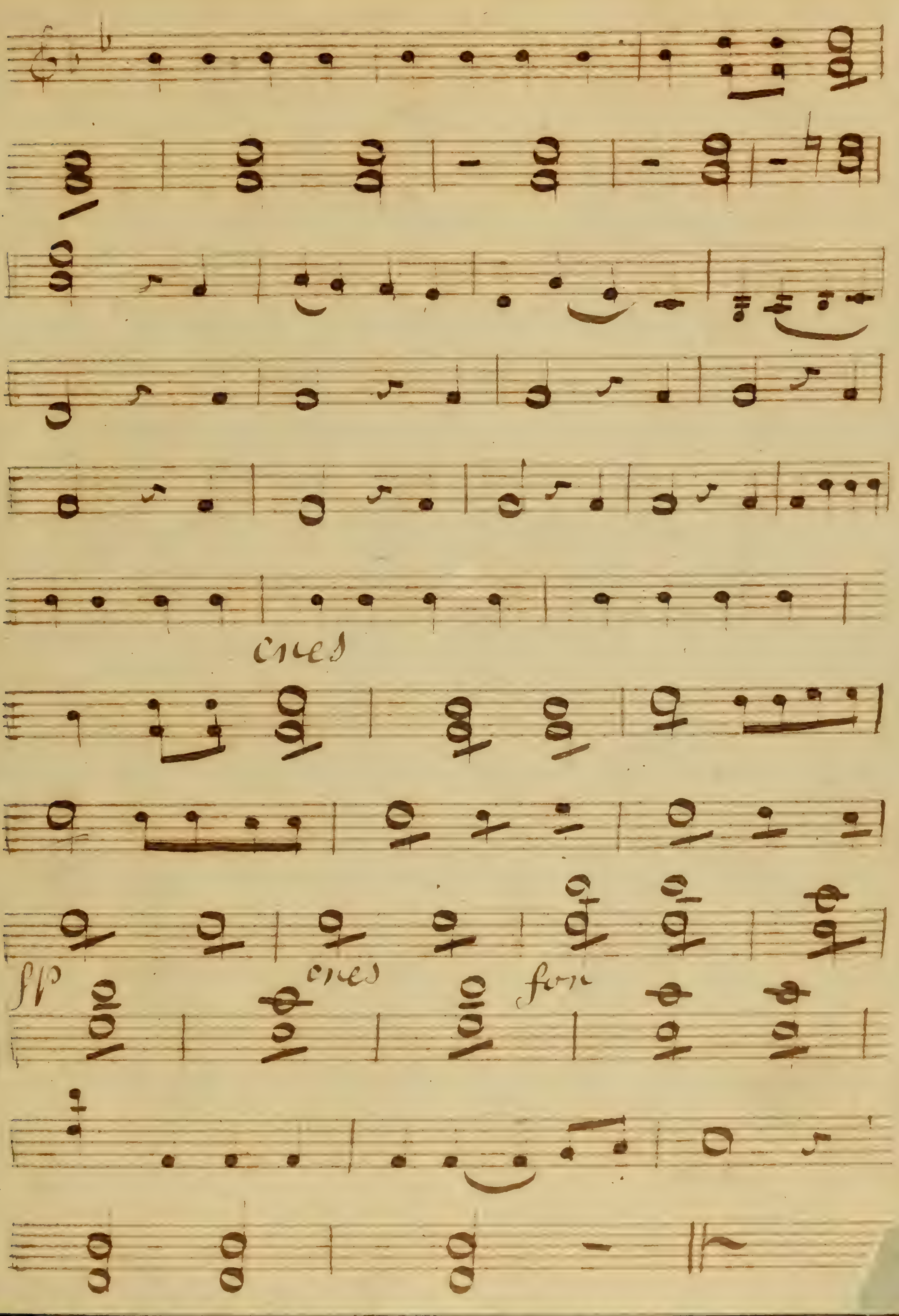

cres
cres


Nouveau Duo de la jeune femme colere
Violino 2do
Andtino




f
p


Allo Vivace
pp
f

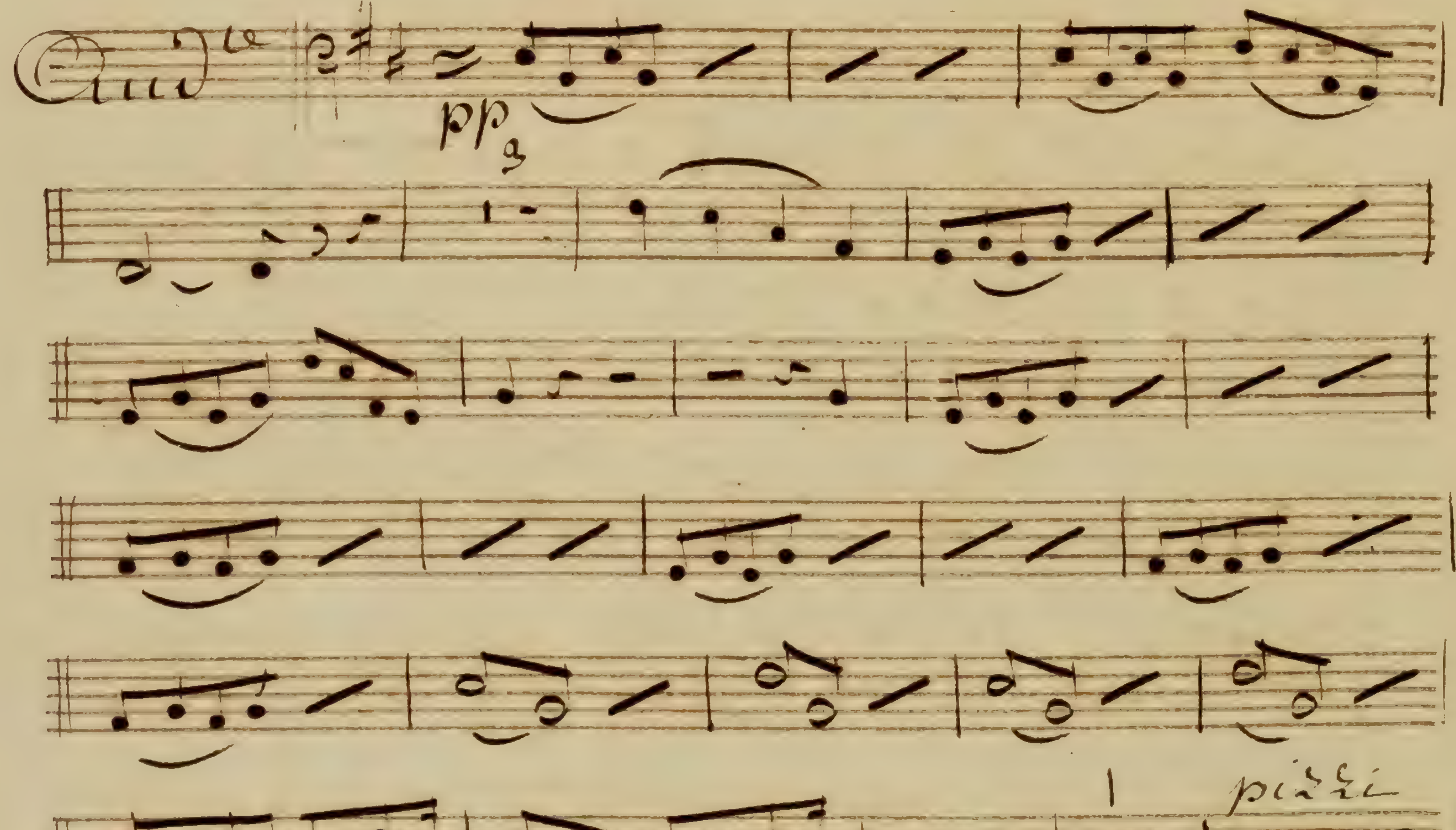

cres
ff
cres
for

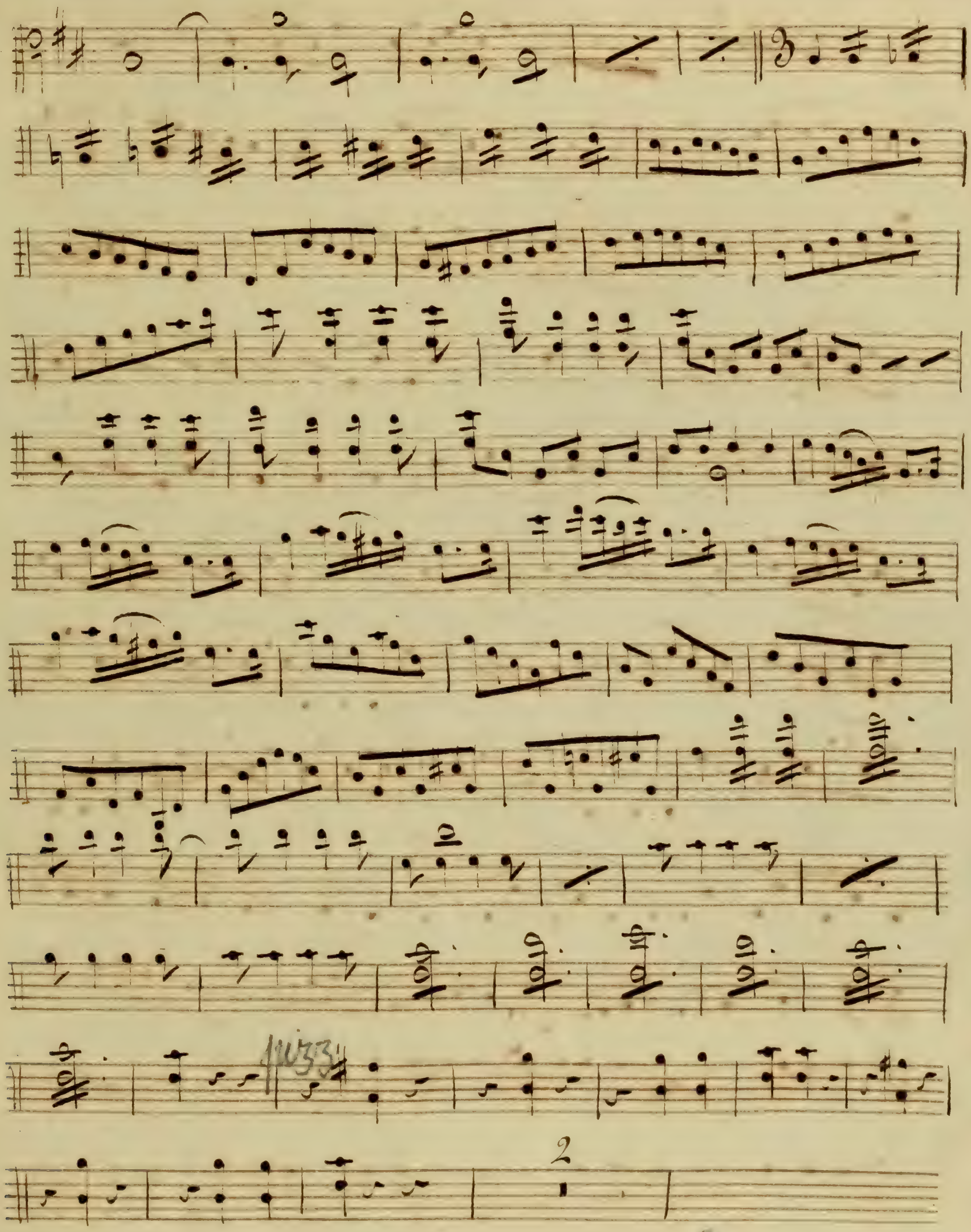
La jeune Femme Colère

Alto

Violes

Ouverture

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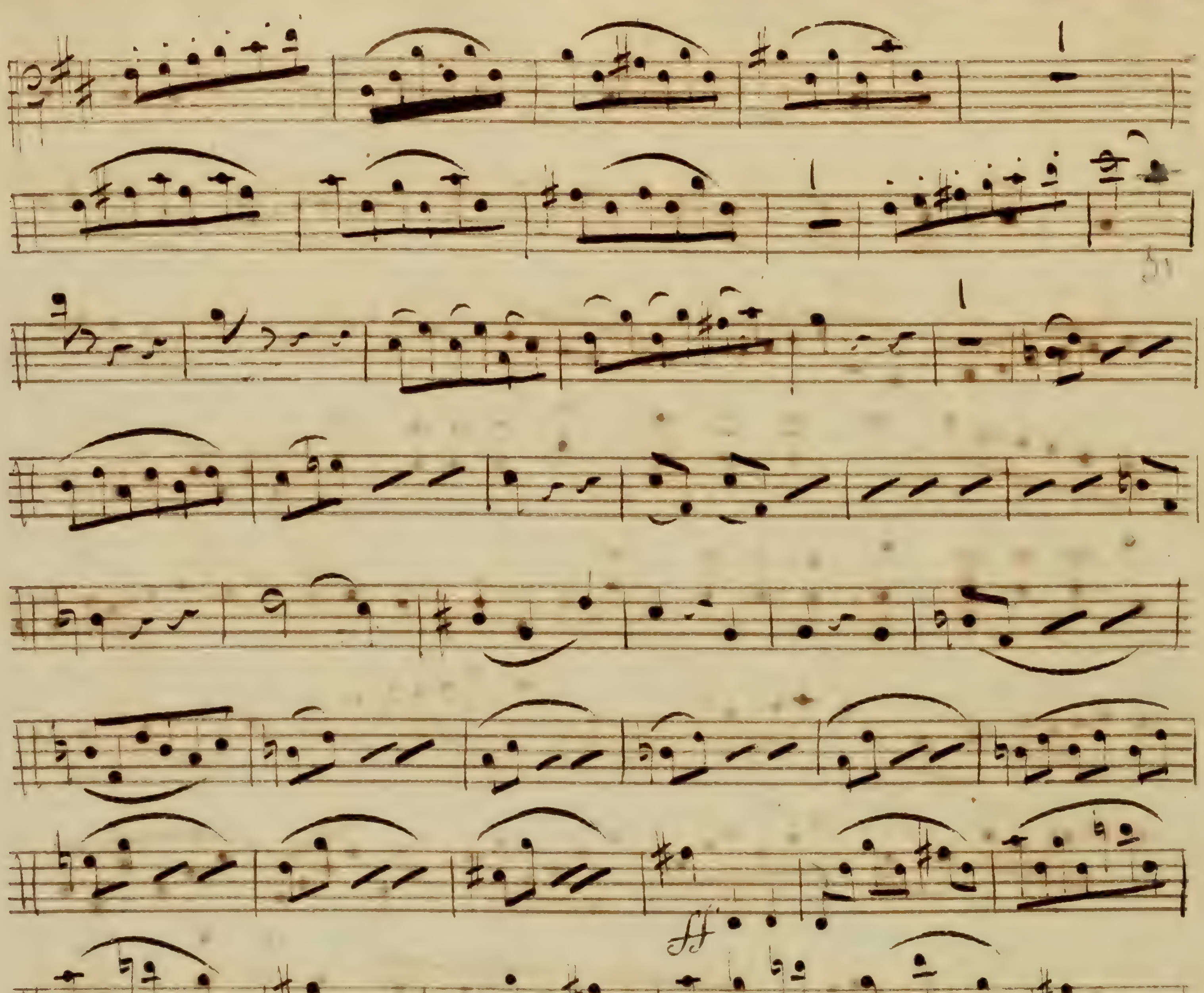
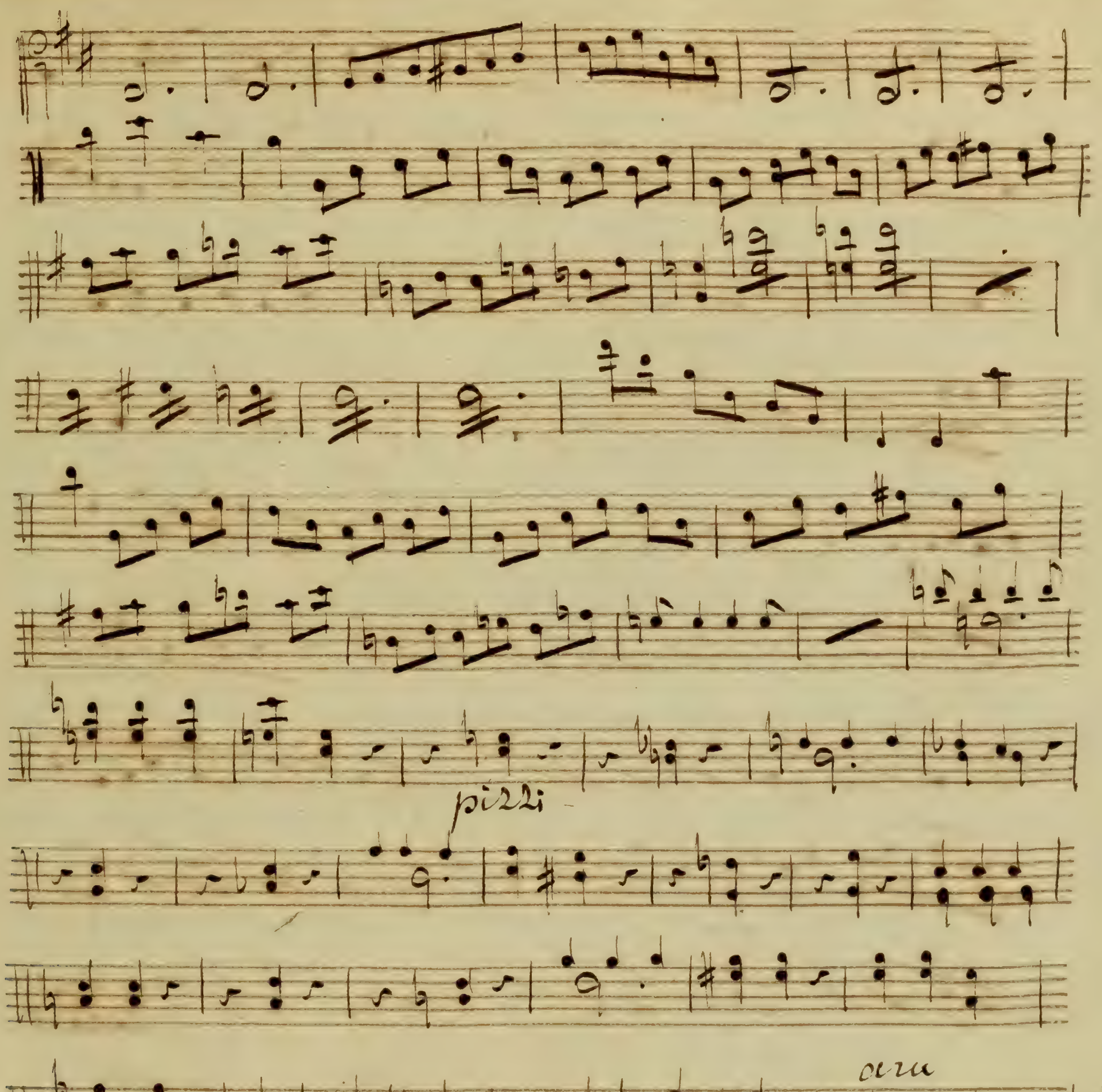
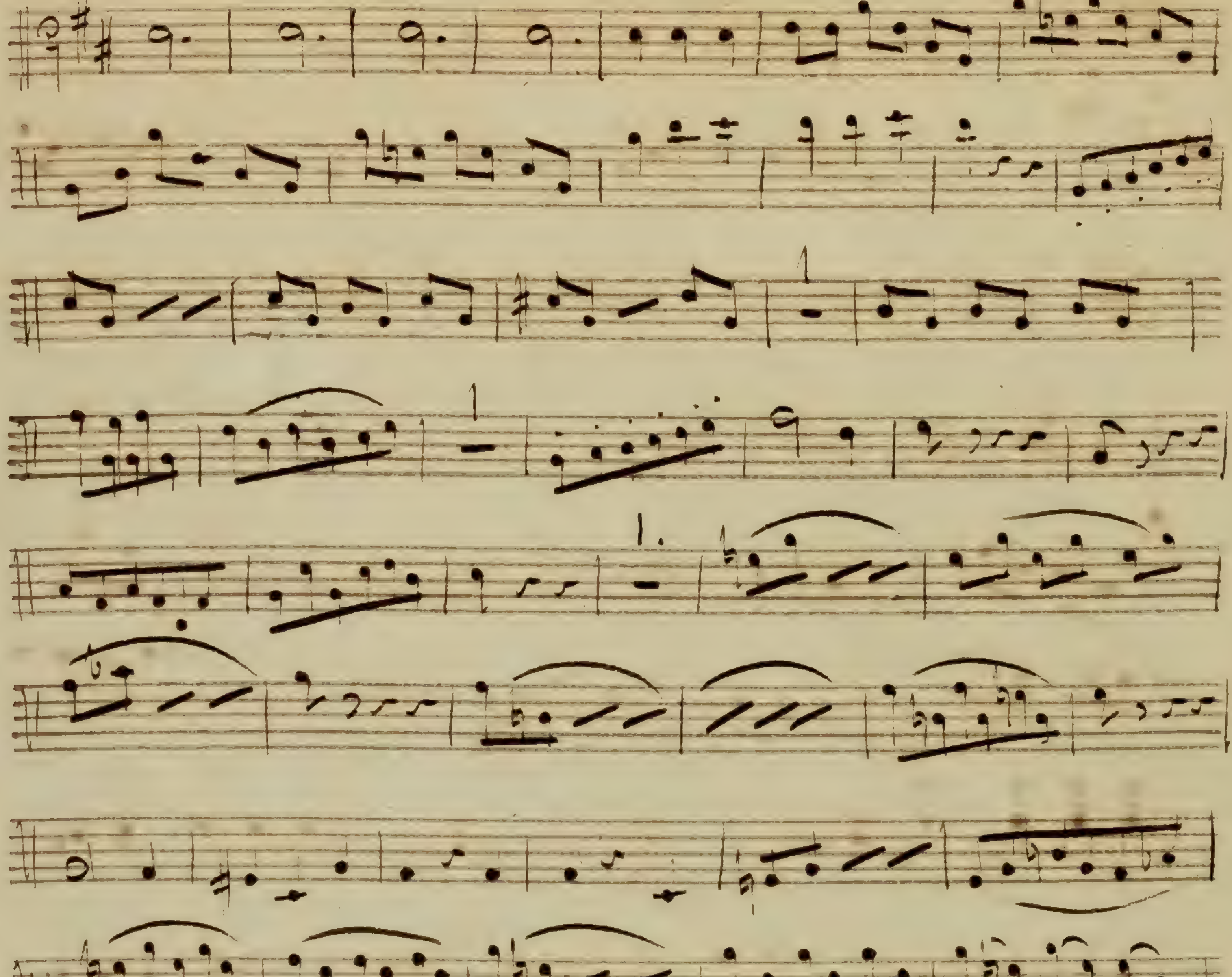
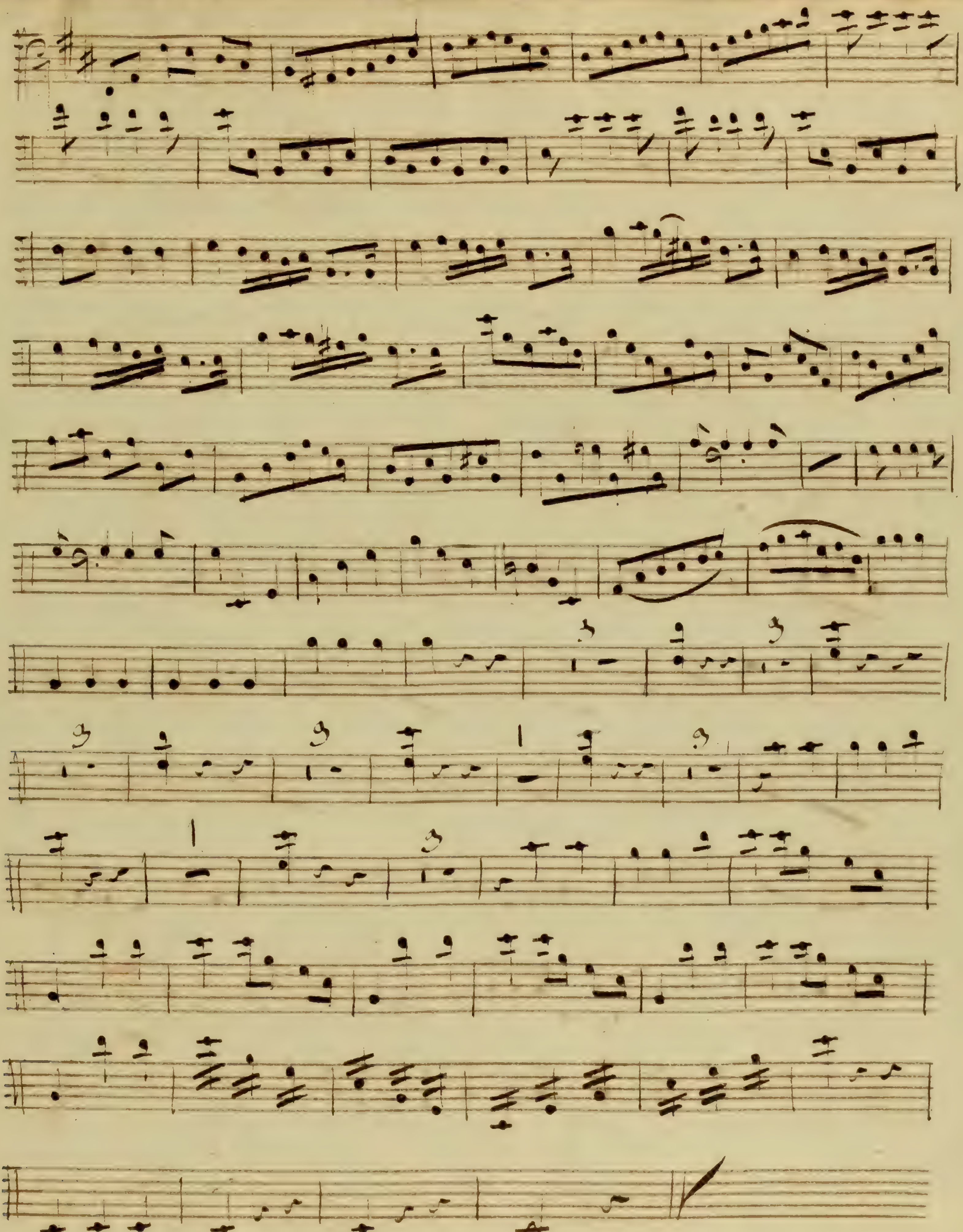
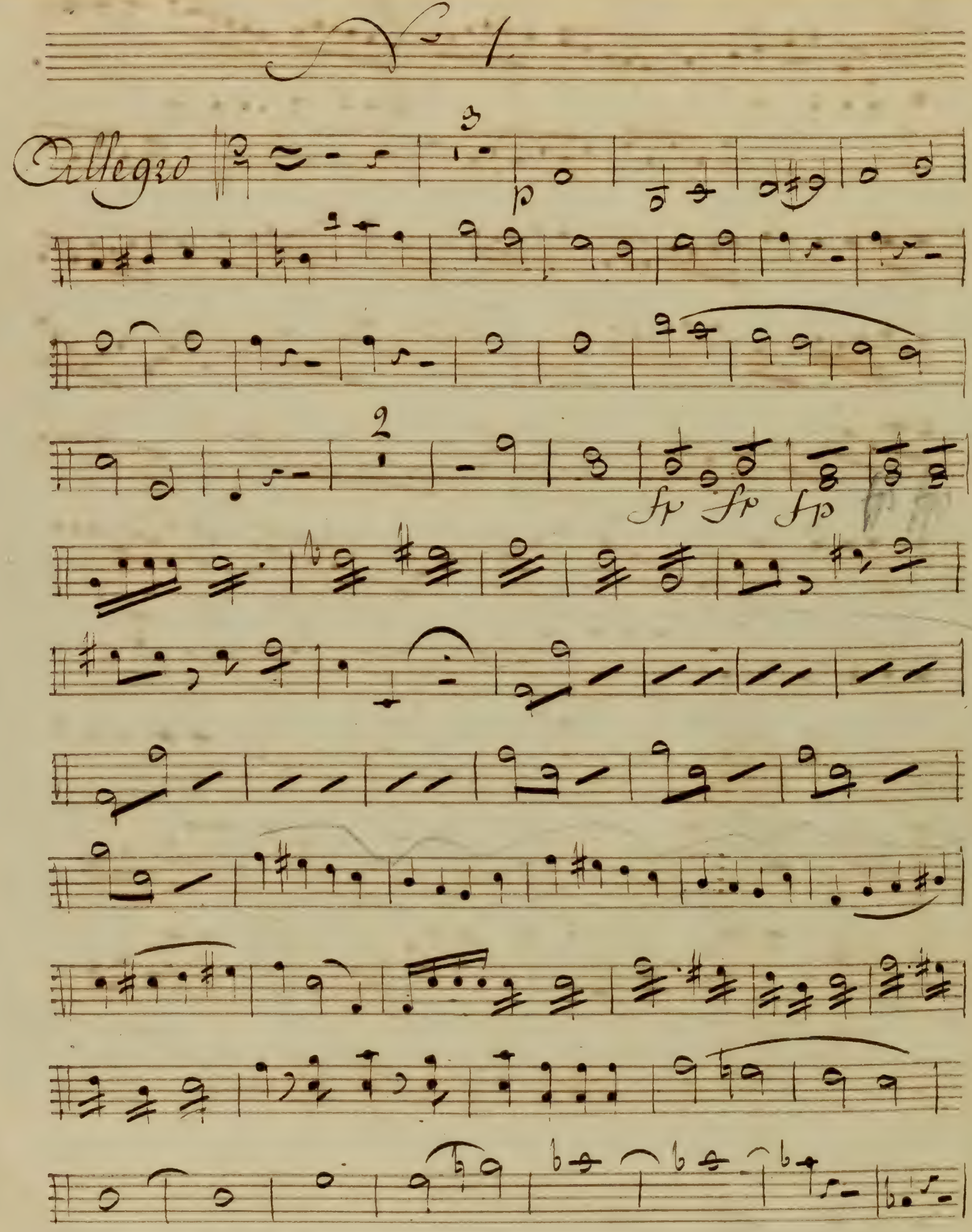

ff
fp
ff
p

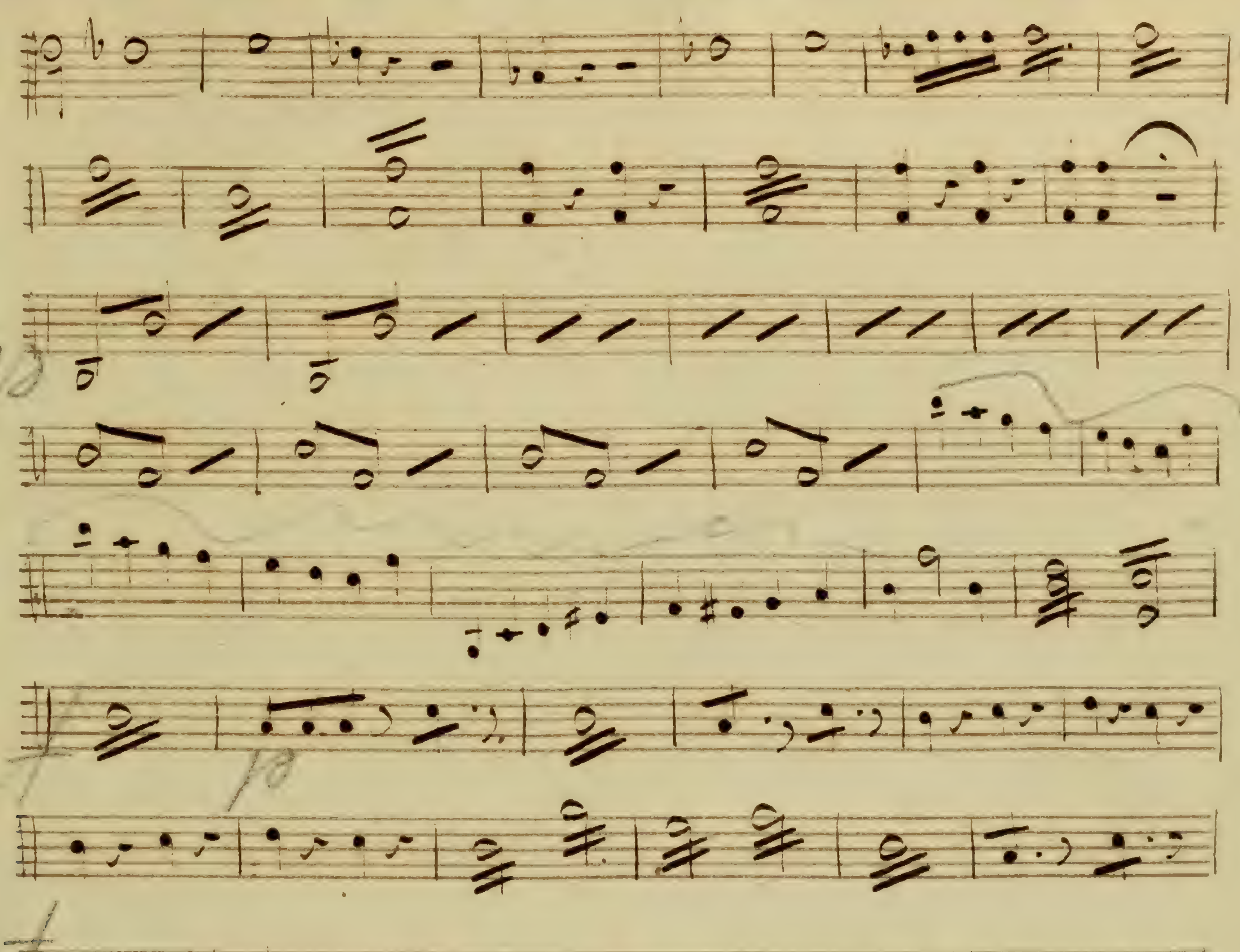

pizzi
arco

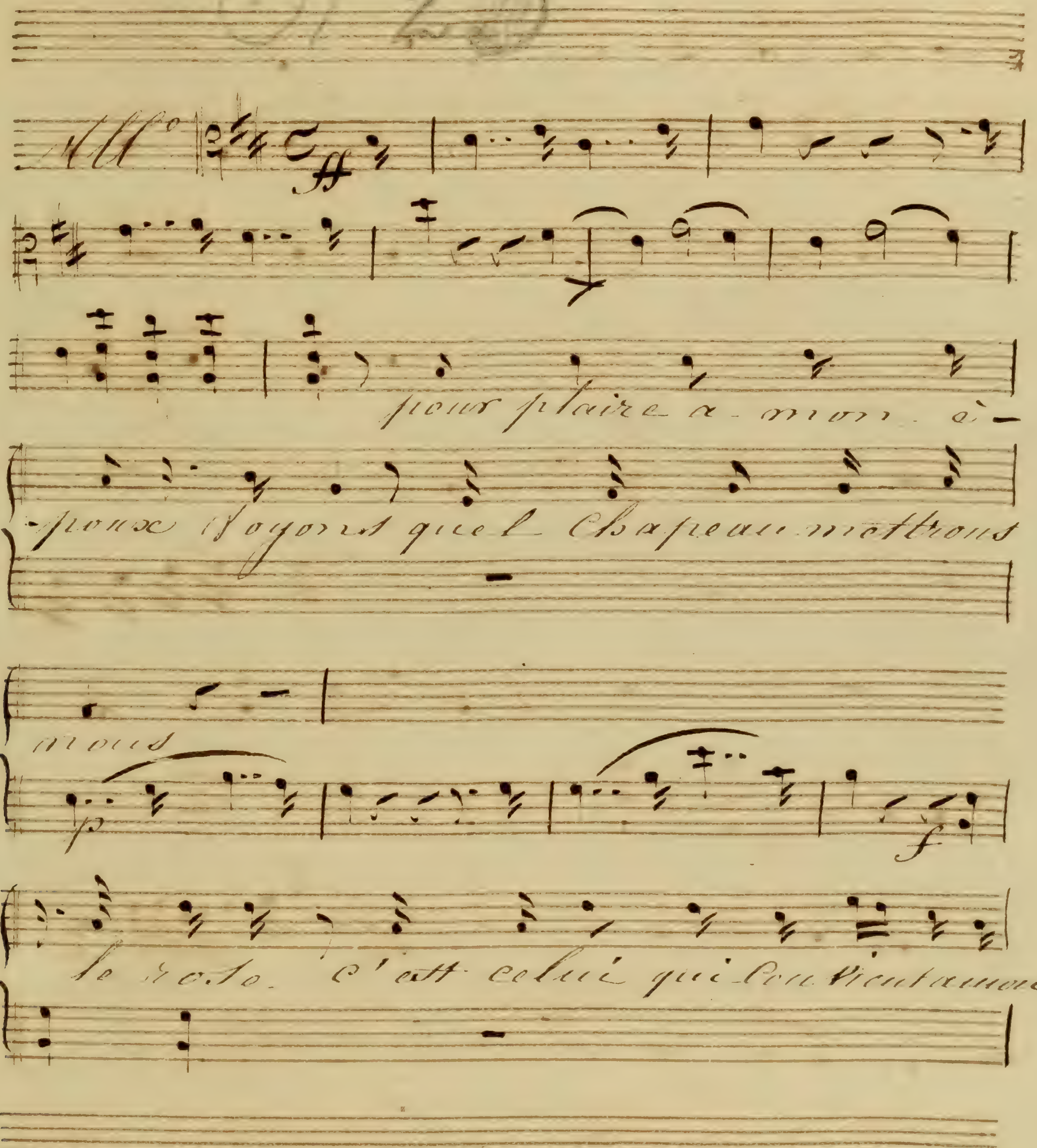


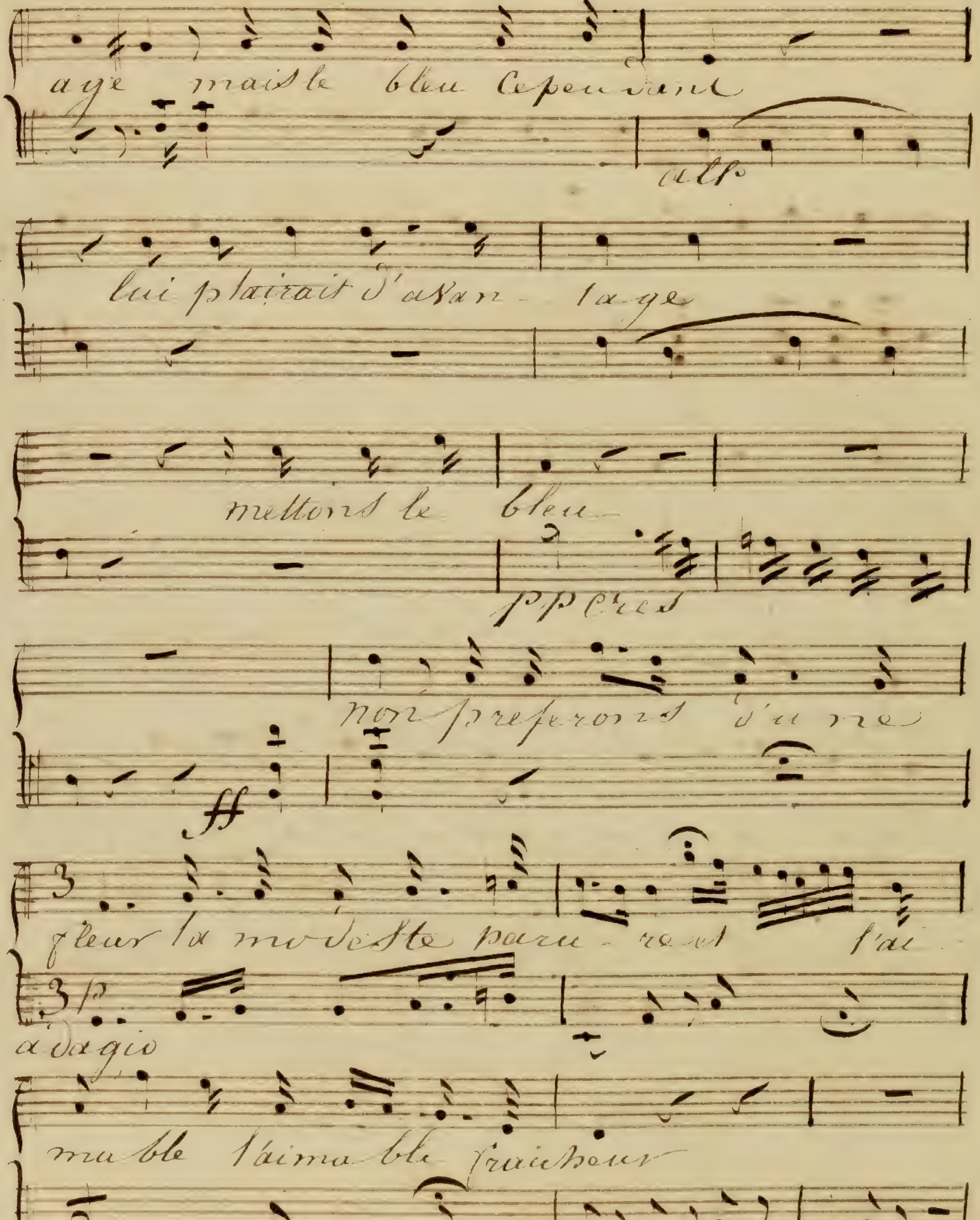


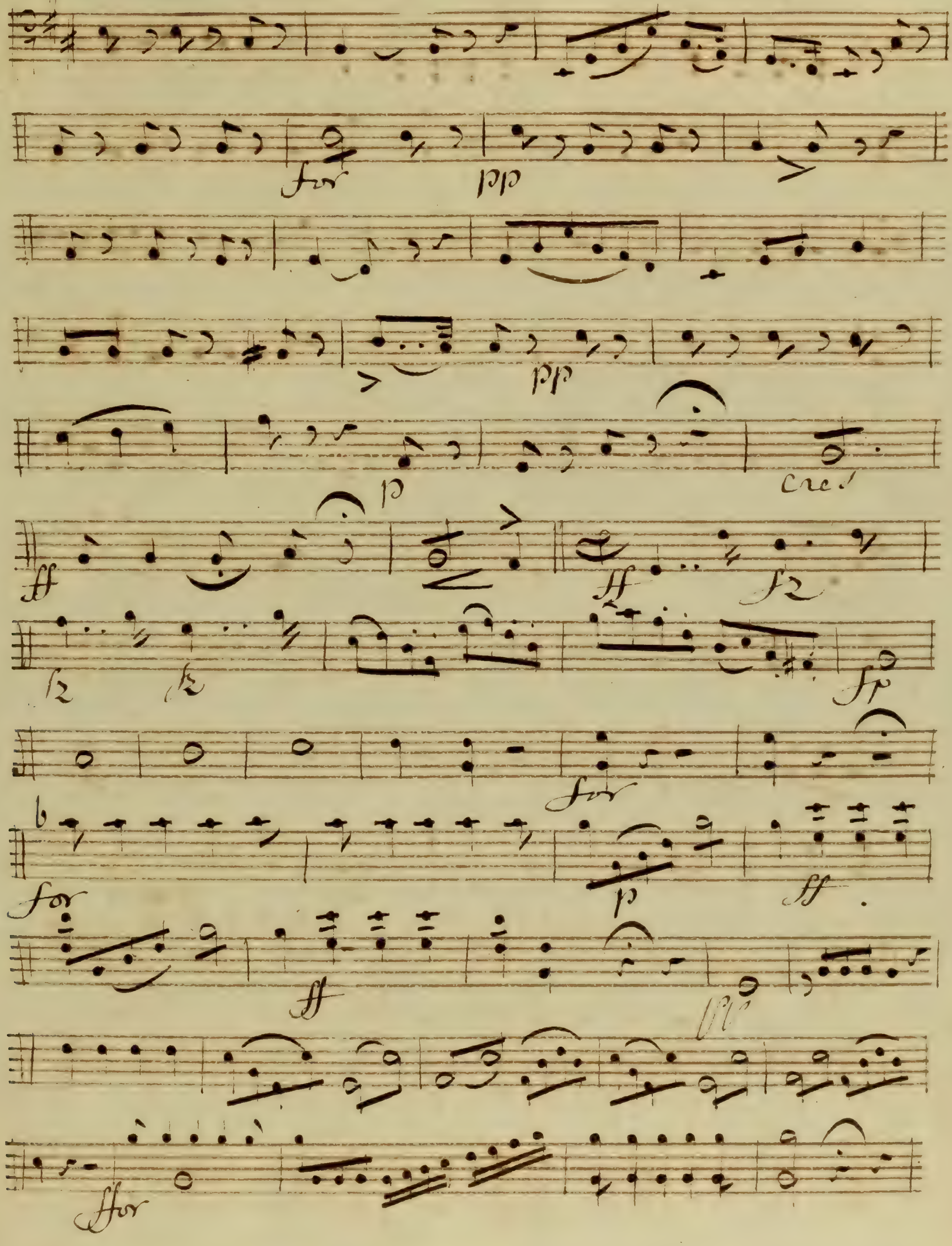


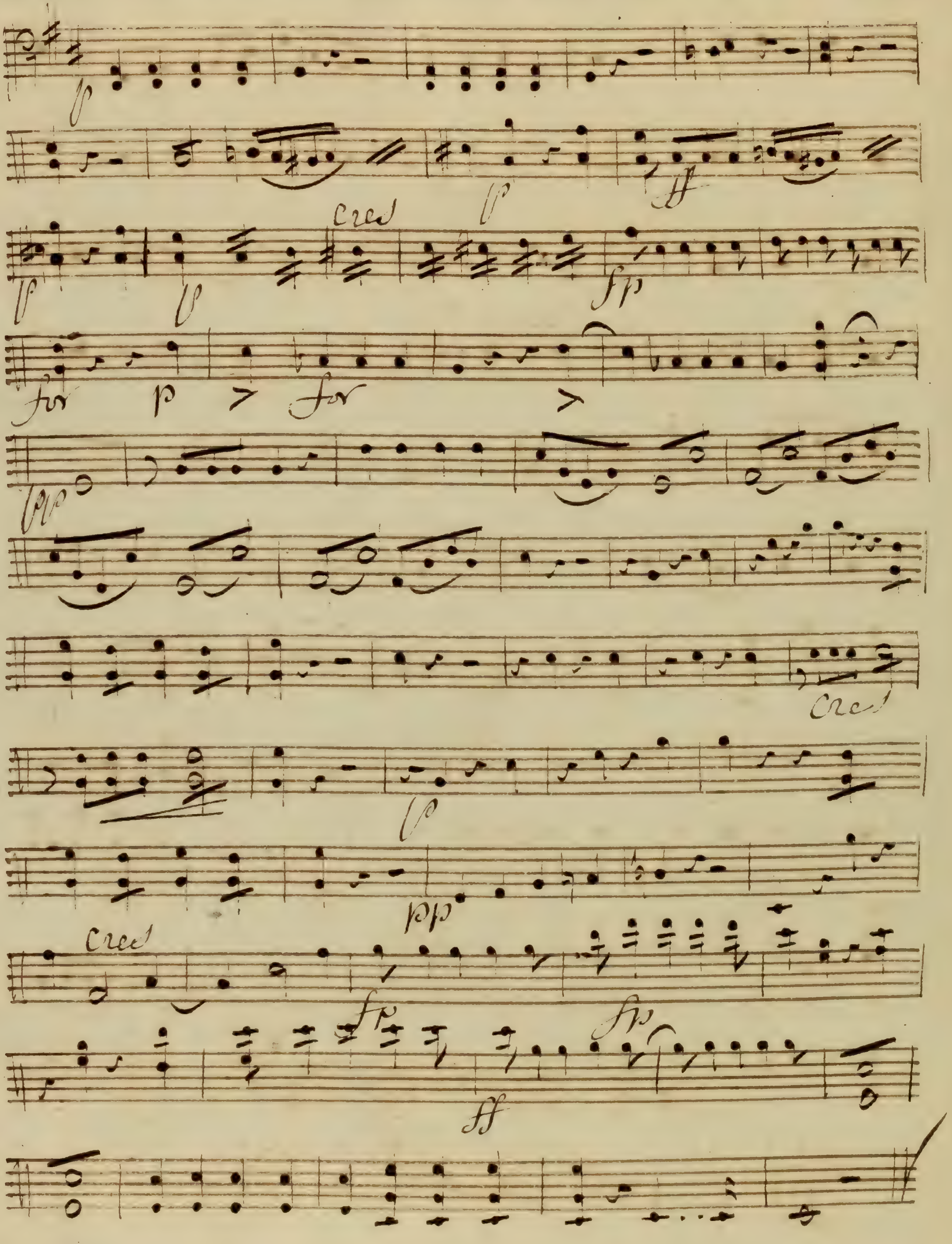
No 1.
Allegro
p
fp fp fp



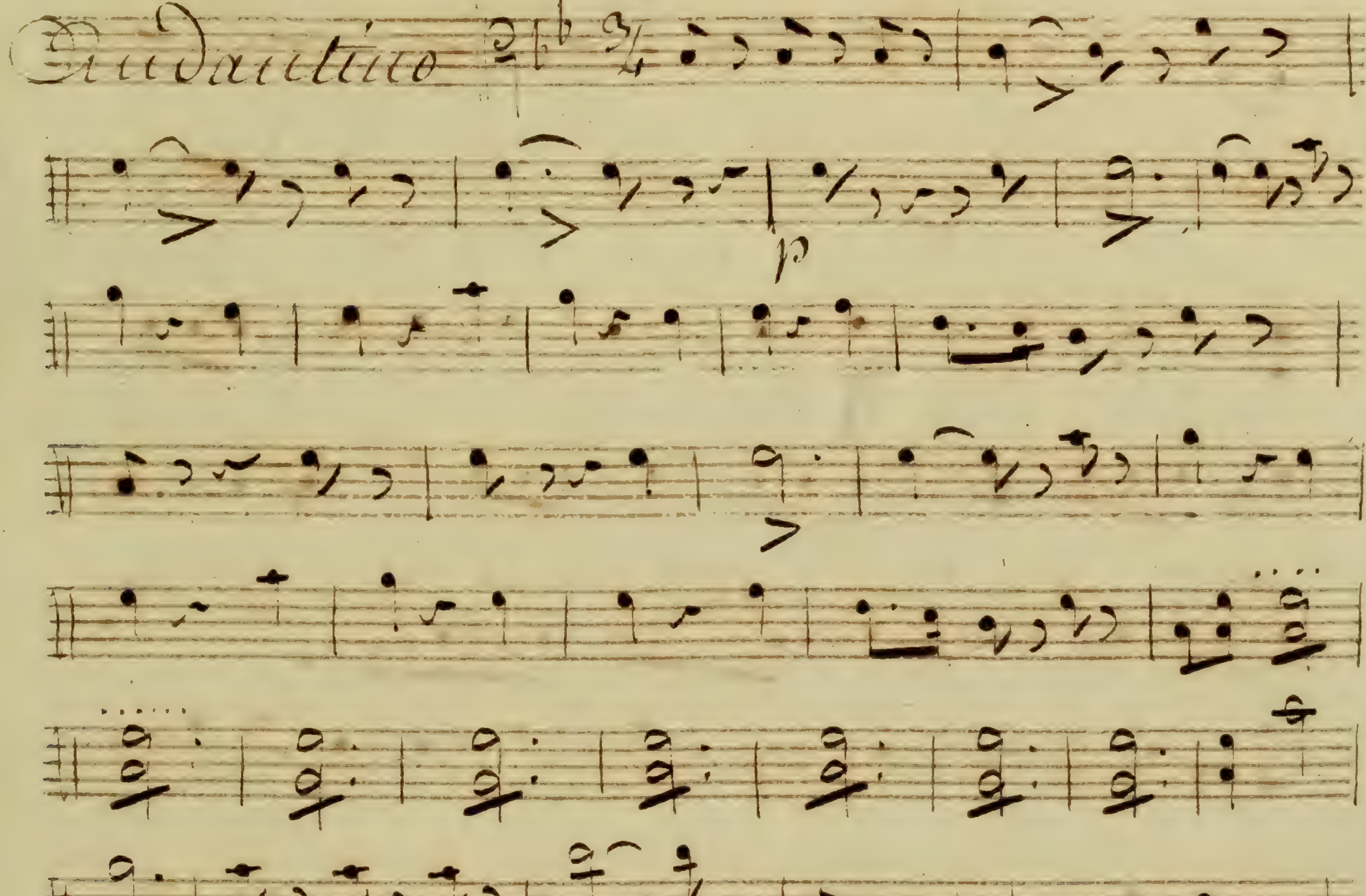

All°
pour plaire a mon é-
-poux Voyons quel Chapeau mettrons
nous
c'est celui qui

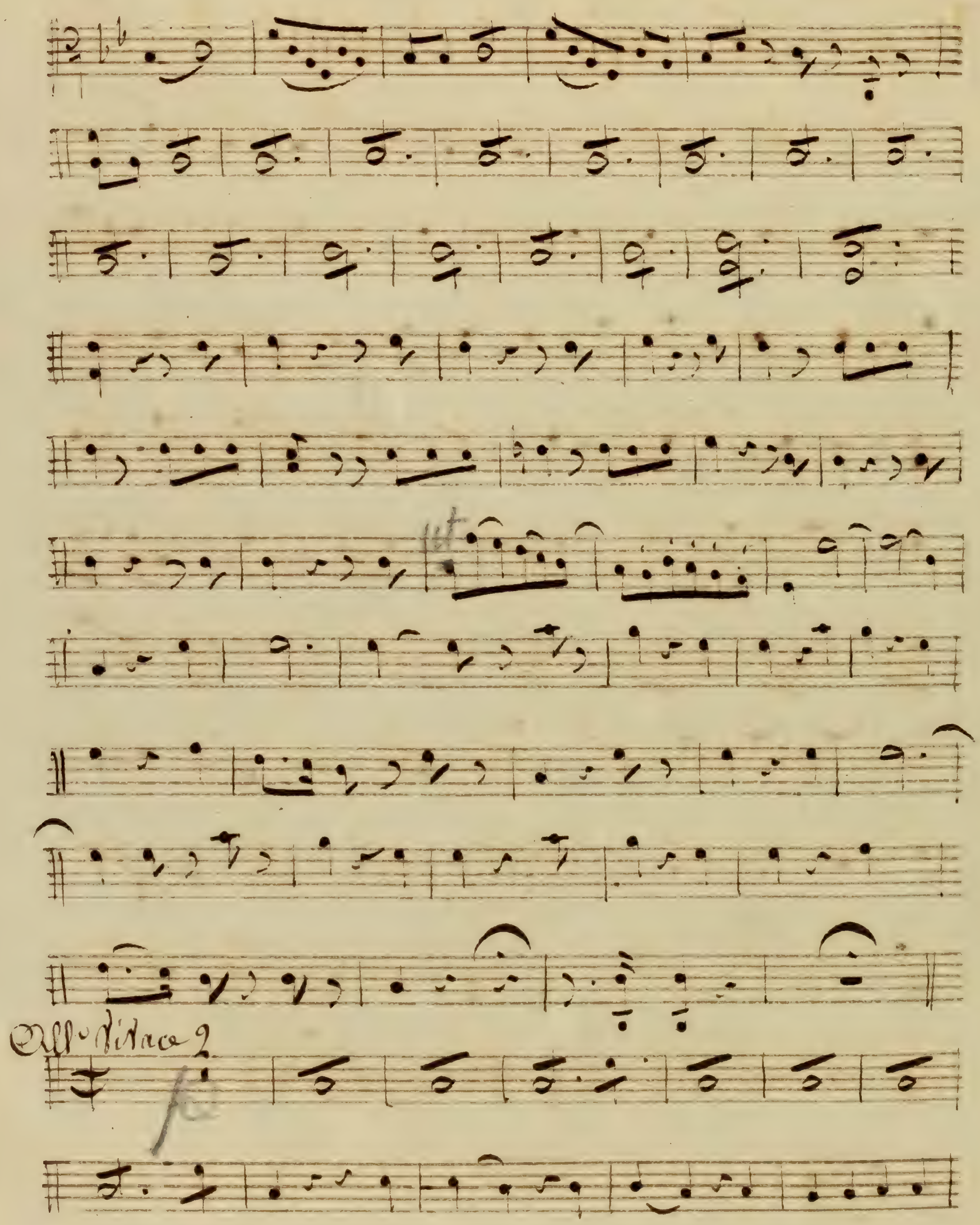

aye mais le bleu Cependant
alto
lui plairait d'avan - ta-ge
mettons le bleu
pp cres
non preferons d'u ne
ff
fleur la modeste paru - re et l'ai
adagio
ma ble l'aima ble fraicheur
Cantabile


for
pp
pp
p
Cre:
ff
ff
fz
fz
fz
for
for
p
ff
ff
ffor

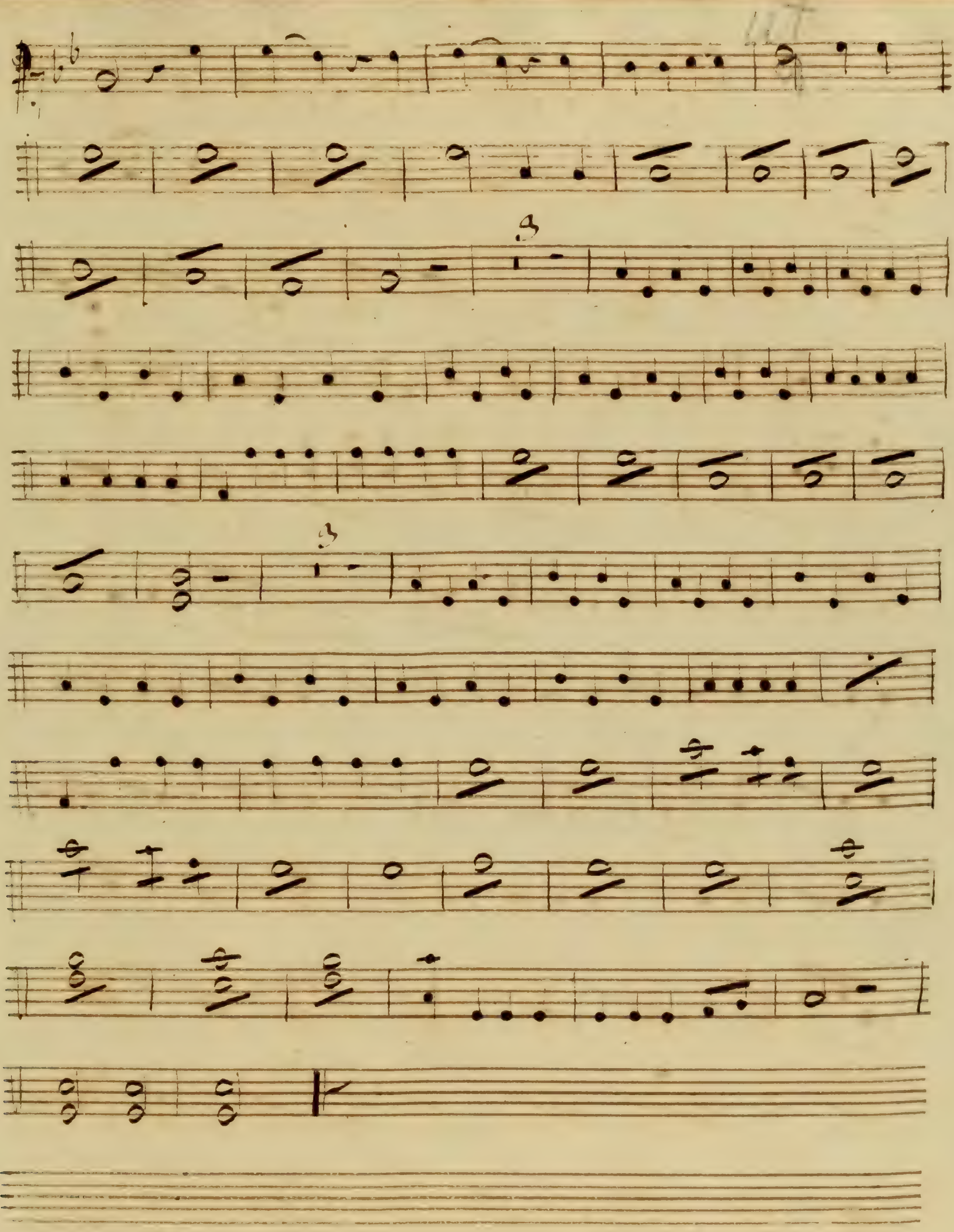

p
ff
cres
p
p
p
fp
for
p
for
pp
cres
p
pp
cres
fp
fp
ff

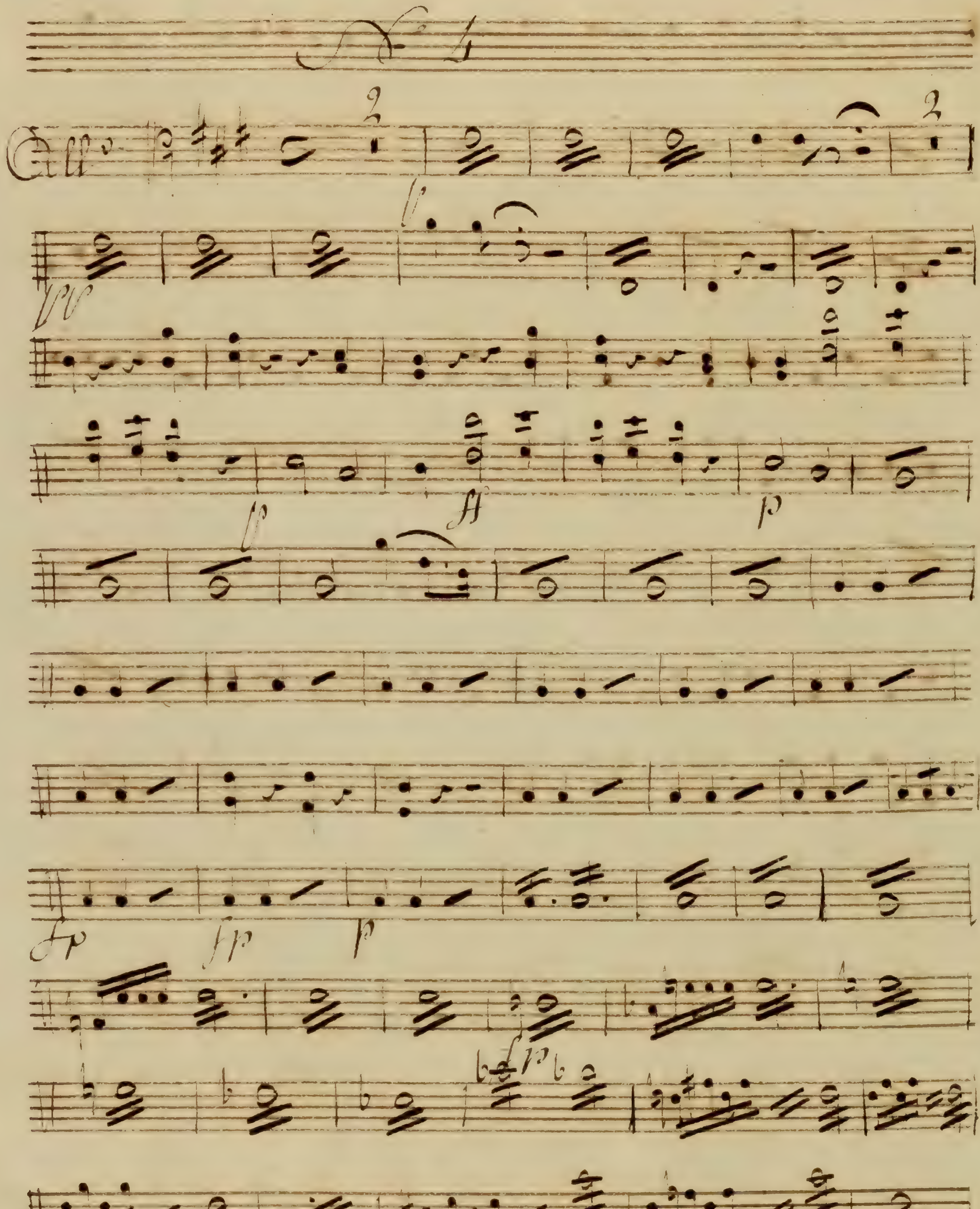
Duo



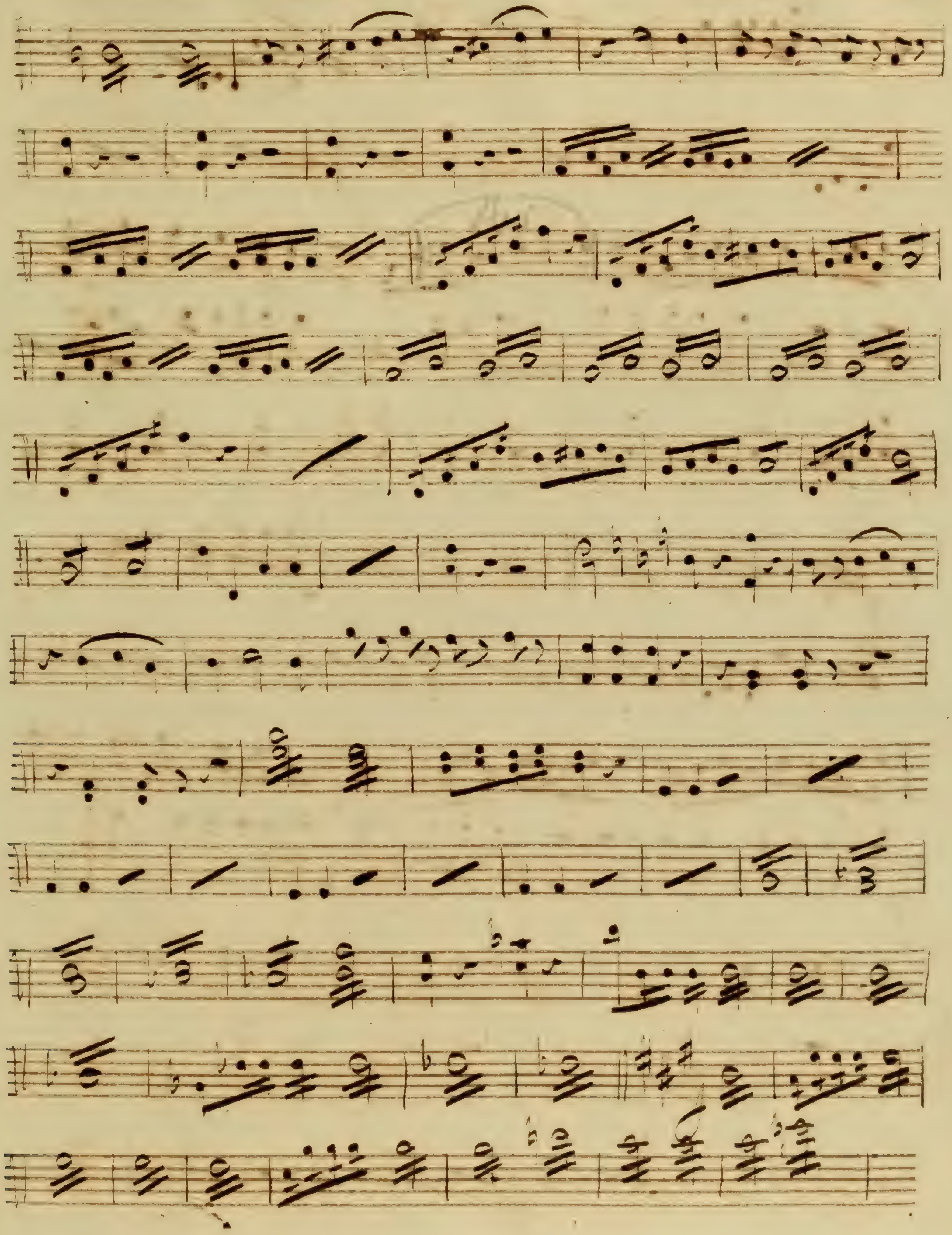


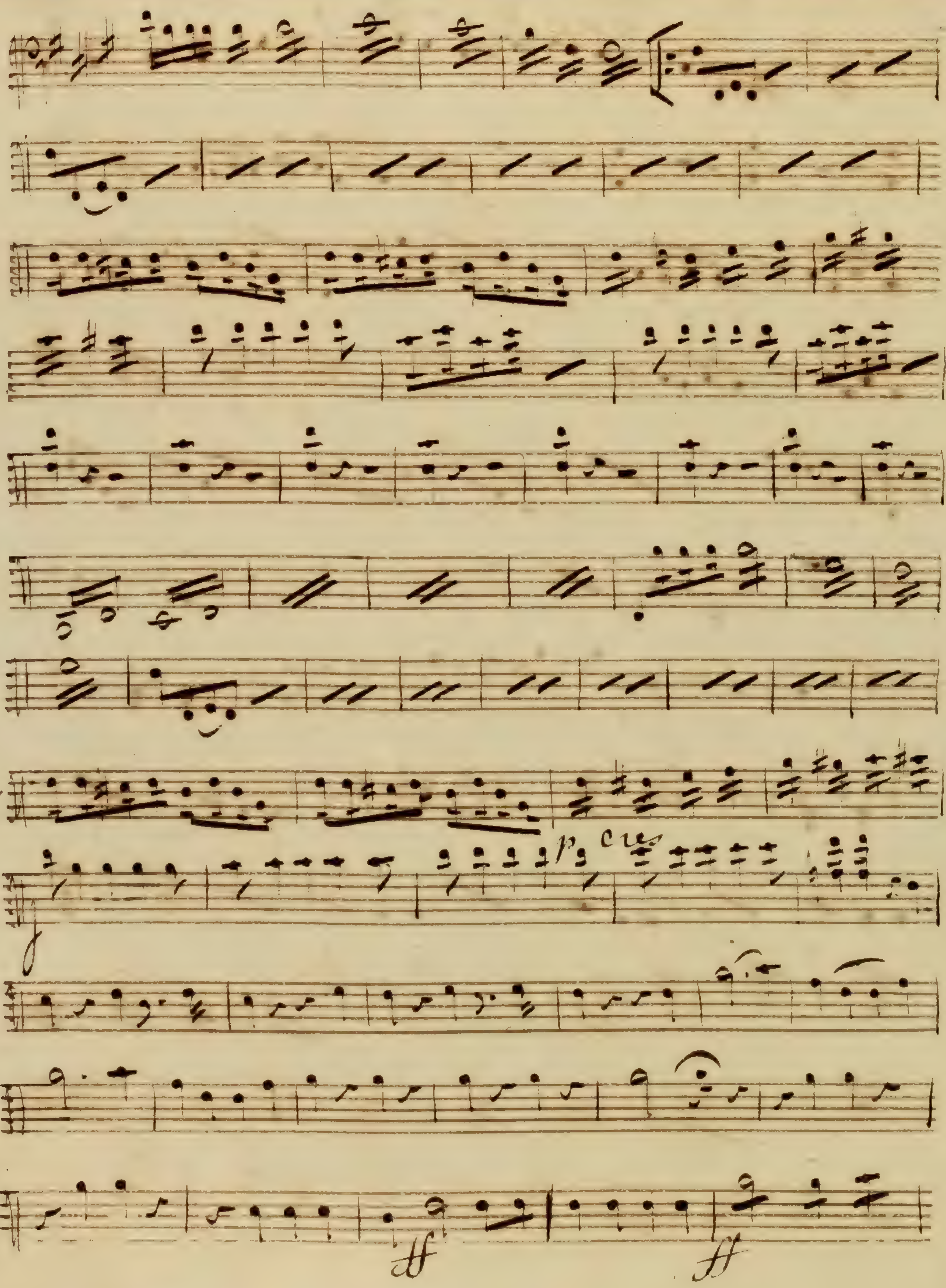
All° Vivace 2

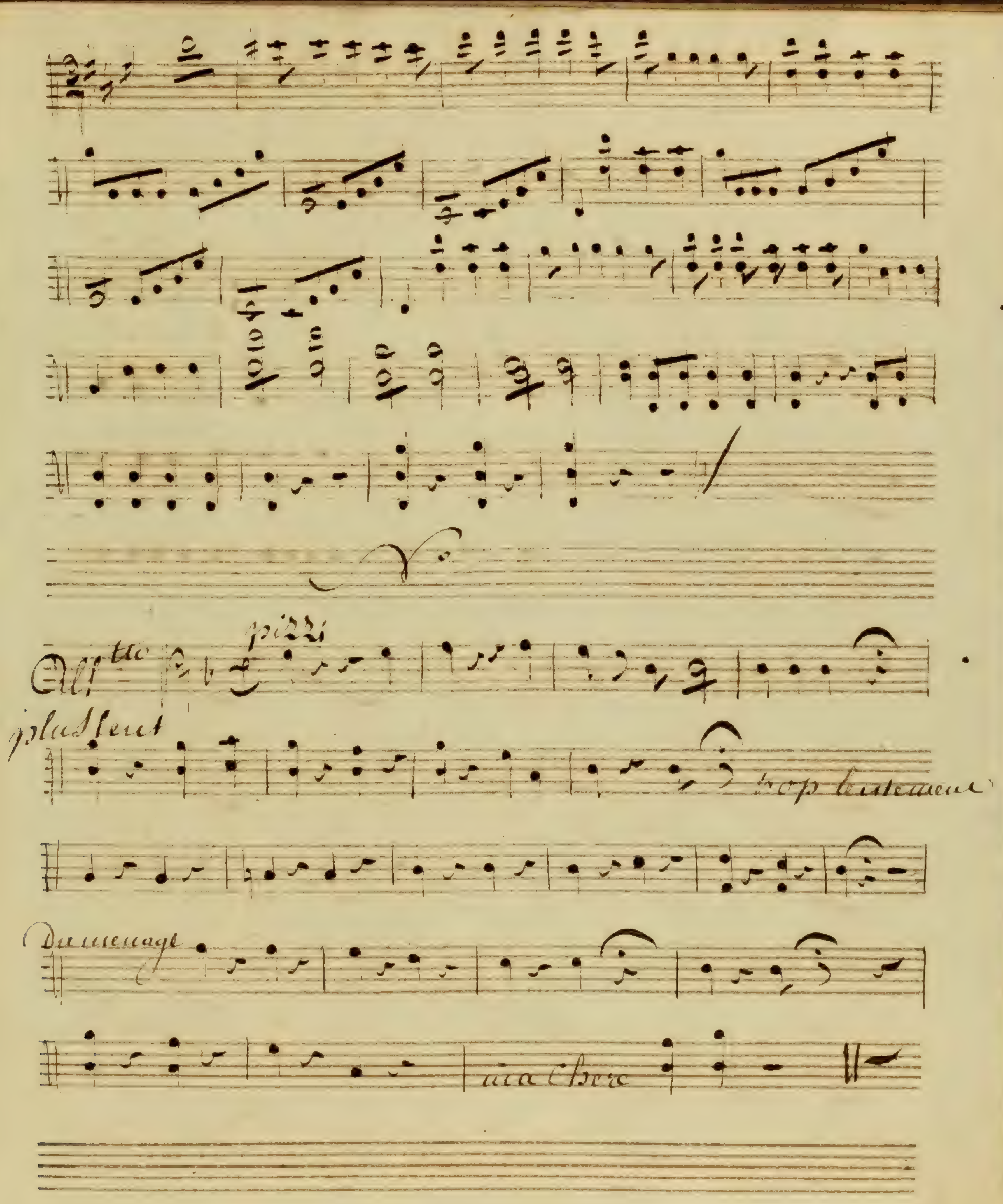


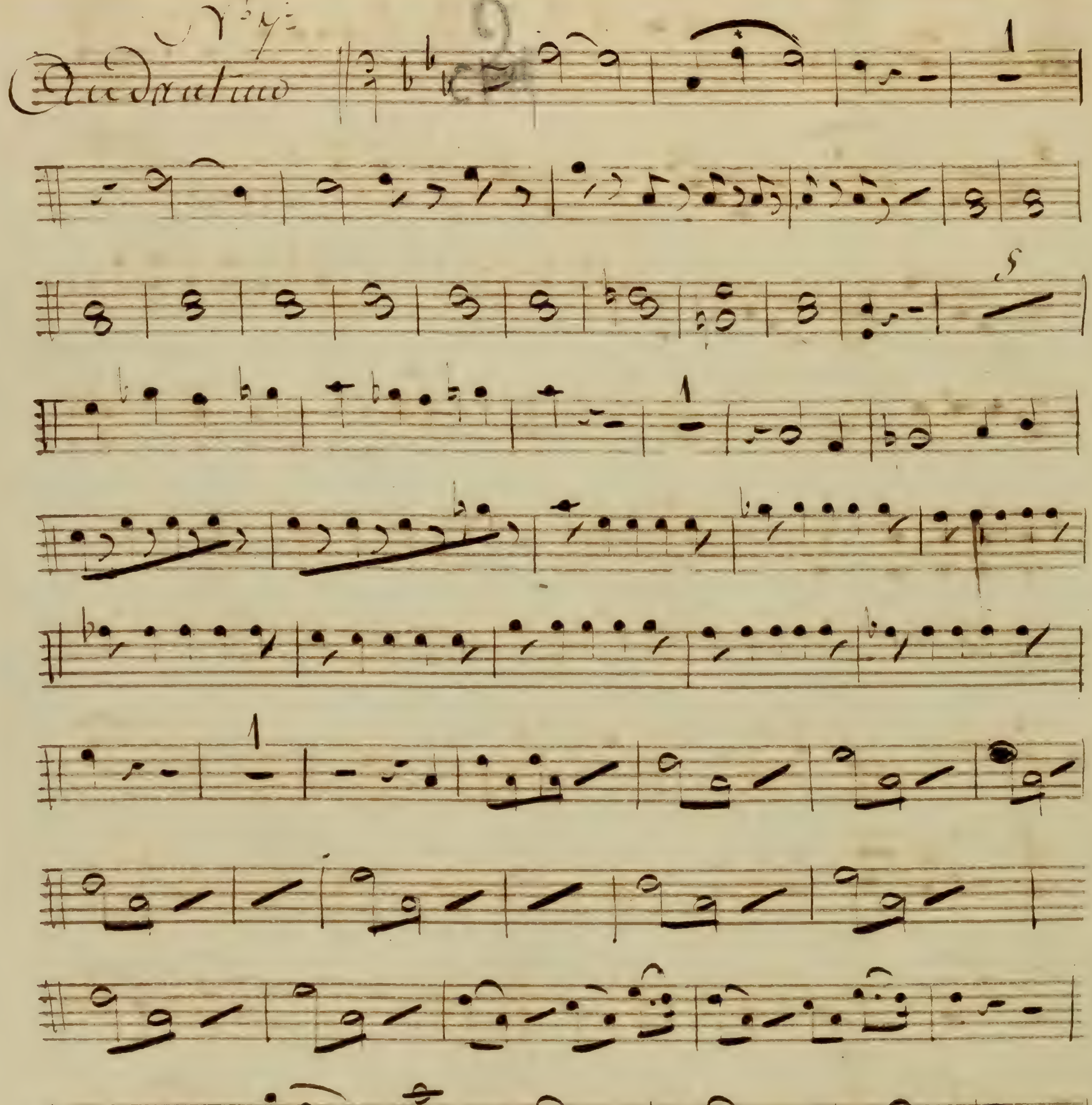


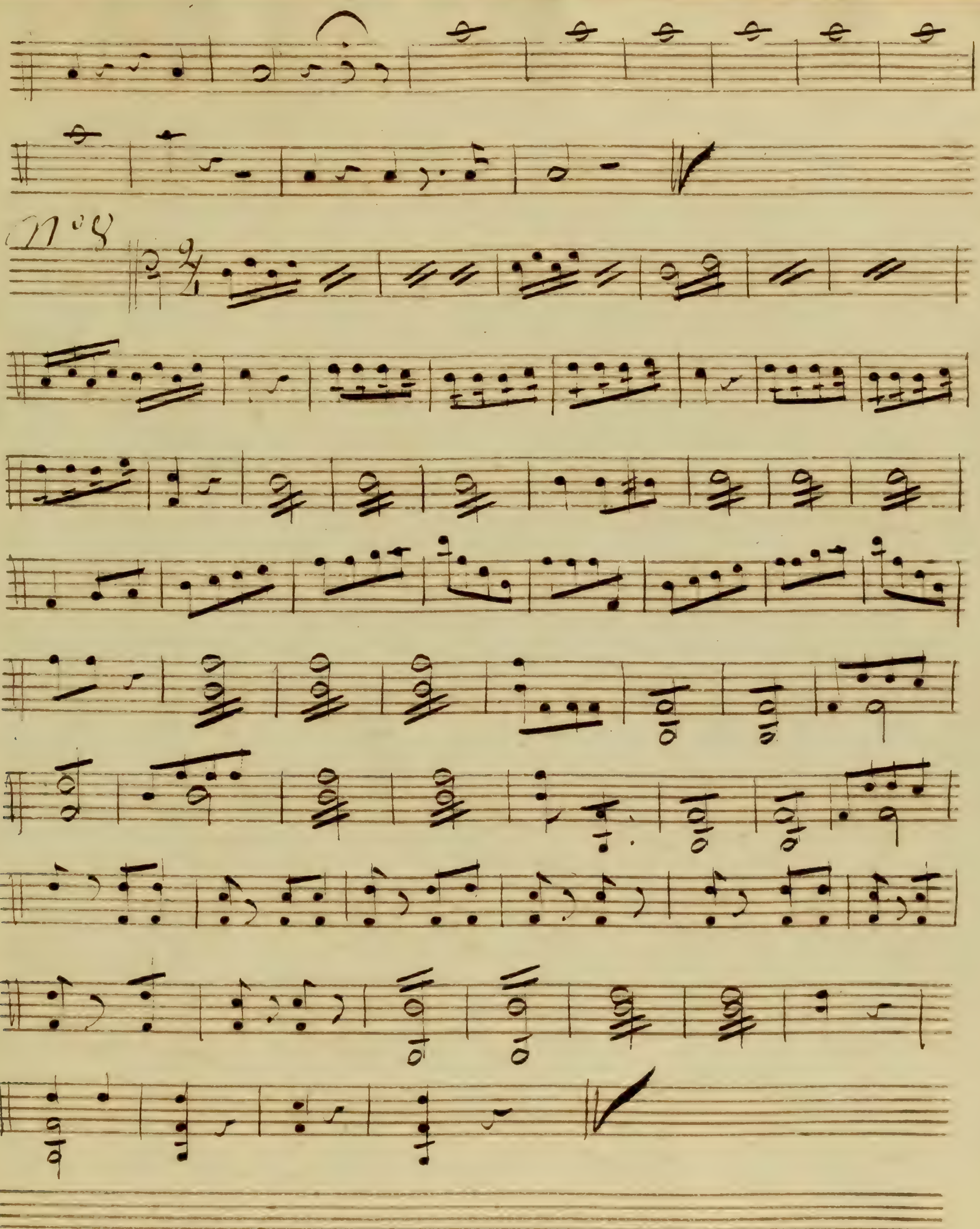
N° 4
All°
f
ff
ff
p
fp
fp
p




p
cres
f
ff
ff


pizzi
All.tto
plus lent
trop lentement
Du menage
ma Chere


N° 7:
Andantino


No 8

Alto.

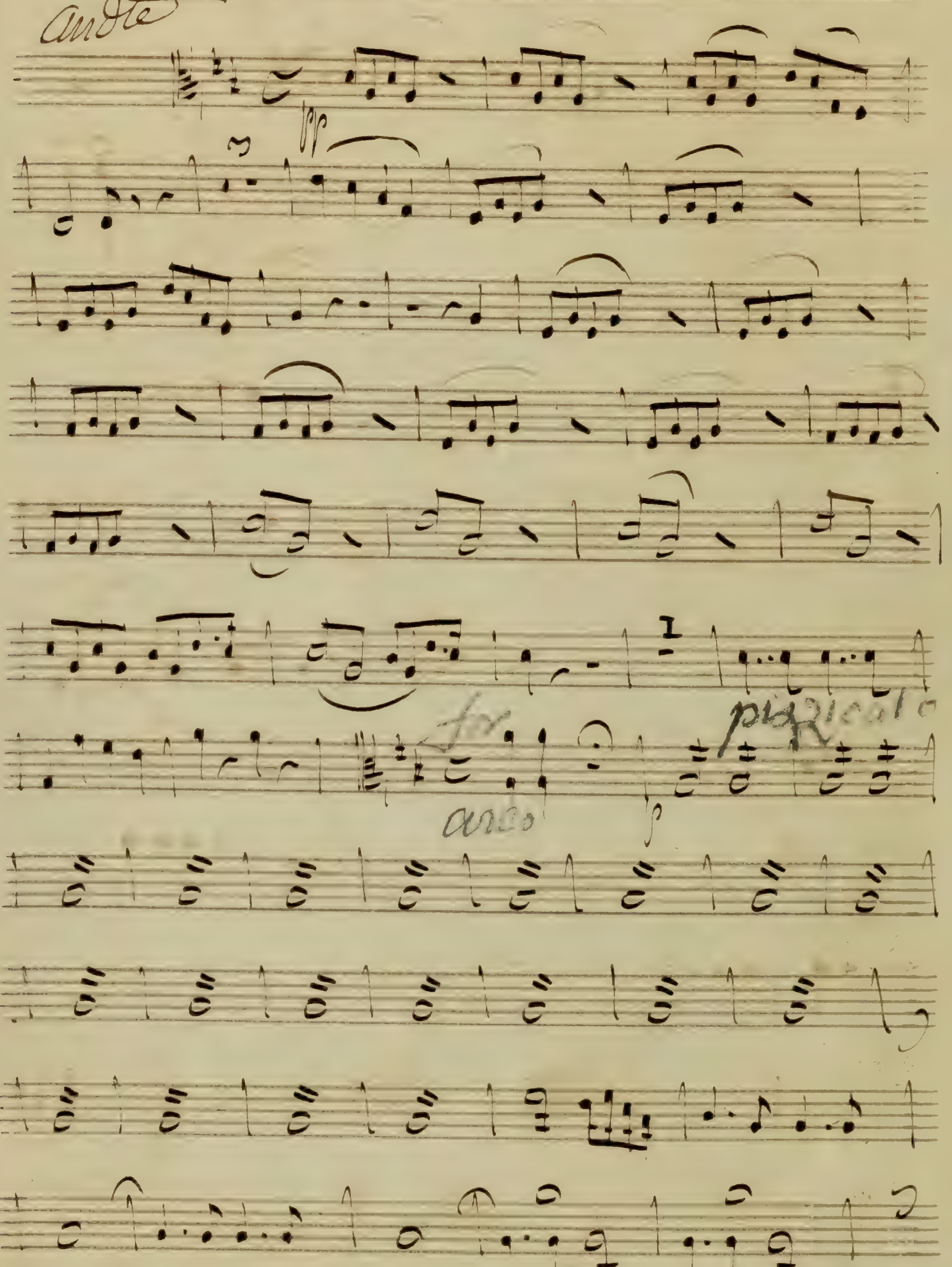
1re Femme Colere

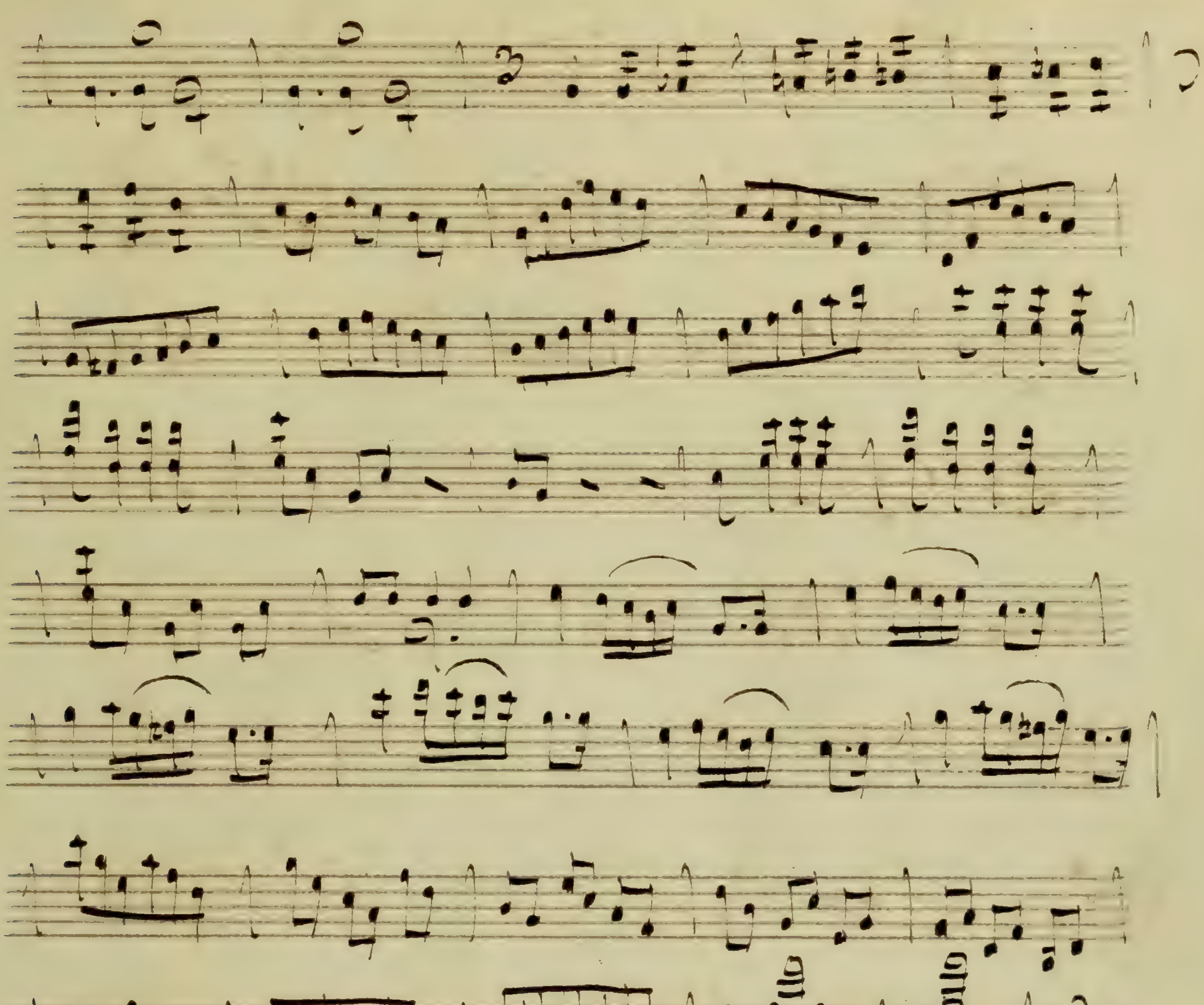
27.

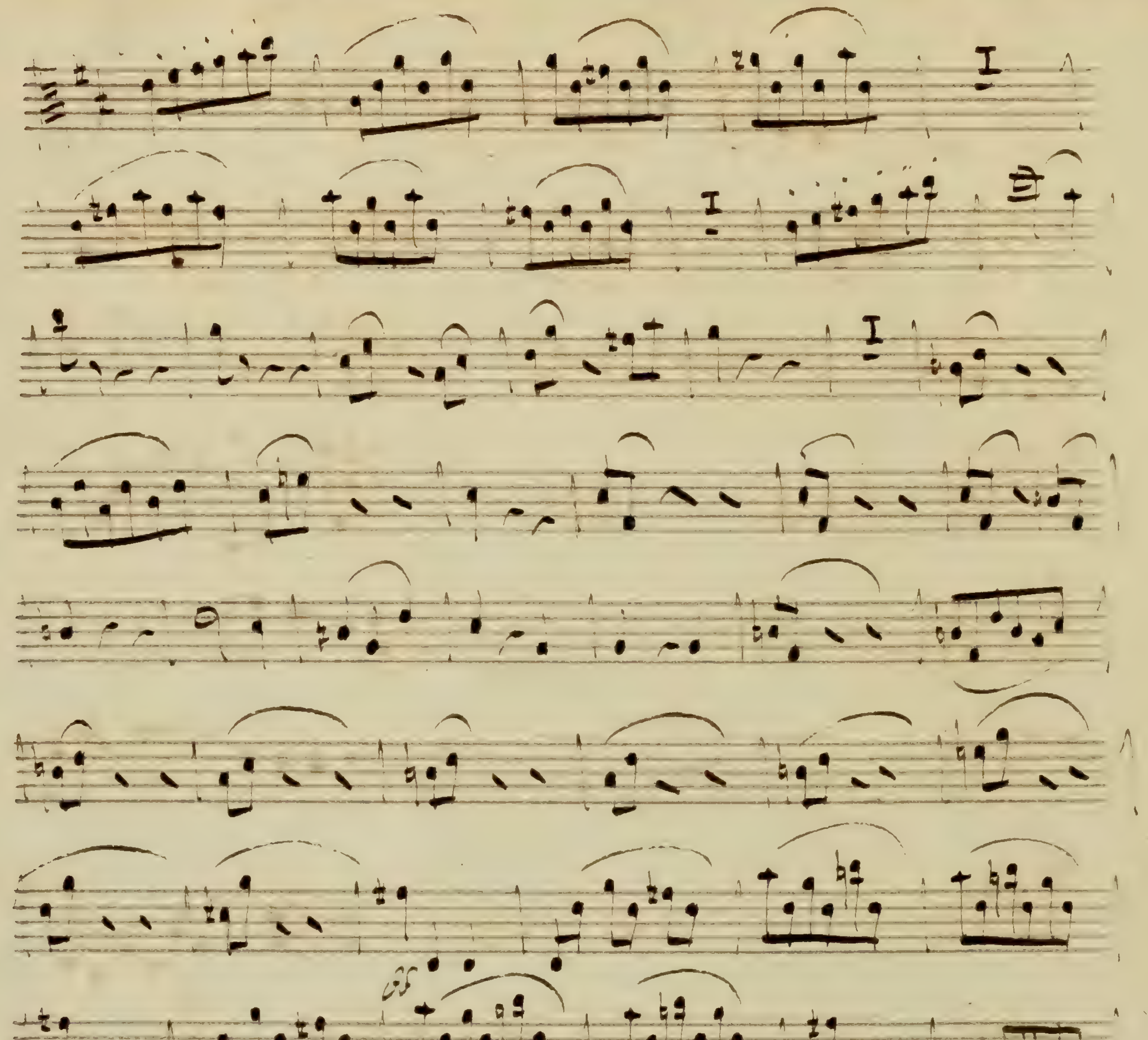
Alto

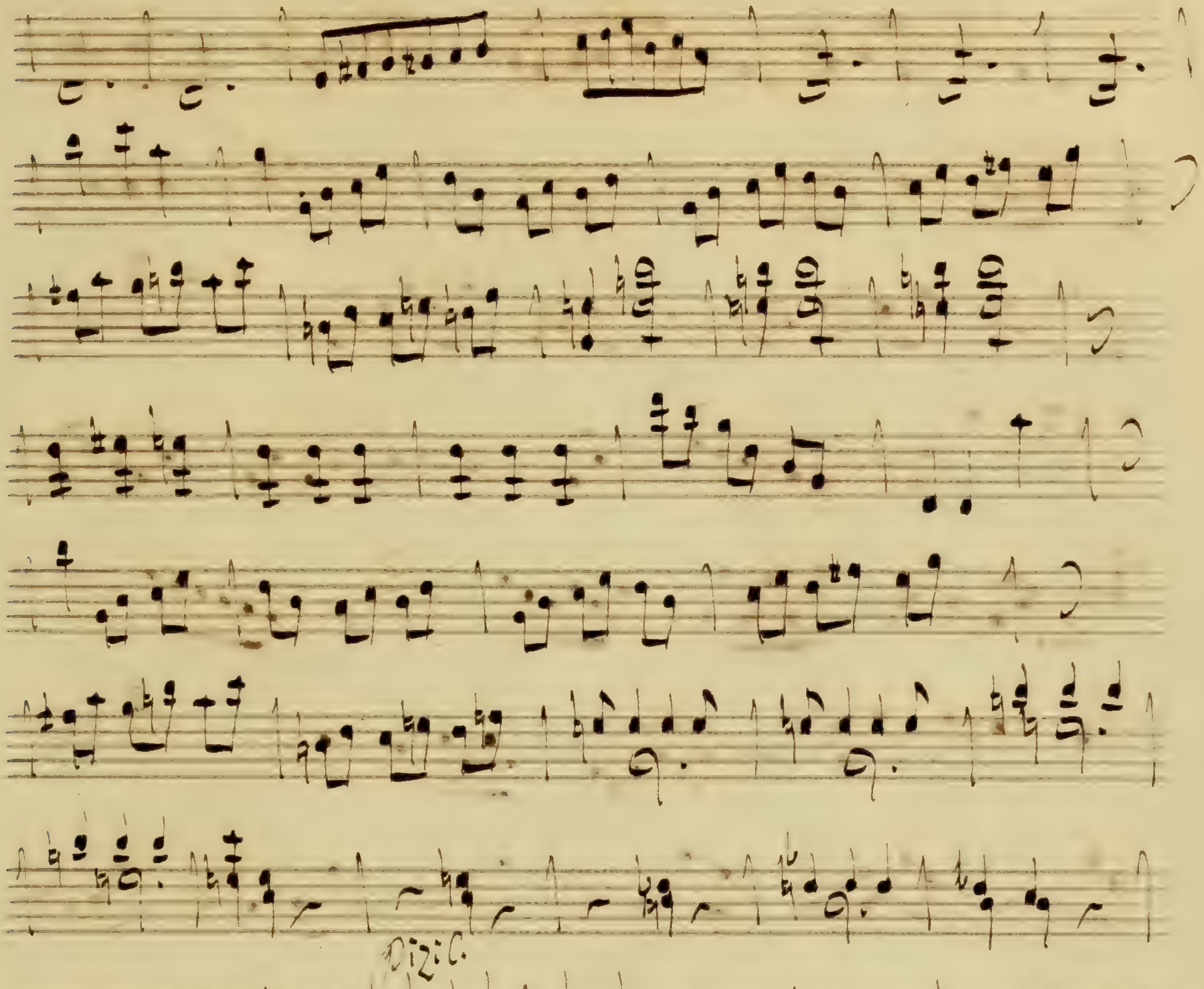
La jeune femme colere

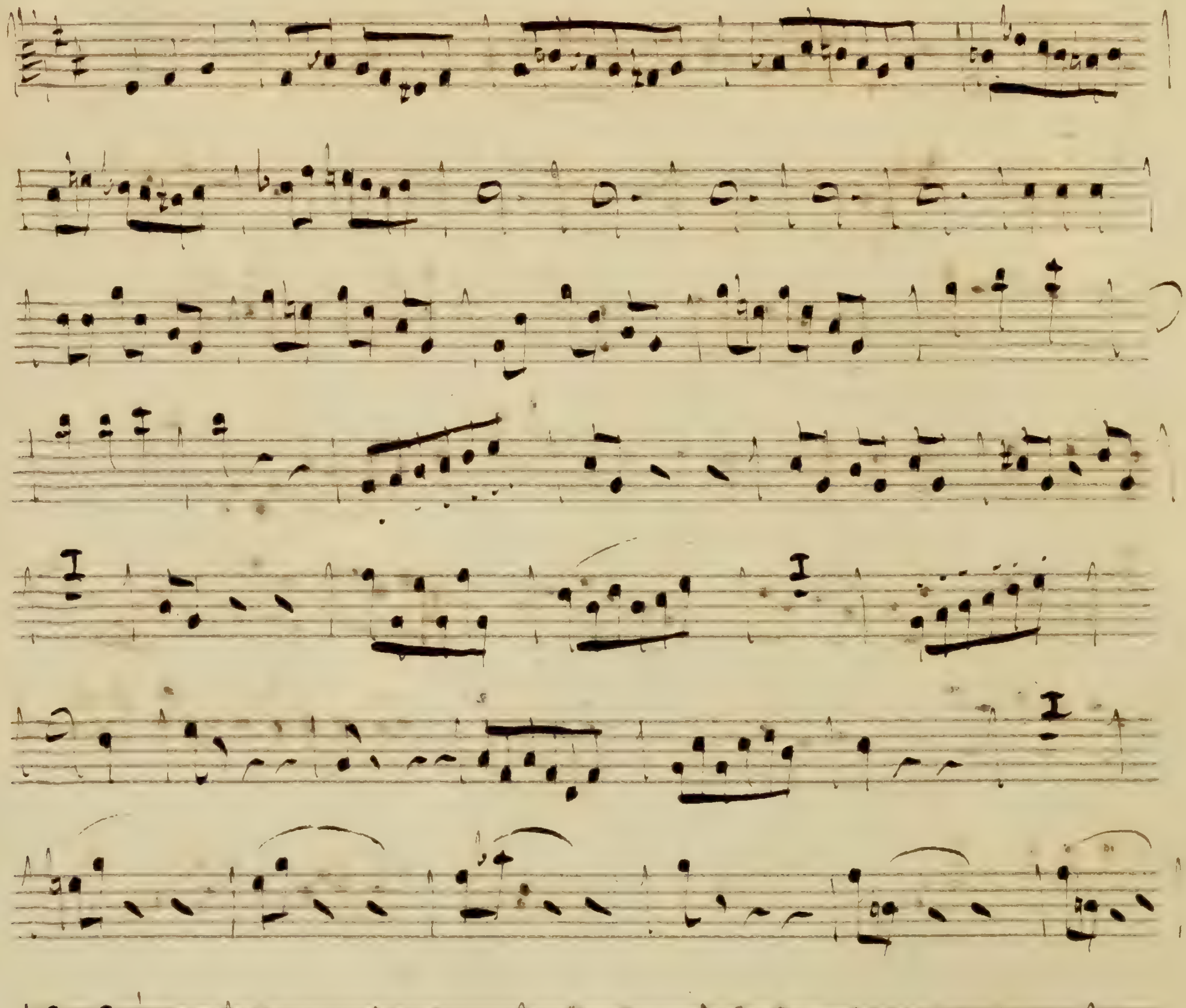
Ouverture

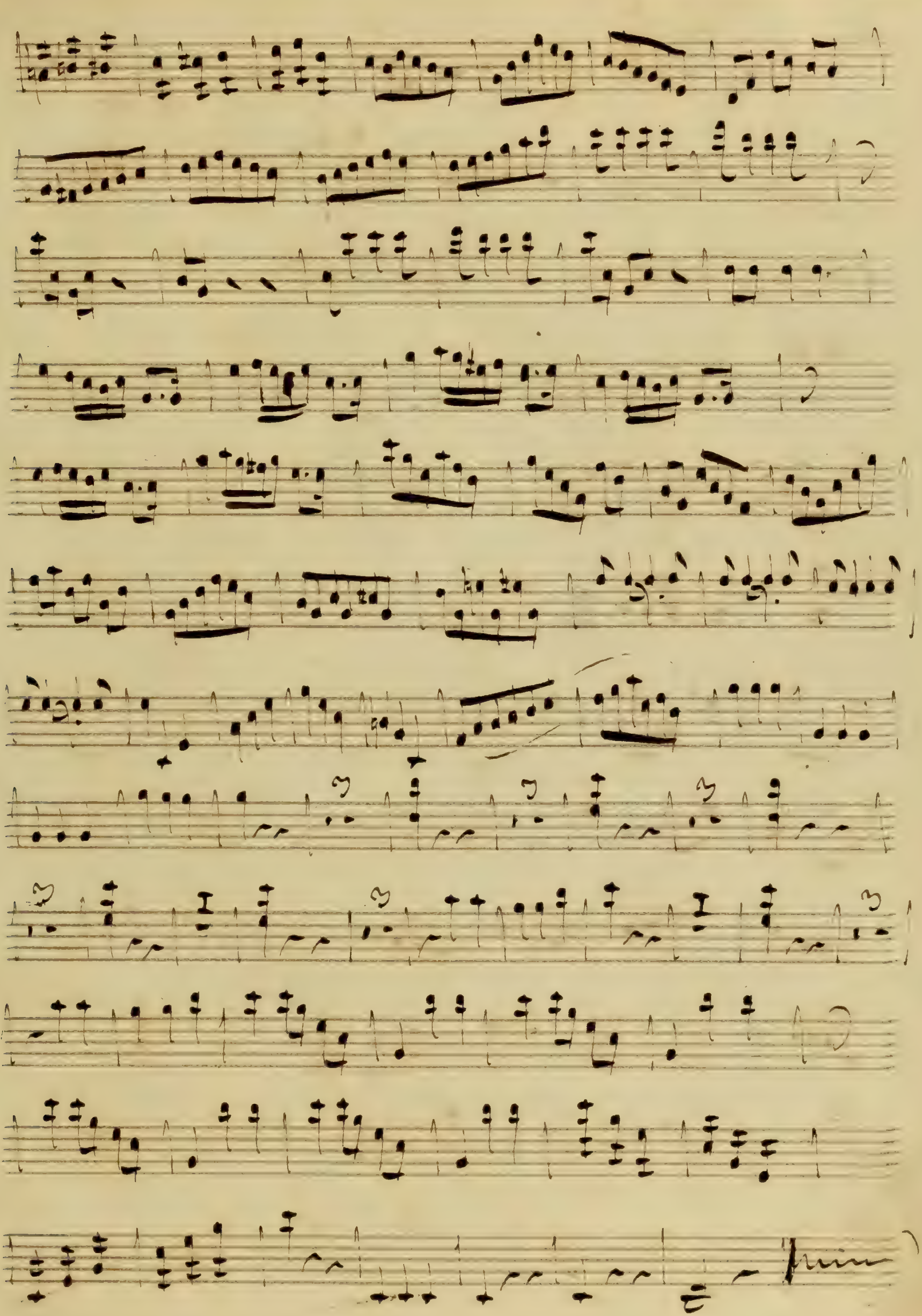


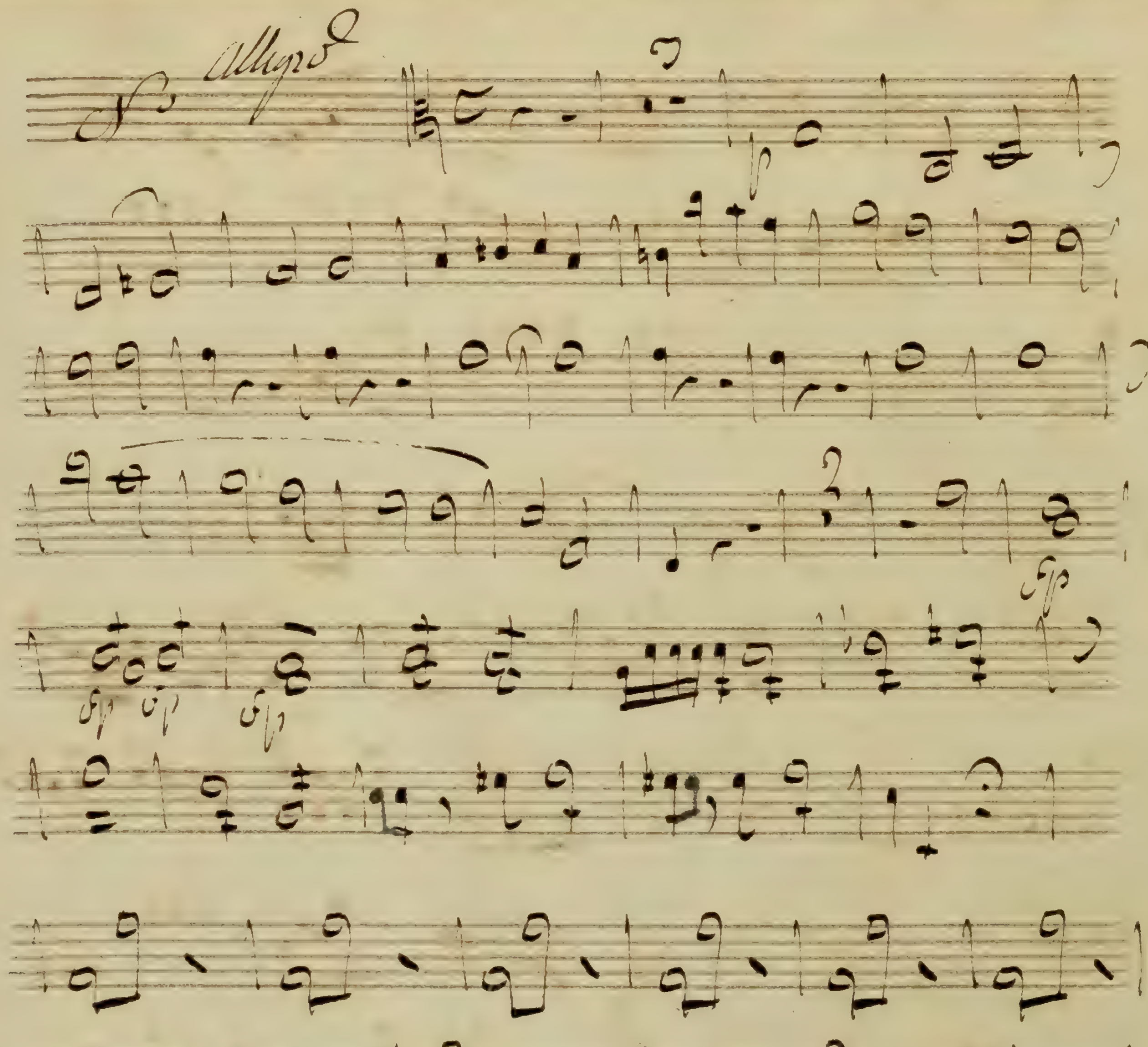


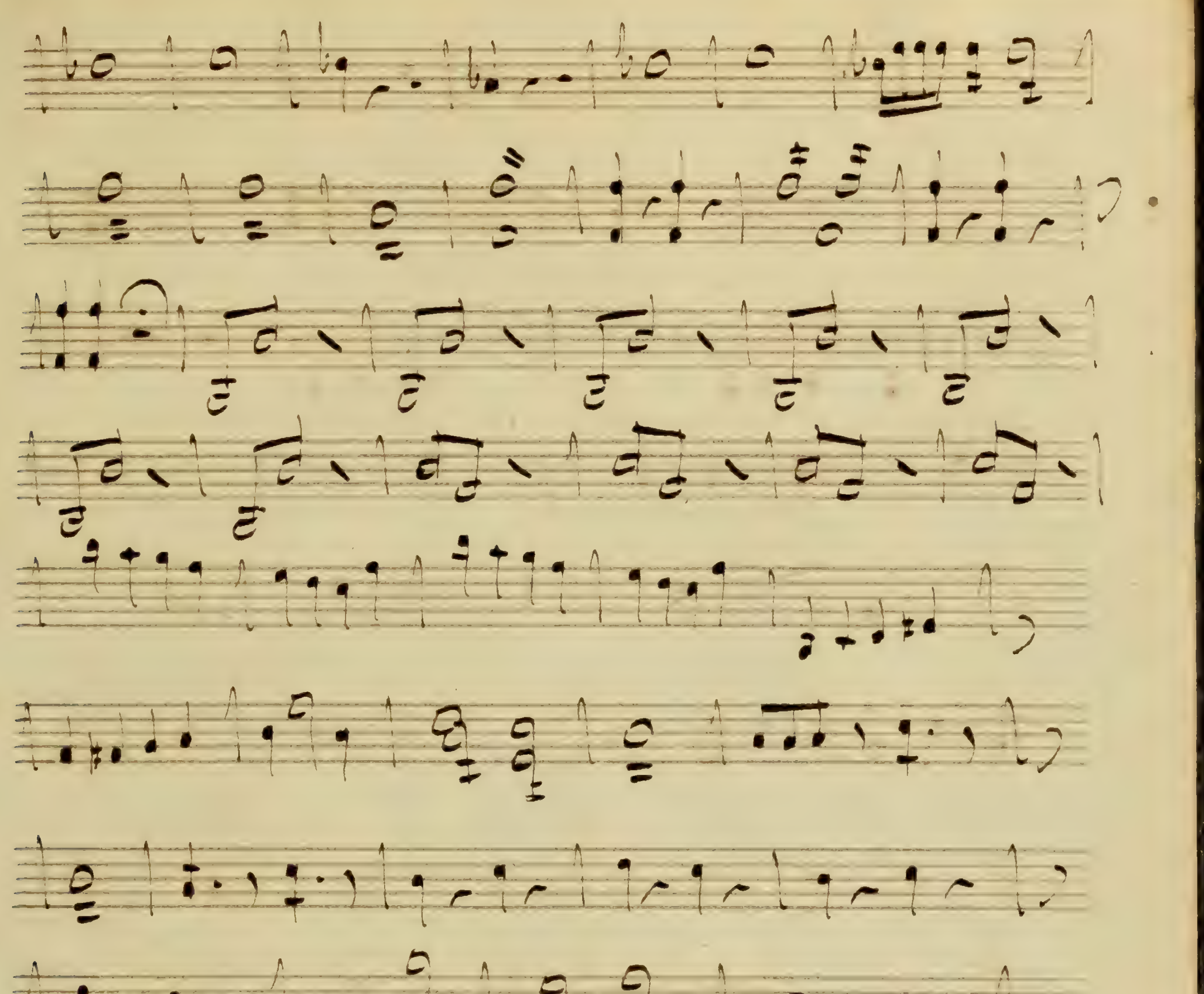



pizic.
arco
26

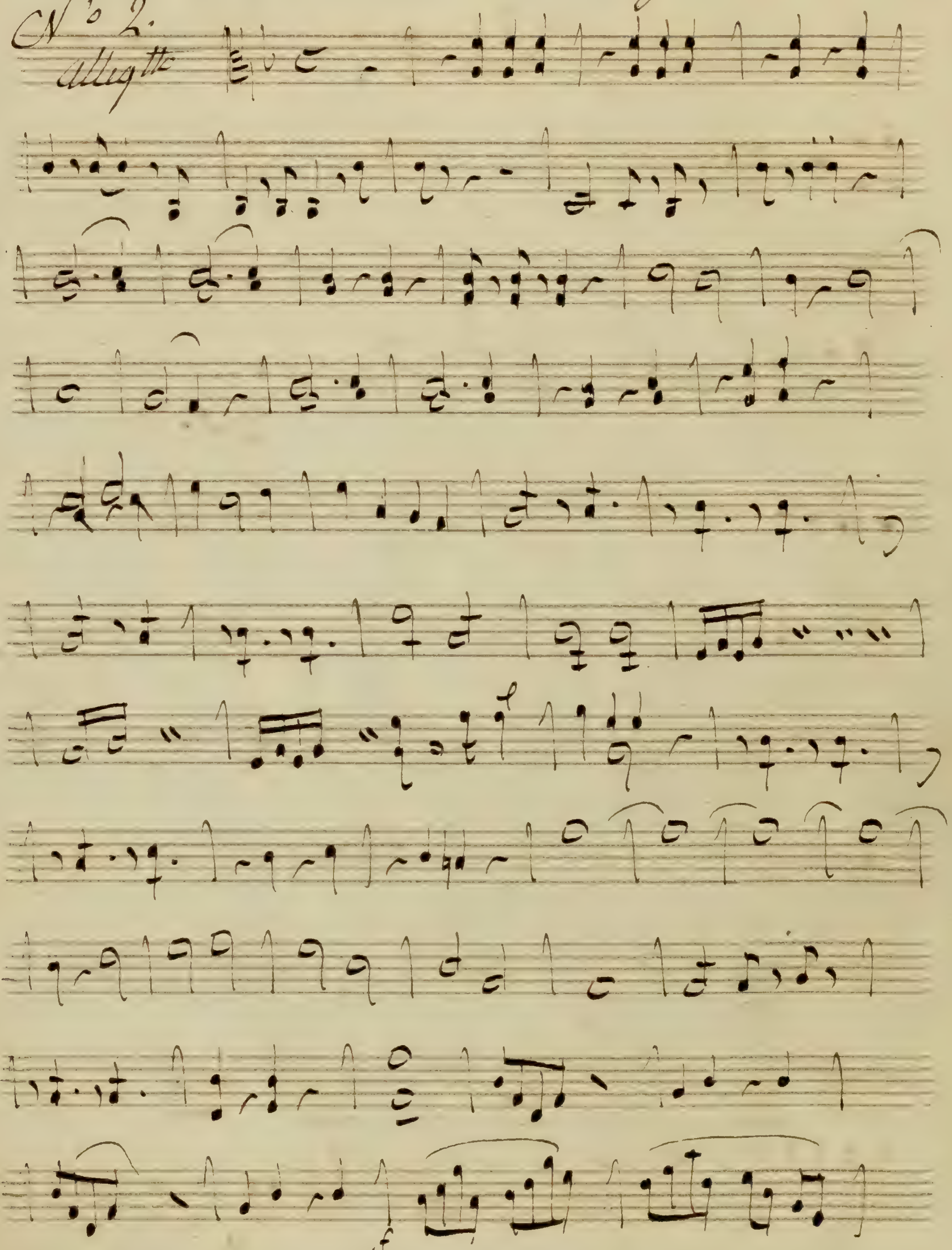


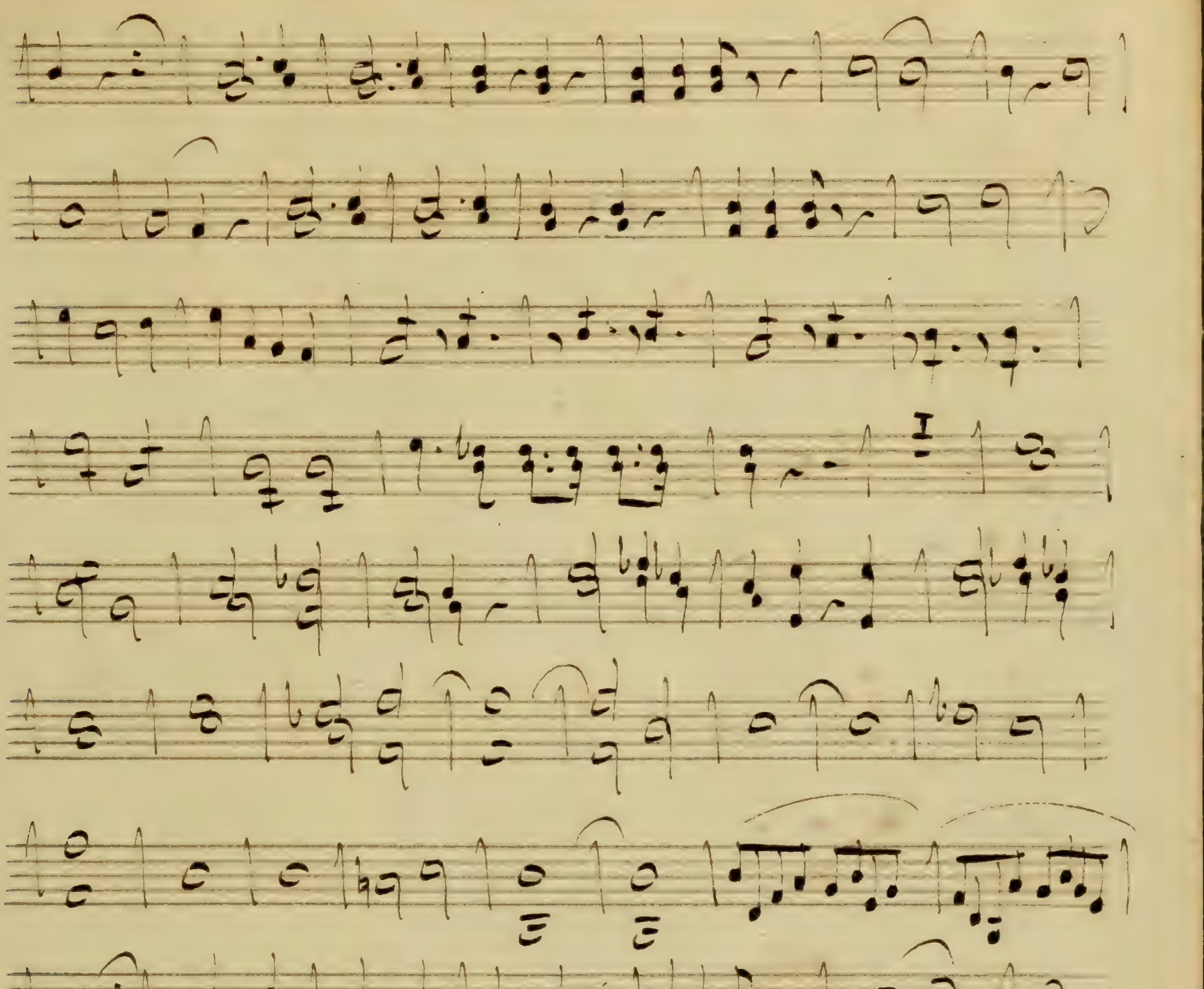


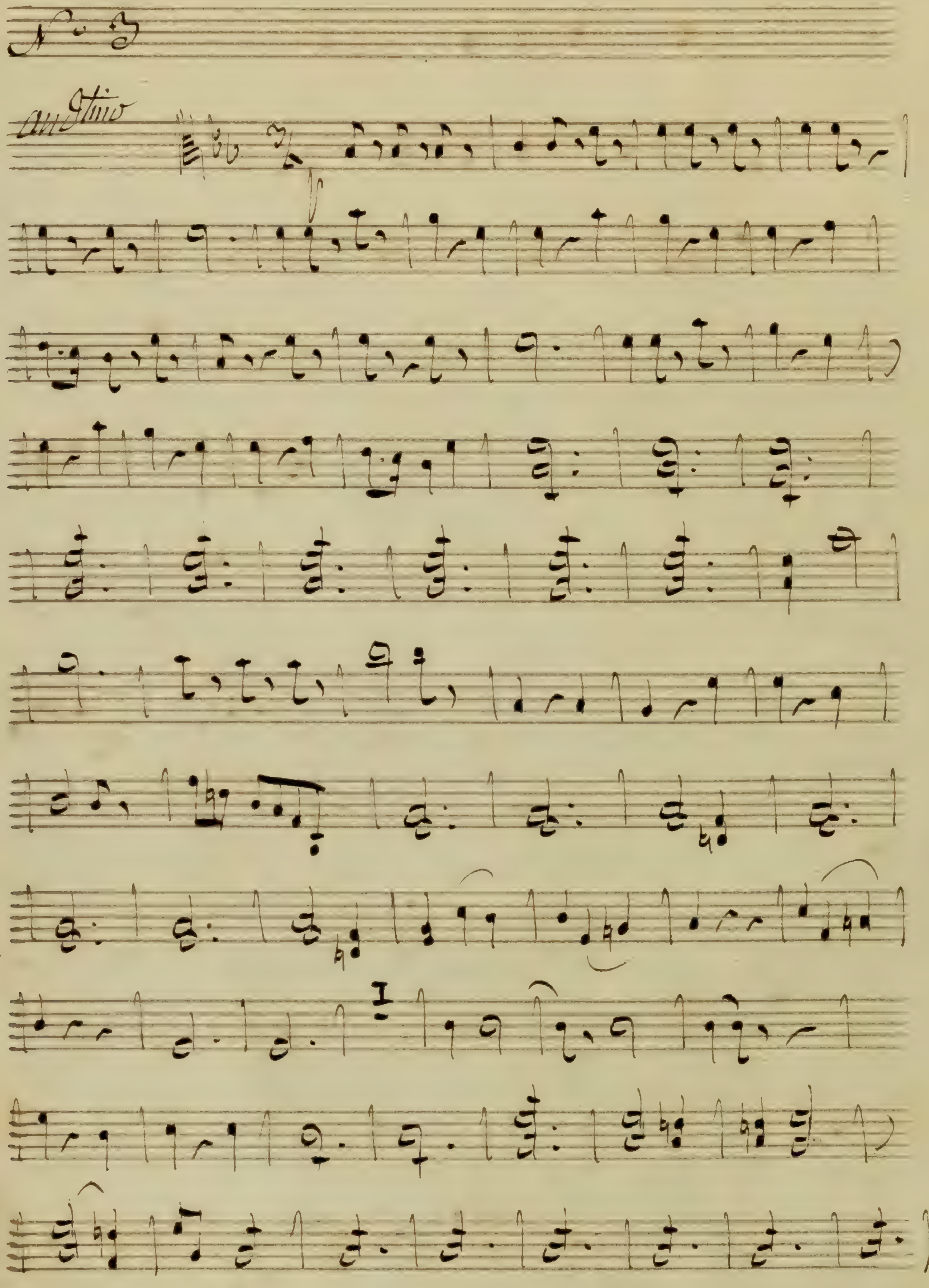

No
Allegro
sfp
sfp sfp sfp

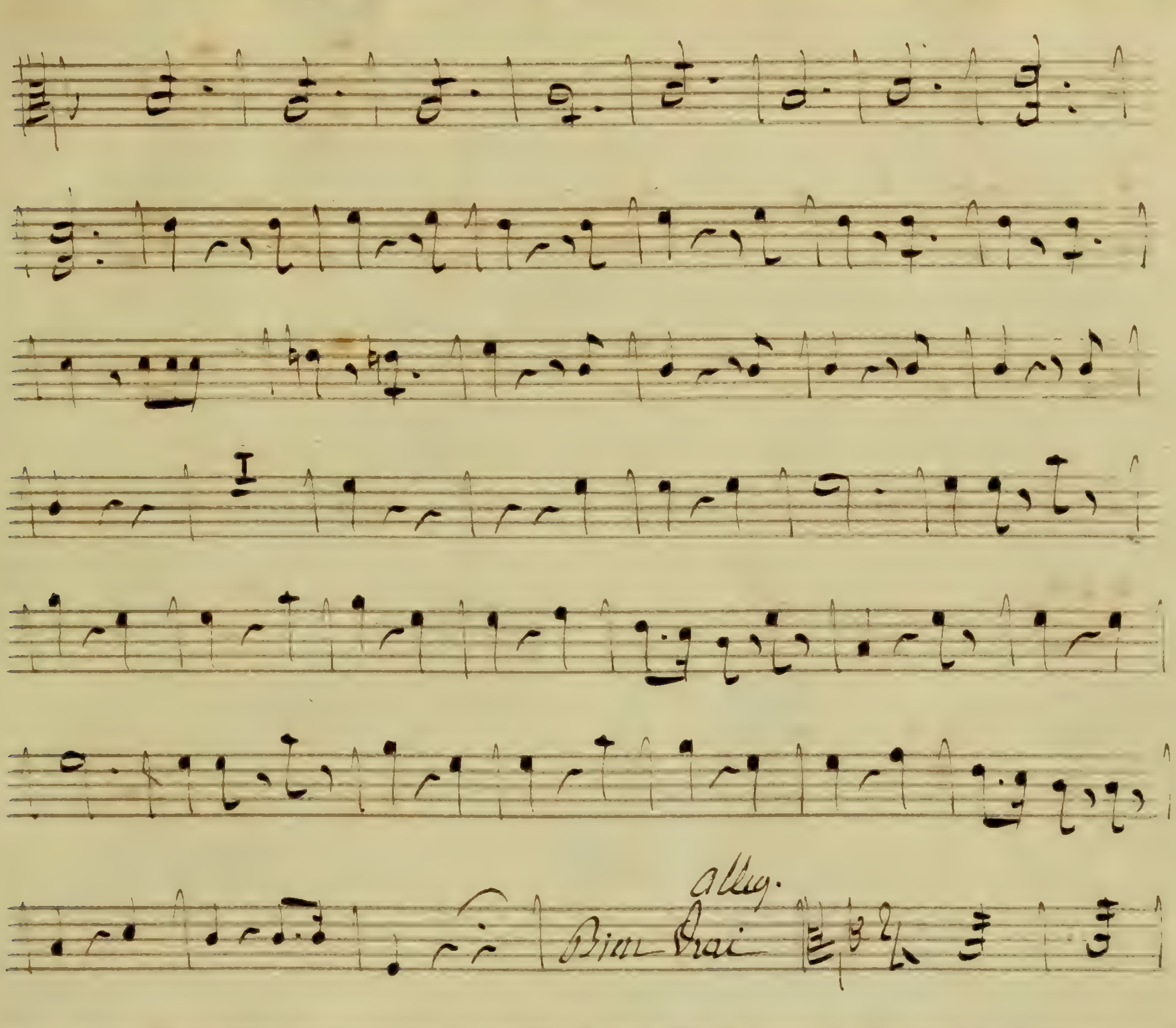


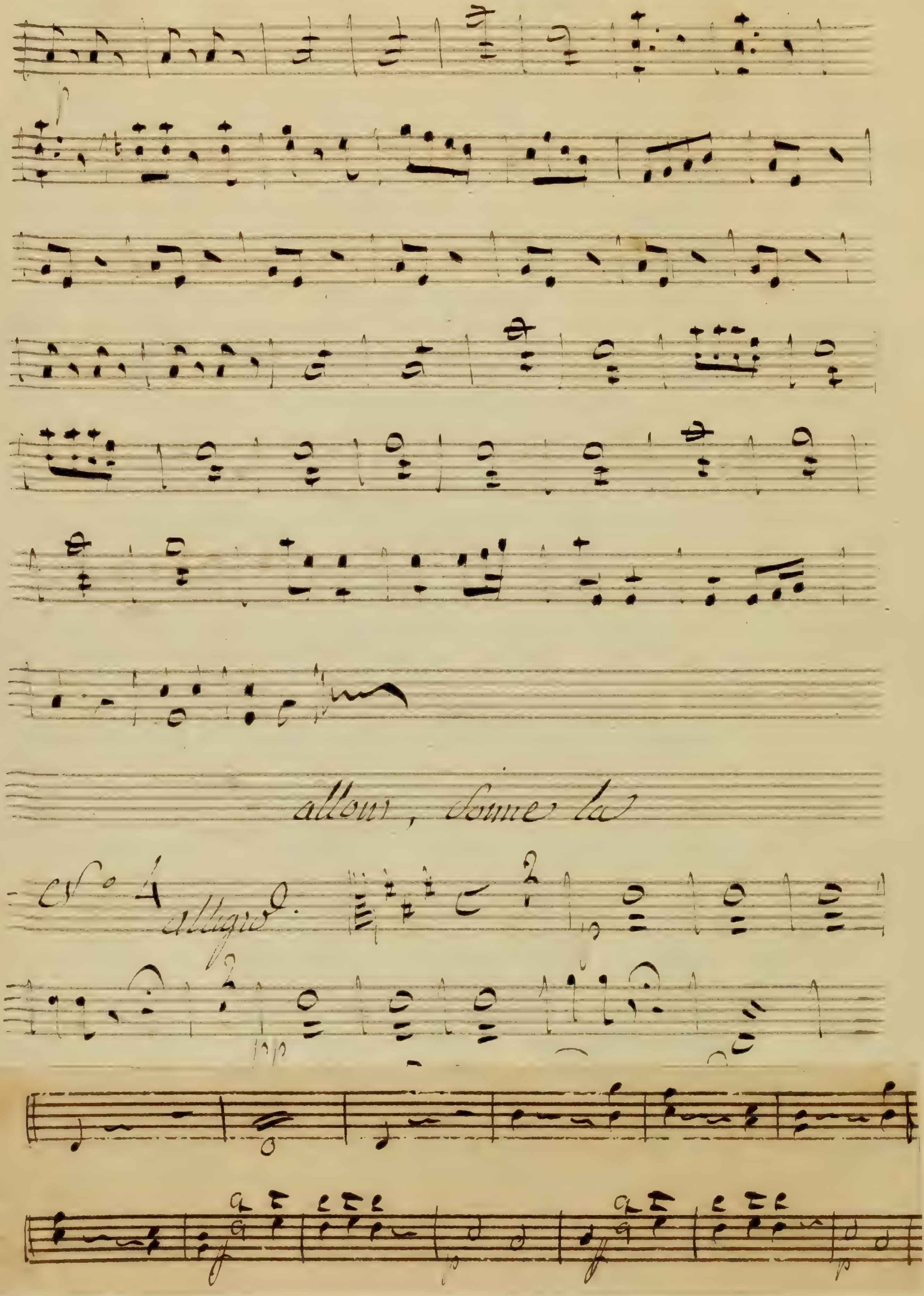
jolie Comme un ange

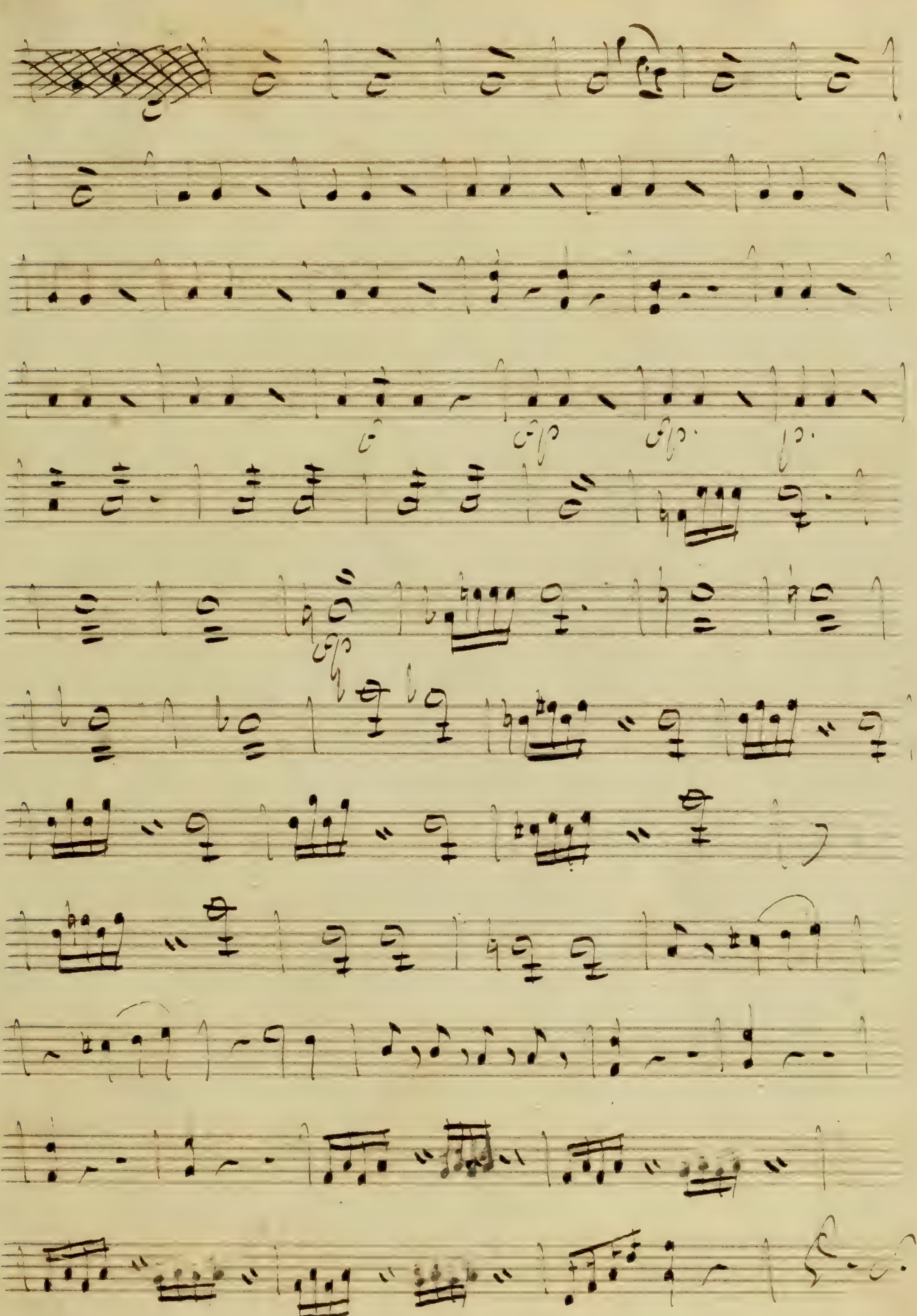


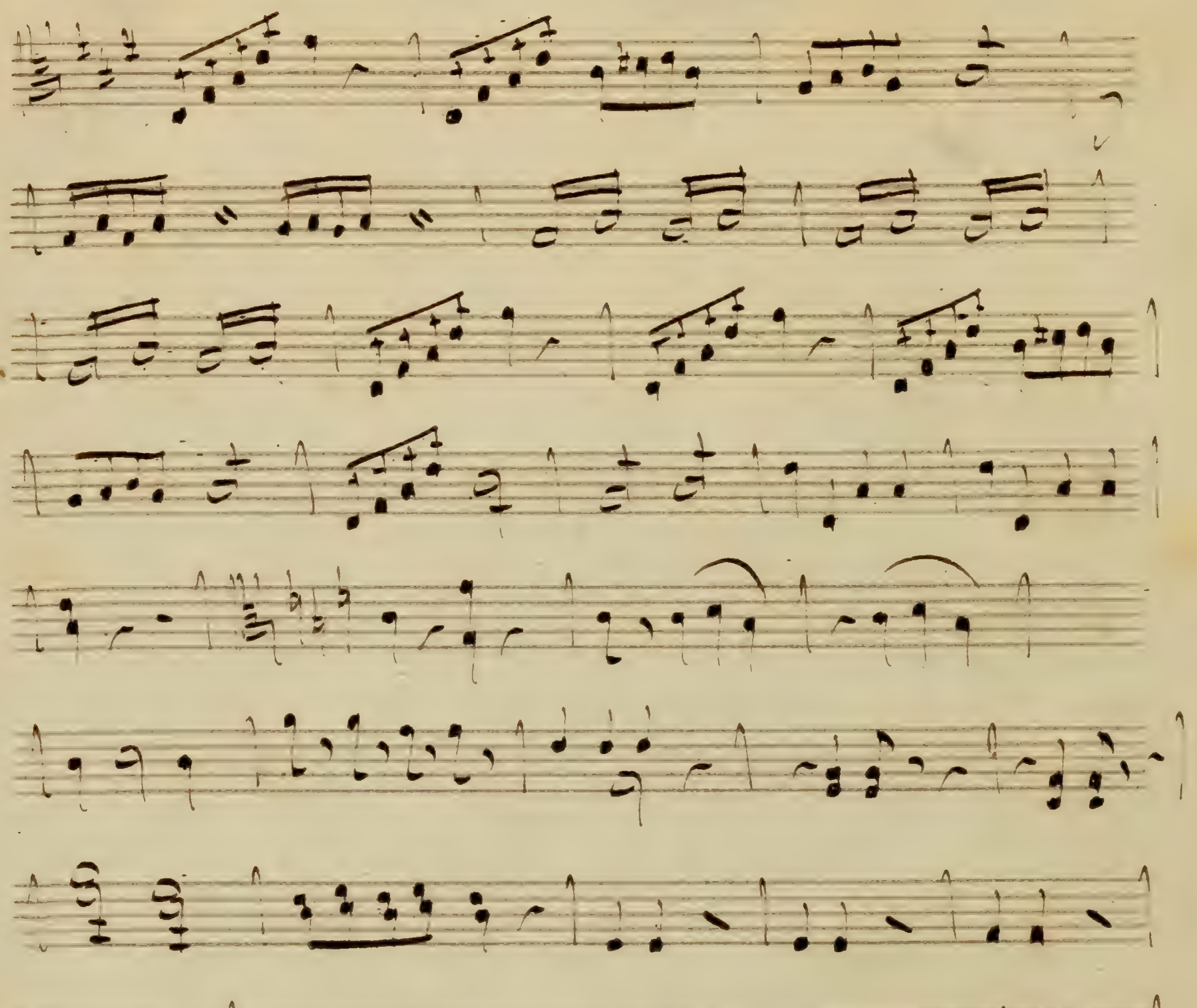


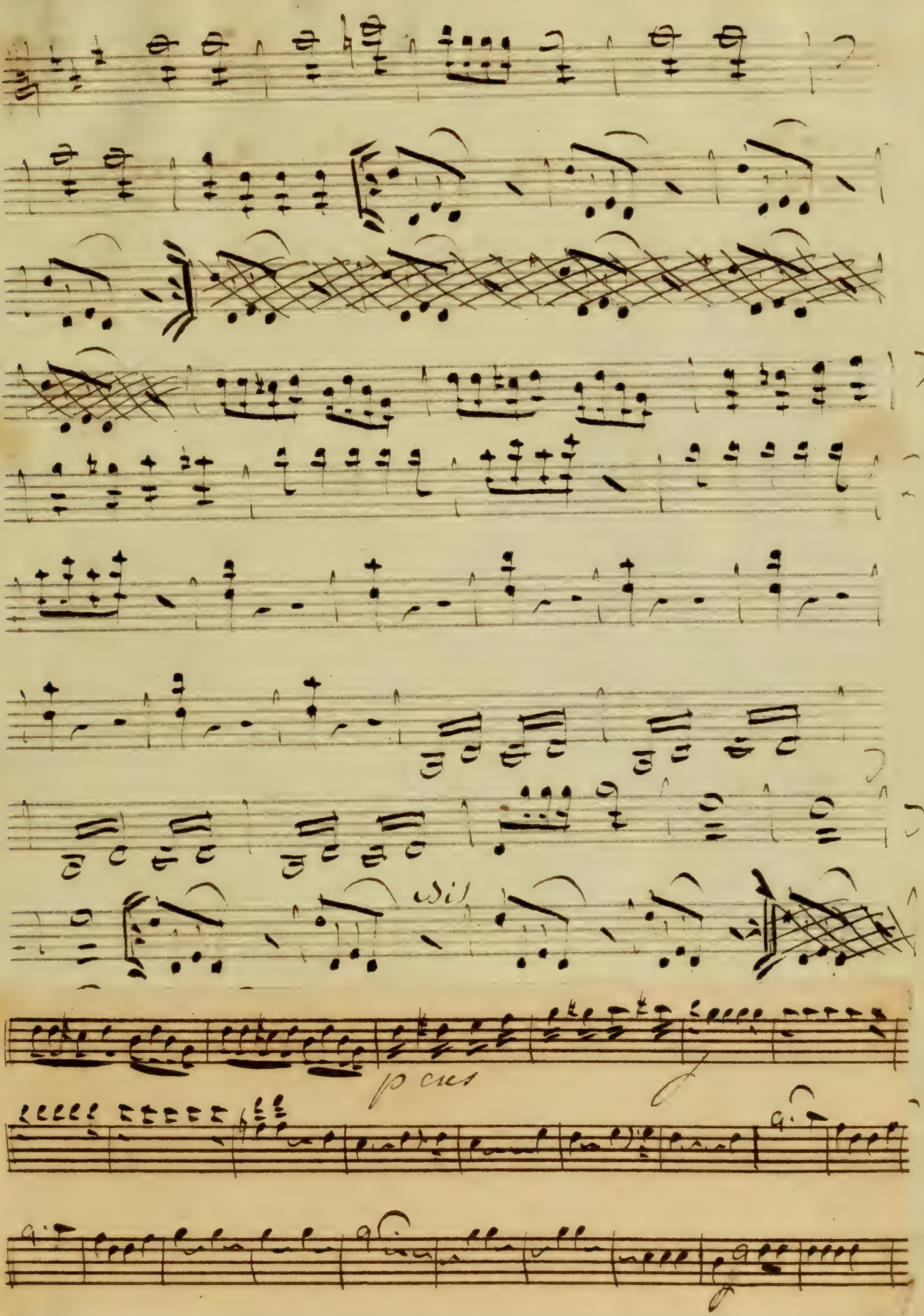

No 3
And:tino

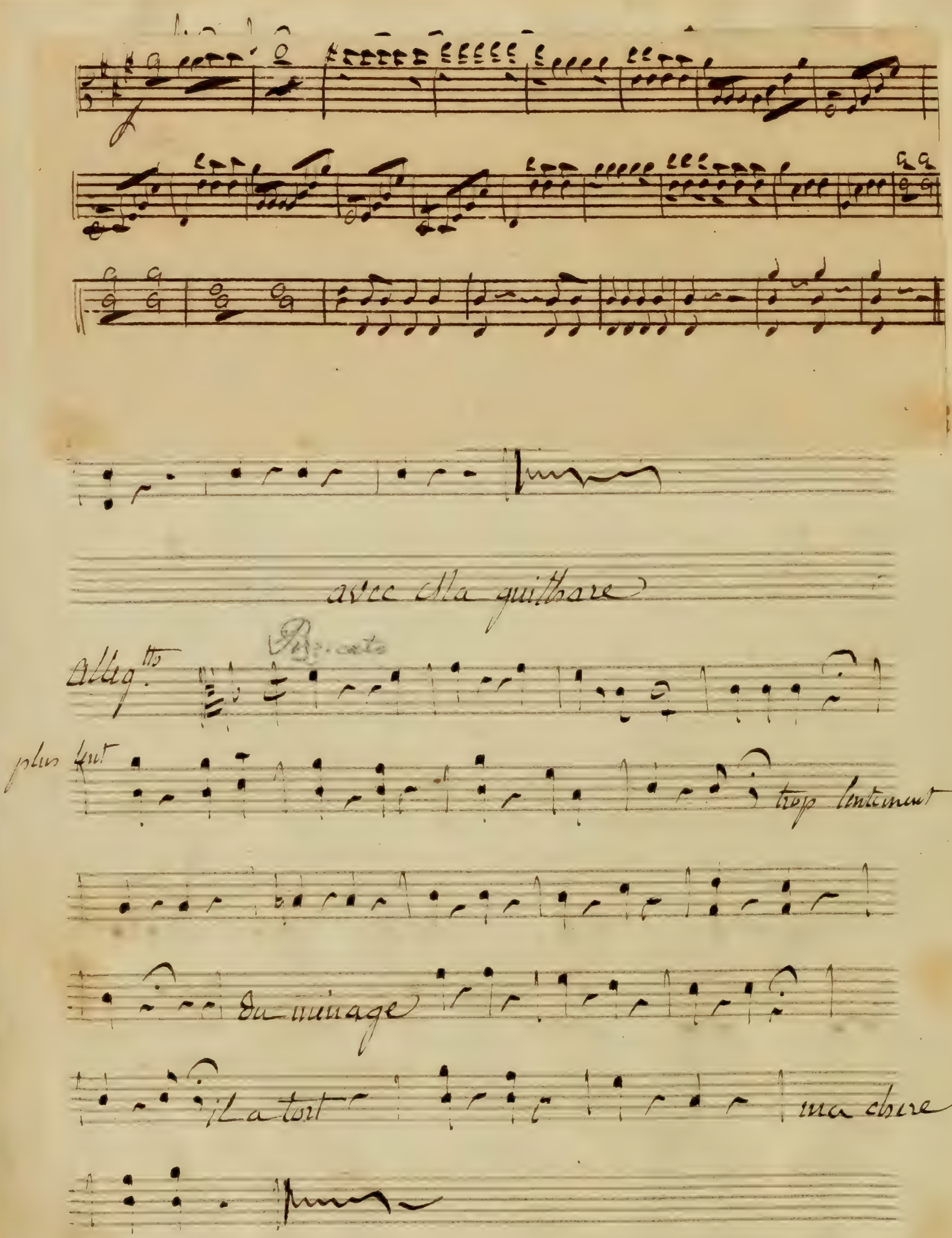

allg.
Bien Vrai
pp

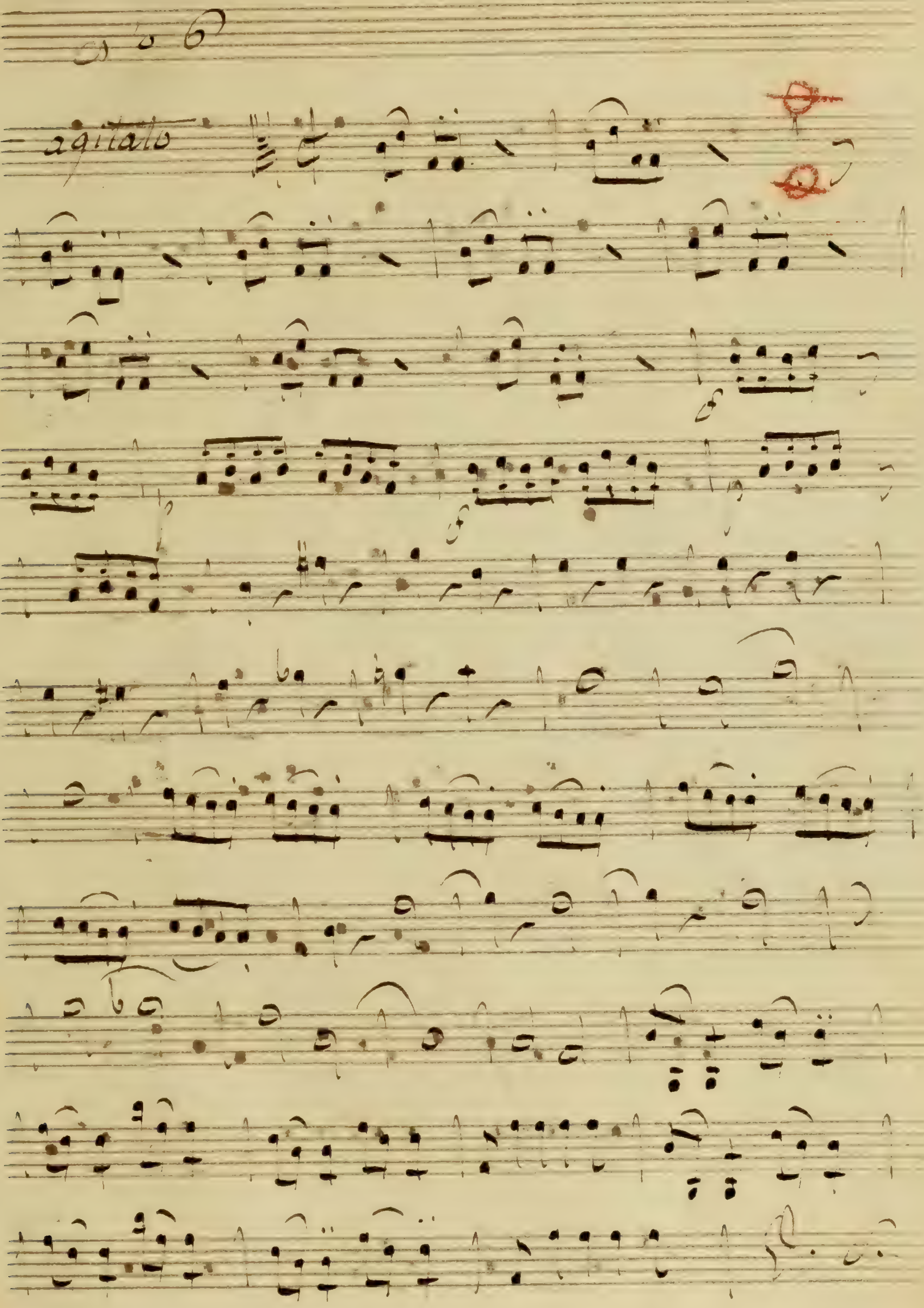

allons, donne la
No 4
allegro

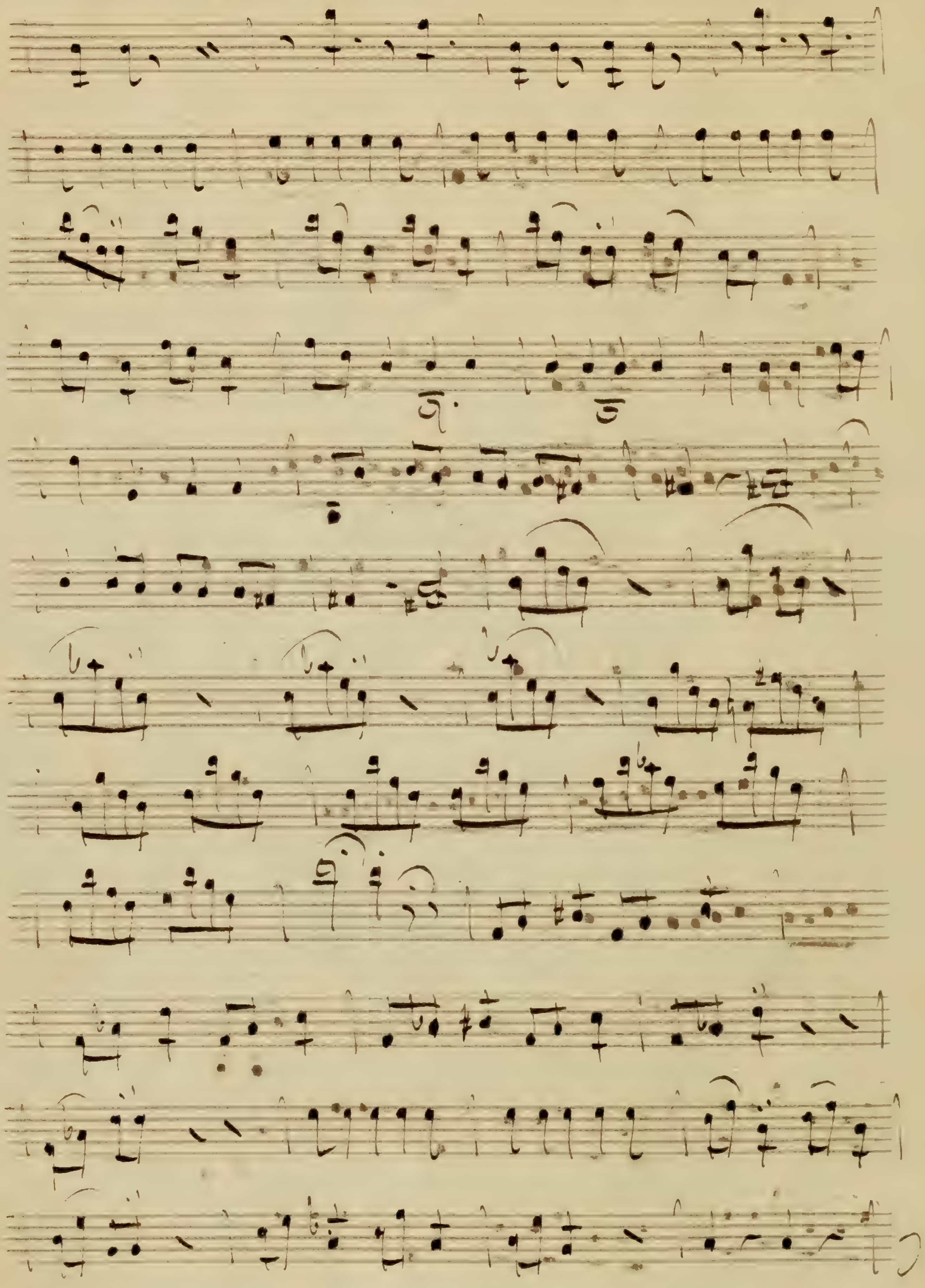


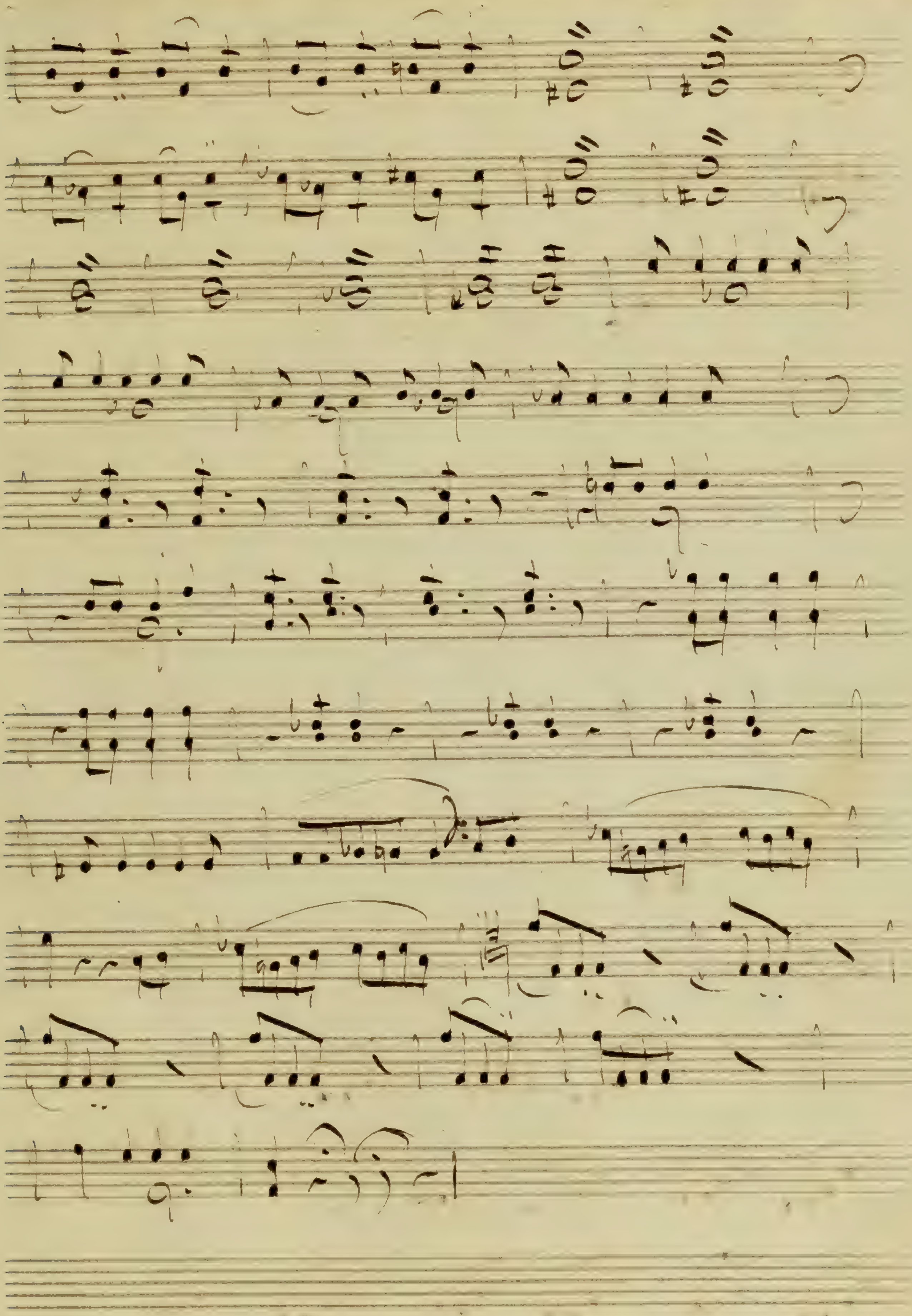


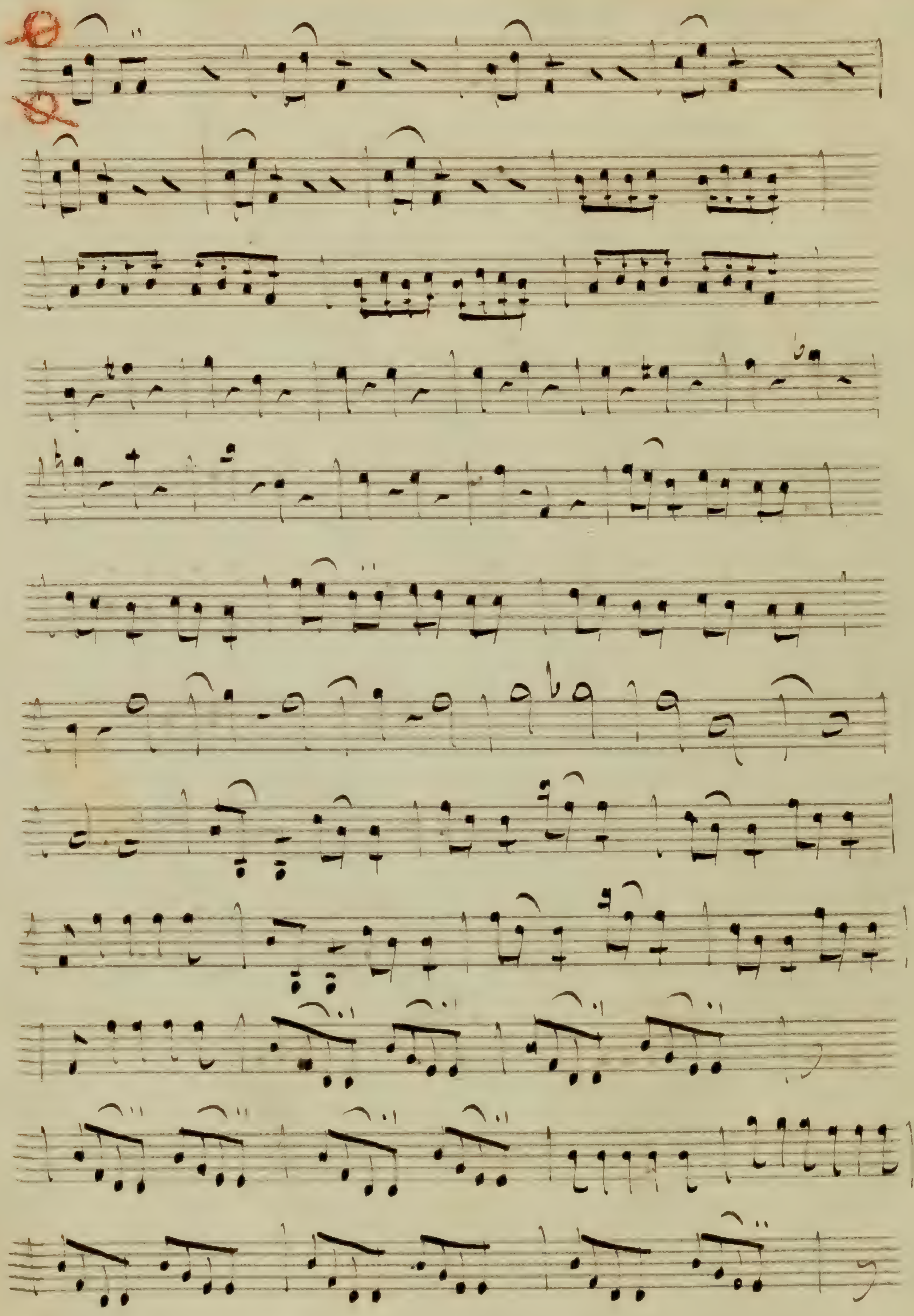

p cres

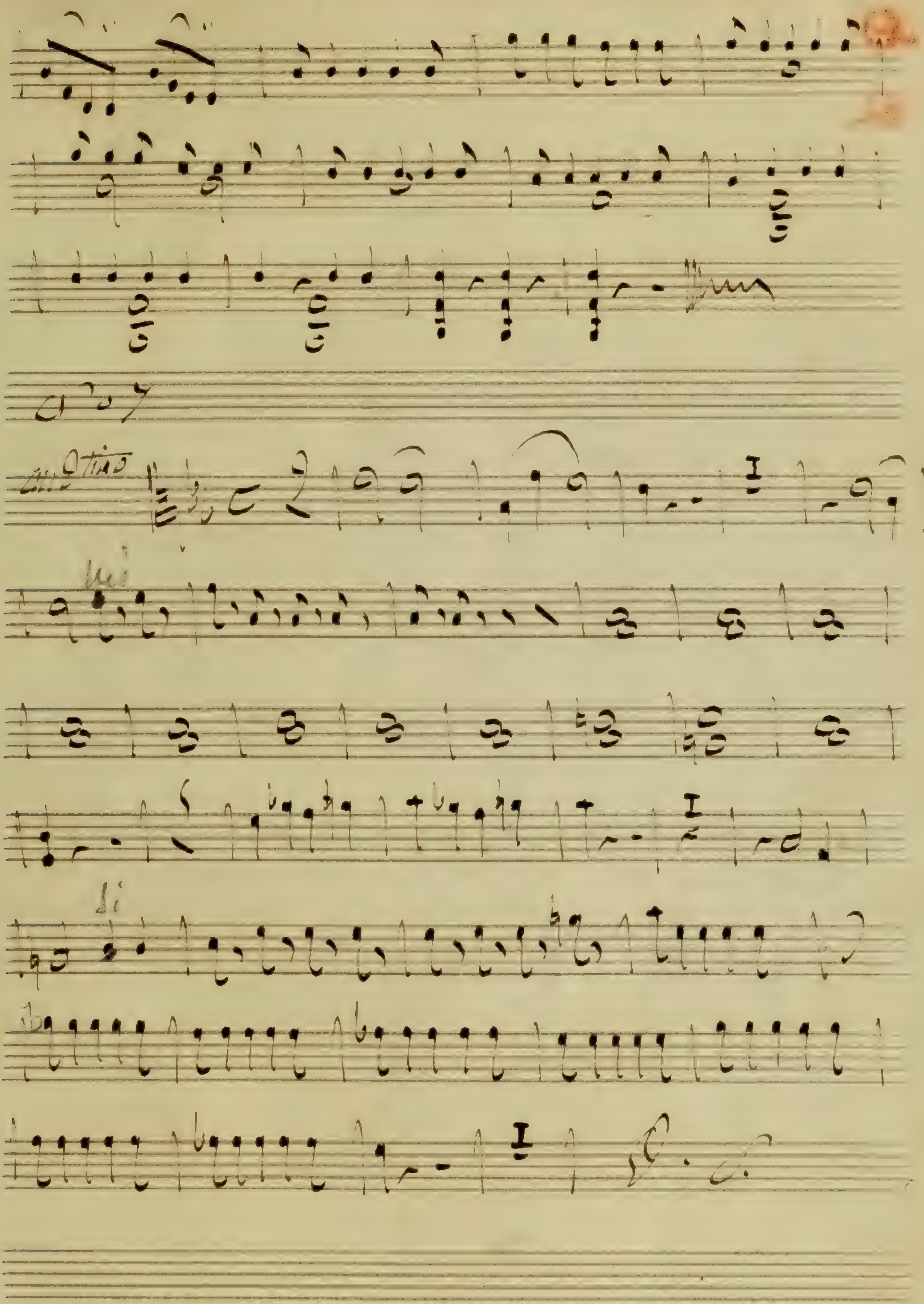

avec cella guithare
Allegtto
plus fort
trop lentement
du menage
La tort
ma chère

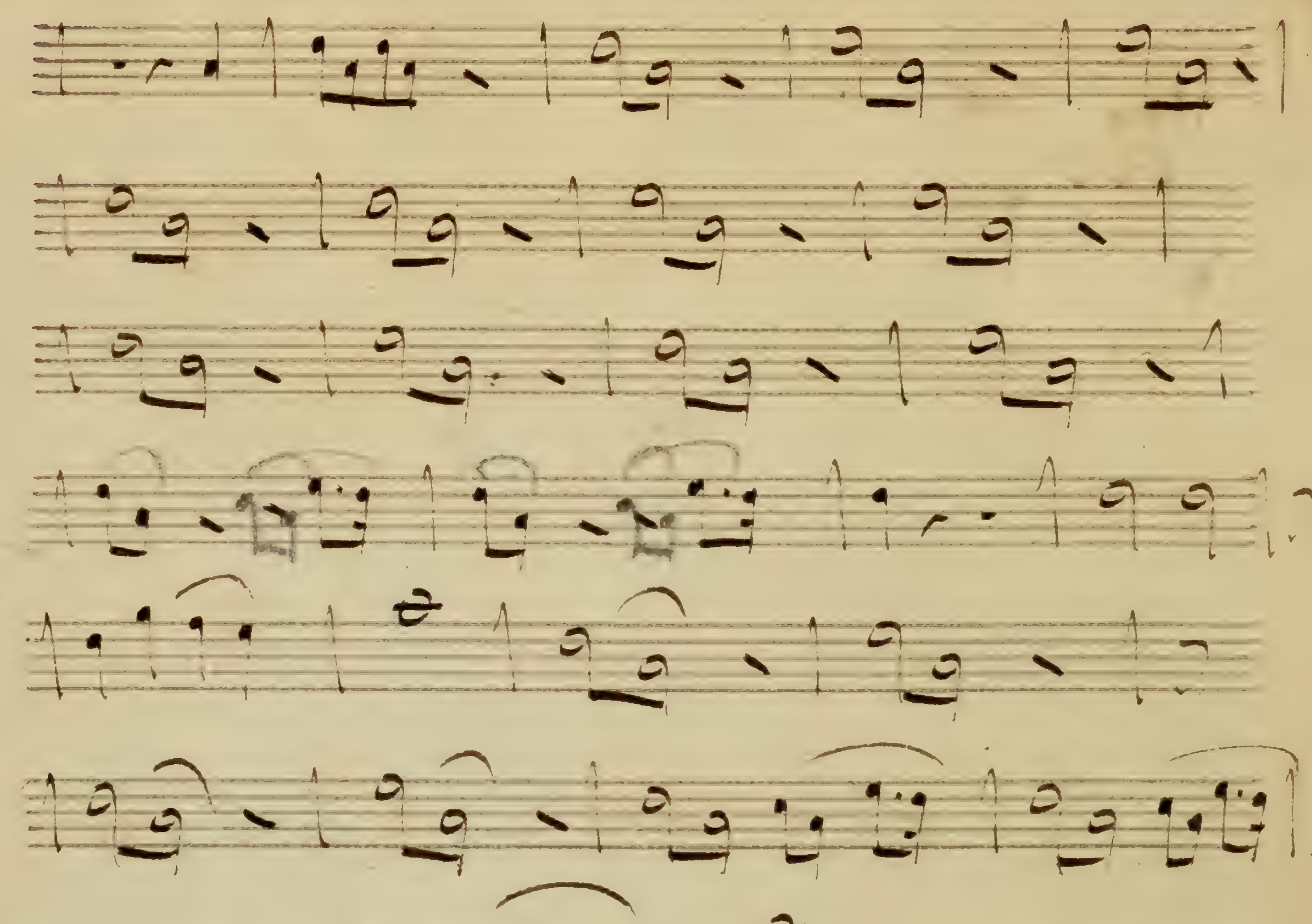

agitato

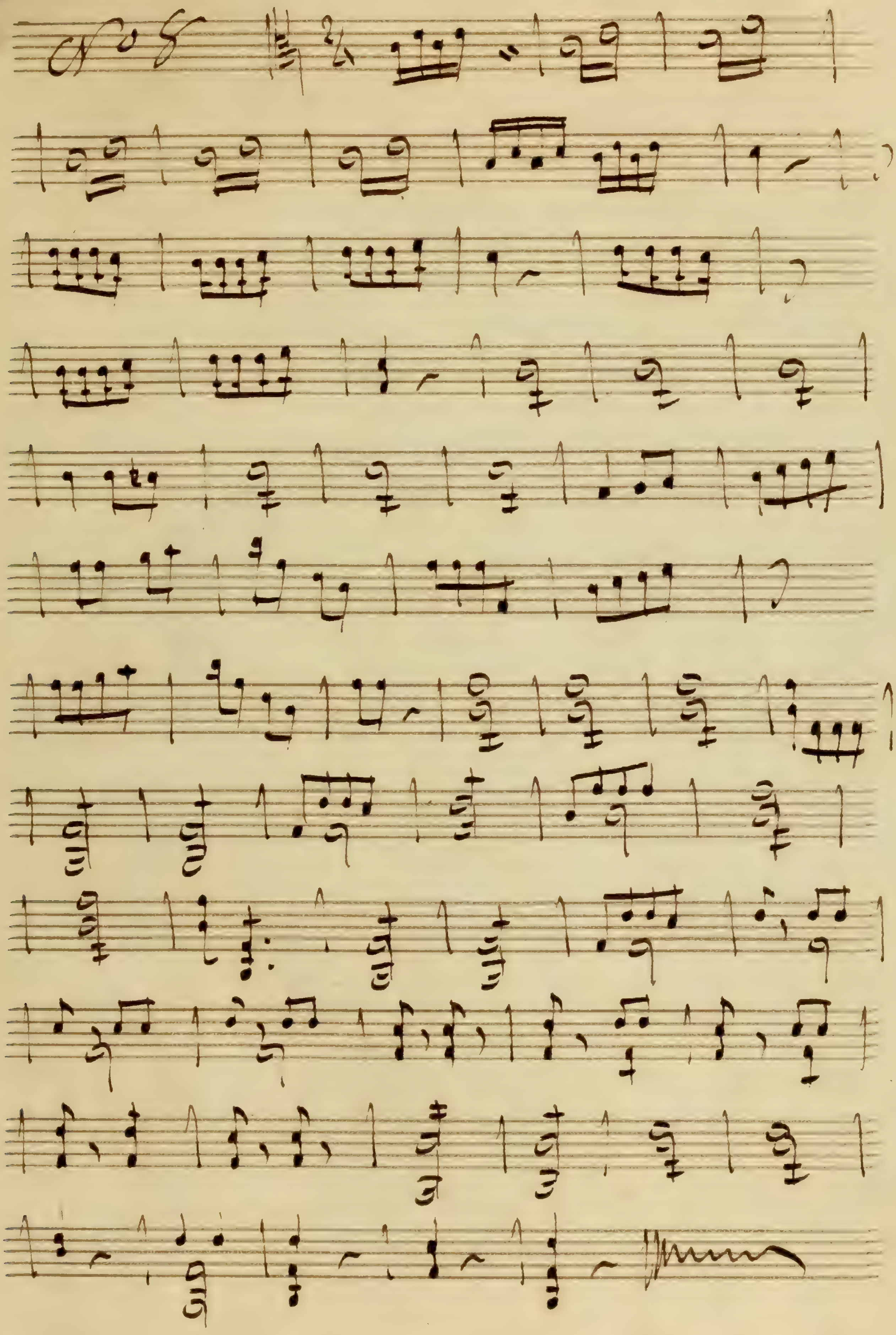


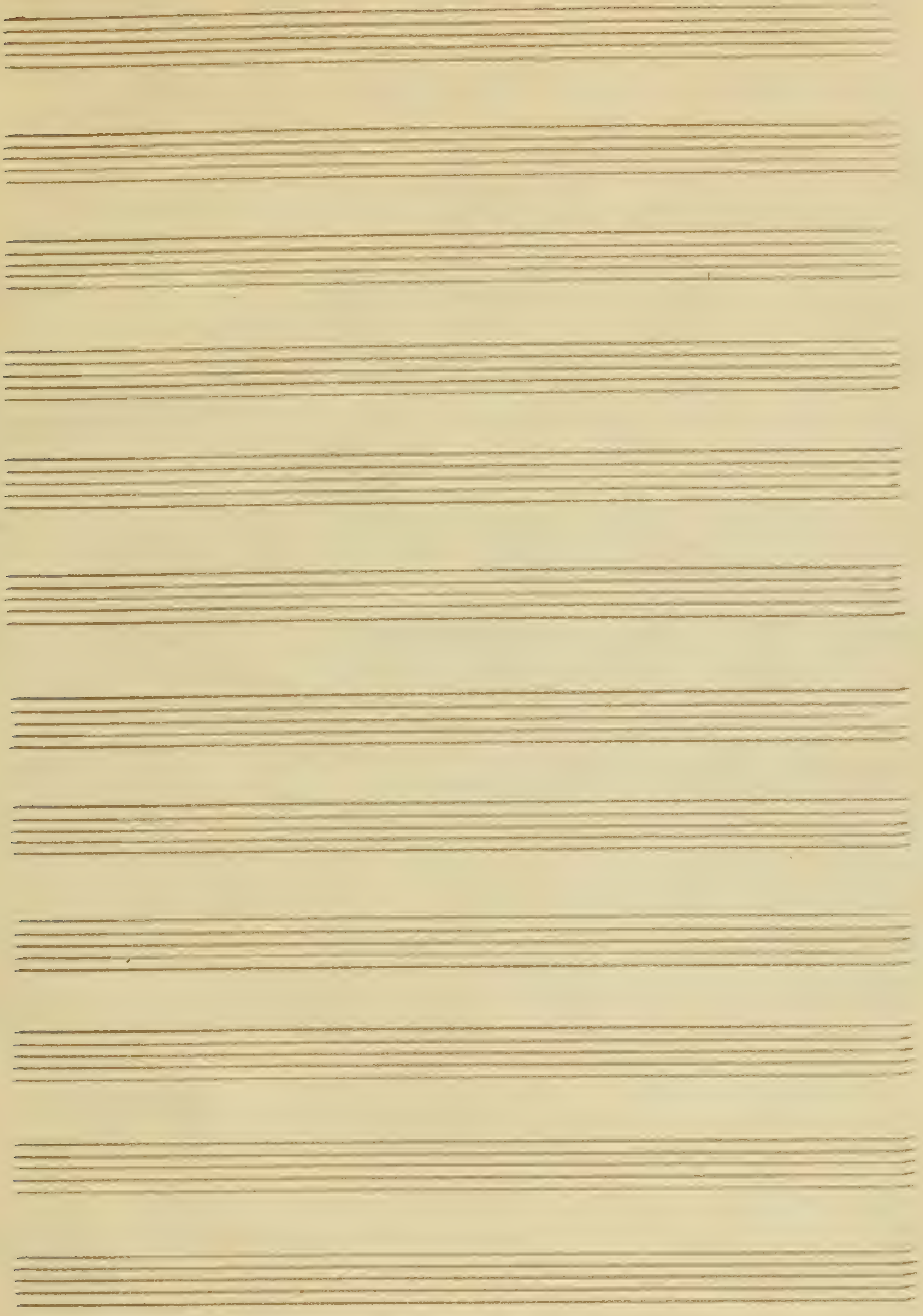








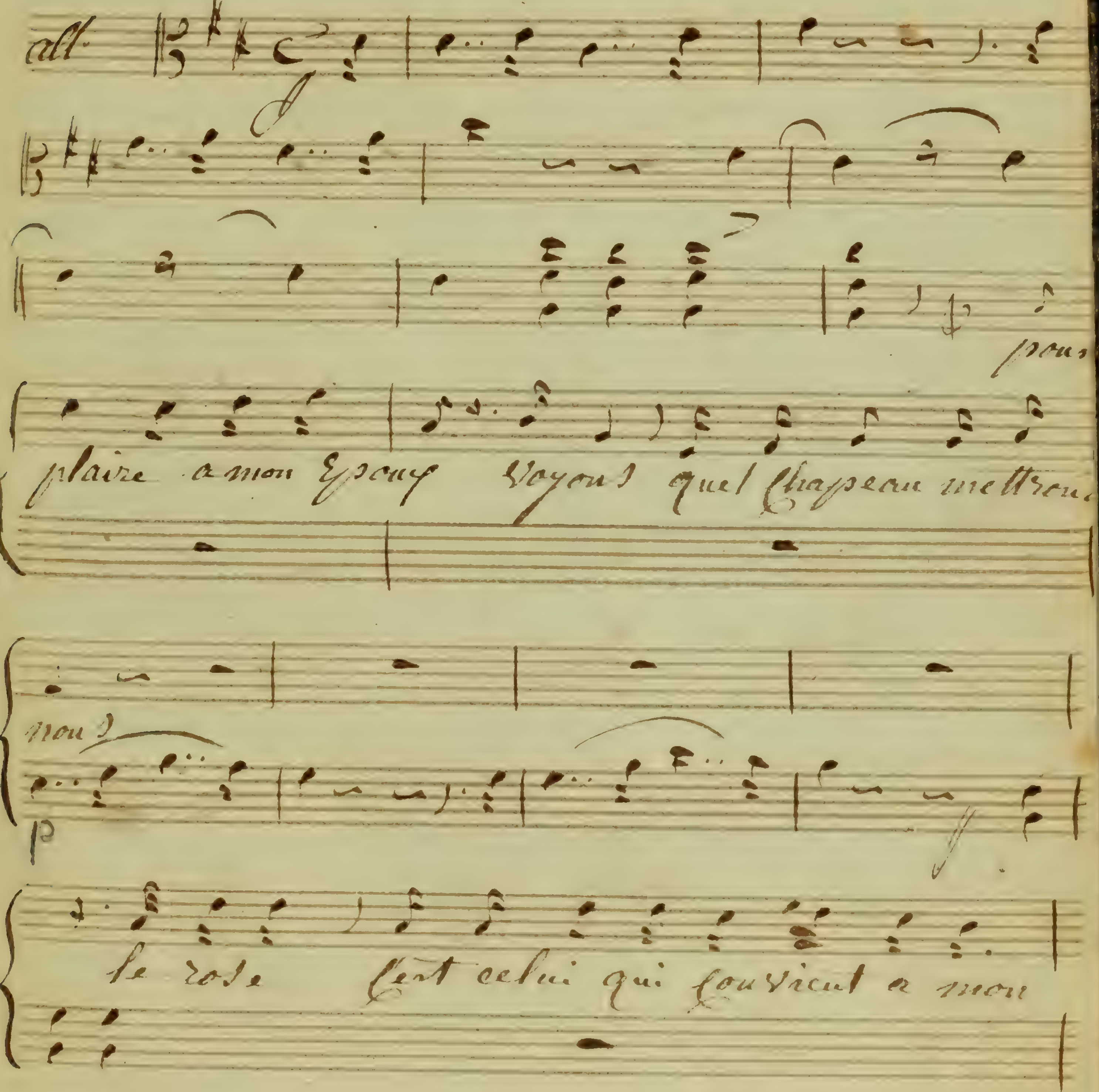

No 8



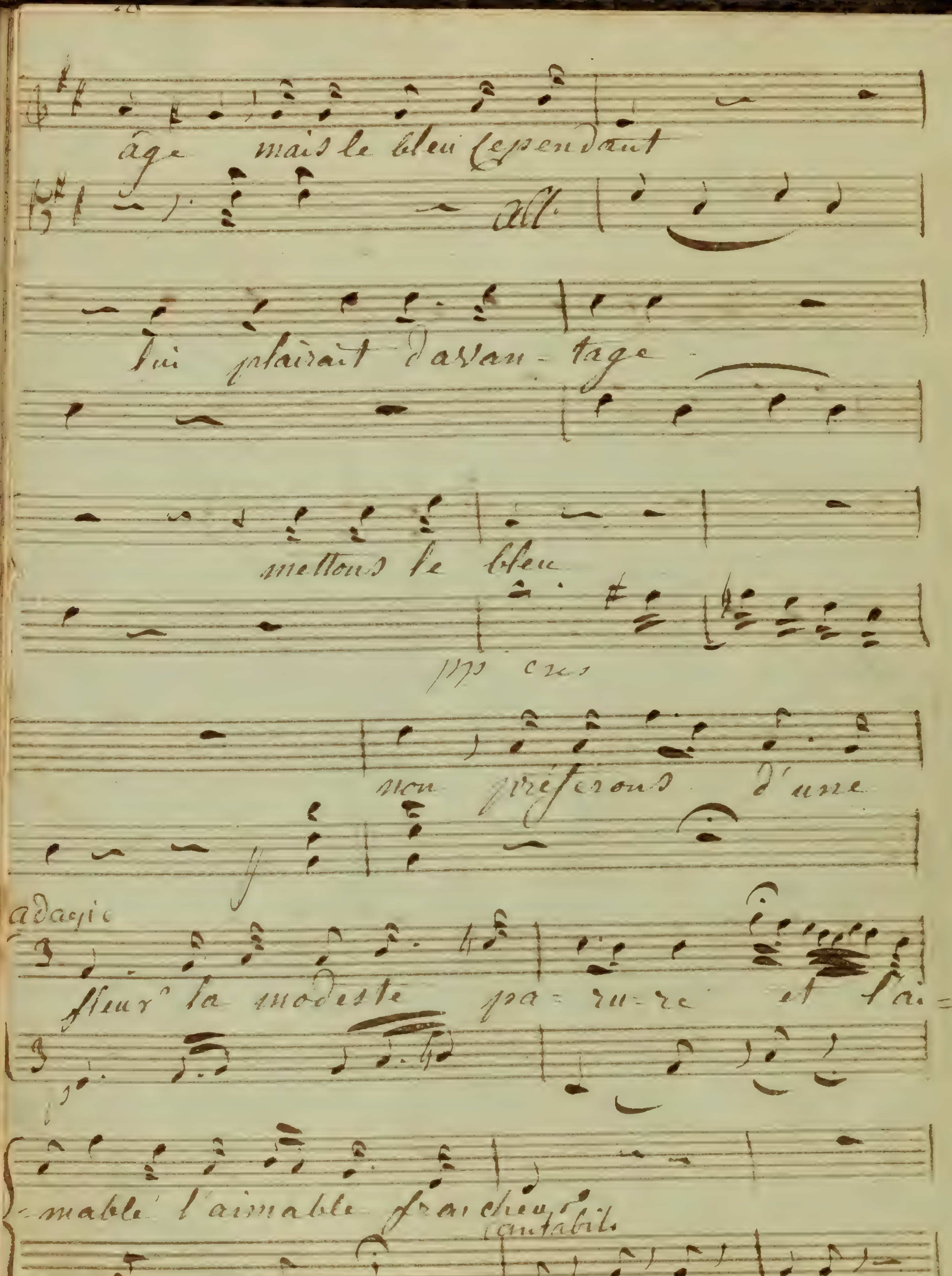
[illegible]

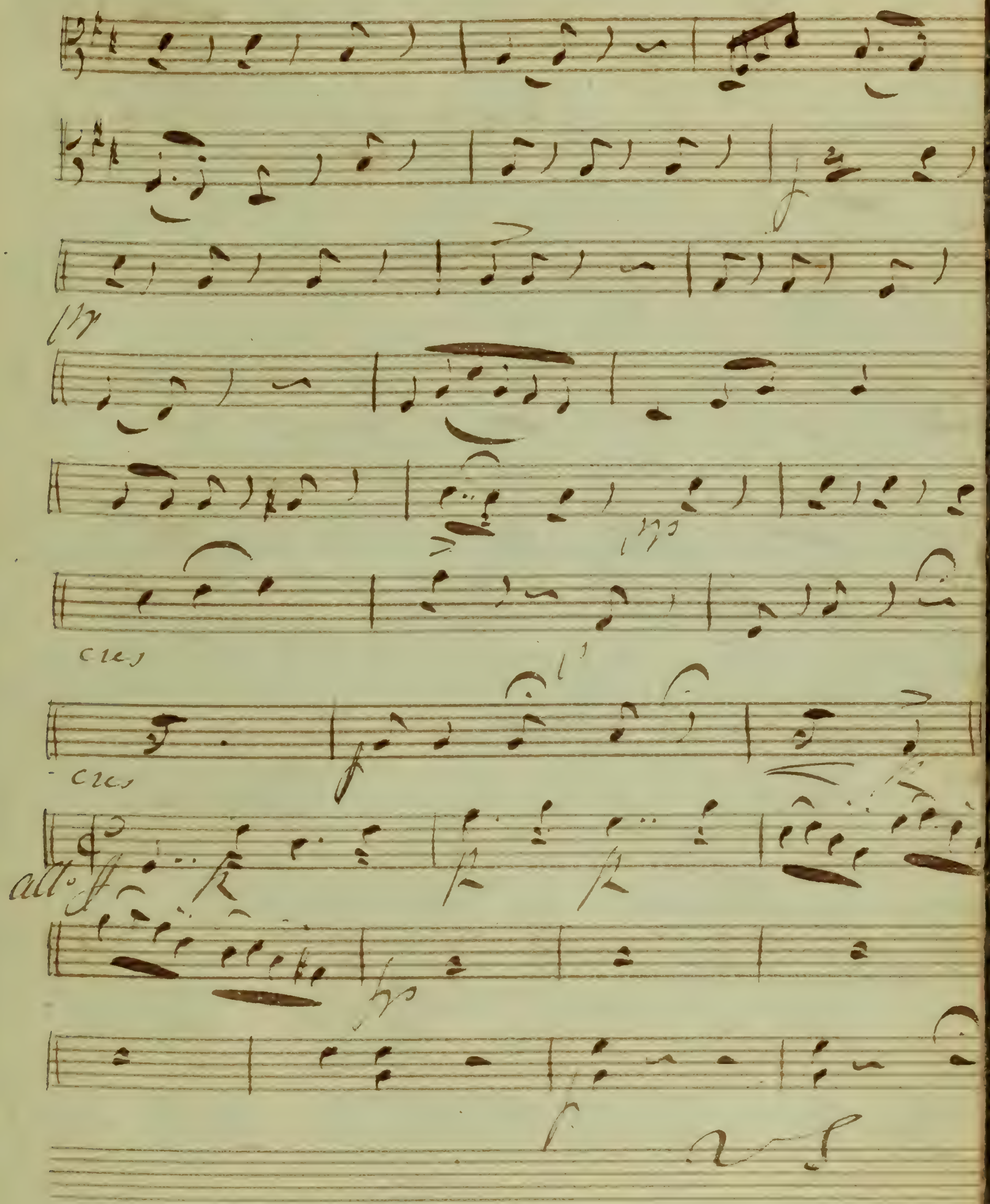
Air Dans la jeune Femme Colère

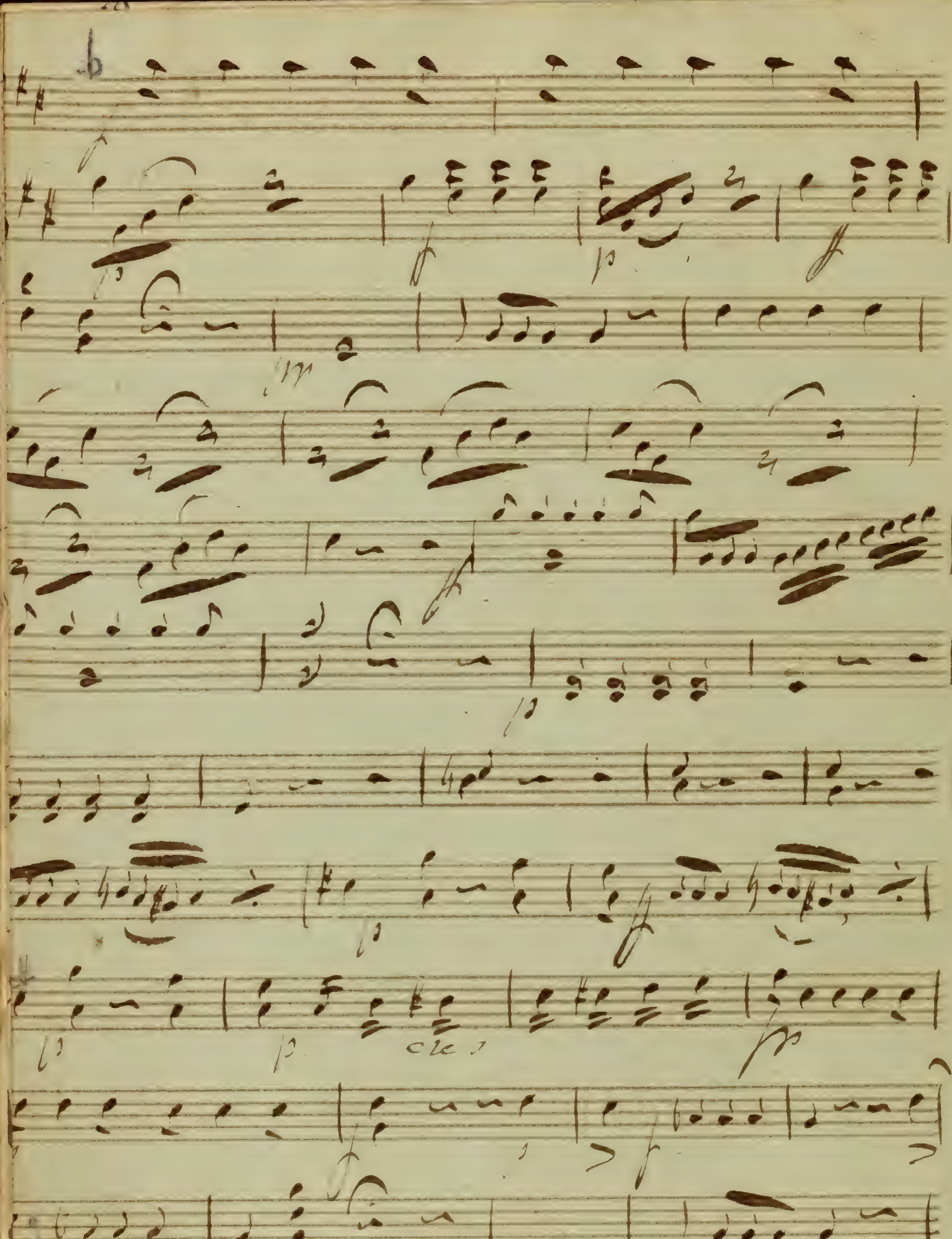
No 9 Alto Viola

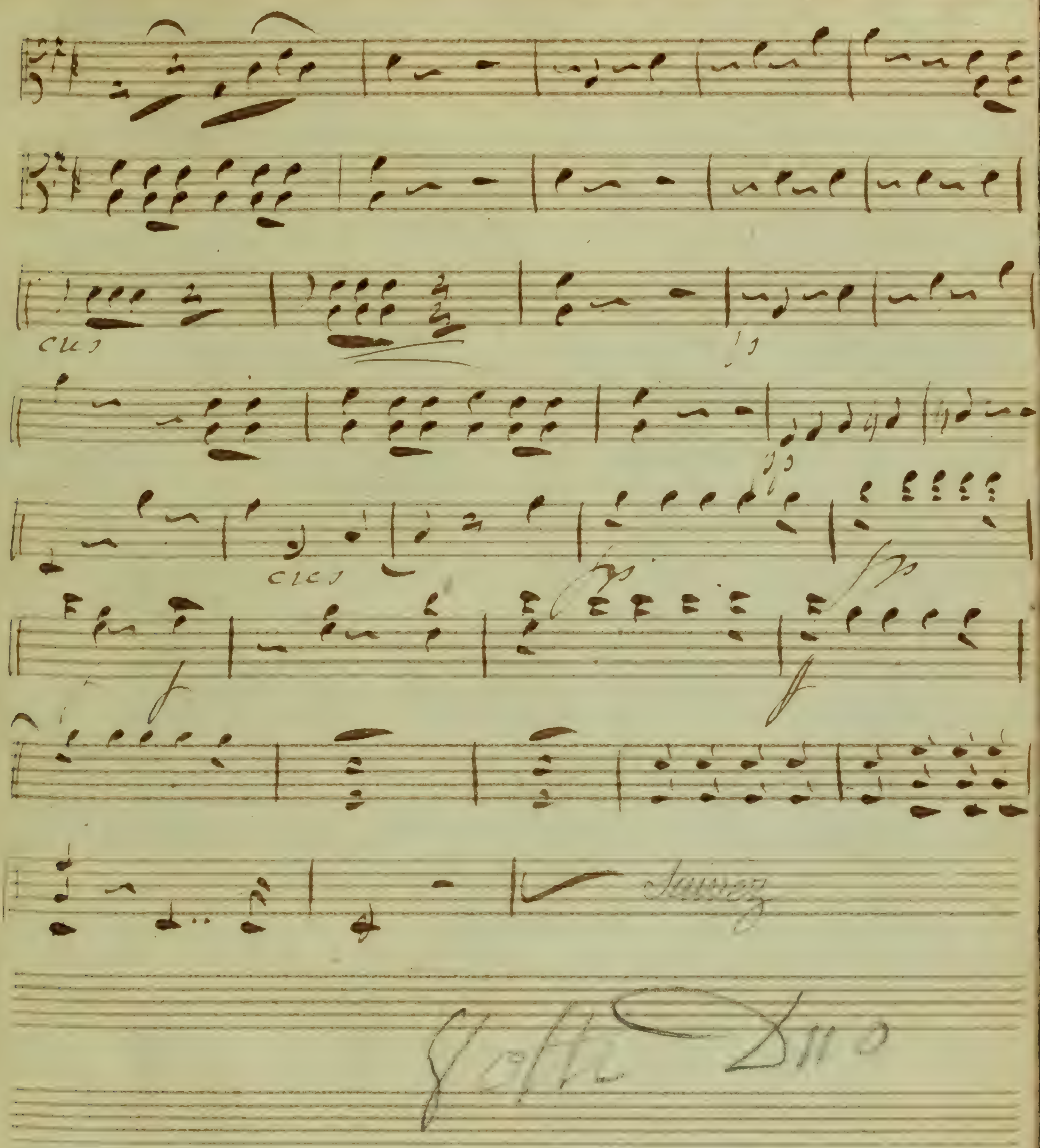


V.S


âge mais le bleu cependant
All.
lui plaisait davan- tage
mettons le bleu
pp cres
non préferons d'une
adagio
fleur la modeste pa- ru- re et l'ai-
-mable l'aimable fraicheur
cantabile


cres
cres
all° ff





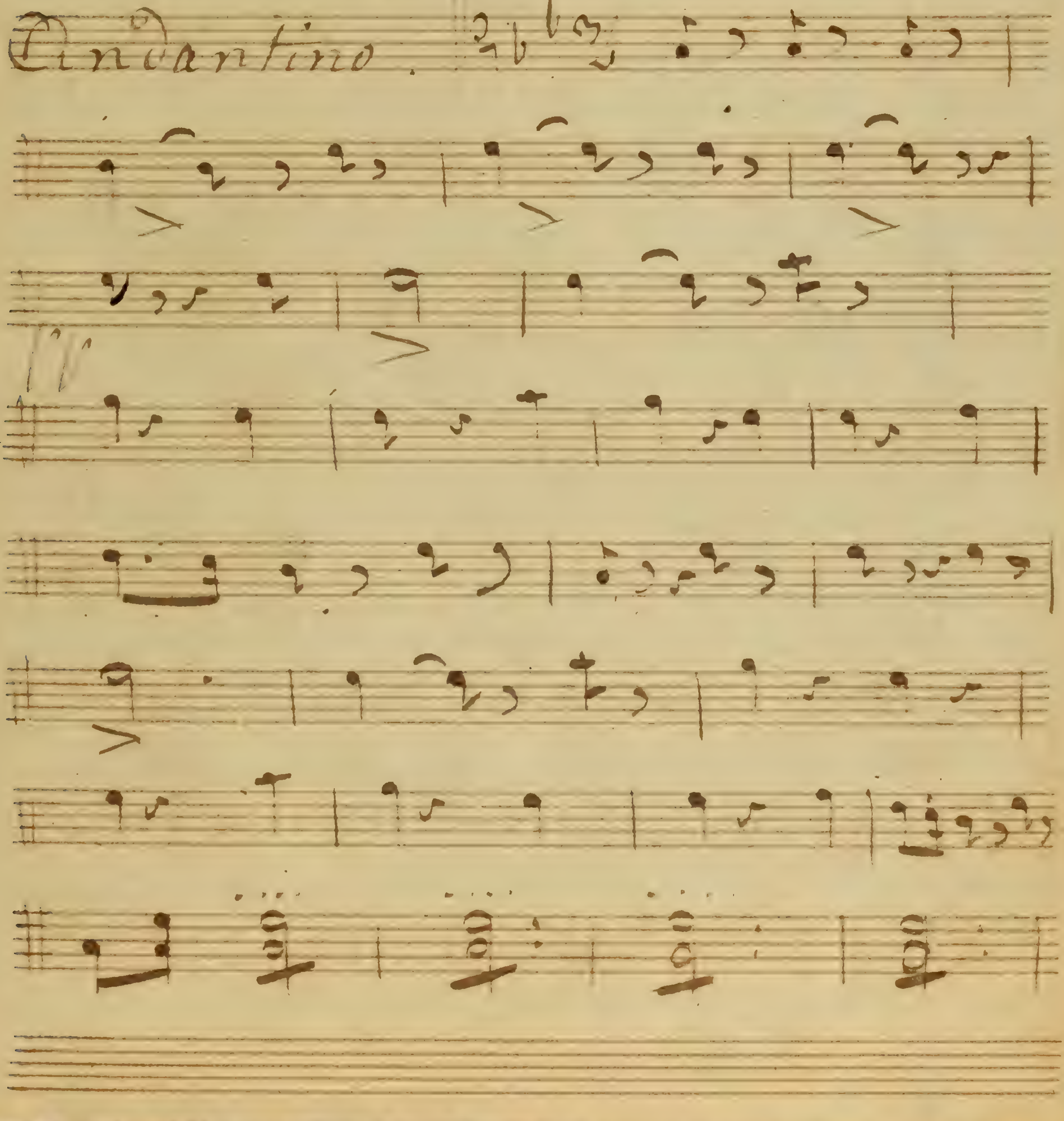
cres
fp
f
Suivez

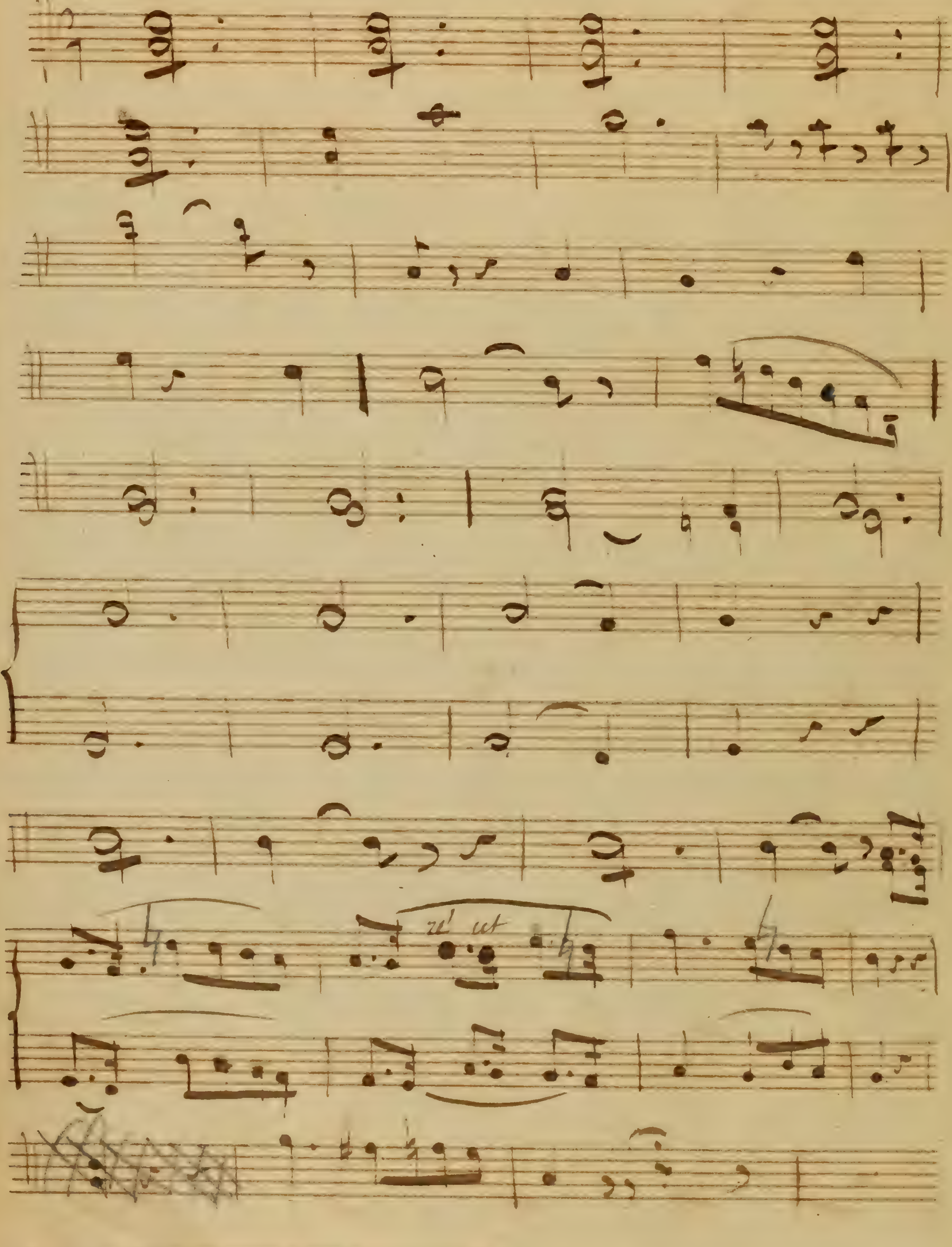
Nouveau Duo

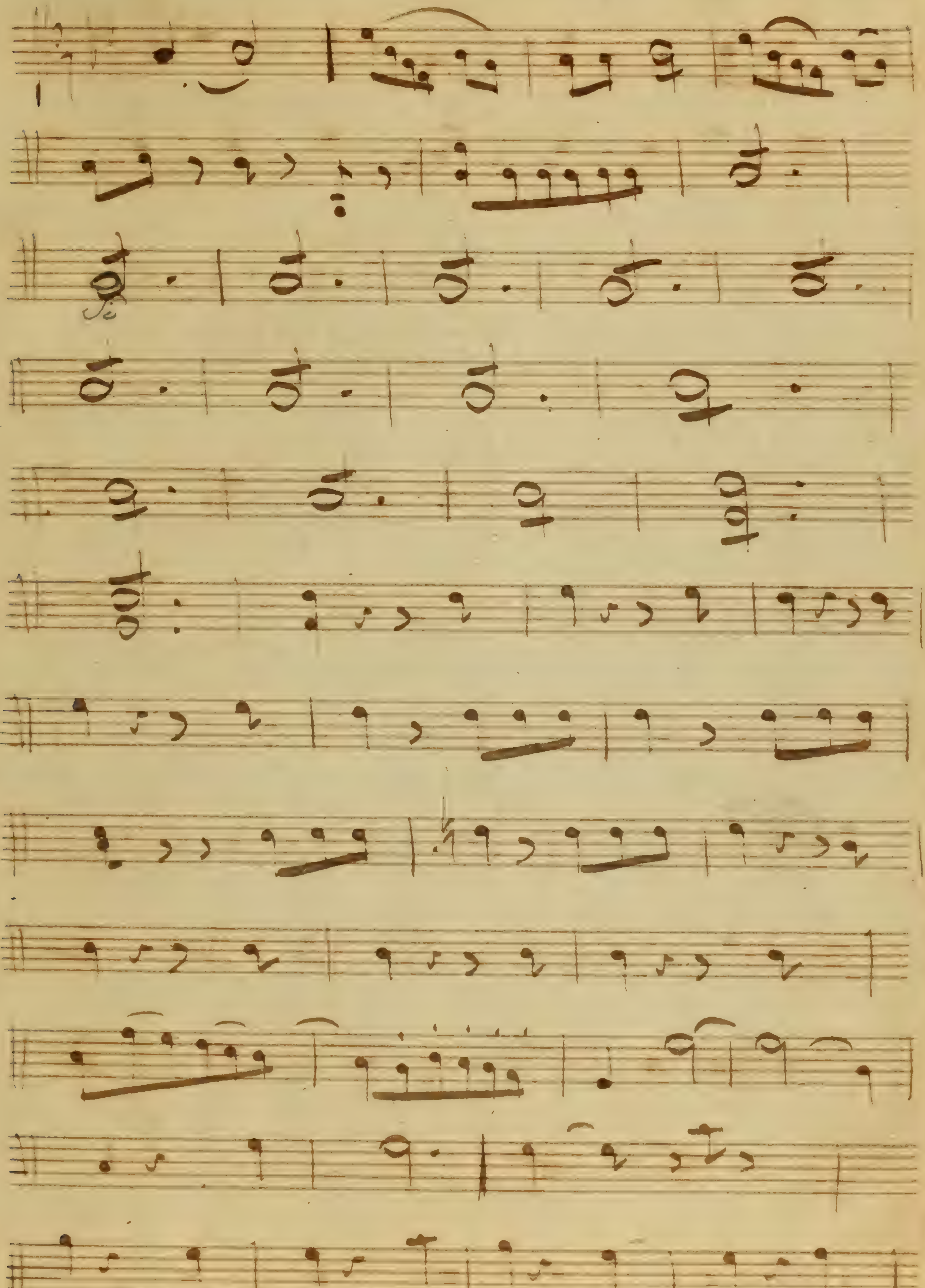
dans la Jeune Feme Colere

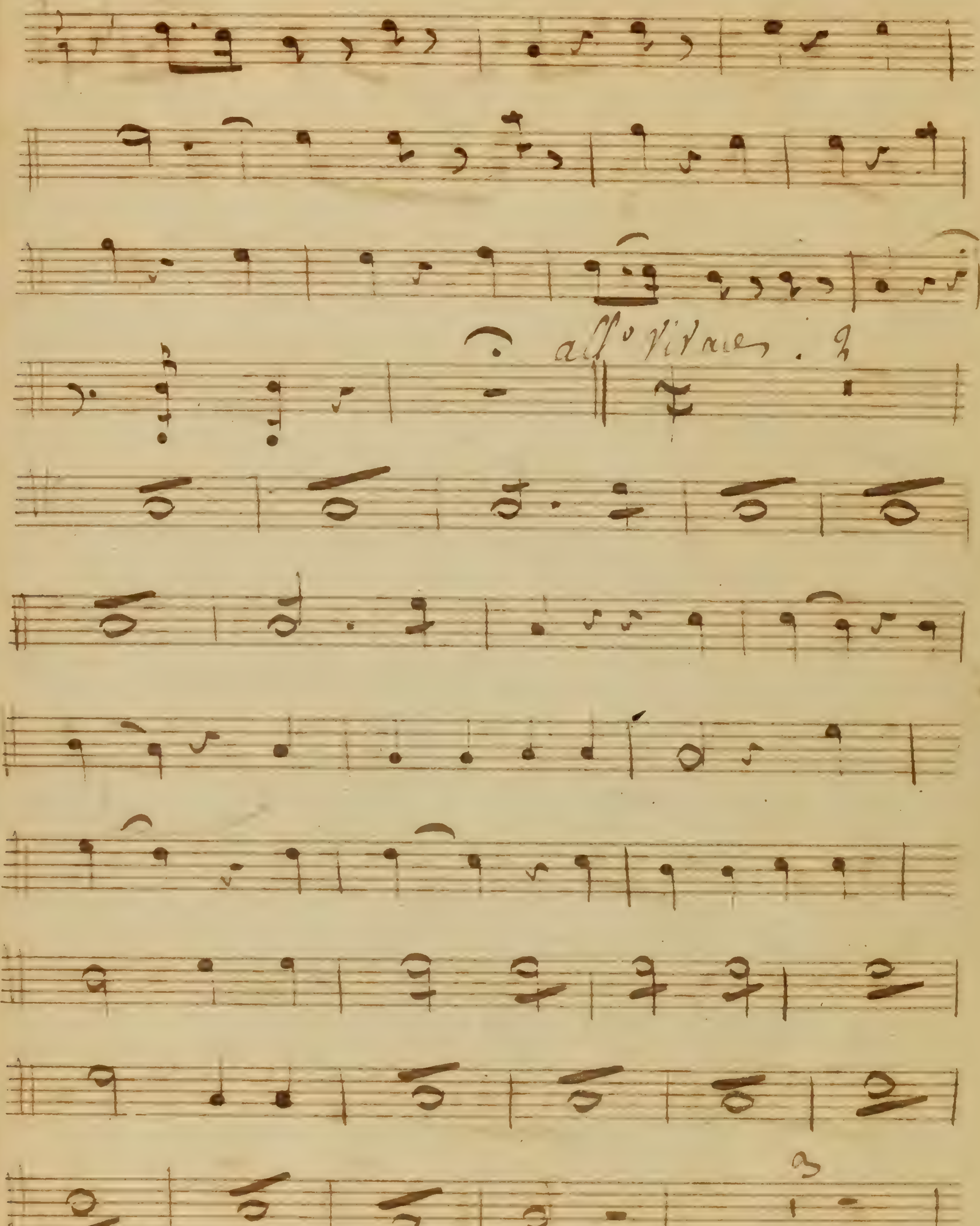
N° 1 Viola

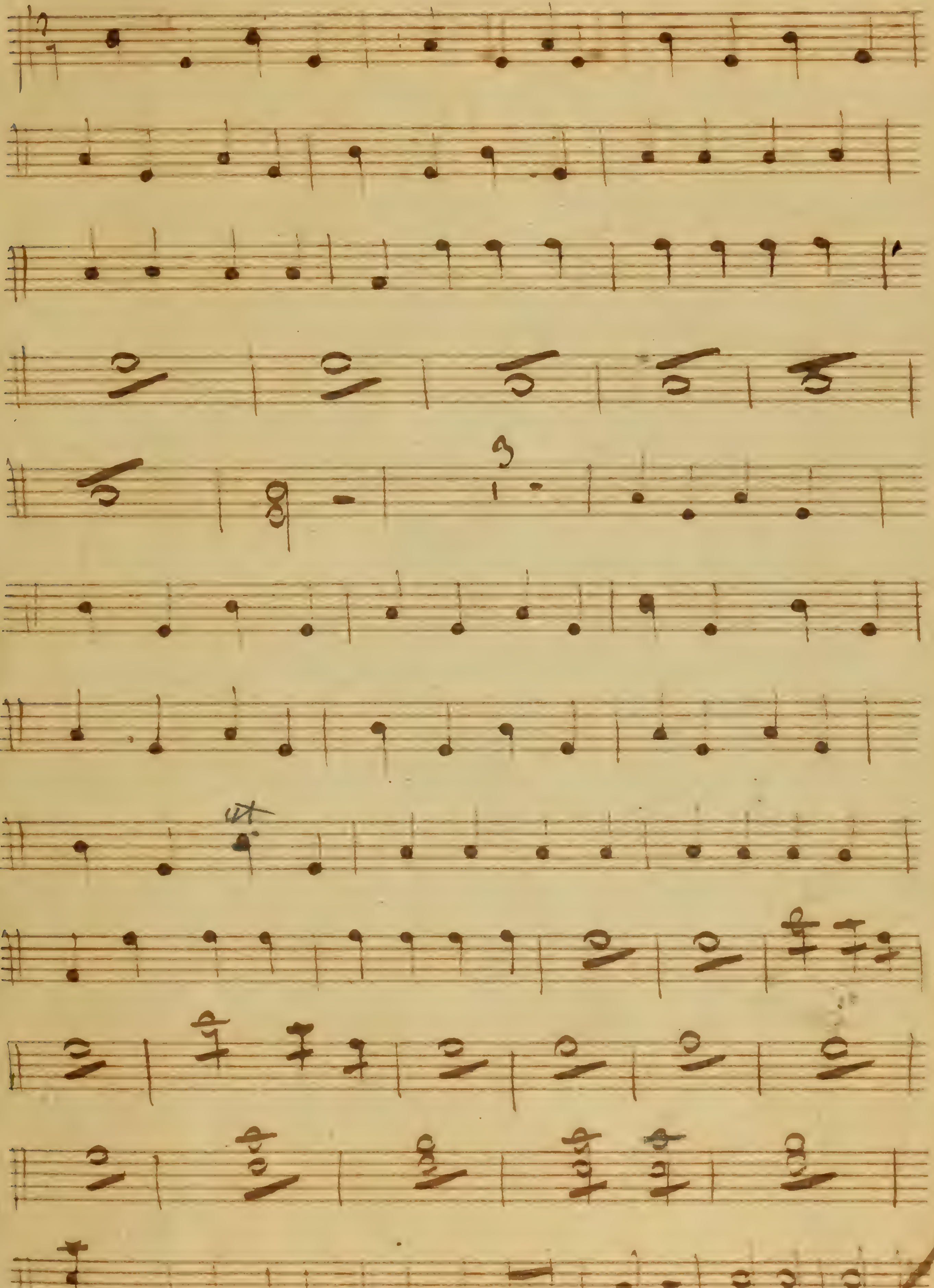
Andantino








all° Vivace . 2
3


3

Basse.

Jne Femme colere

La Jeune Femme Colere

Opéra

En 1. Acte

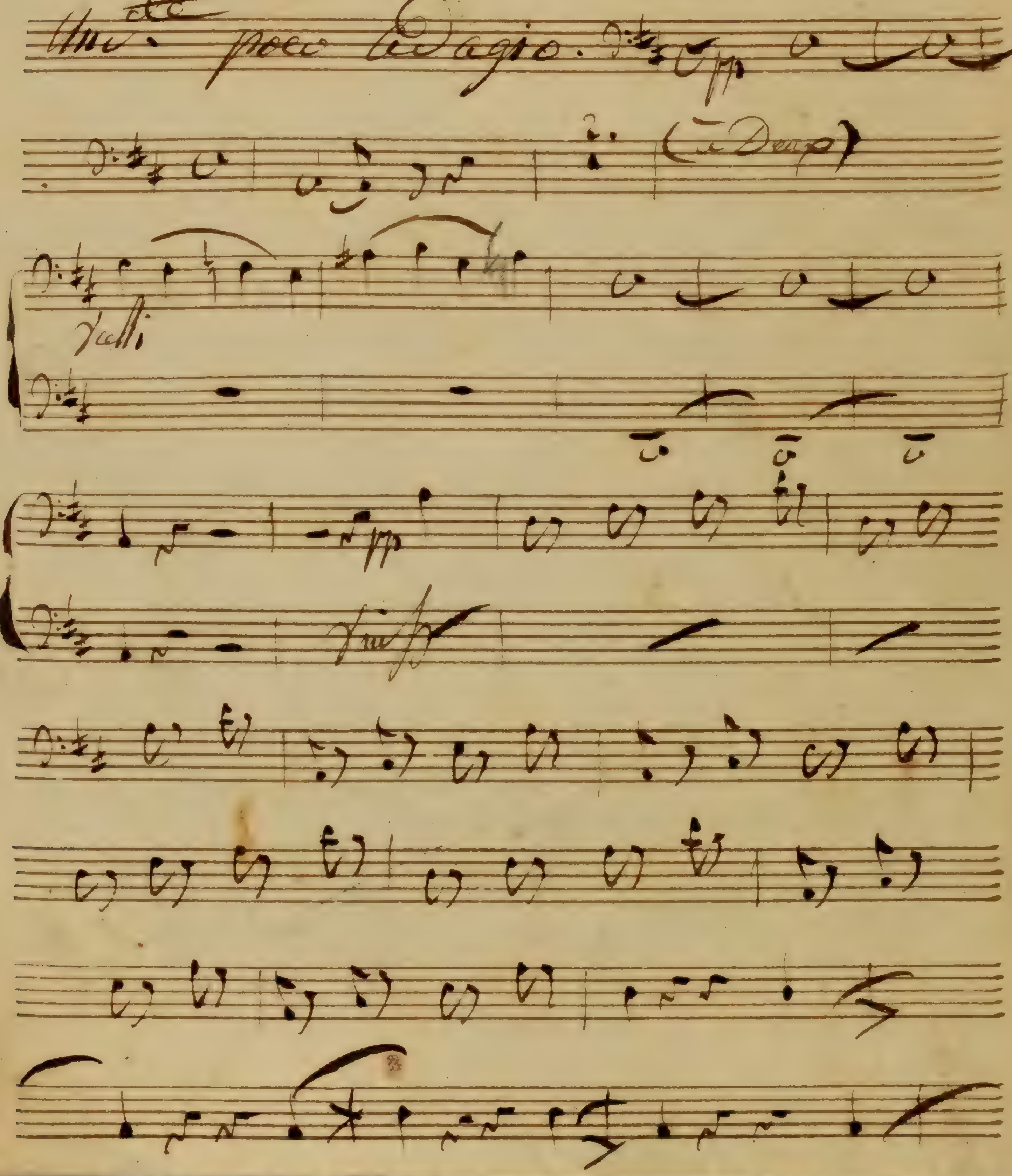
+

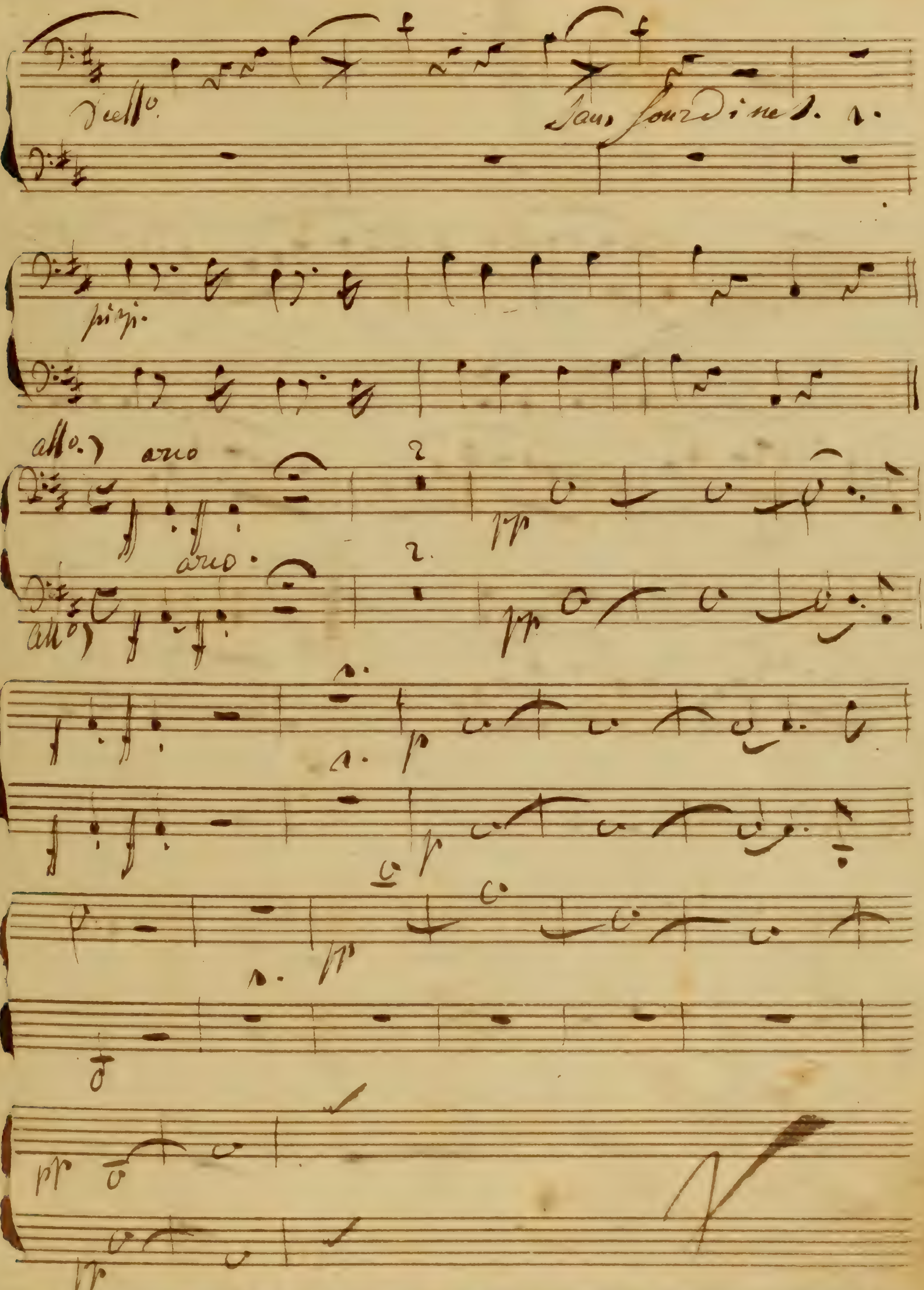
[illegible] Boieldieu

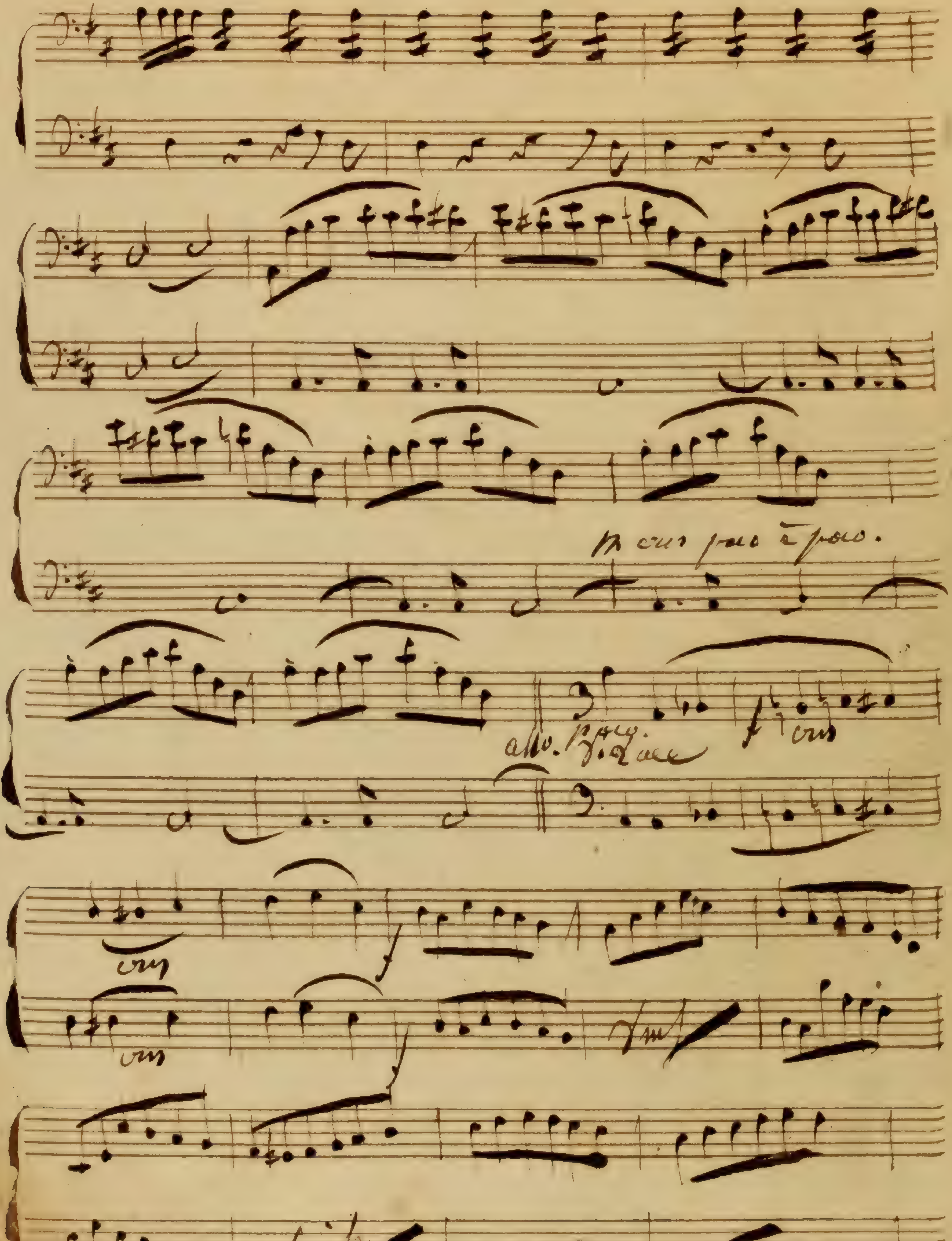
Basso

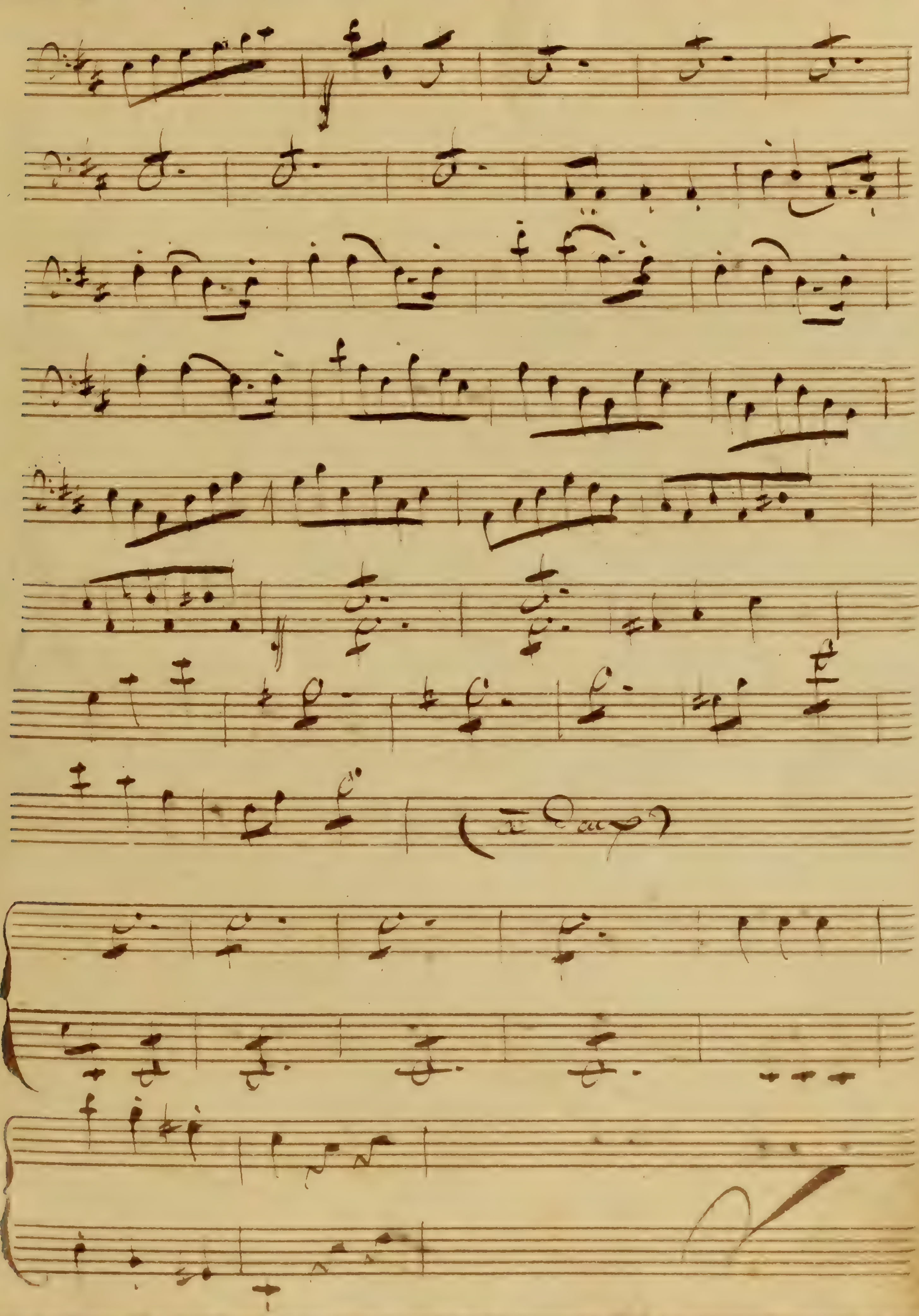
Basso

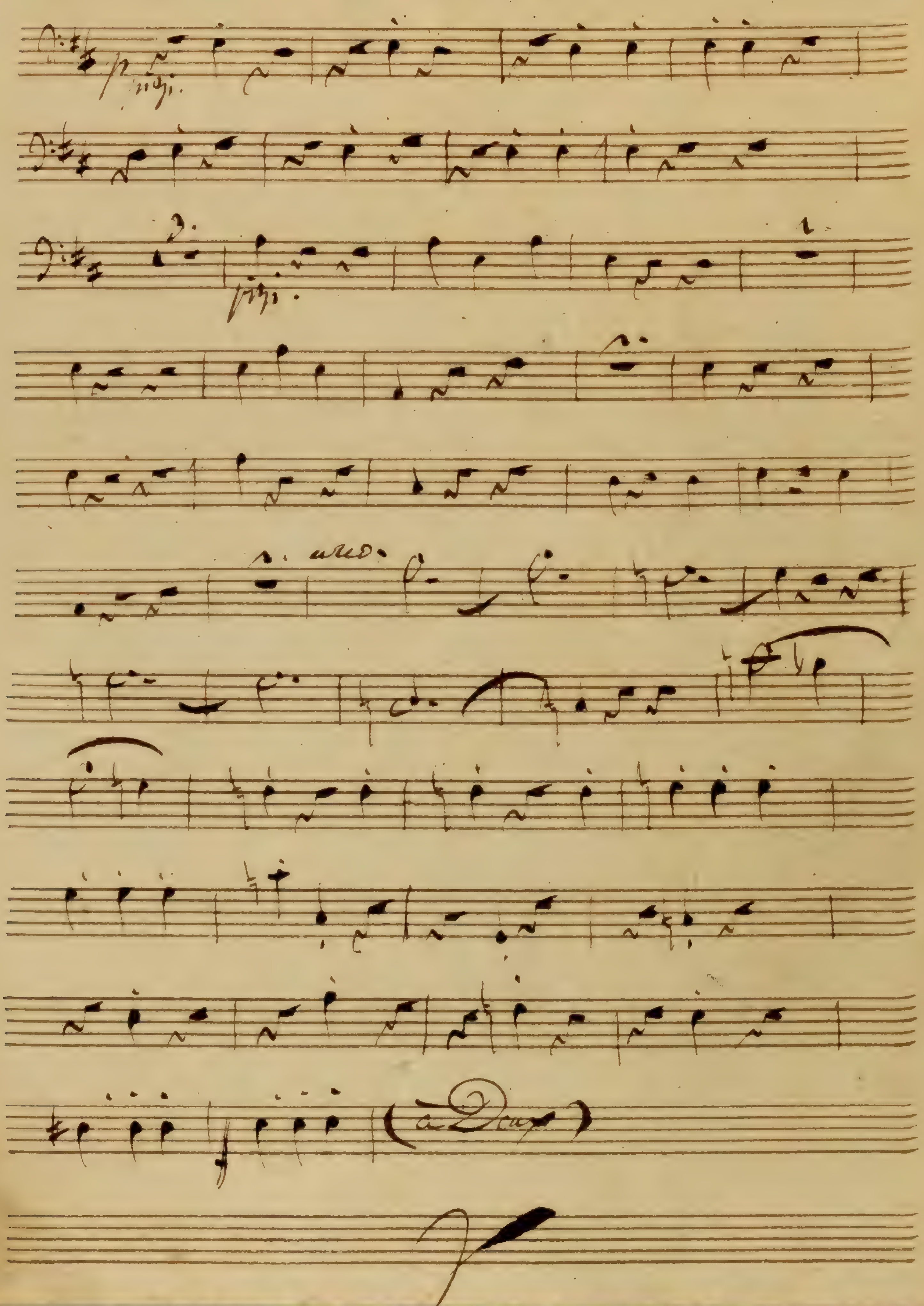
Ouverture

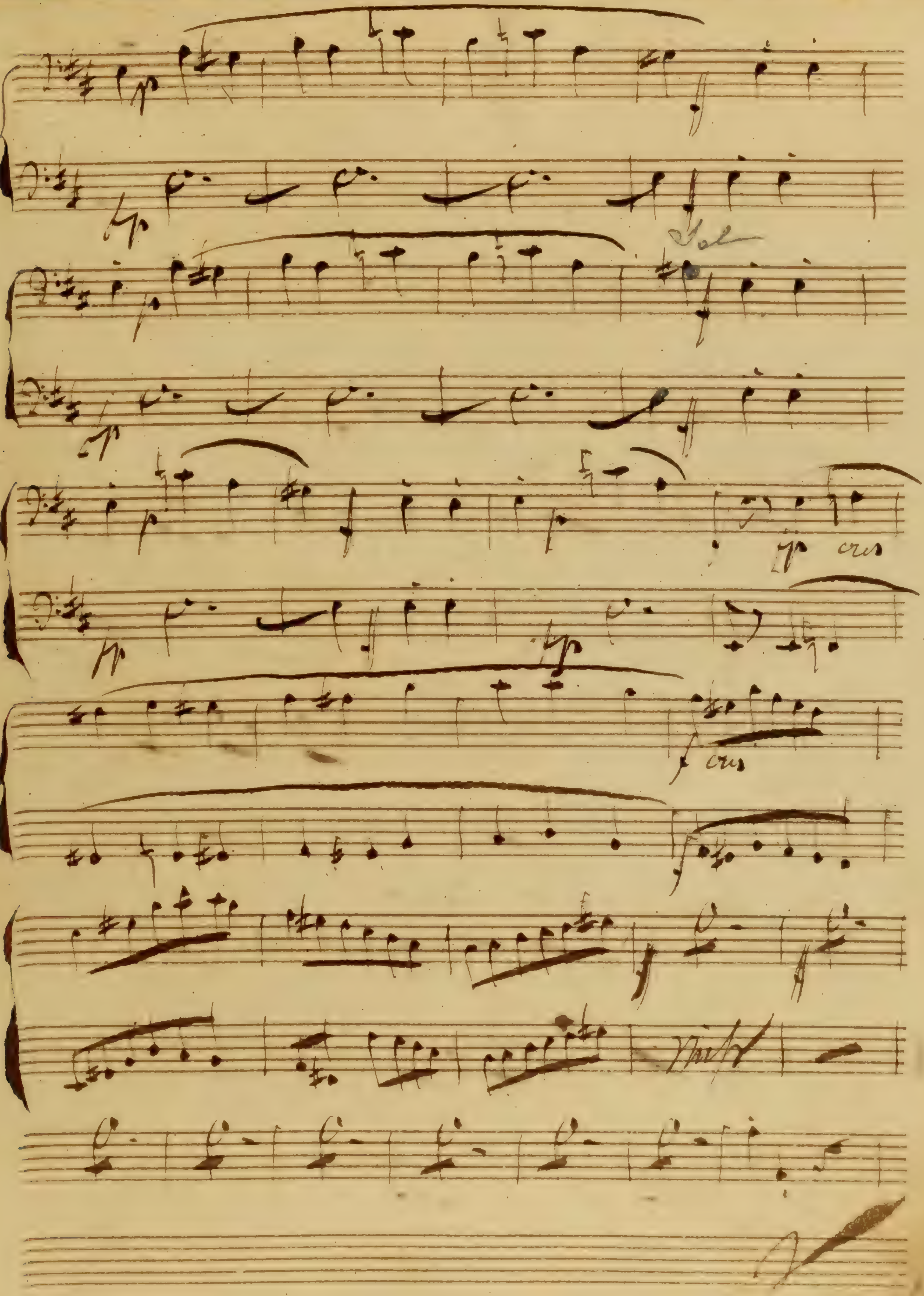


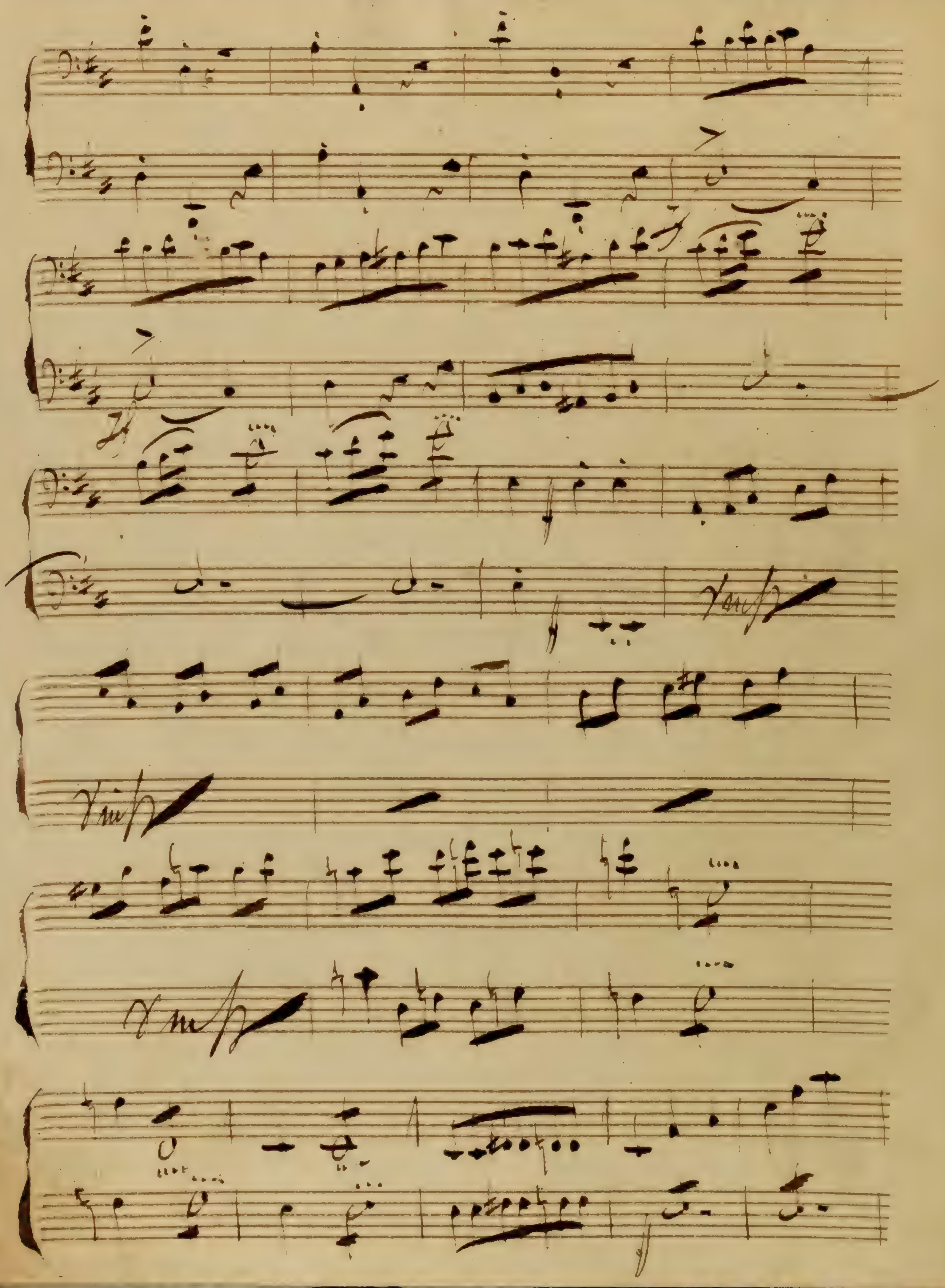

Vcell°.
Sans Sourdines
pizzi.
all°.
arco
arco
pp

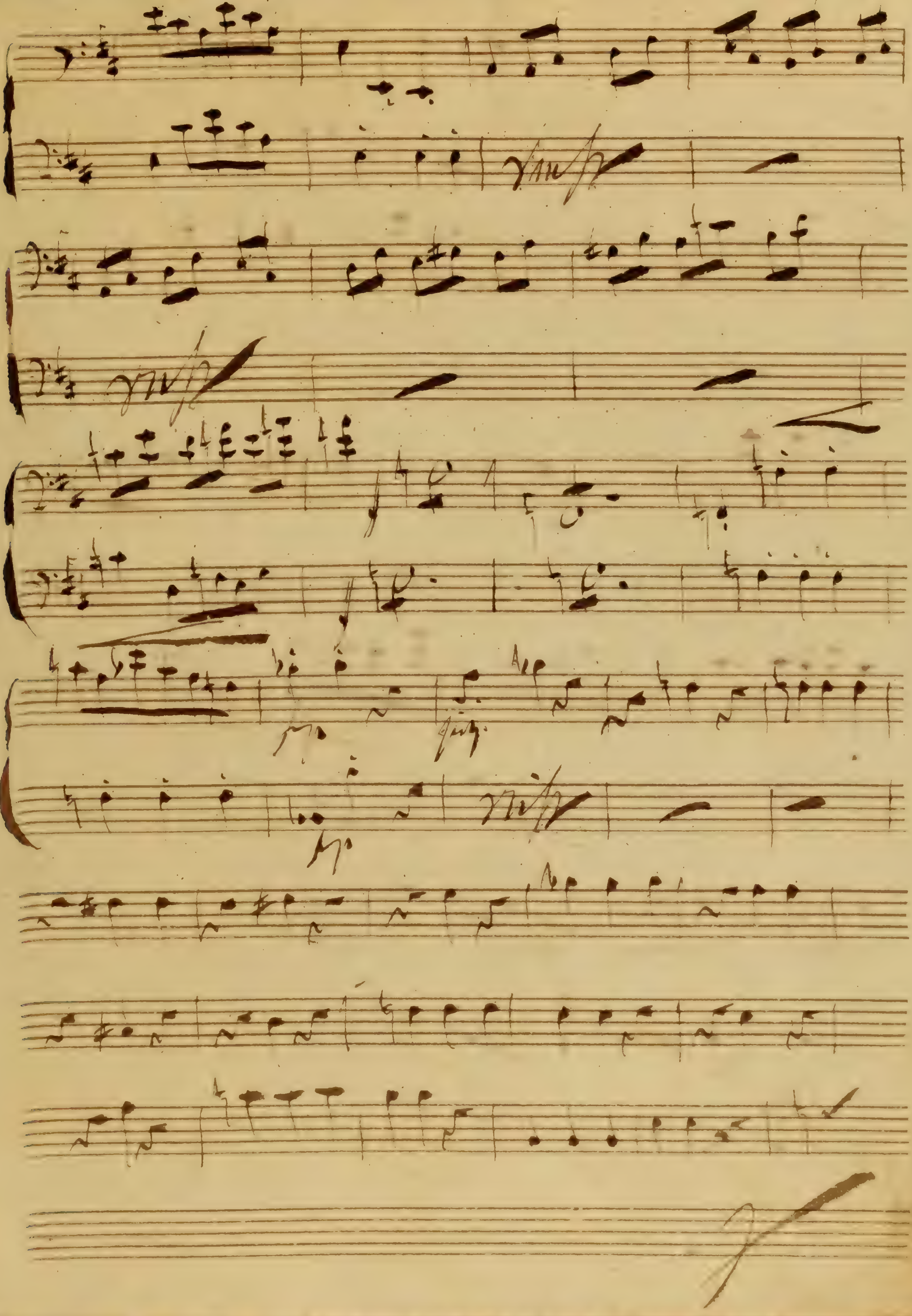

cres poco a poco
cres
cres

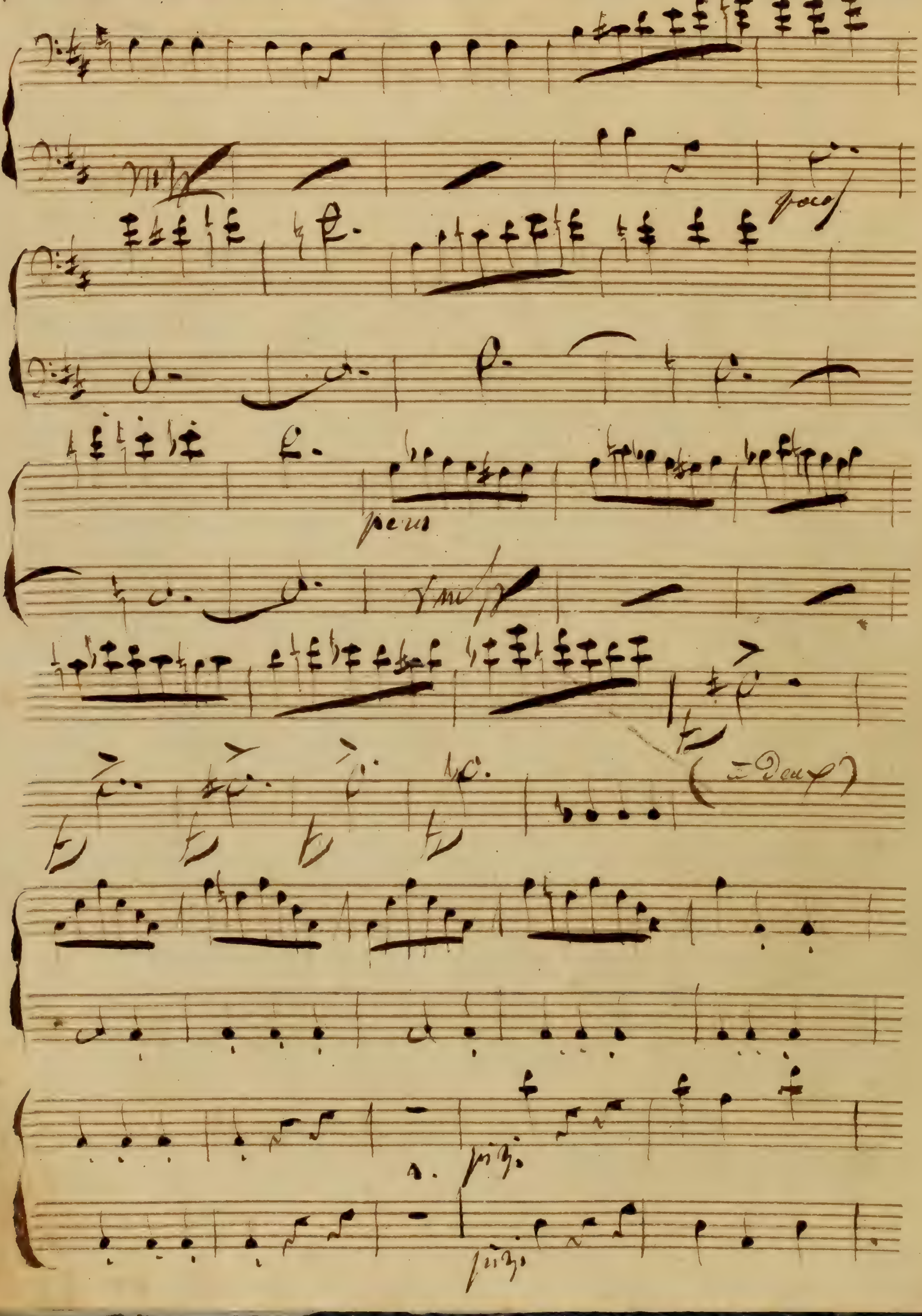


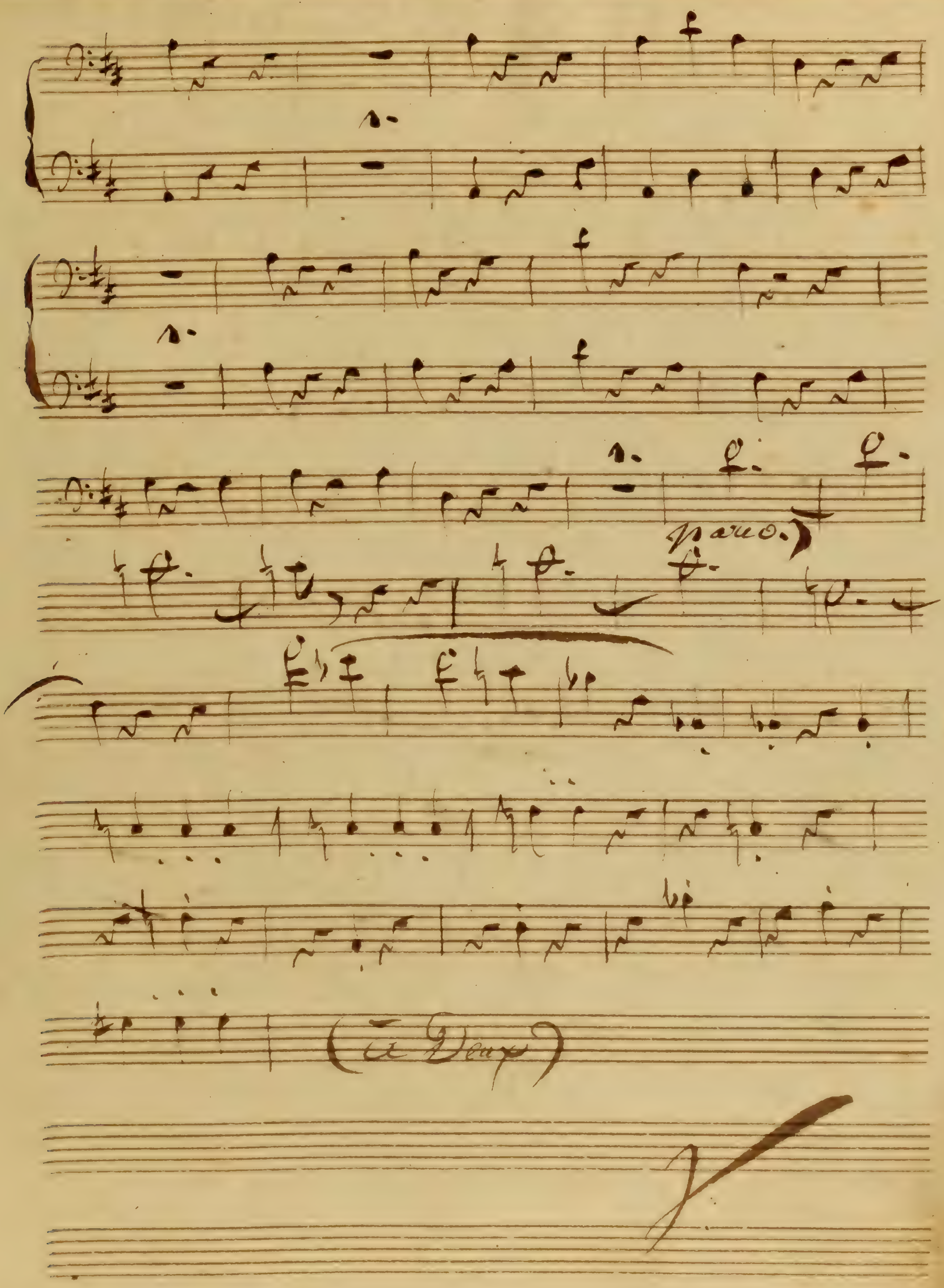

(a Deux)

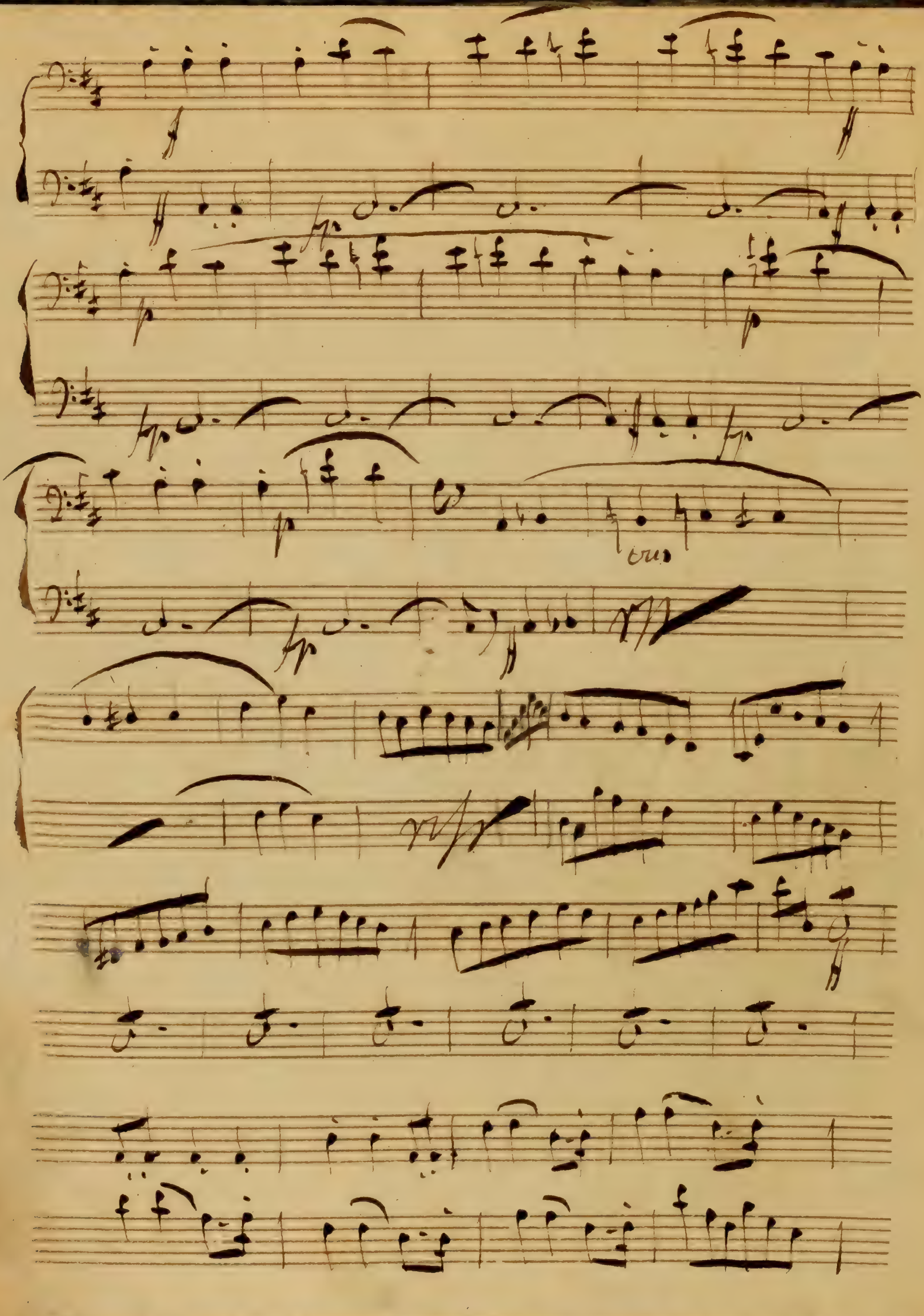

cres
cres

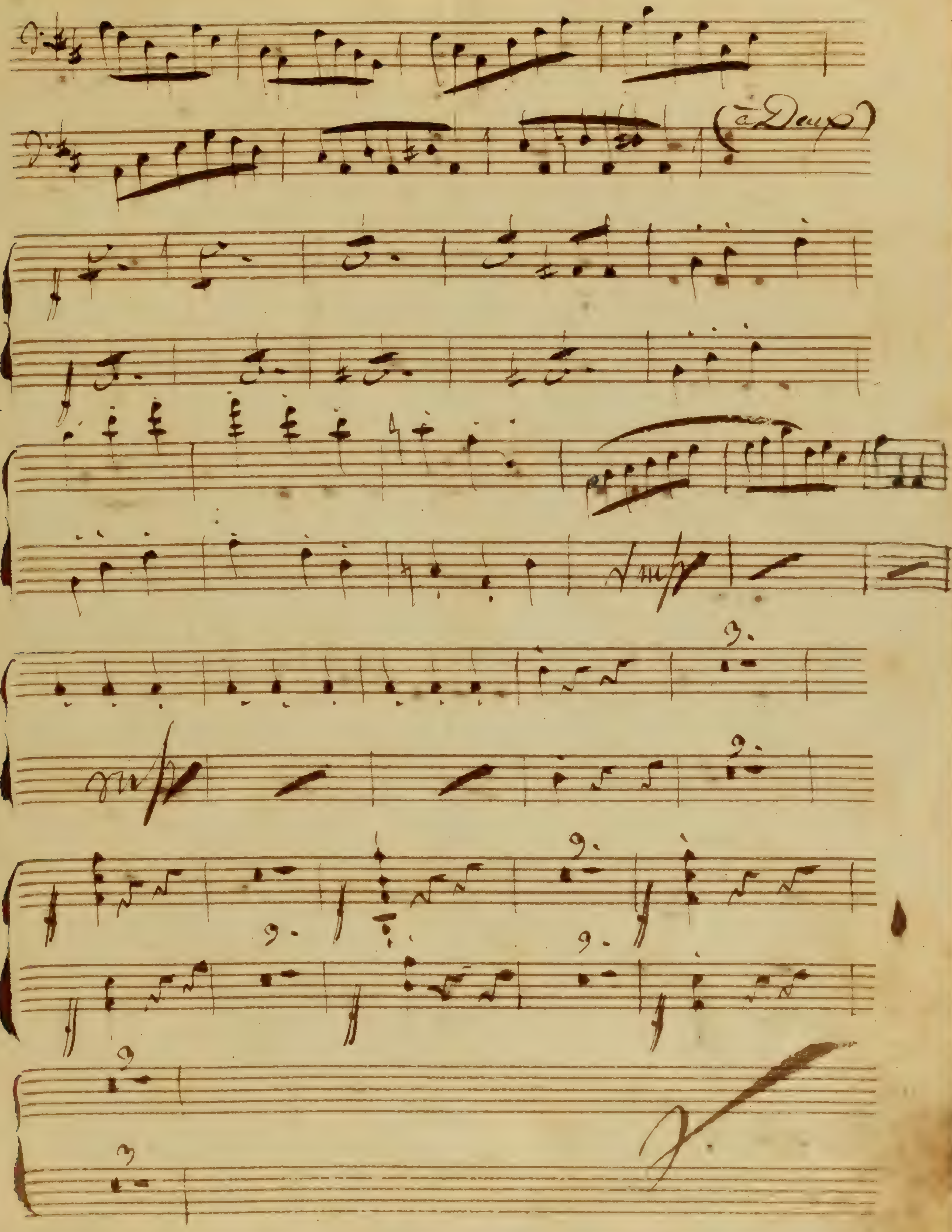


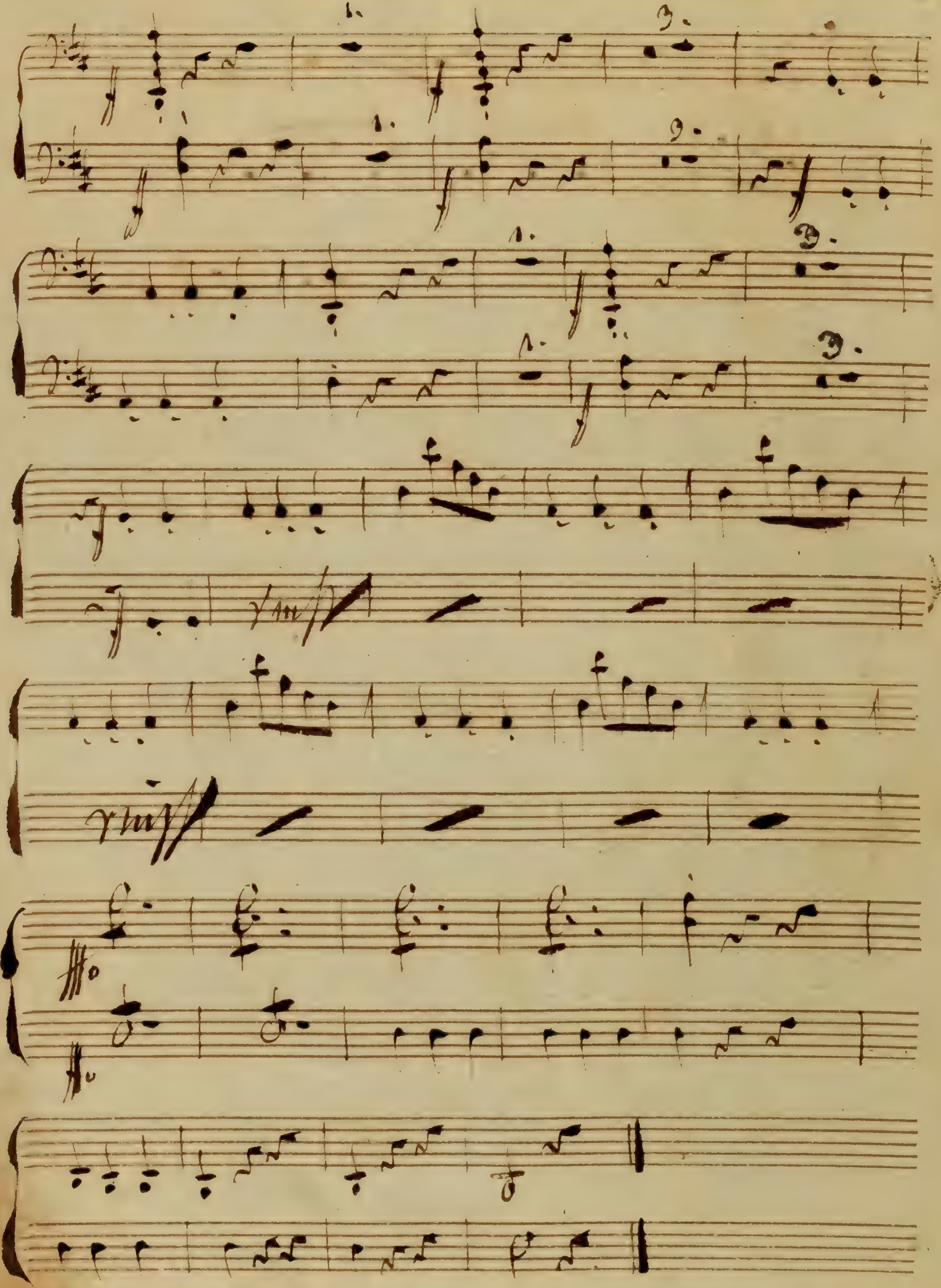



poco
(à Deux)
pizz.
pizz.


(a Deux)

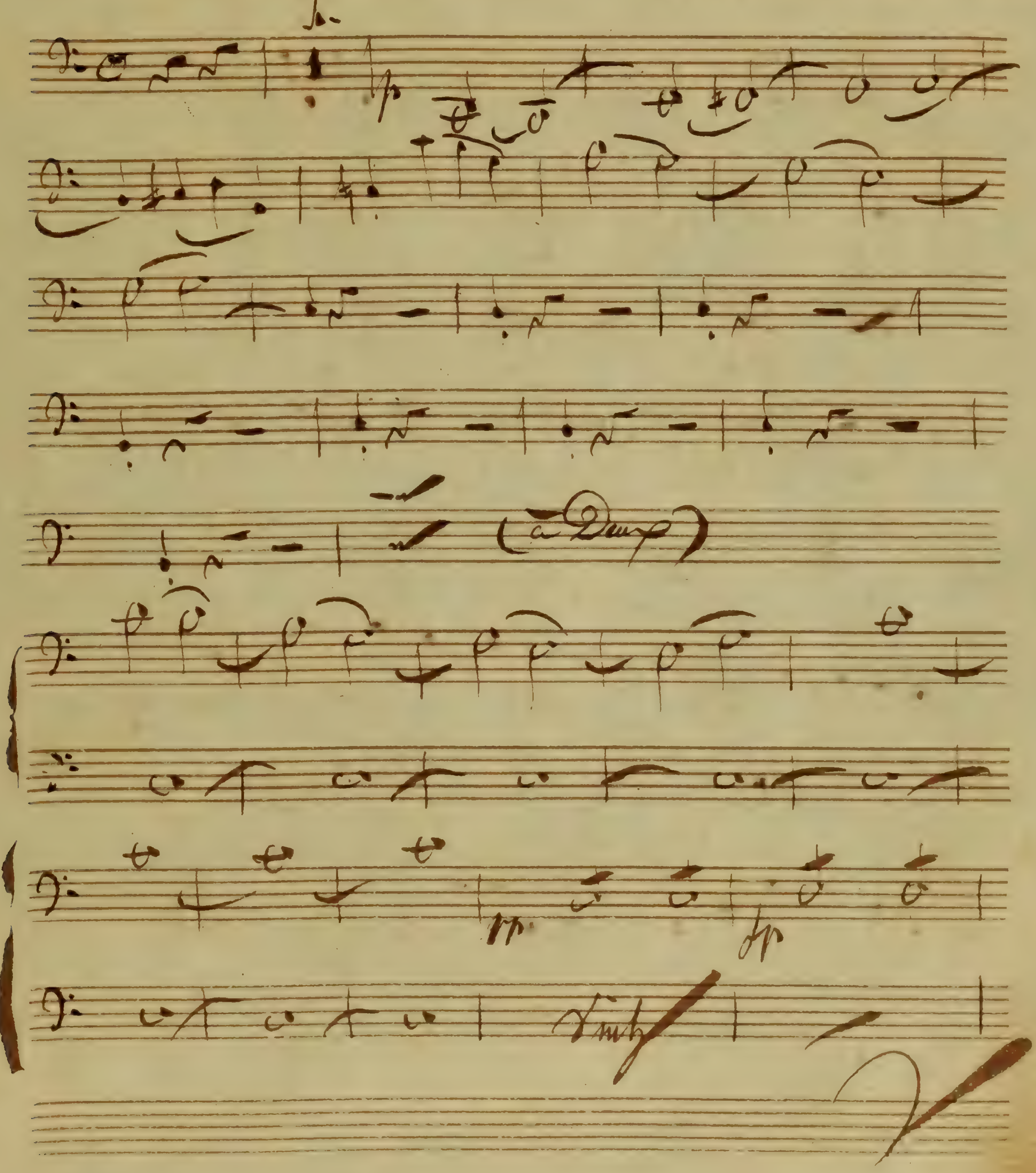

fp
p
fp
p
fp
p
fp

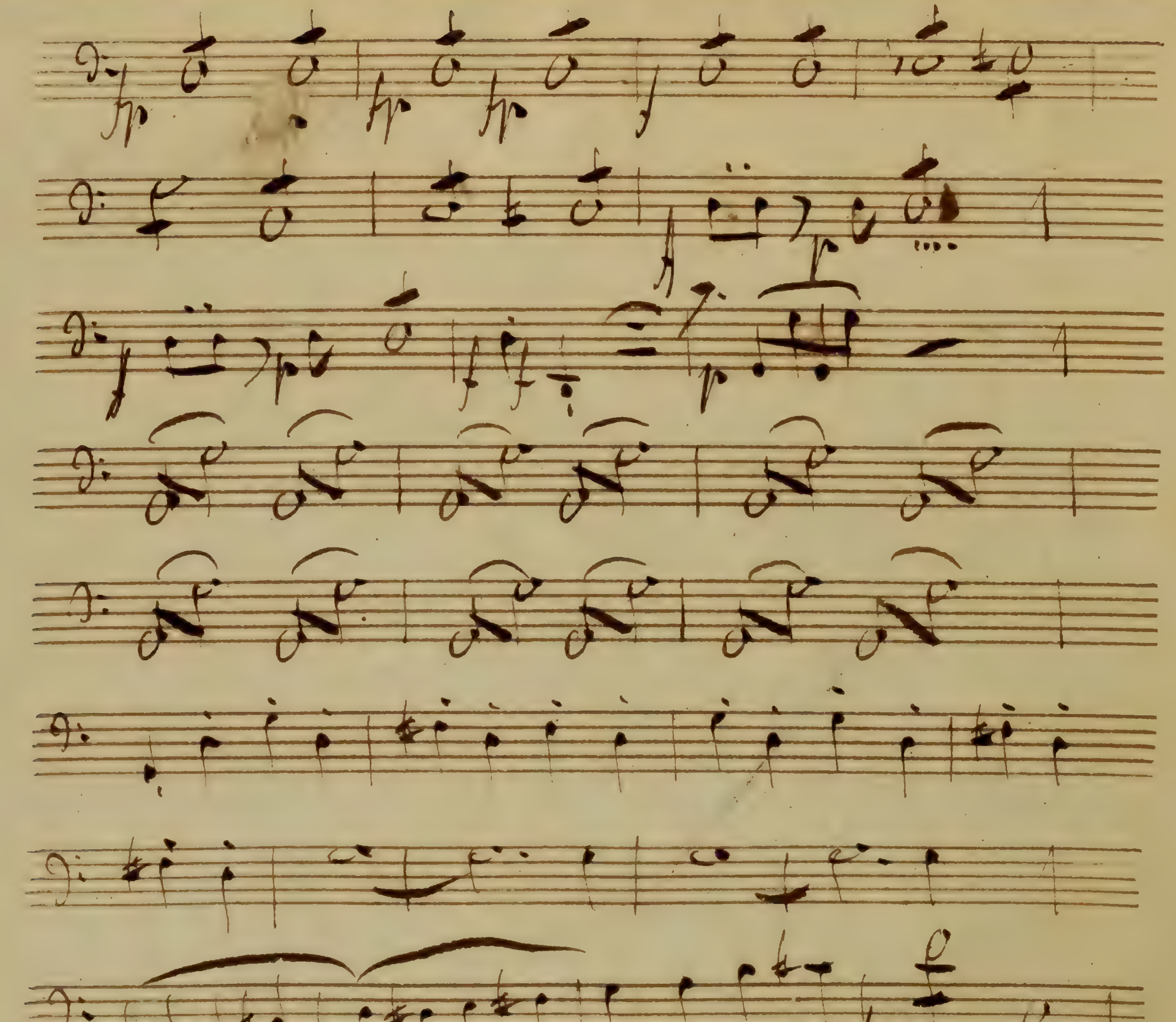

(a Deux)

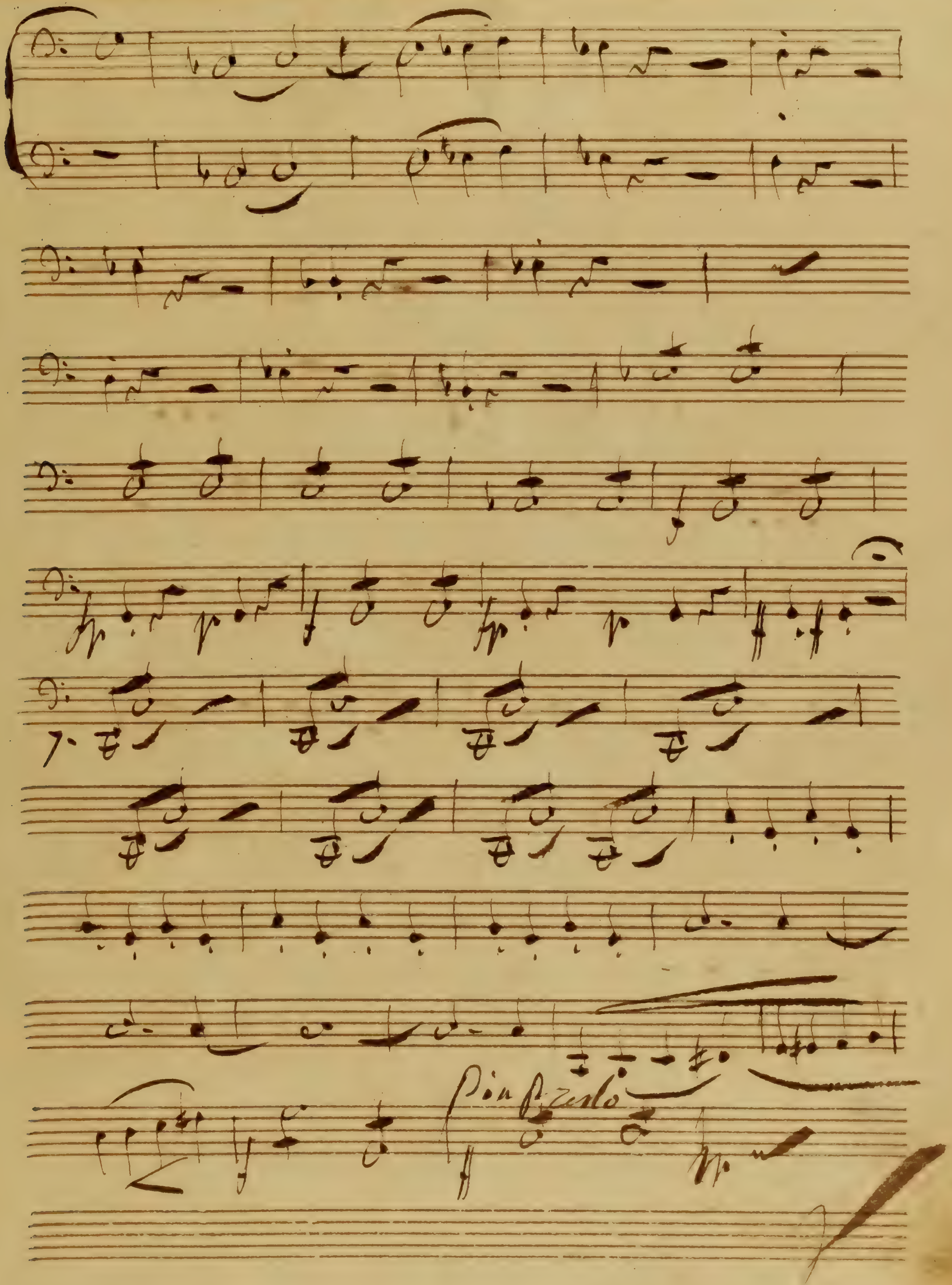


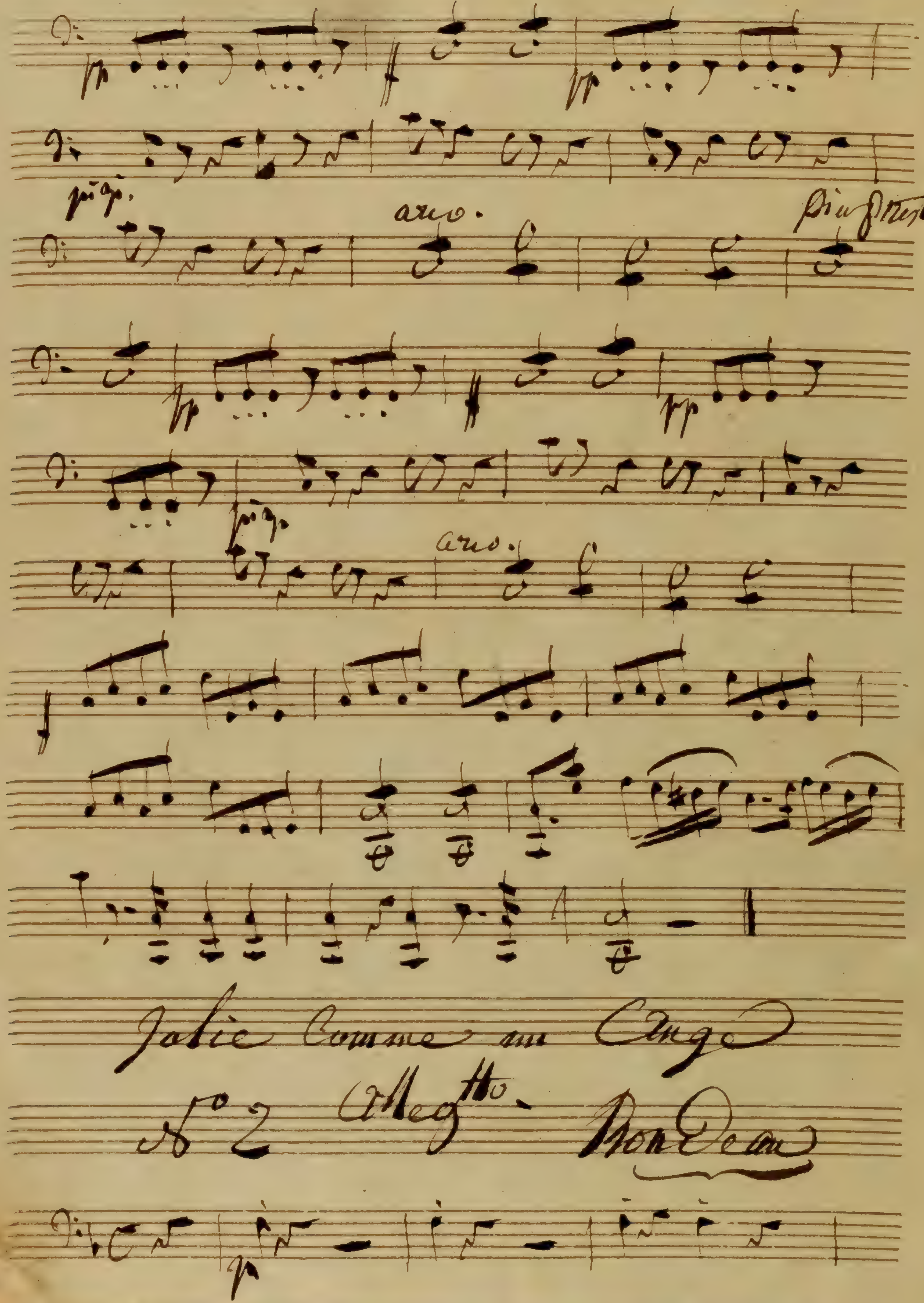
Il me semble que j'y suis encore

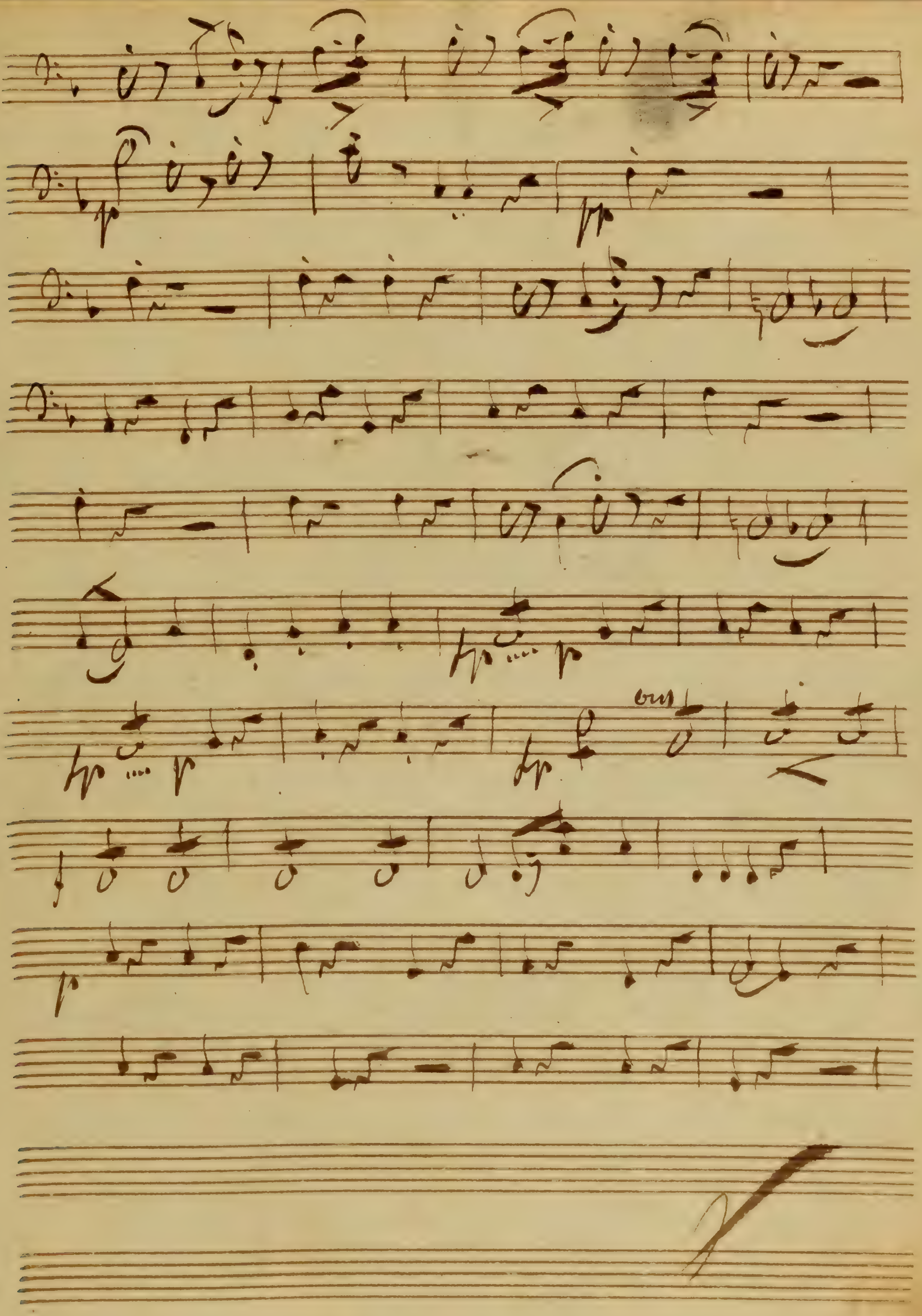
No 1 All° Ma non troppo — Duo

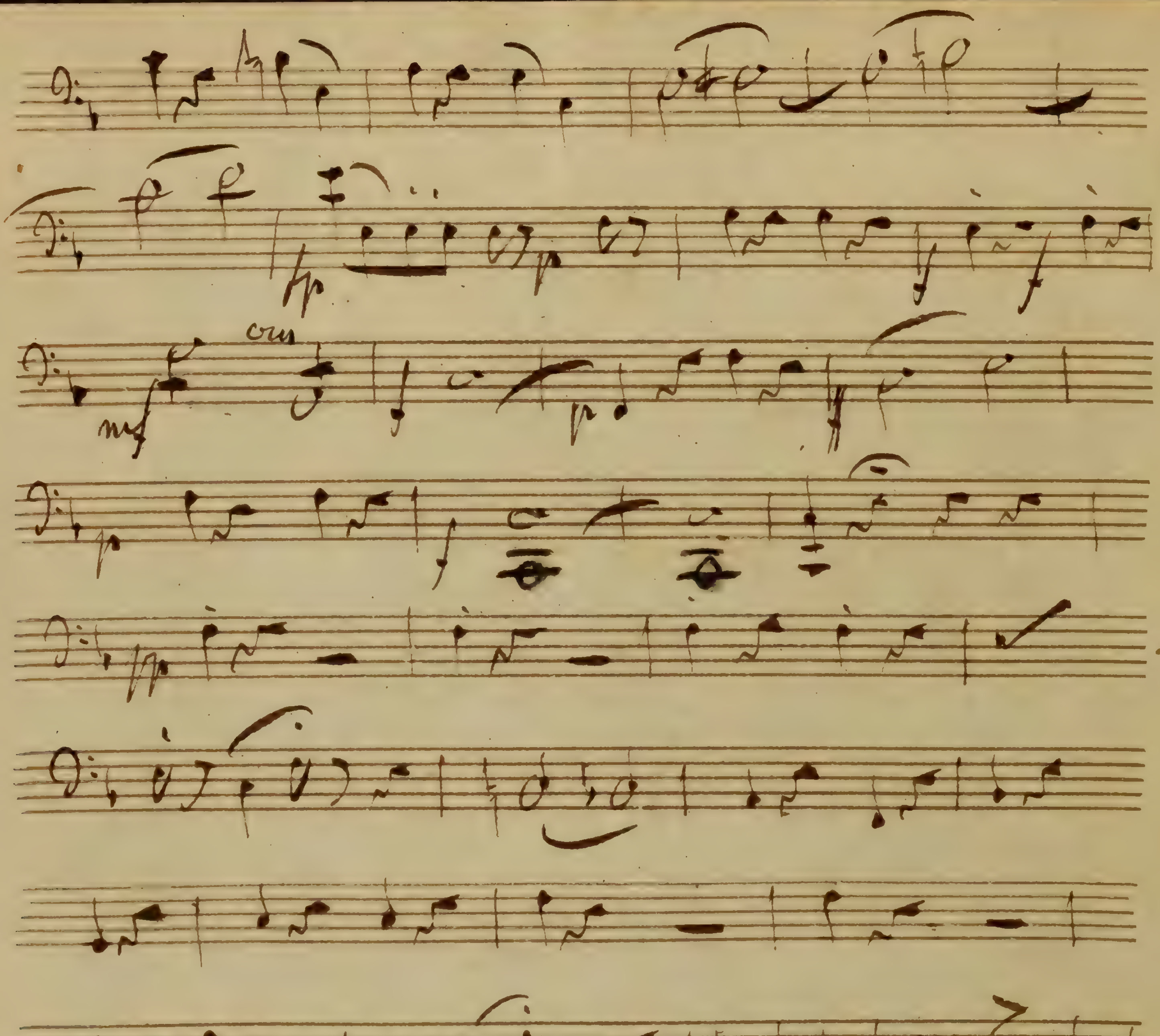



cres
p cres
p cres
(a Deux)

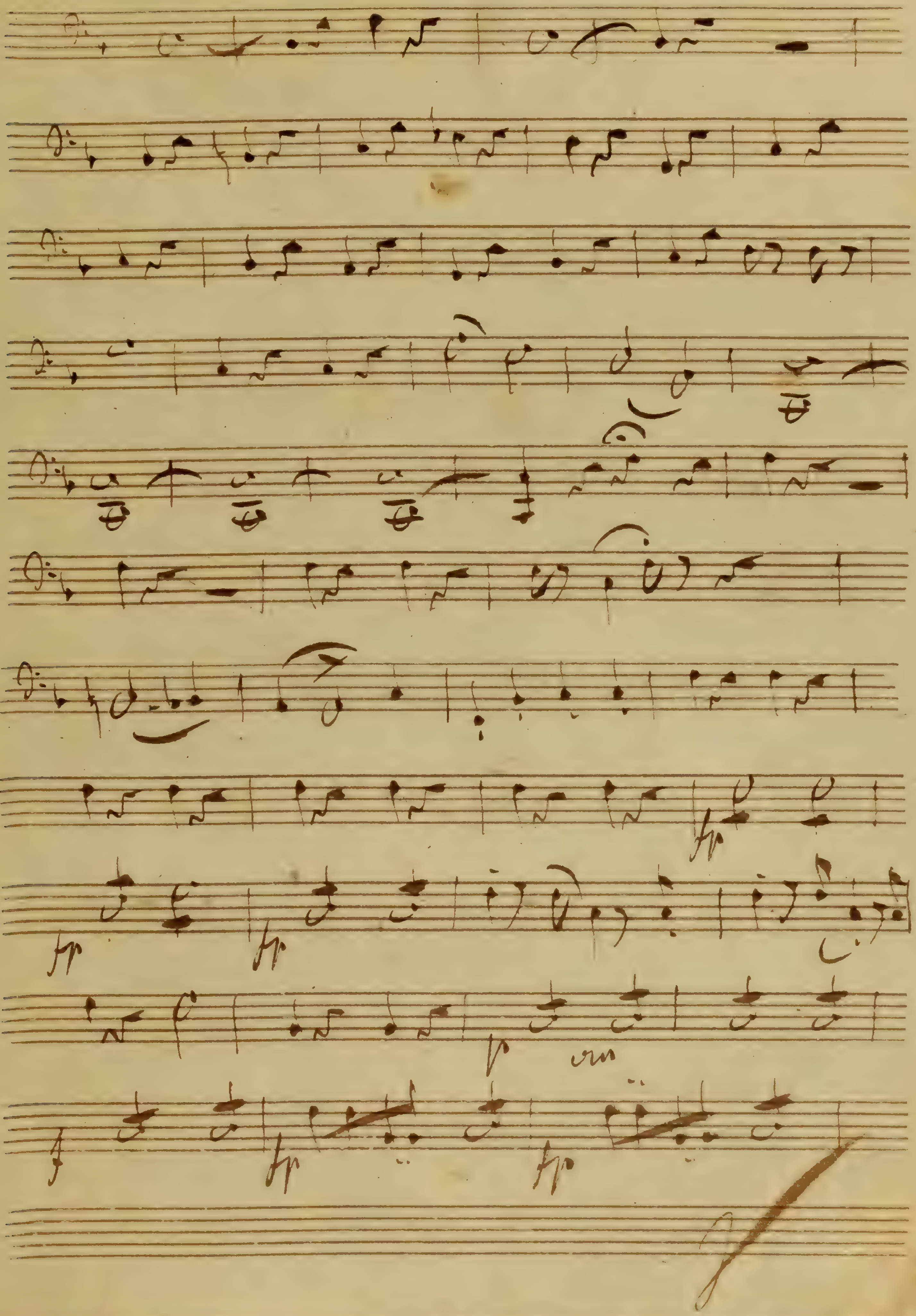

Piu Presto

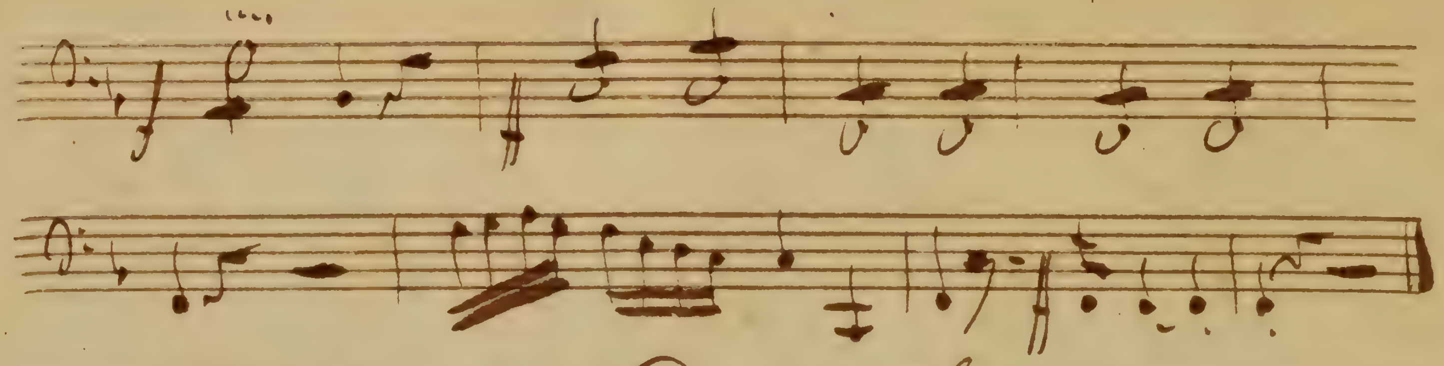

pizz.
arco.
Più presto
pizz.
arco.
Jolie Comme un Ange
No 2 Allegretto Rondeau





fp
p
cres
mf
pp

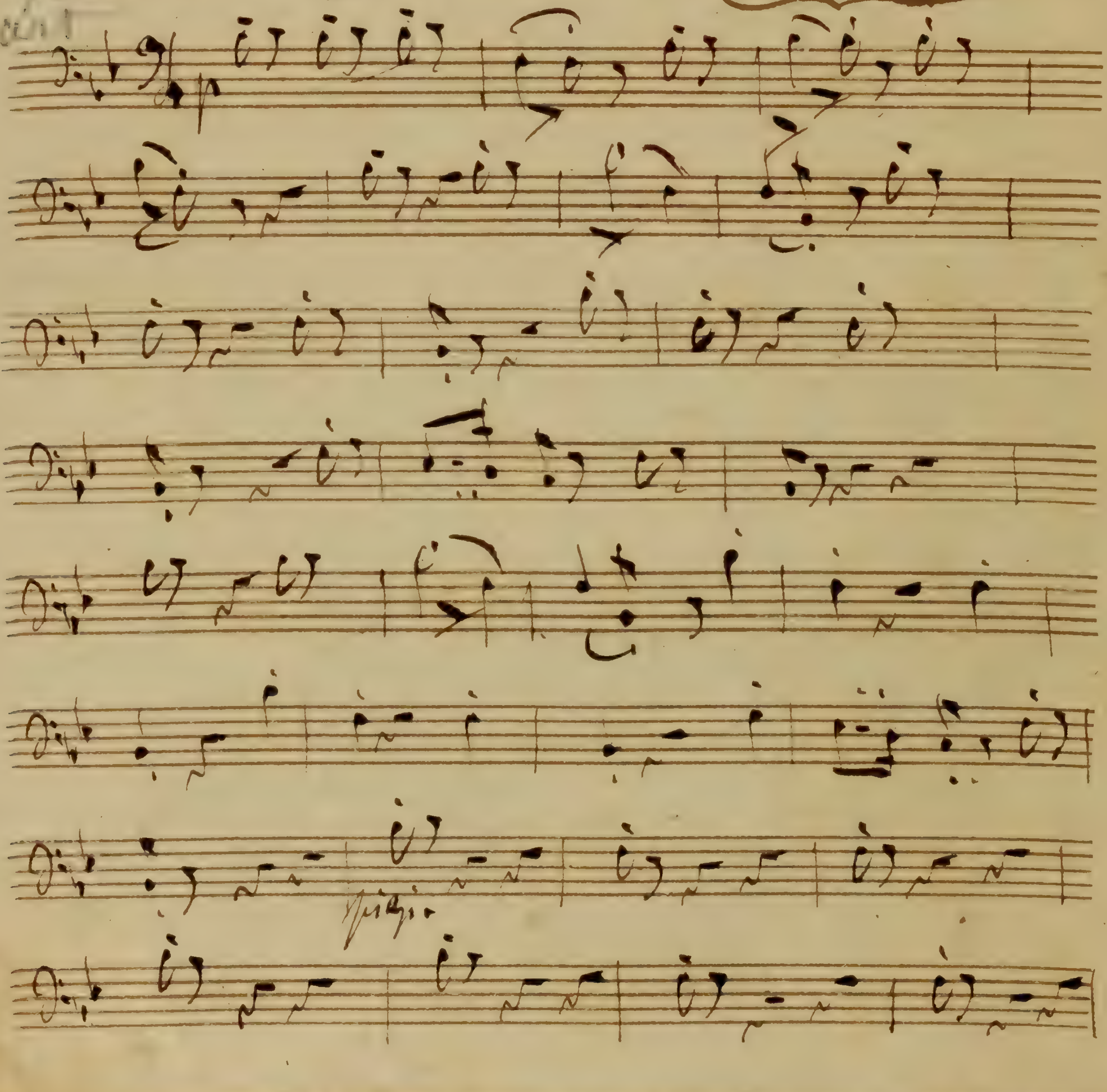

fp

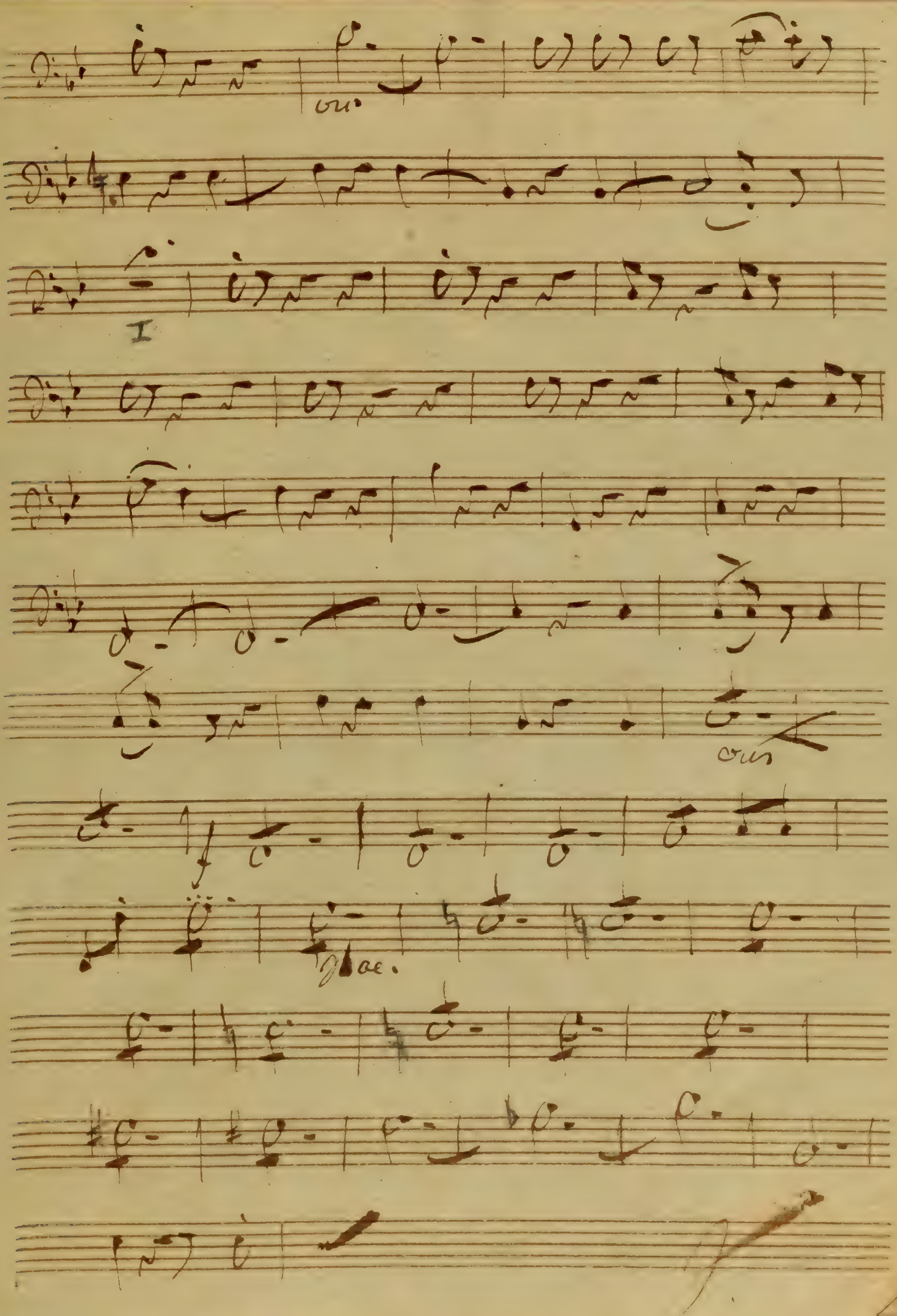


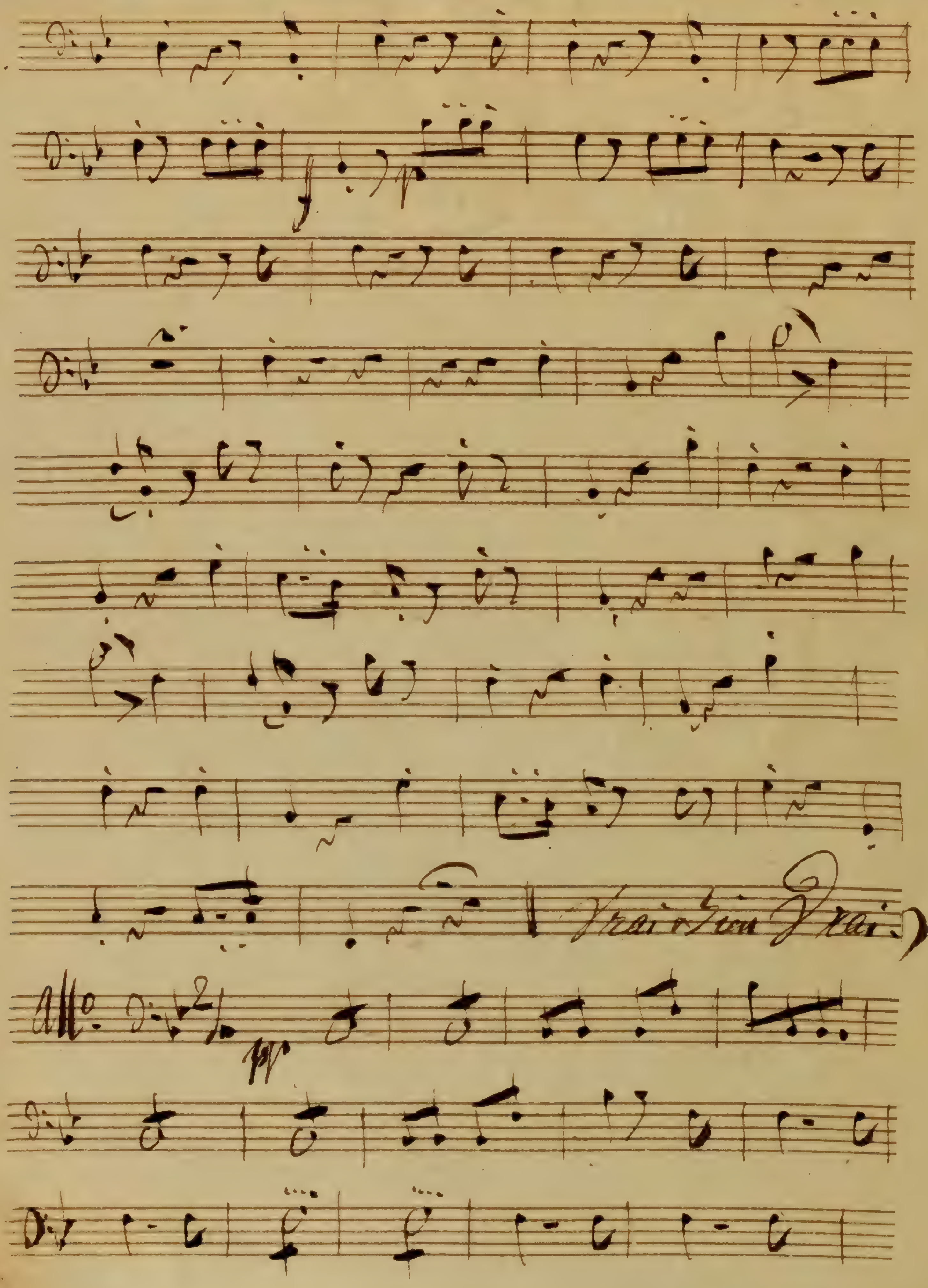
Comment Donc faire

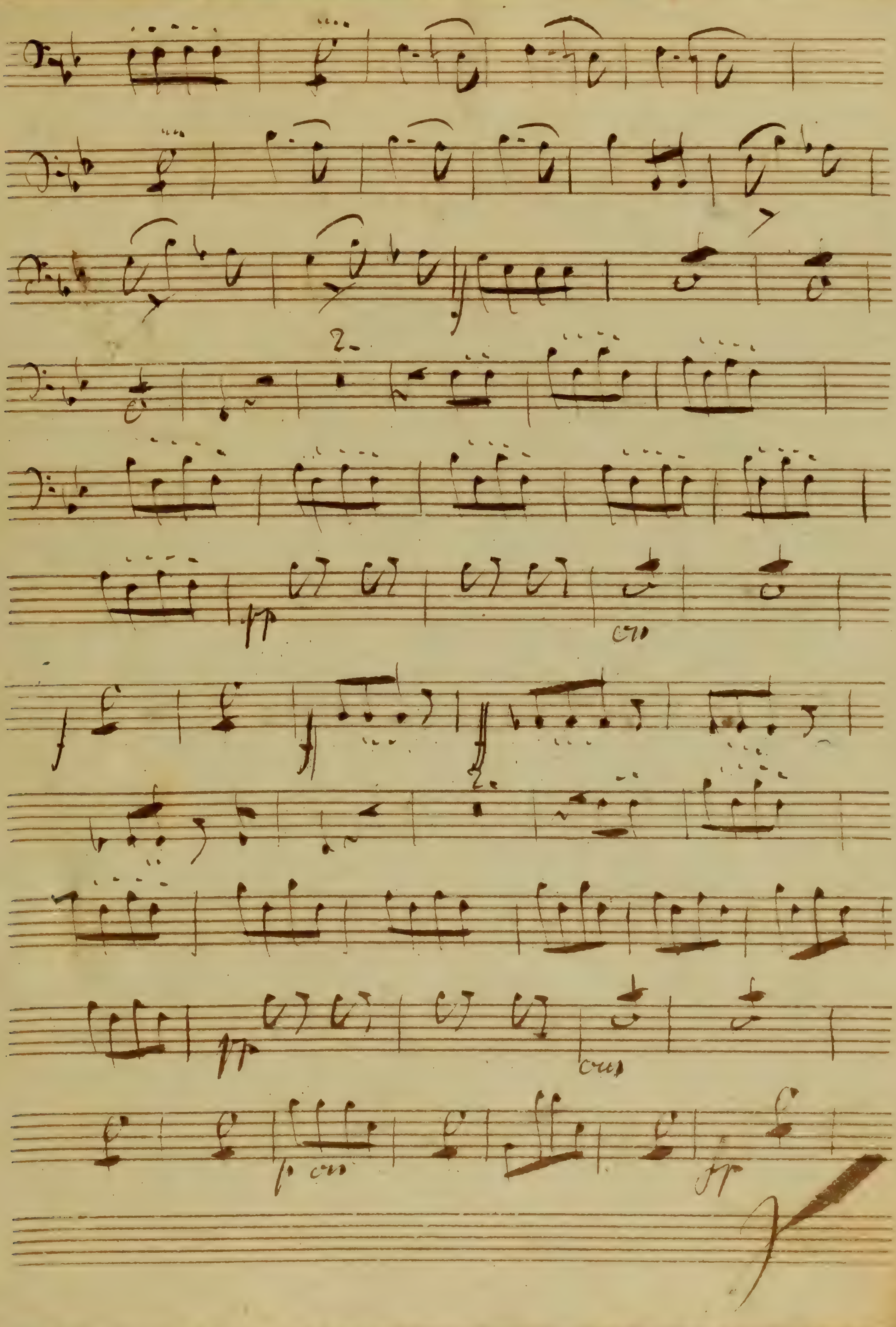
No 3 Alle. dtto — Duo

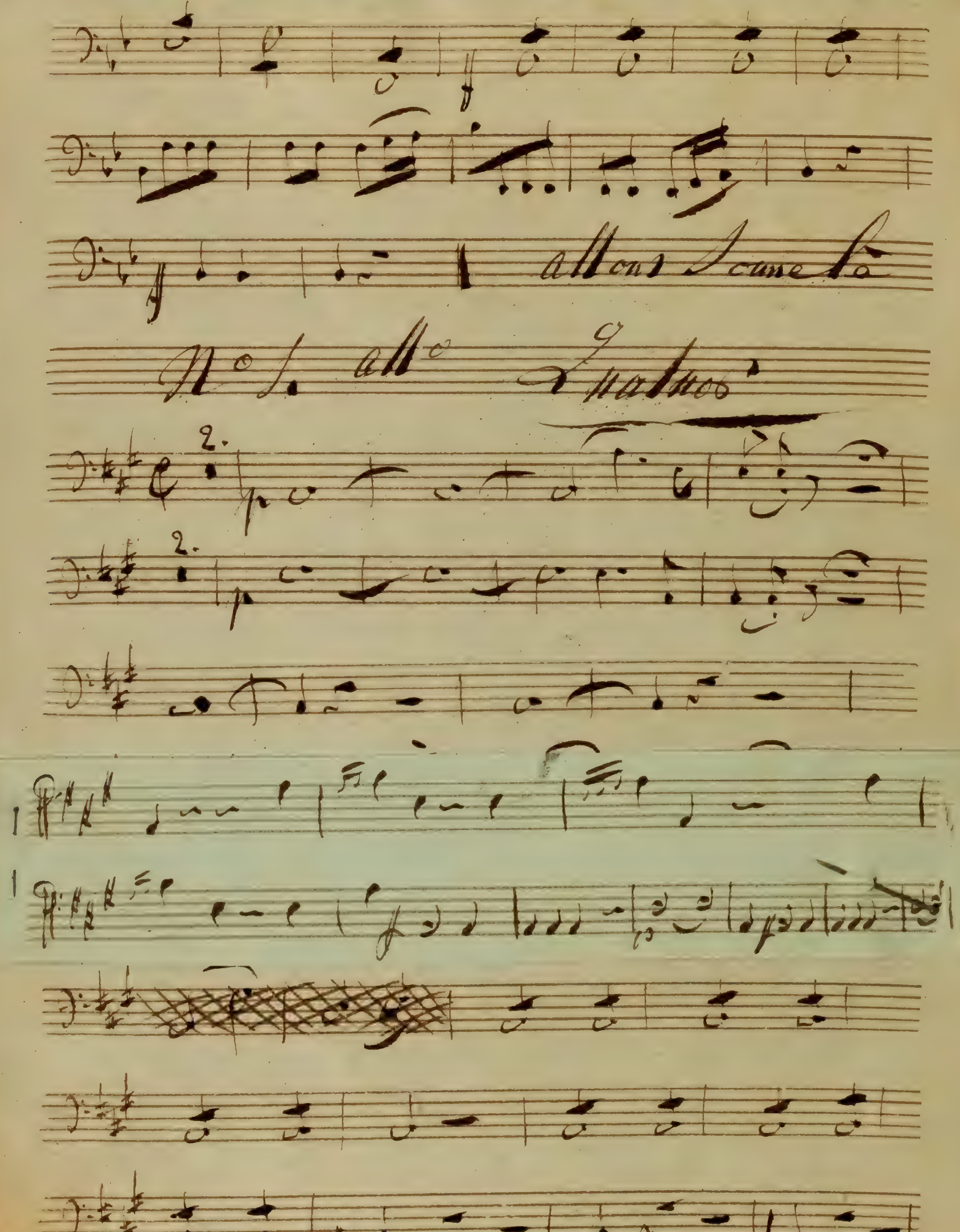
a la fin de jouant

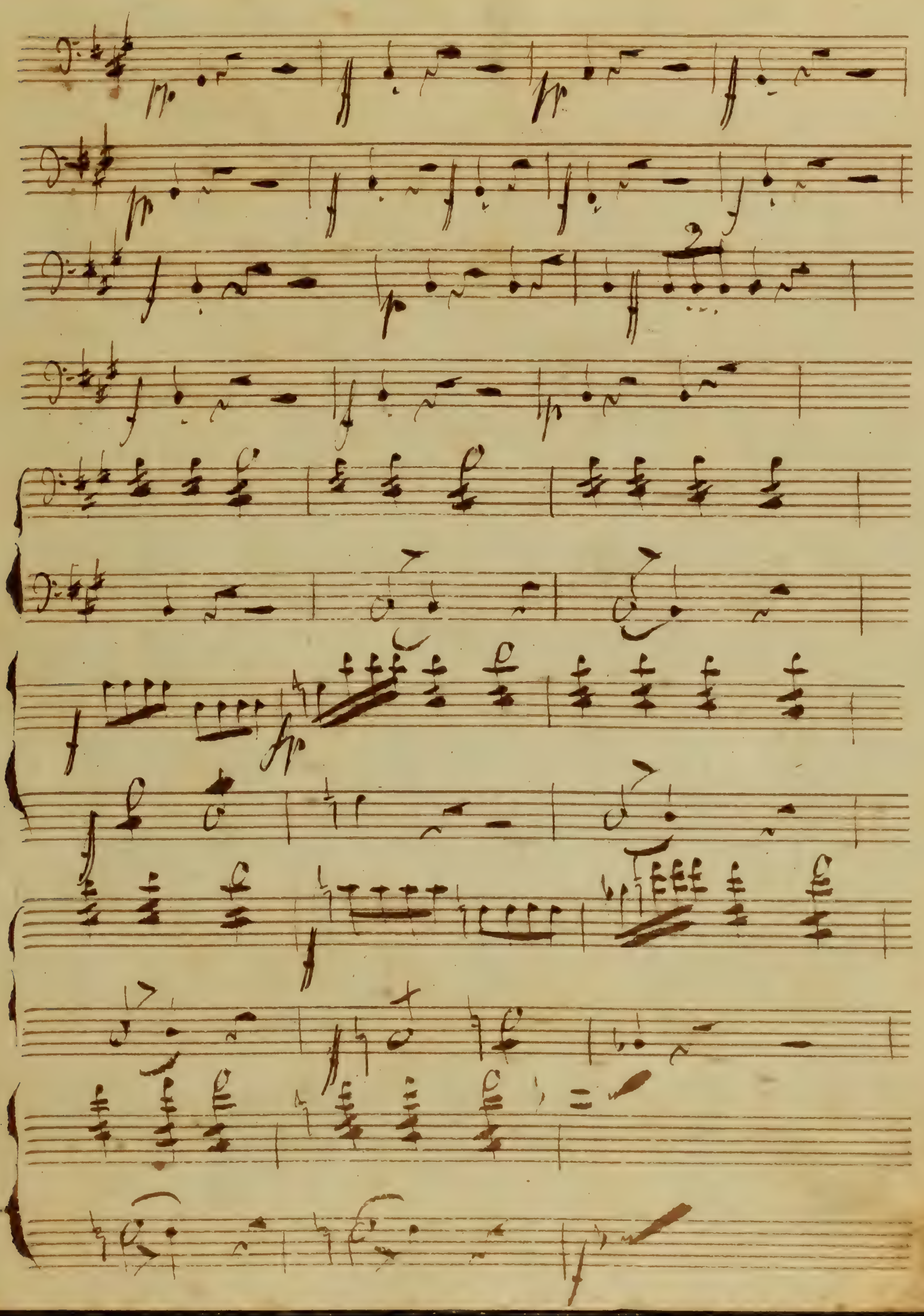


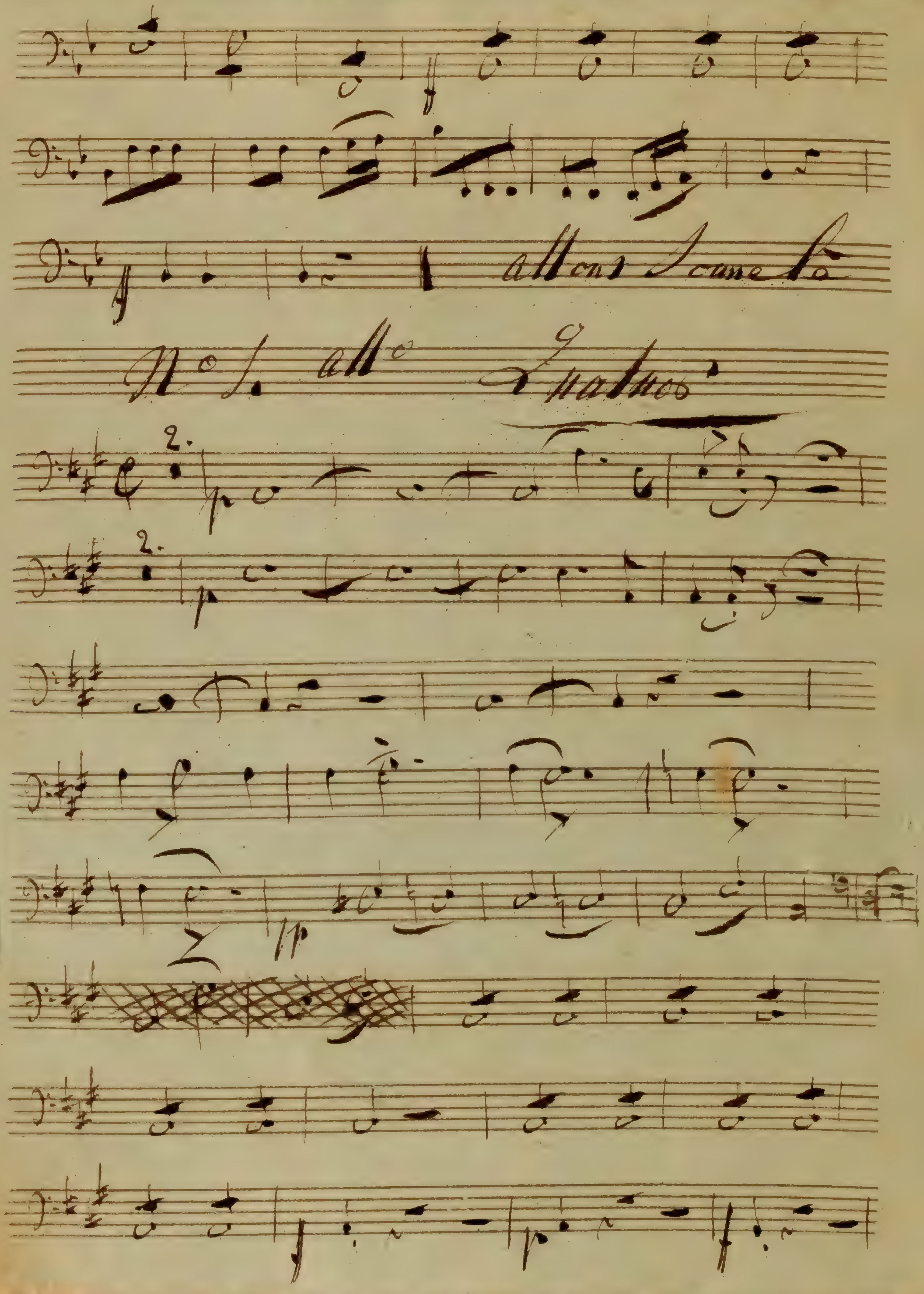

ou
ou

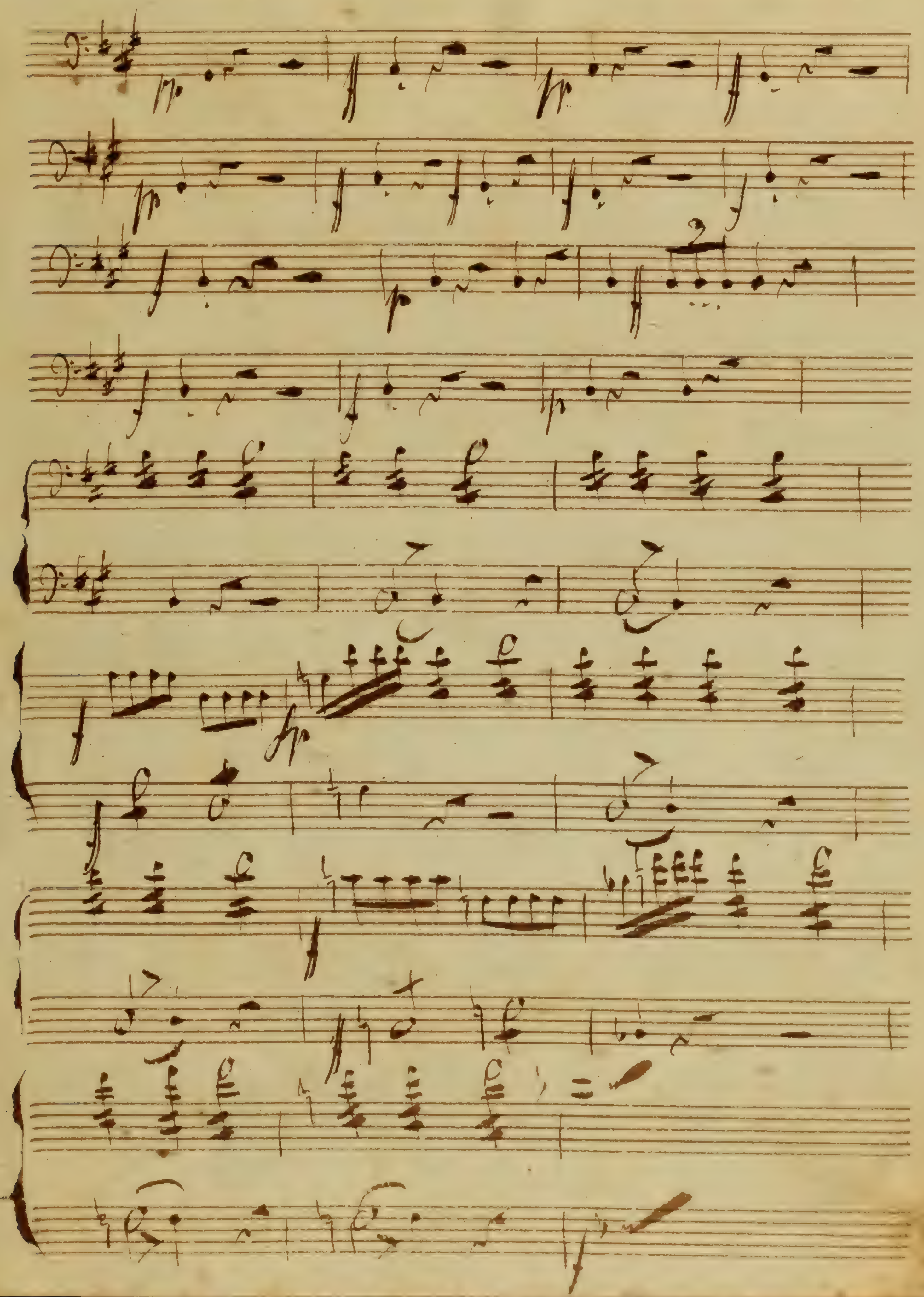

Allo.
pp

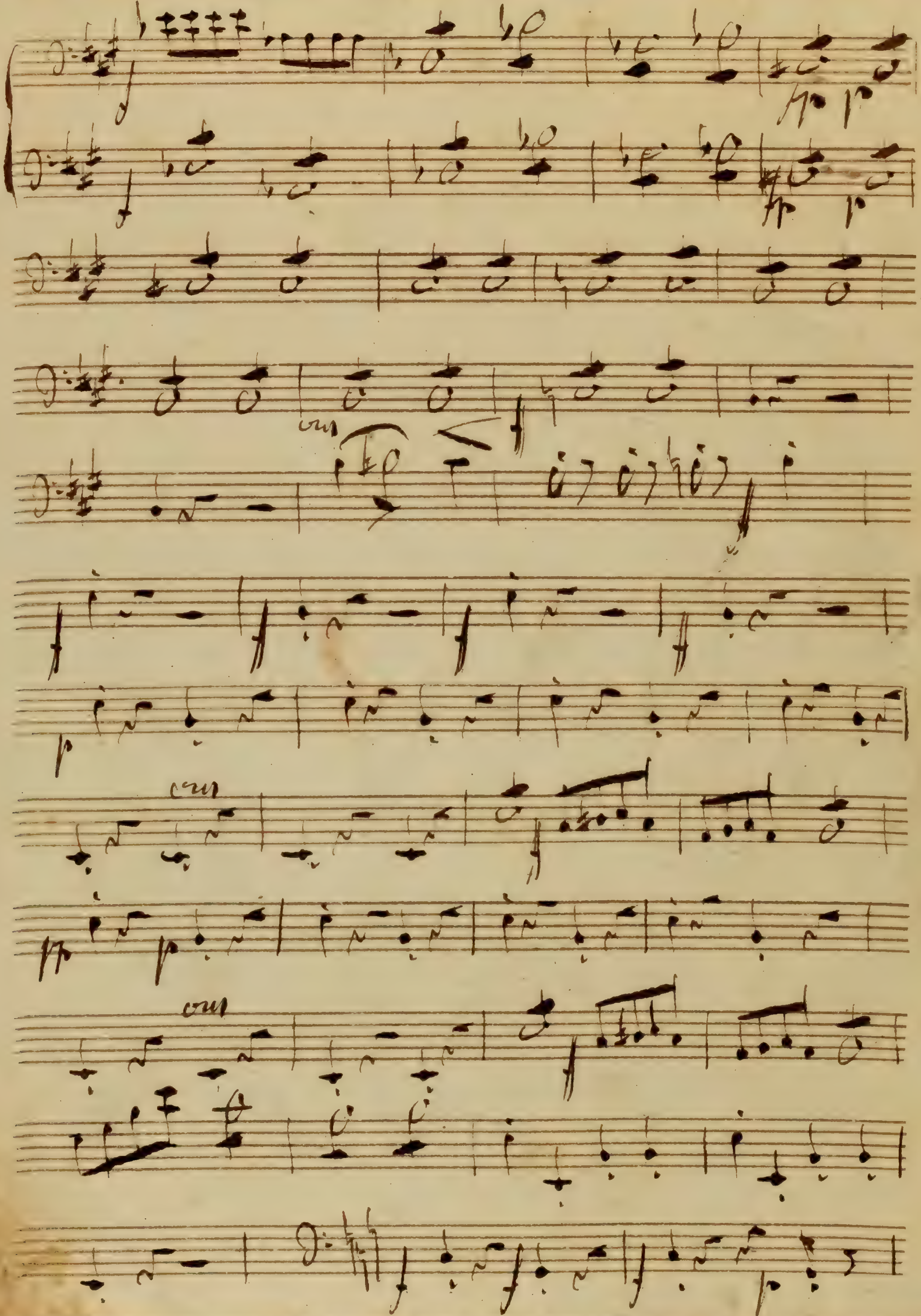

pp
cre
pp
p cre

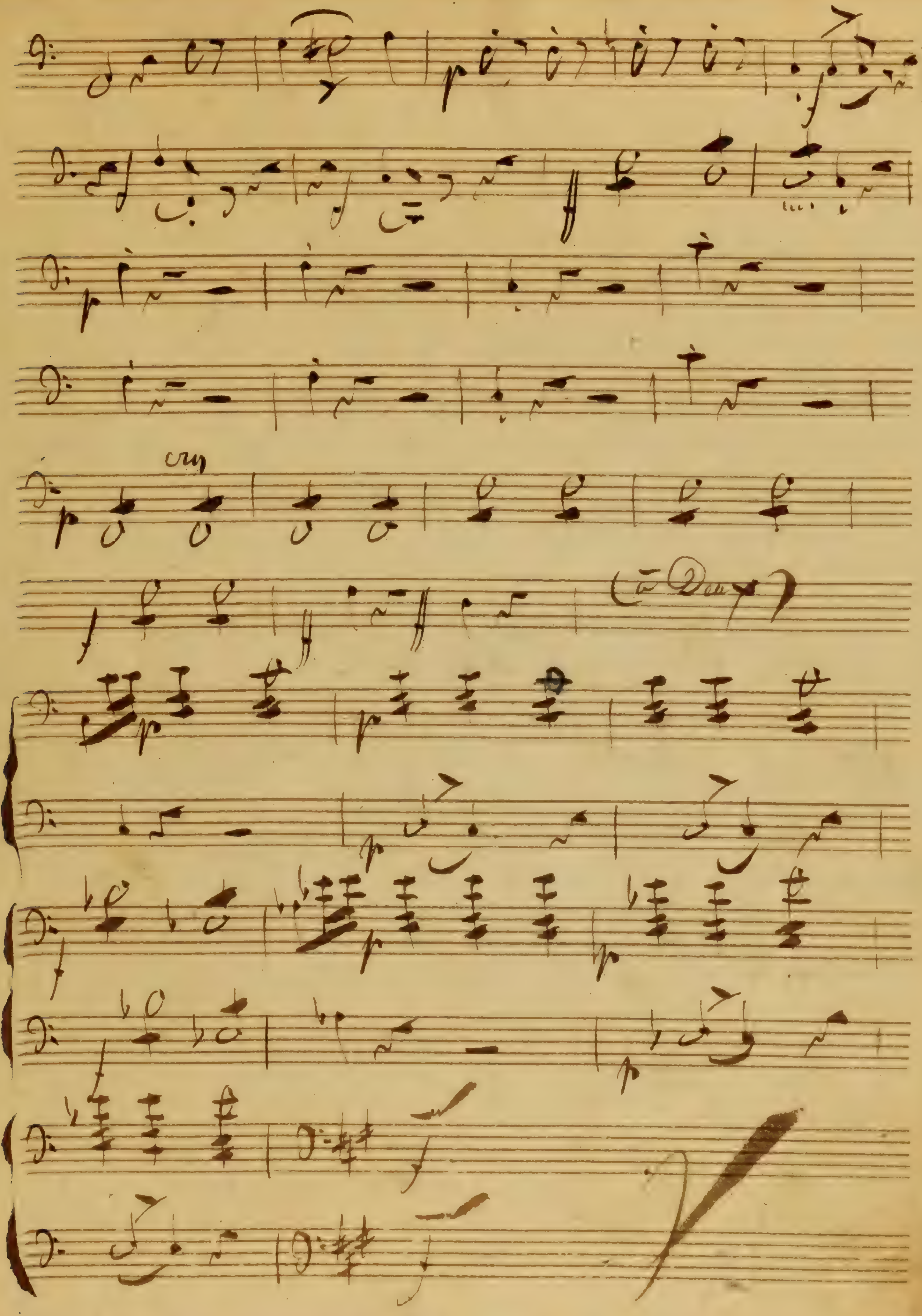

allons Scene 6
N° 1. all° Quatuor
2.
2.

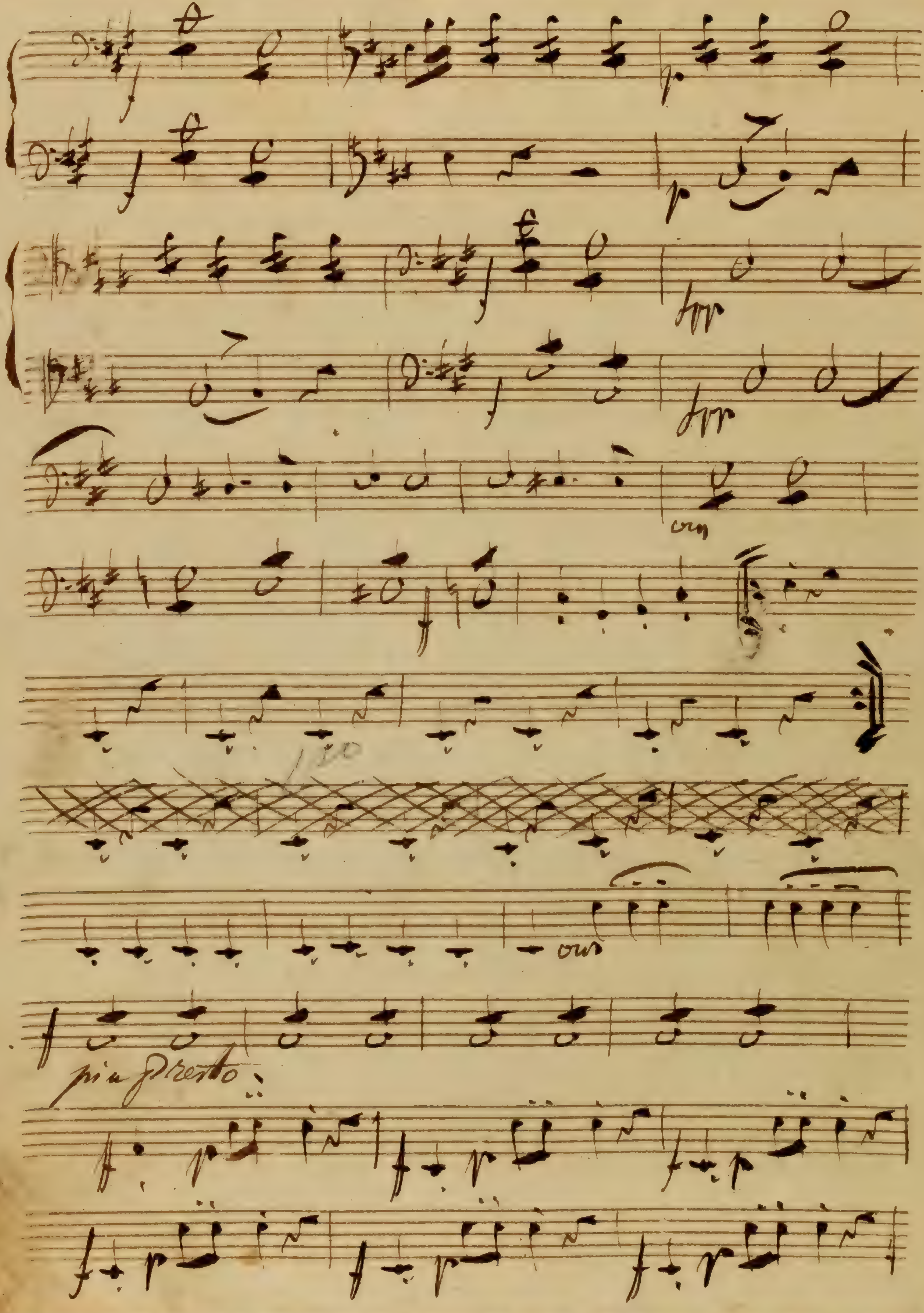


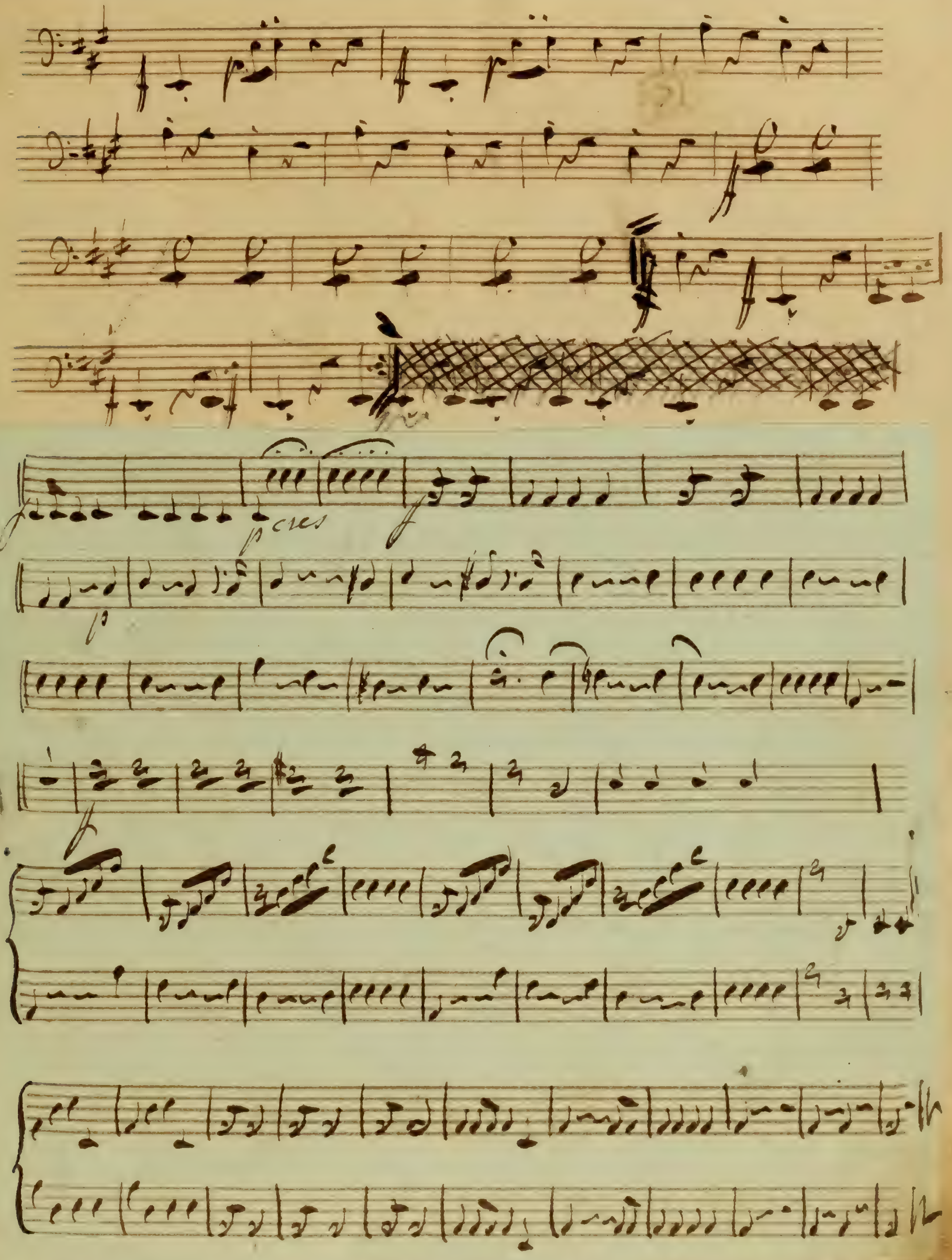

No. 1. allo
Quattro

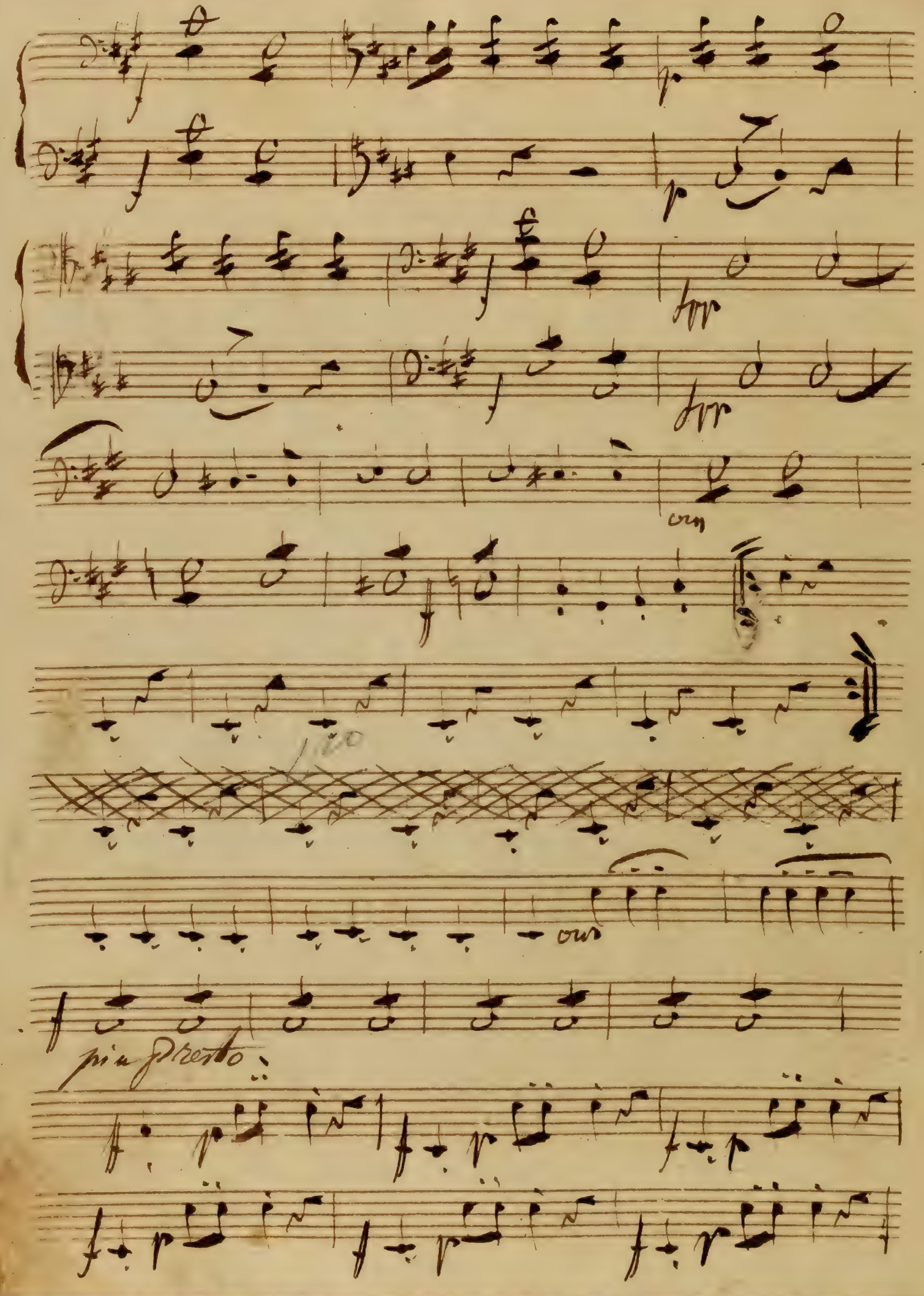


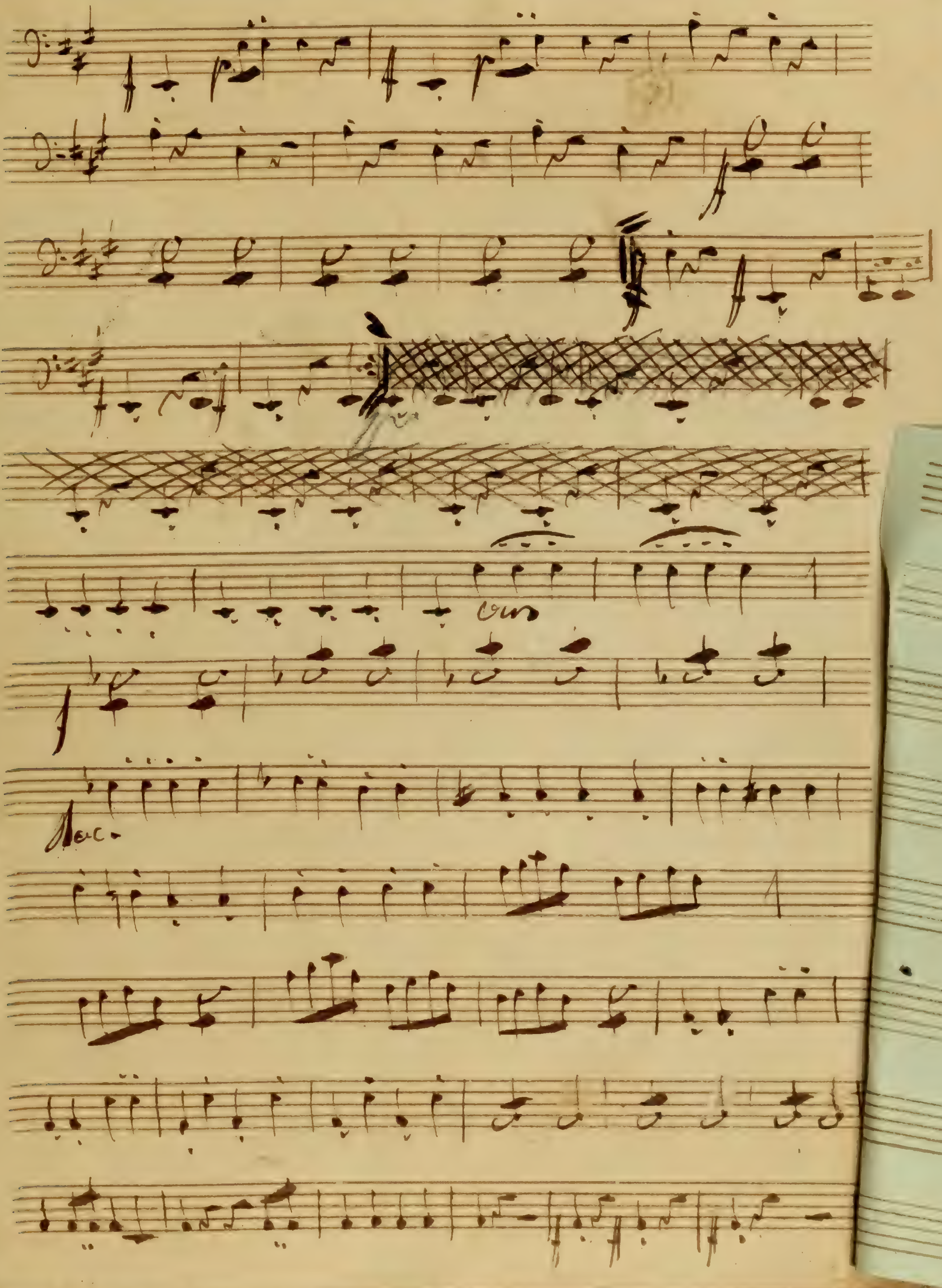


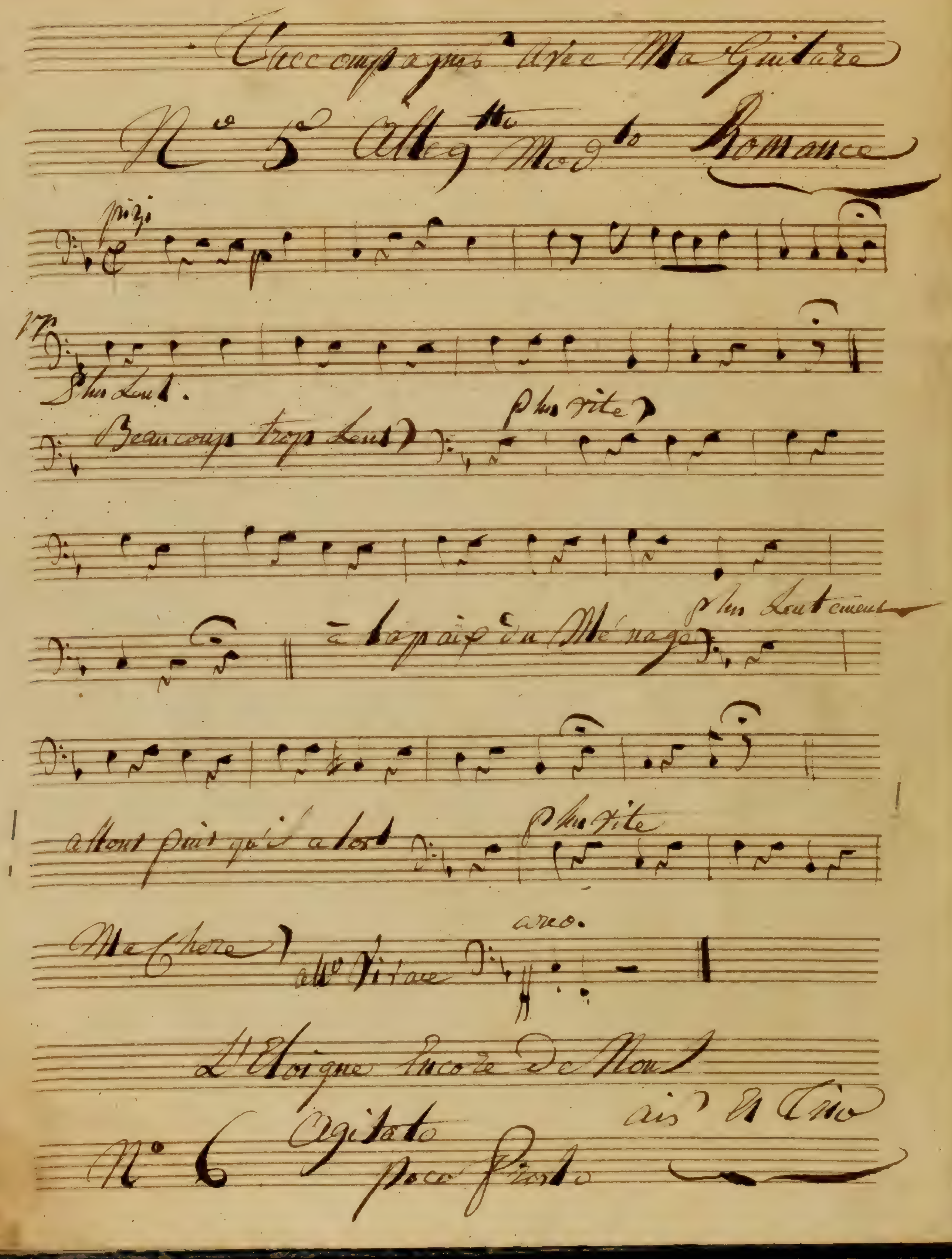

(a Deux)

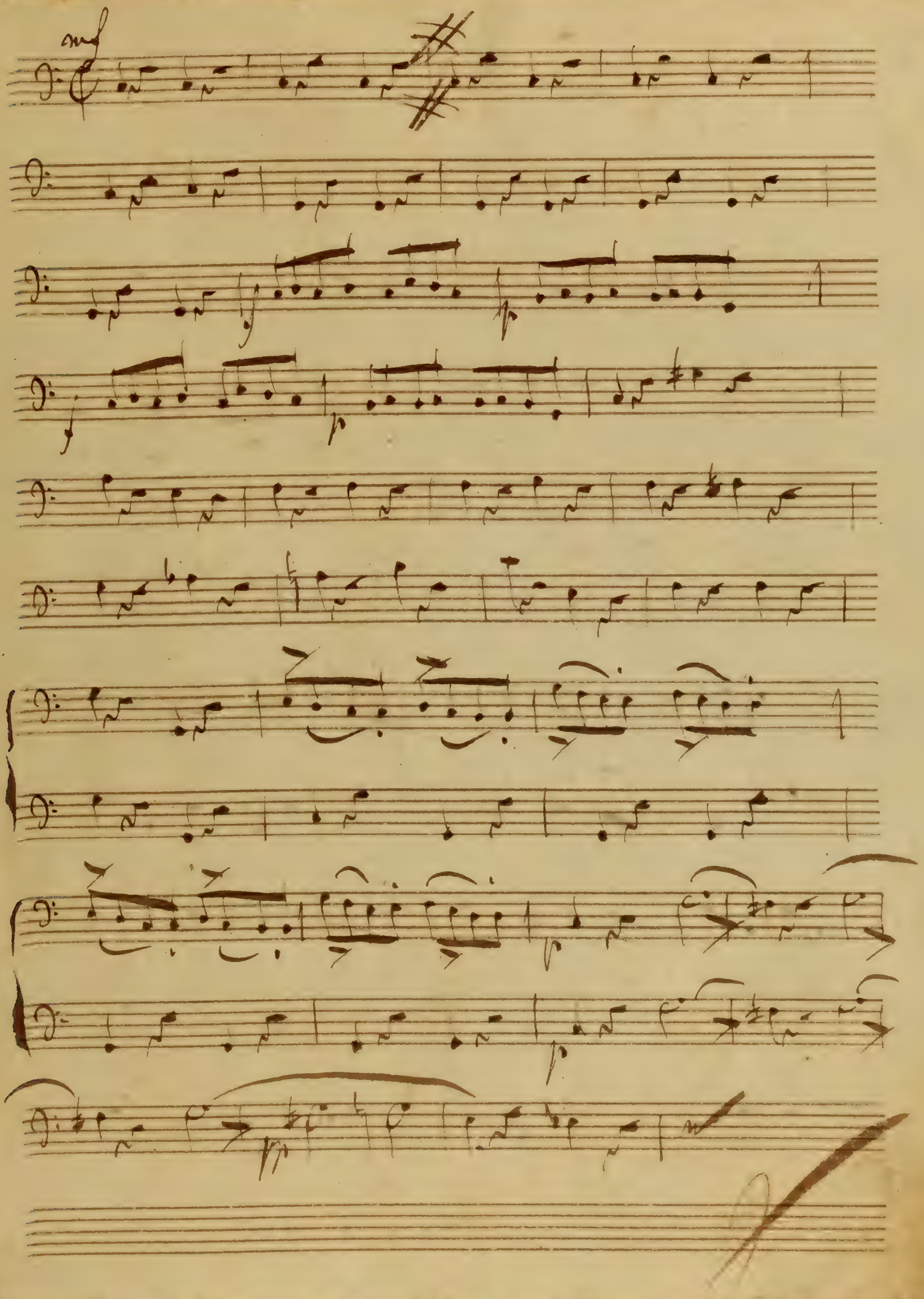

piu Presto

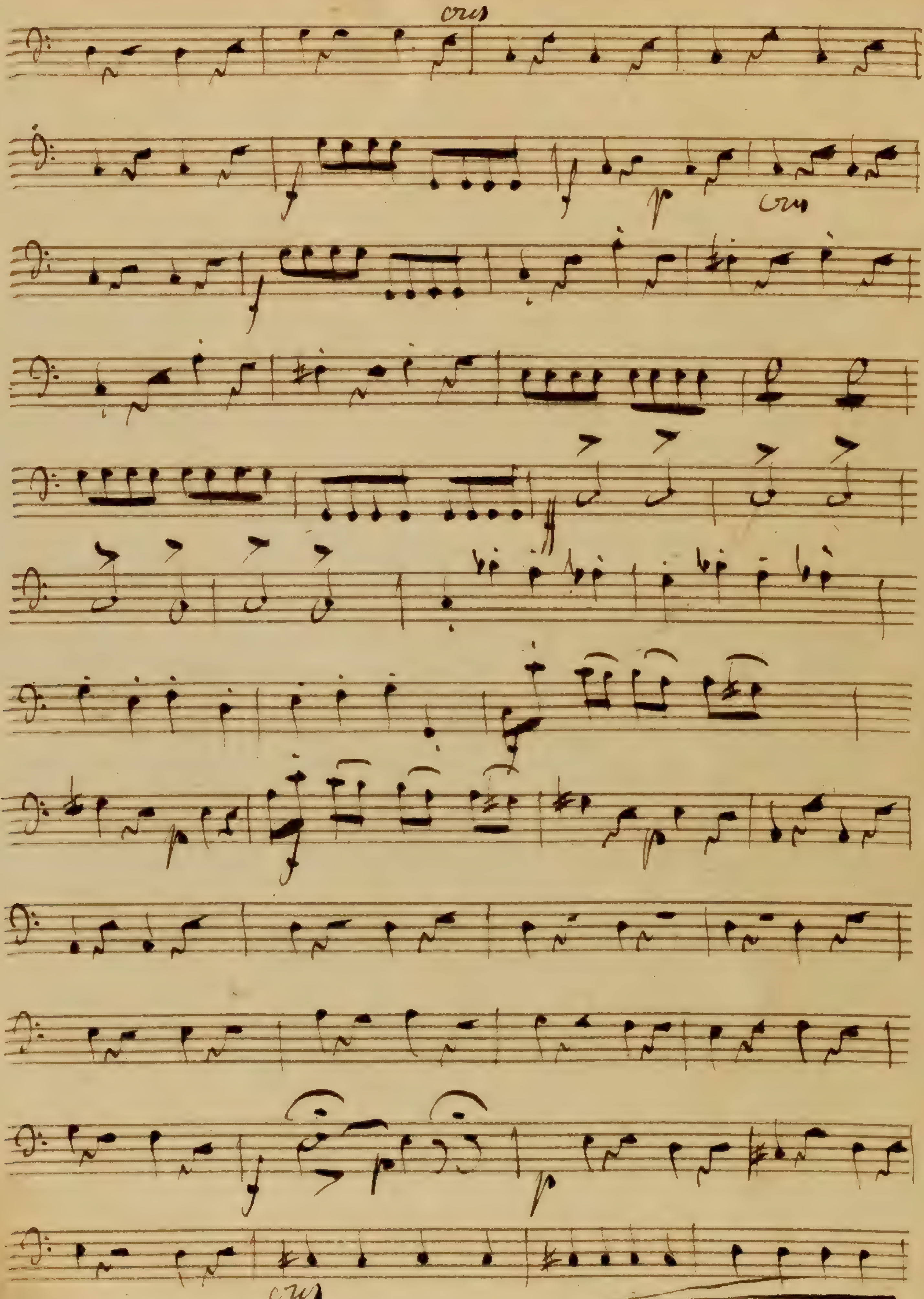

p cres
f
p
f

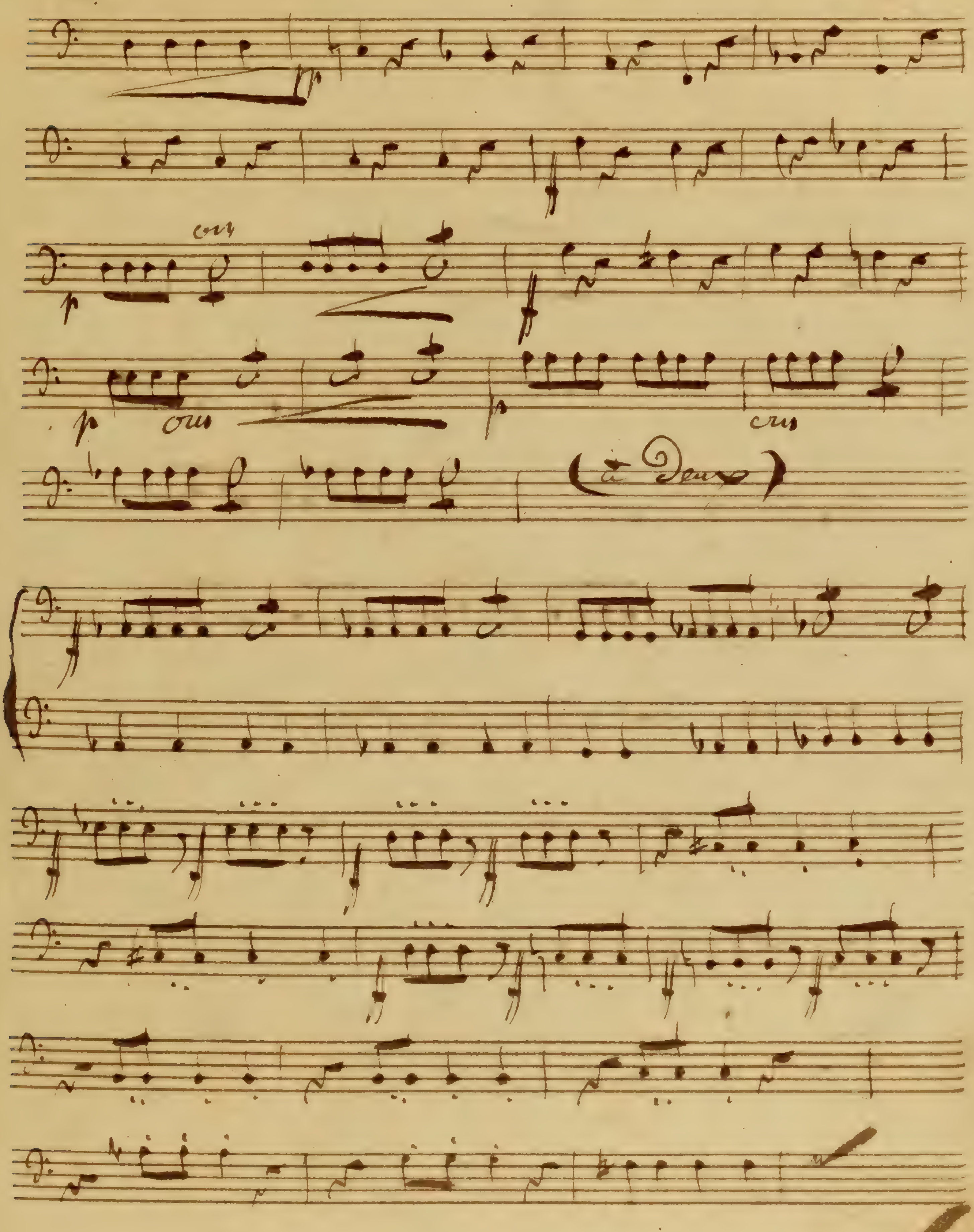

for
for
più presto

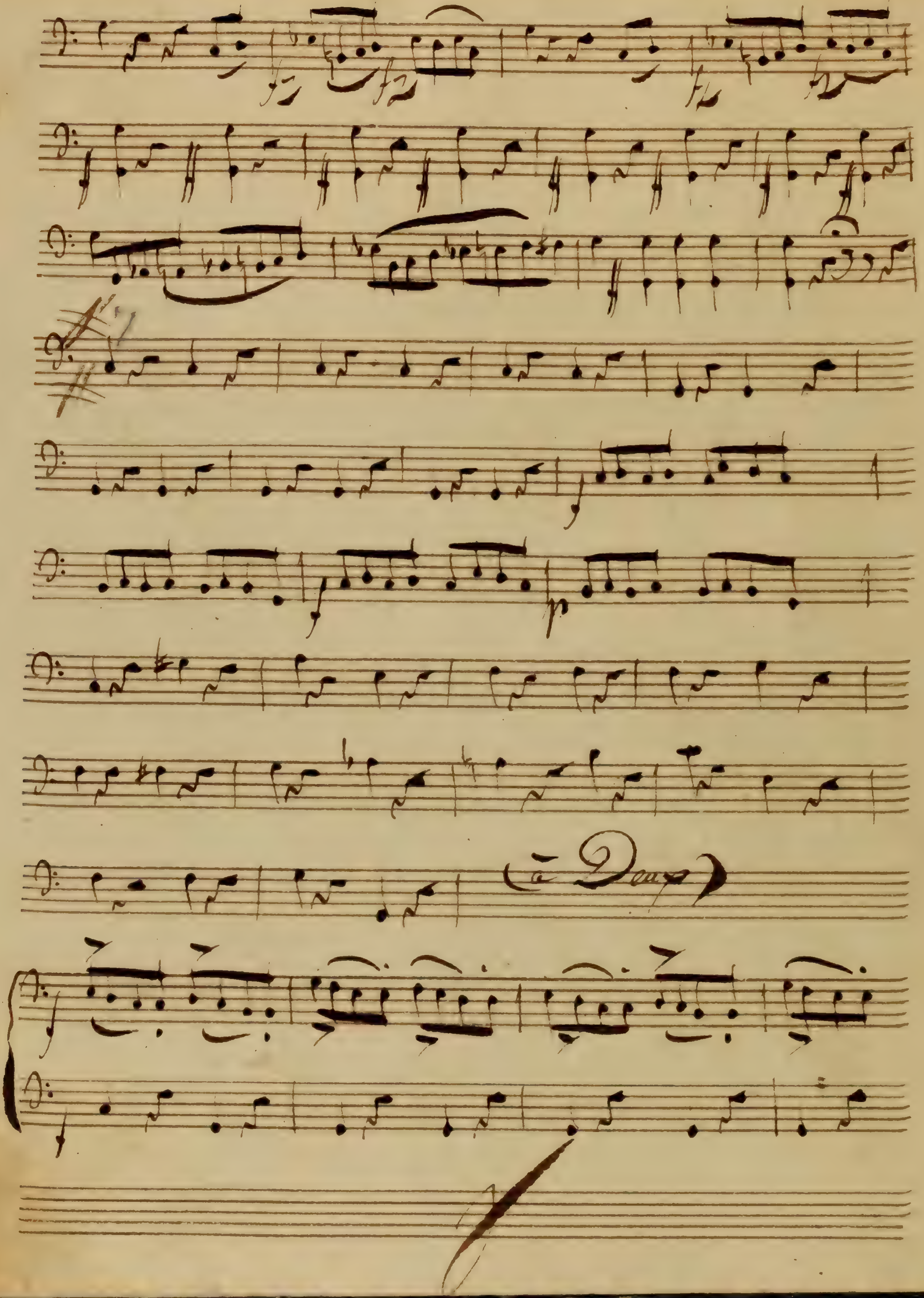

cres
Stac.

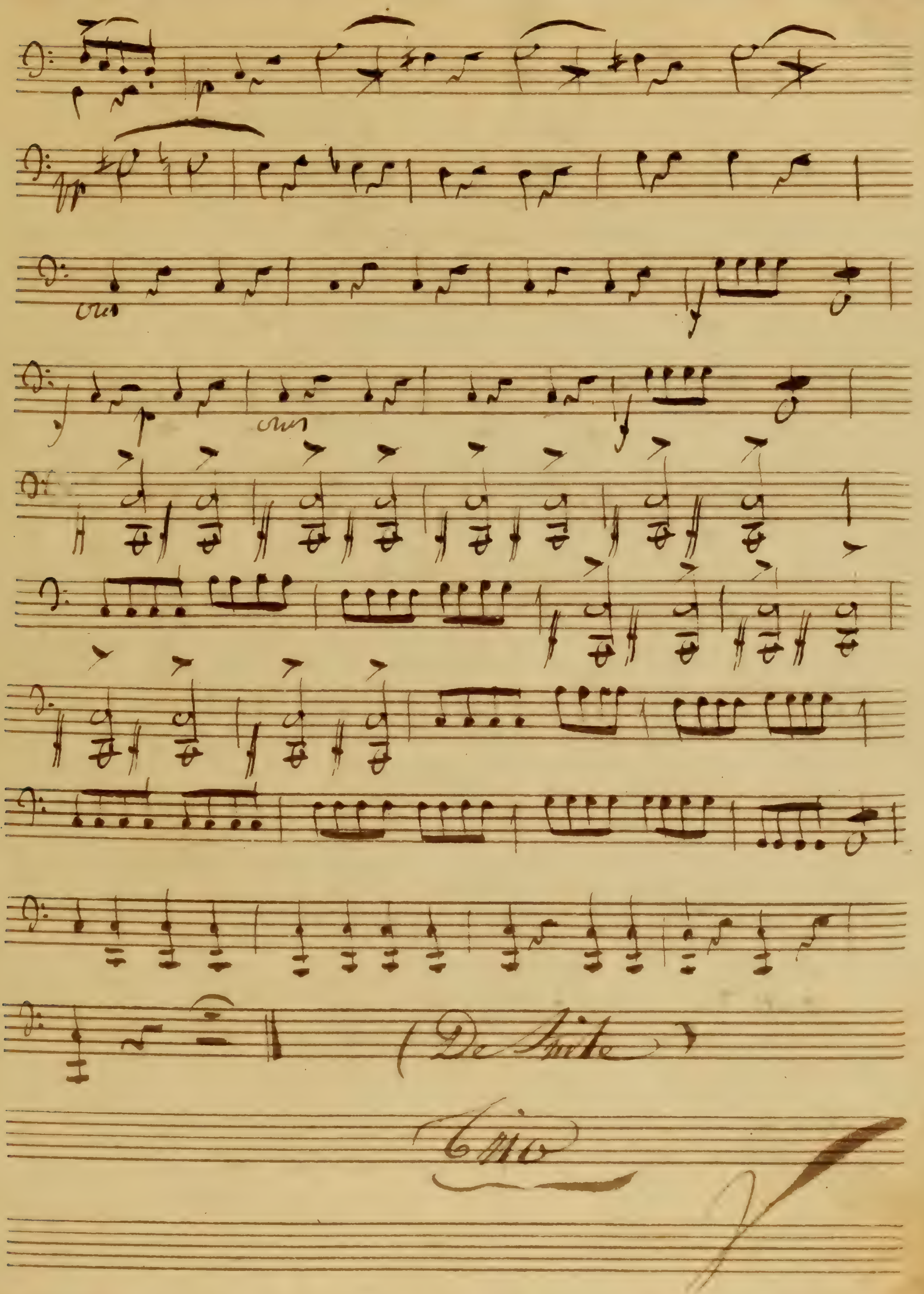

Accompagné avec Ma Guitare
N° 5 Allegretto Modto Romance
pizzi
Plus Lent.
Beaucoup trop Lent
Plus vite
à la paix du Ménage
plus Lentement
Allons puisqu'il a tort
Plus vite
Ma Chère
Allo Vivace
arco.
N° 6 Agitato
poco Presto
air et Trio

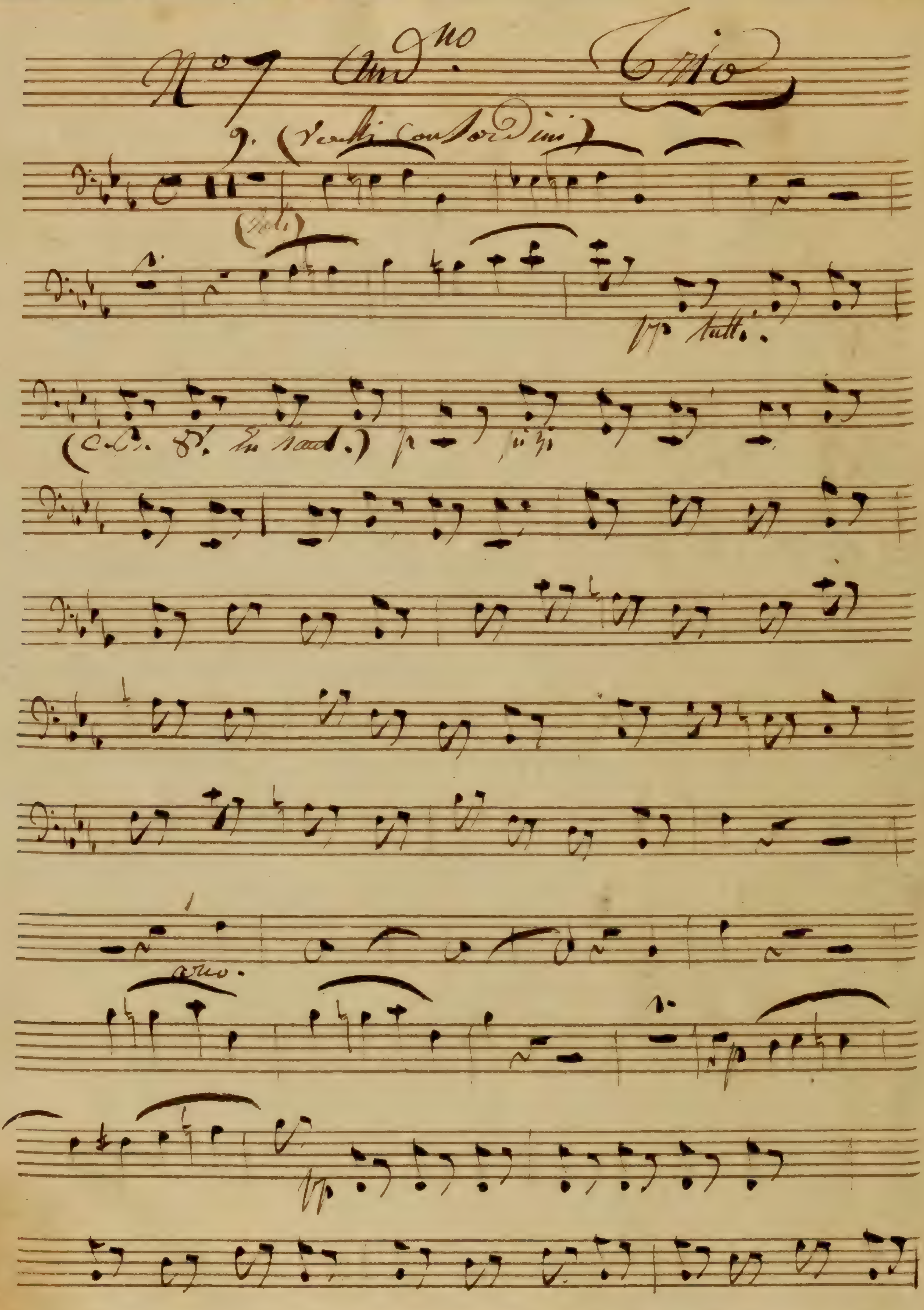

mf

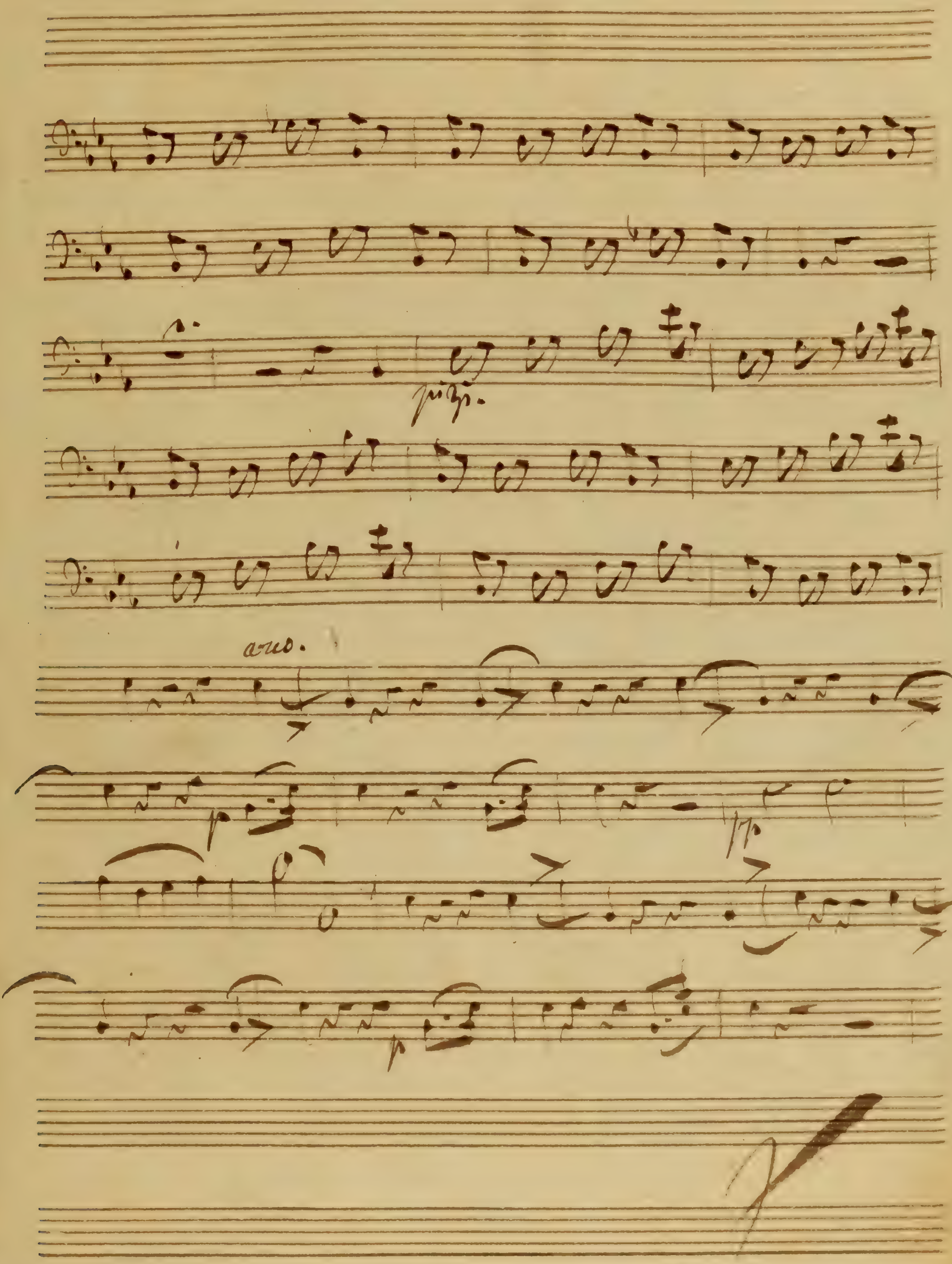

cres
cres
cres

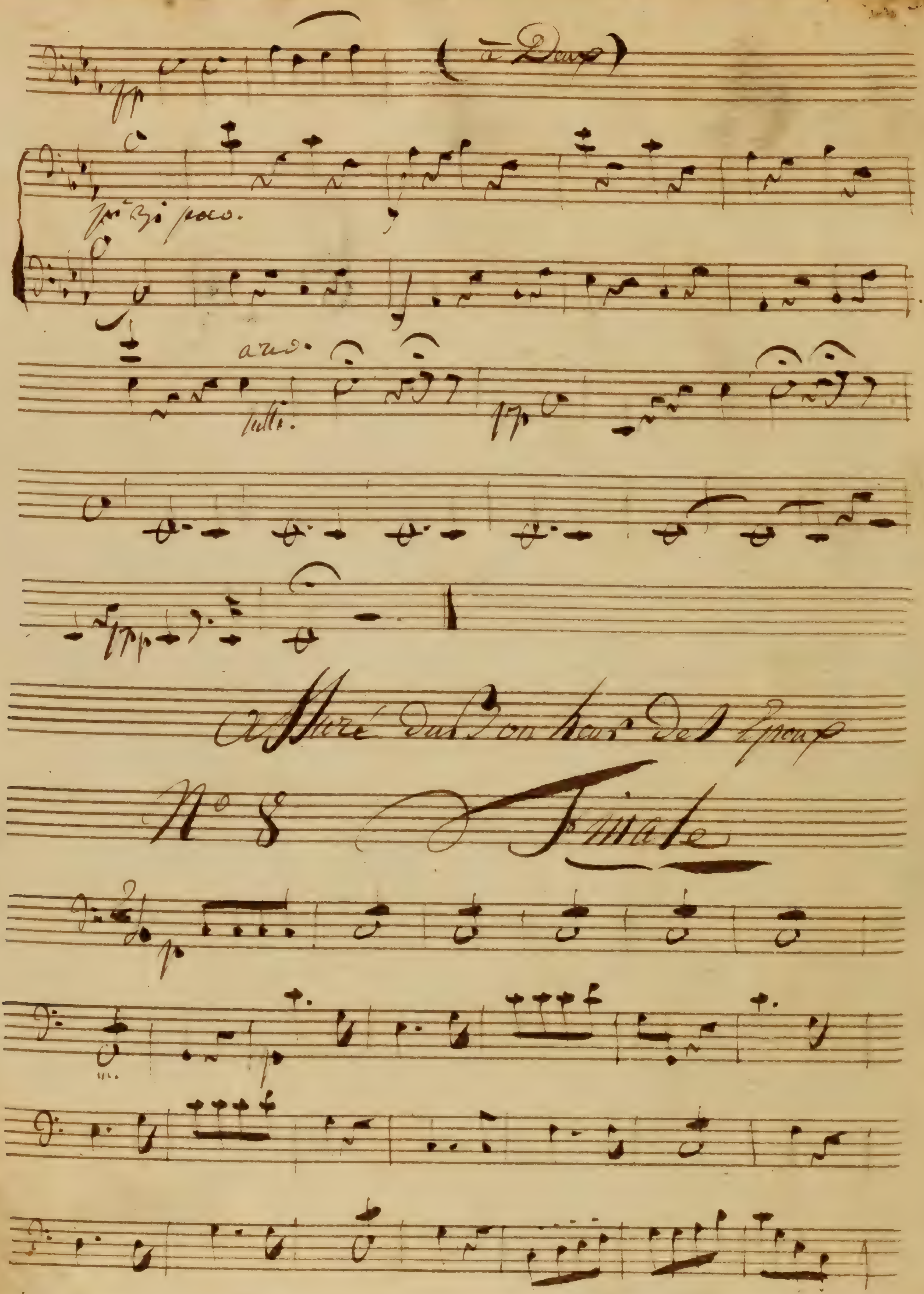

(à Deux)

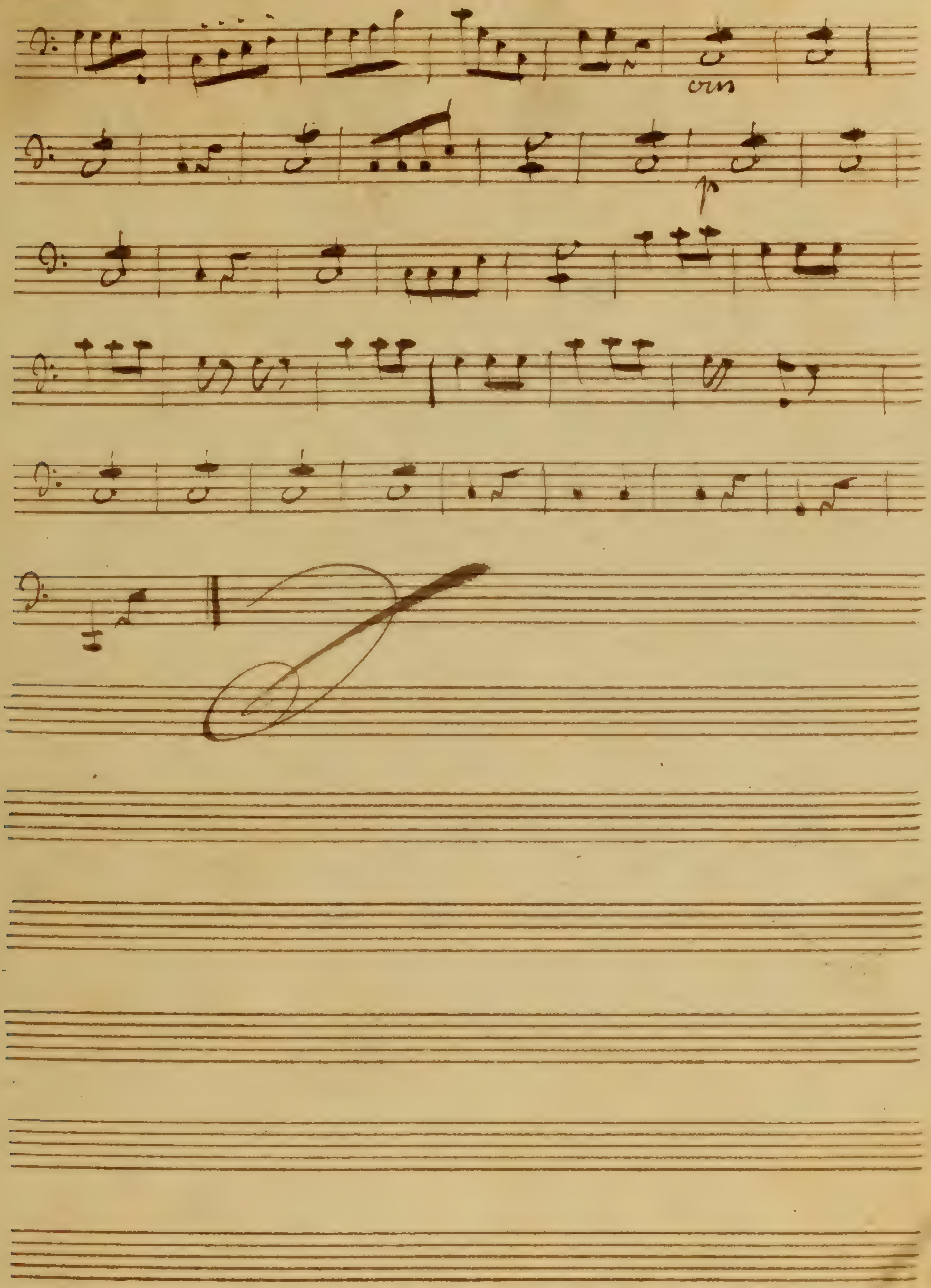

(à Deux)


(De Suite)


No 7 Andno. Trio
(Soli)
tutti.
arco.

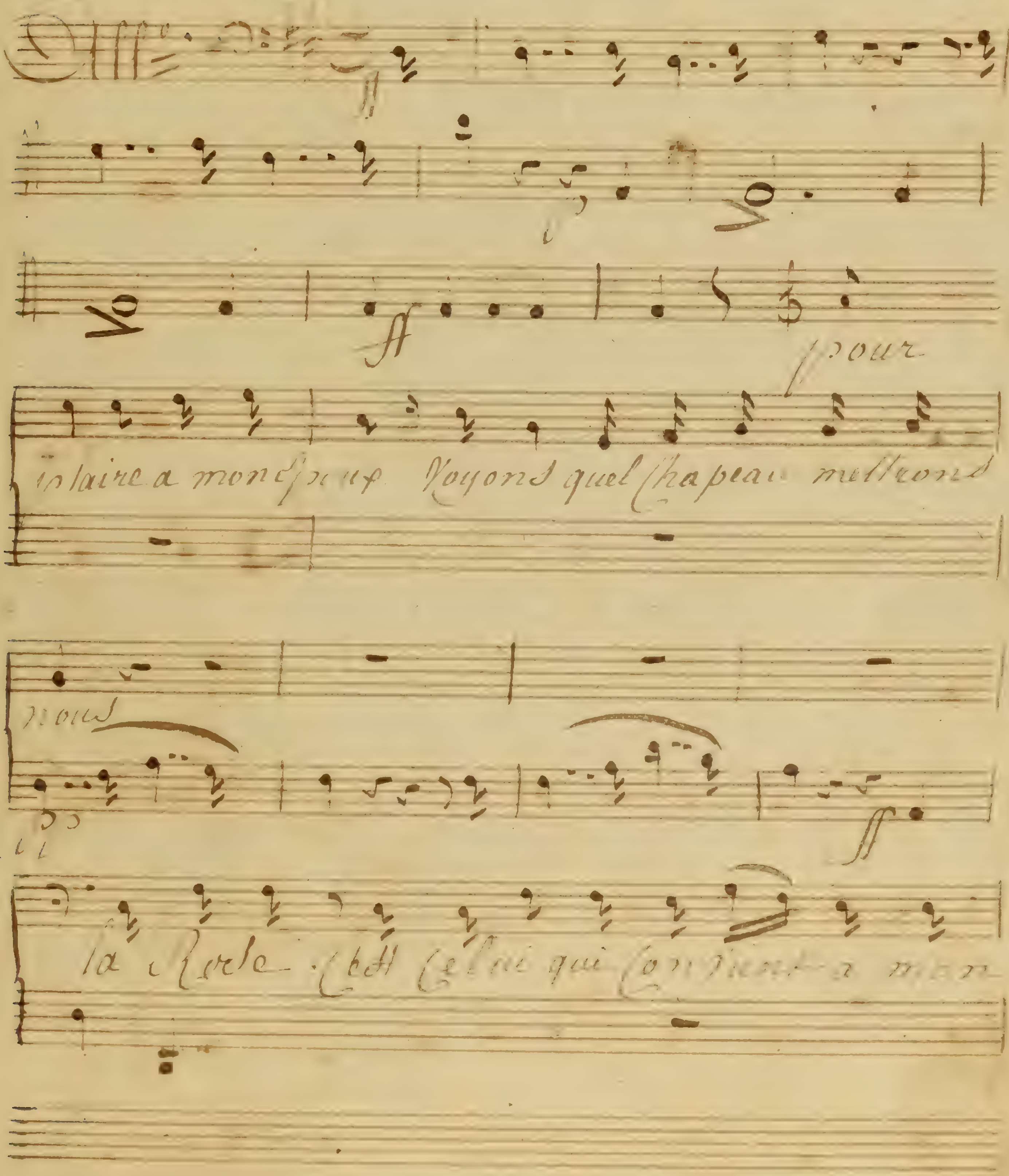

pizz.
arco.

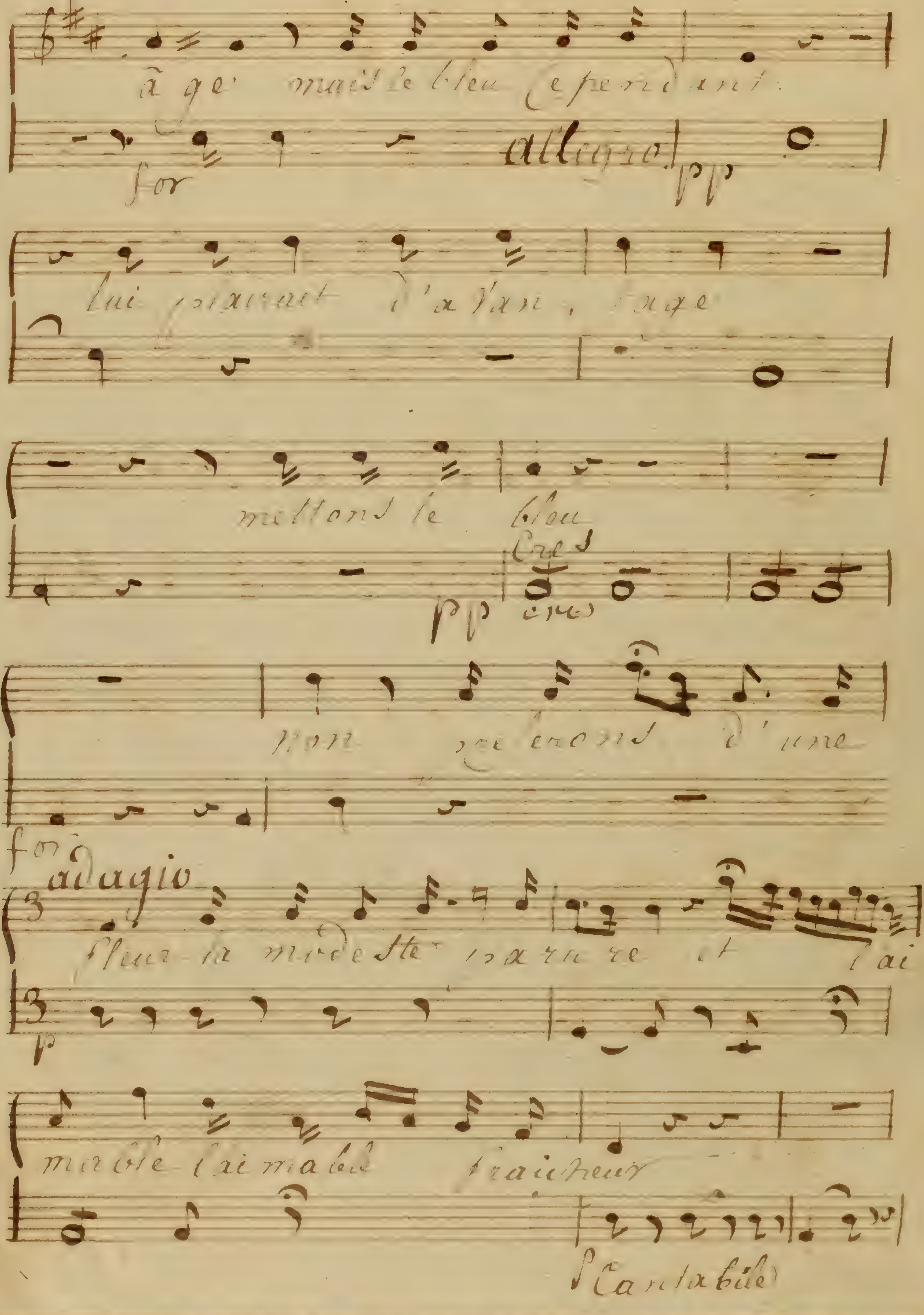

(a Due)
più poco
tutti
No 8
Finale

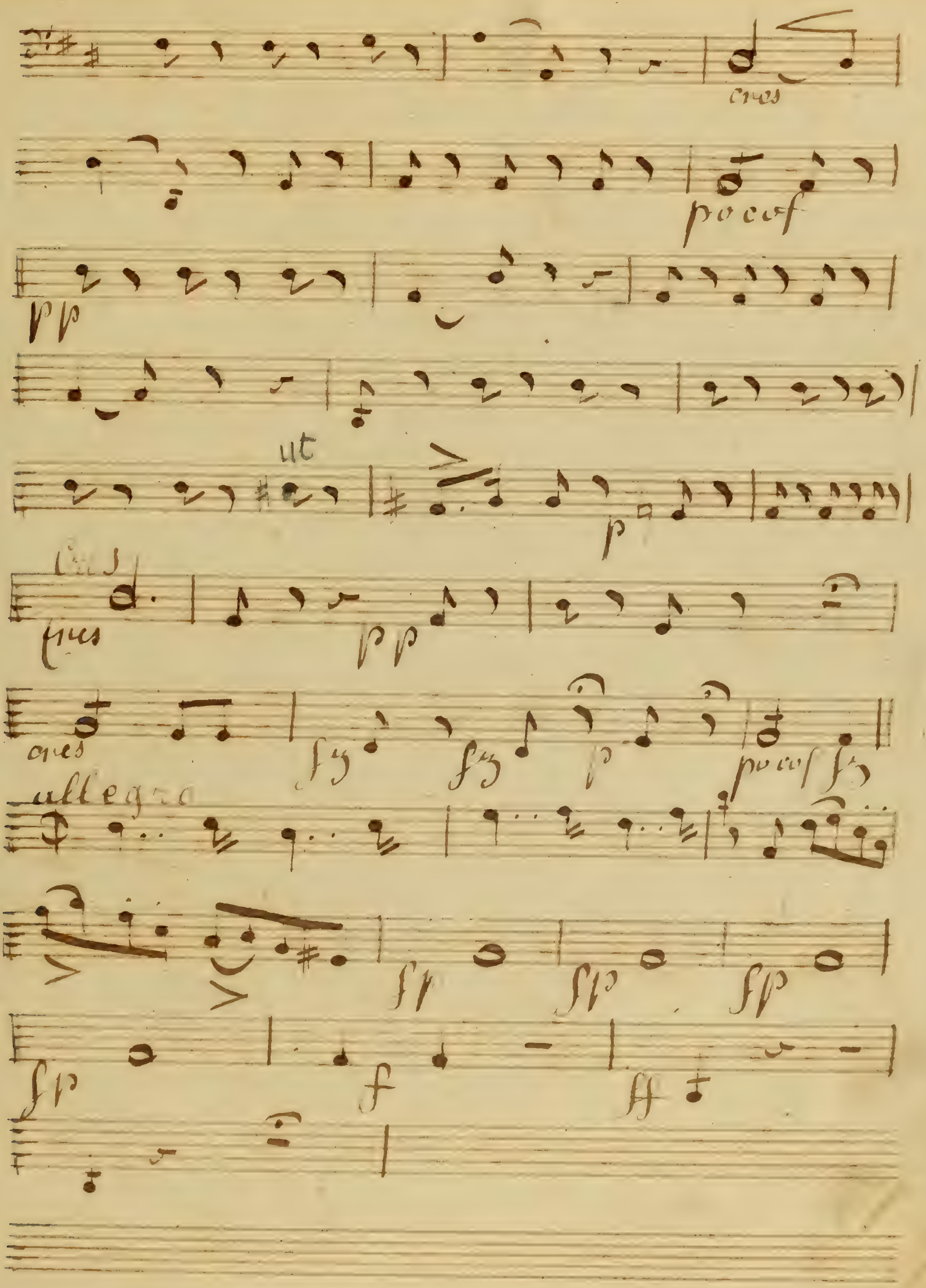

p

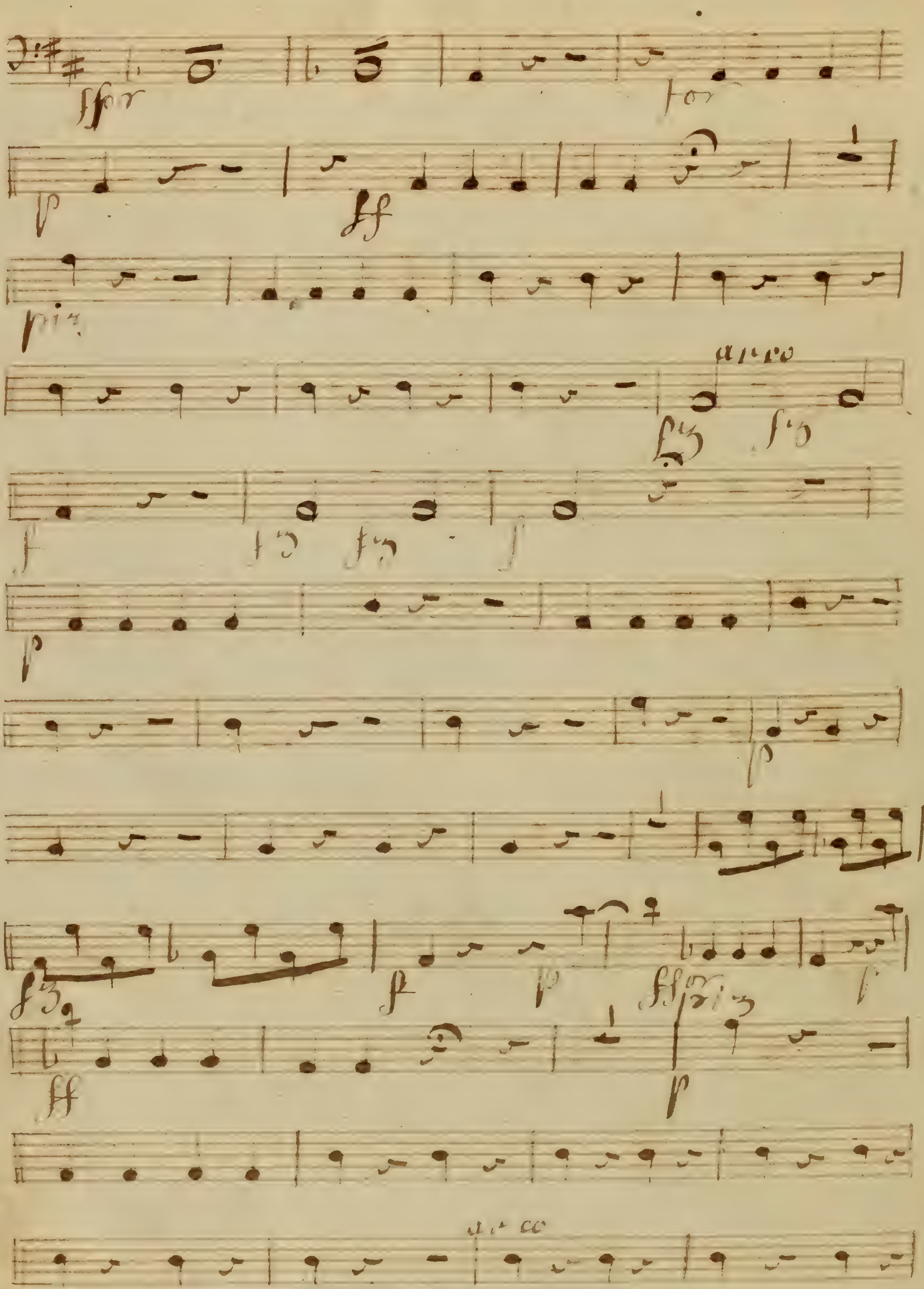
Air - dans la jeune femme Colere

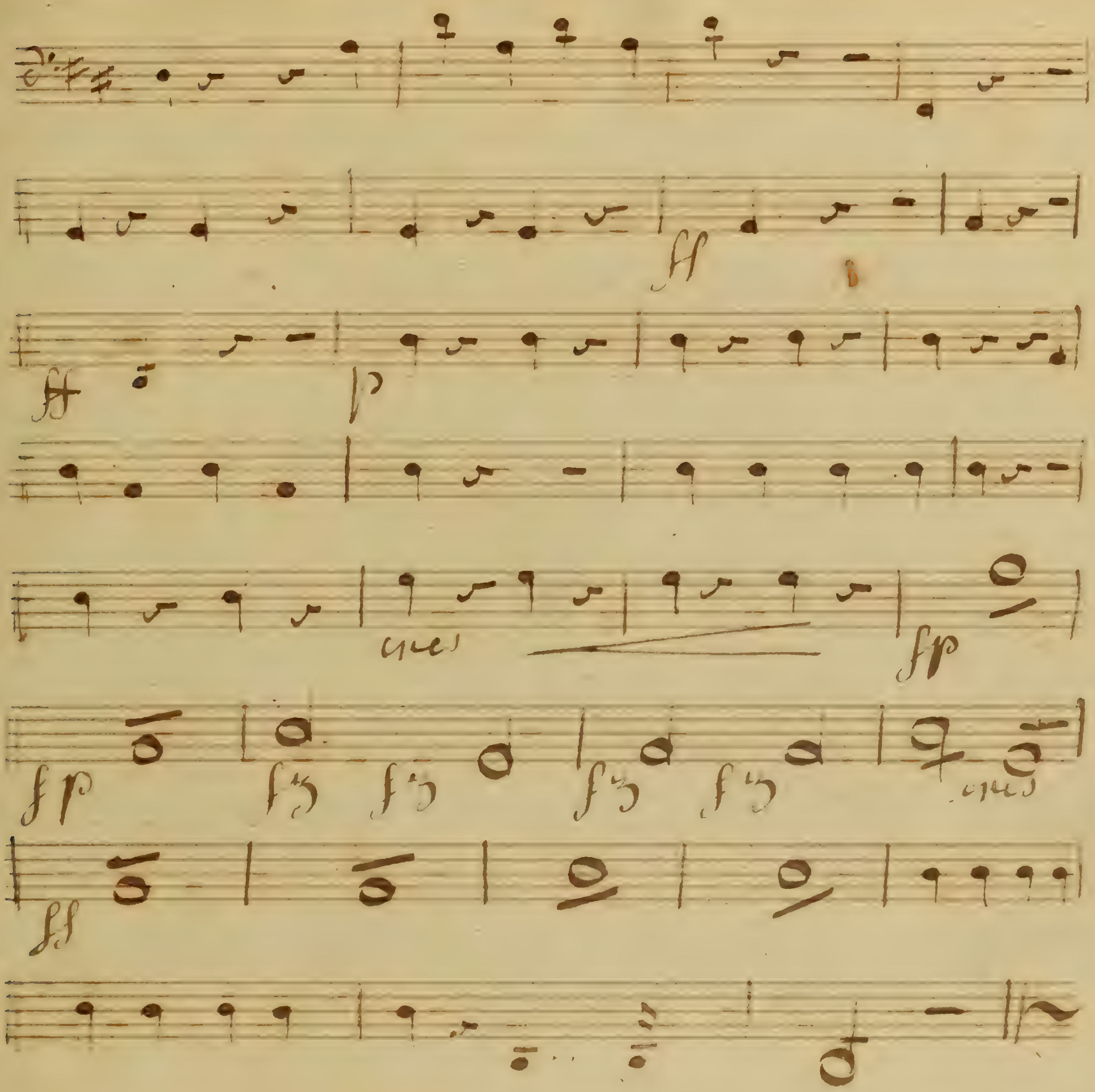
Basso.




mais le bleu cependant
allegro
pp
mettons le bleu
cres
pp
adagio
p
Cantabile


cres
poco f
pp
ut
p
cres
pp
cres
fz
fz
p
poco f fz
allegro
fp
fp
fp
fp
f
ff

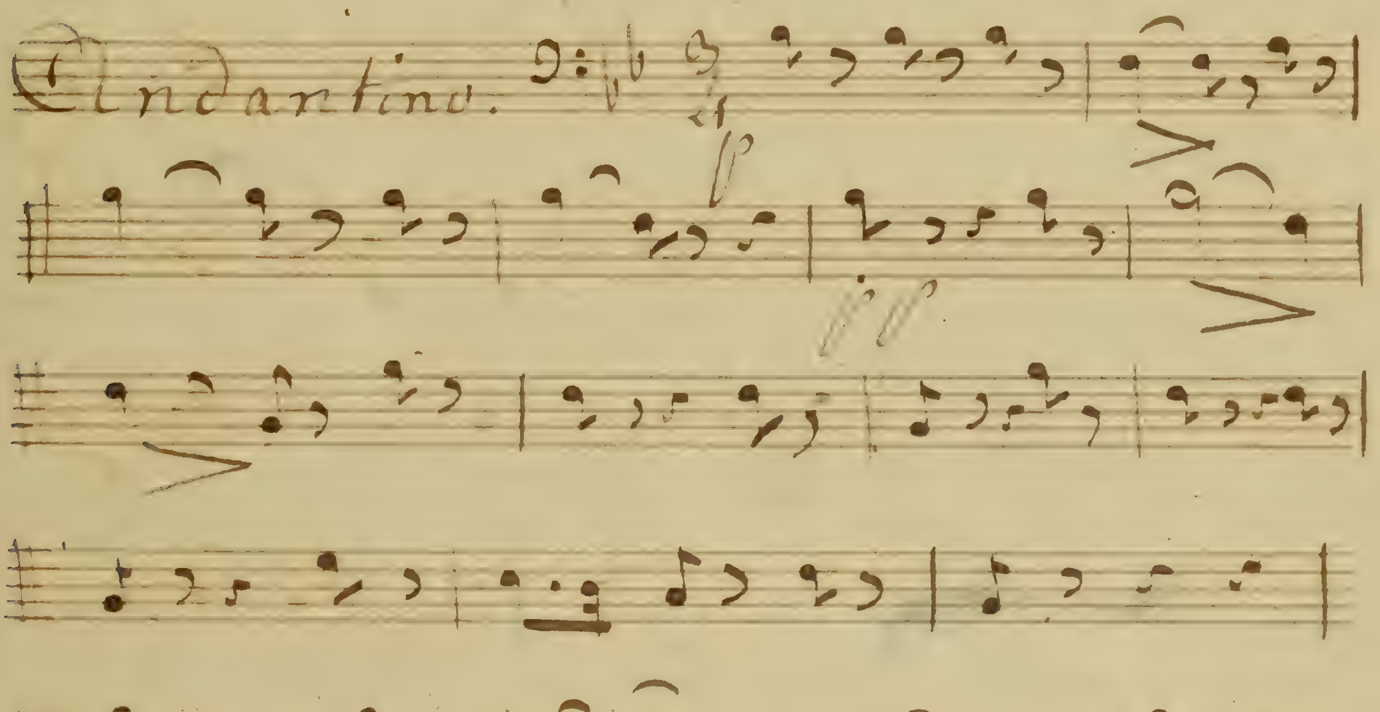

pizz
arco
arco

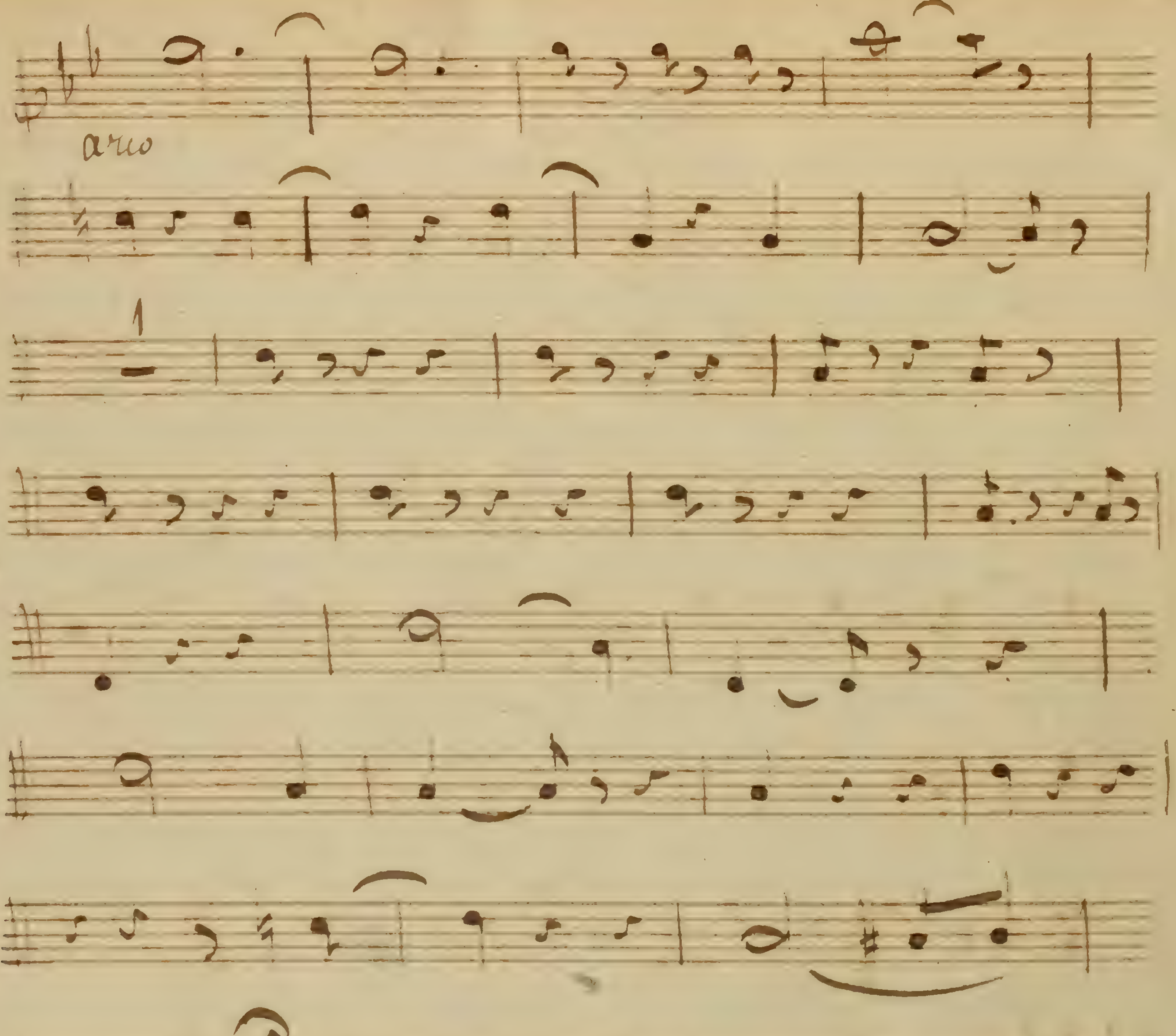


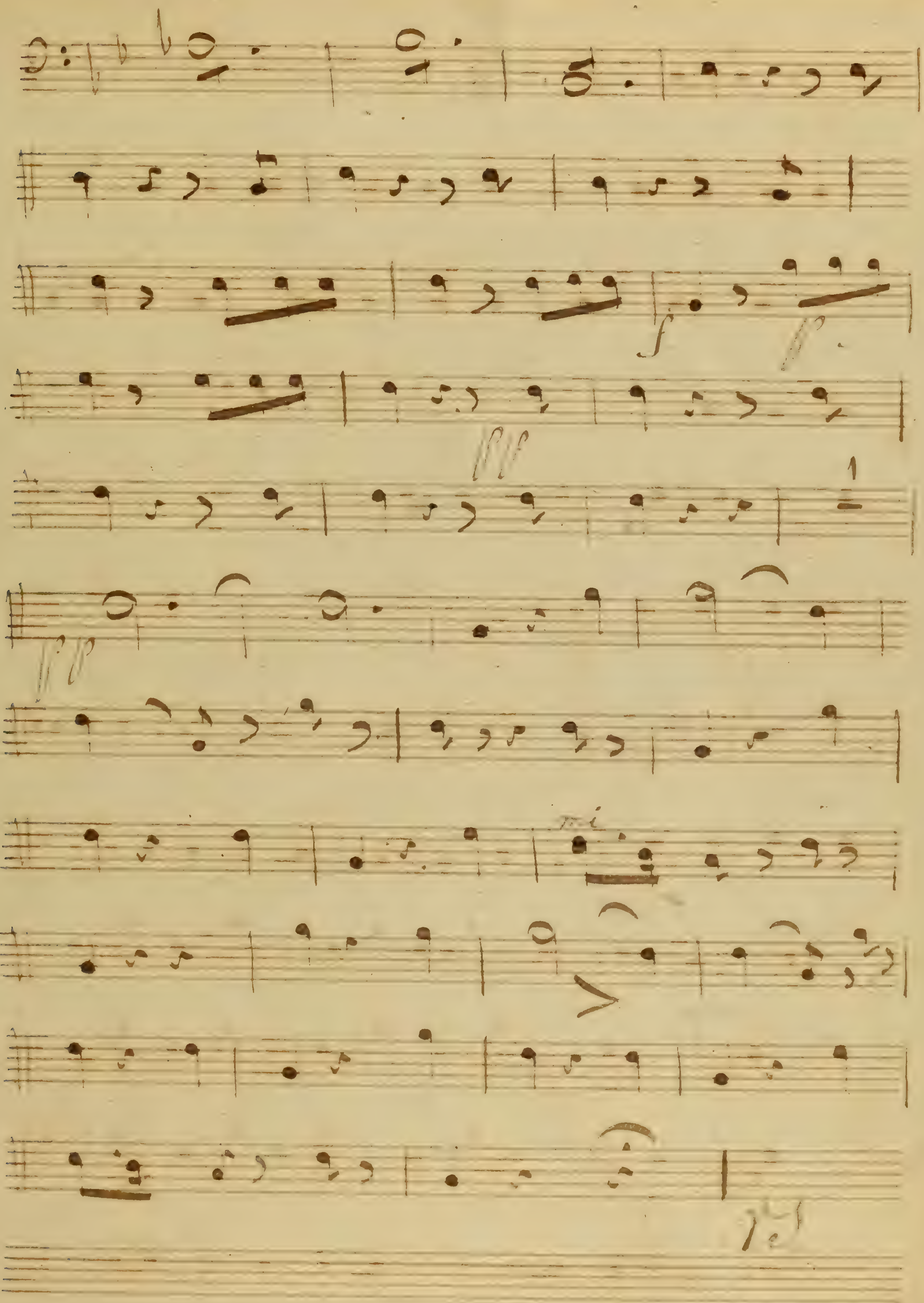
Nouveau Duo.

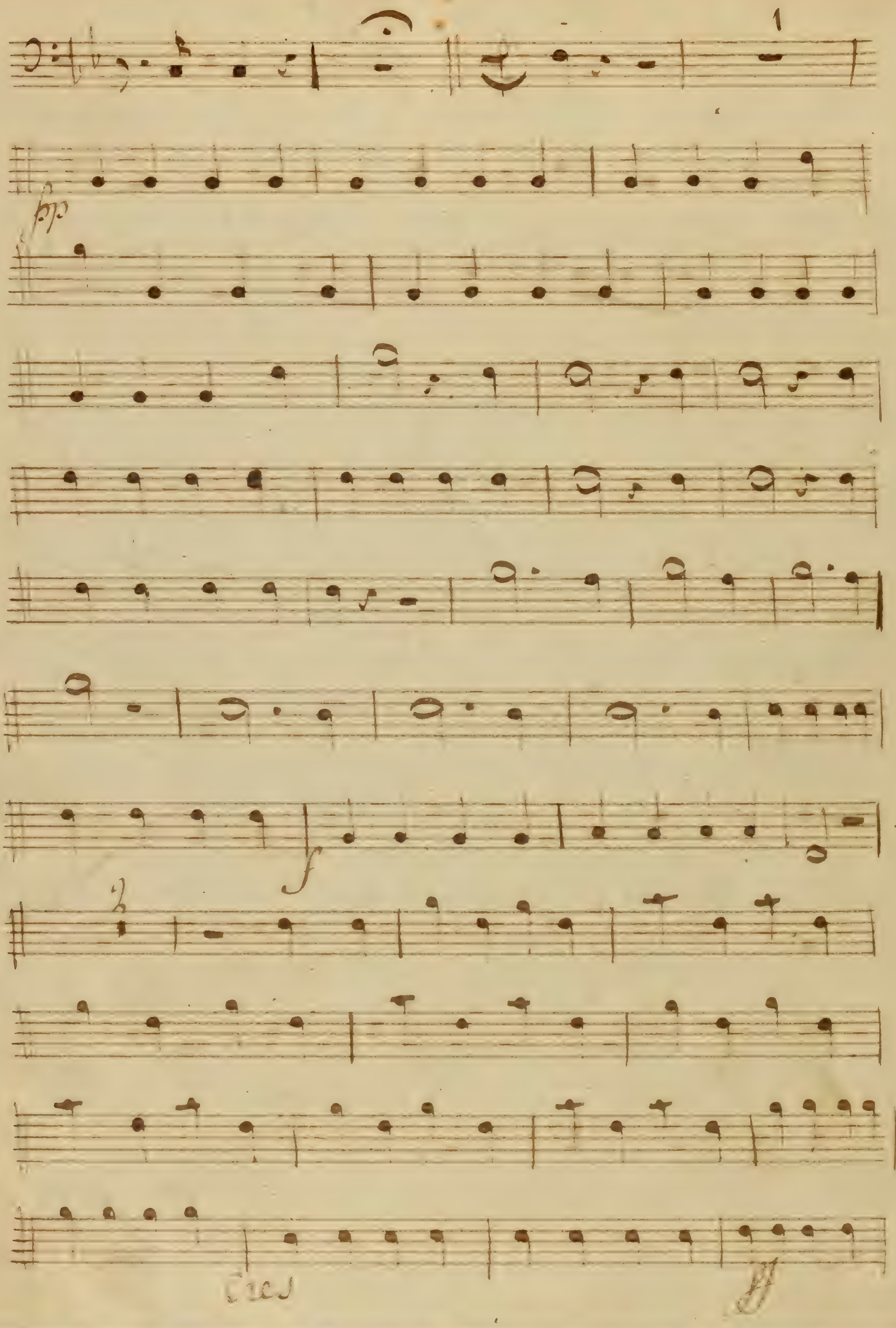
de la Jeune Femme Colère

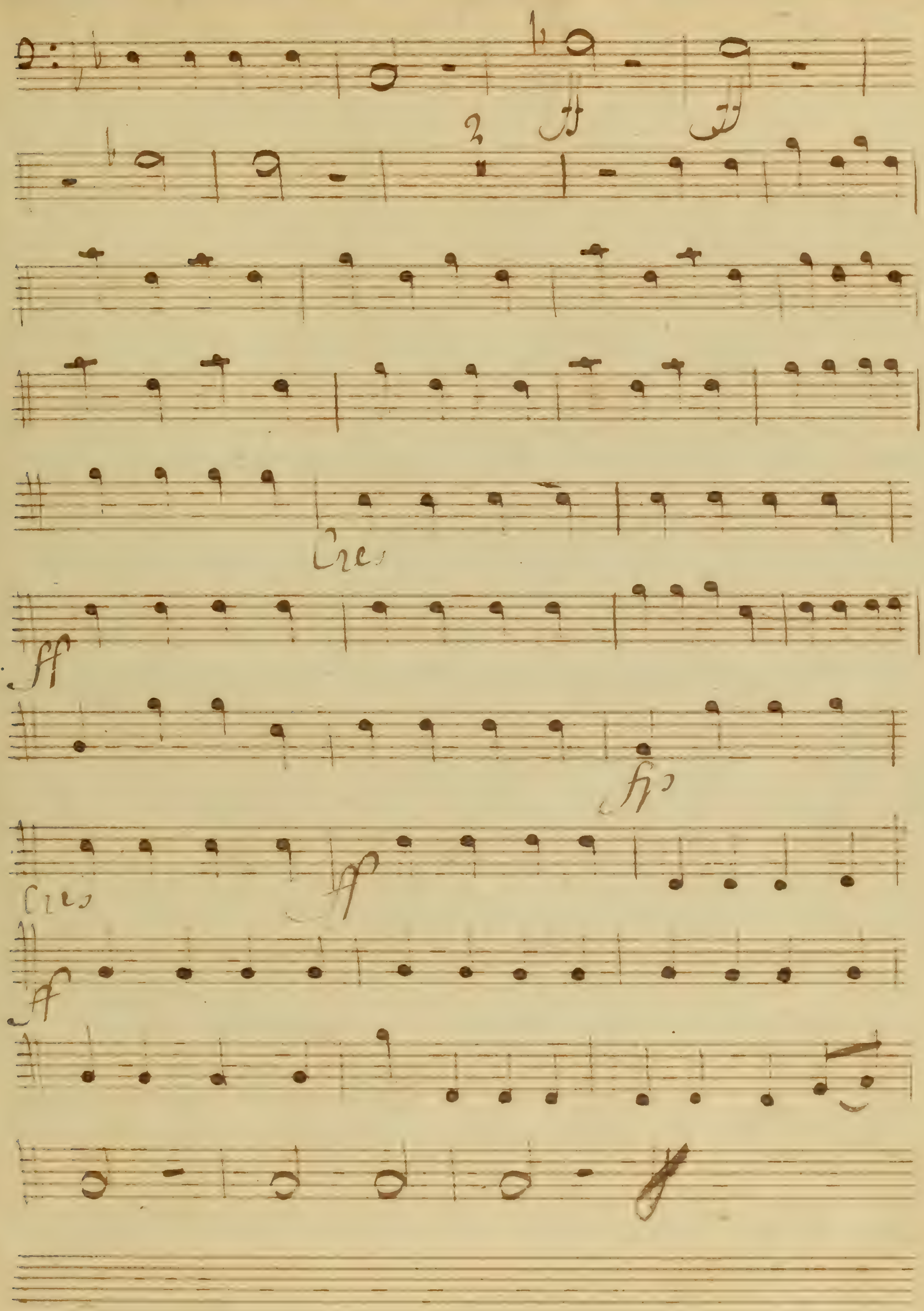
Basso.




arco




pp
f
cres


Cres
ff
Cres
ff

Basse.

Jeune Femme Colere

Wagner

La

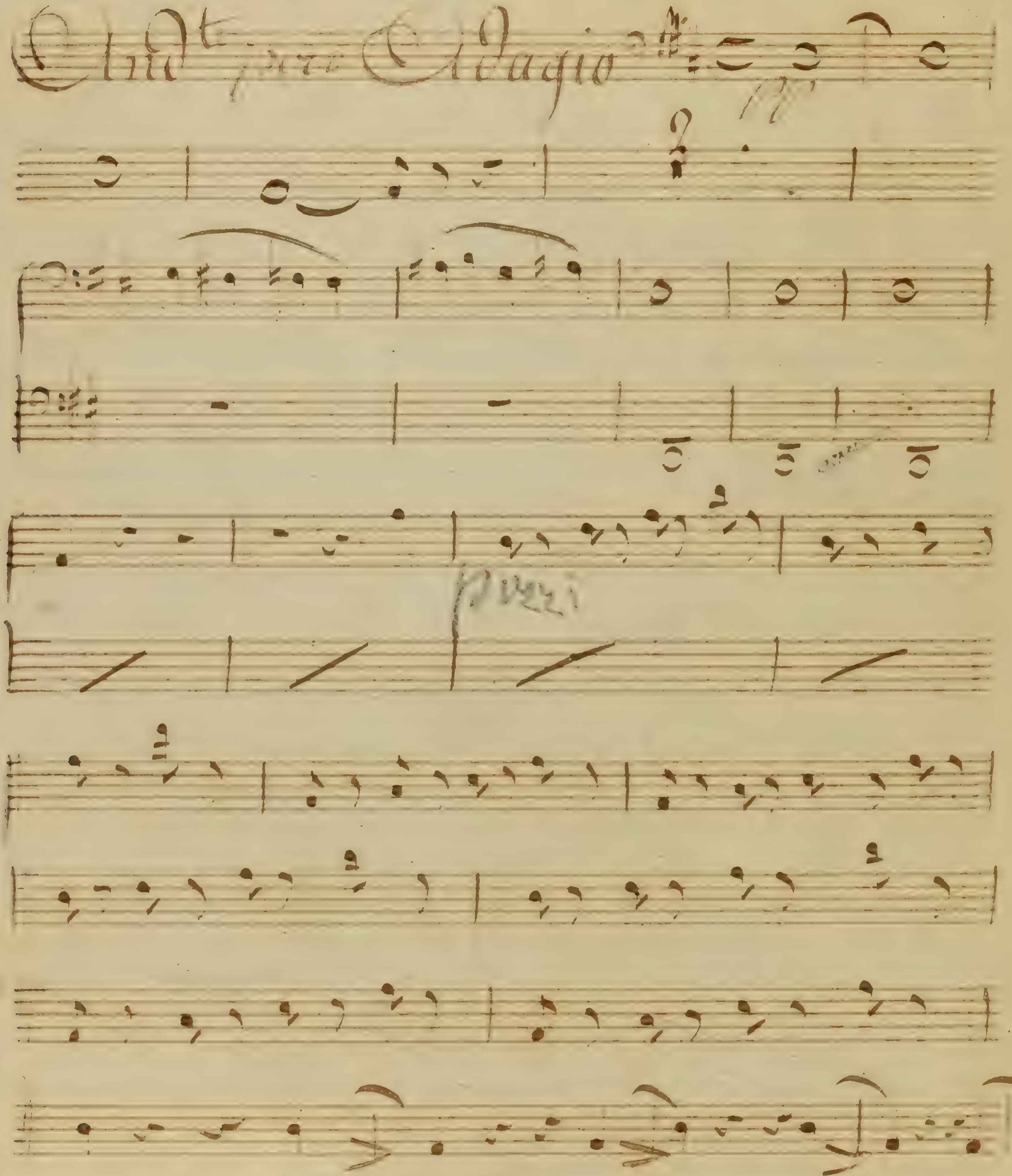
Jeune-Femme Colere.

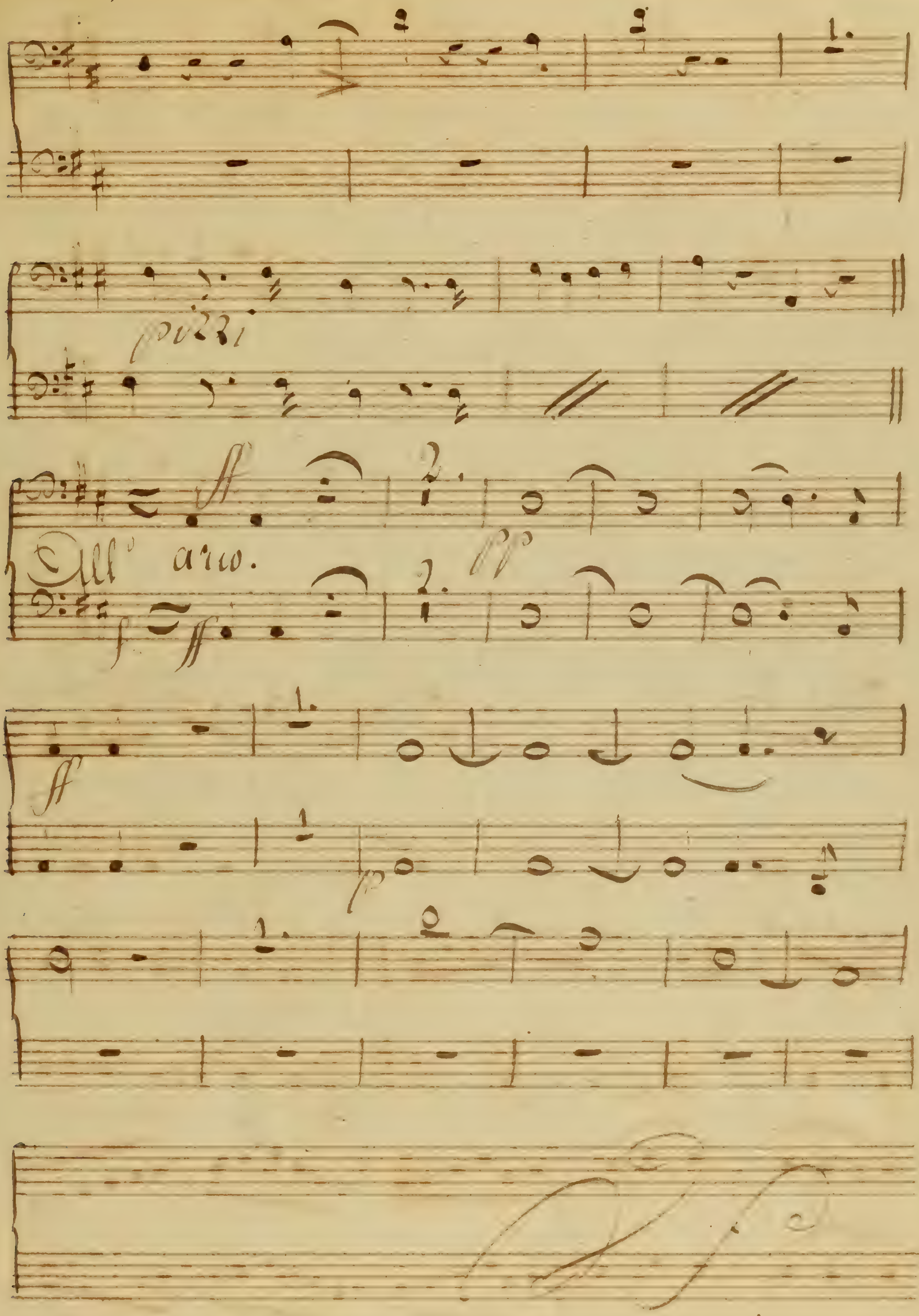
Opera en un Acte.

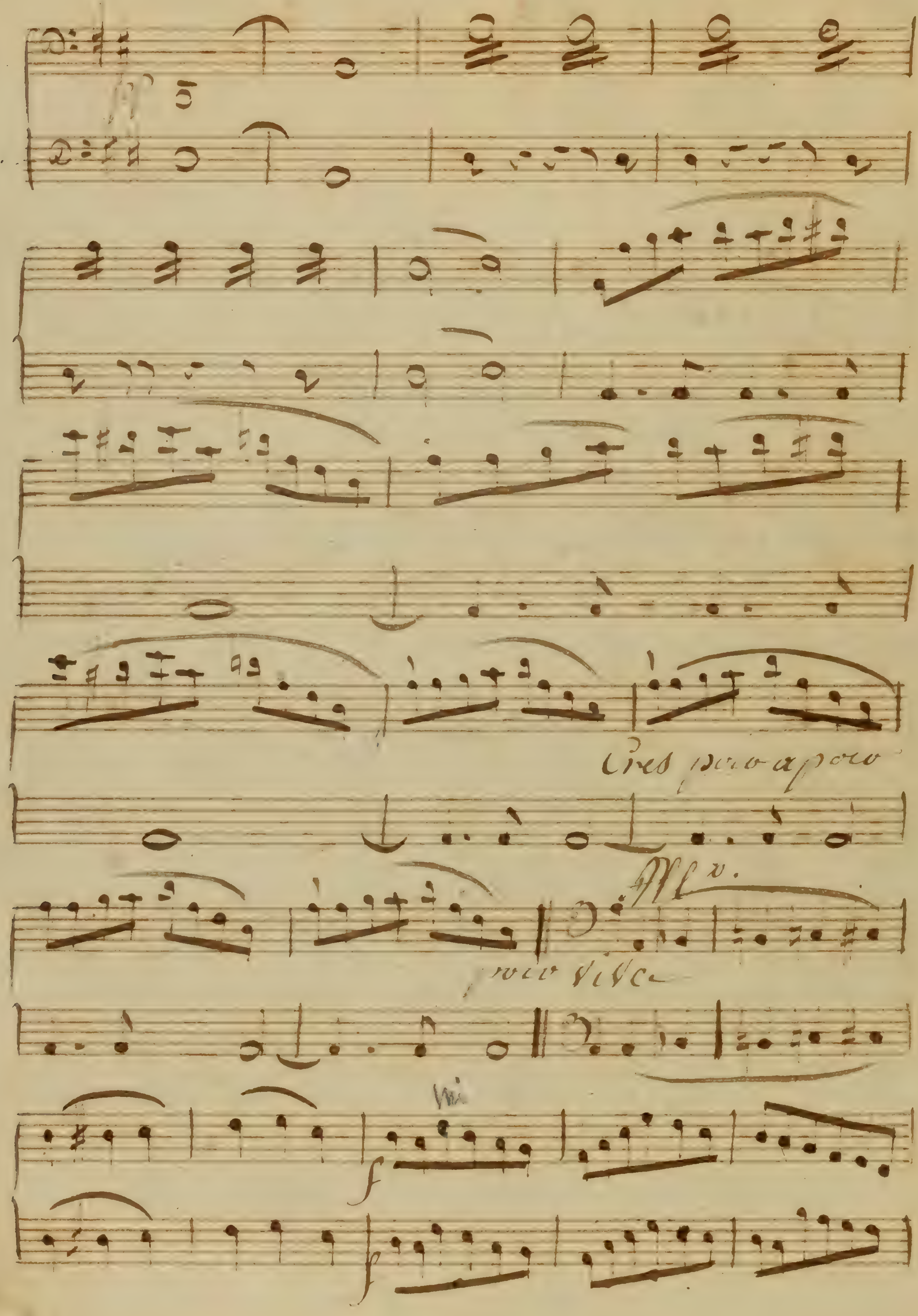
Basso.

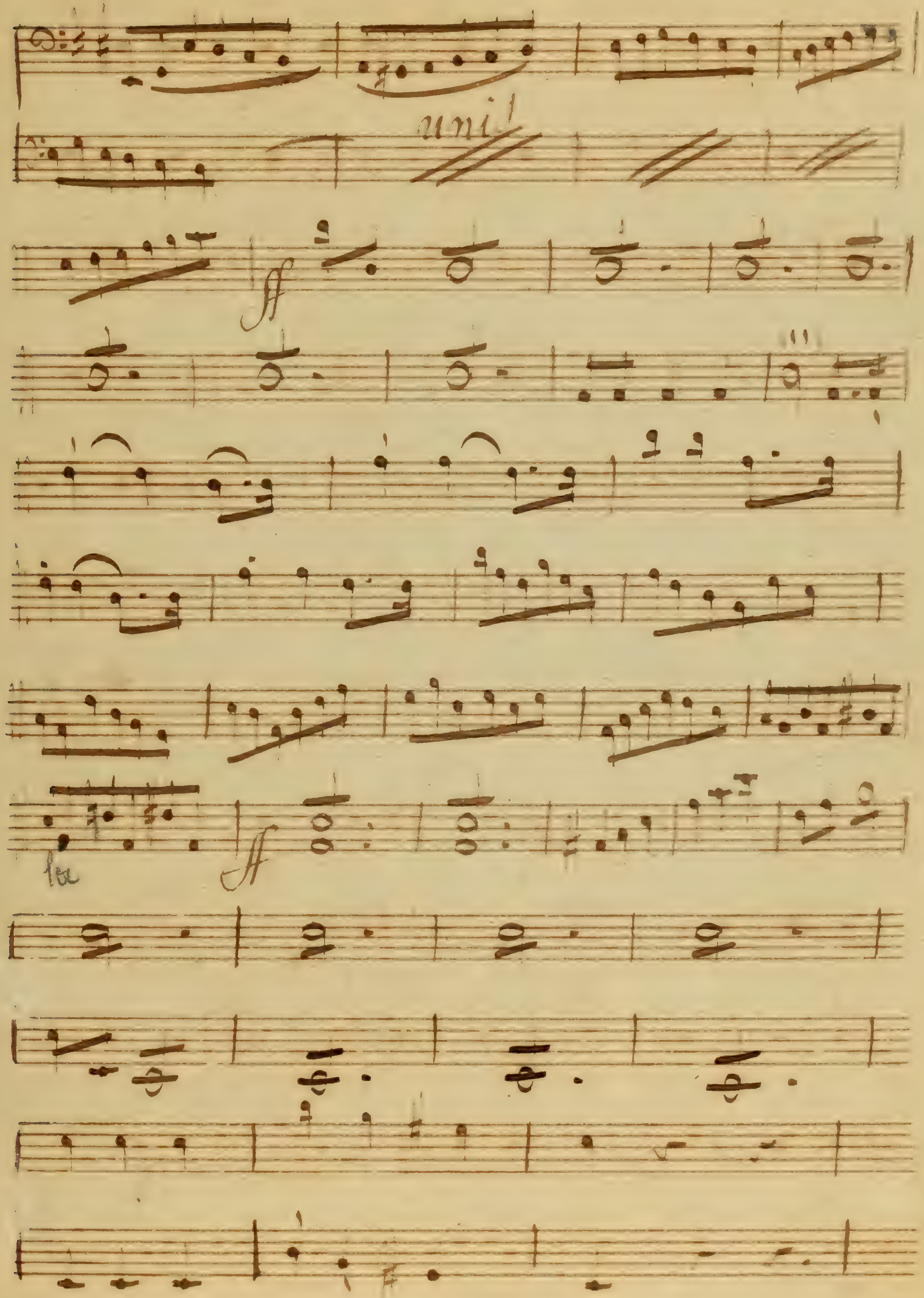
Basso.

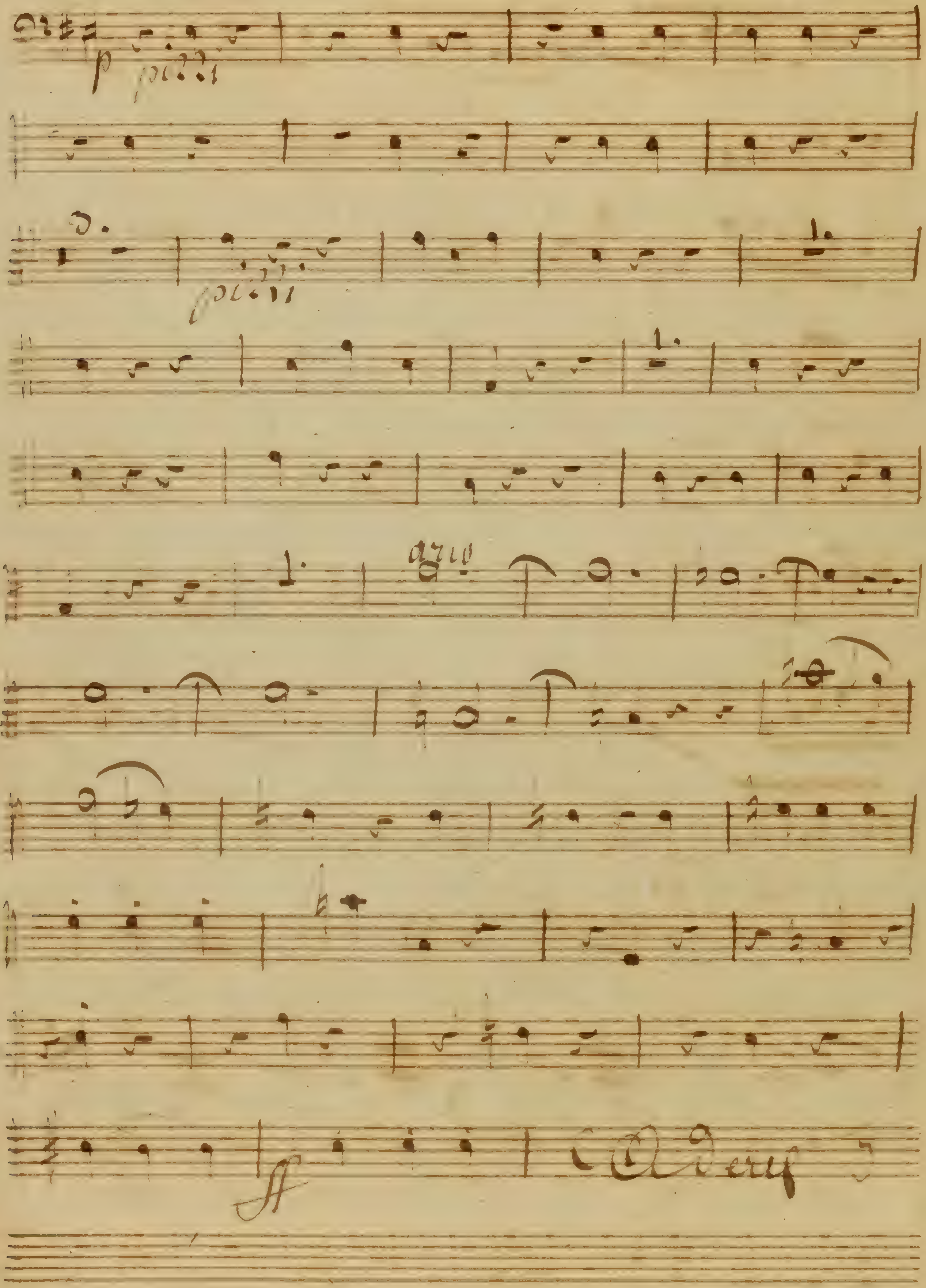
Ouverture.

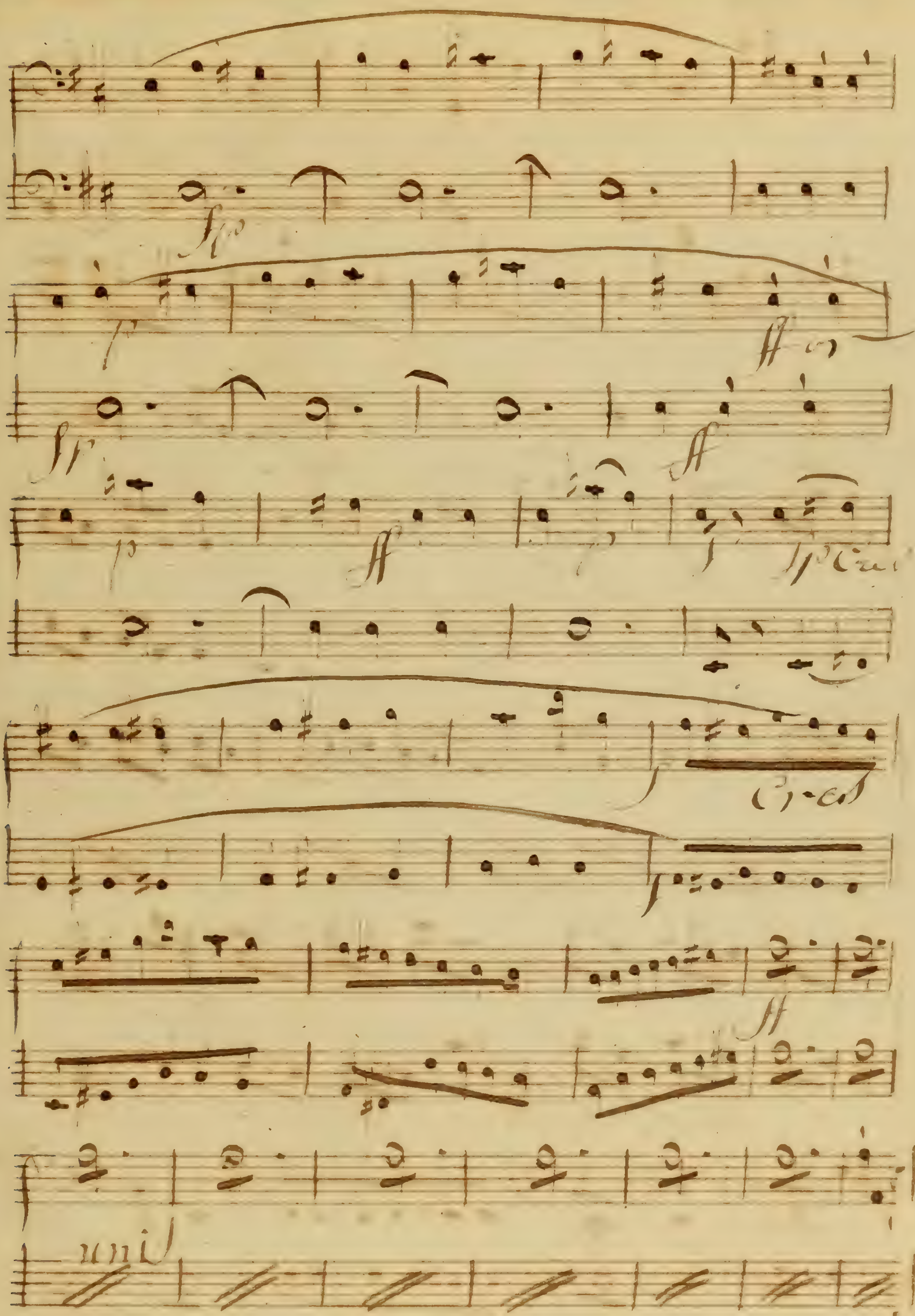


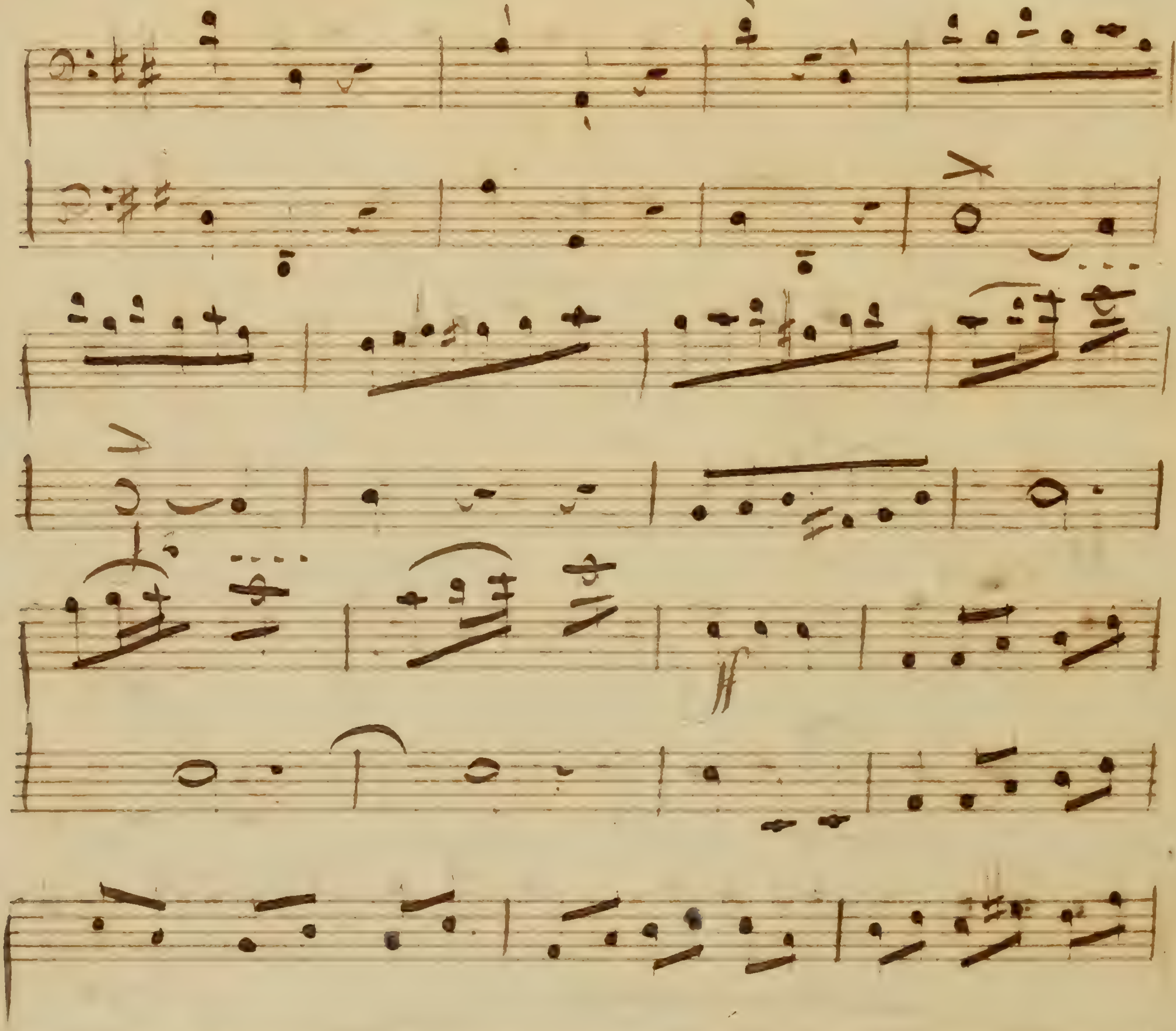

pizzi
All° arco.

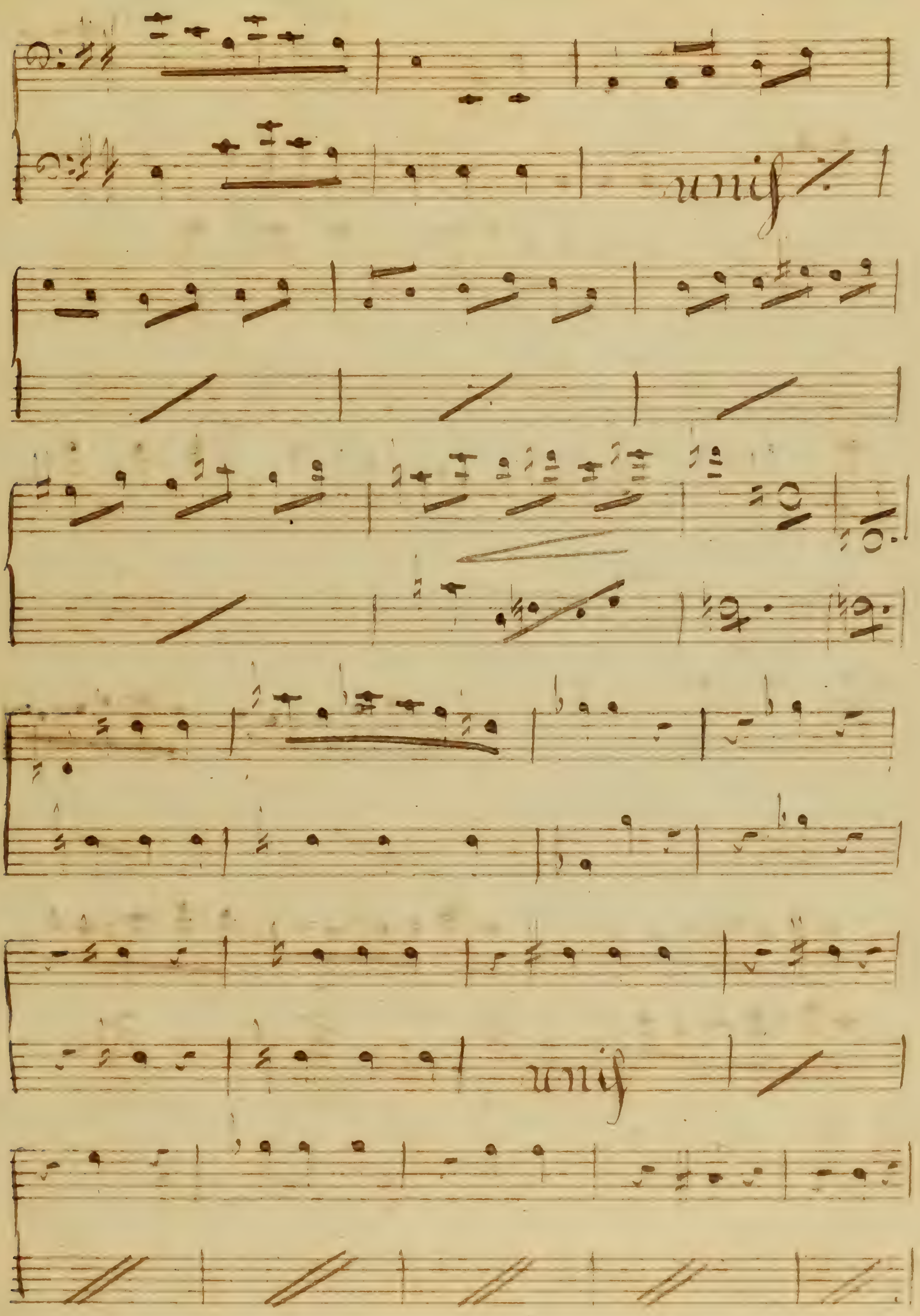

Cres poco a poco

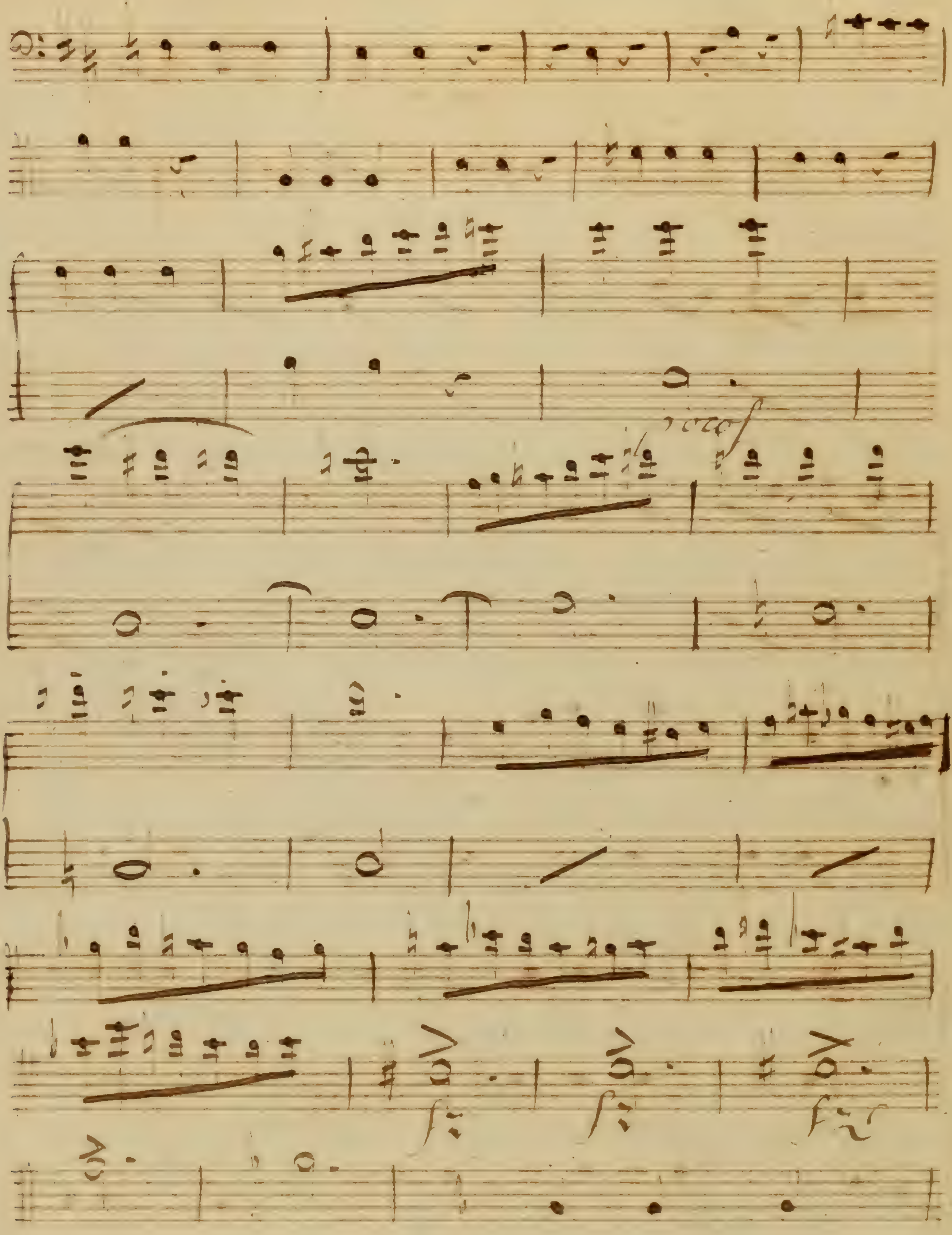

uni
ff
ff

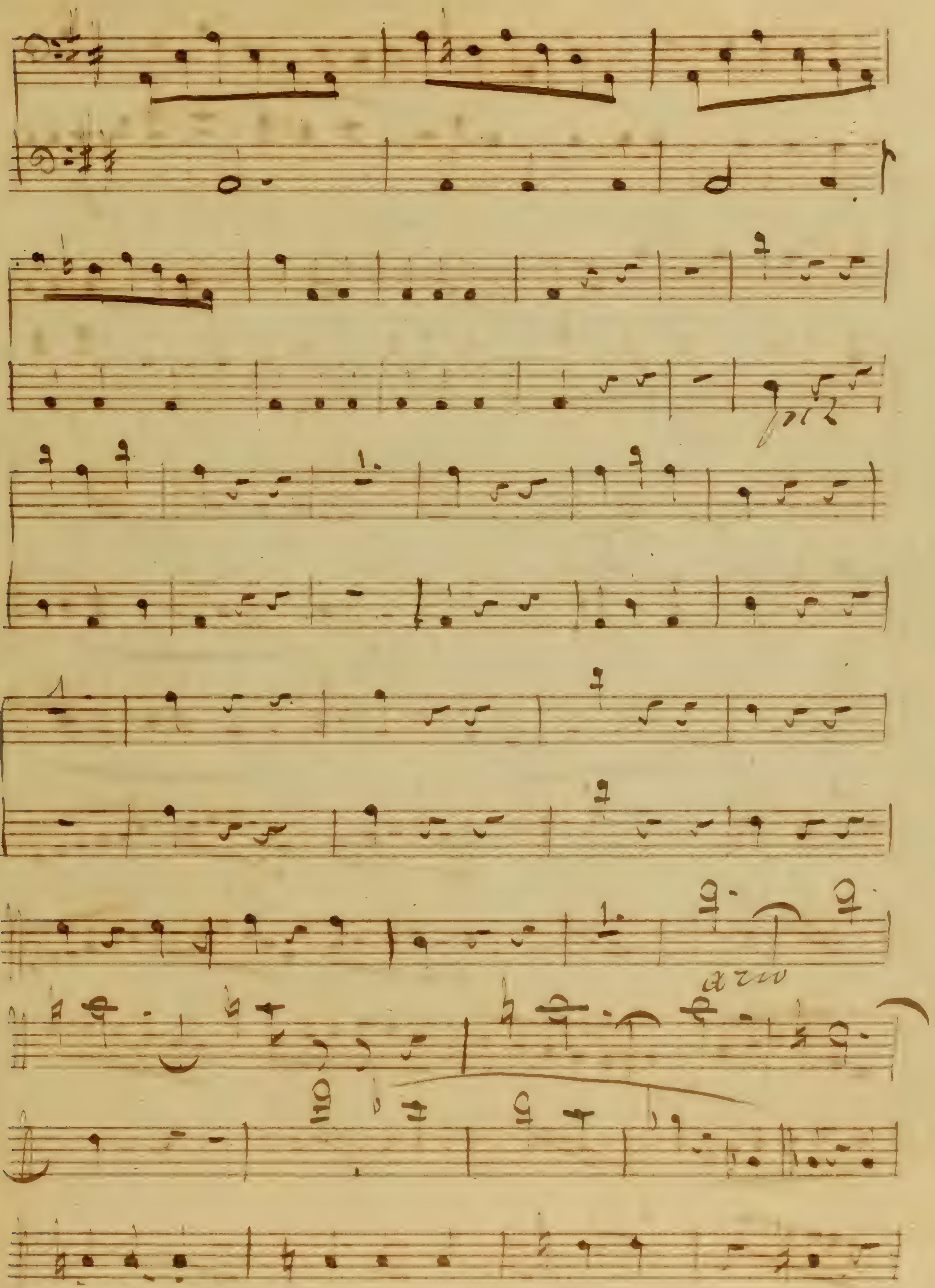

p pizz.
pizz.
arco

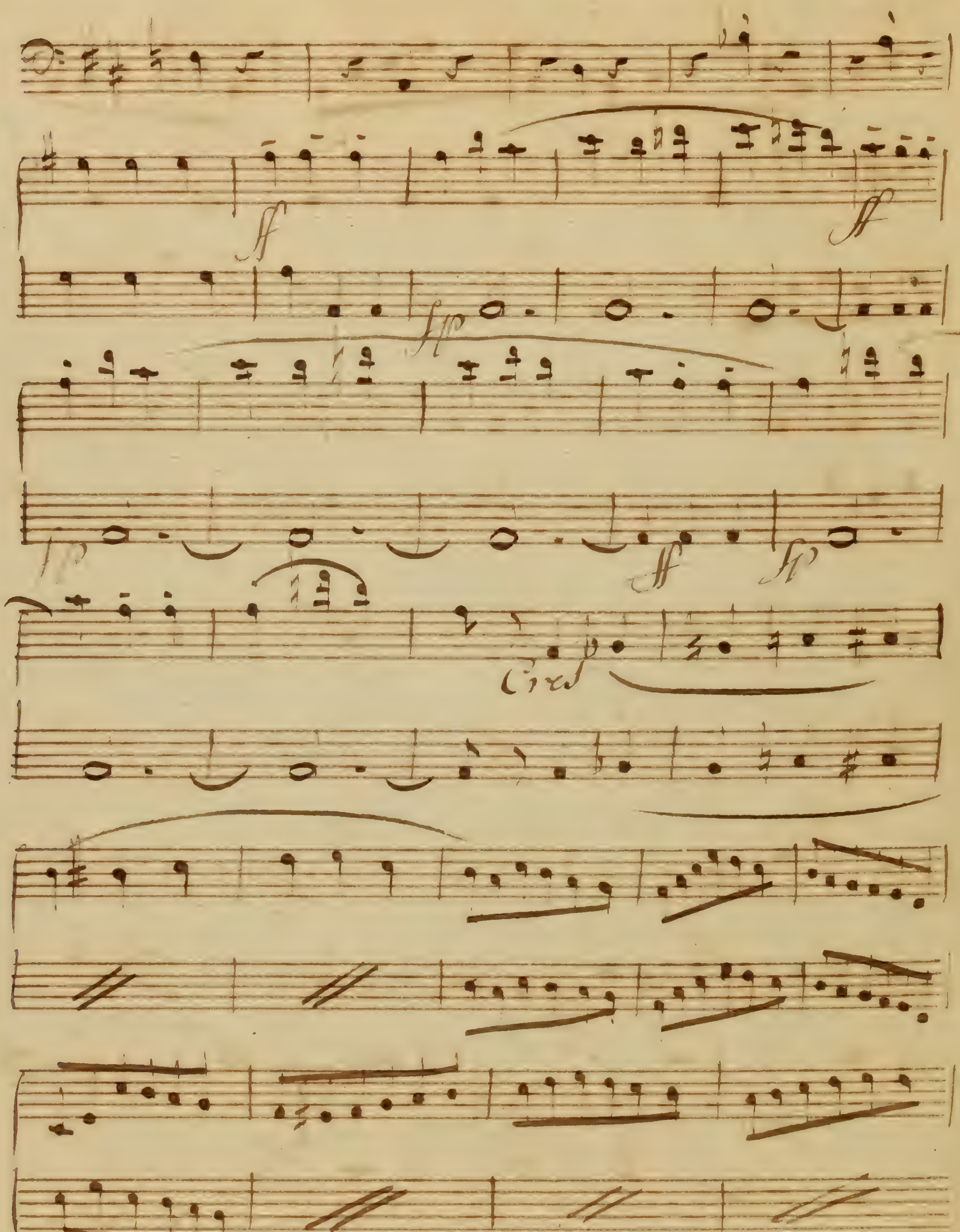

ffp
fp
ff
p
ff
p
fp Cres
Cres
ff
uni

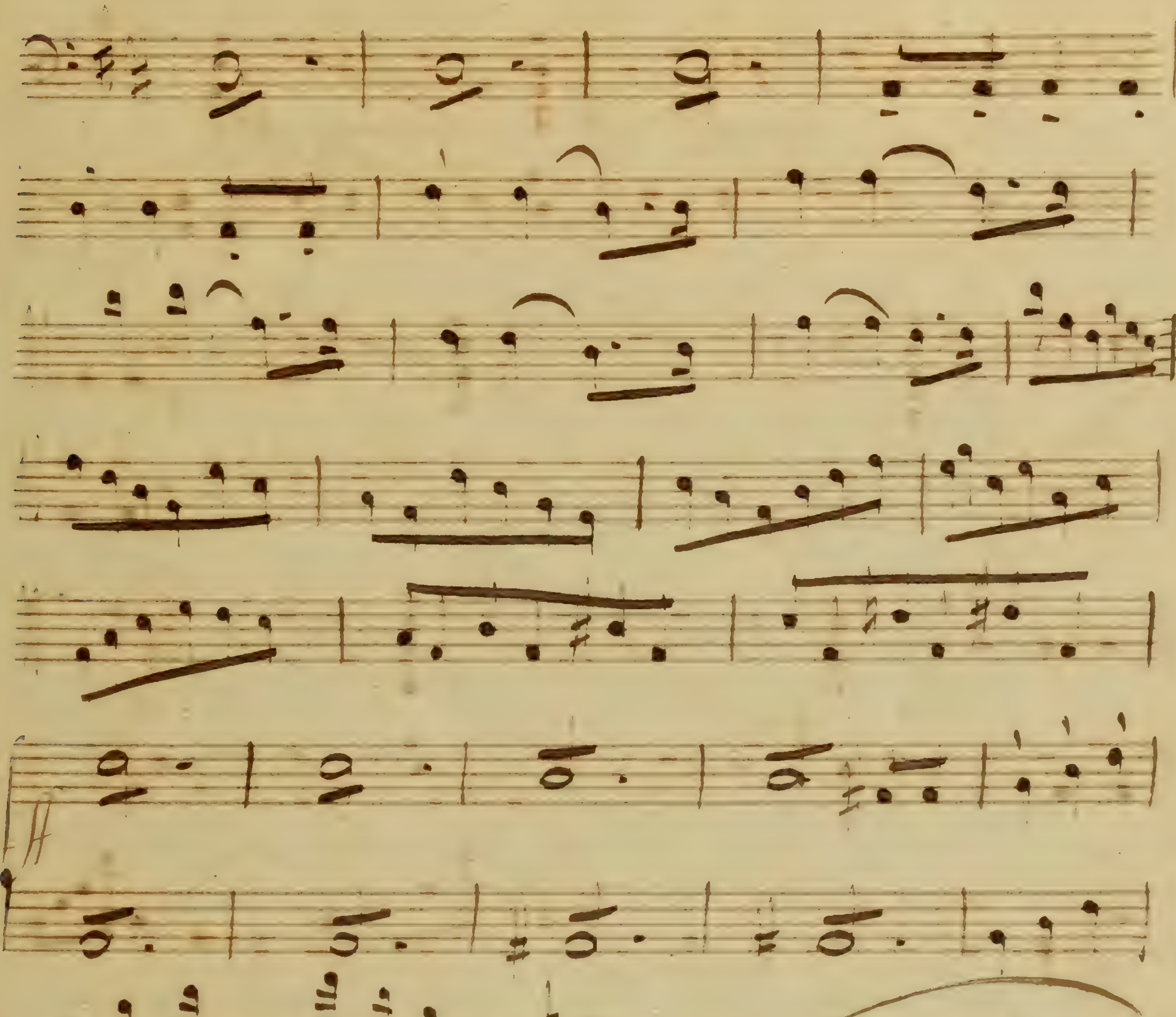

unis.

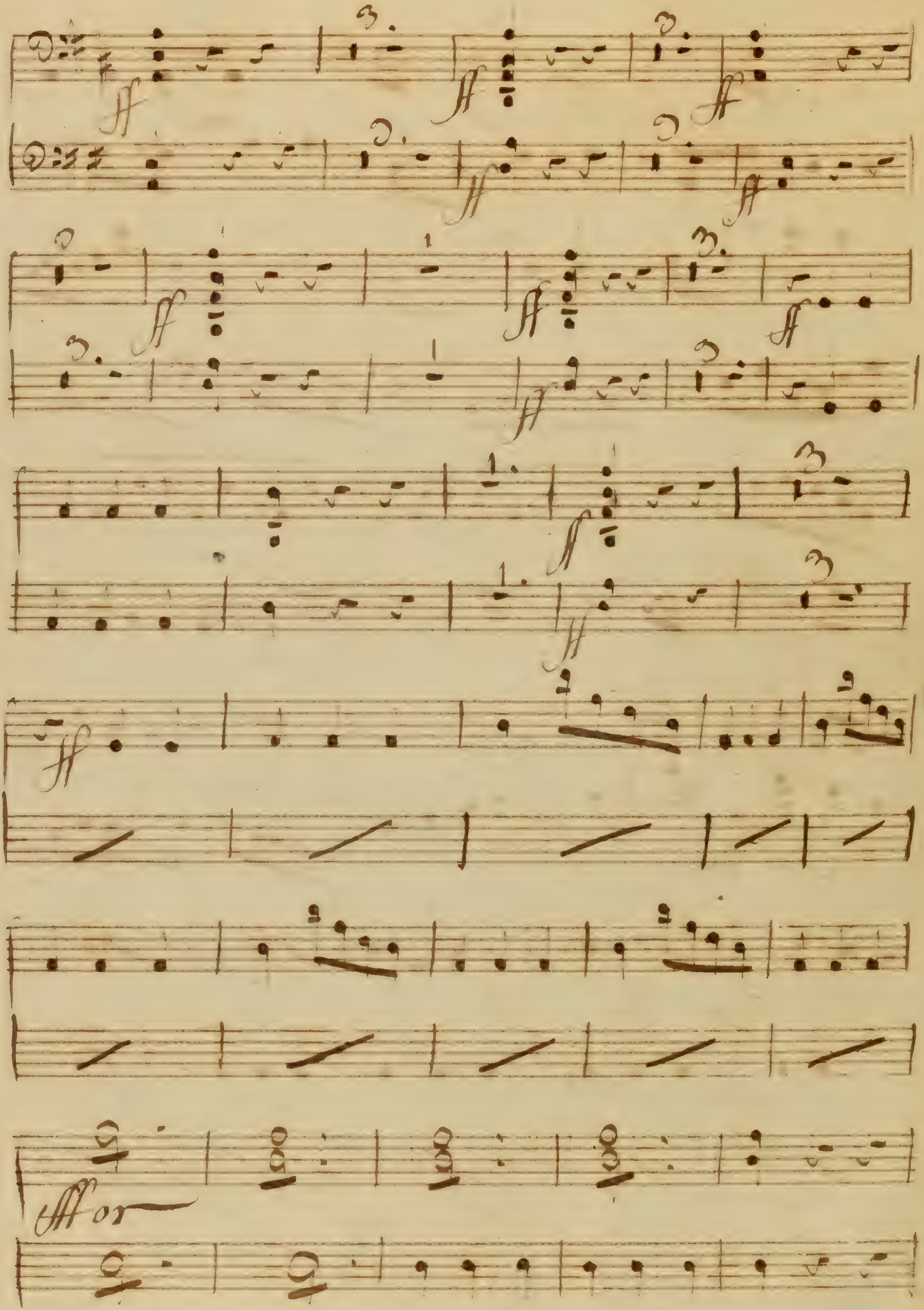

unis
unis

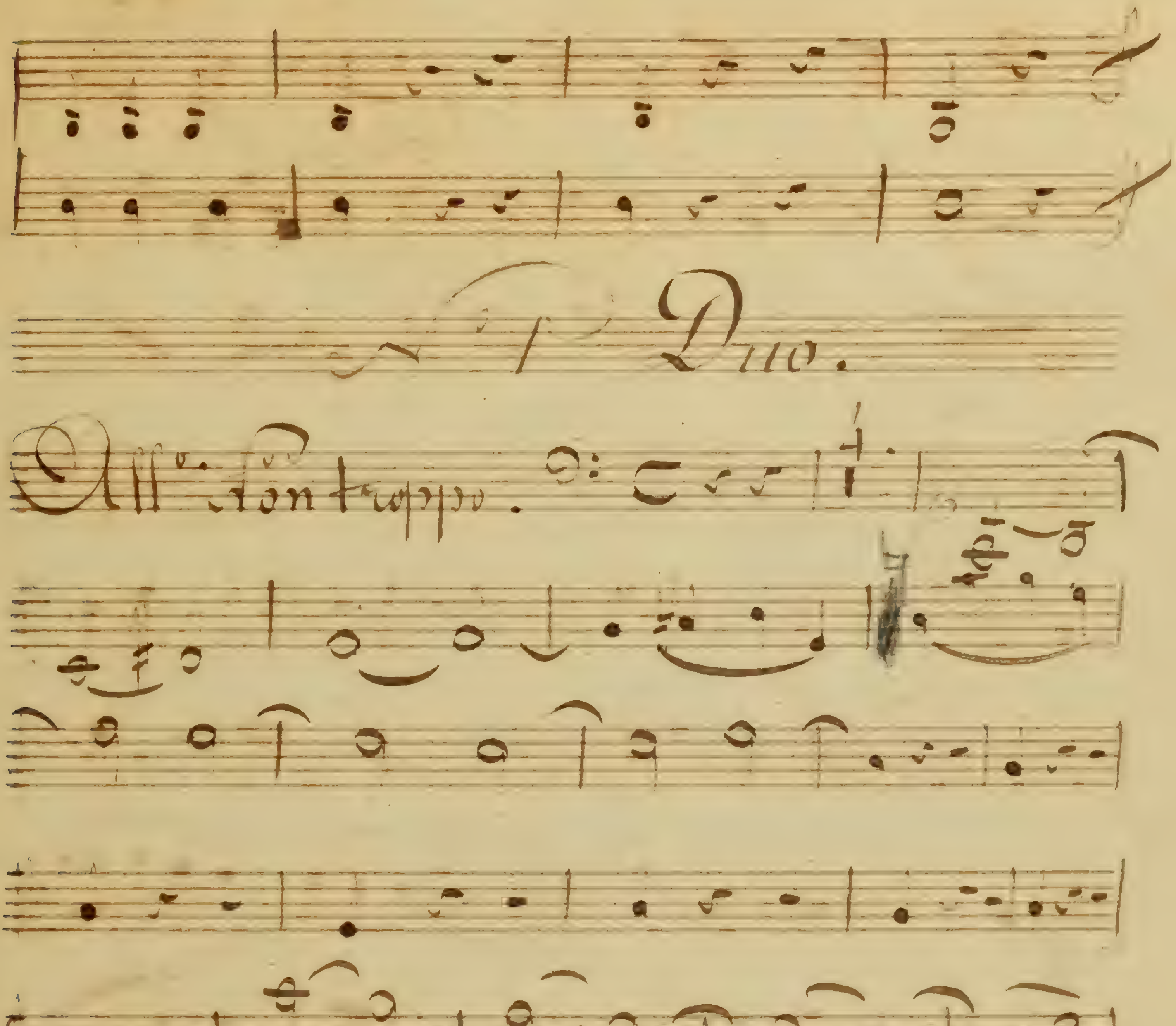


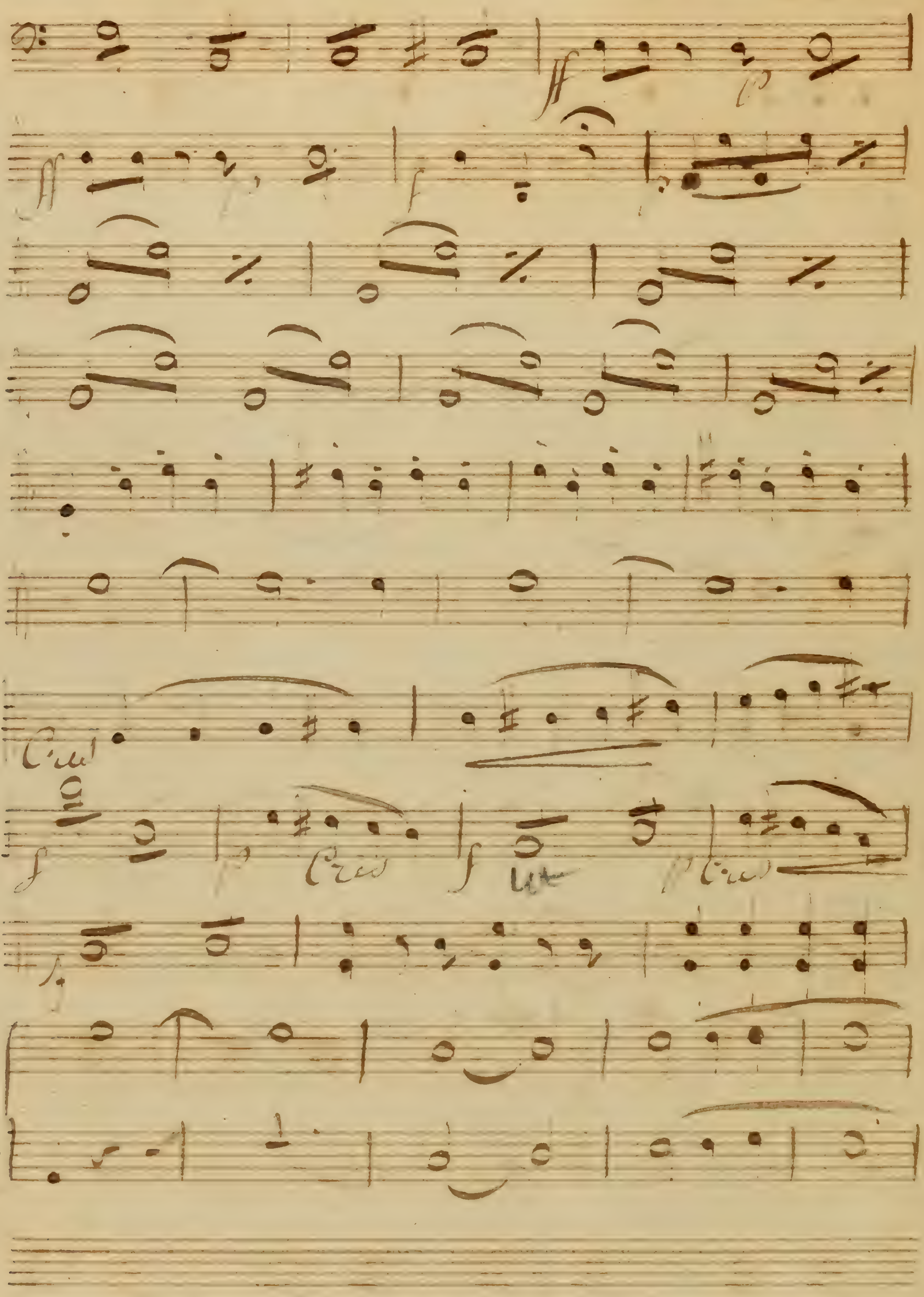


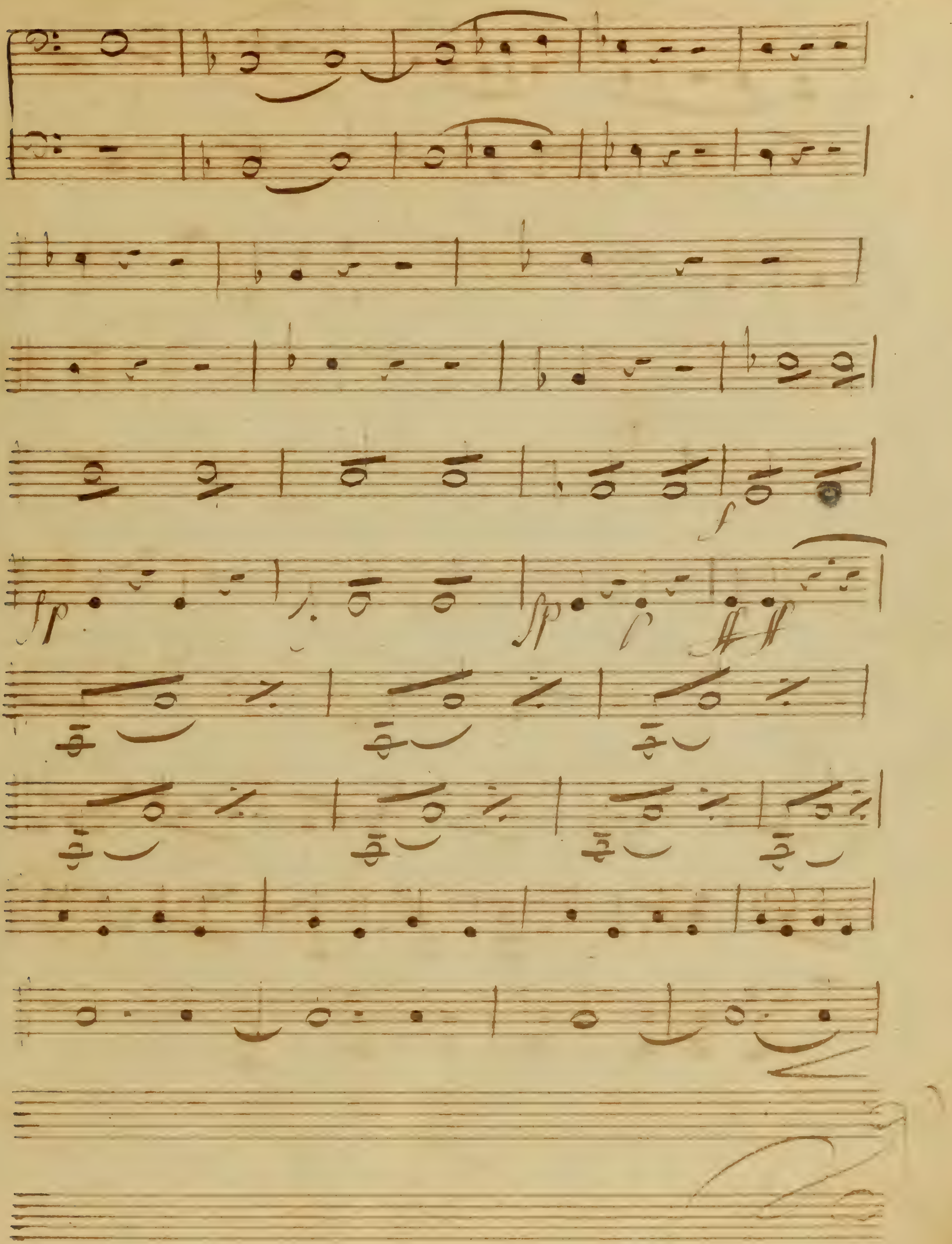

ff
fp
Cres

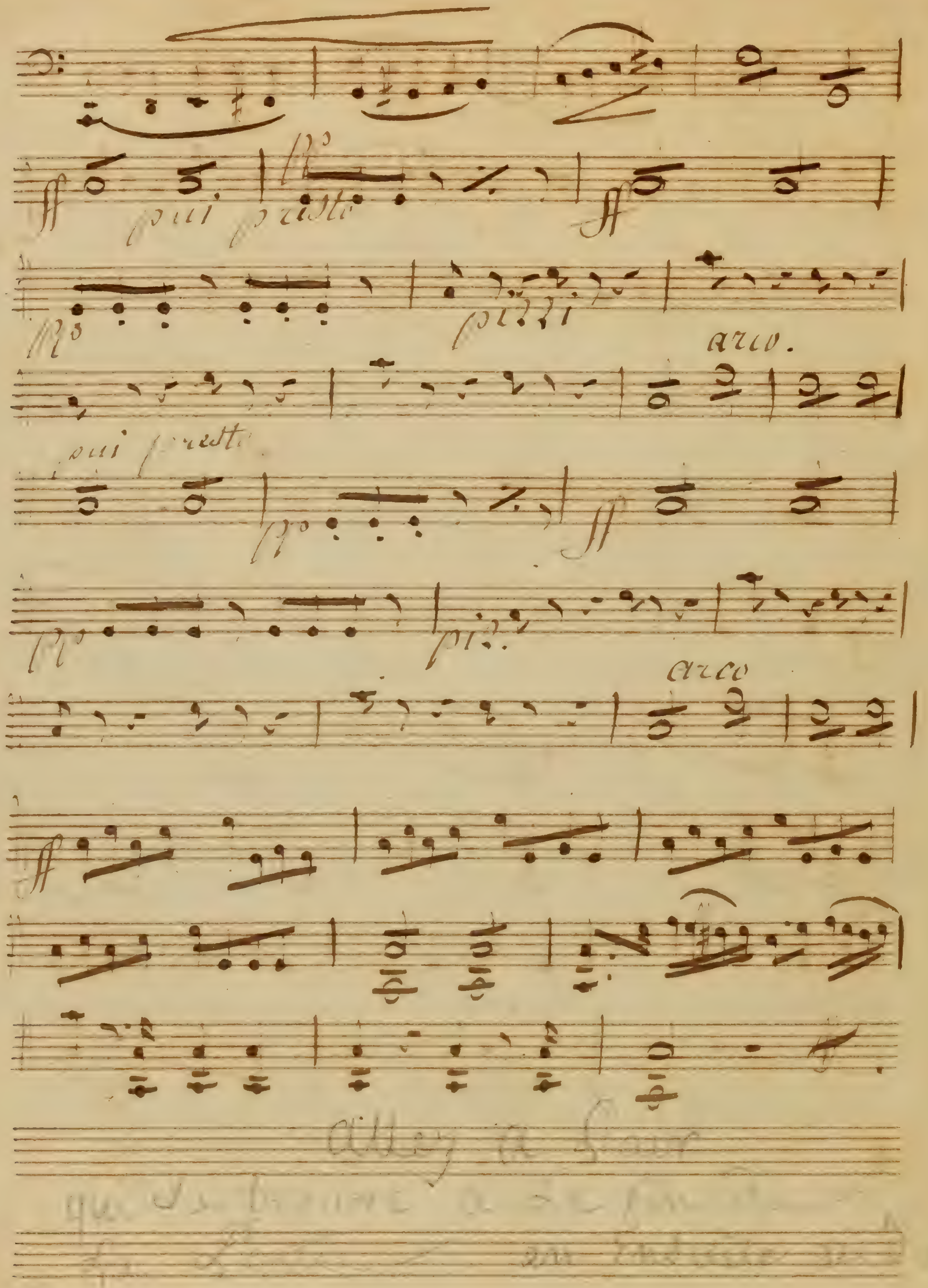


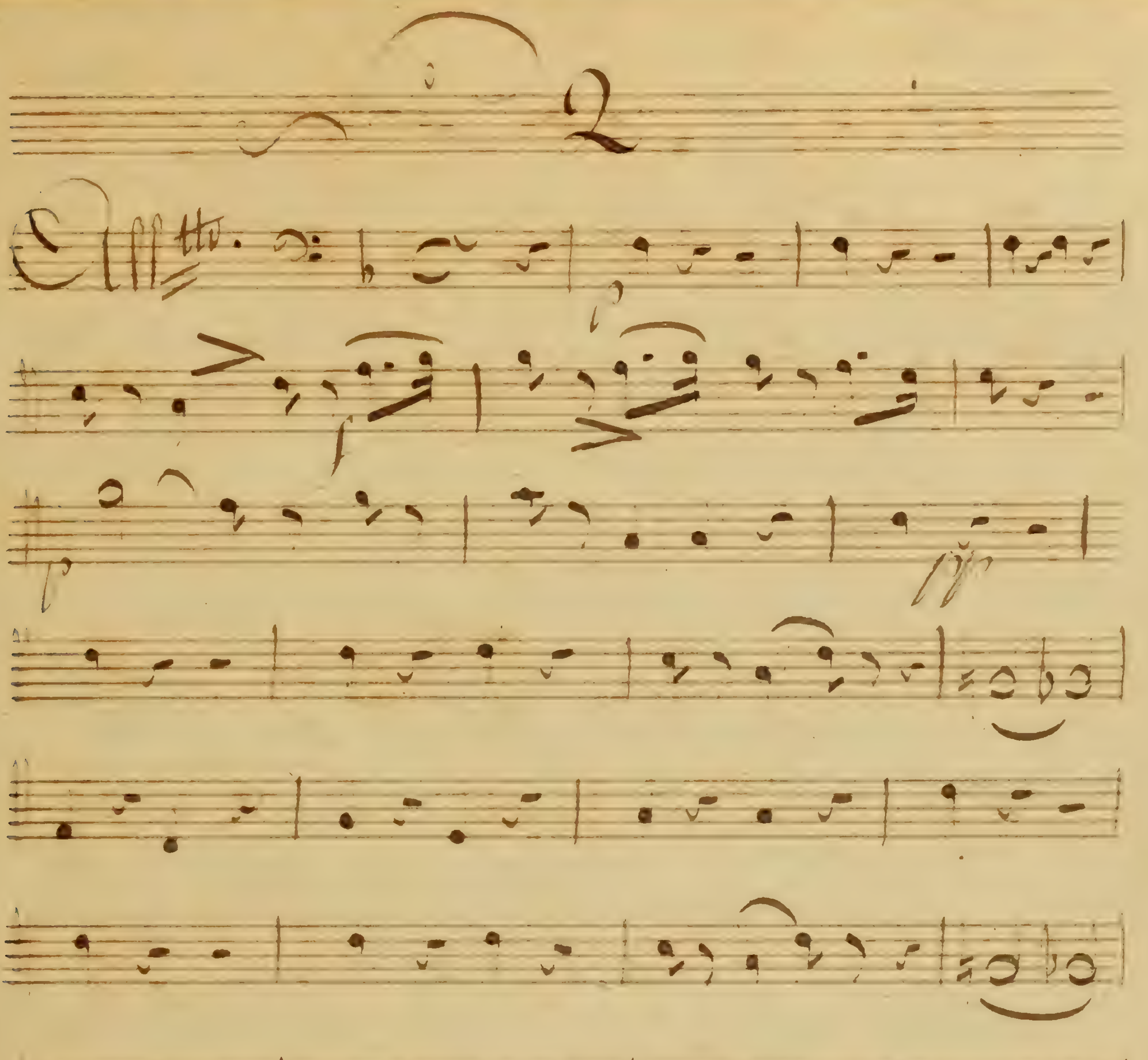

ff
Mor

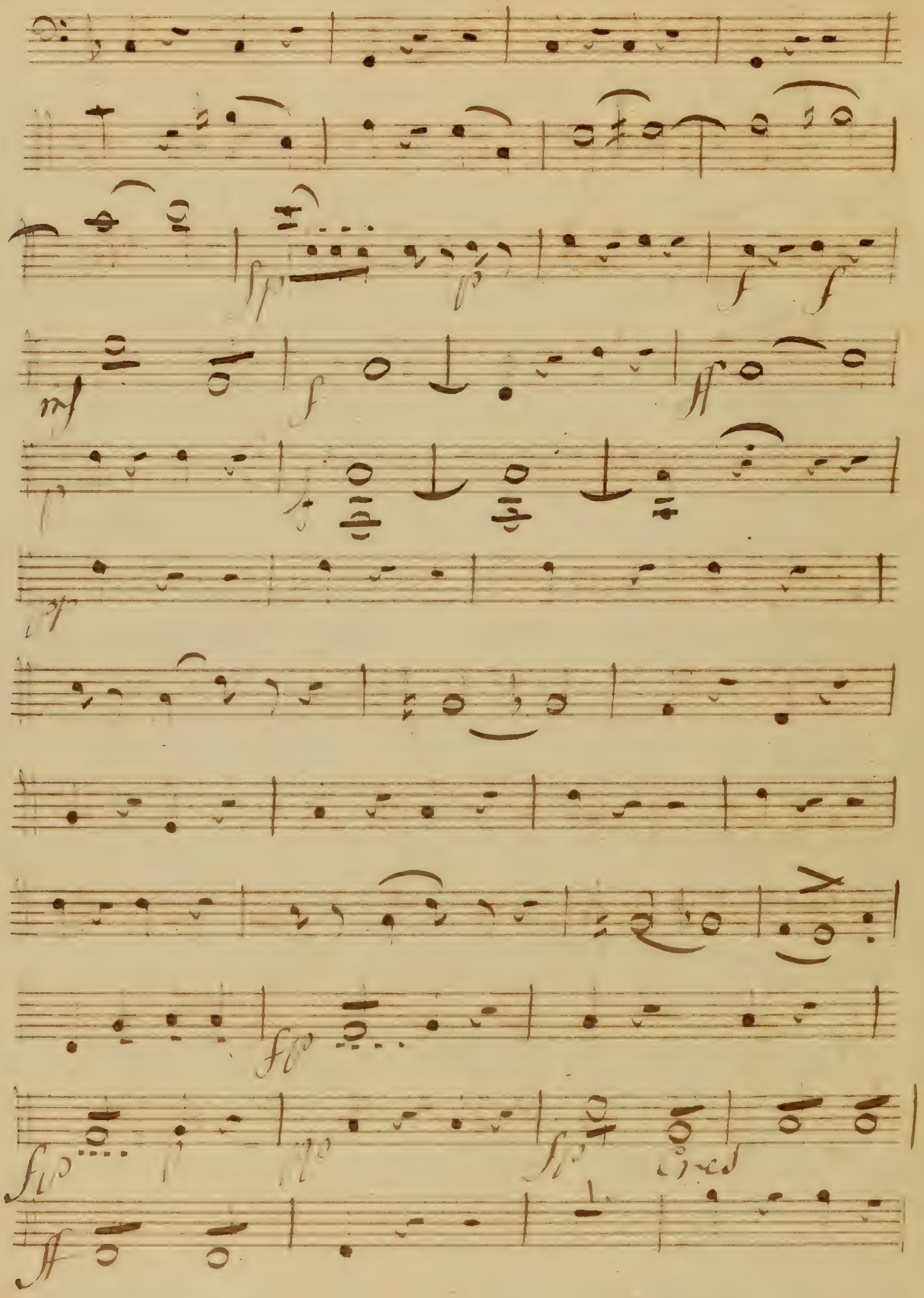

Duo.
All.^o non troppo.

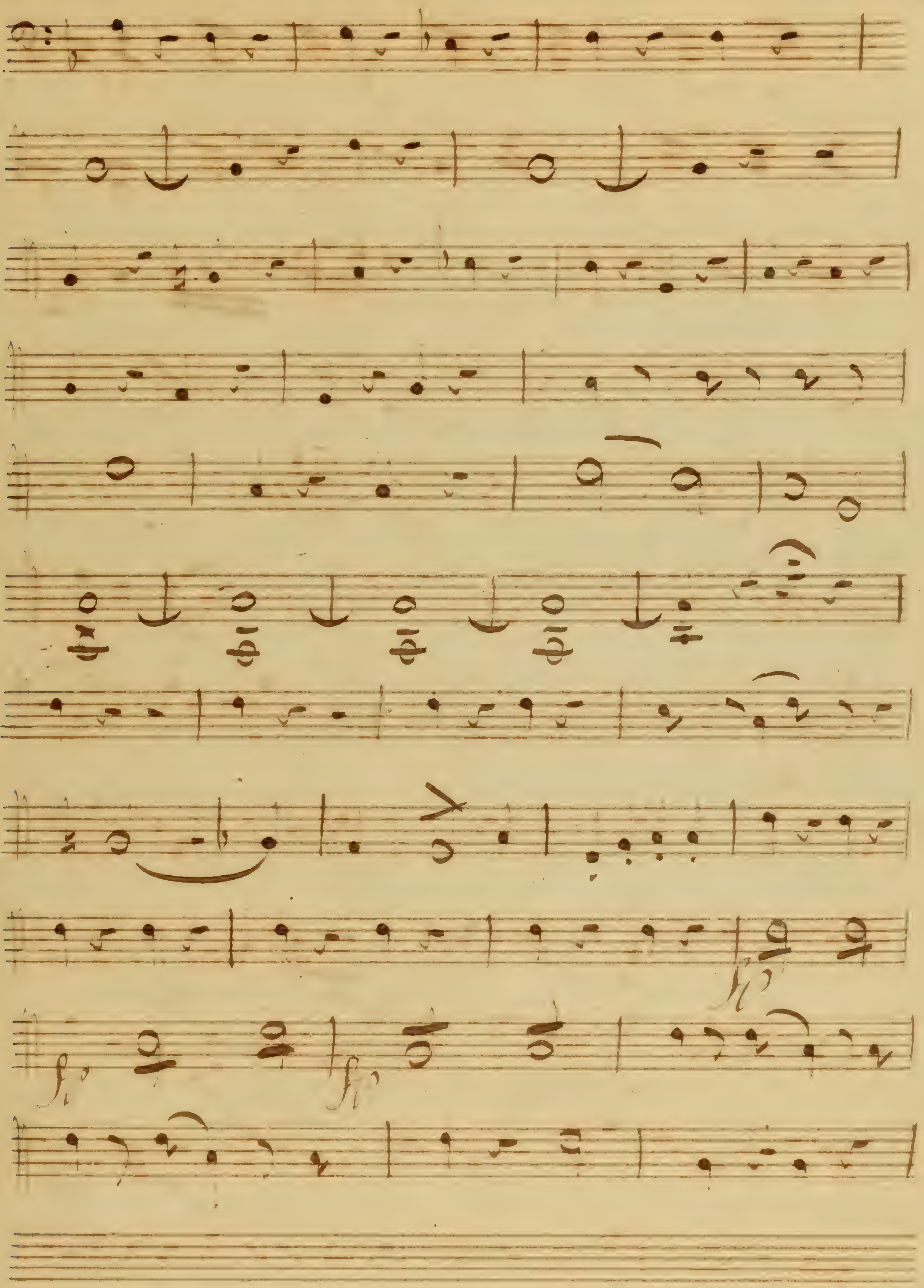

ff
p
ff
f
Cres
f
p
Cres
f
p
Cres

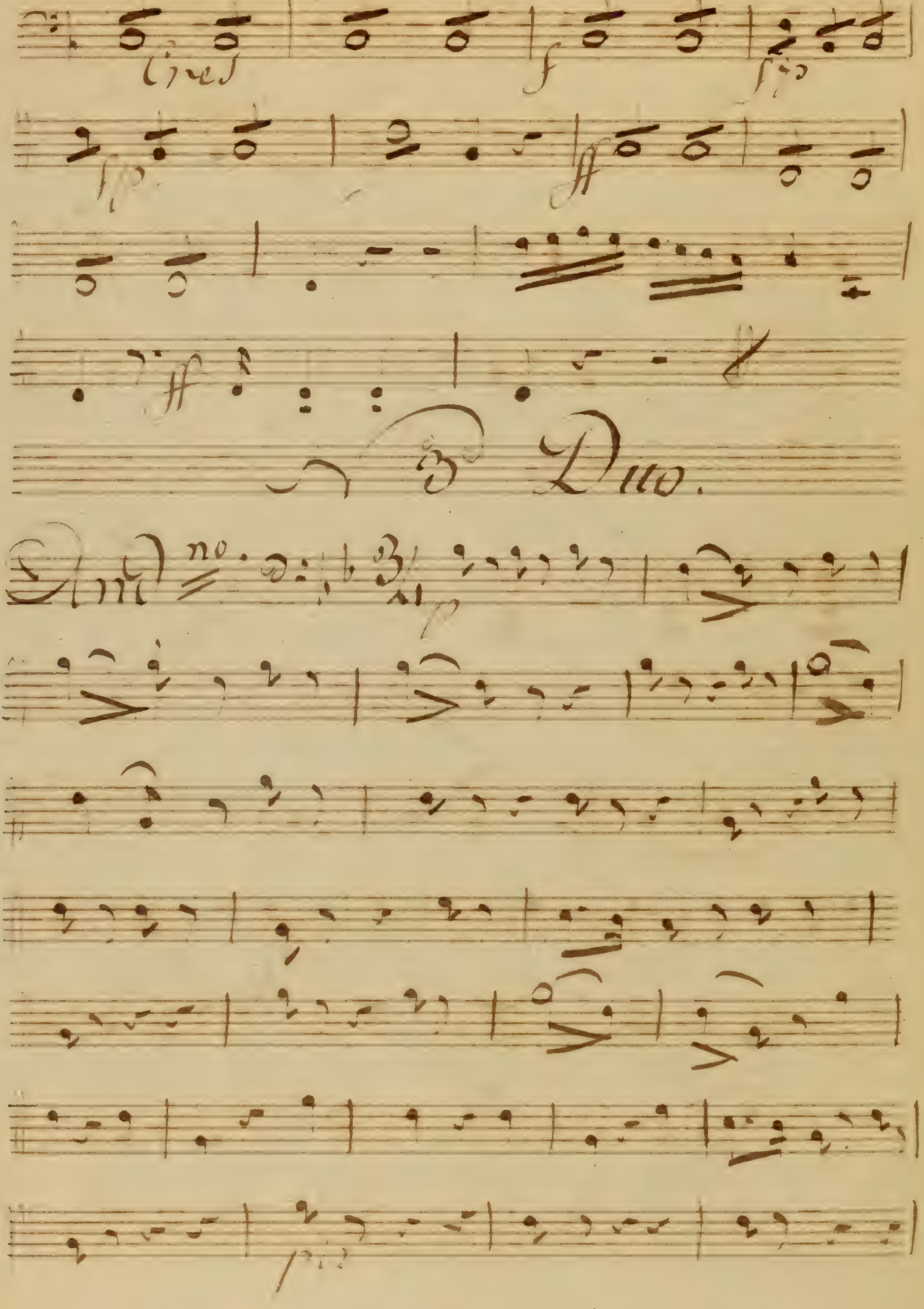

fp
f
fp

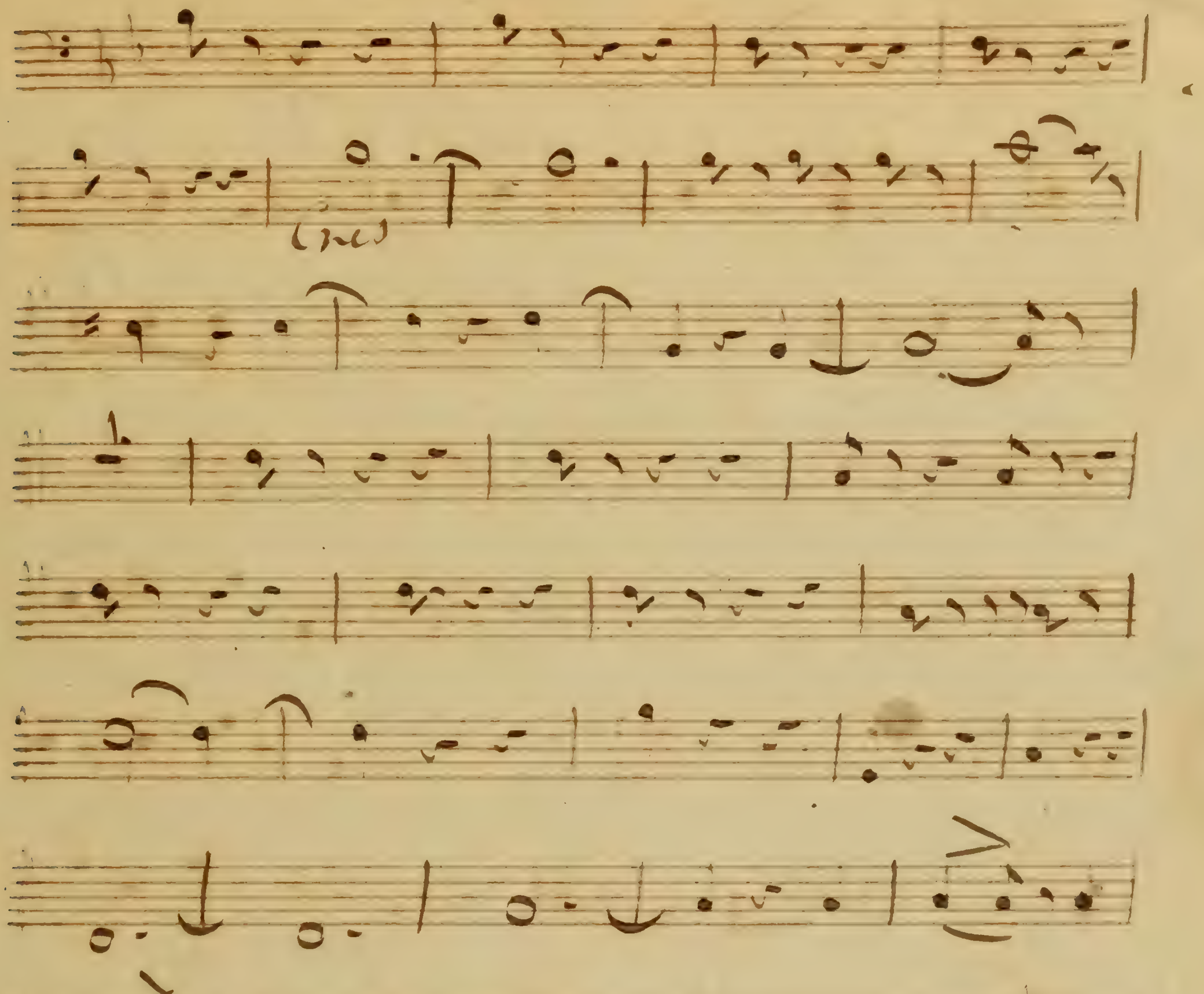

ff
pui presto
ff
pizz
arco.
pui presto
ff
piz.
arco
ff

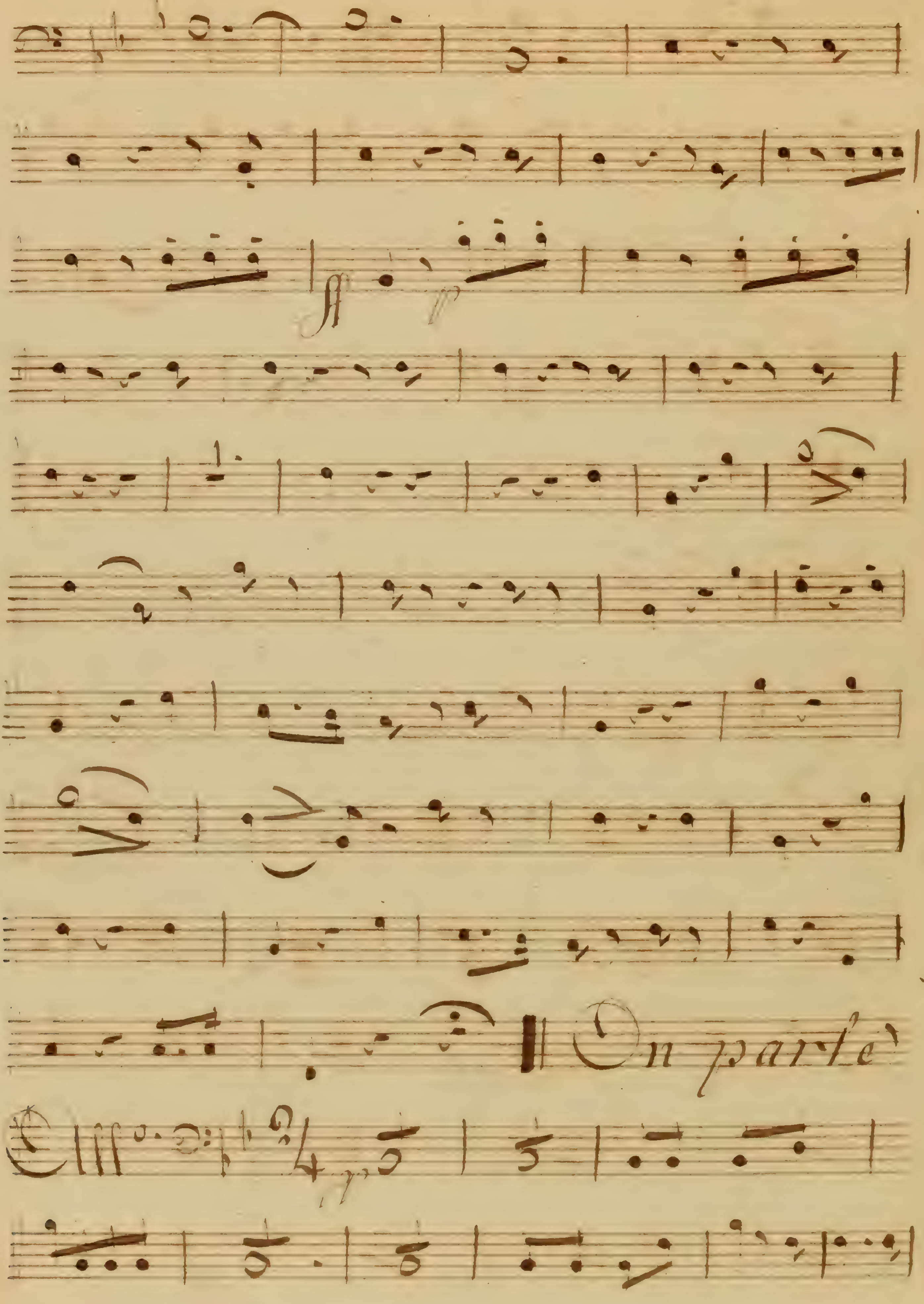

2

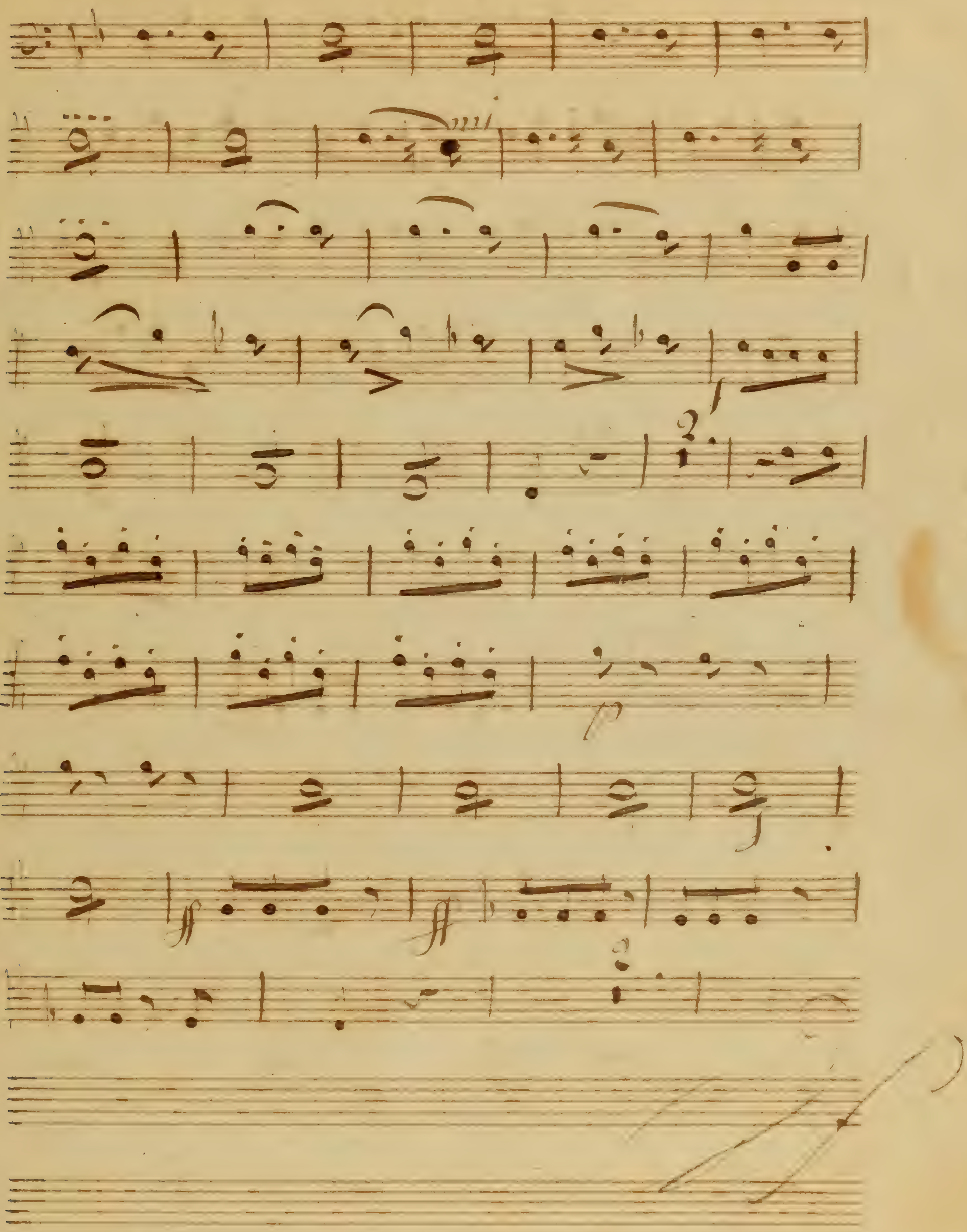


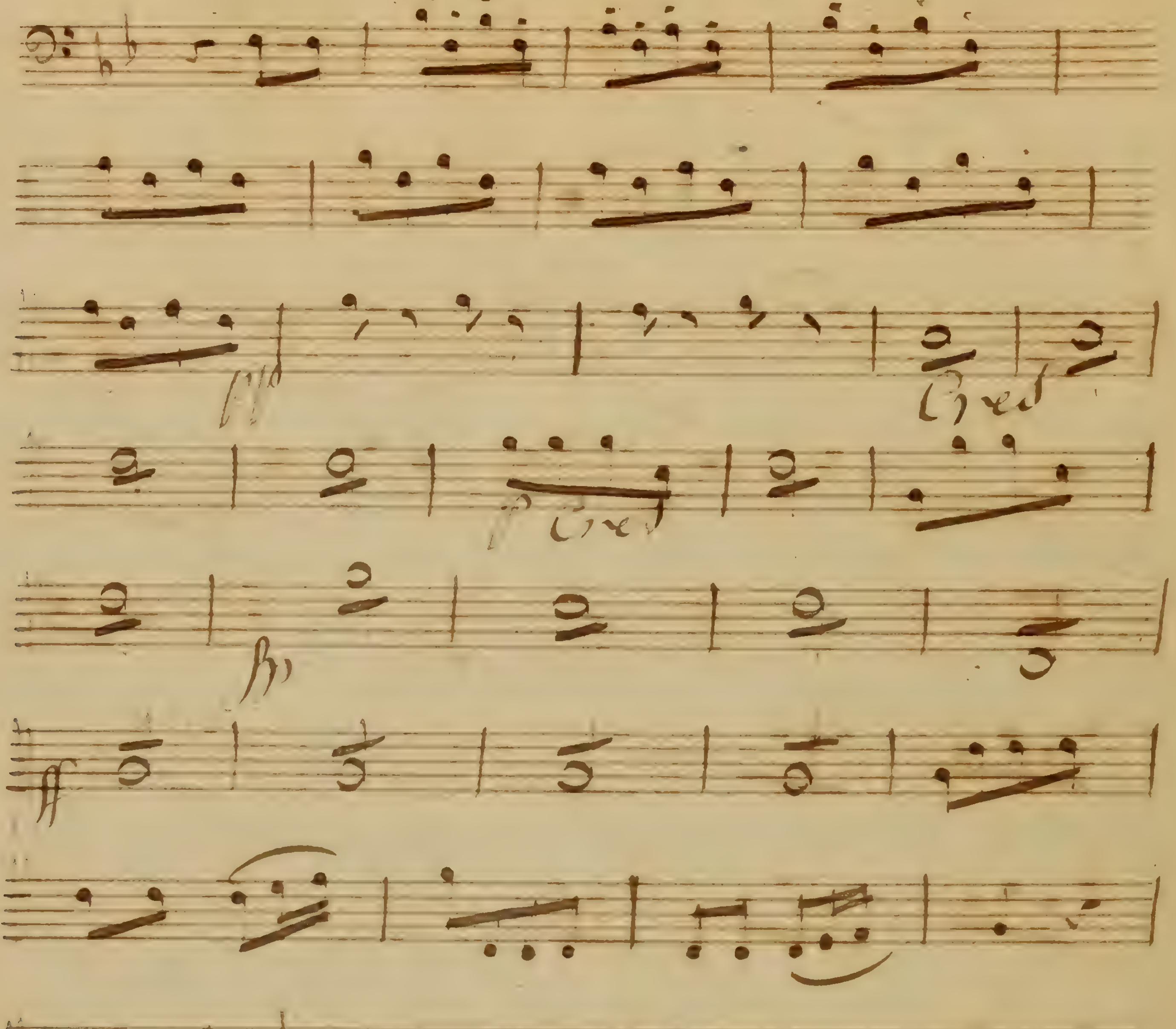

fz
fz
fz


Cres
Duo.
Andno.

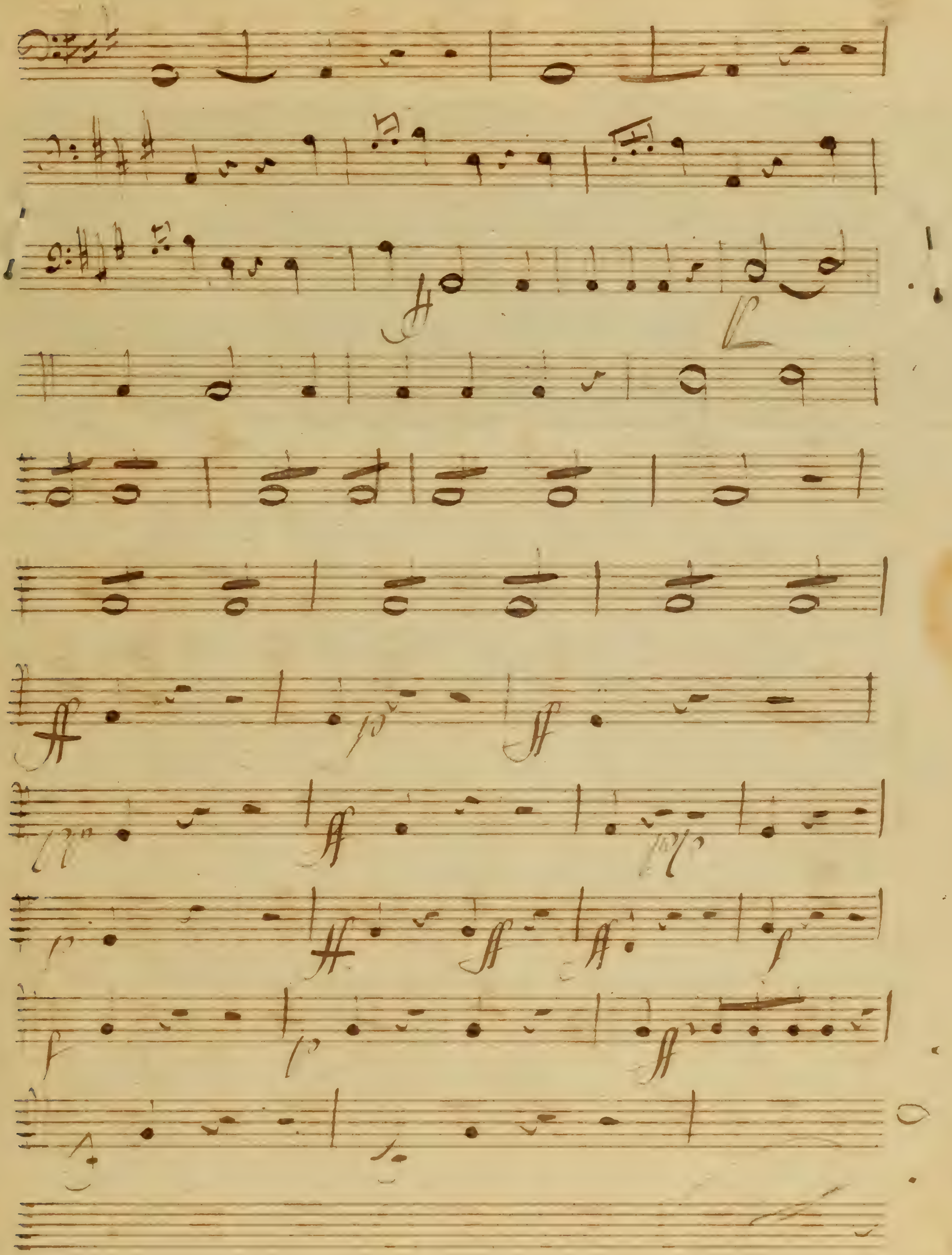

Dolce

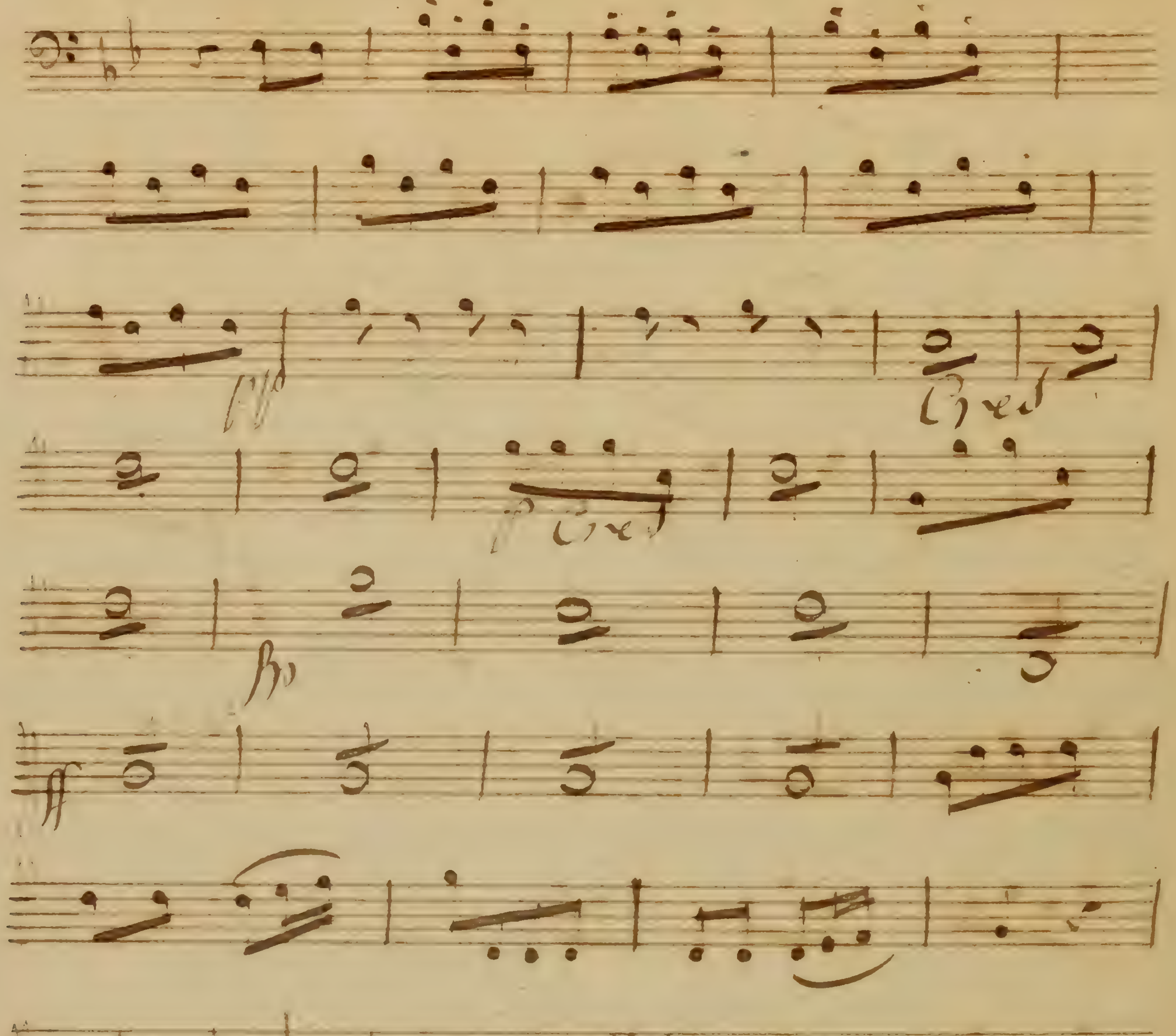

On parte

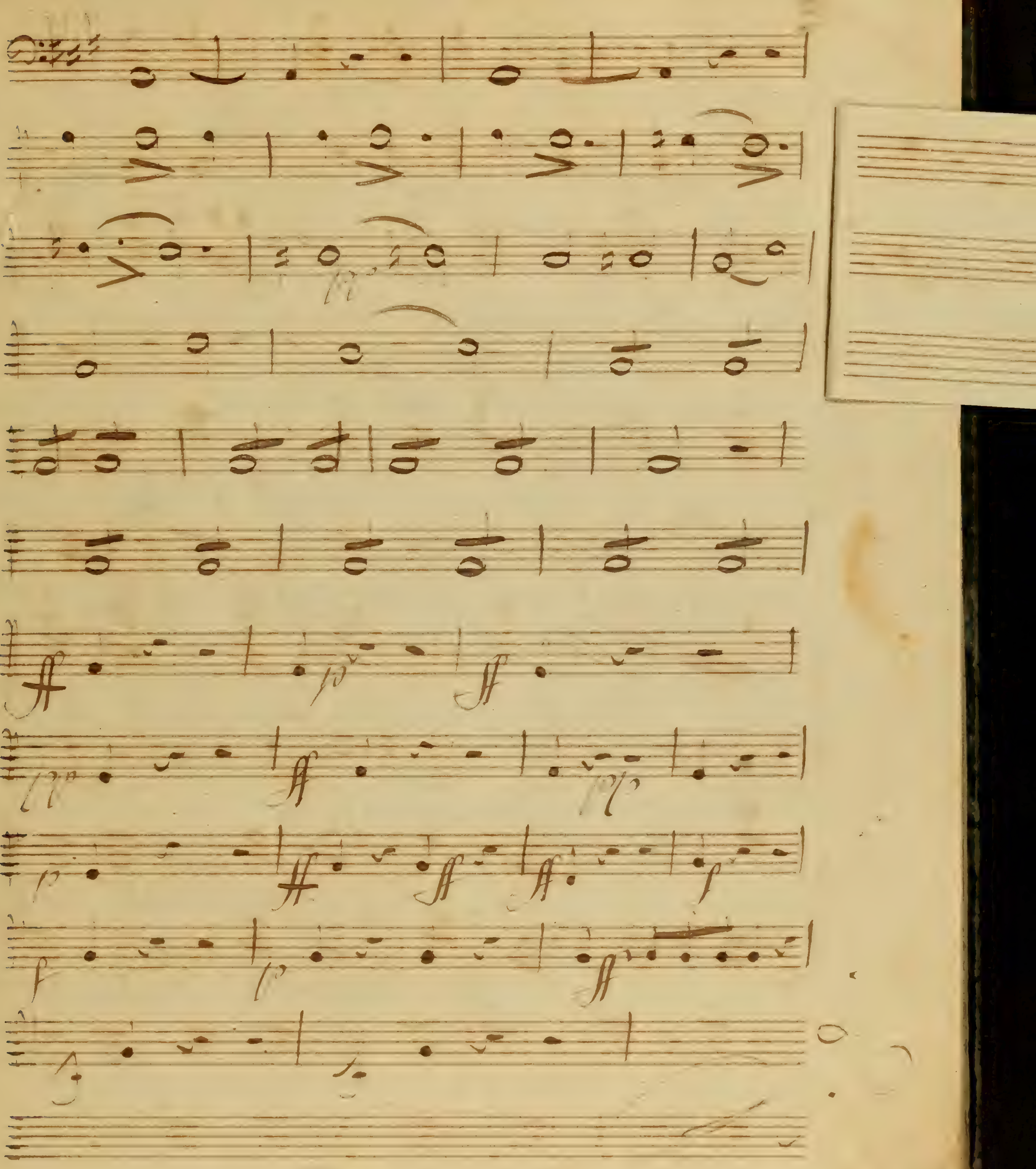


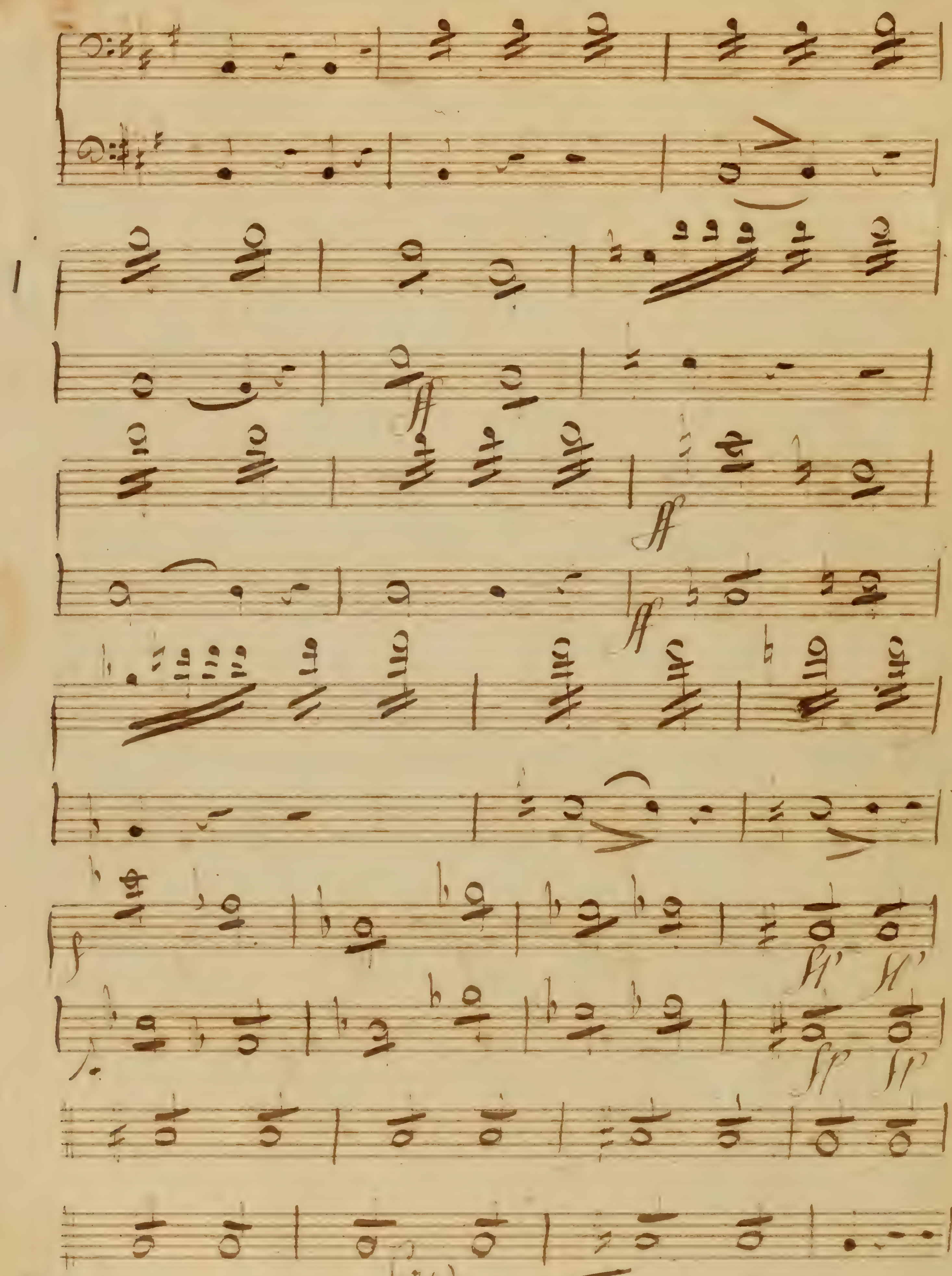


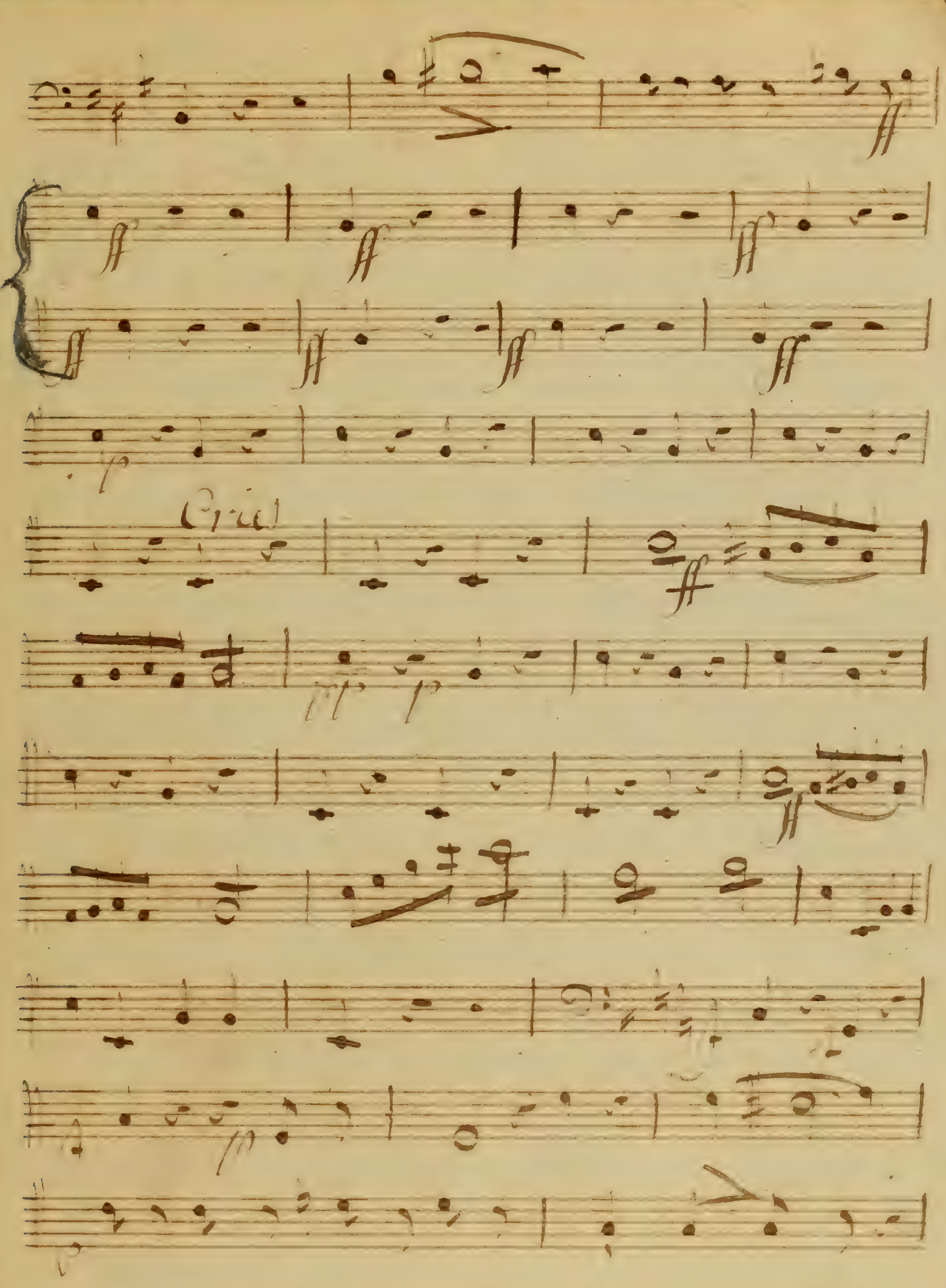
4 Quatuor
All.o
Cres
p
fp
ff

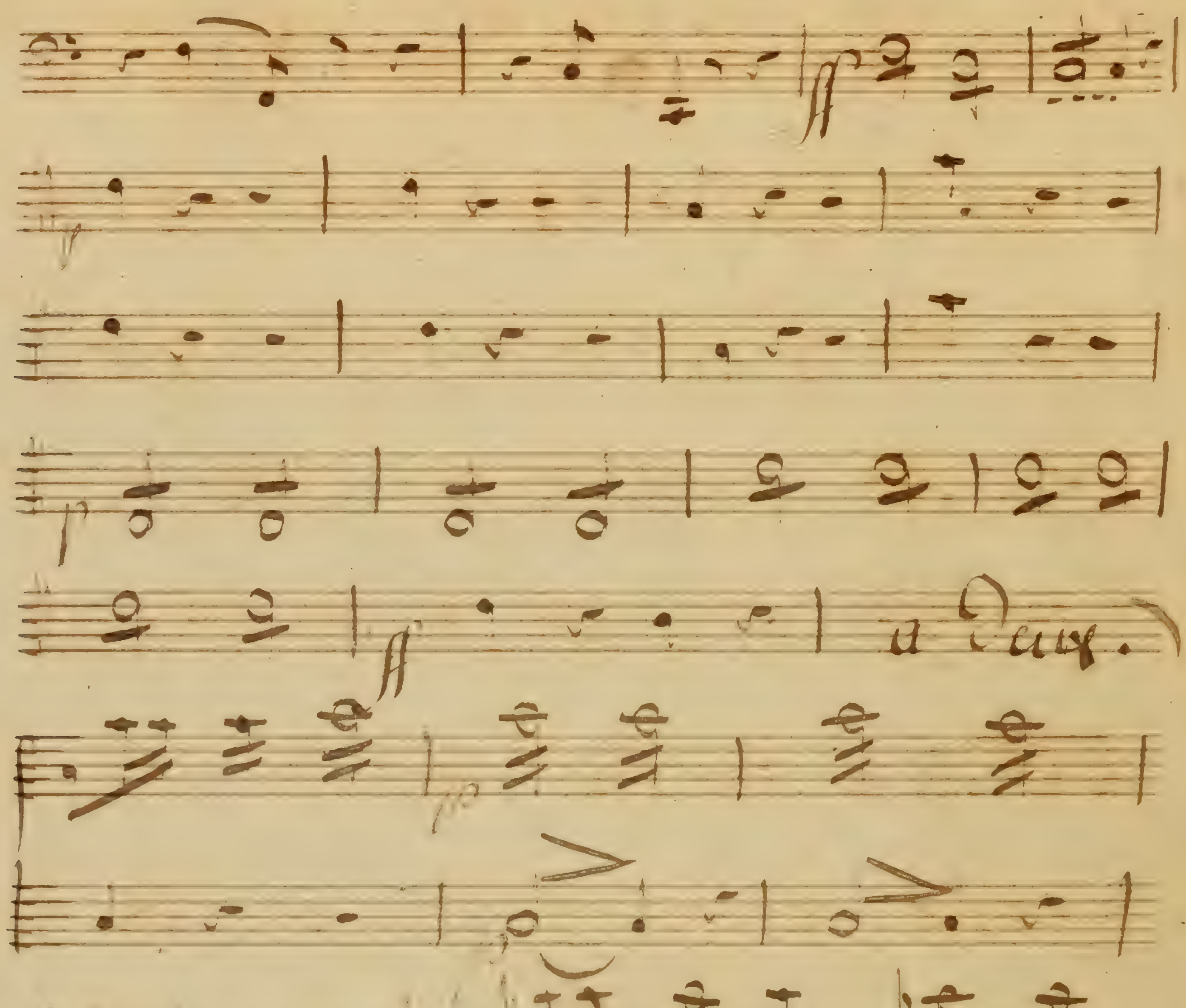


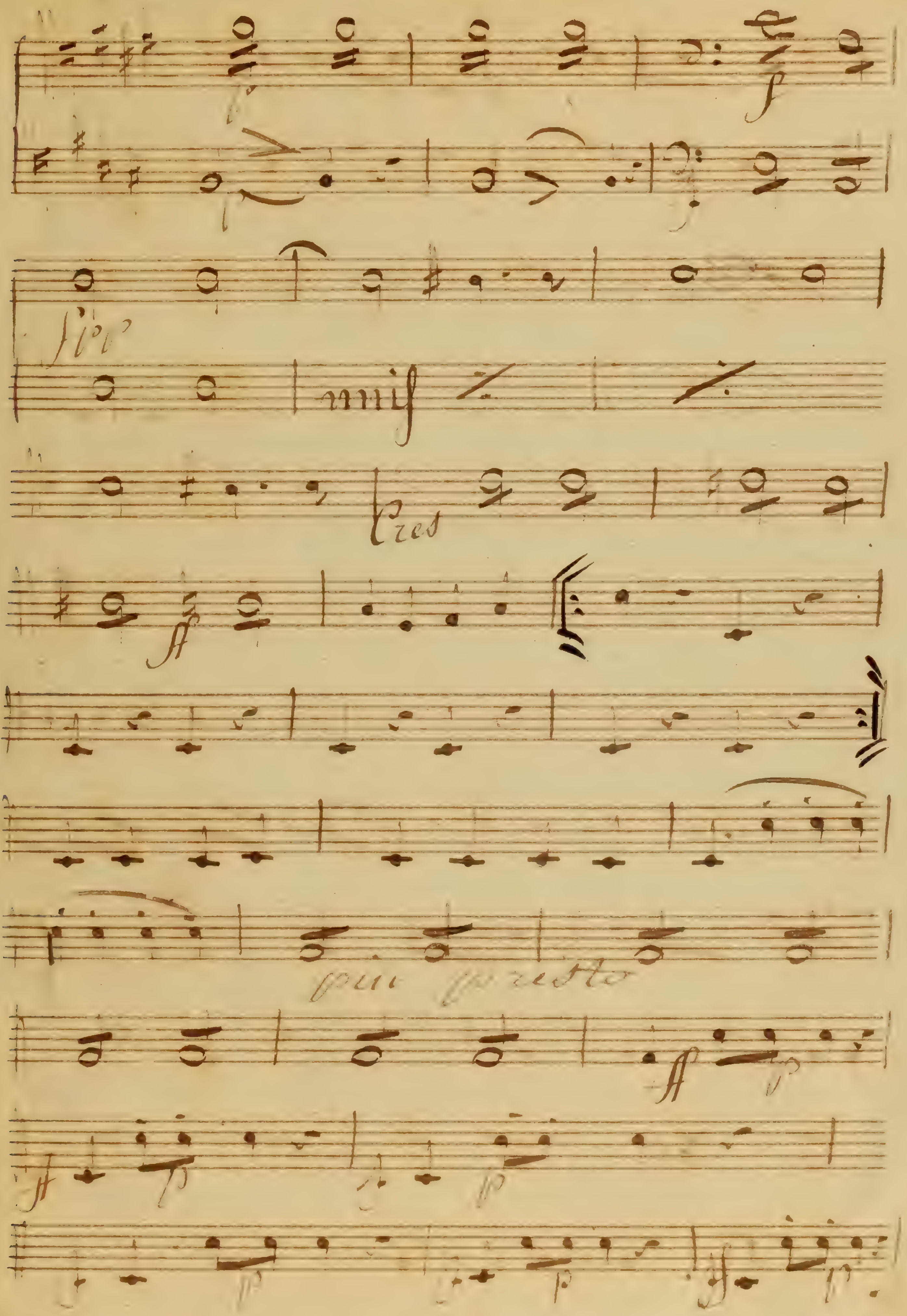

Cres
4 Quatuor
Allo

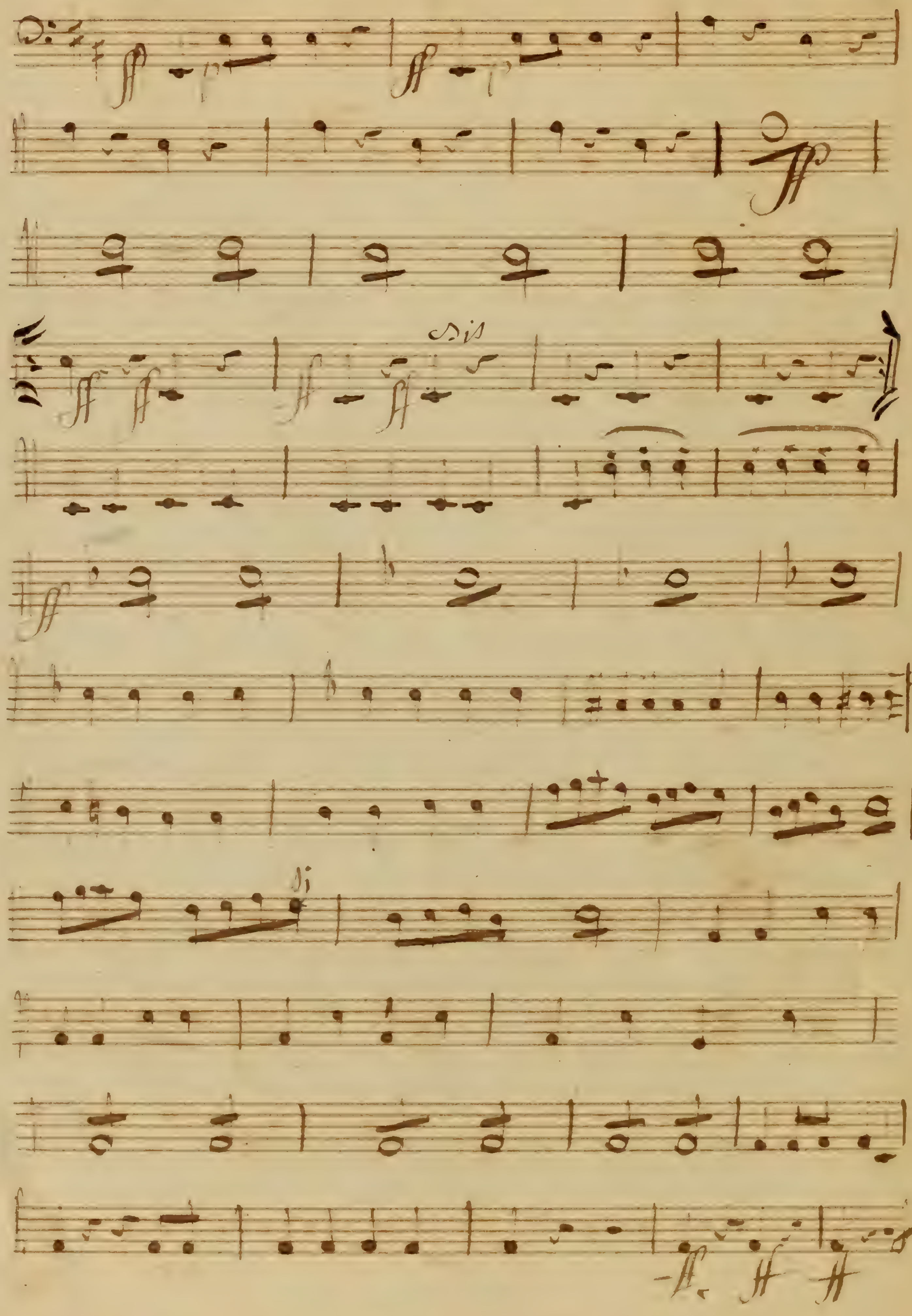


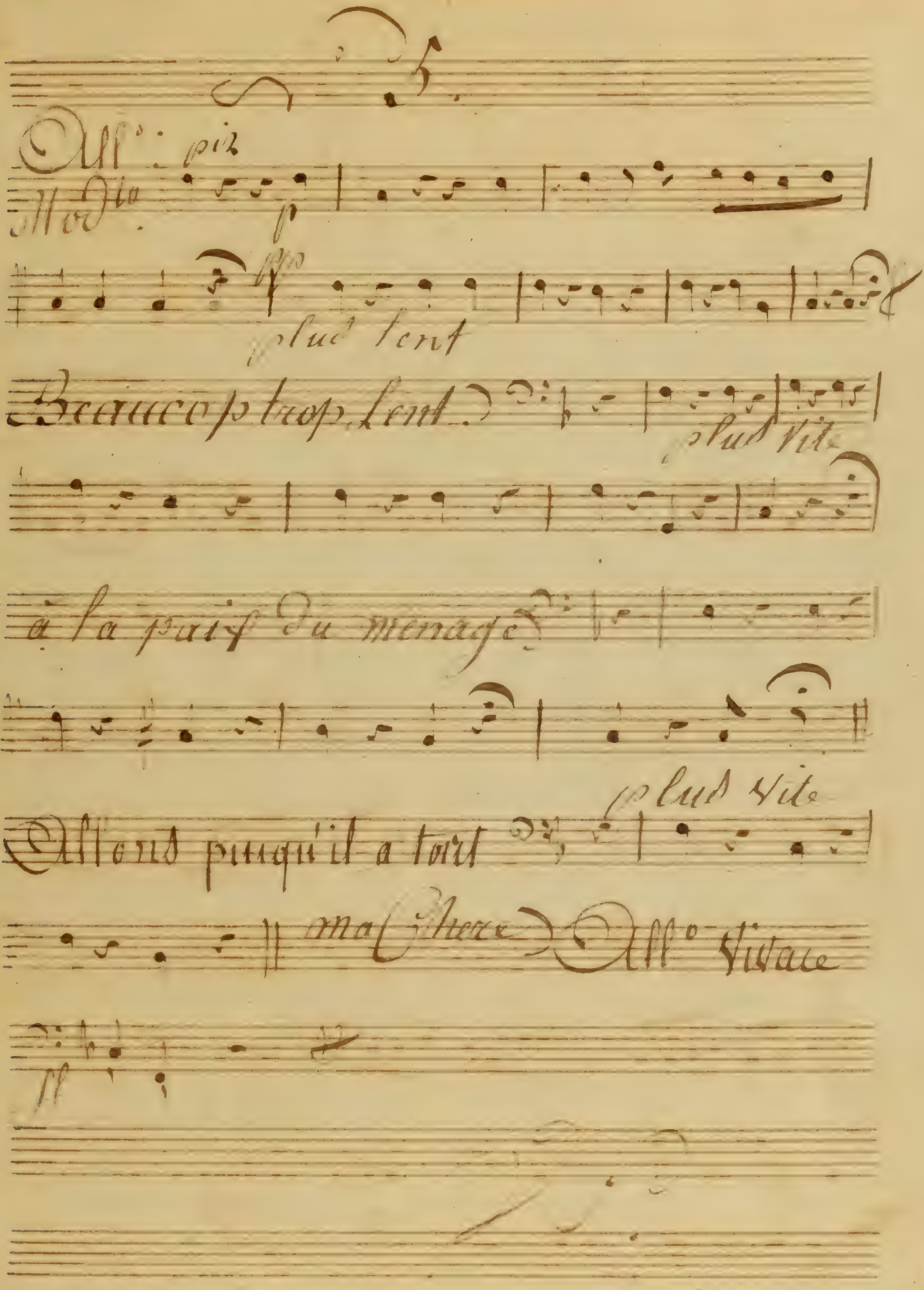




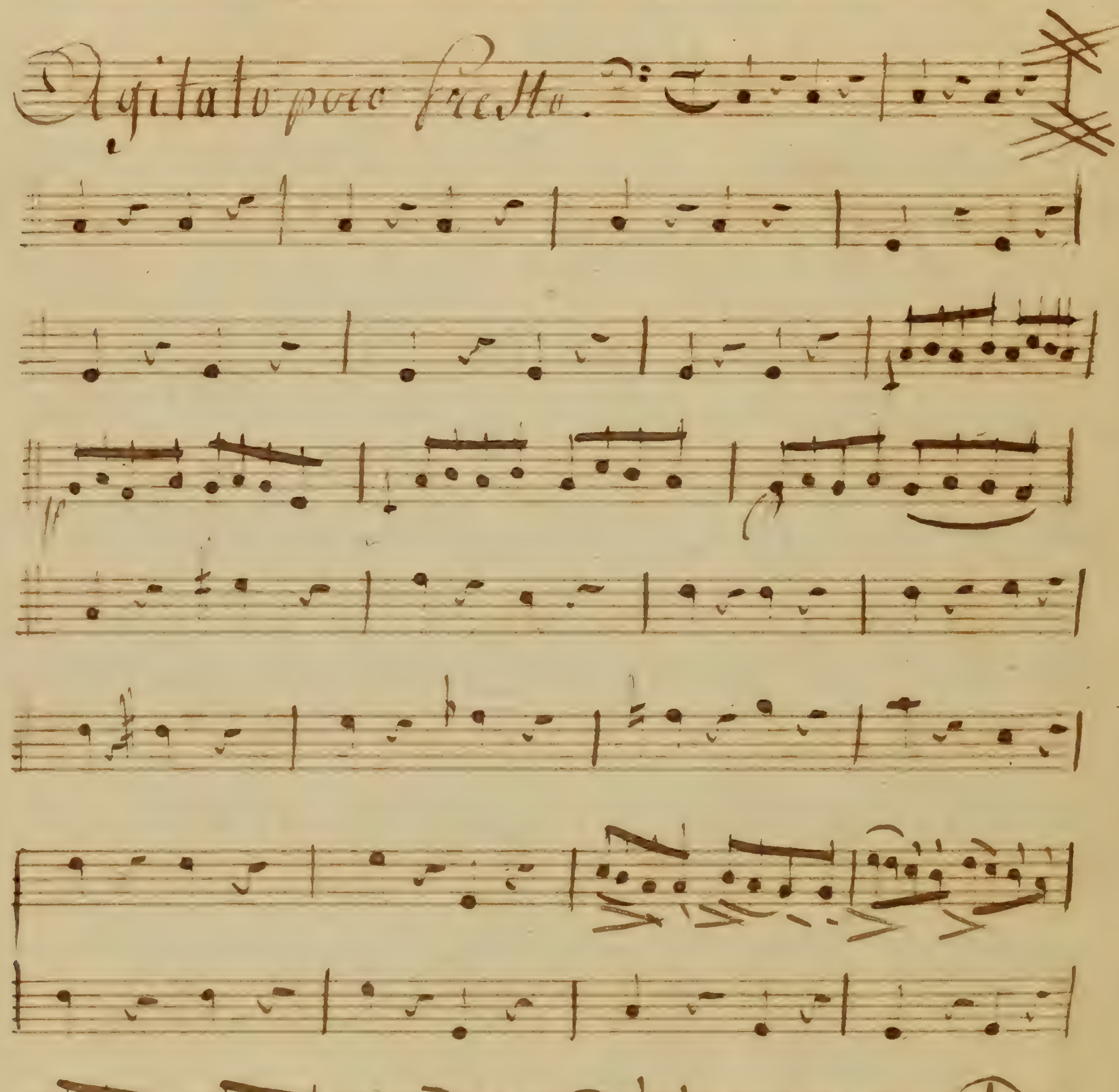

a Deux.

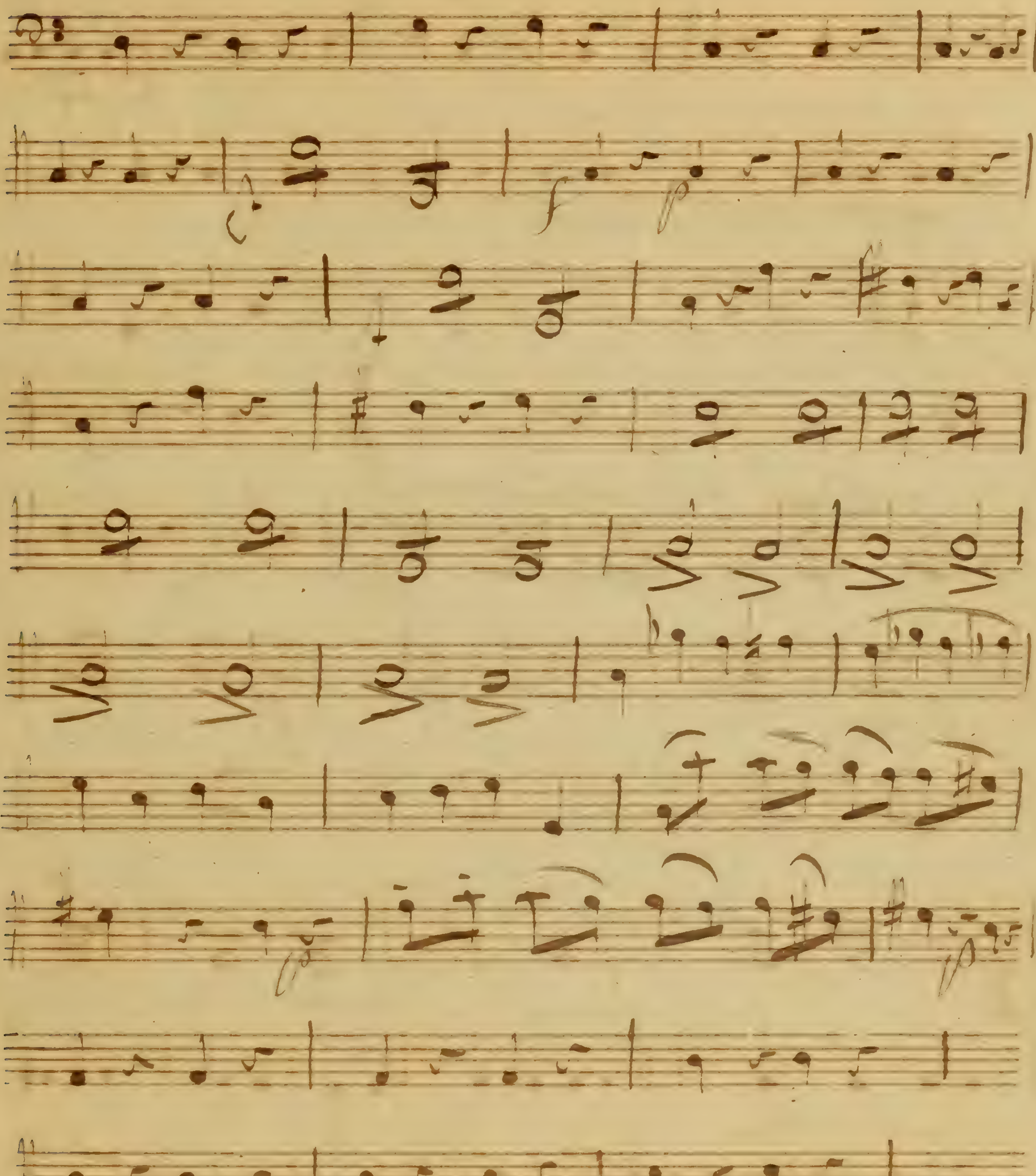

unis
Cres
piu presto

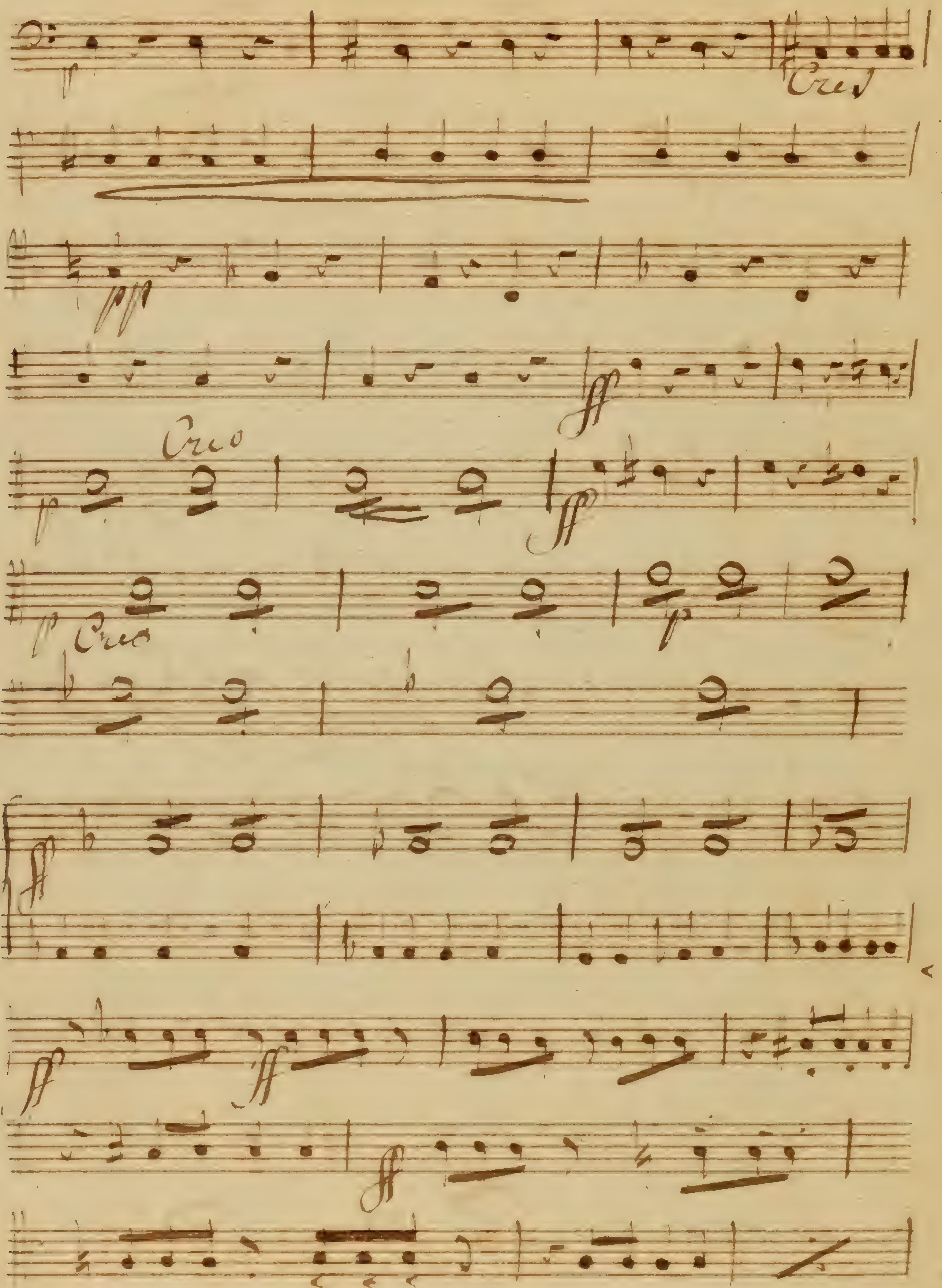

dis

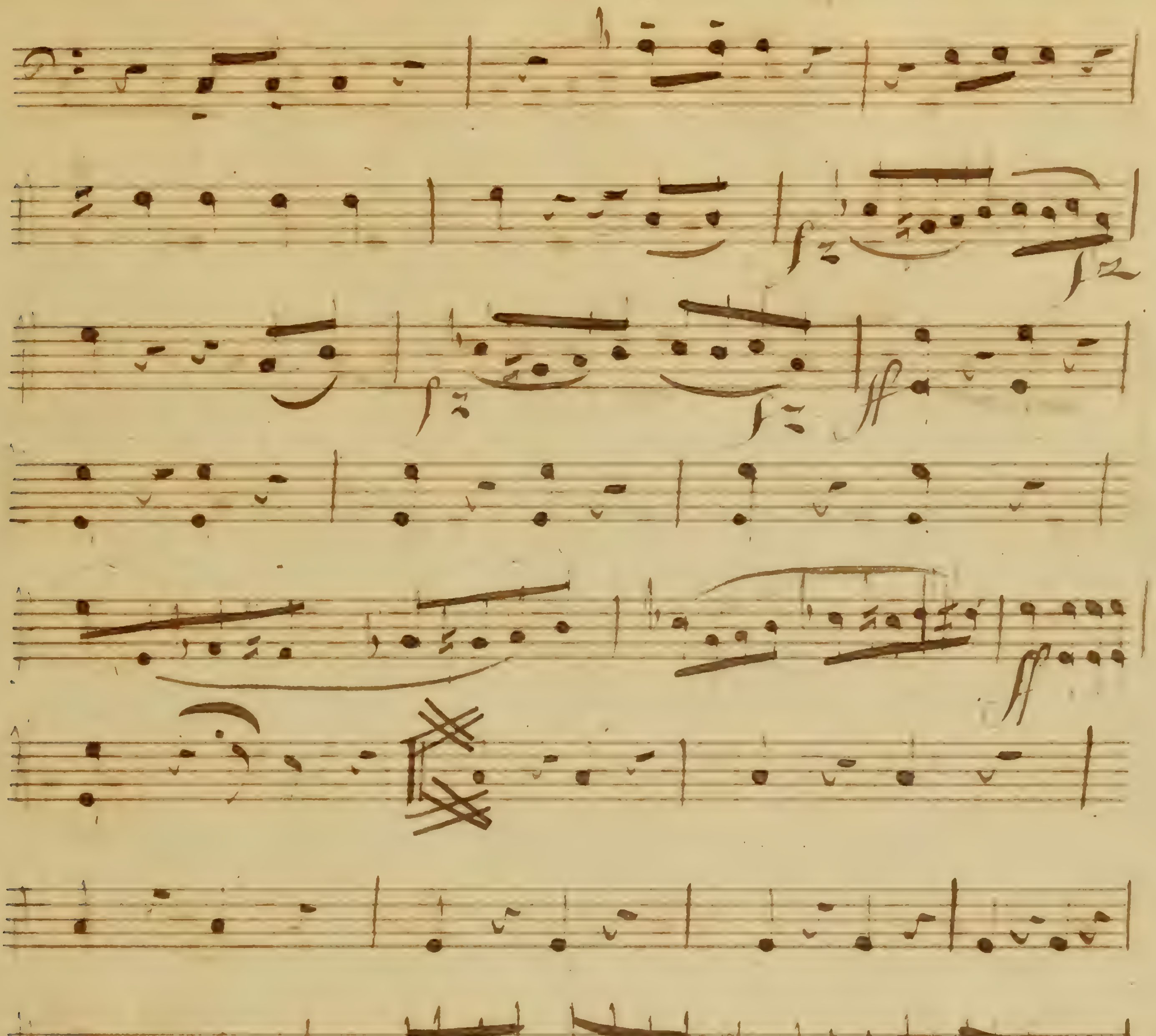

5.
Allo: Modto
pia
p
plus lent
Beaucoup trop lent
plus vite
a la paix du menage
Allons puisqu'il a tort
plus vite
ma chere
Allo Vivace
ff

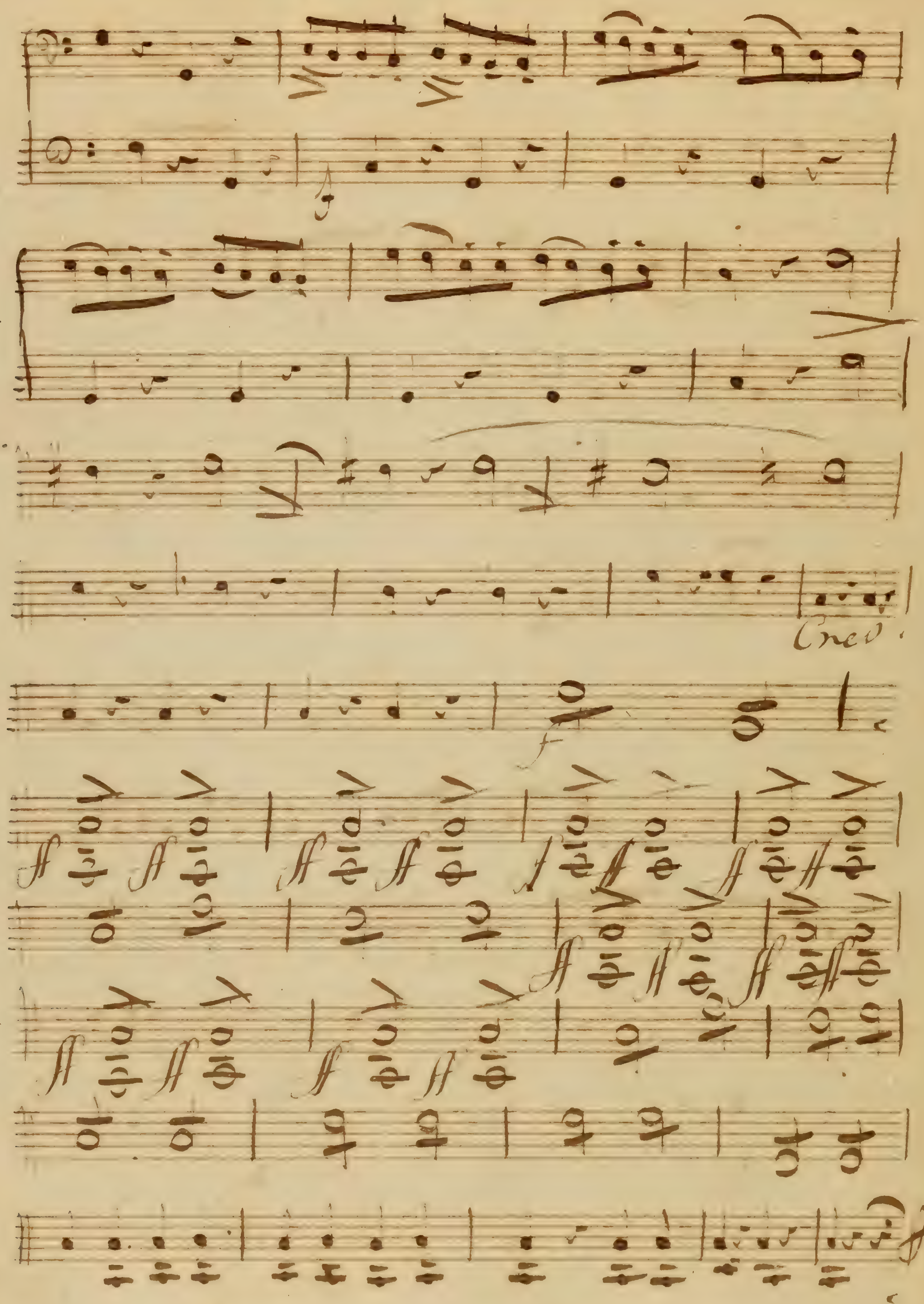
26. Basse

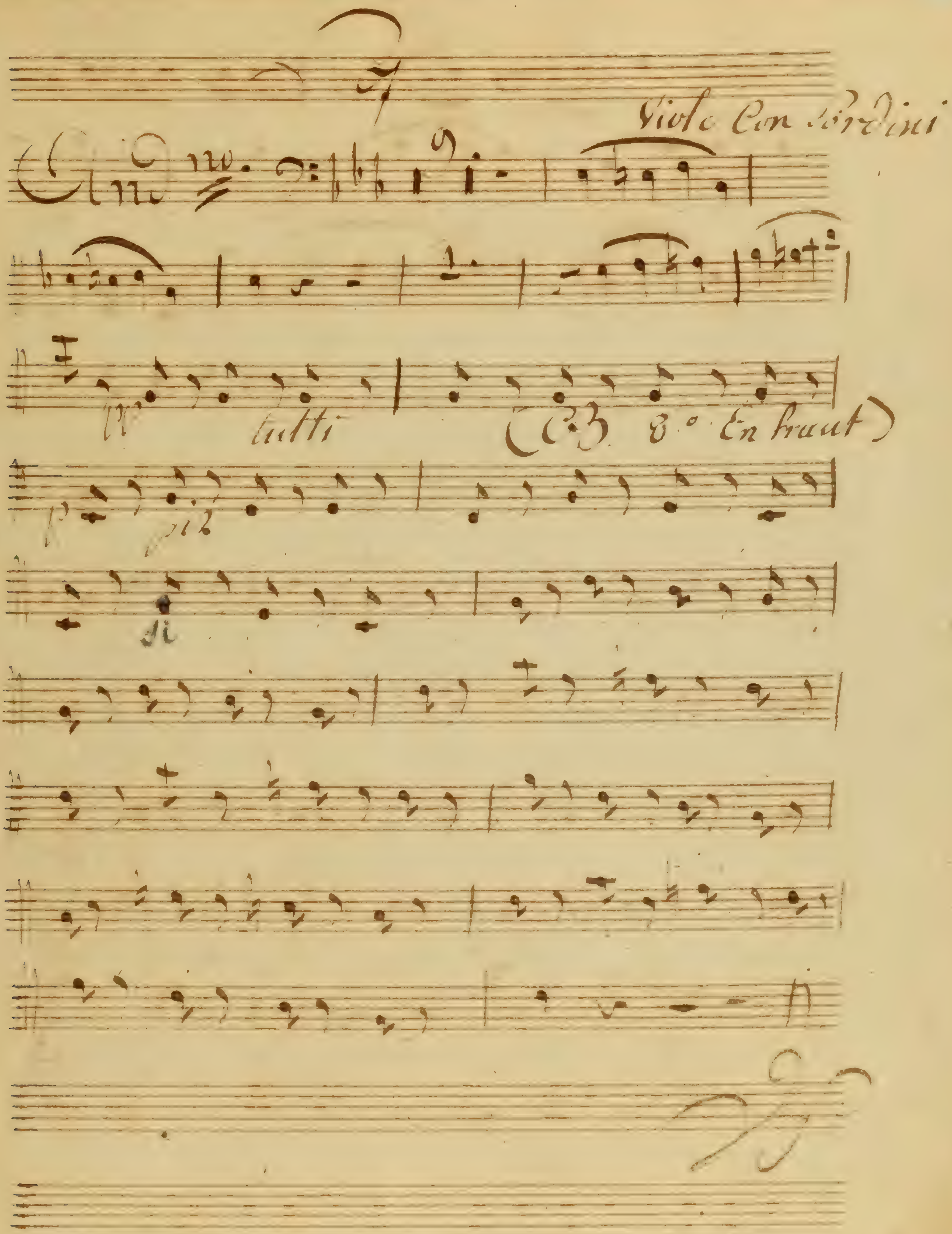


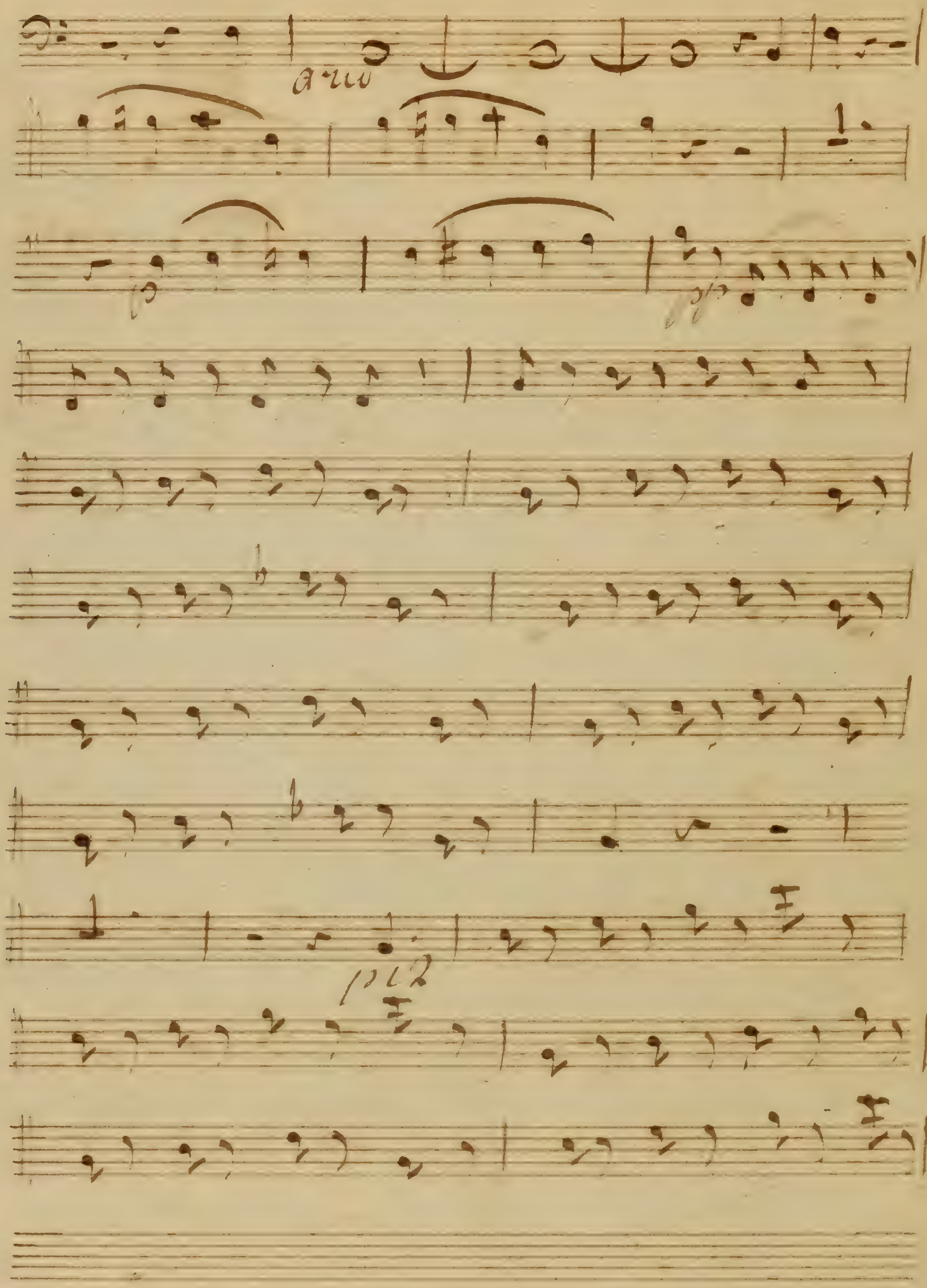


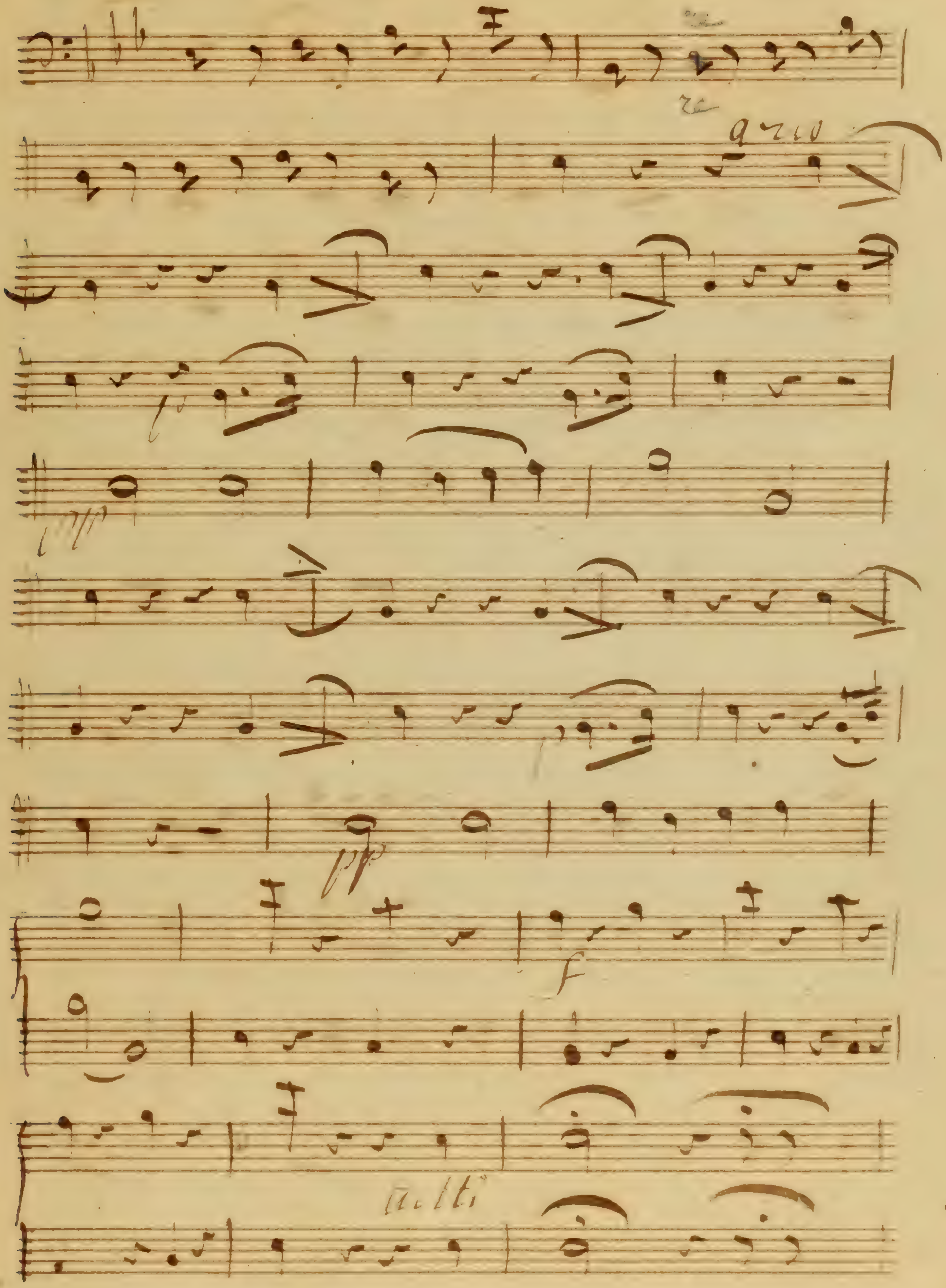

Cres
ff
Creo
ff
ff
Creo
p
ff
ff
ff
ff

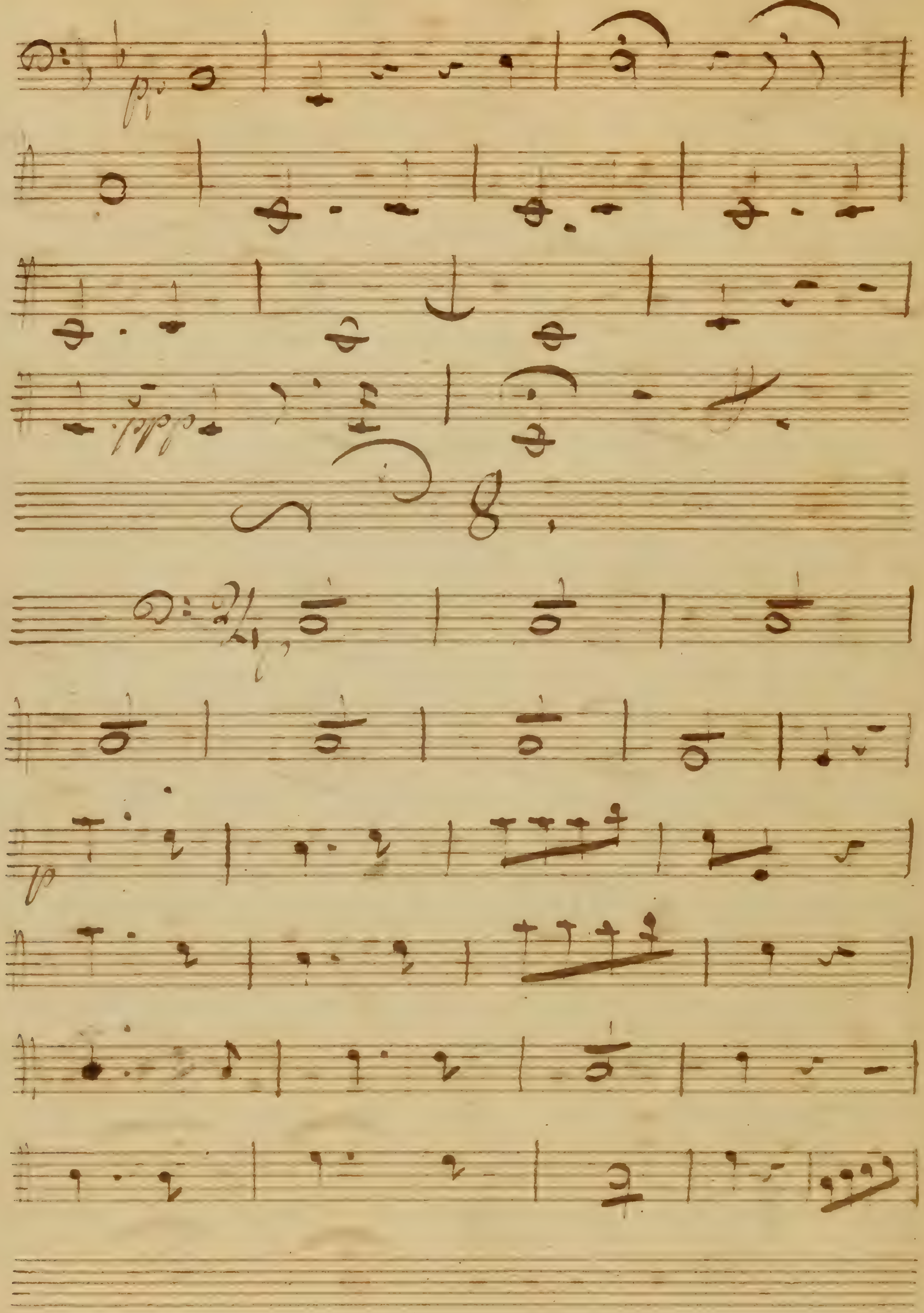

fz
fz
fz
fz
ff
ff
p

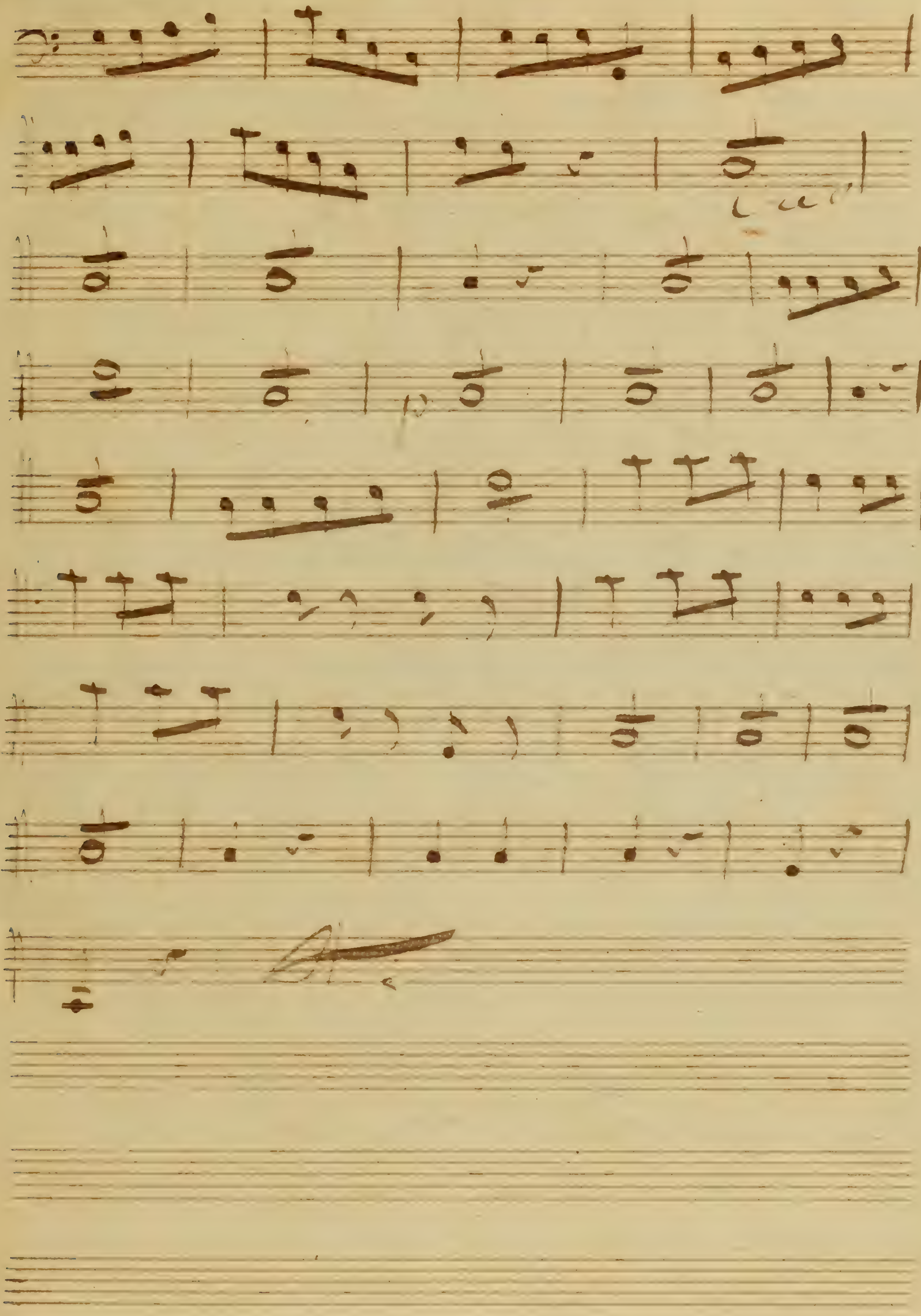

Cres.


Viole Con sordini
tutti
(C.B. 8.º En haut)


arco
pizz

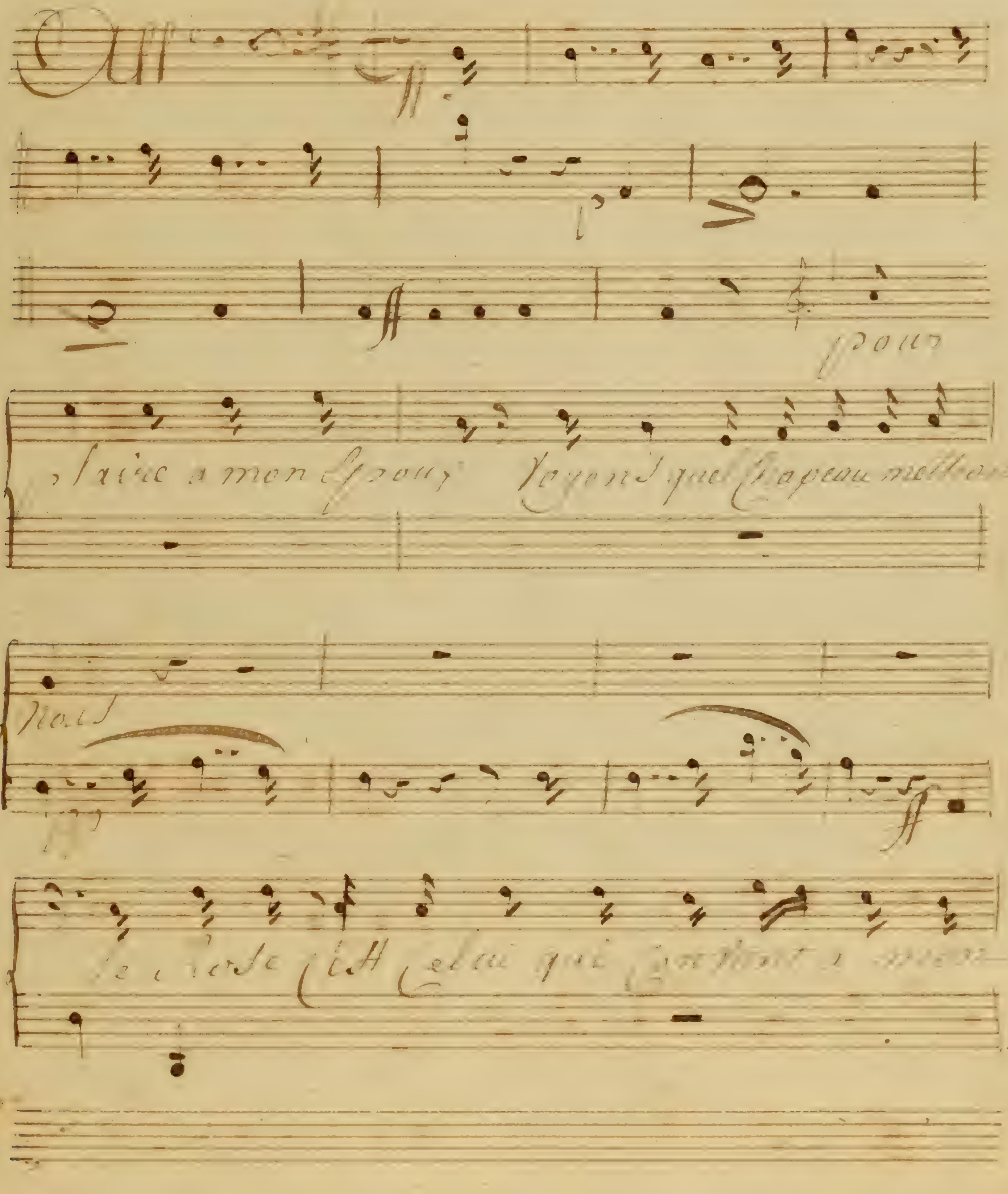

pp
f

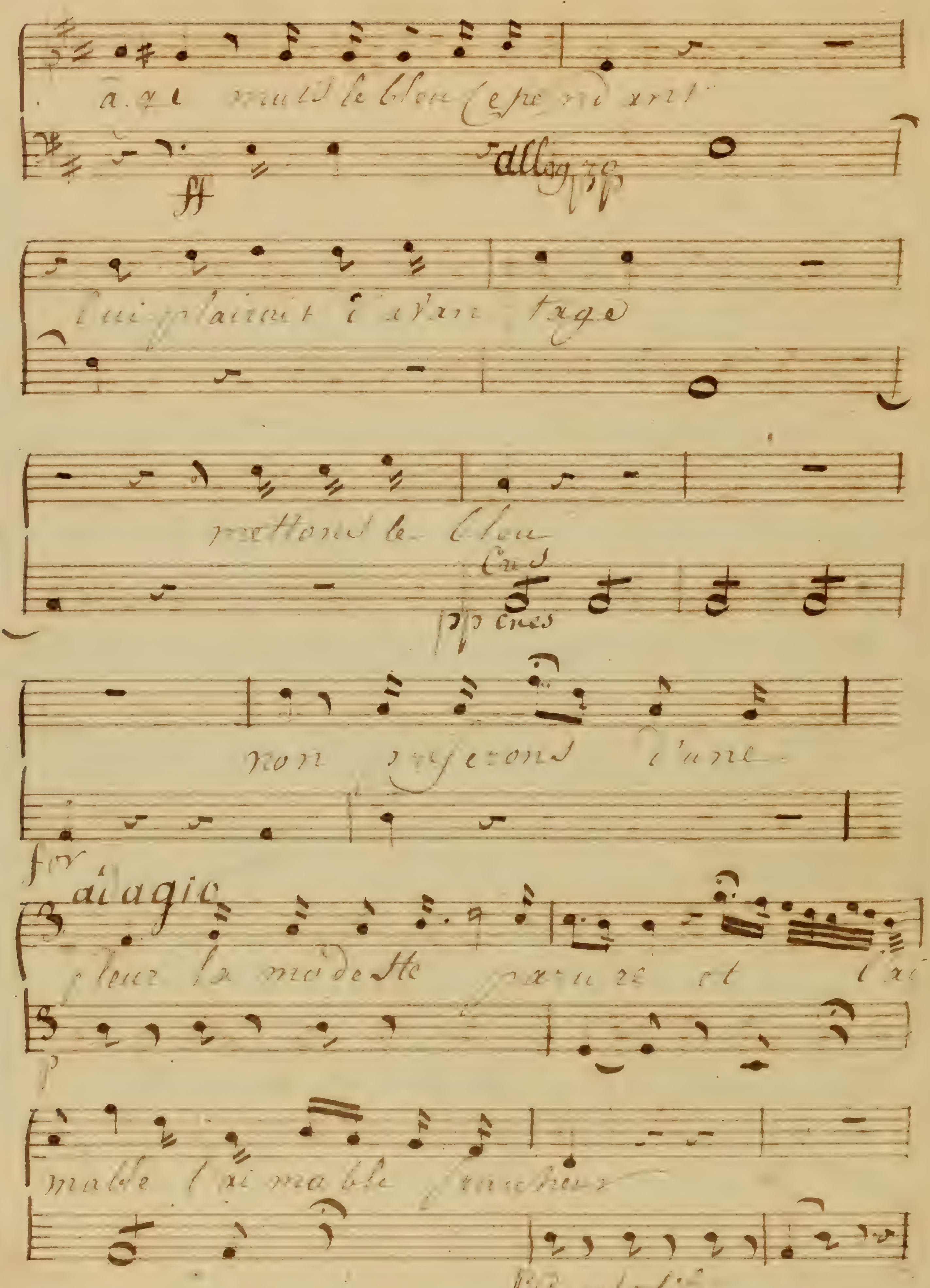


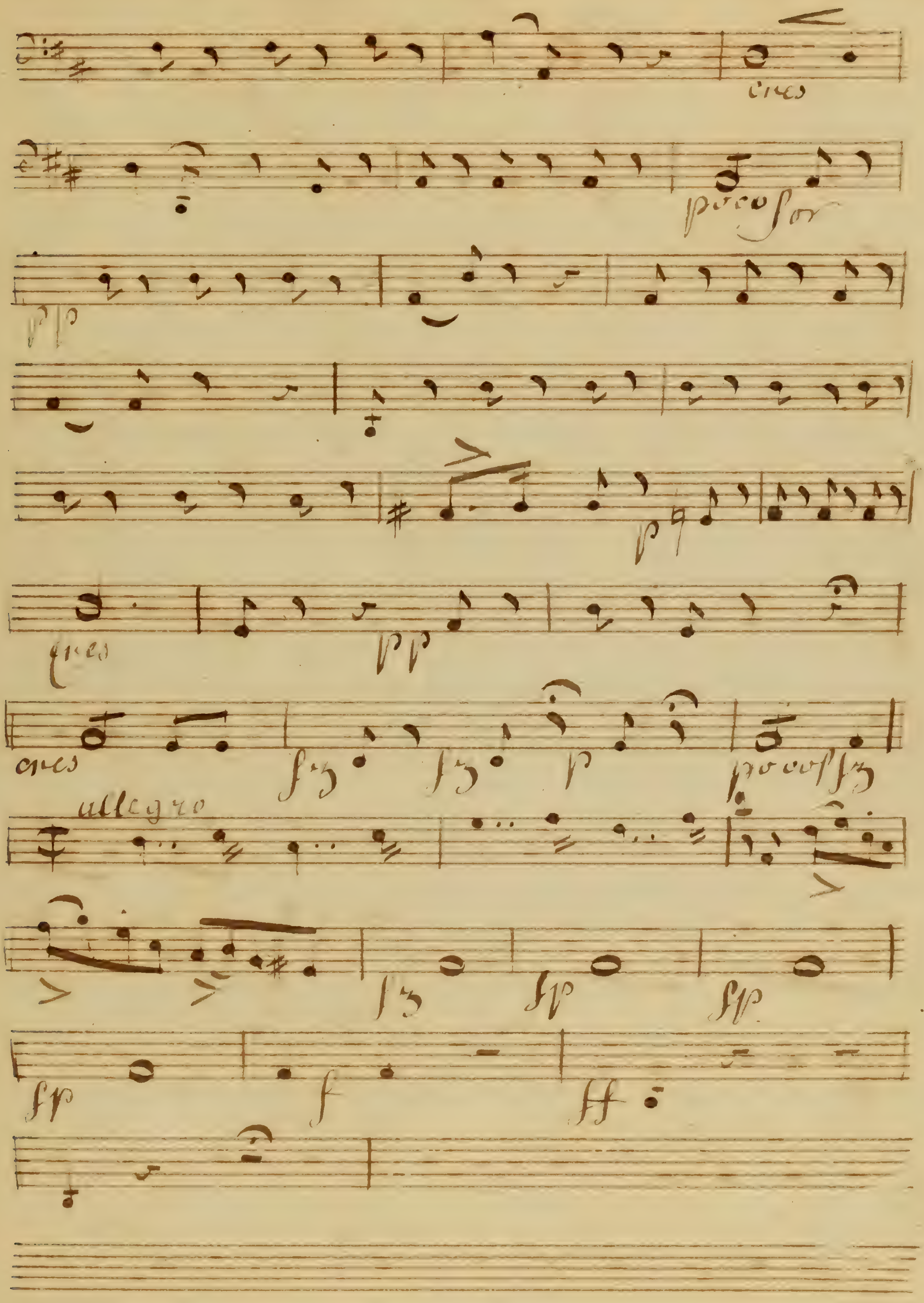


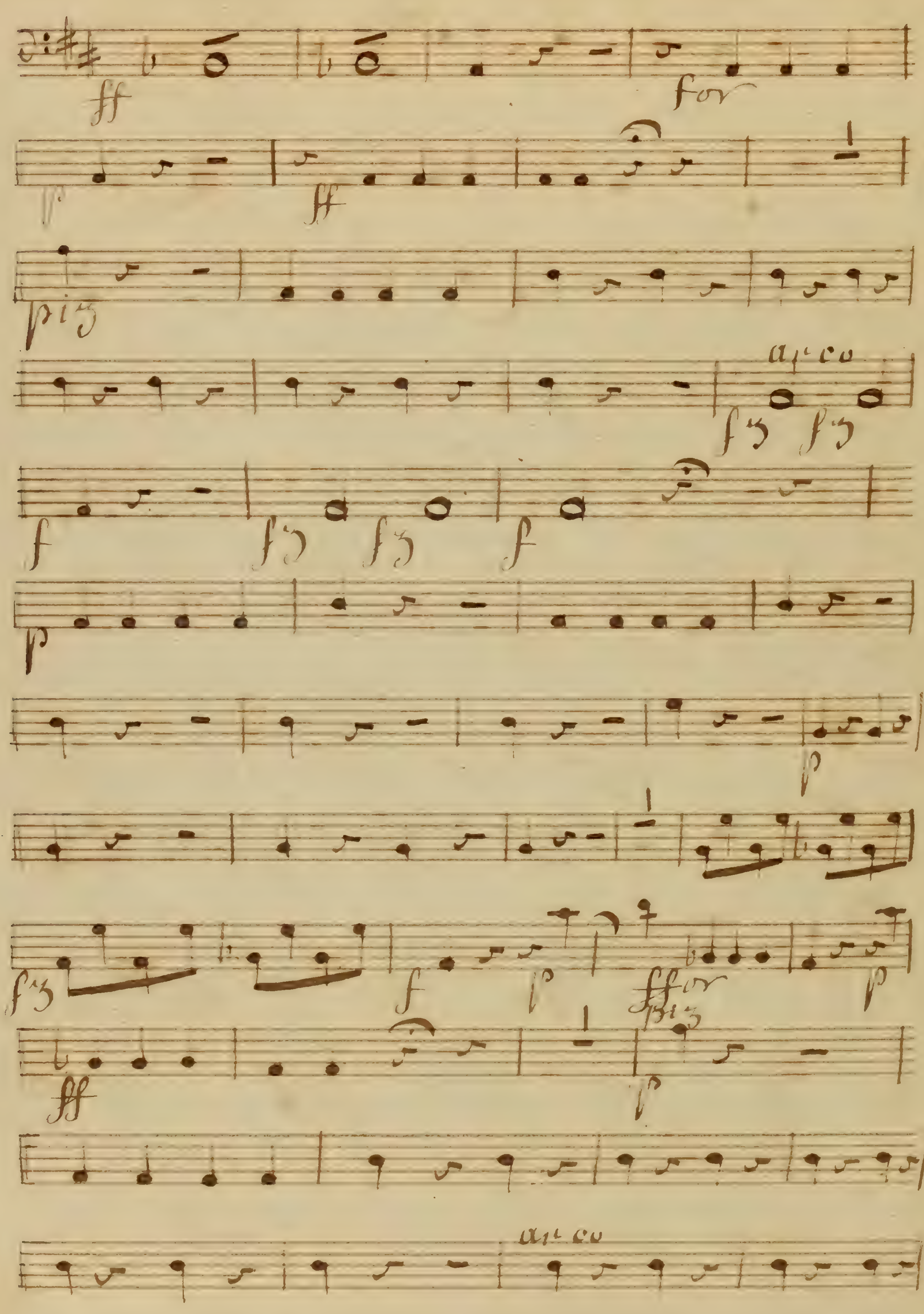
Air dans la jeune Femme Colère

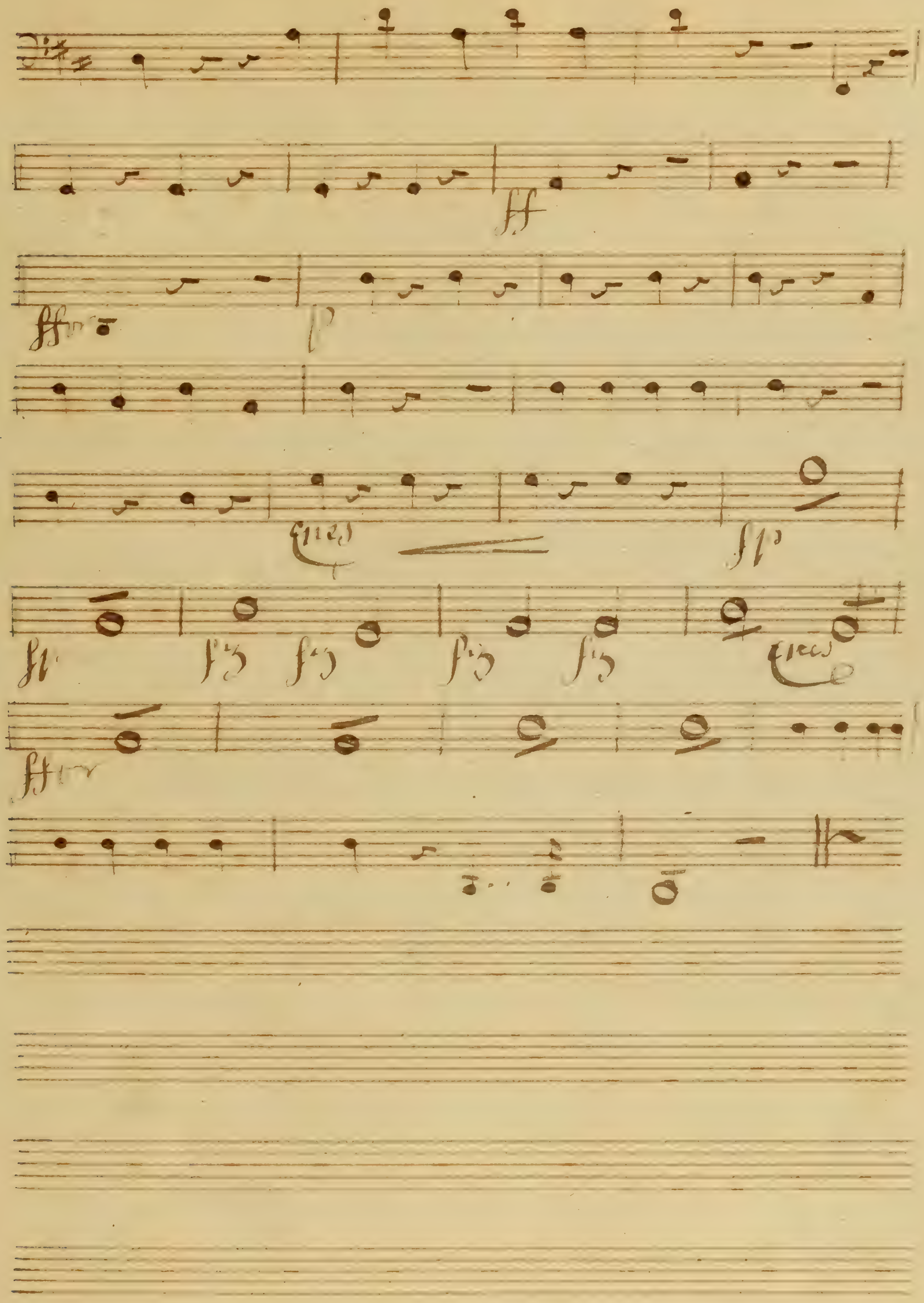
Basso




a qui veut le bleu cependant
allegro
pp
lui plairait d'avantage
mettons le bleu
cres
pp cres
nous y verrons d'une
for
adagio
fleur la modeste parure et l'ai-
p
mable l'aimable fraicheur
Cantabile

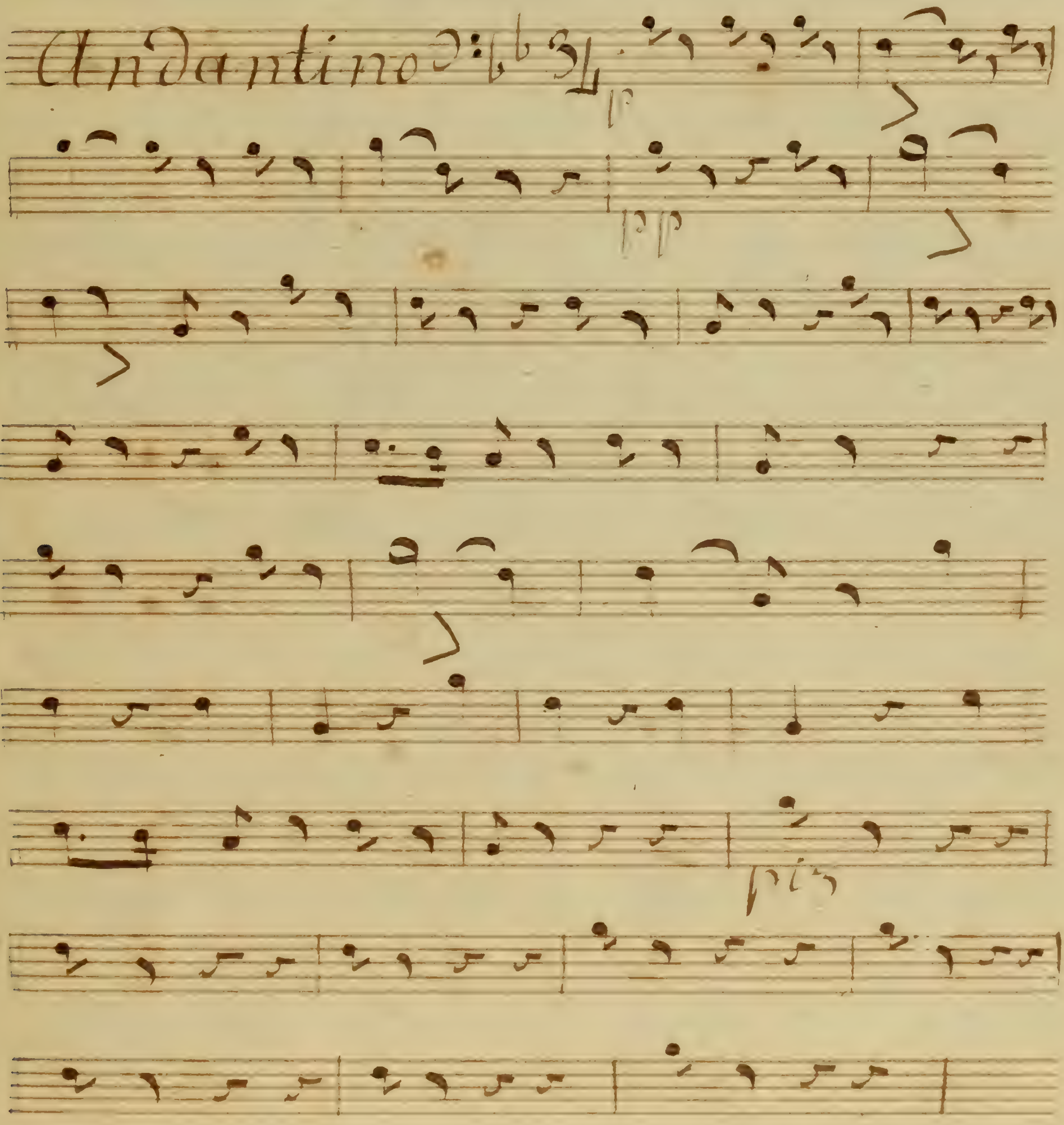

cres
poco for
pp
p
cres
pp
cres
fz
fz
p
poco fz
allegro
fz
fp
fp
fp
f
ff

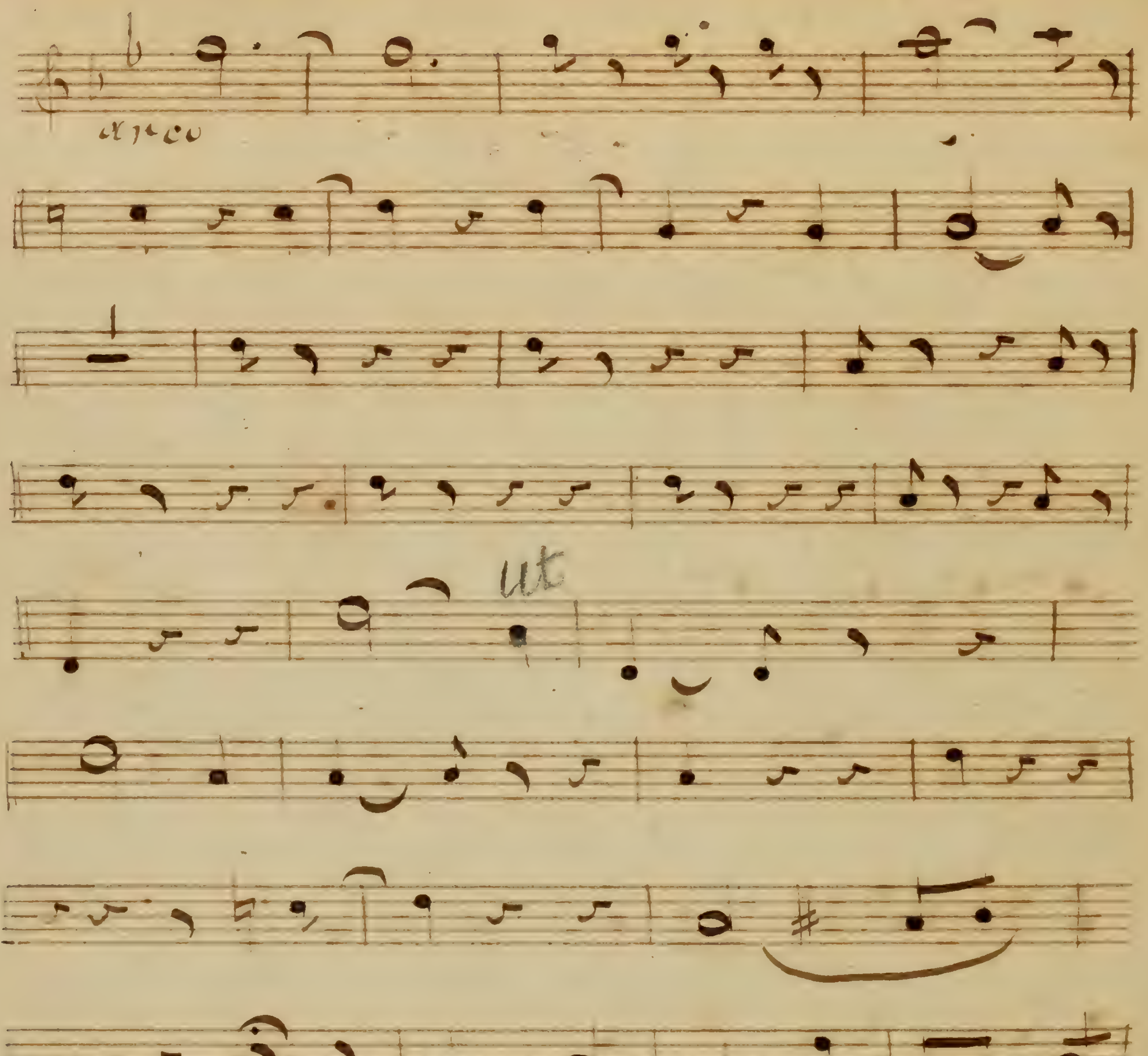

ff
for
p
ff
piz
arco
fz fz
f
fz fz
f
p
p
fz
f
p
ff
for
piz
ff
p
arco

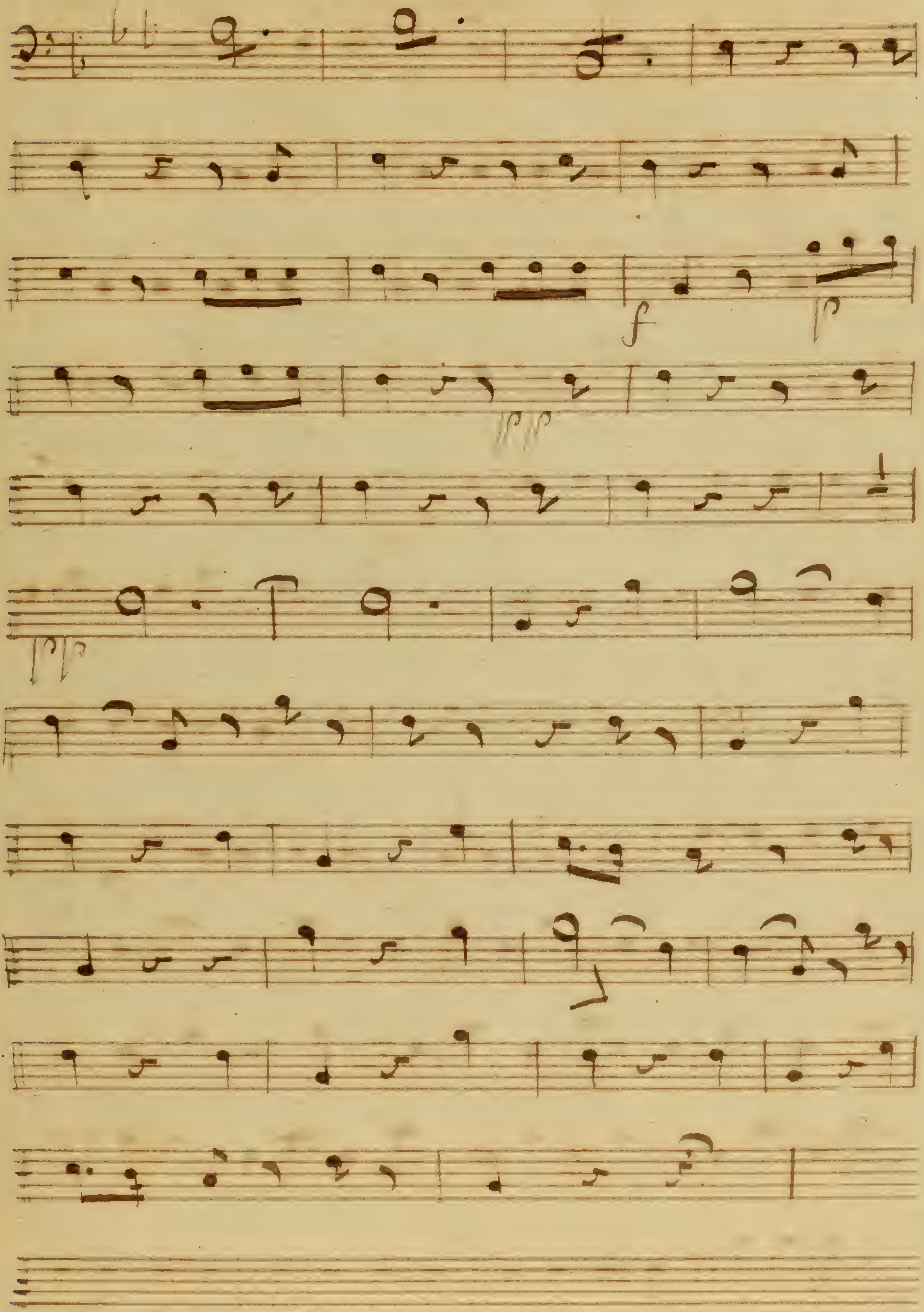

ff
p
cresc
fp
fz

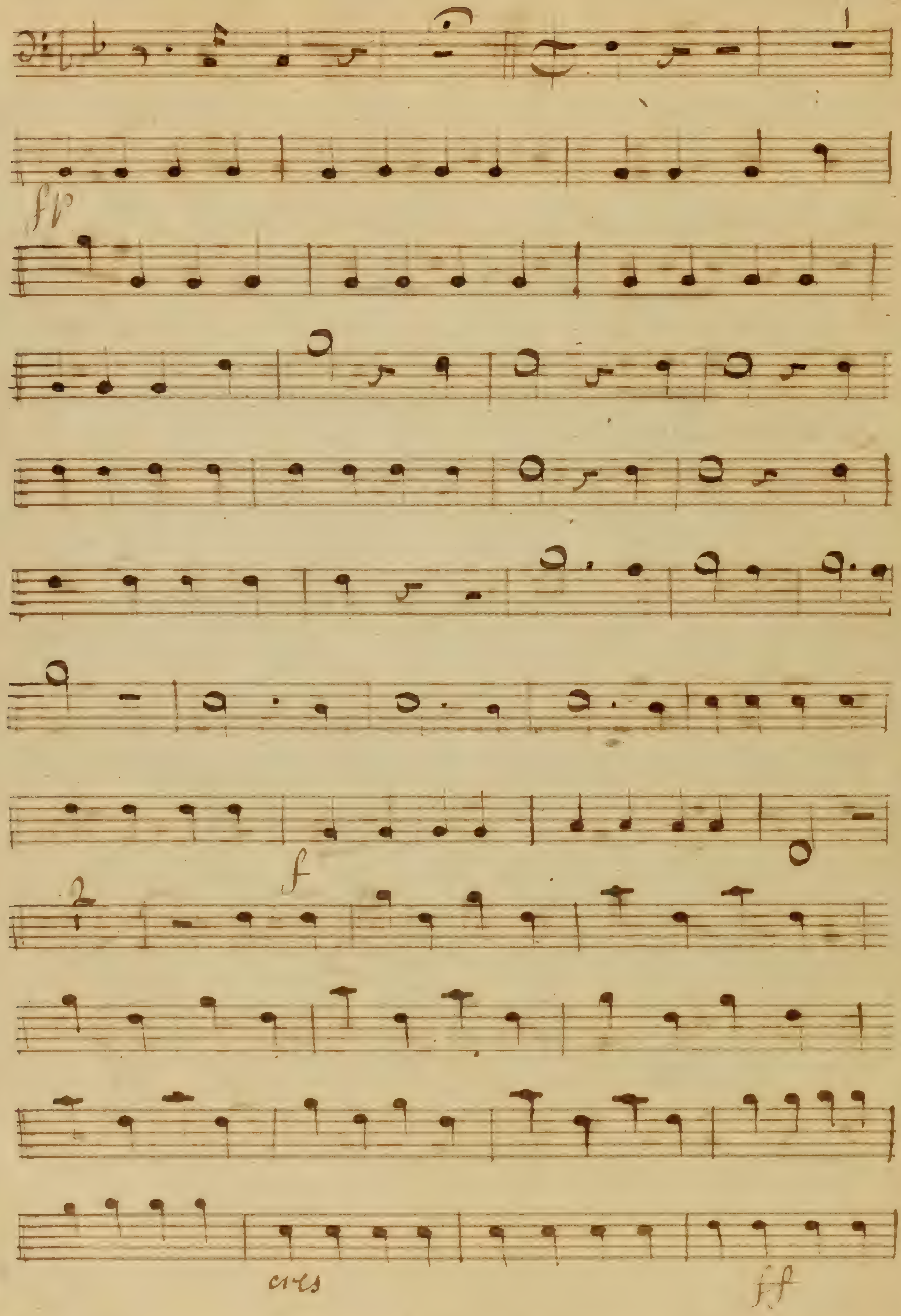
~~Nouveau Duo de la jeune femme colère!~~

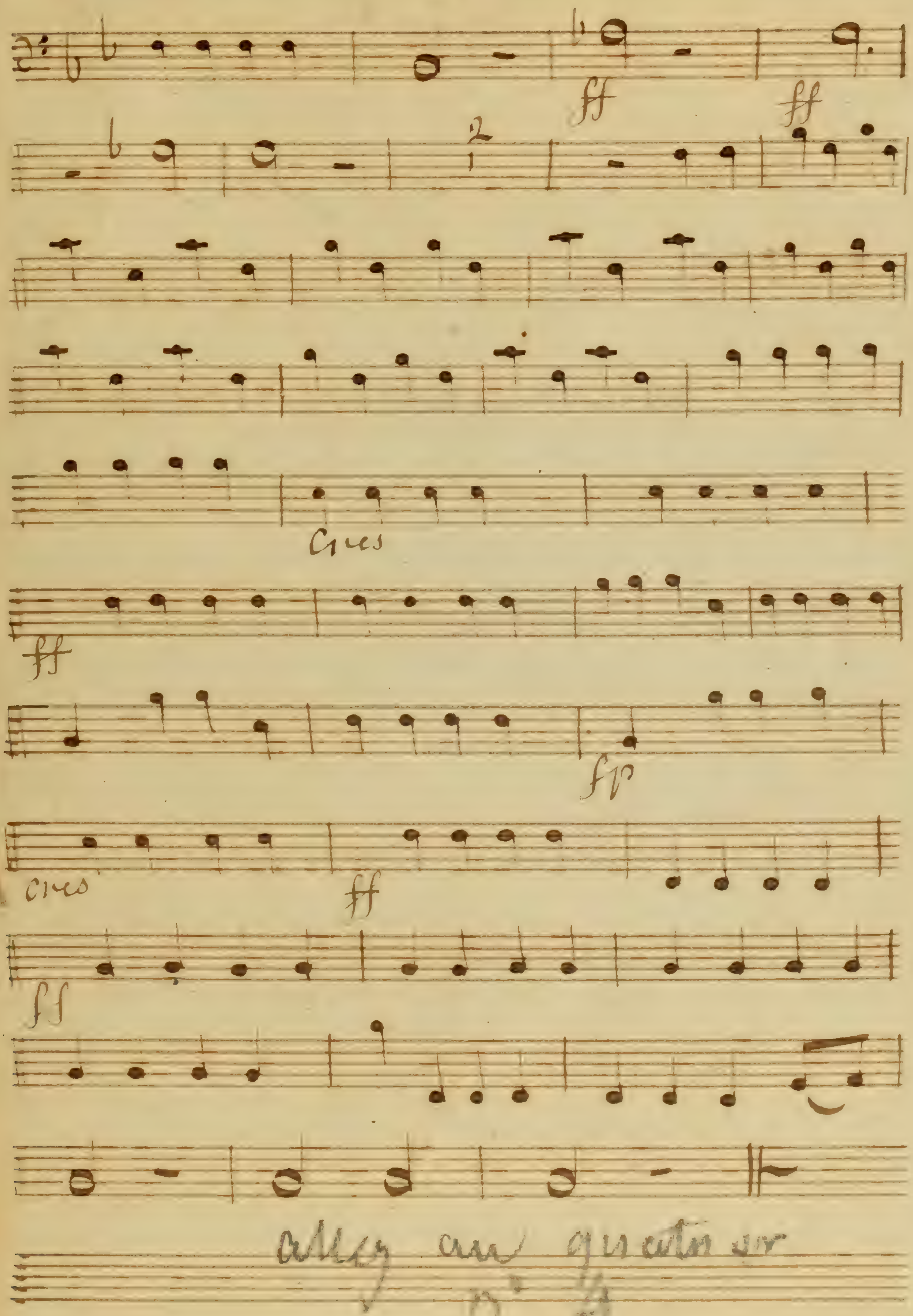
Basso.




ut
f
fp


f


fp
2
f
cres
ff


ff
ff
Cres
ff
fp
Cres
ff
ff
allez au quatuor
n° 4

Cardon

La Jeune Femme Colere

Basso

Catel

A L'administration

Cardon

La Jeune Femme Colere

Opéra

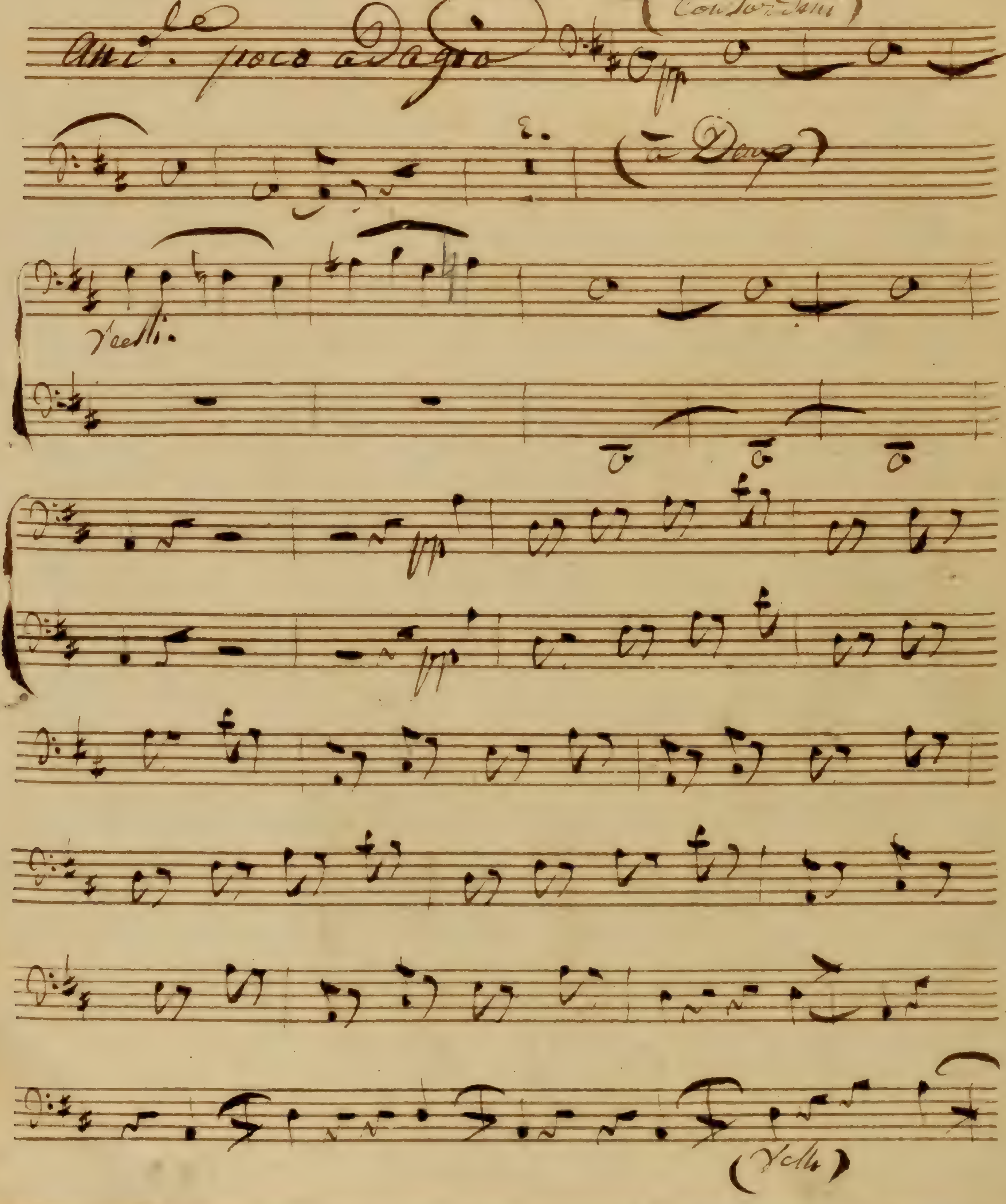
En 1. Acte

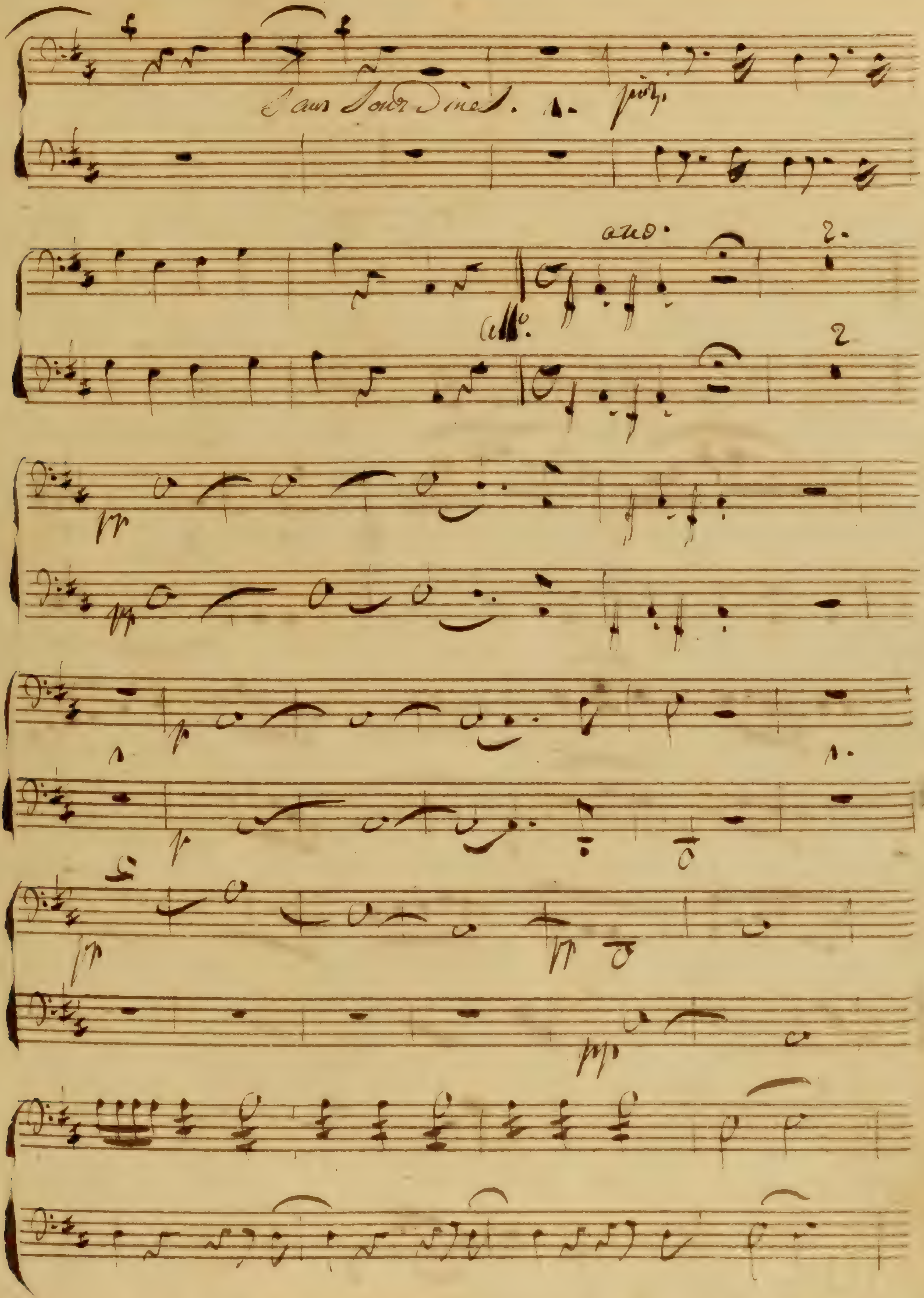
Par Catel

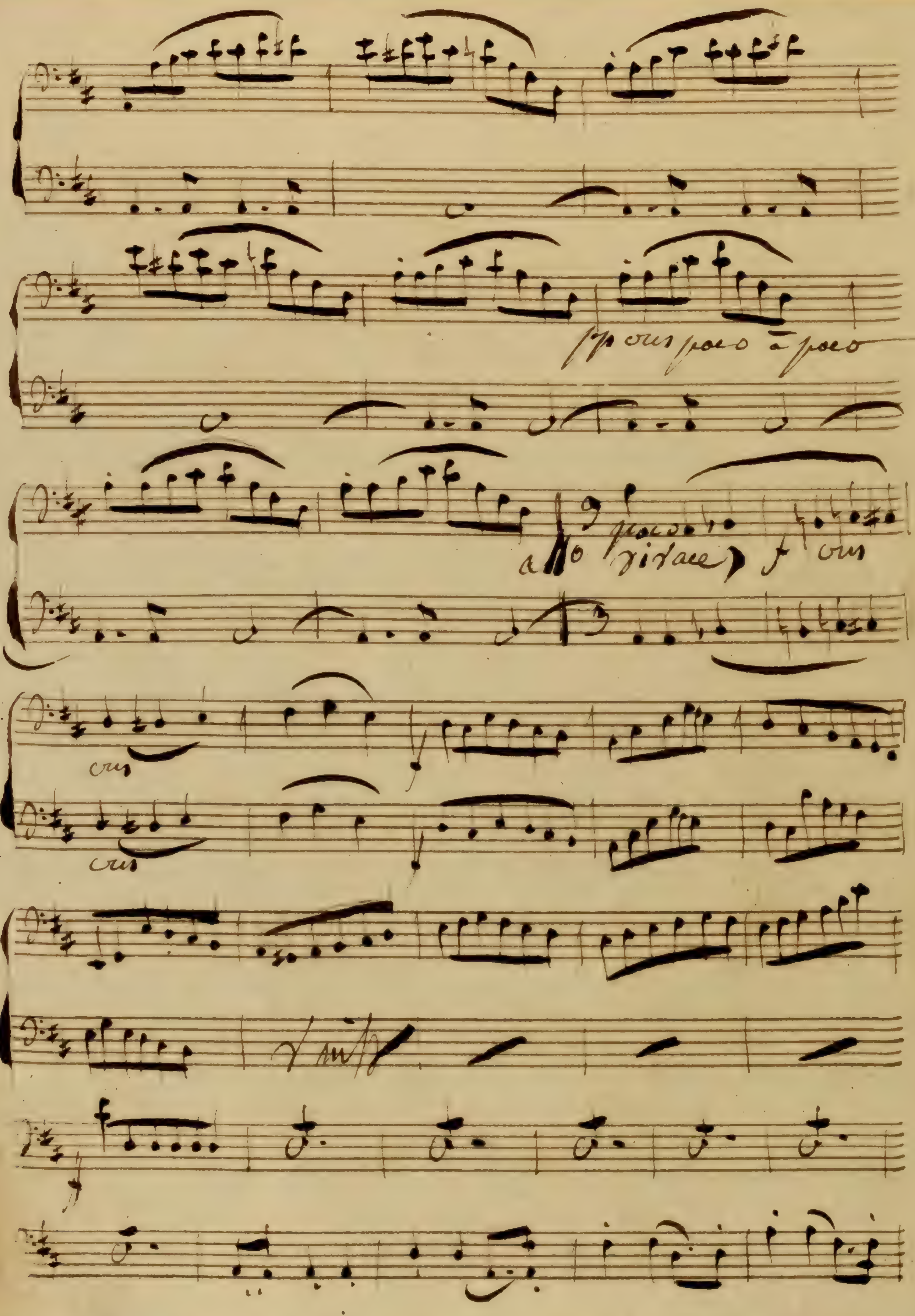
Basso

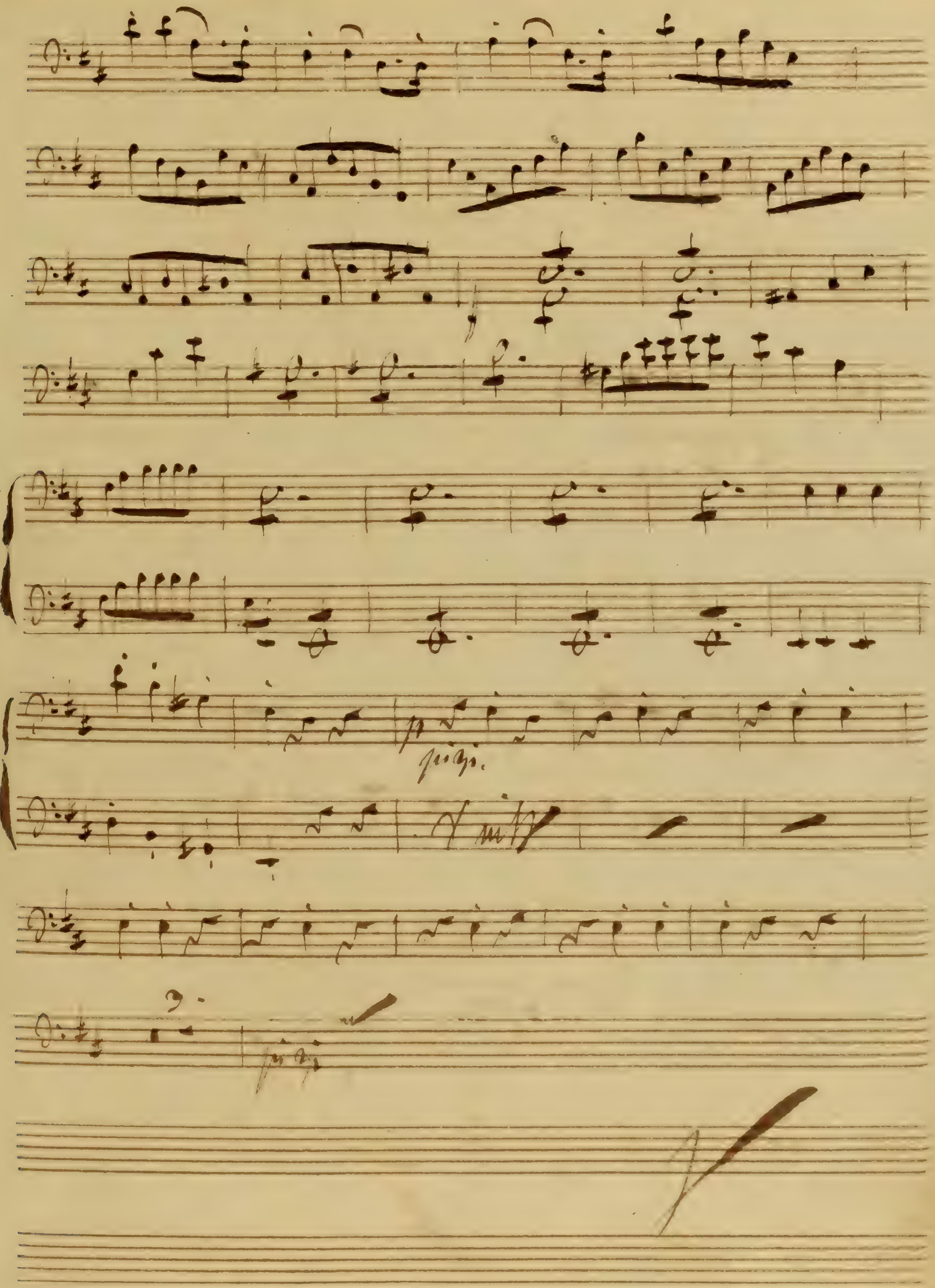
Basso

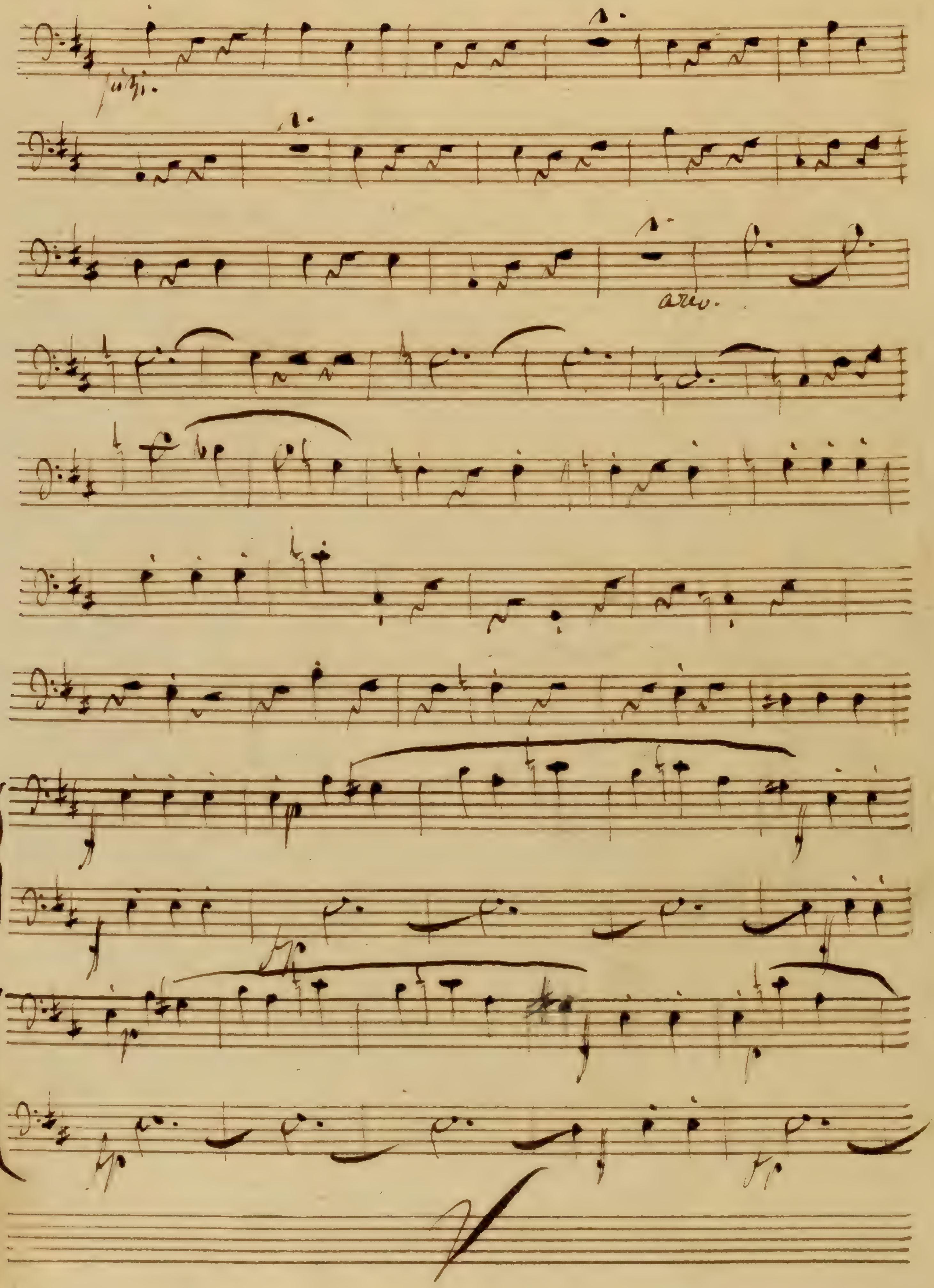
Ouverture

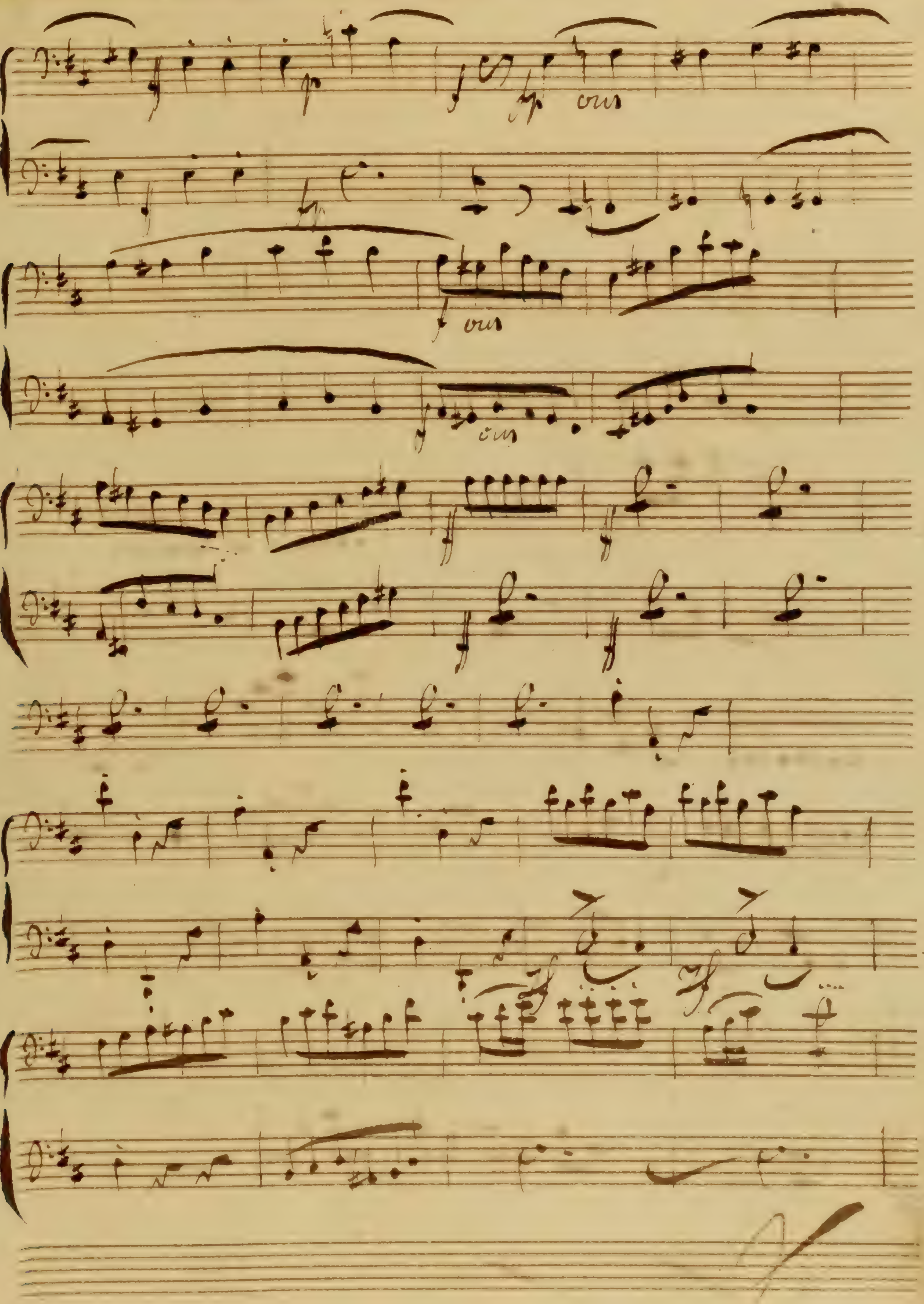


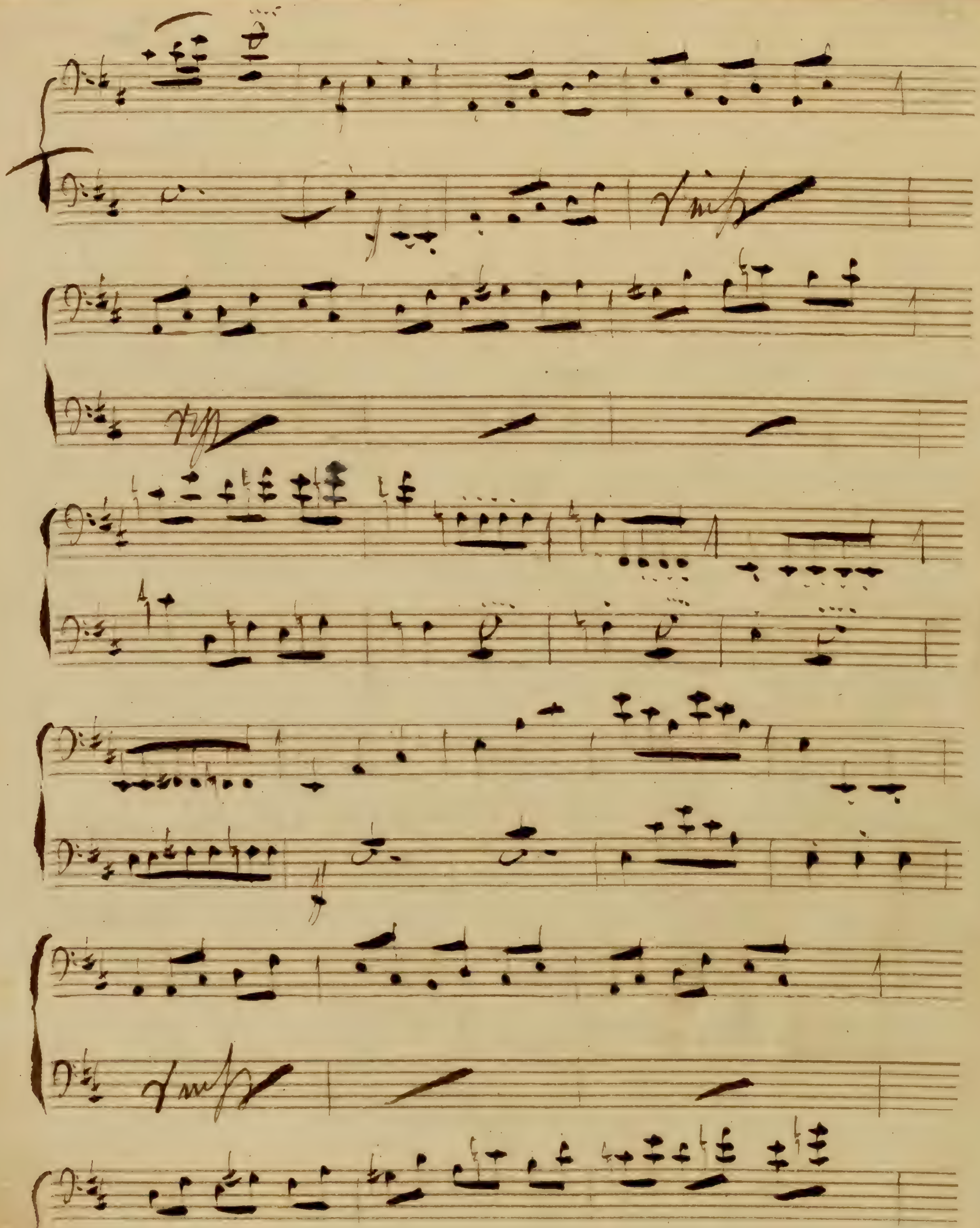

Sans Sourdines.
pizz.
arco.
All°.

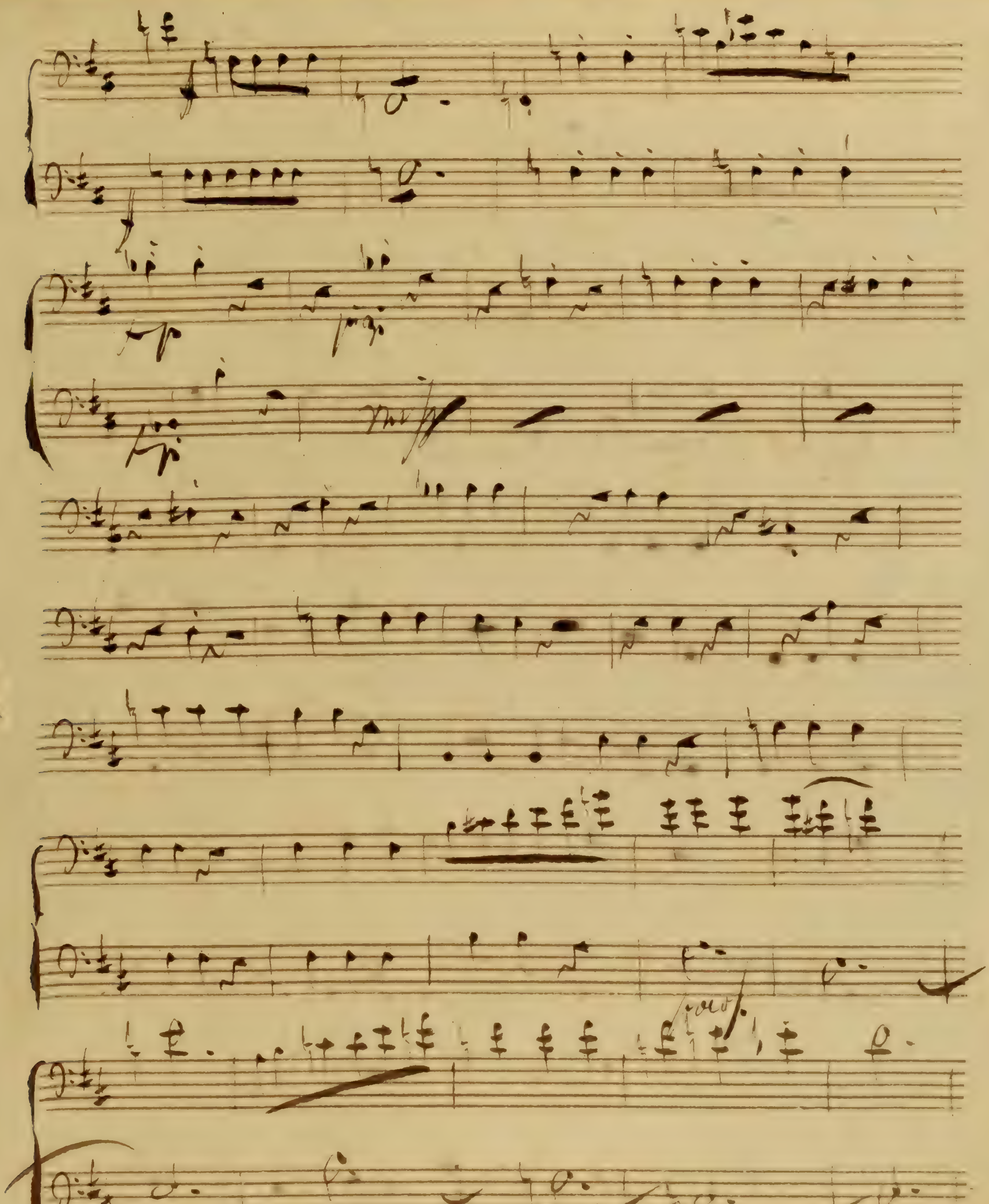

cres poco a poco
vivace
cres
cres
cres

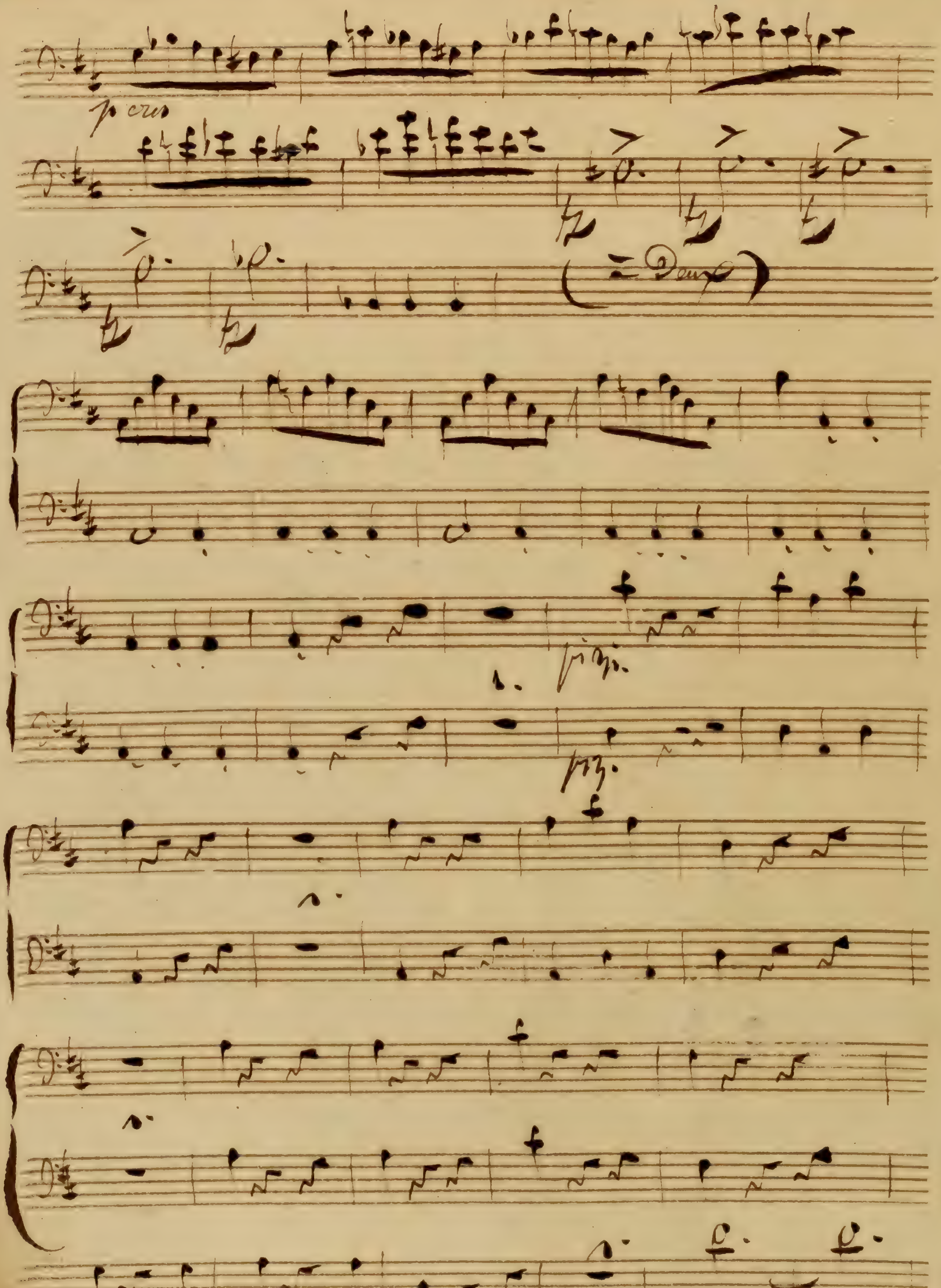


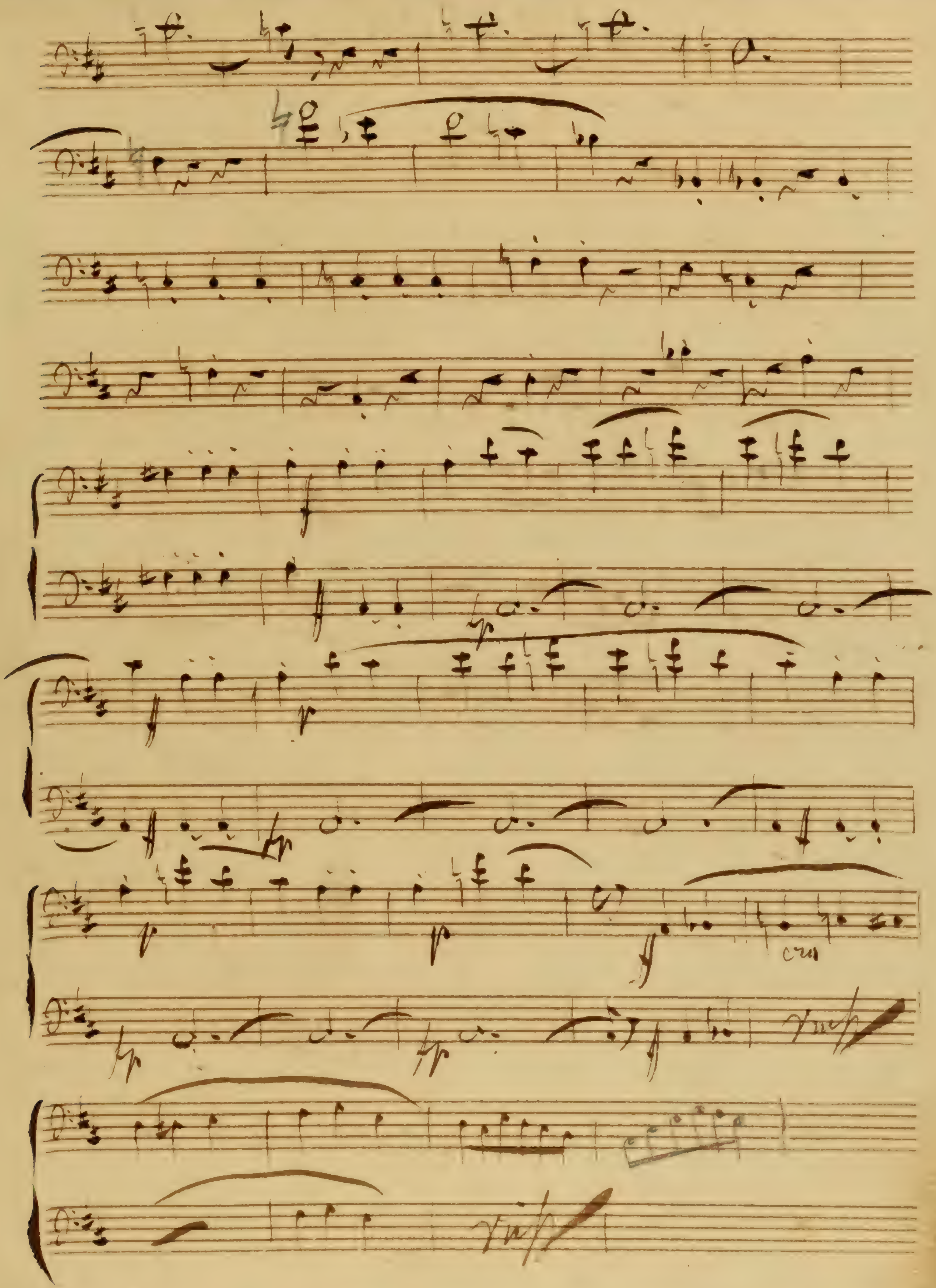

pizzi.
arco.

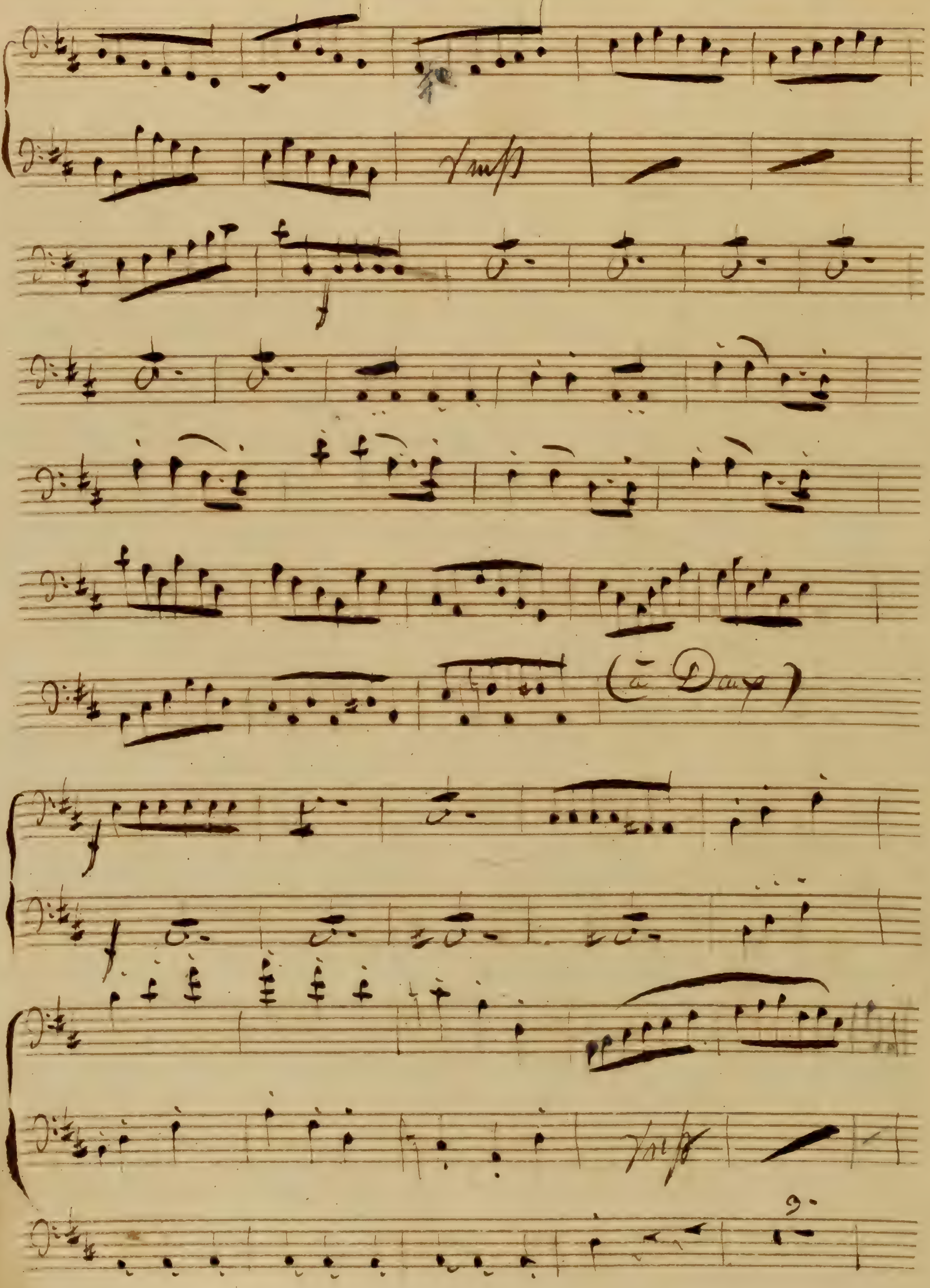

fp
cres
f cres
cres

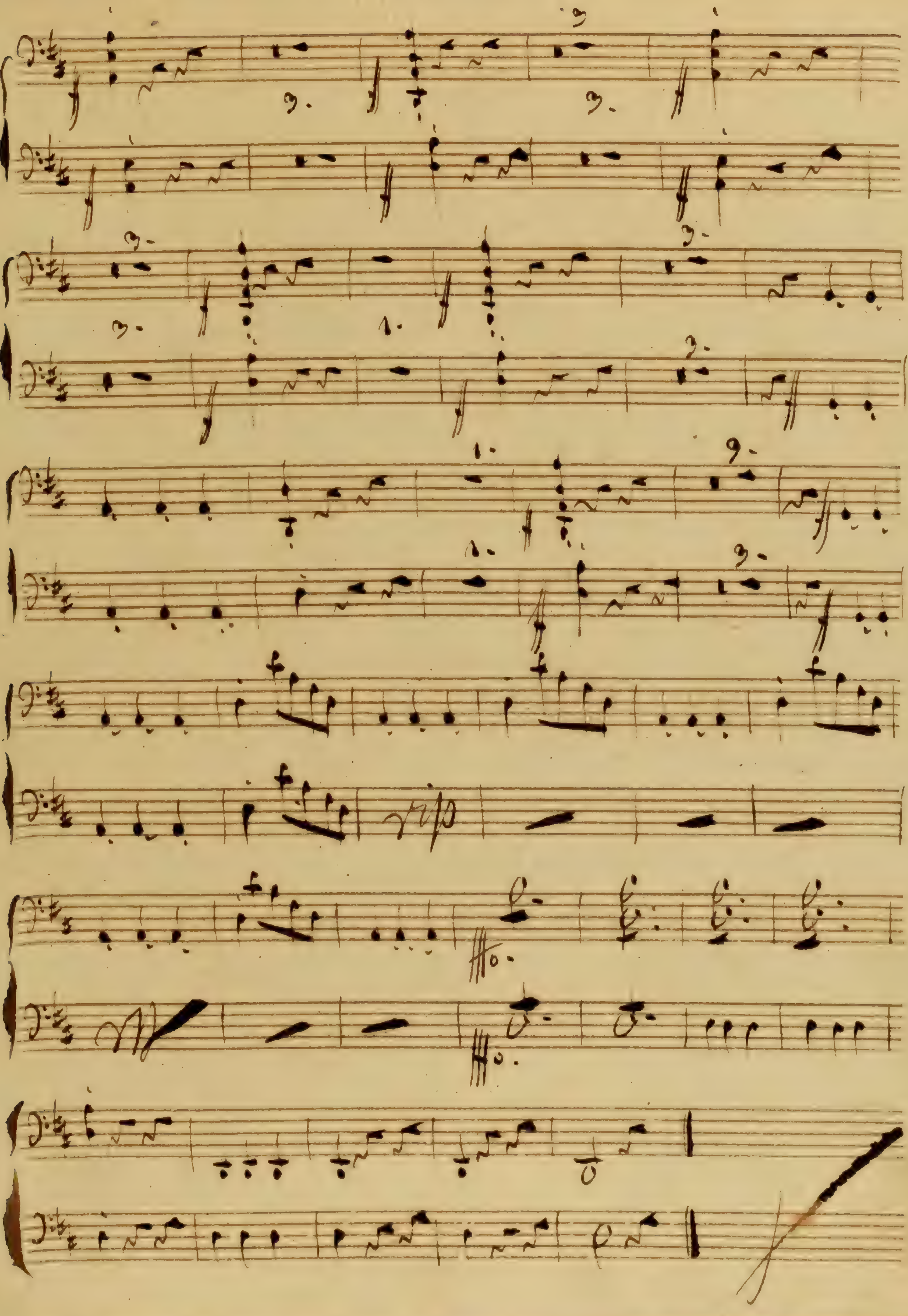





p cres
= Deux
p pizz.
pizz.
p arco.

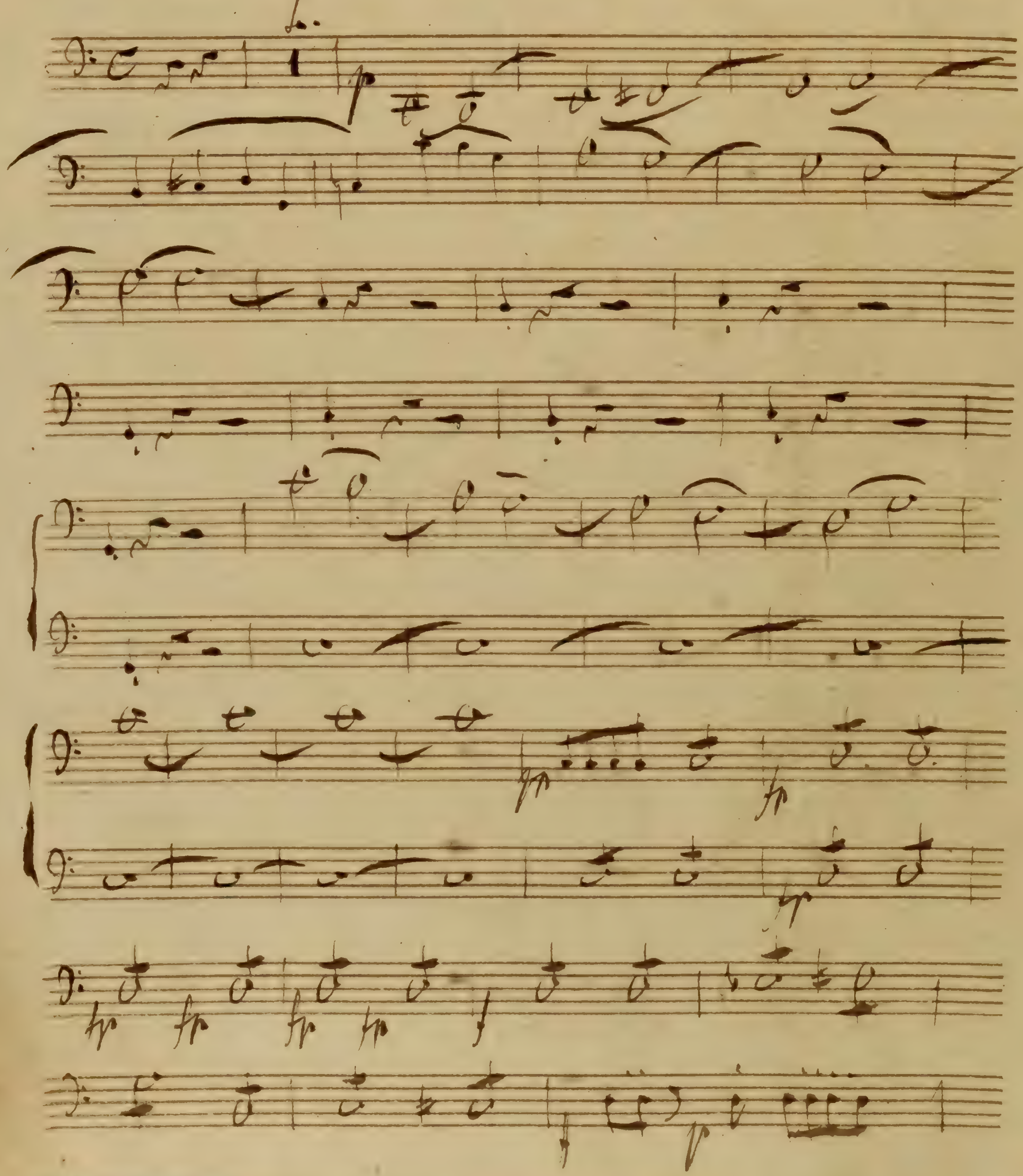


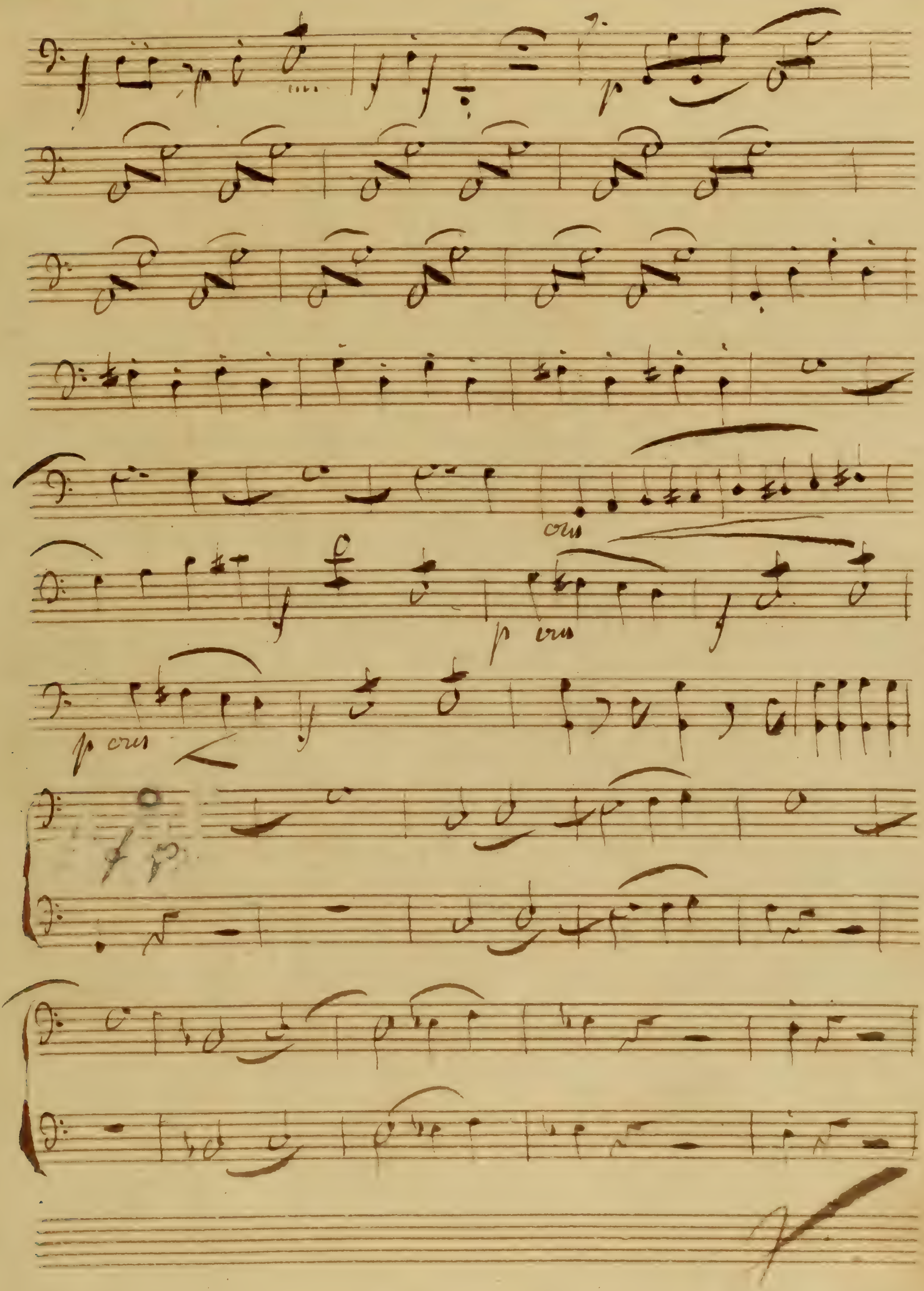

Unis
(a Deux)
Unis

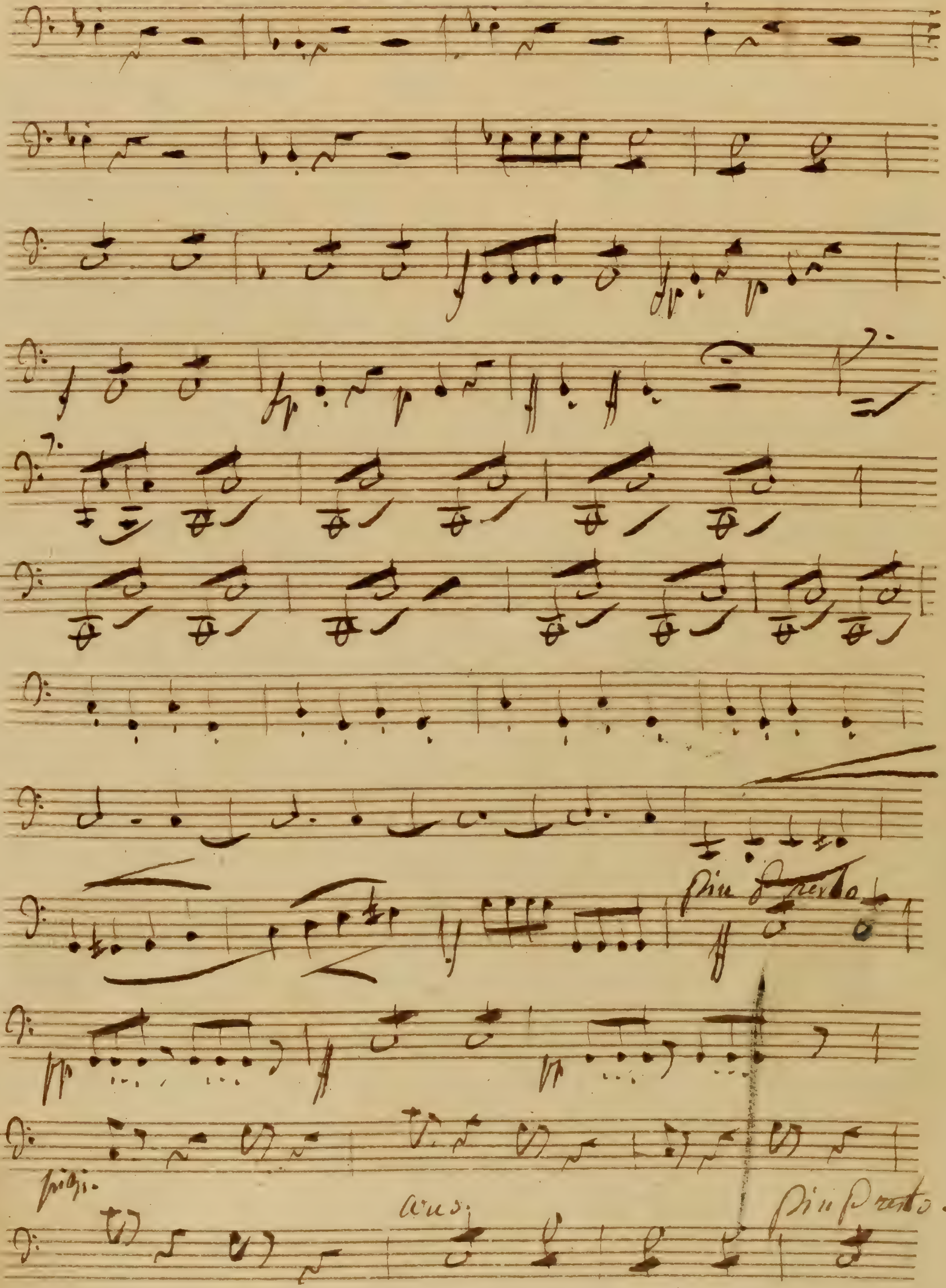


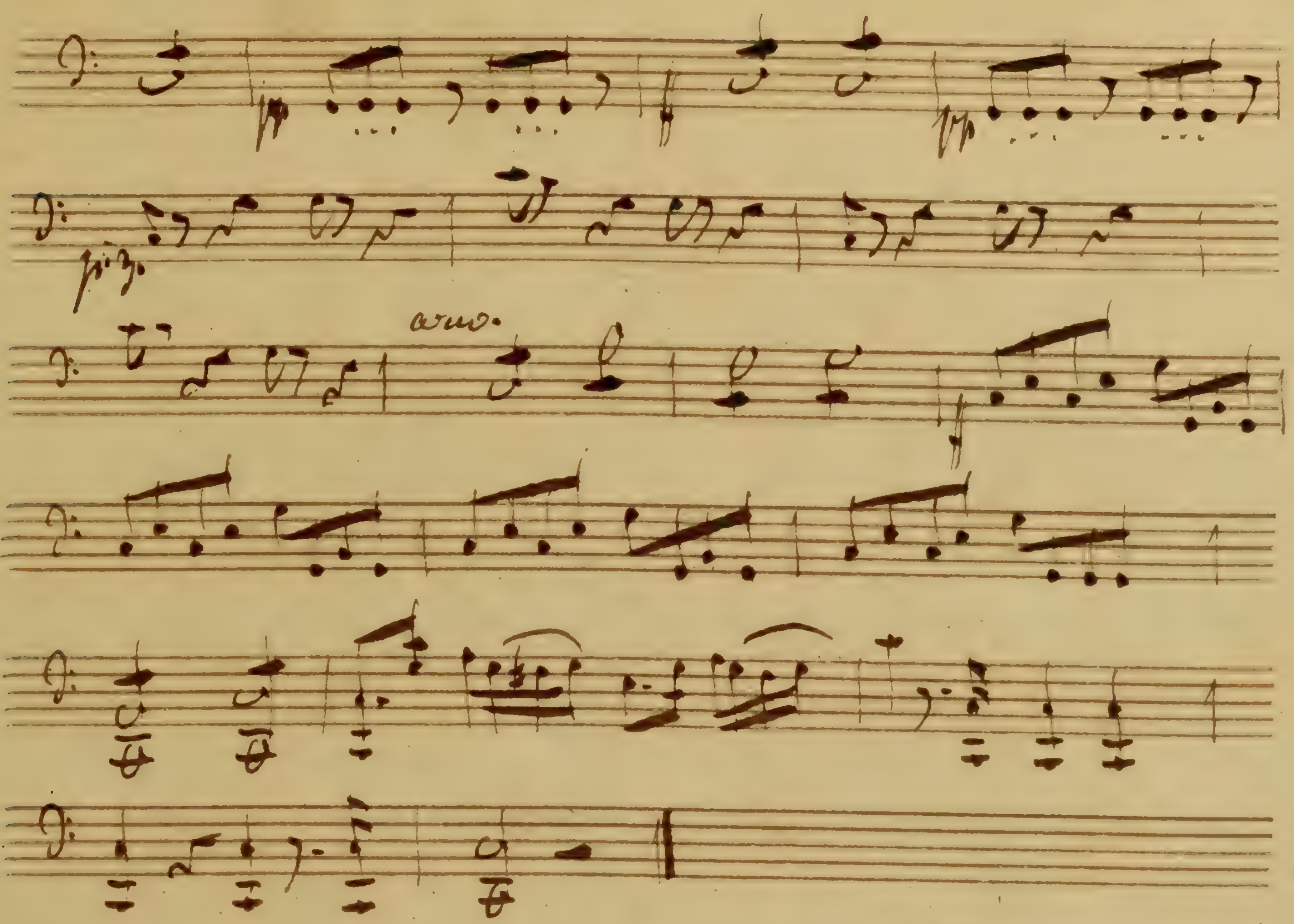
Il me semble que j'y suis encore

No. 1. All.o Ma non troppo Duo



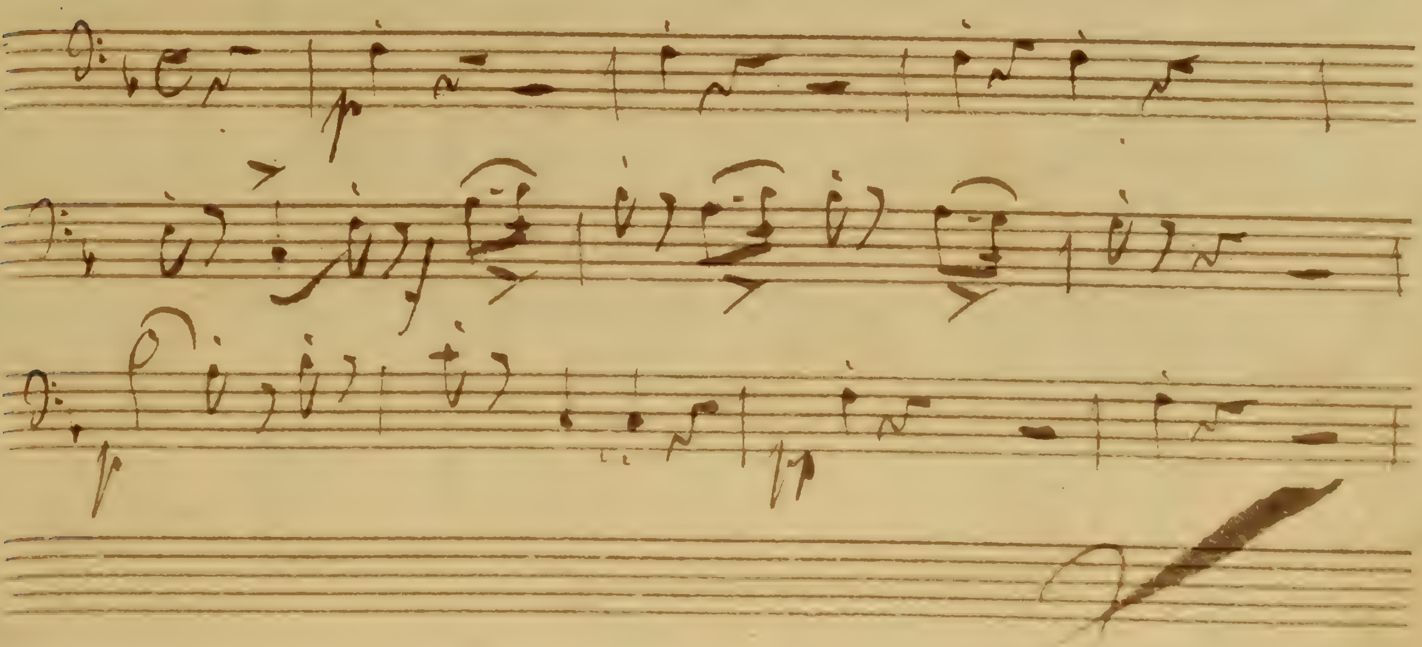

cres
p cres
p cres

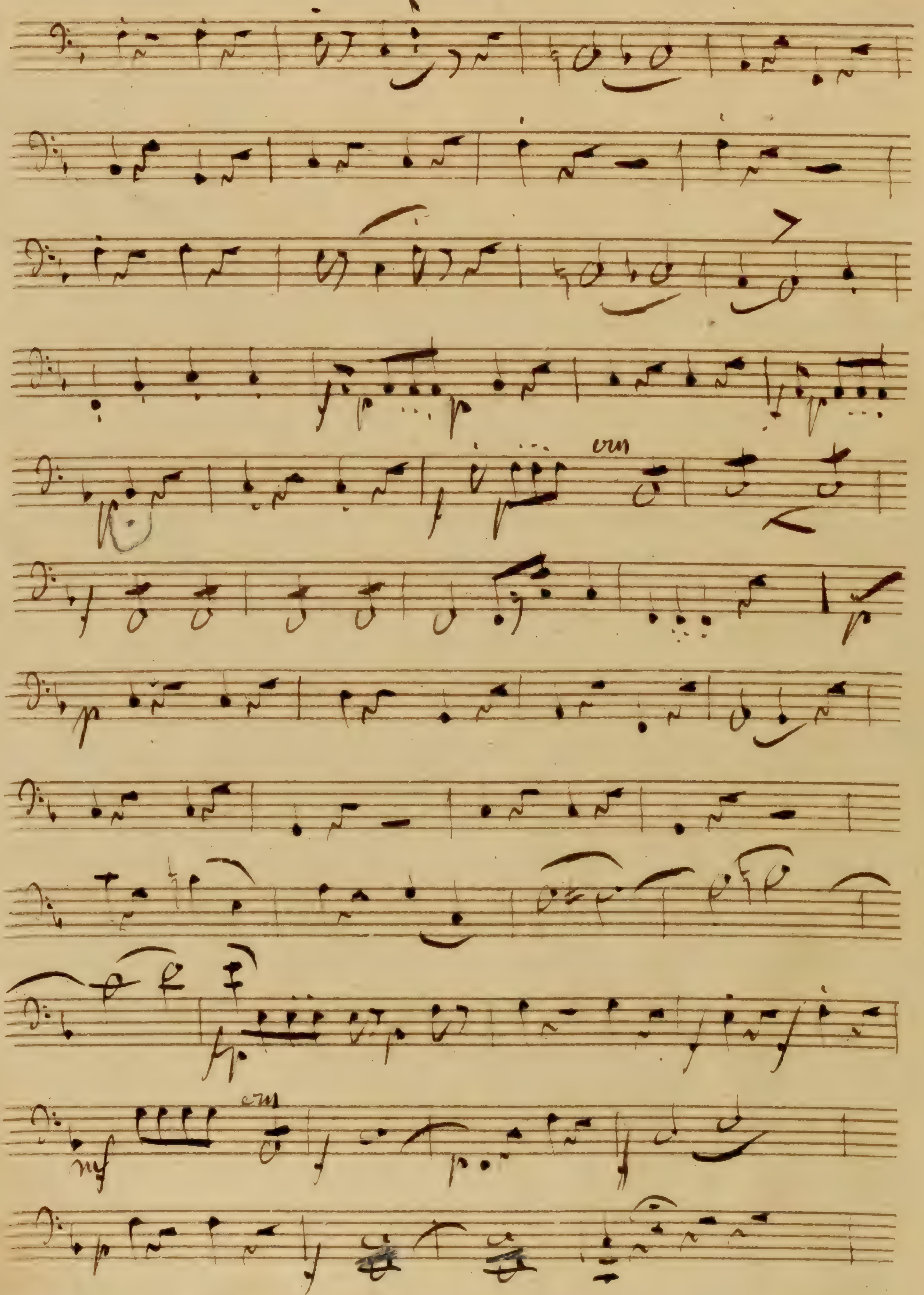

Piu Presto
pizz.
arco
Piu Presto.

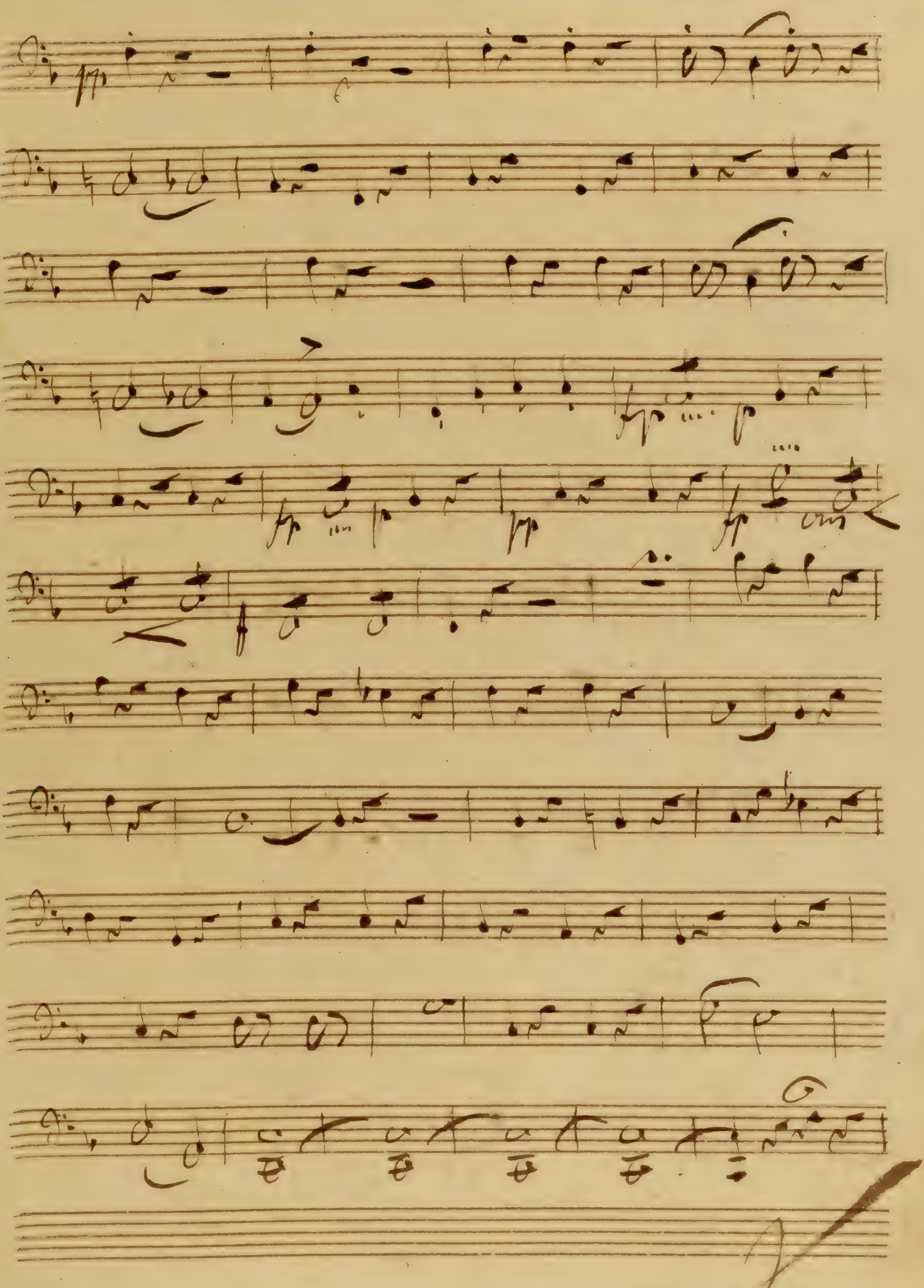


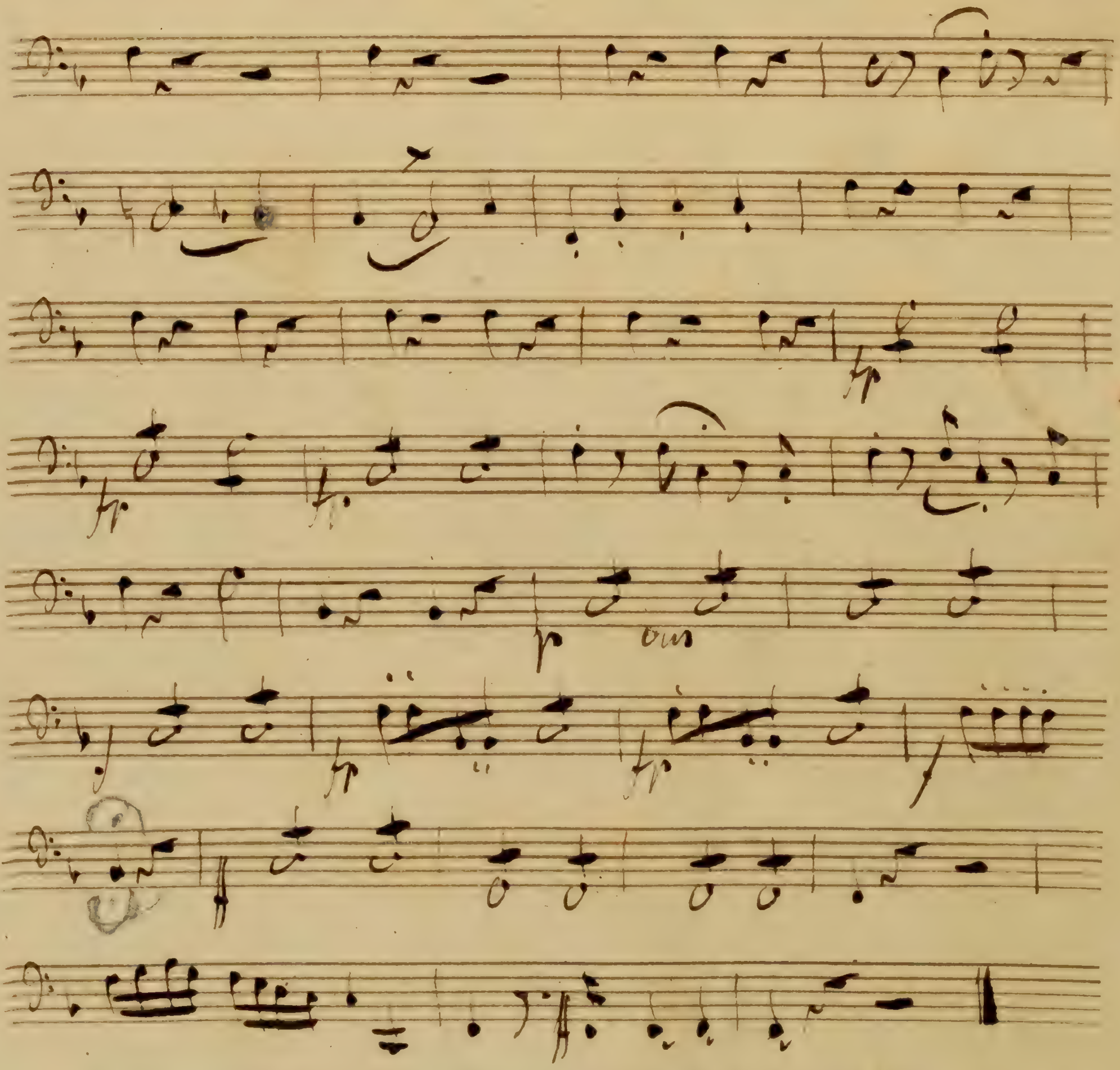
Jolie Comme un Ange

No 2 Allegretto. Rondeau



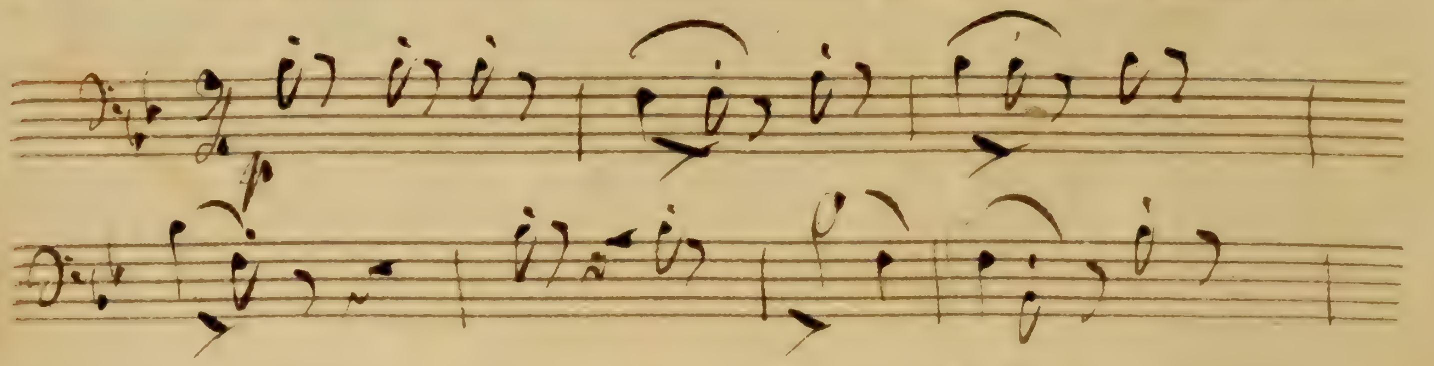


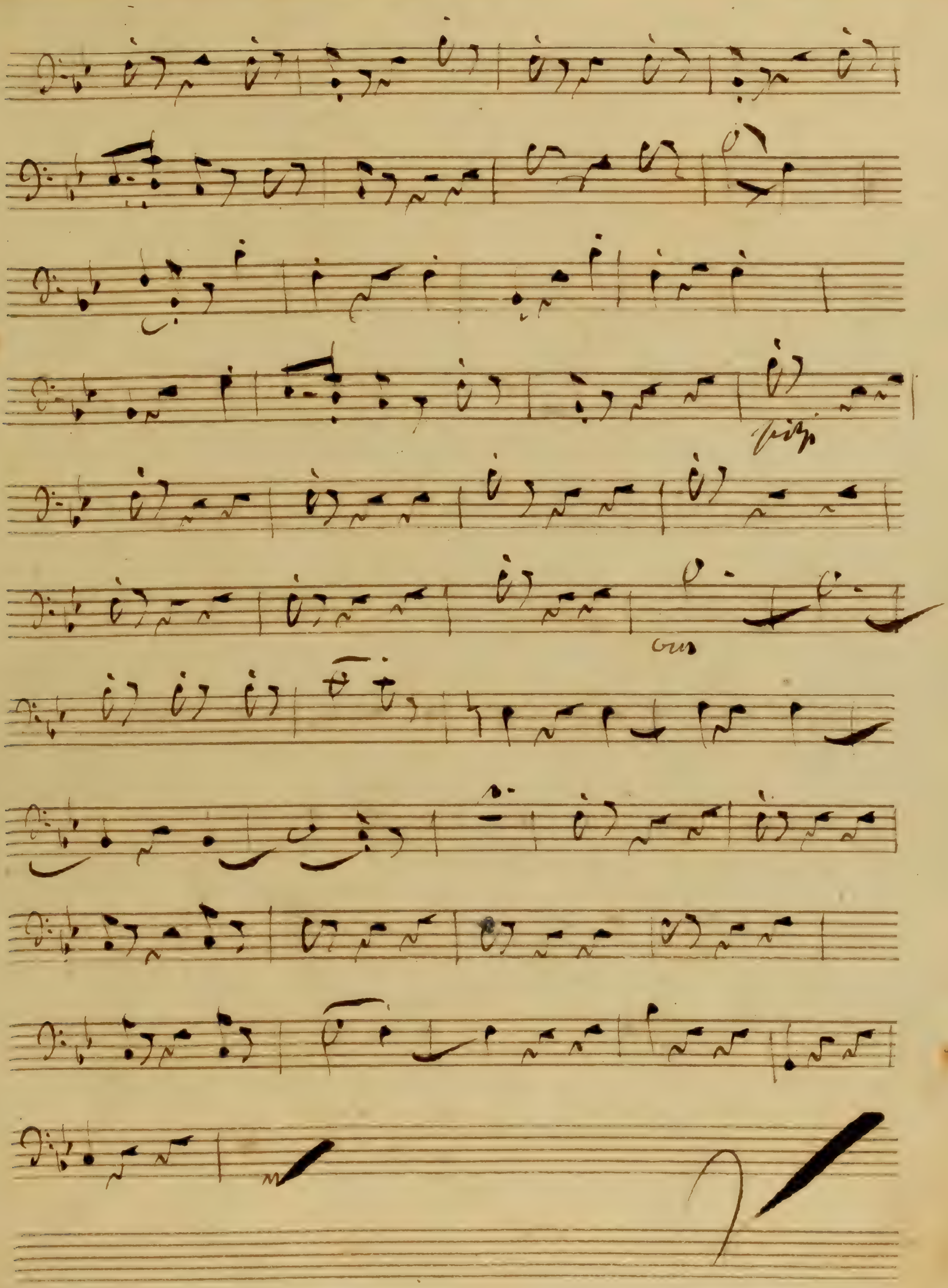


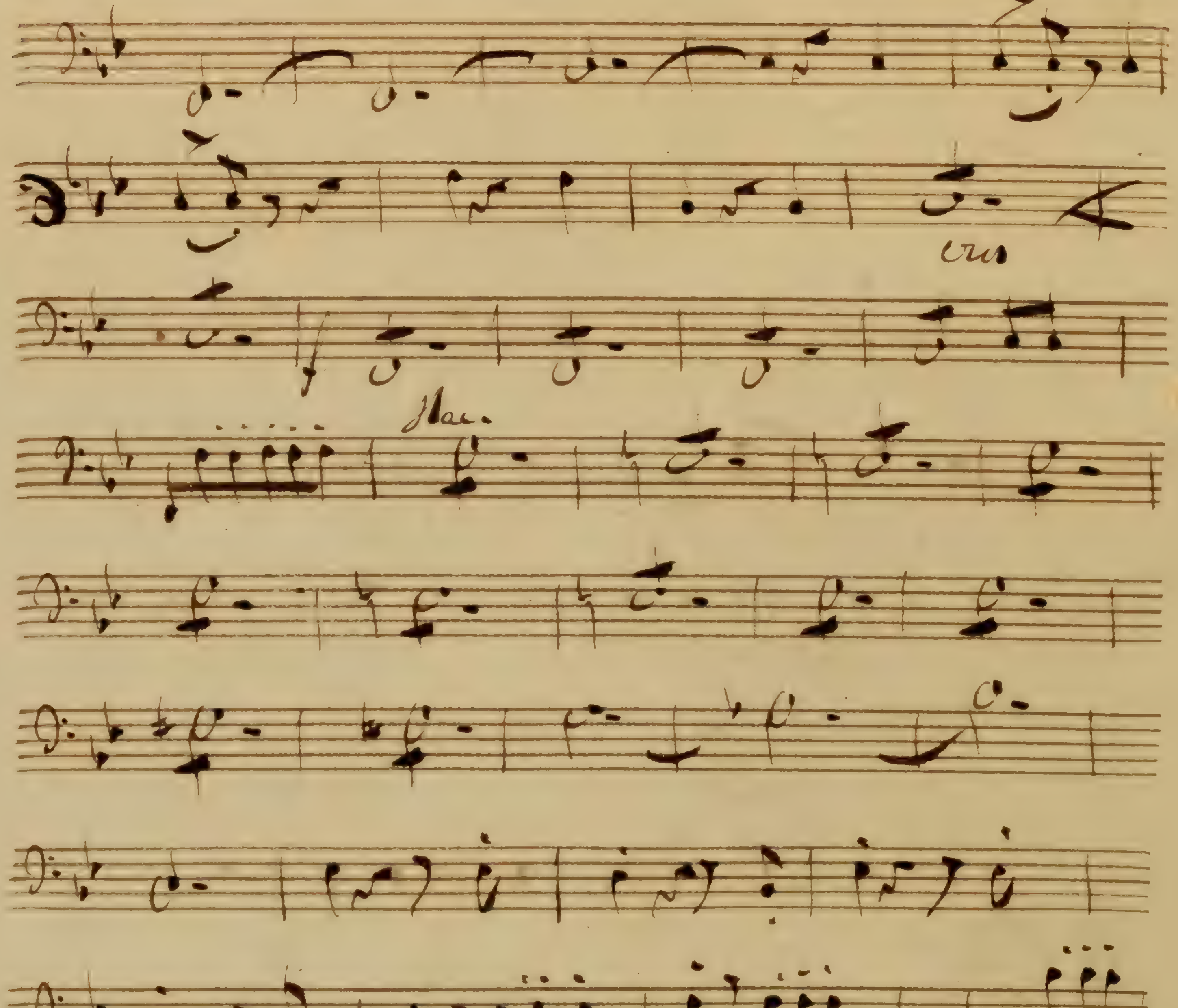


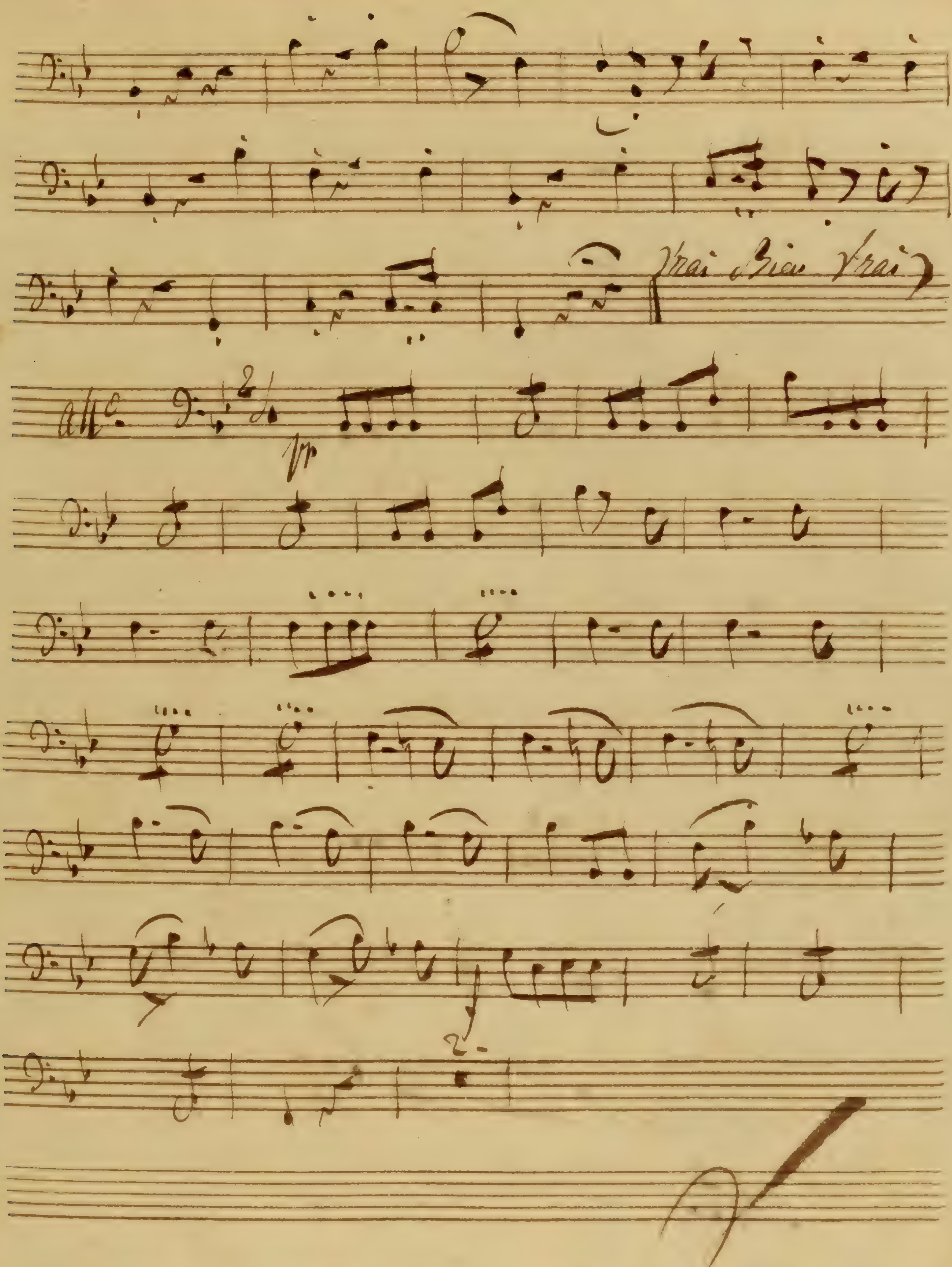
Comment Donc faire ?

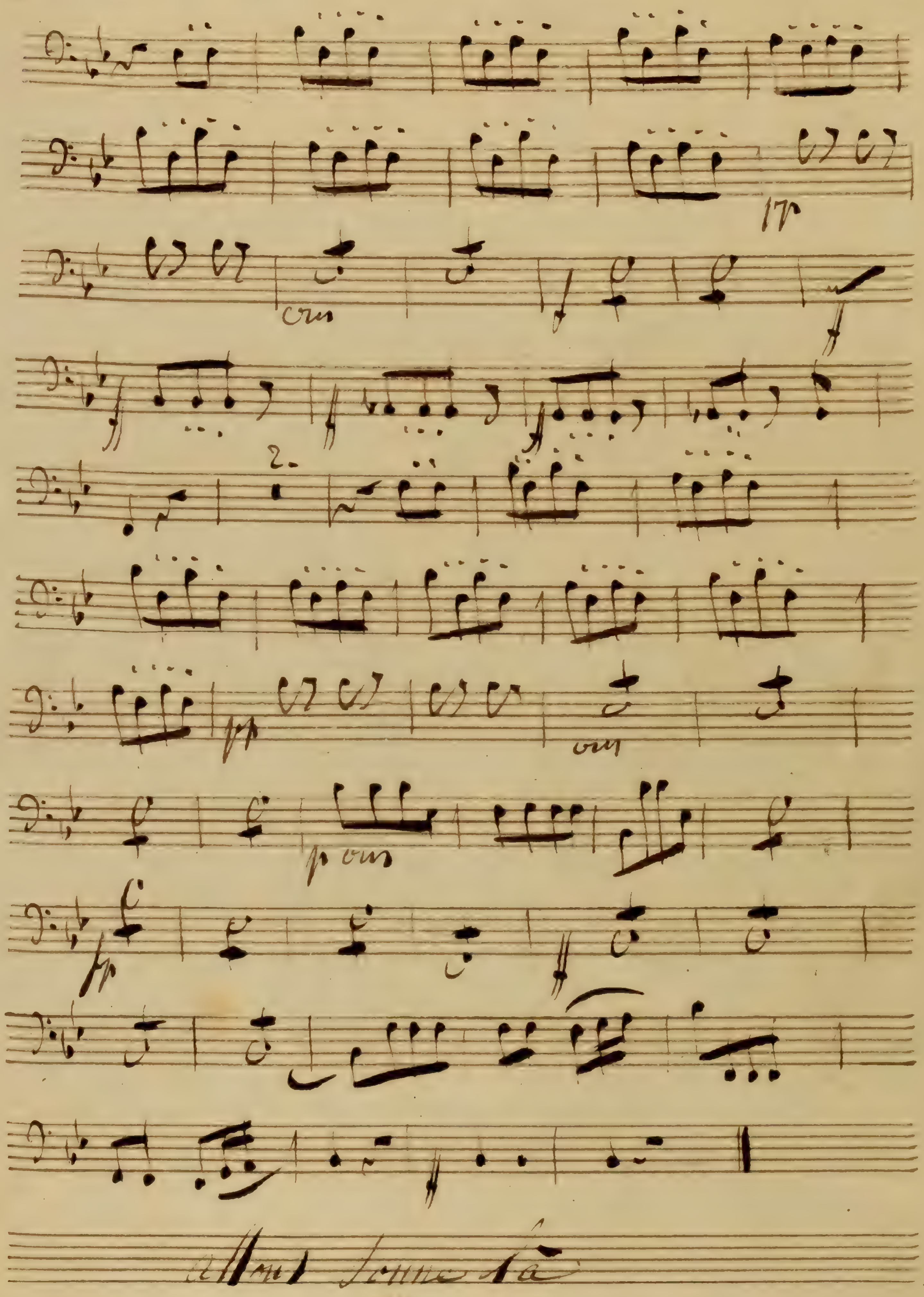
N° 3 And^no. Duo



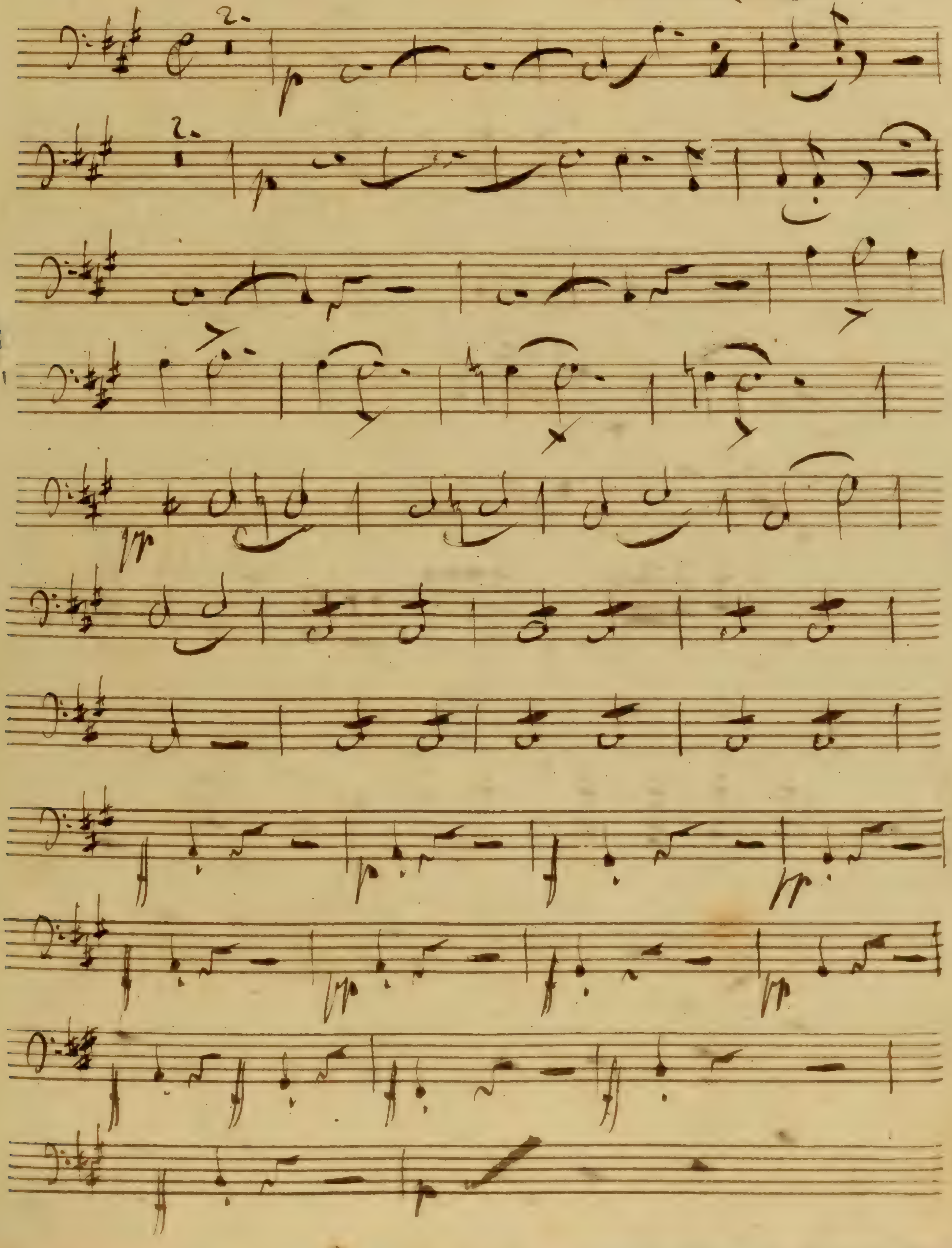


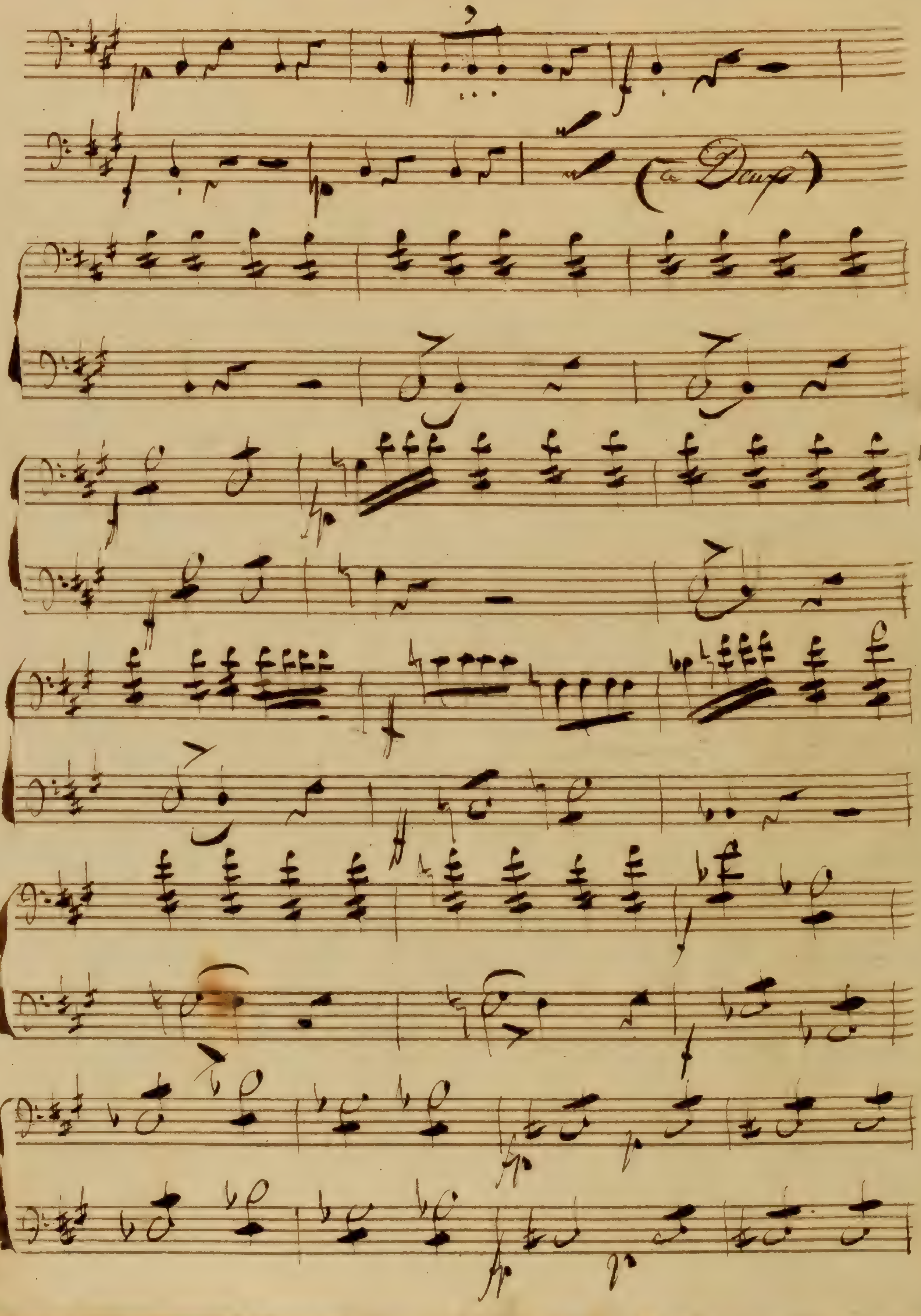


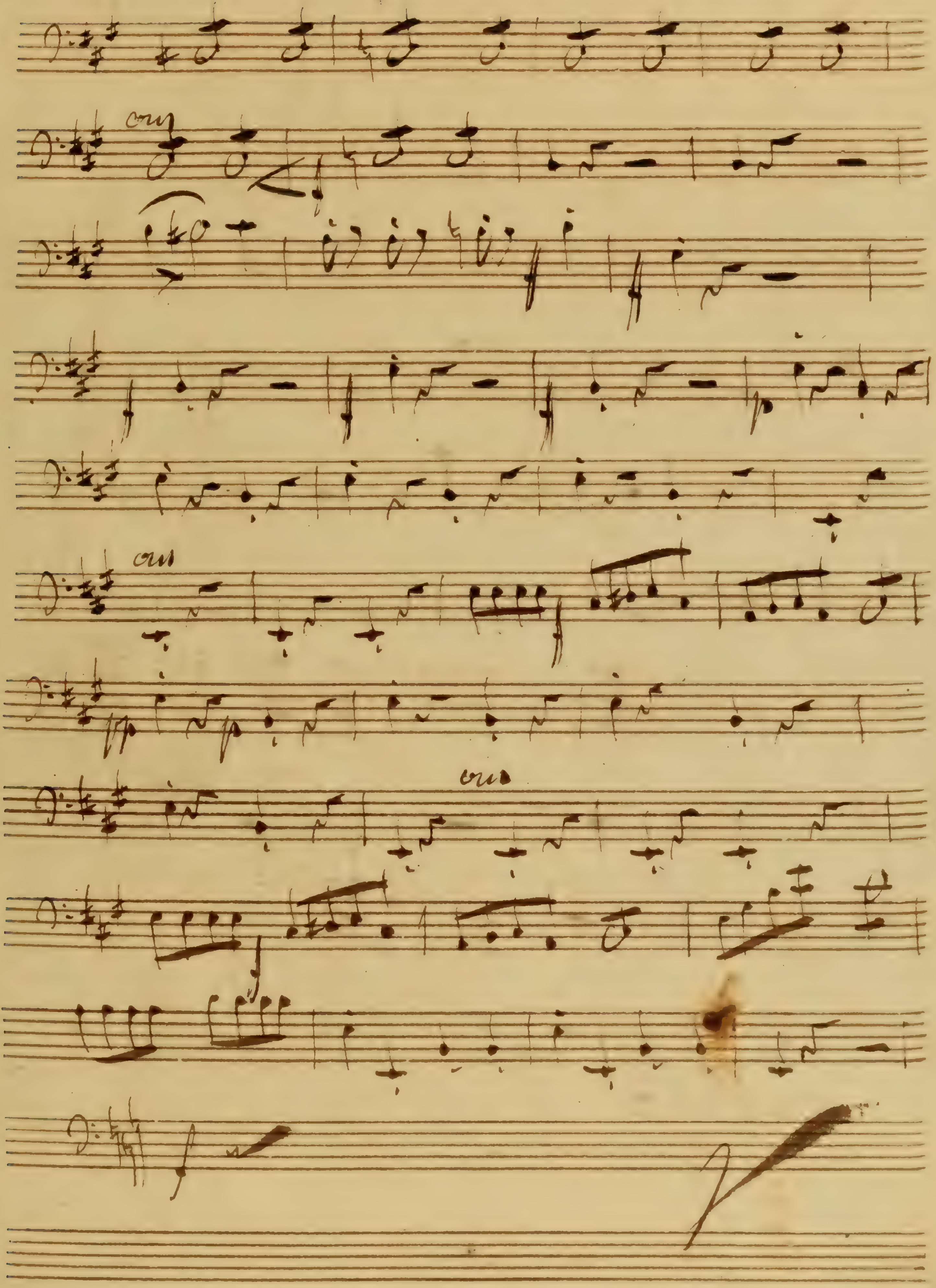

Vrai Dieu Vrai
All°
tr

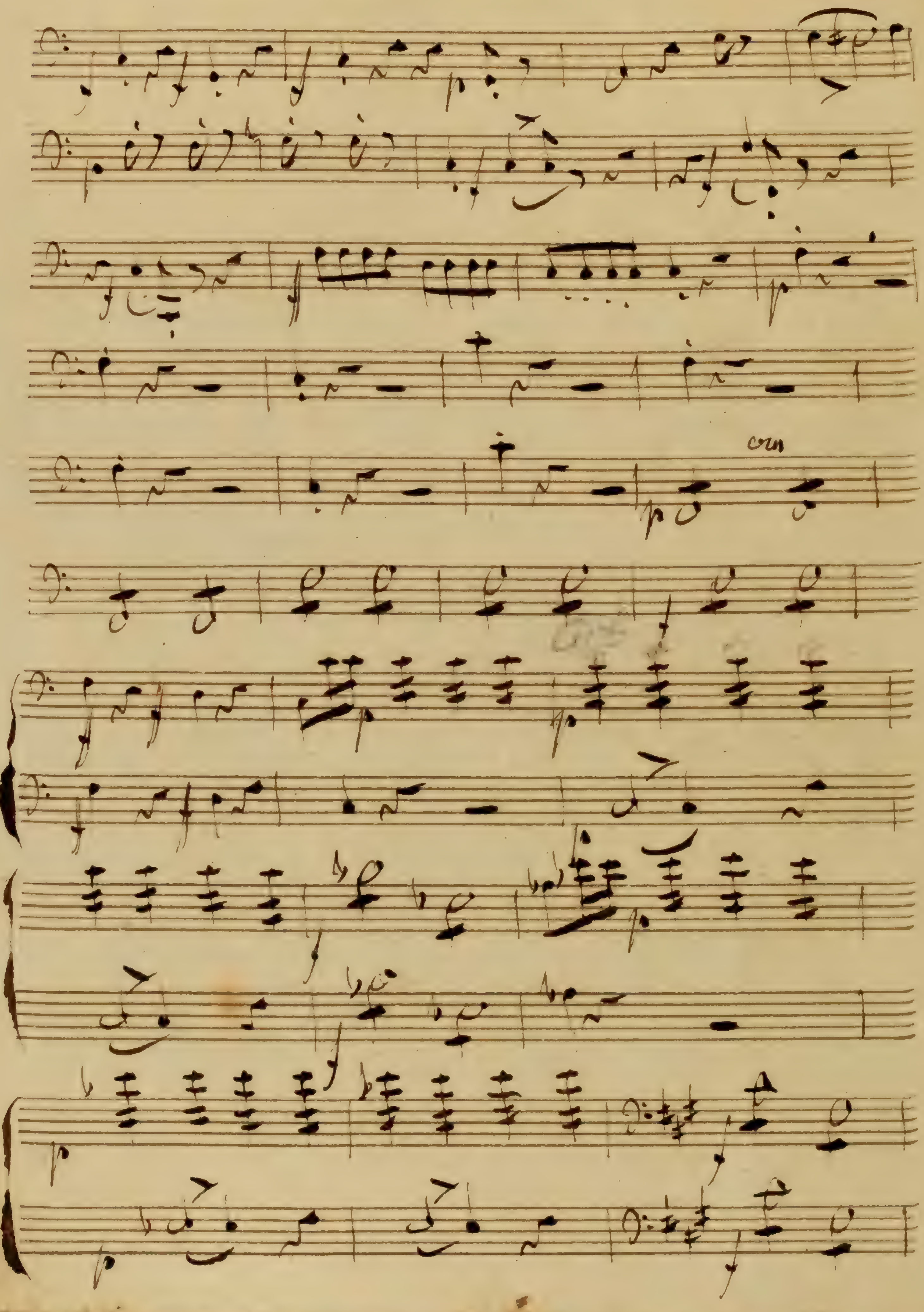

pp

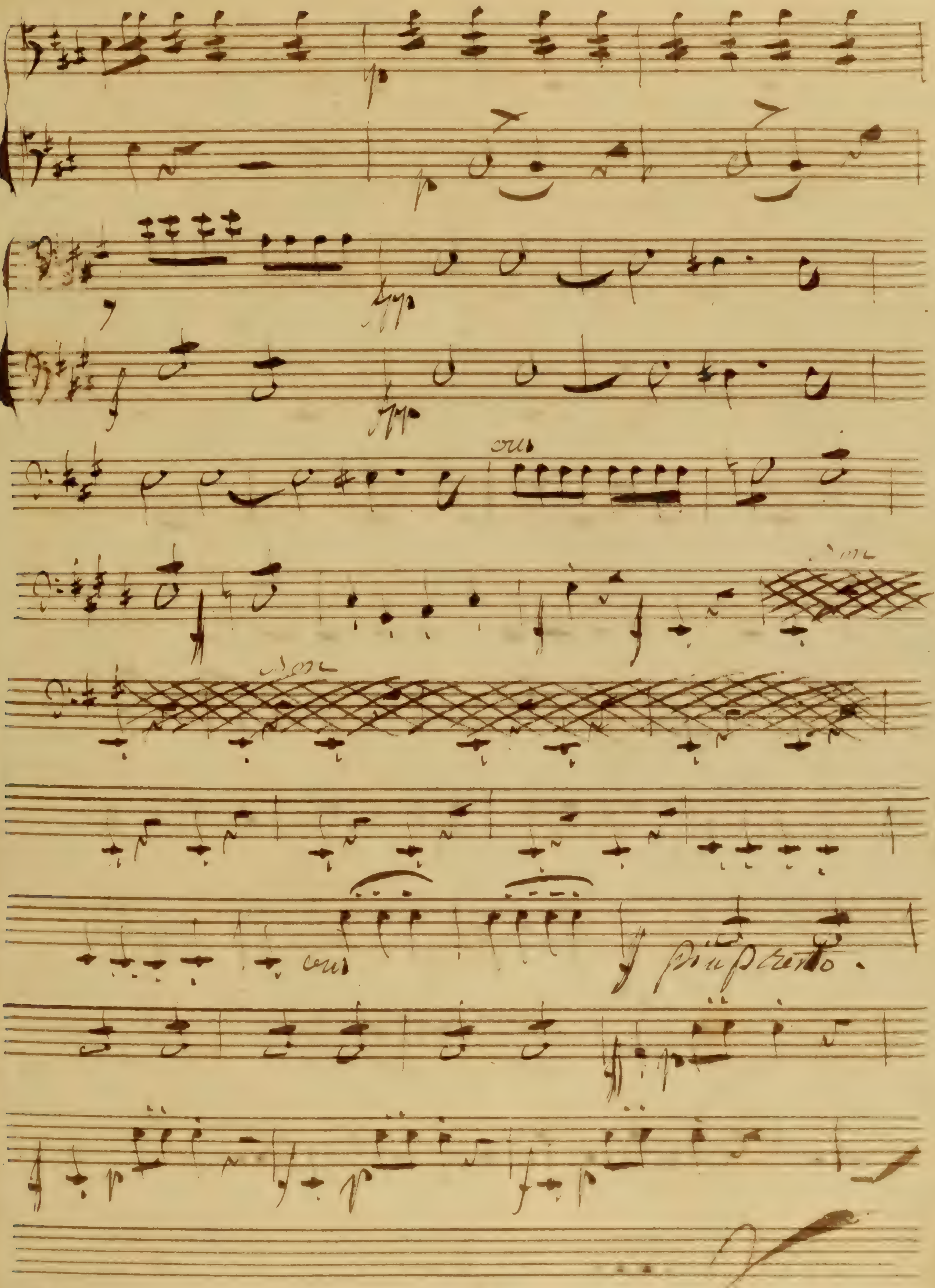
Nº 4 allº Quartuor

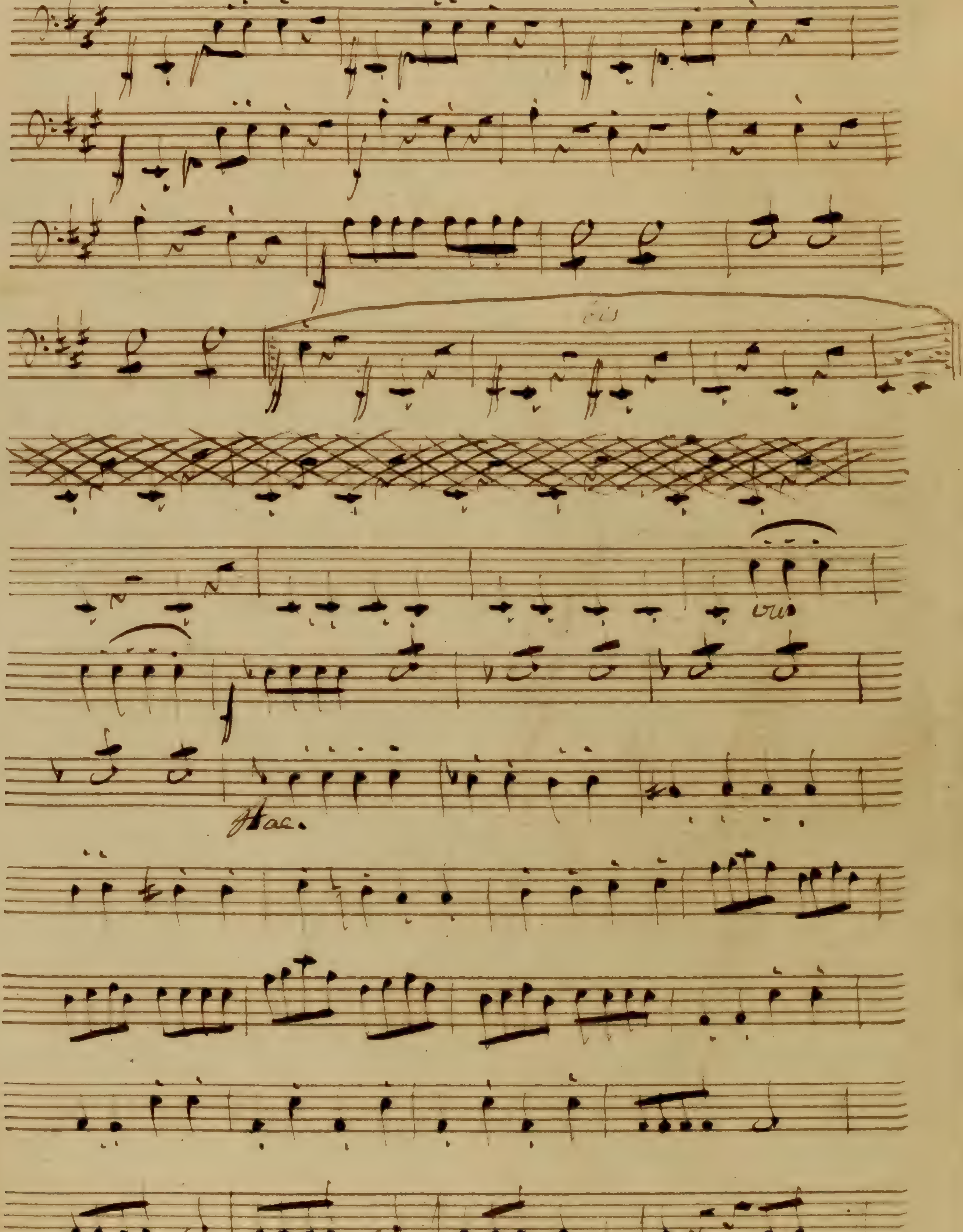


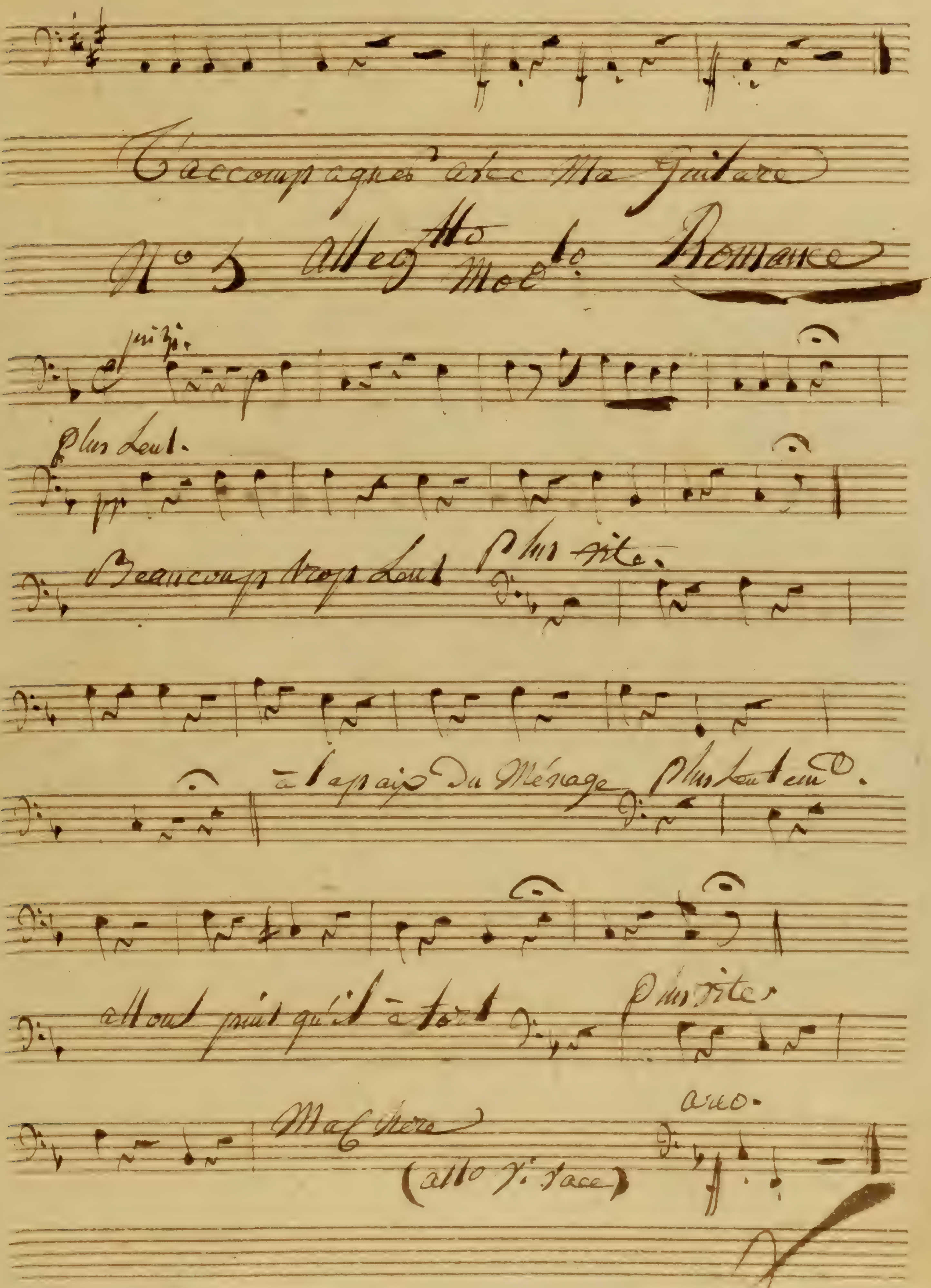

(a Deux)

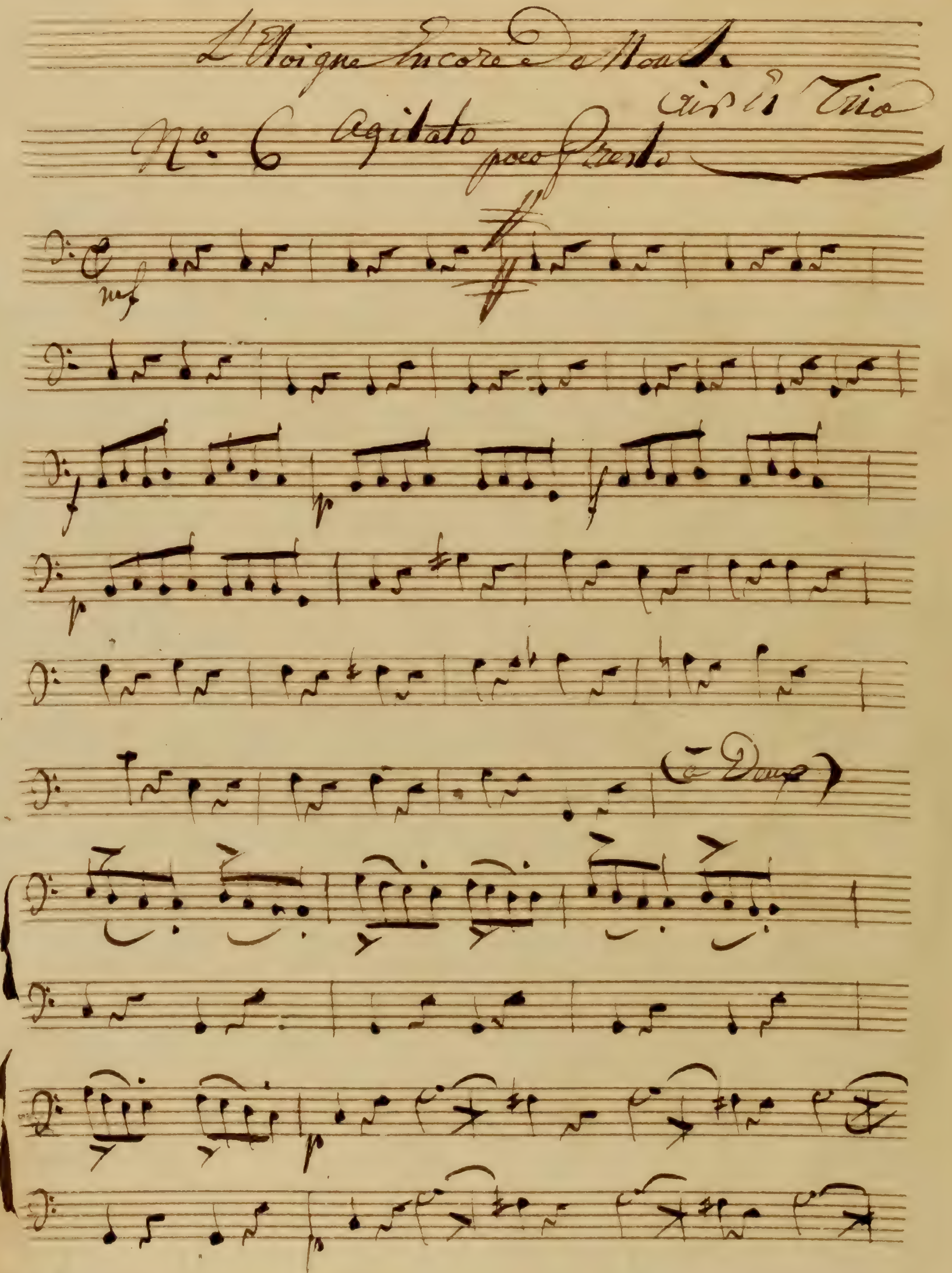


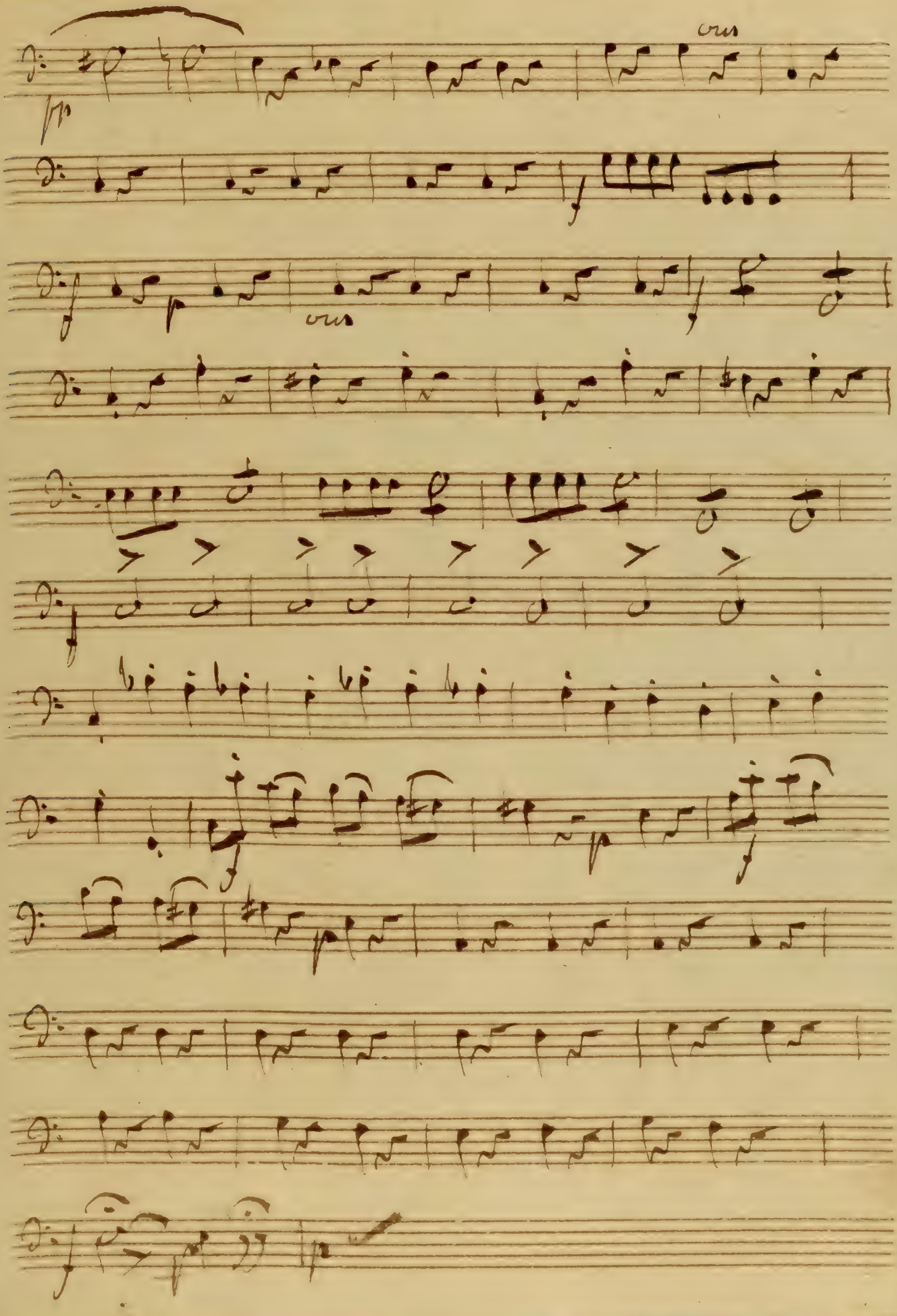


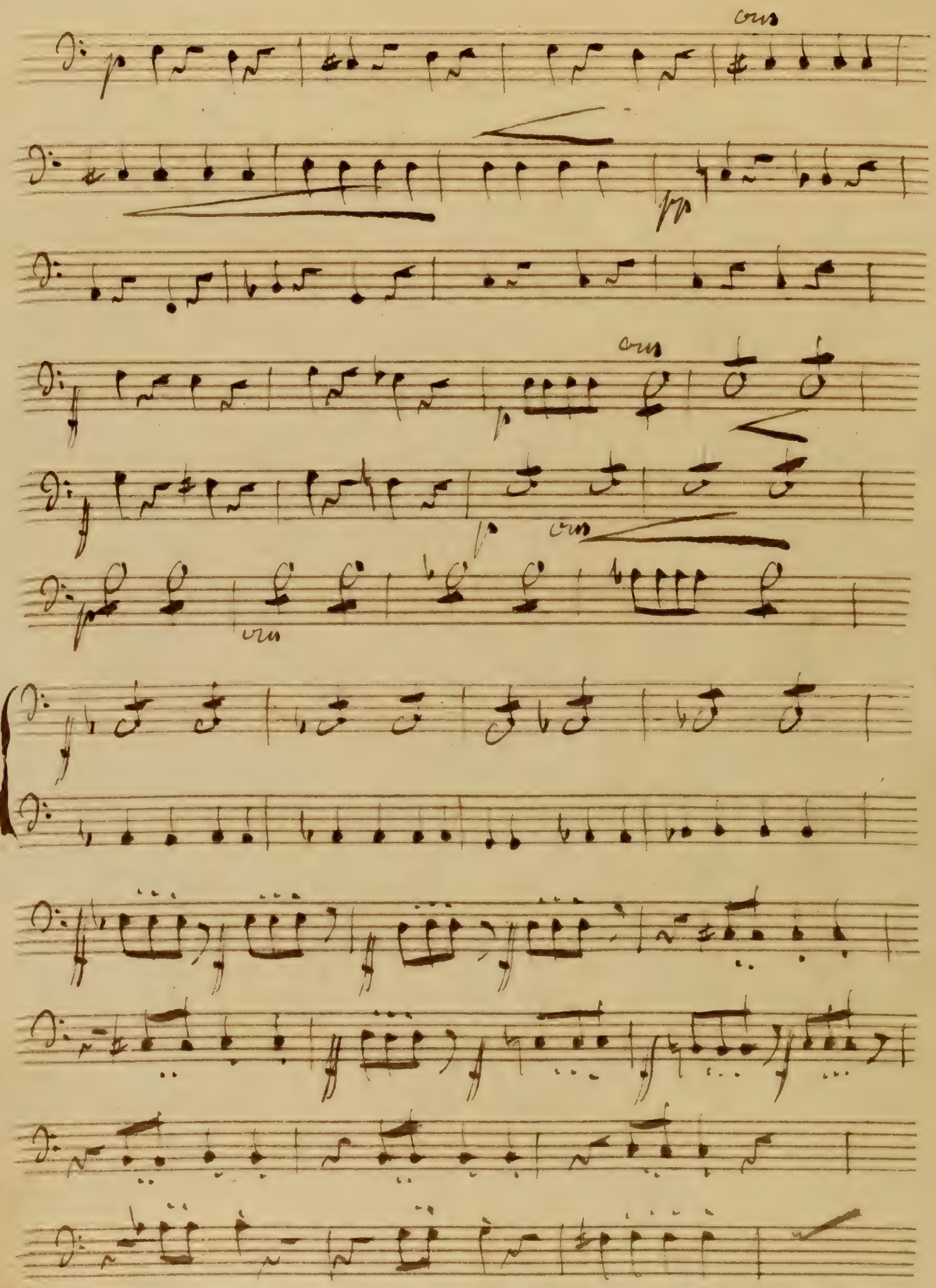

cres
cres
piu presto

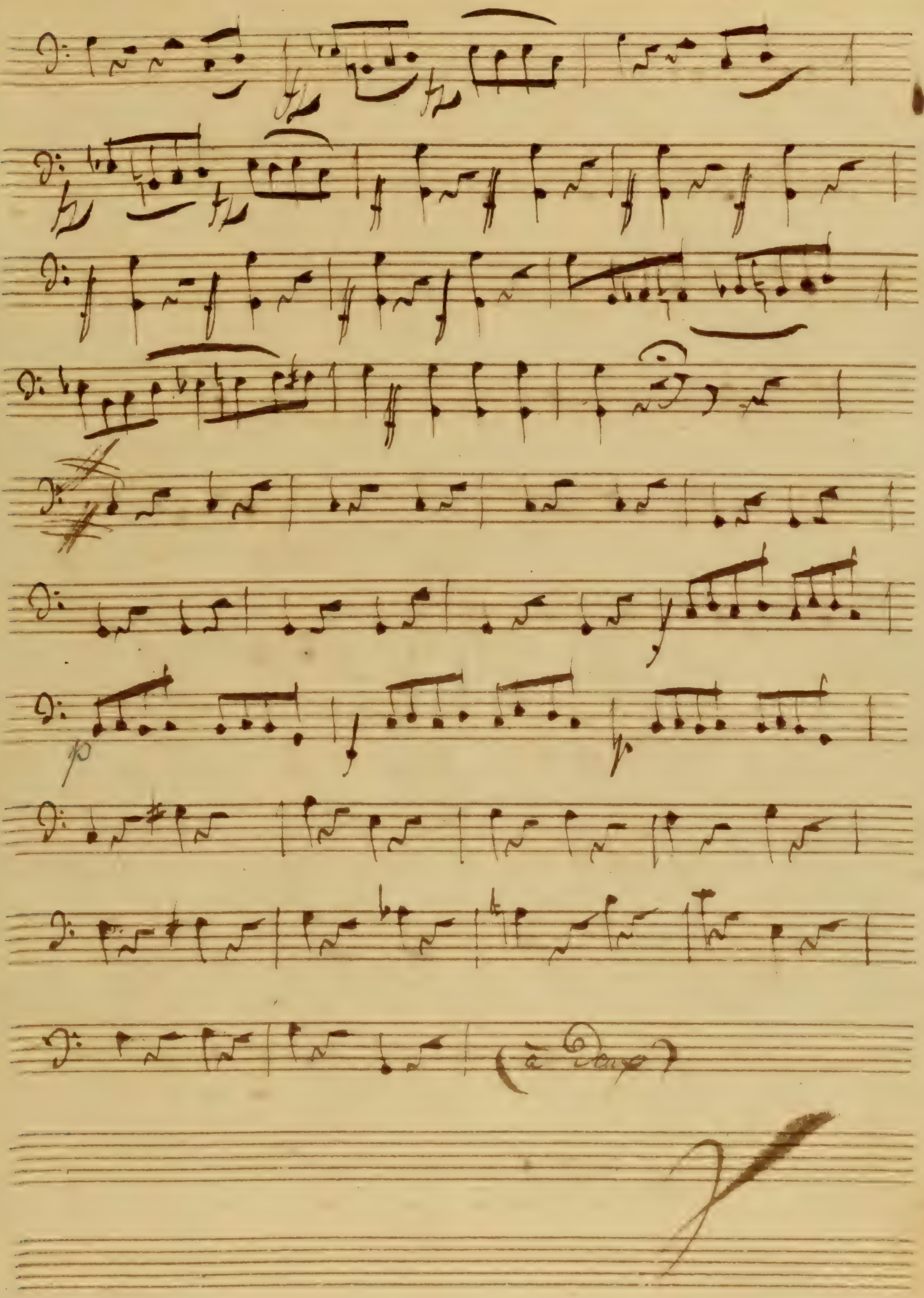

Stac.

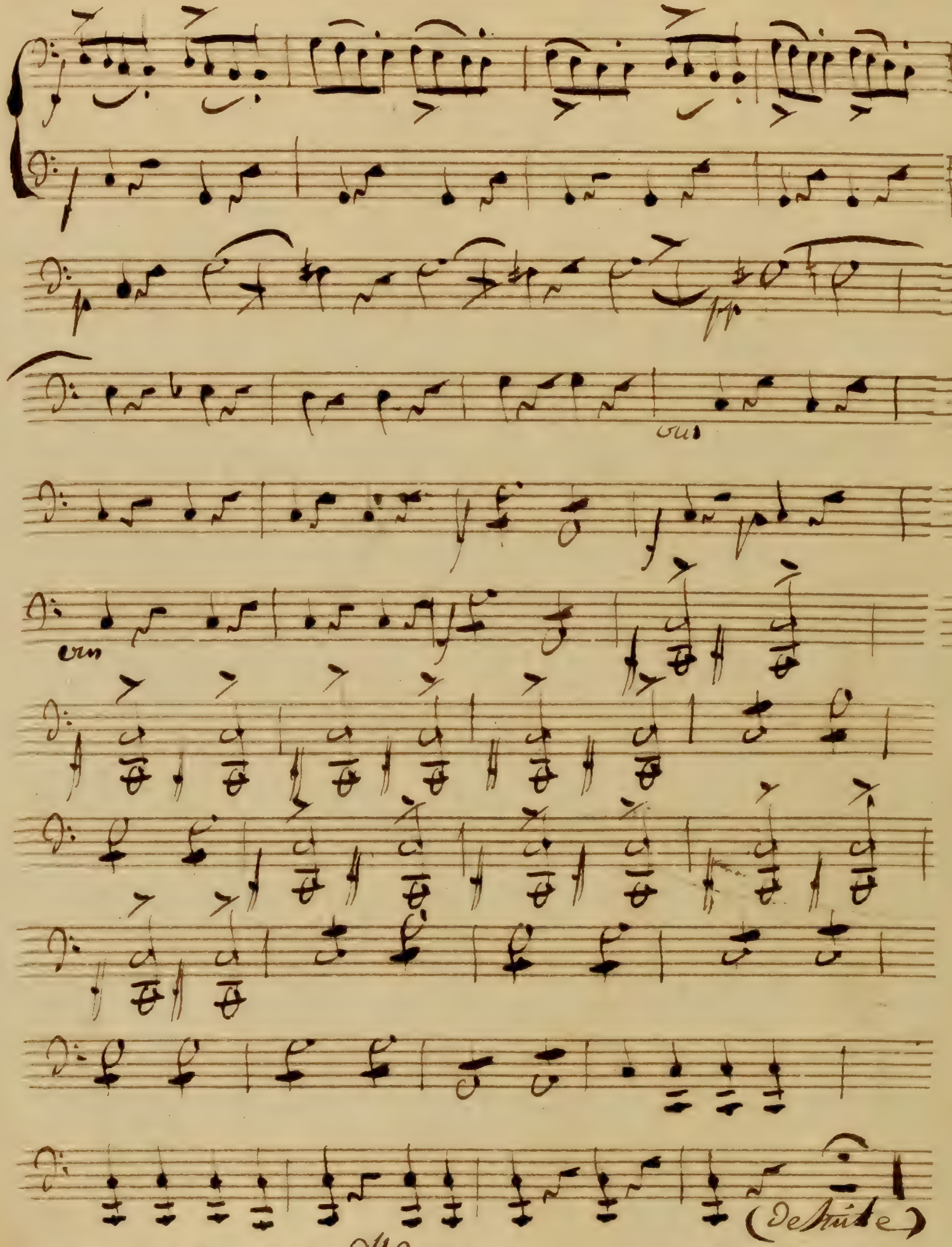

T'accompagner avec Ma Guitare
No 5 Allegtto Modto Romance
plus Lent.
Beaucoup trop Lent
Plus vite.
à la paix du Ménage
Plus Lent encore.
à tout prix qu'il a tort
Plus vite.
Ma Chère
arco.


No. 6 Agitato
poco Presto
Trio
(à Deux)


pp

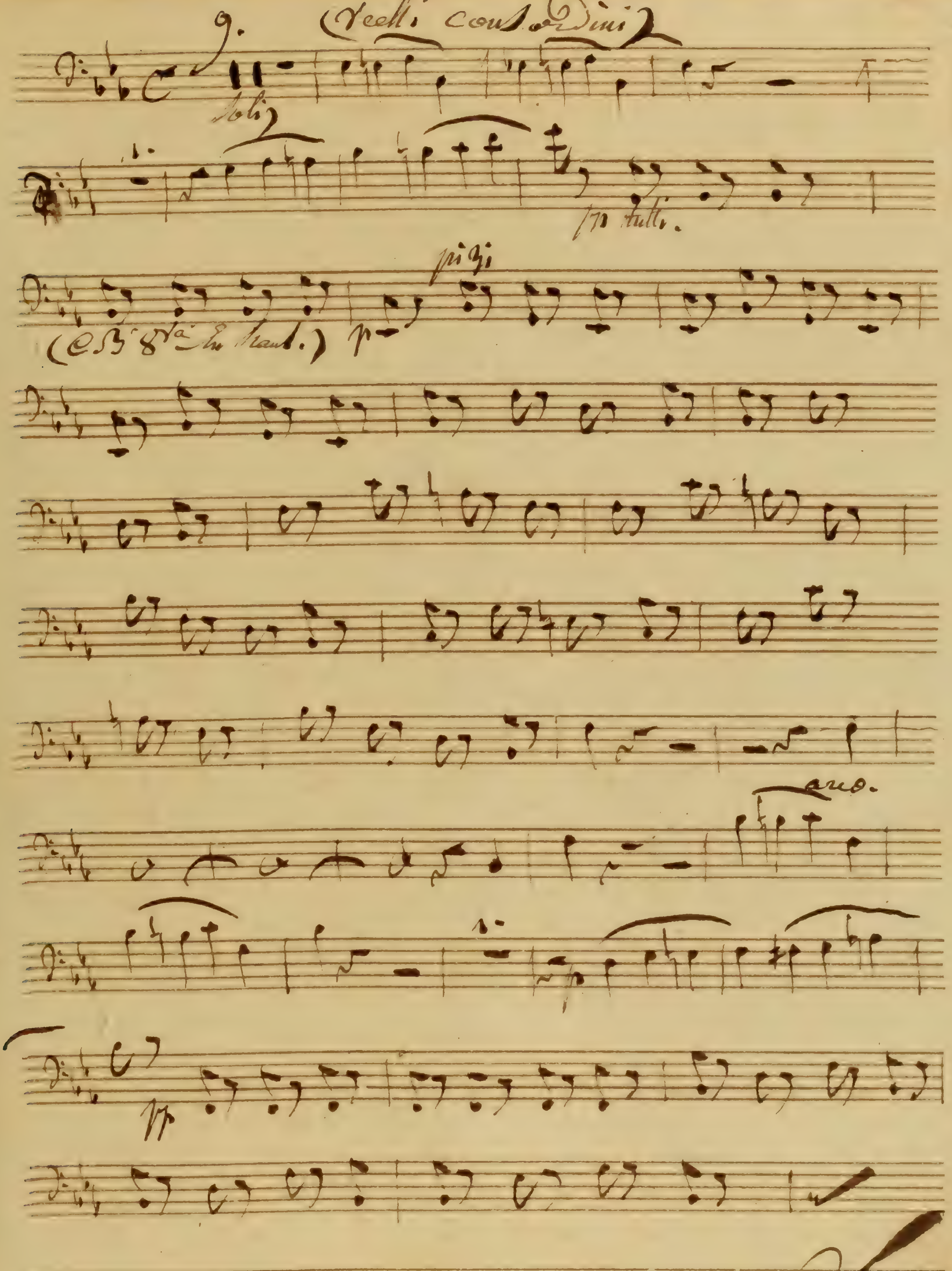

cres
pp
cres
p
p
cres
cres

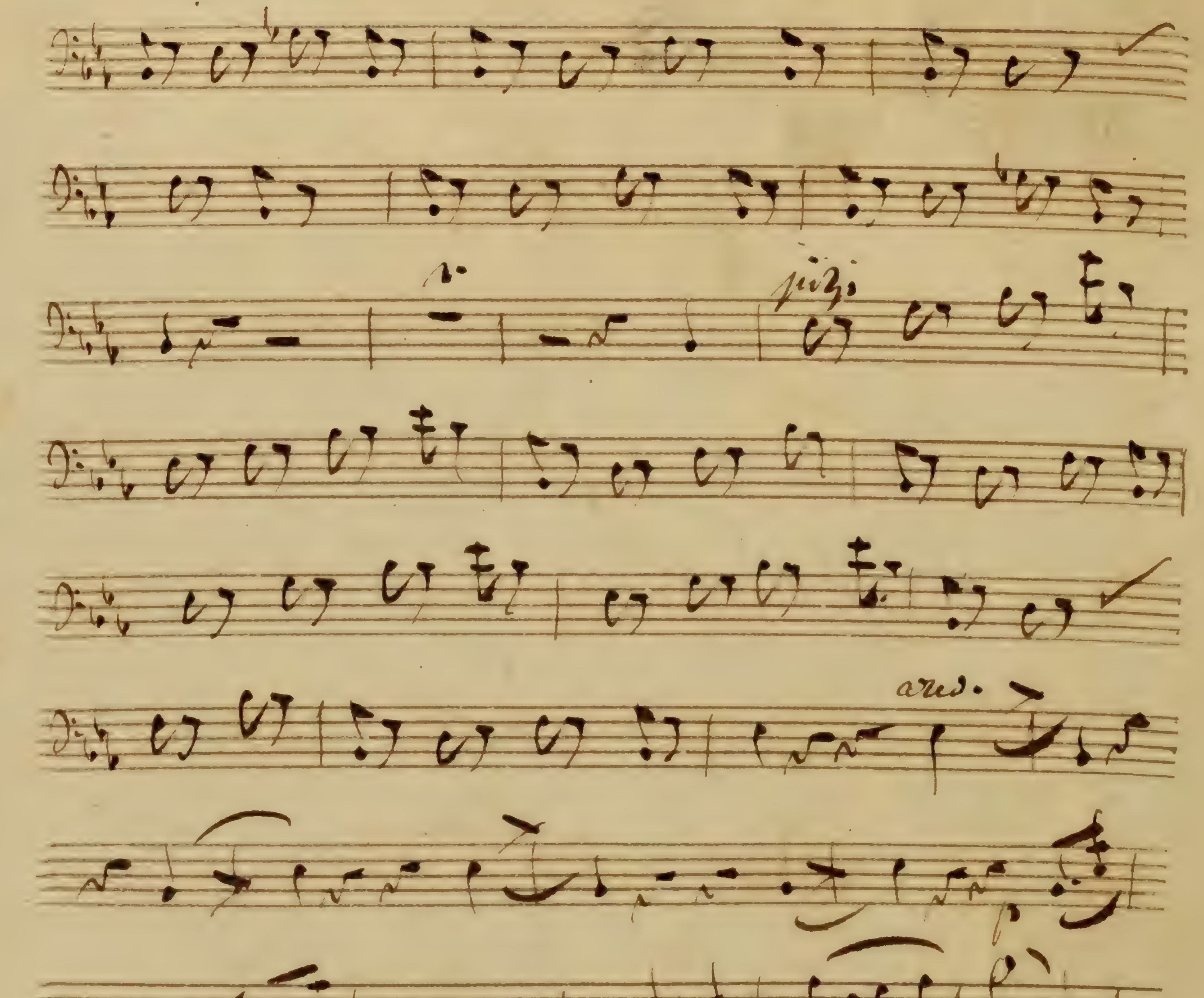

p
p



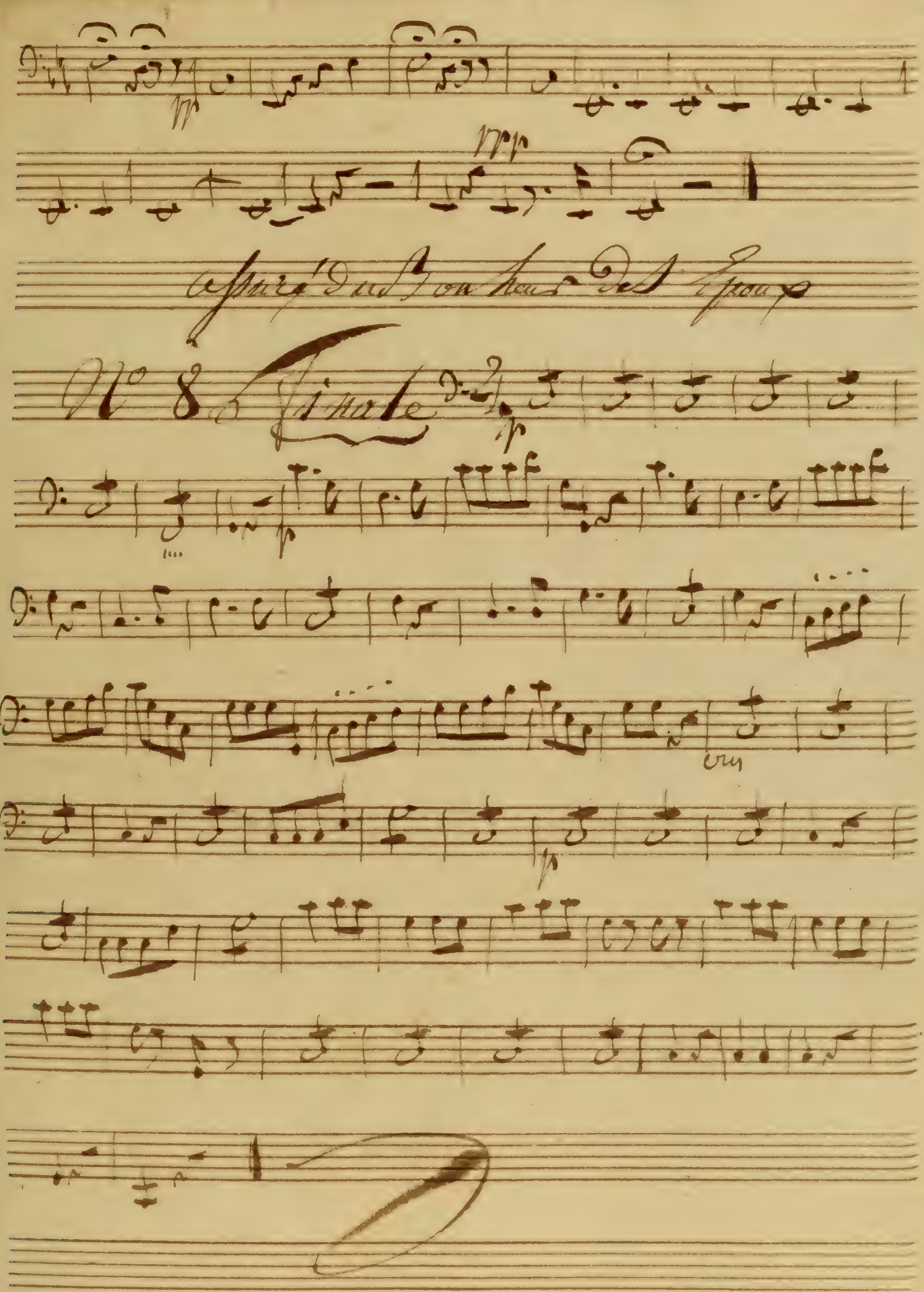
No 7 And^no

Trio


9.
Soli
pizzi
arco.
p
pp



arco.
fp
fp
arco.


No 8 Finale

2-19 2

5 2

La Jeune Femme Colere

Basso

A L'administration

La Jeune Femme Colere

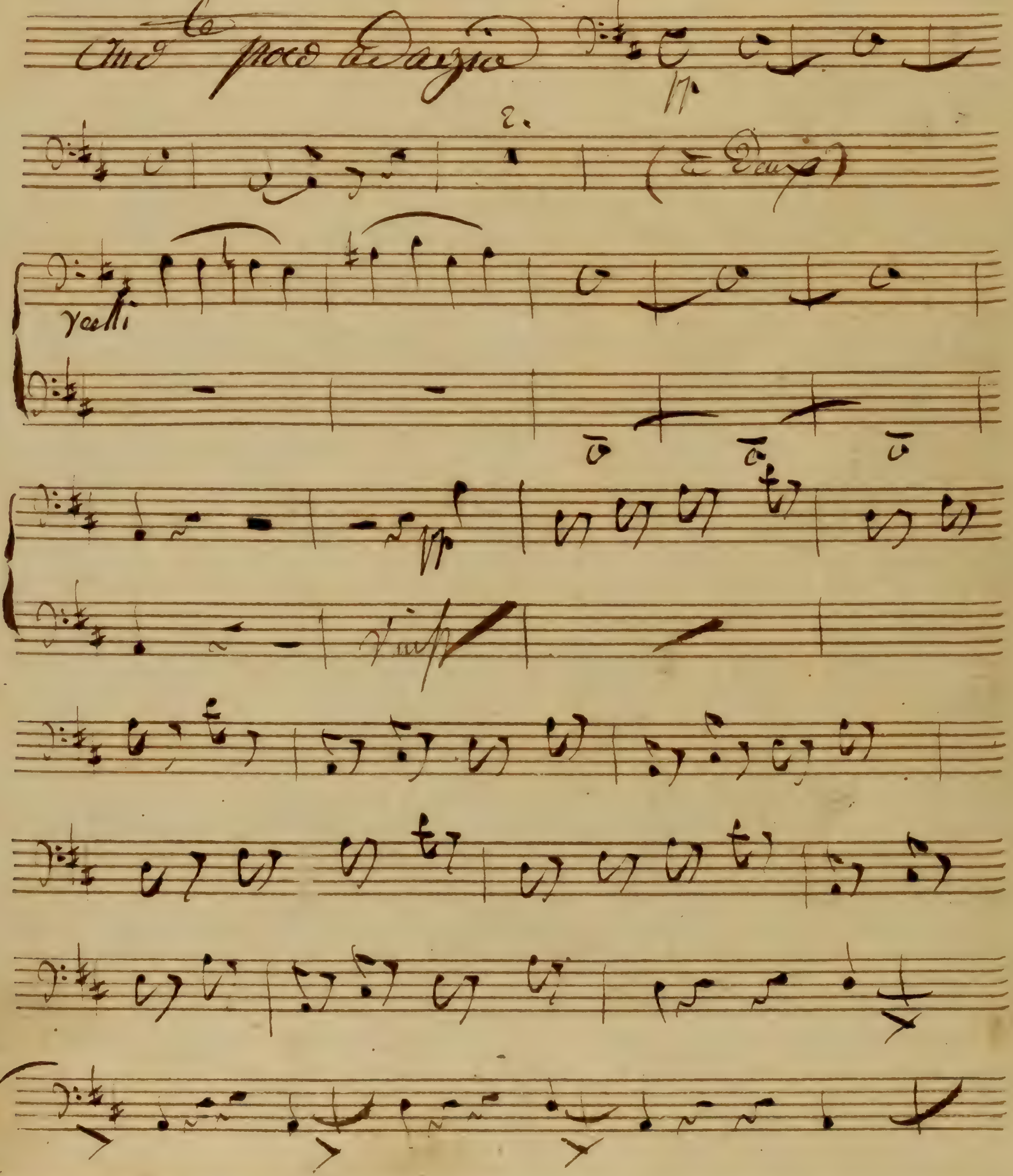
Opera

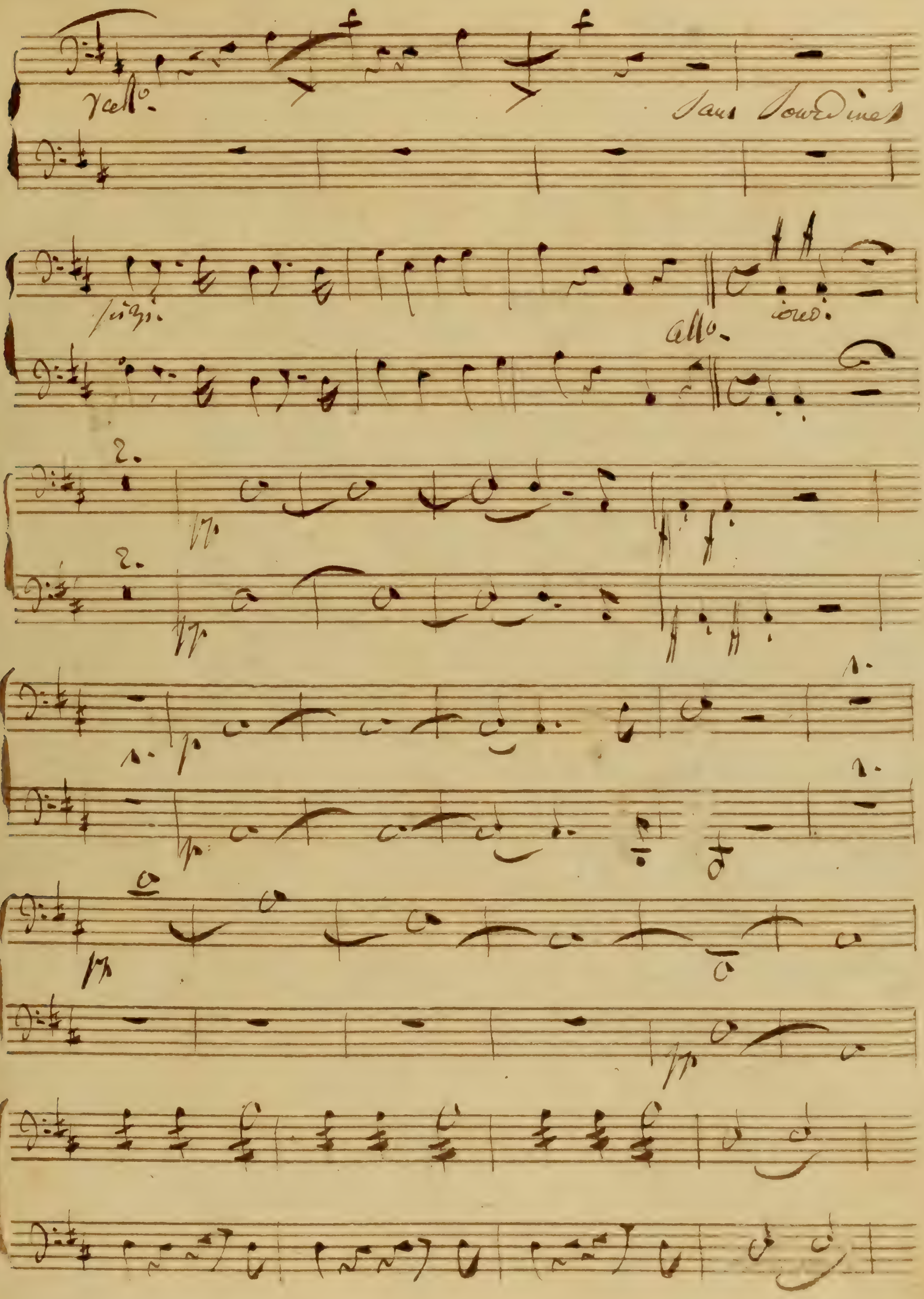
En 1 Acte

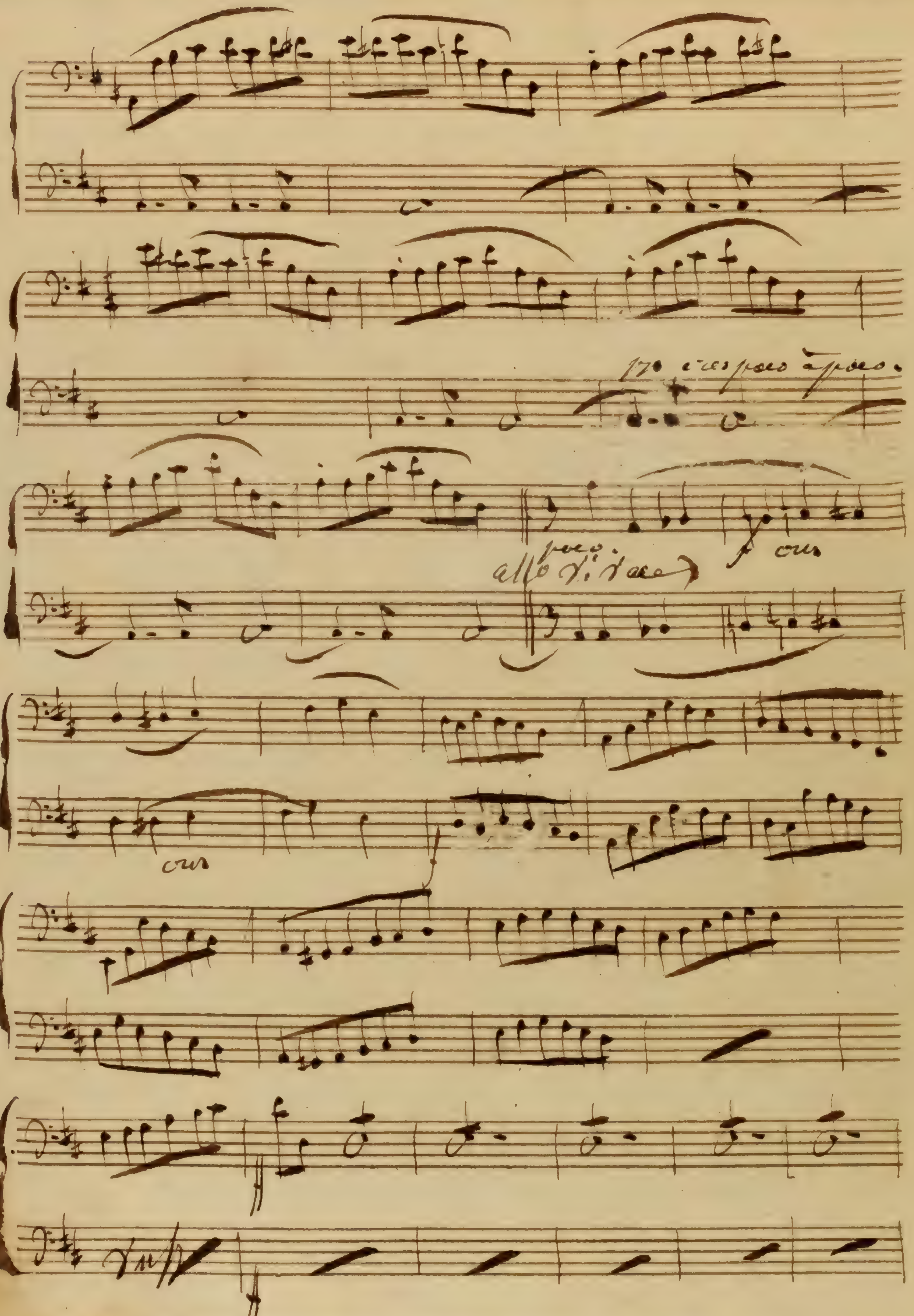
Basso

Basso

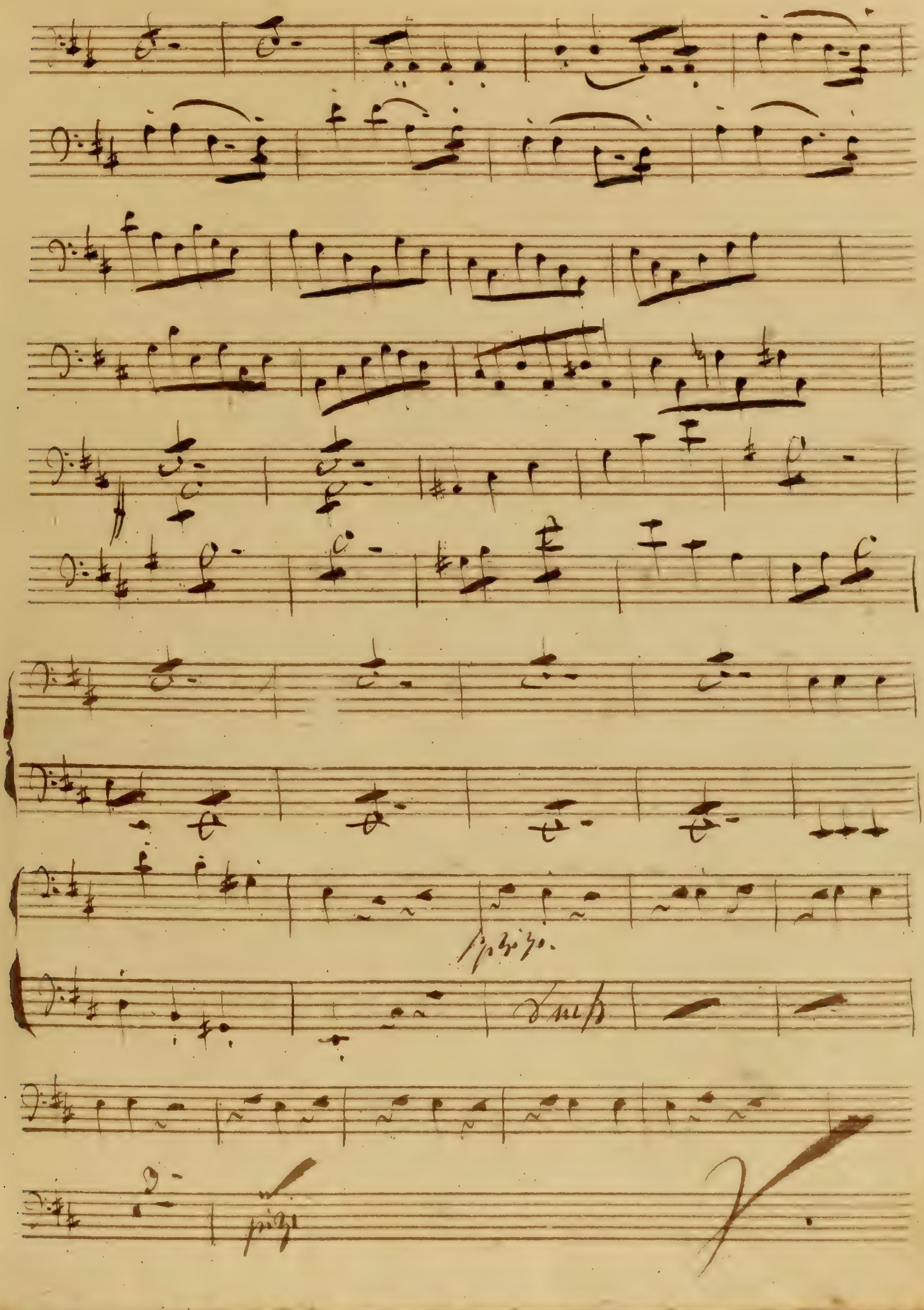
Ouverture

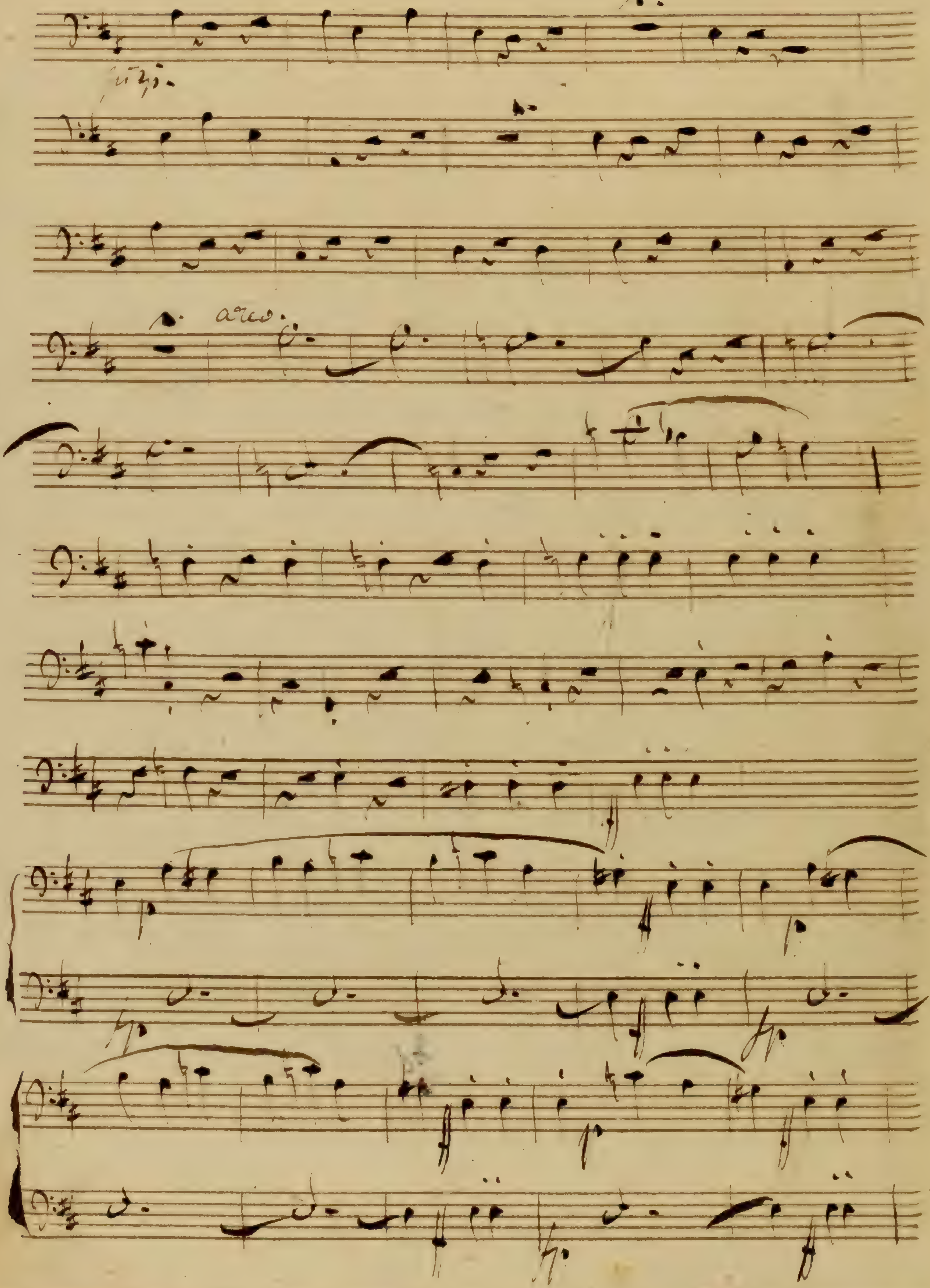


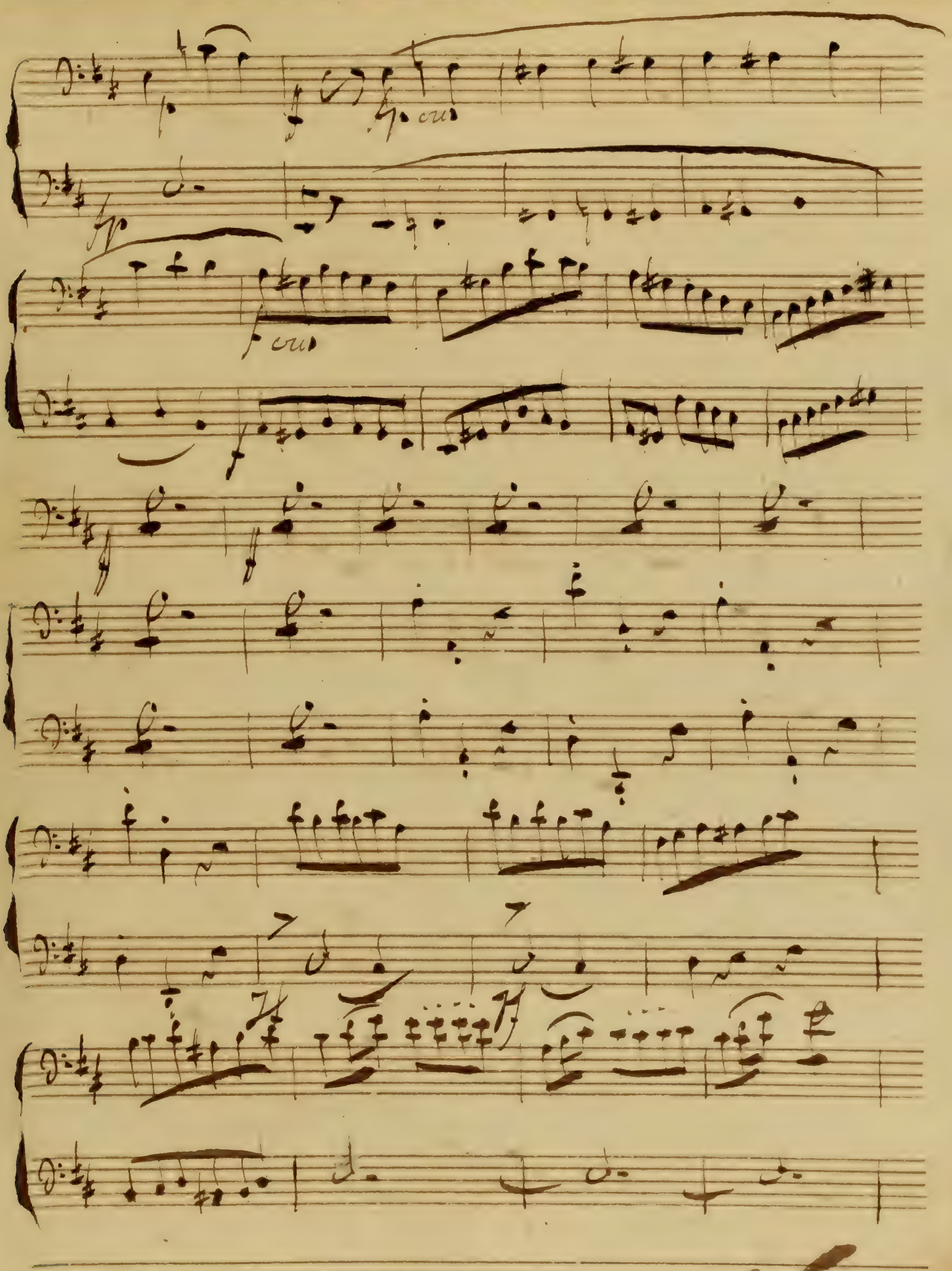

Vcell°.
Sans Sourdines
All°.

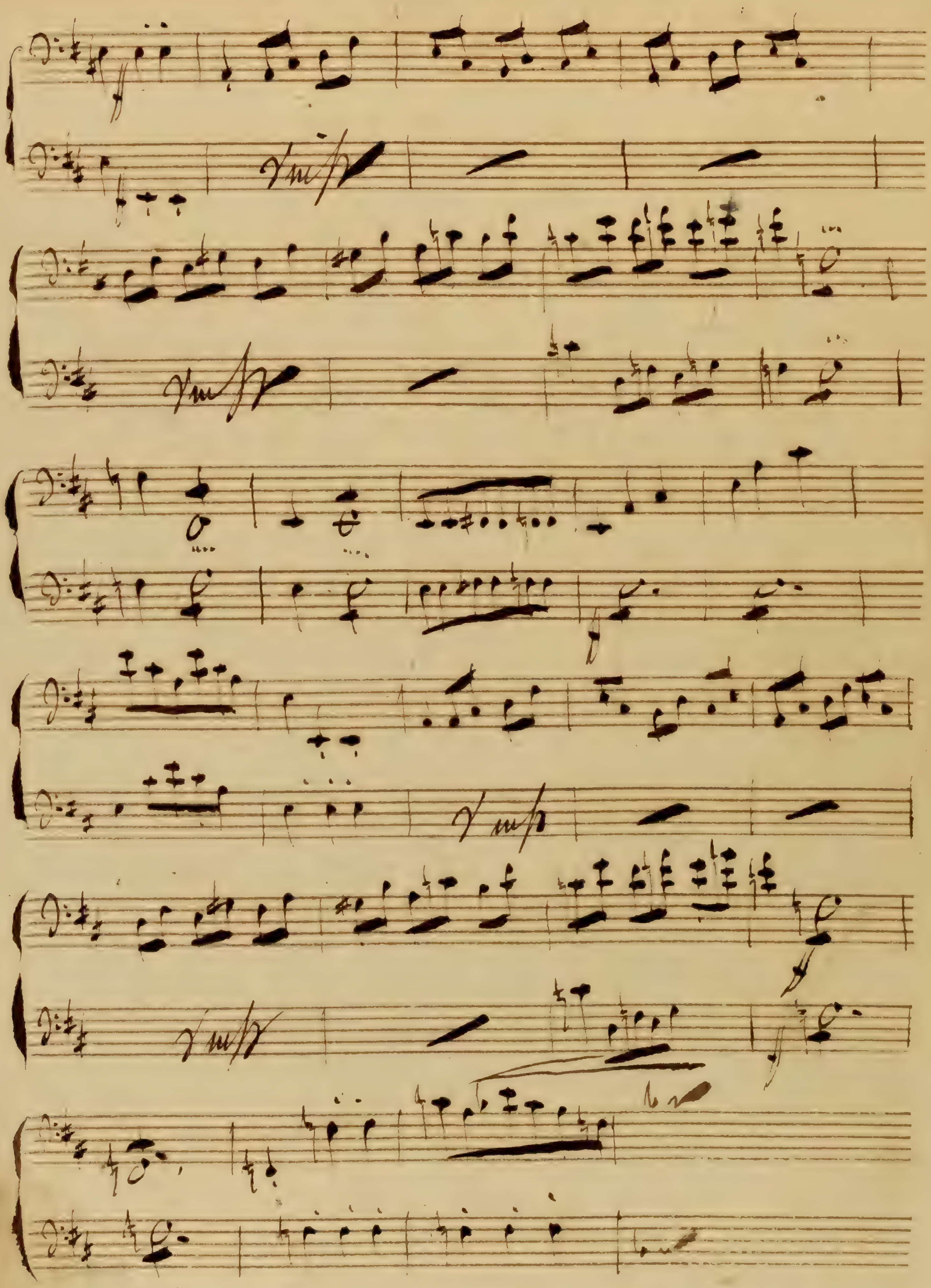


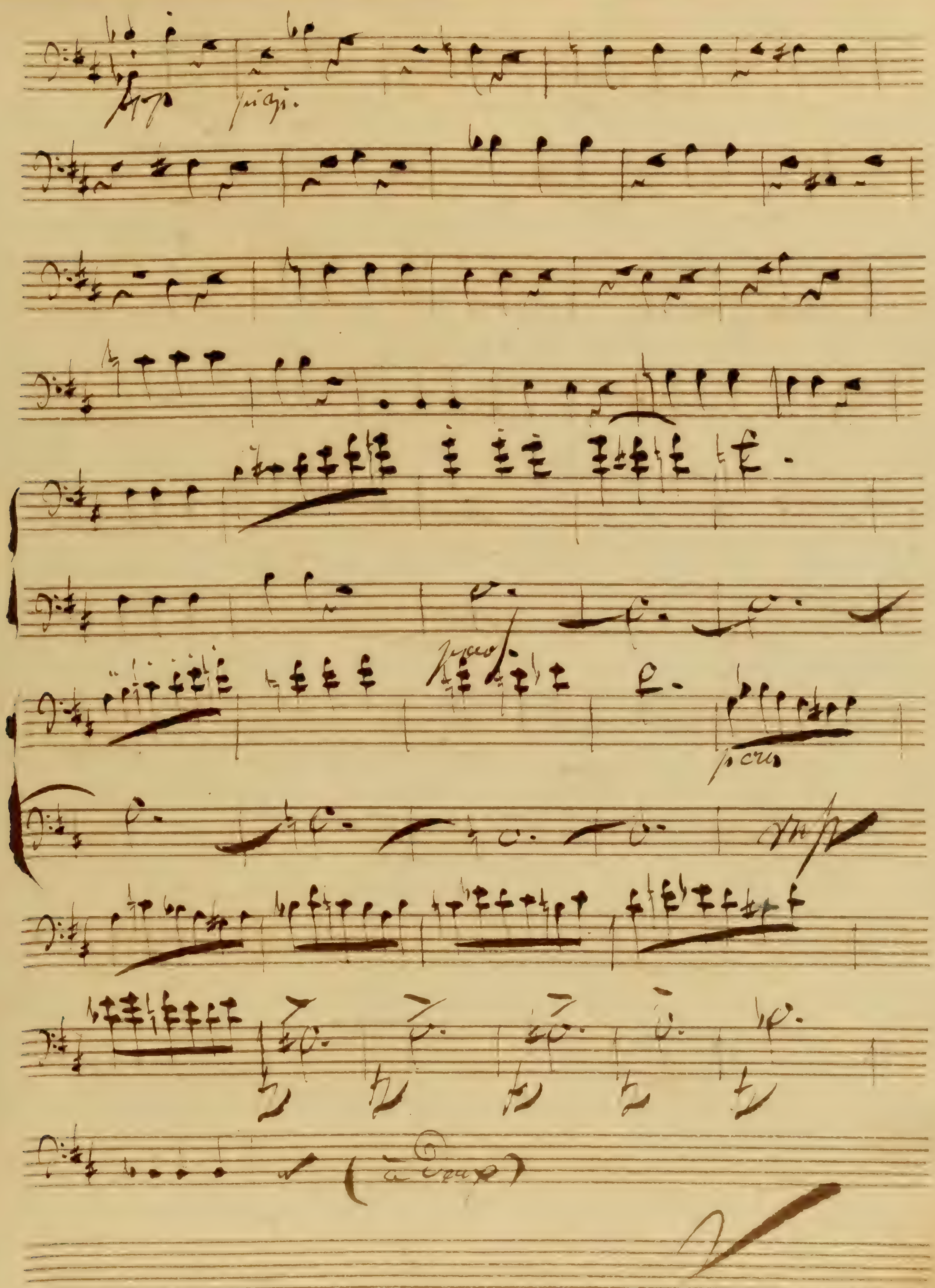
allo poco vivace
f
cres
cres

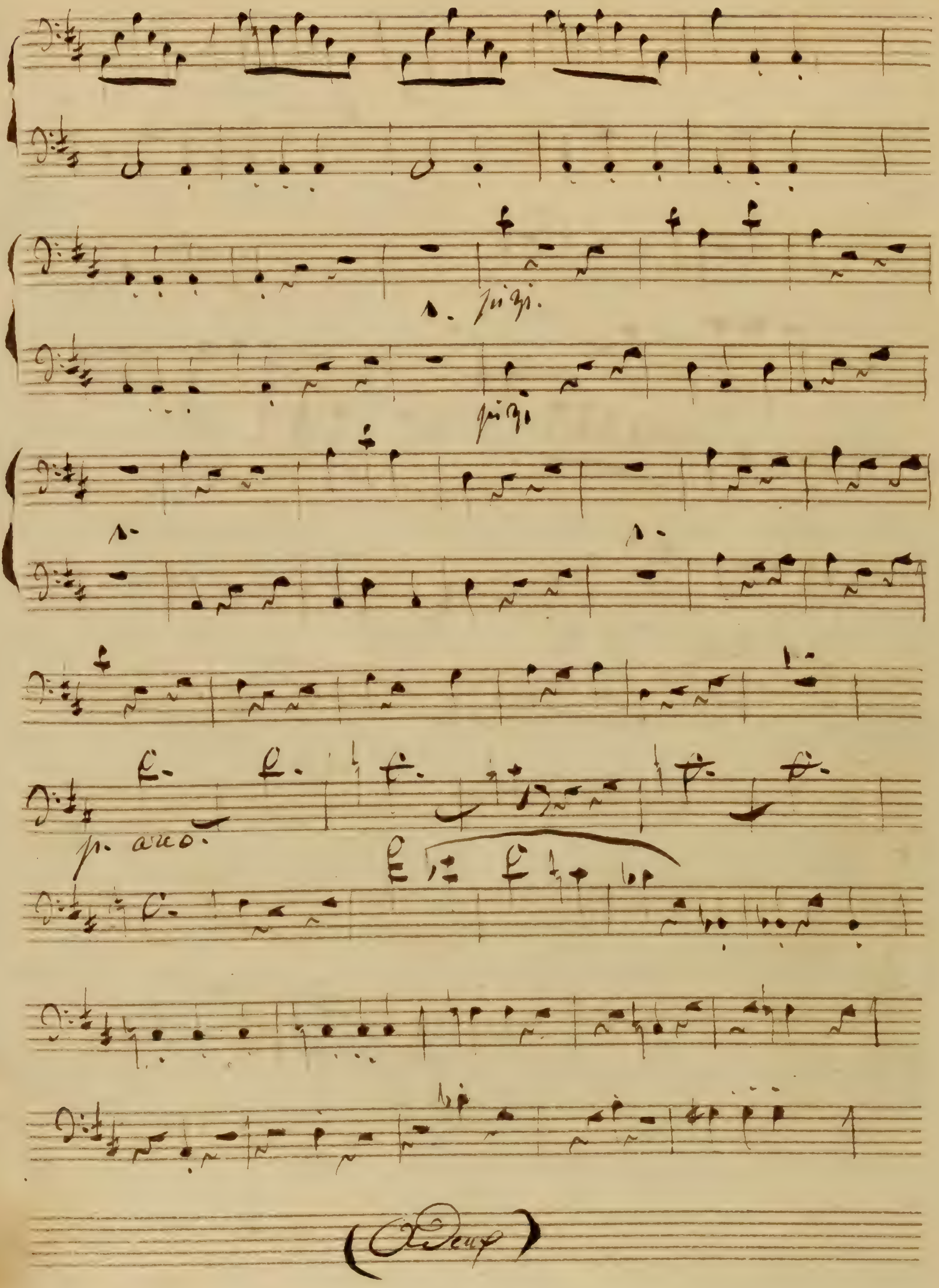


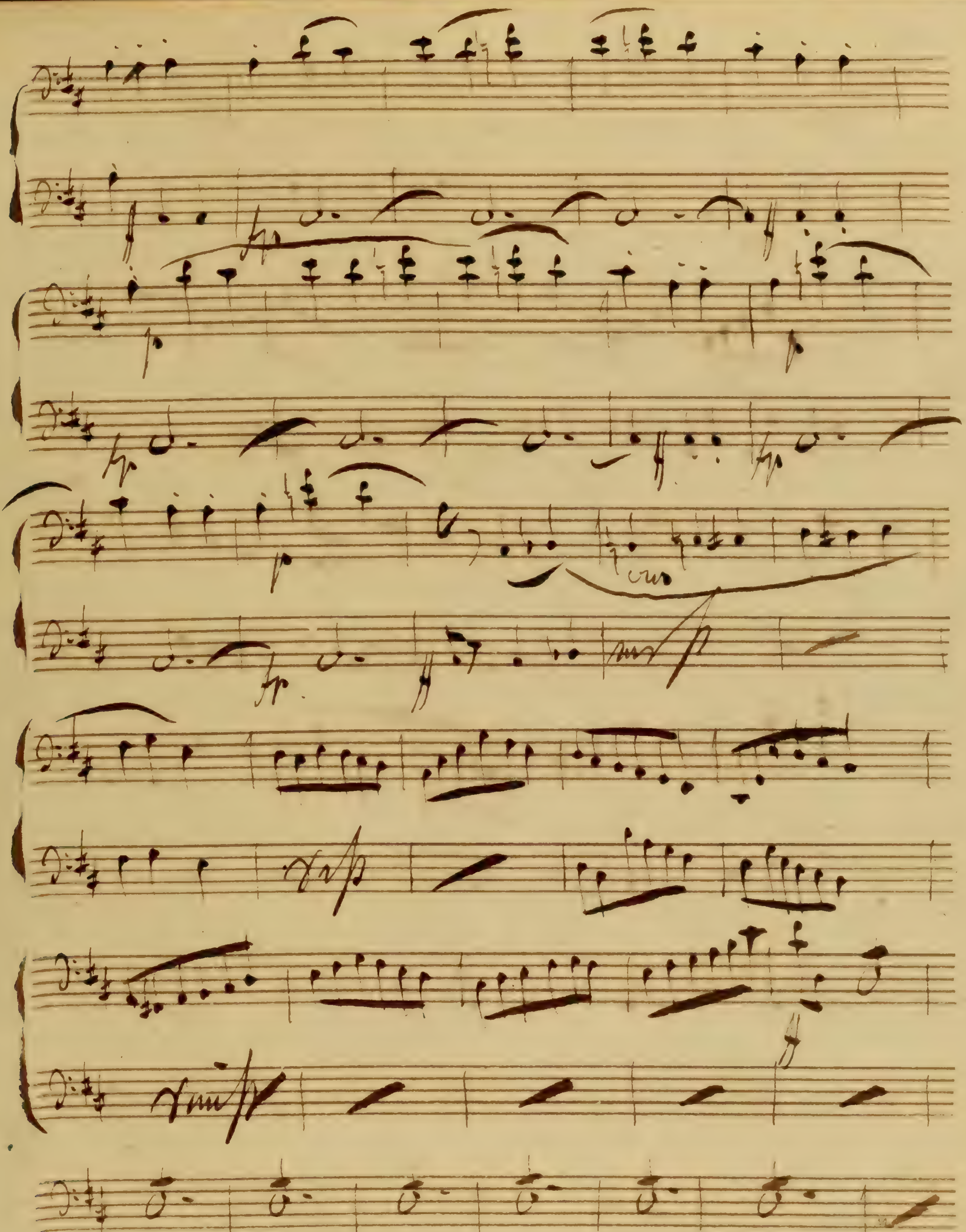

pizz.
arco.

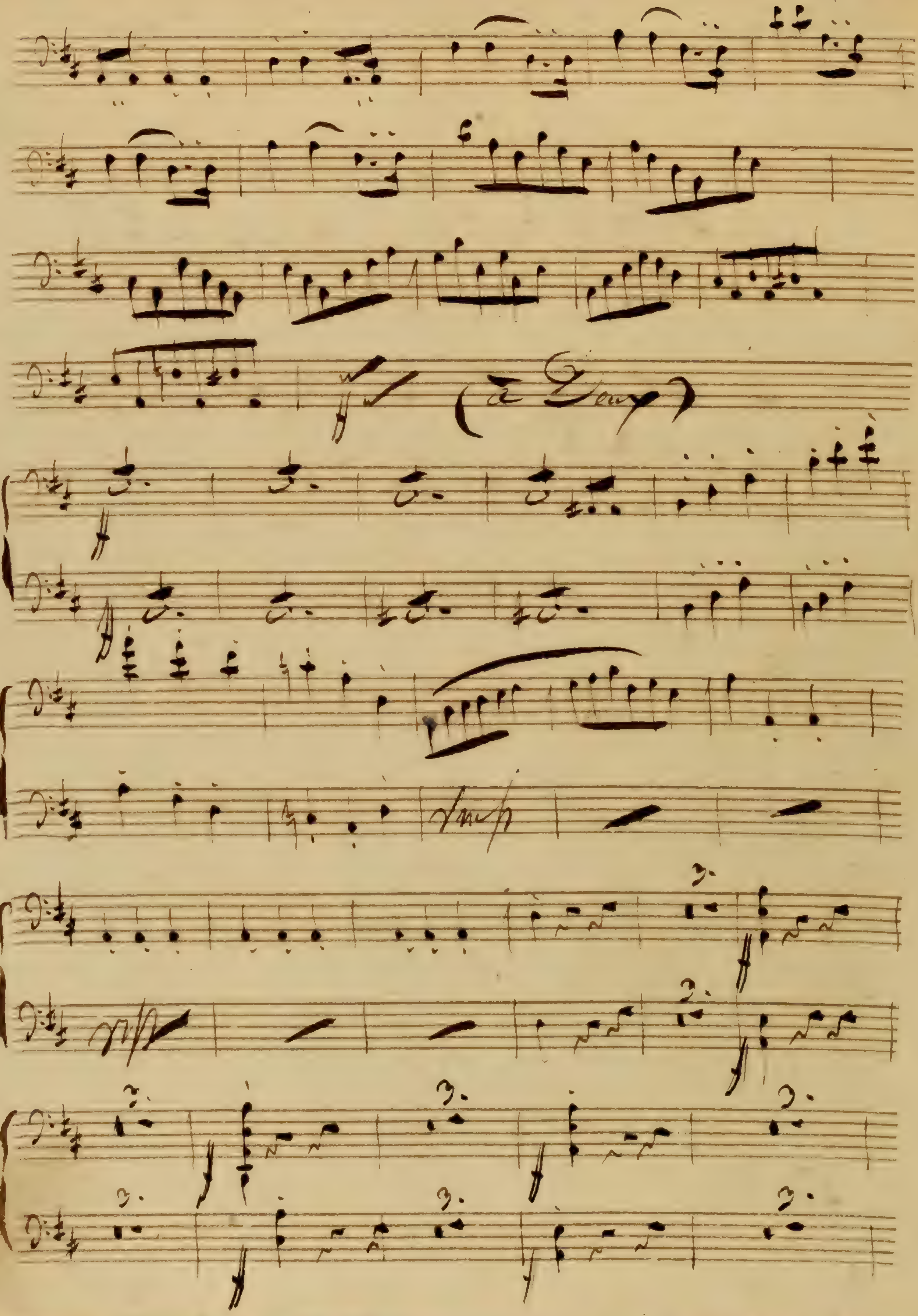

fp
cres
fp
f cres

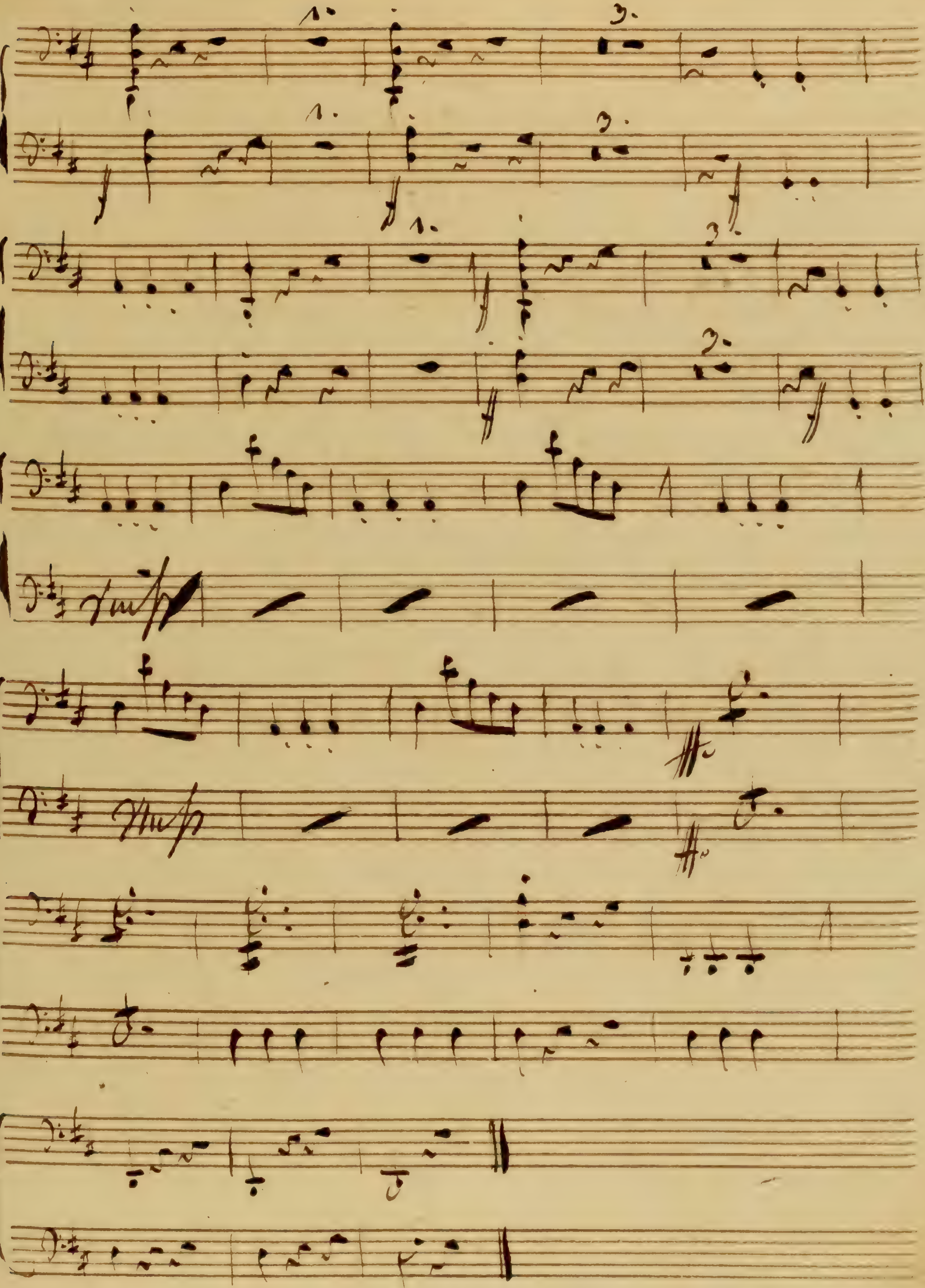





1. pizzi.
pizzi.
1.
1.
p. arco.
(Rideau)

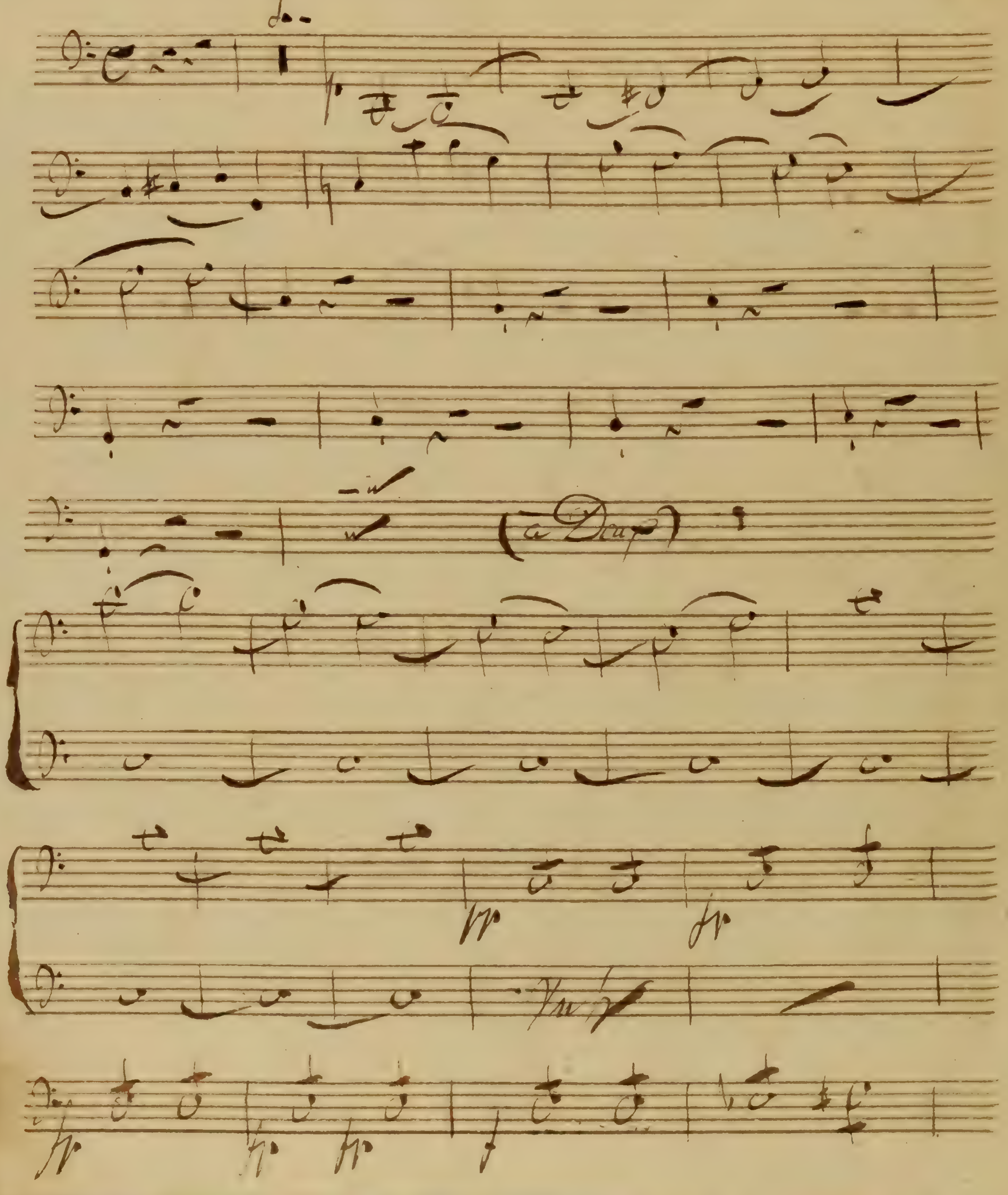

fp
p
fp
fp
p
cres
fp

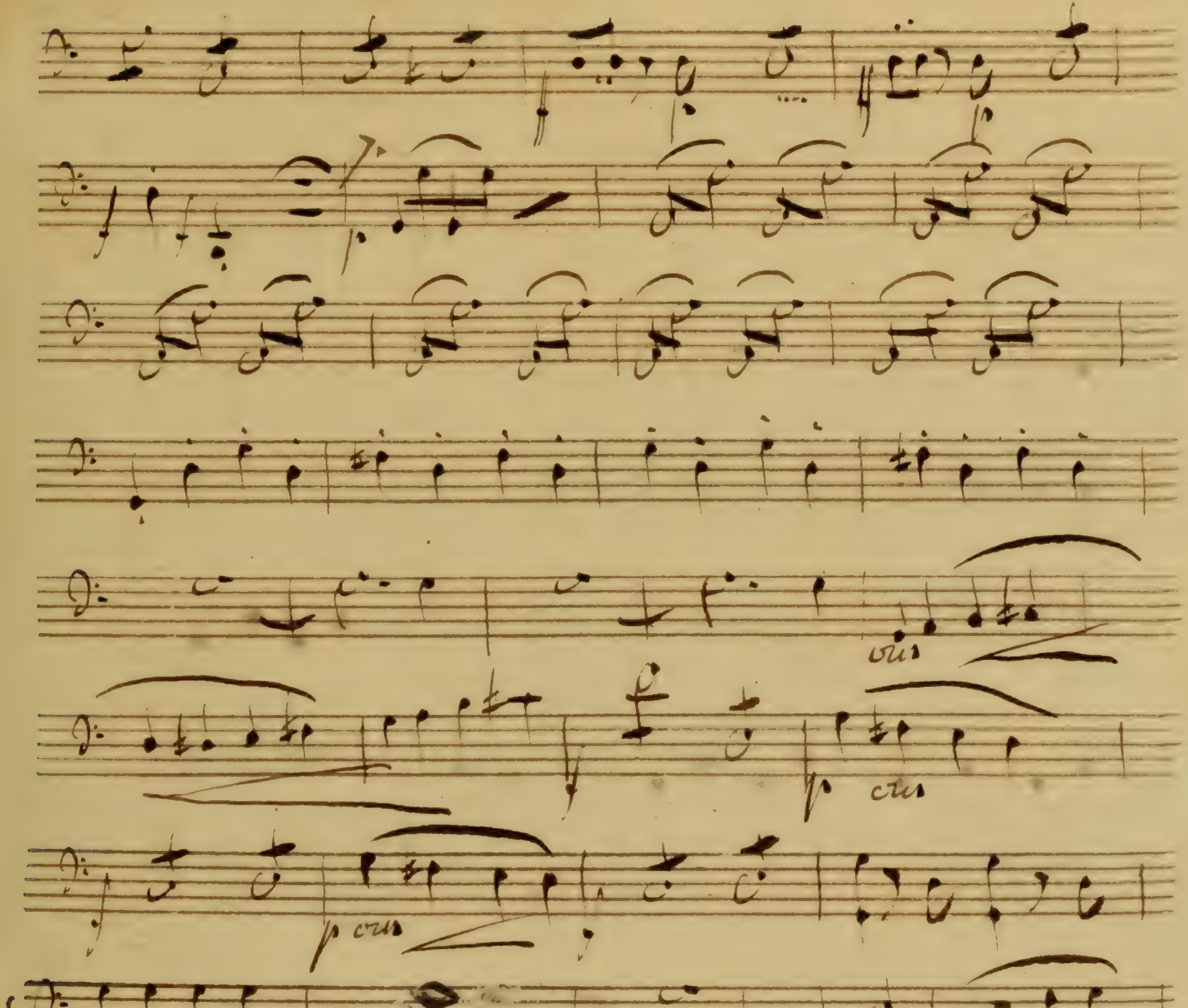

(à Deux)

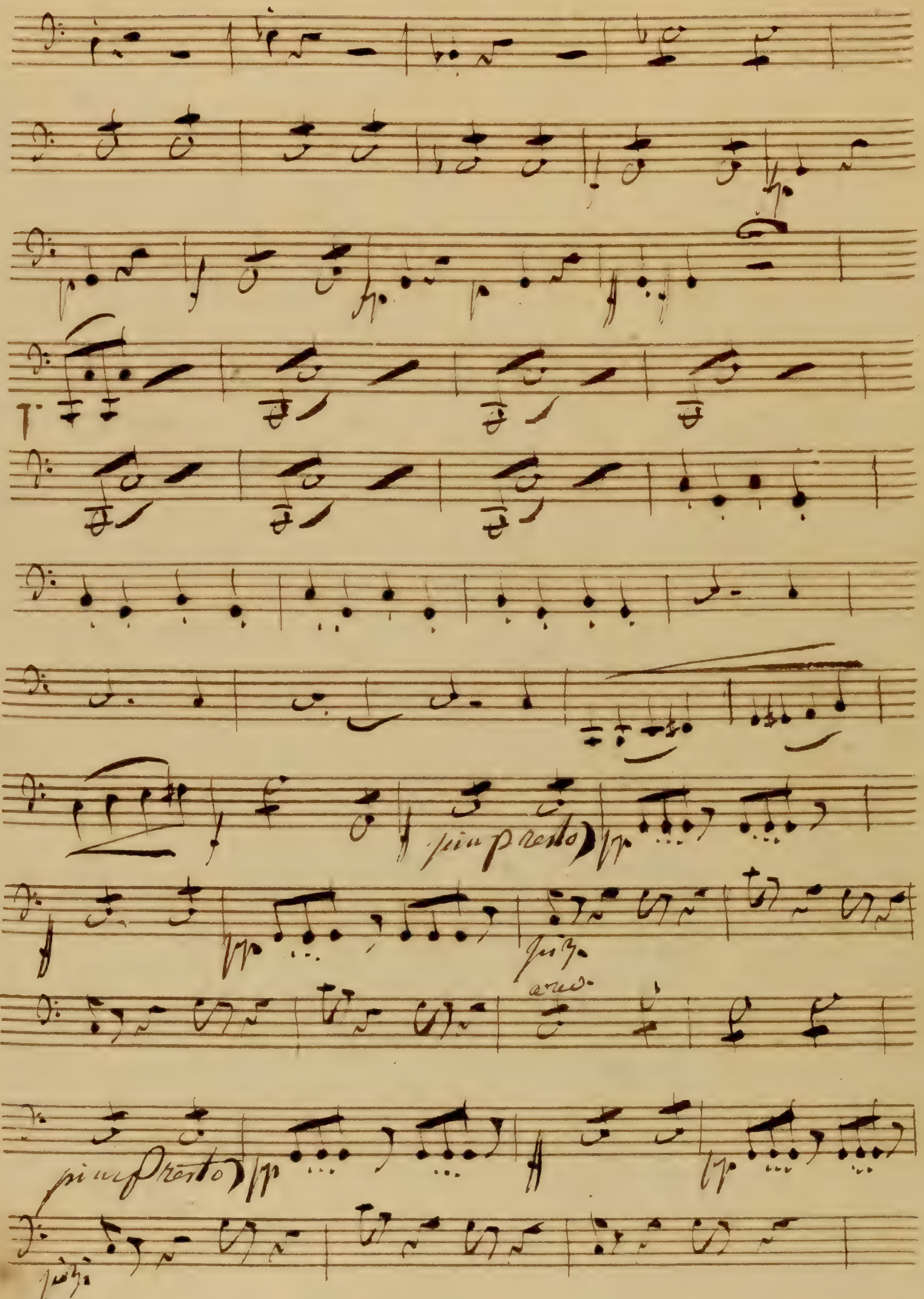


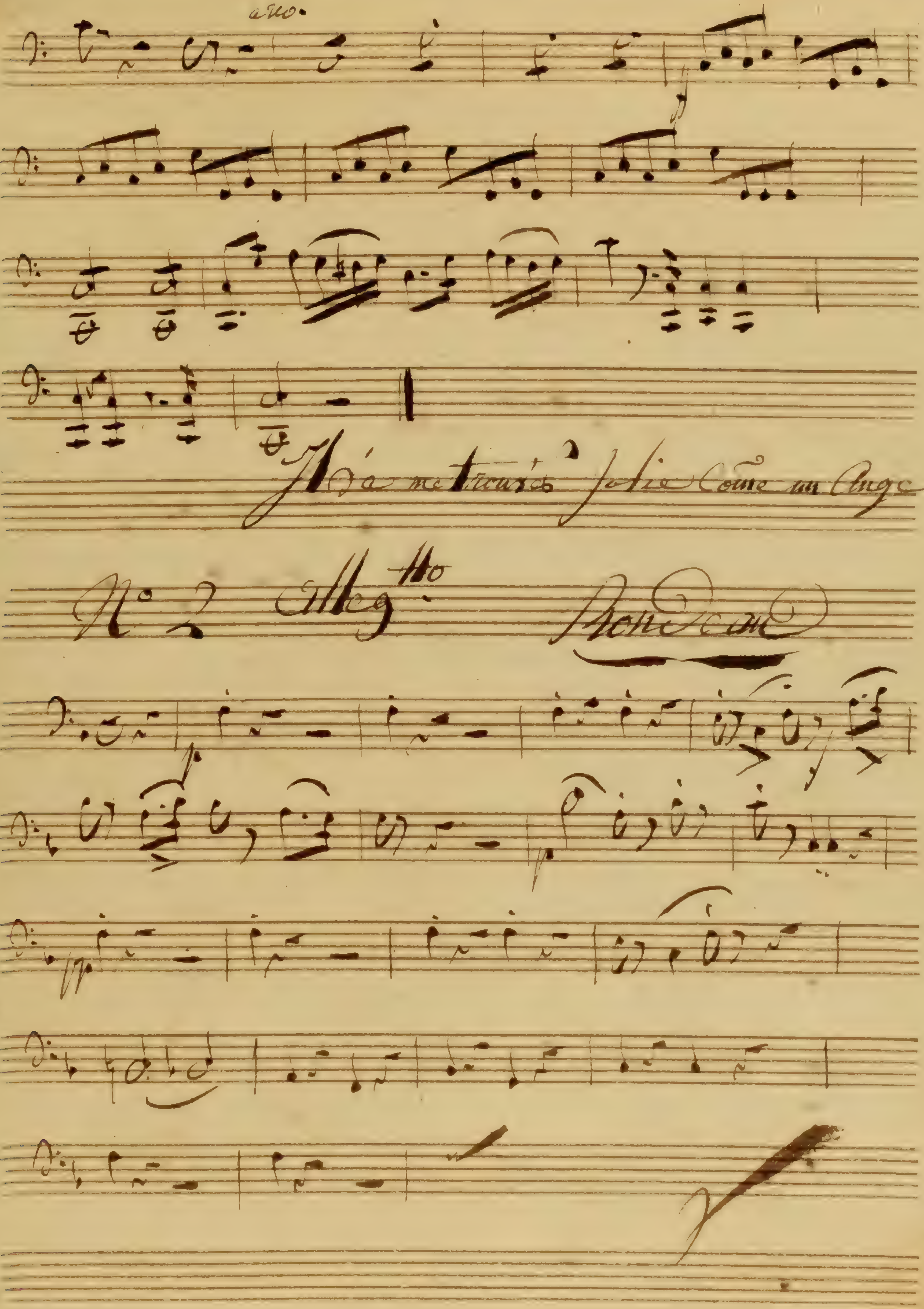
Il me semble que j'y suis encore

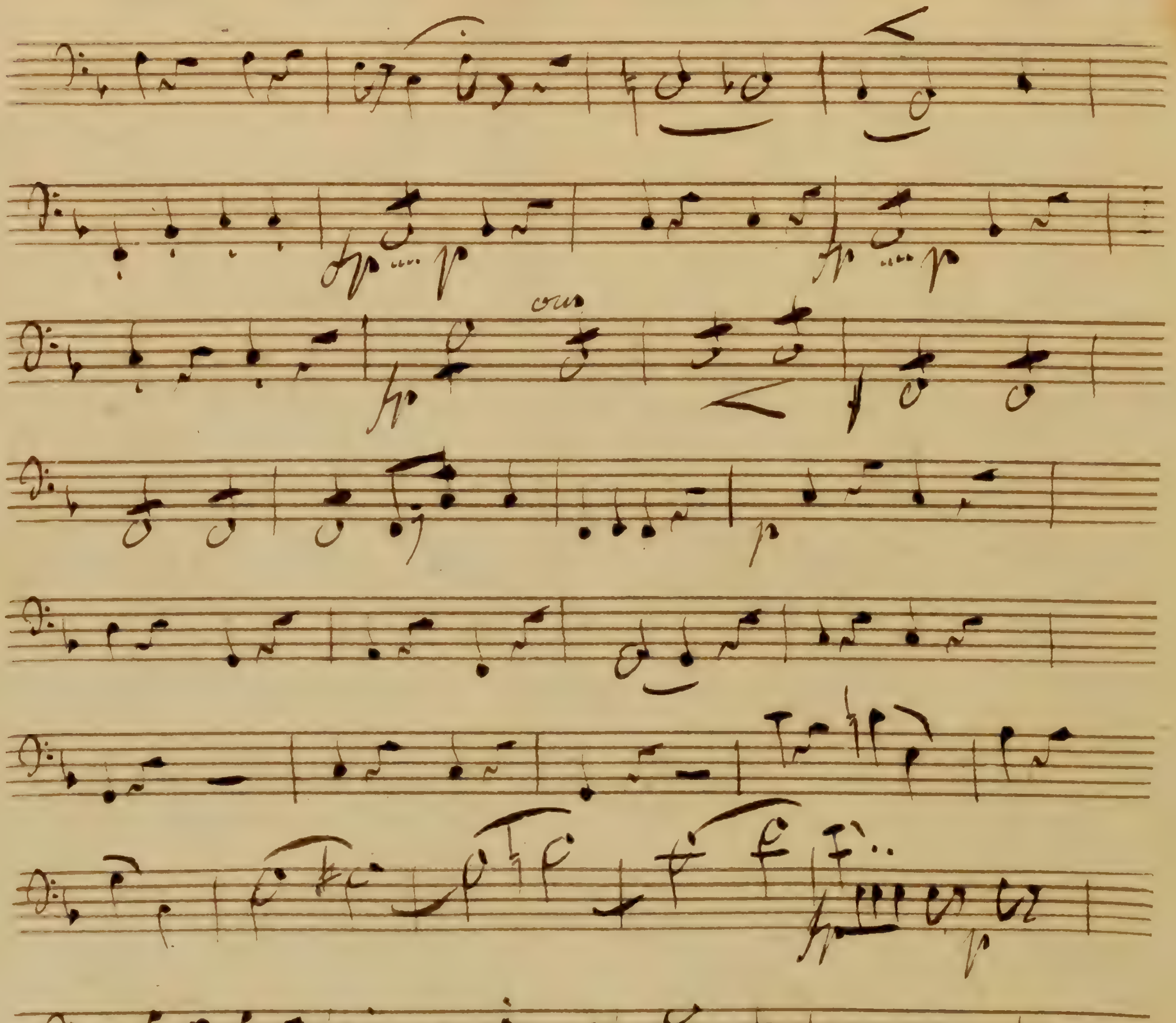
No. 1. All.o Ma non troppo D.llo

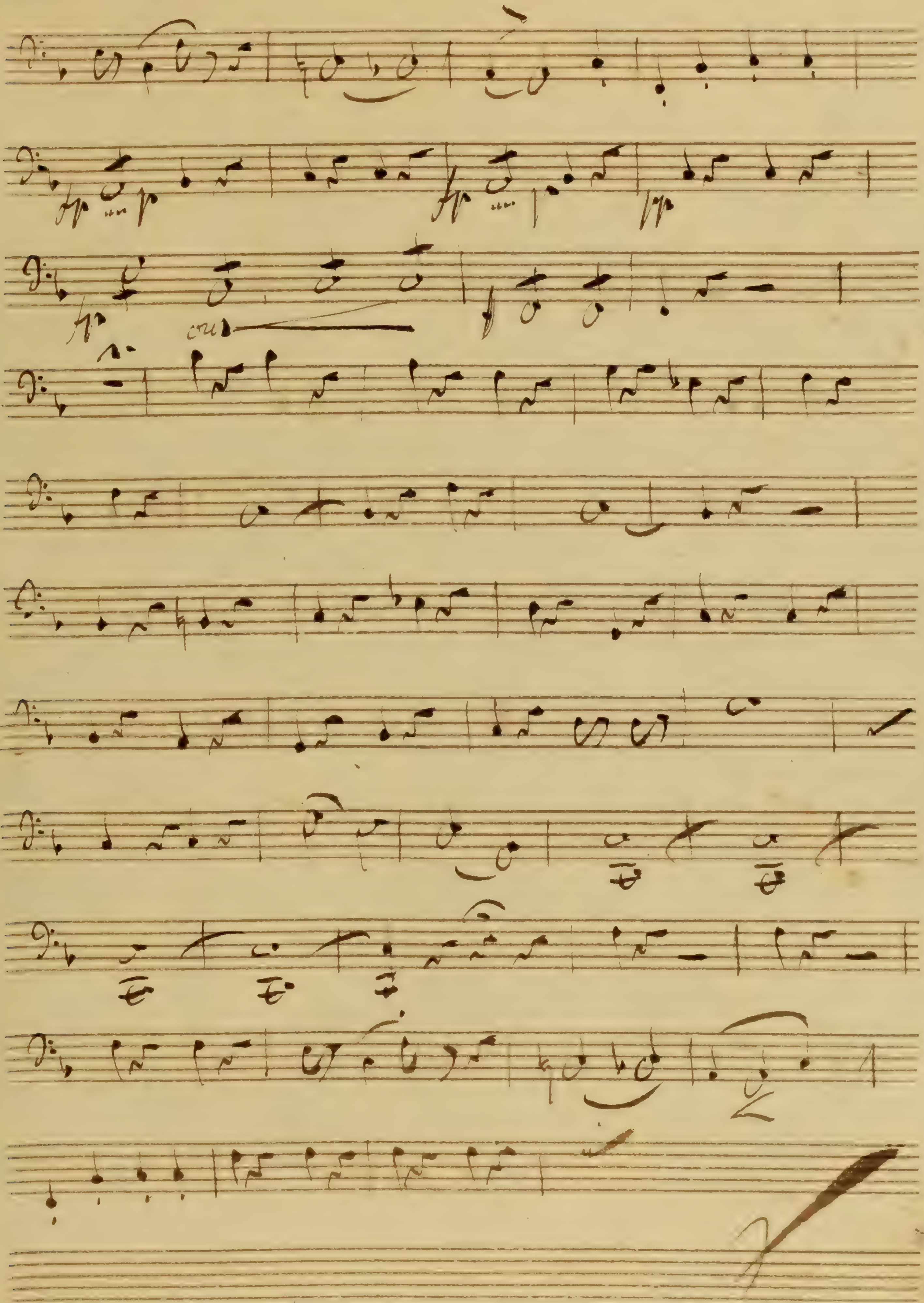


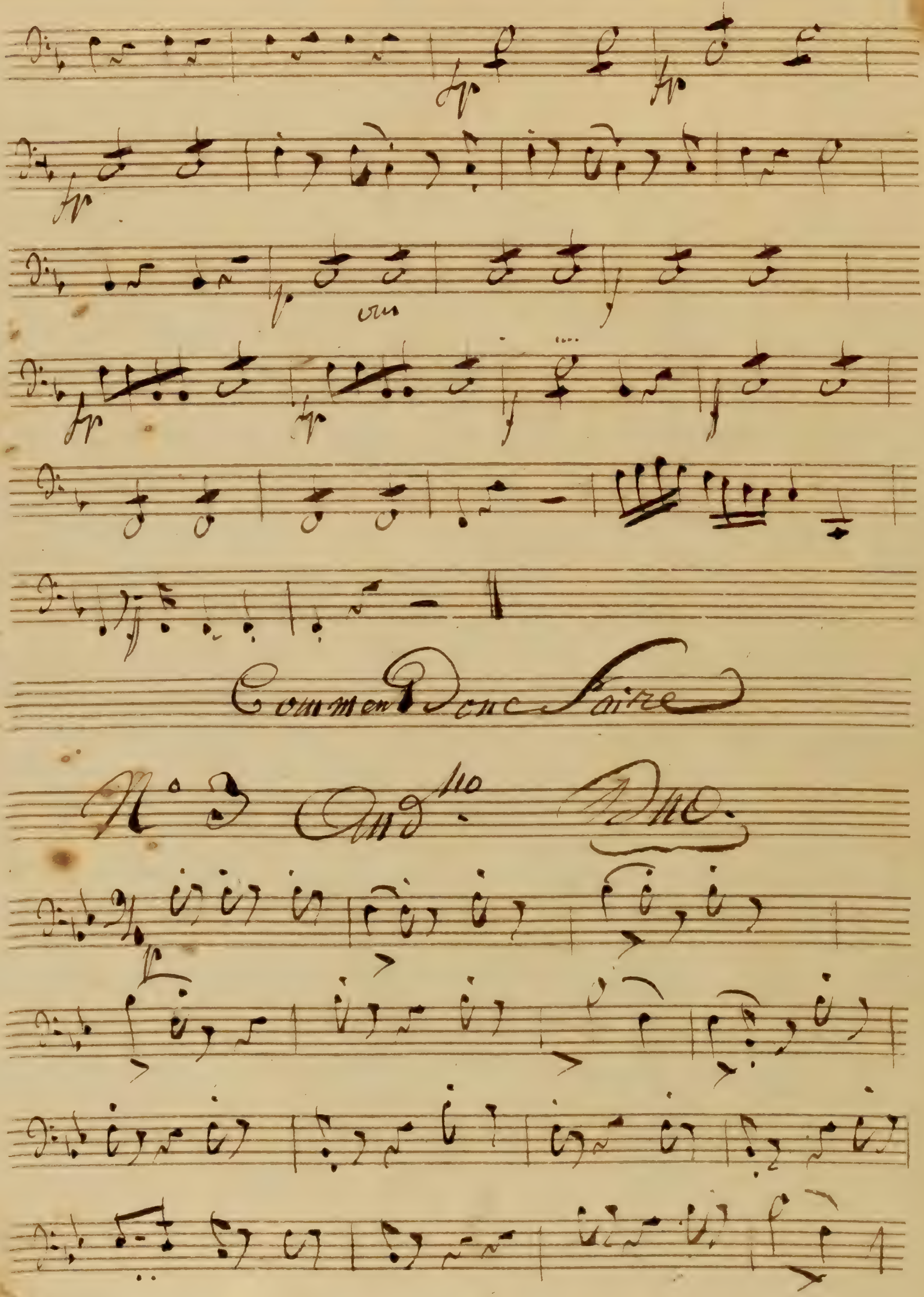

cres
p cres
p cres

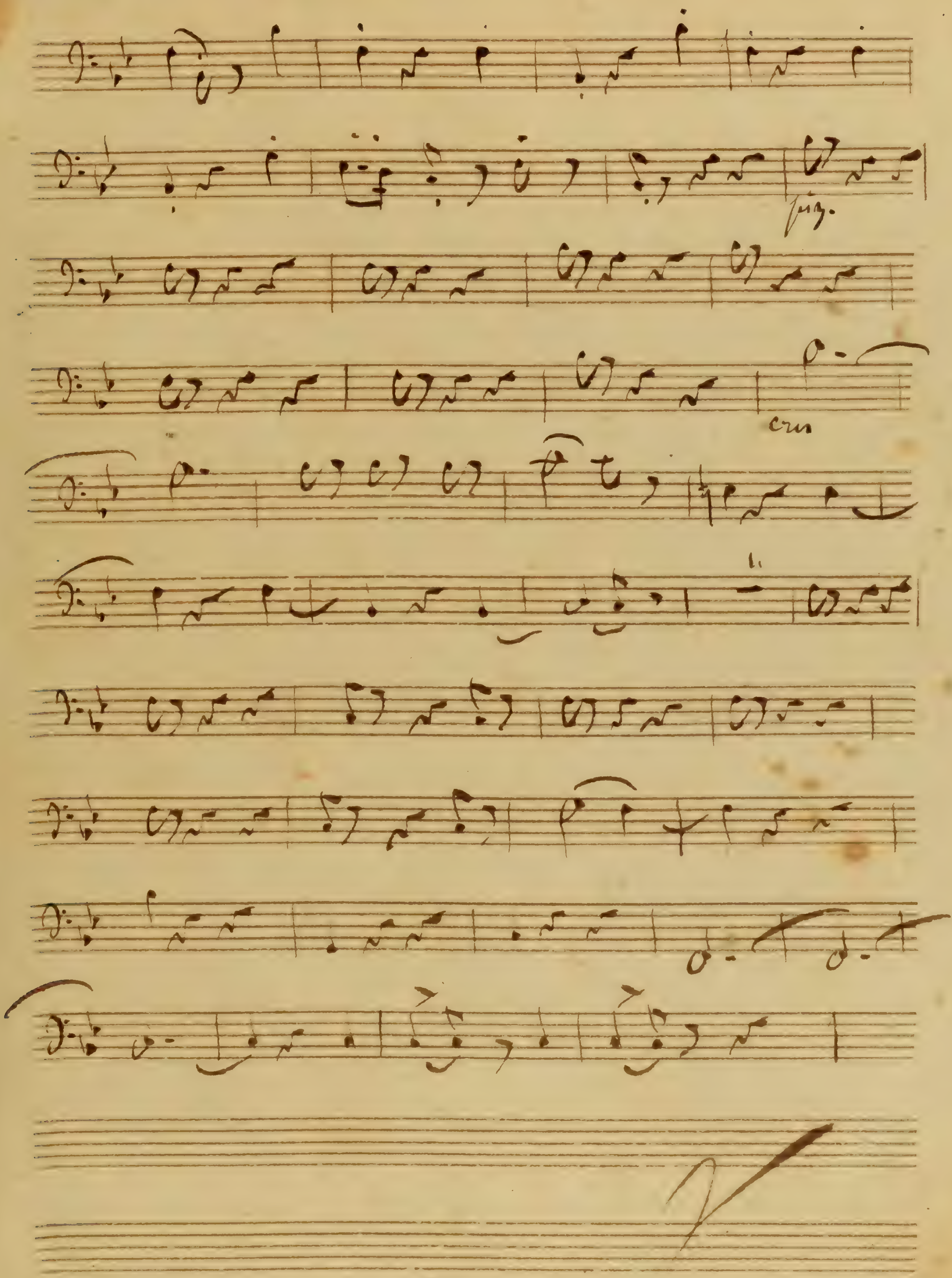

più Presto
pizz.
arco
più Presto
pizz.

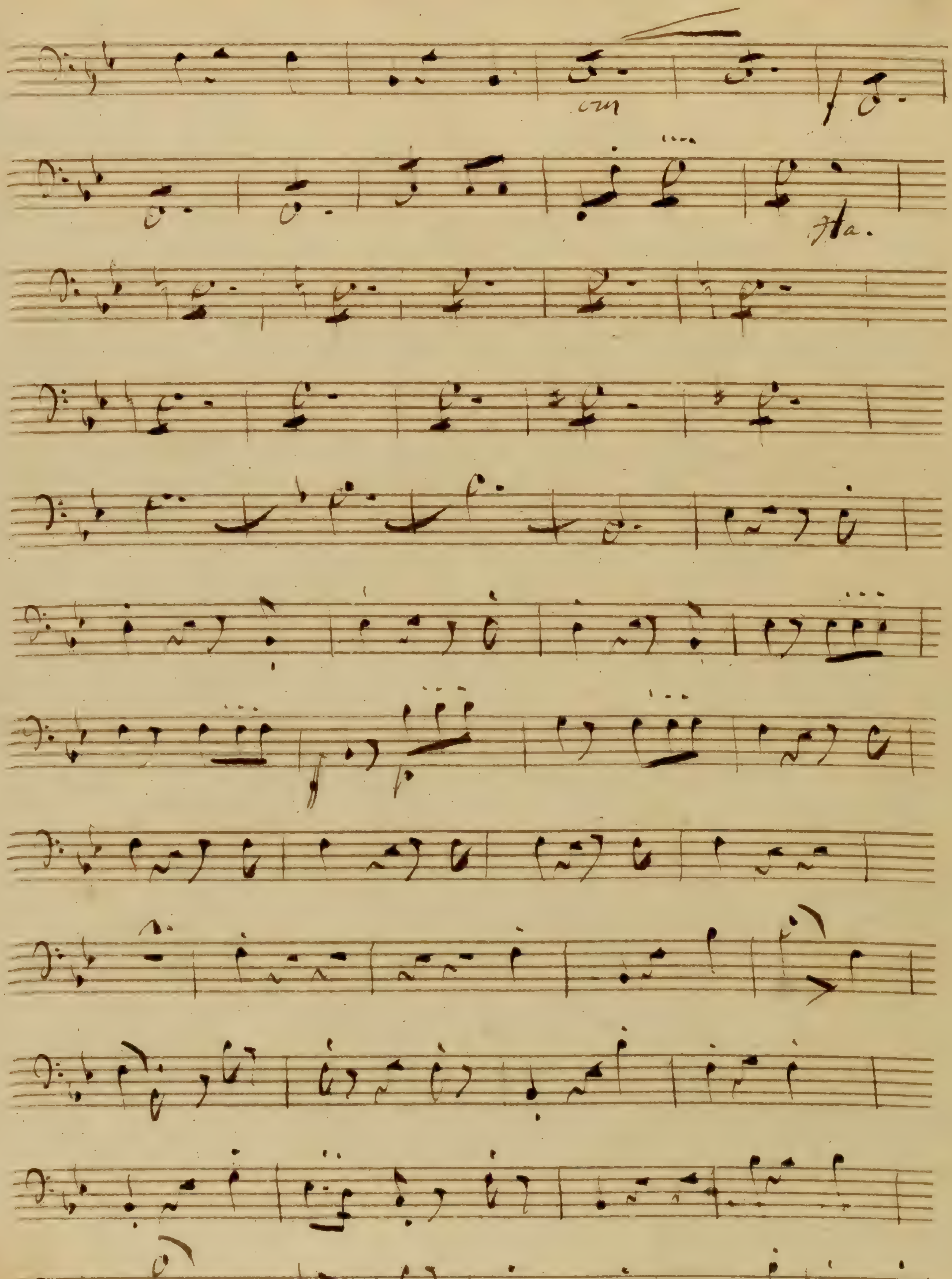

a uo.
Ah ça me trouvés jolie Come un Ange
No 2 Allegtto Rondeau

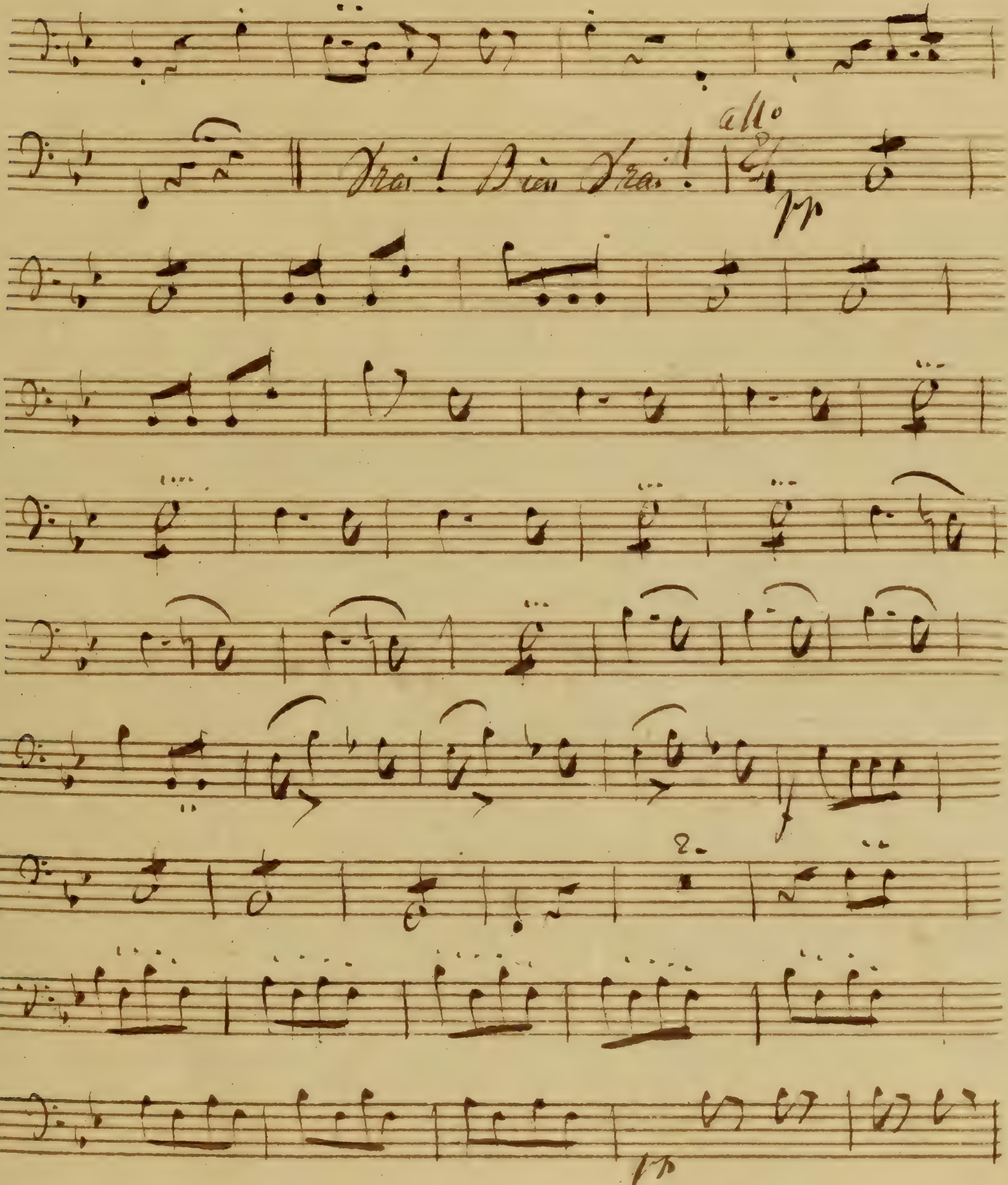


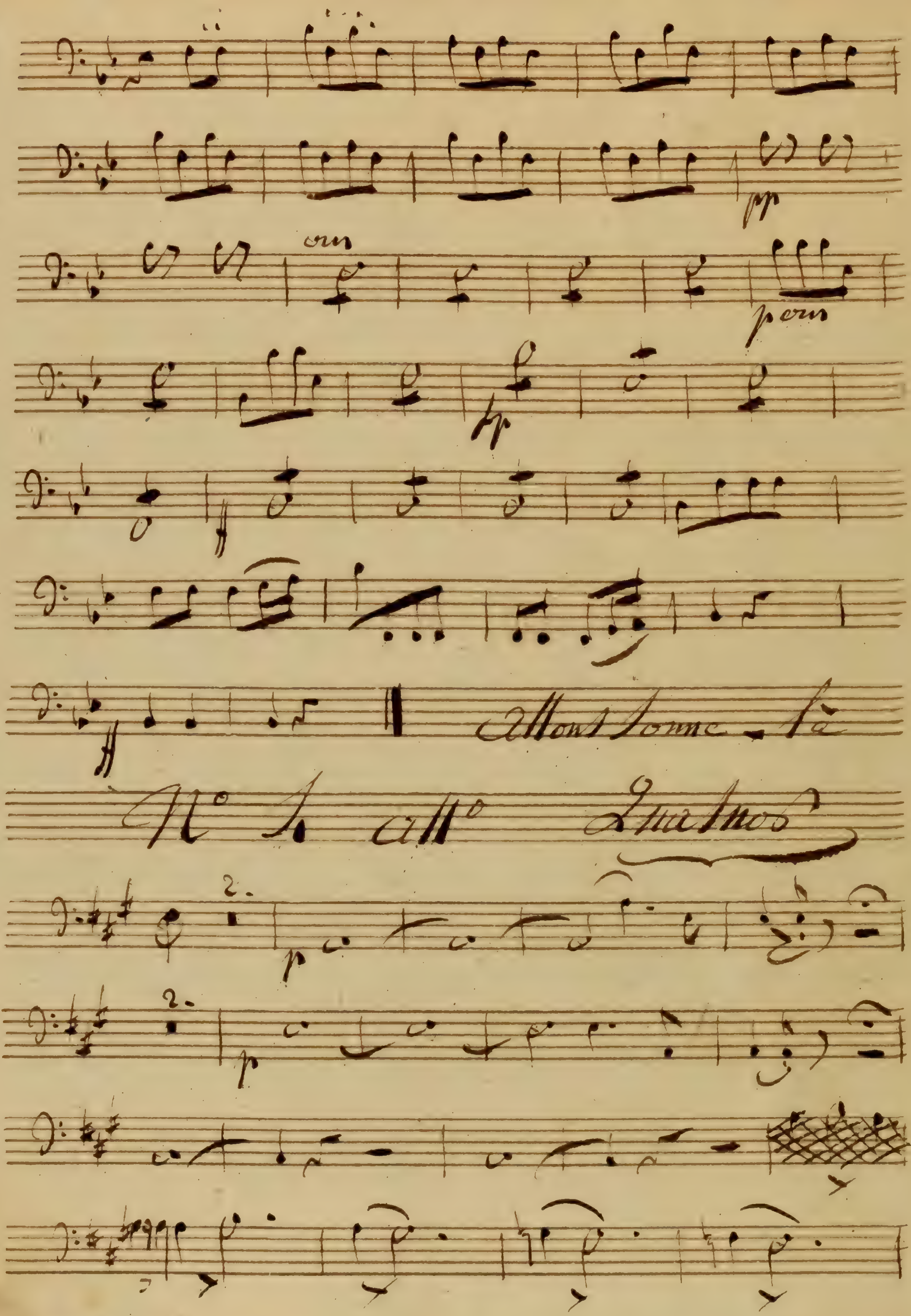

fp
fp
fp
fp

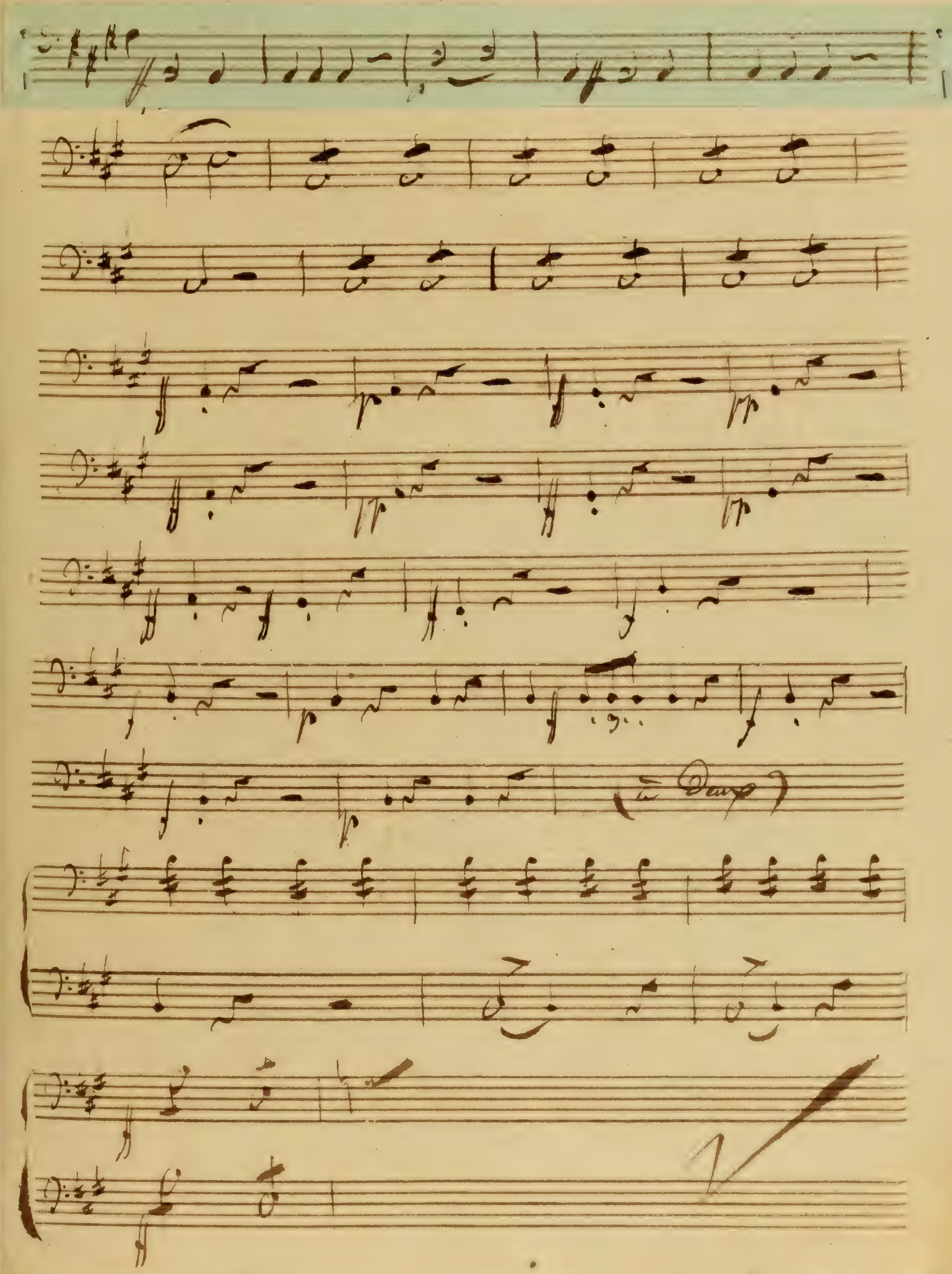

Comment Donc Faire
No 3 Andte Duo

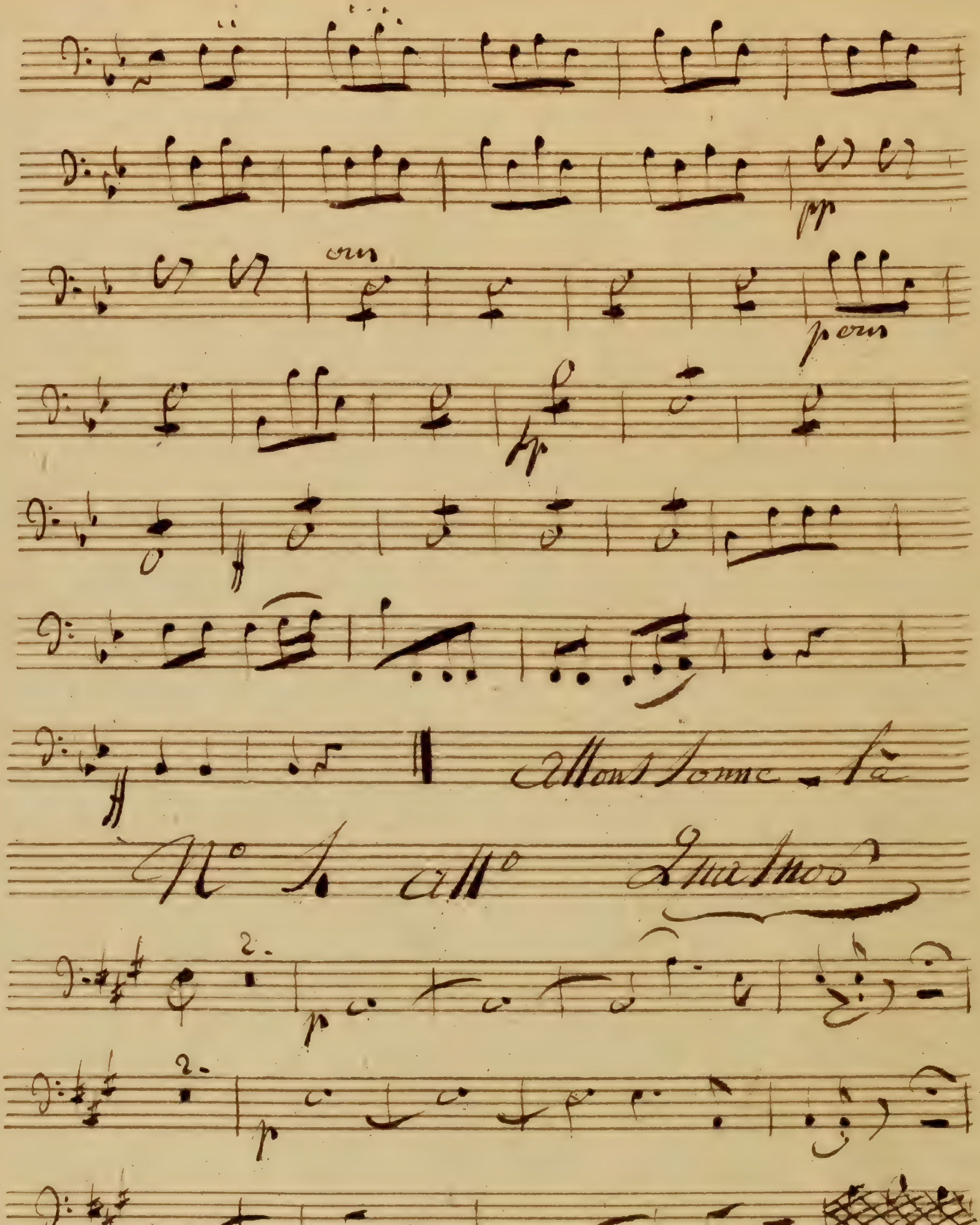

cres



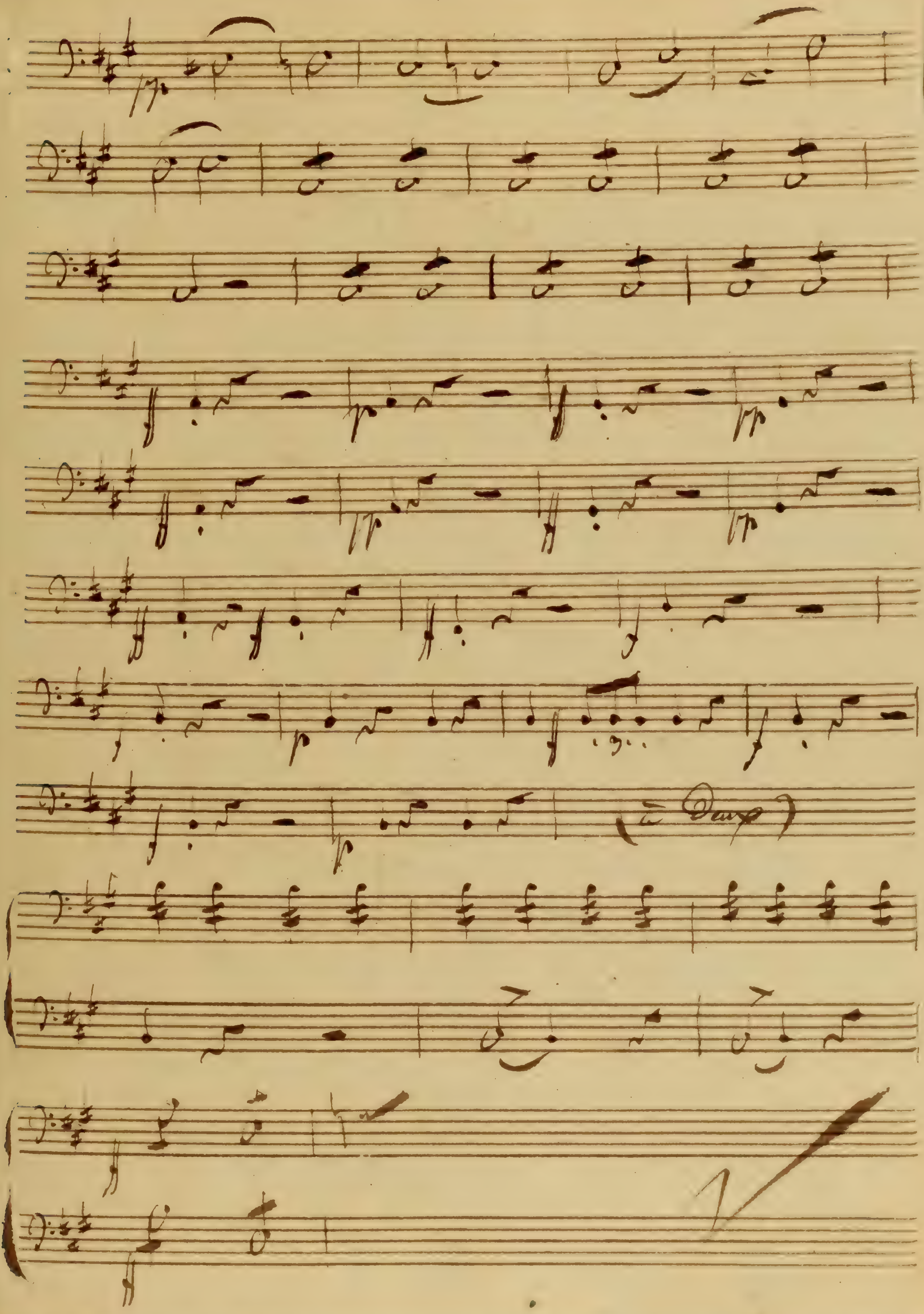

Vrai! Bien Vrai!
all°
pp
pp
cre

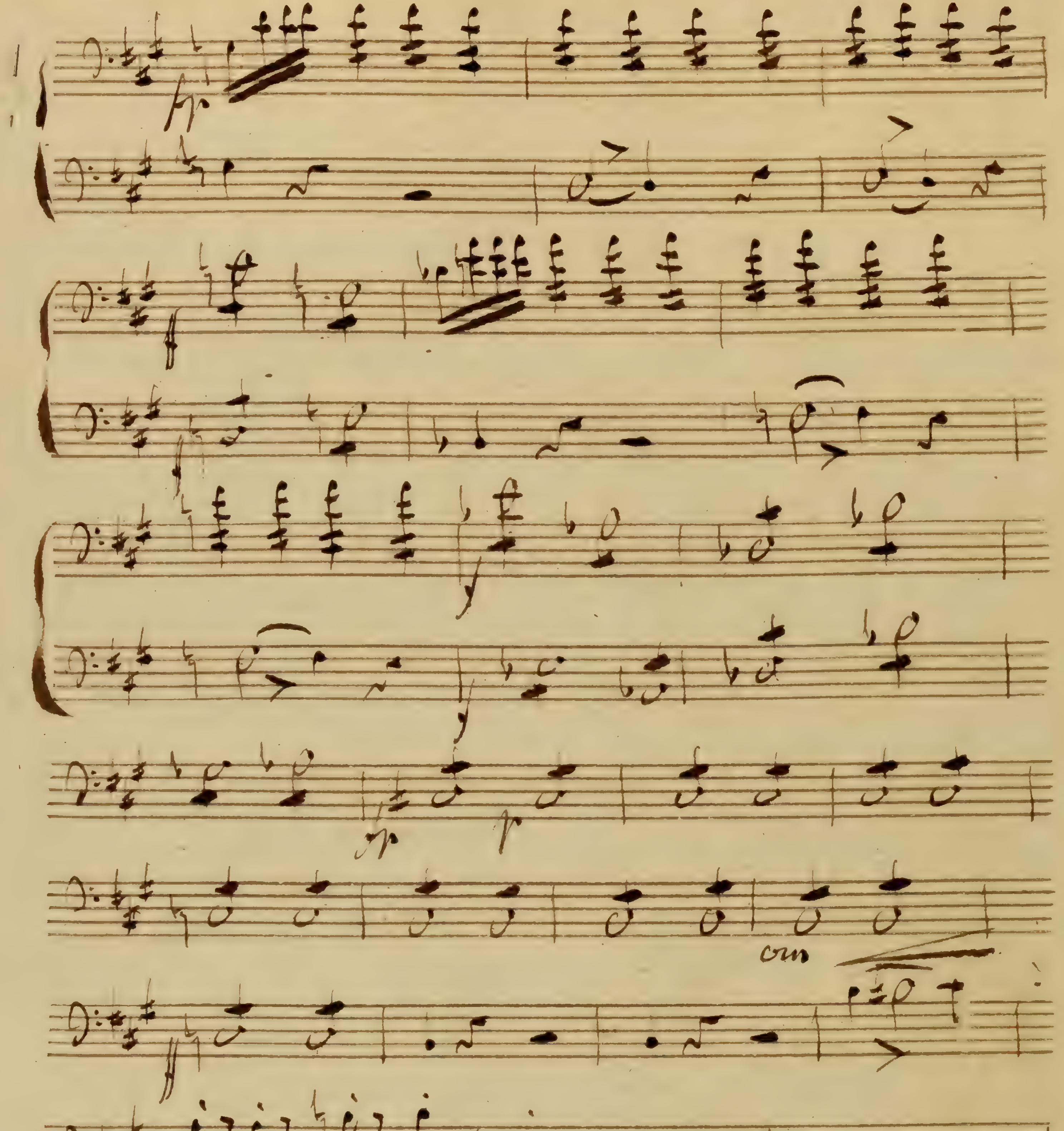

pp
cres
perd
fp
p

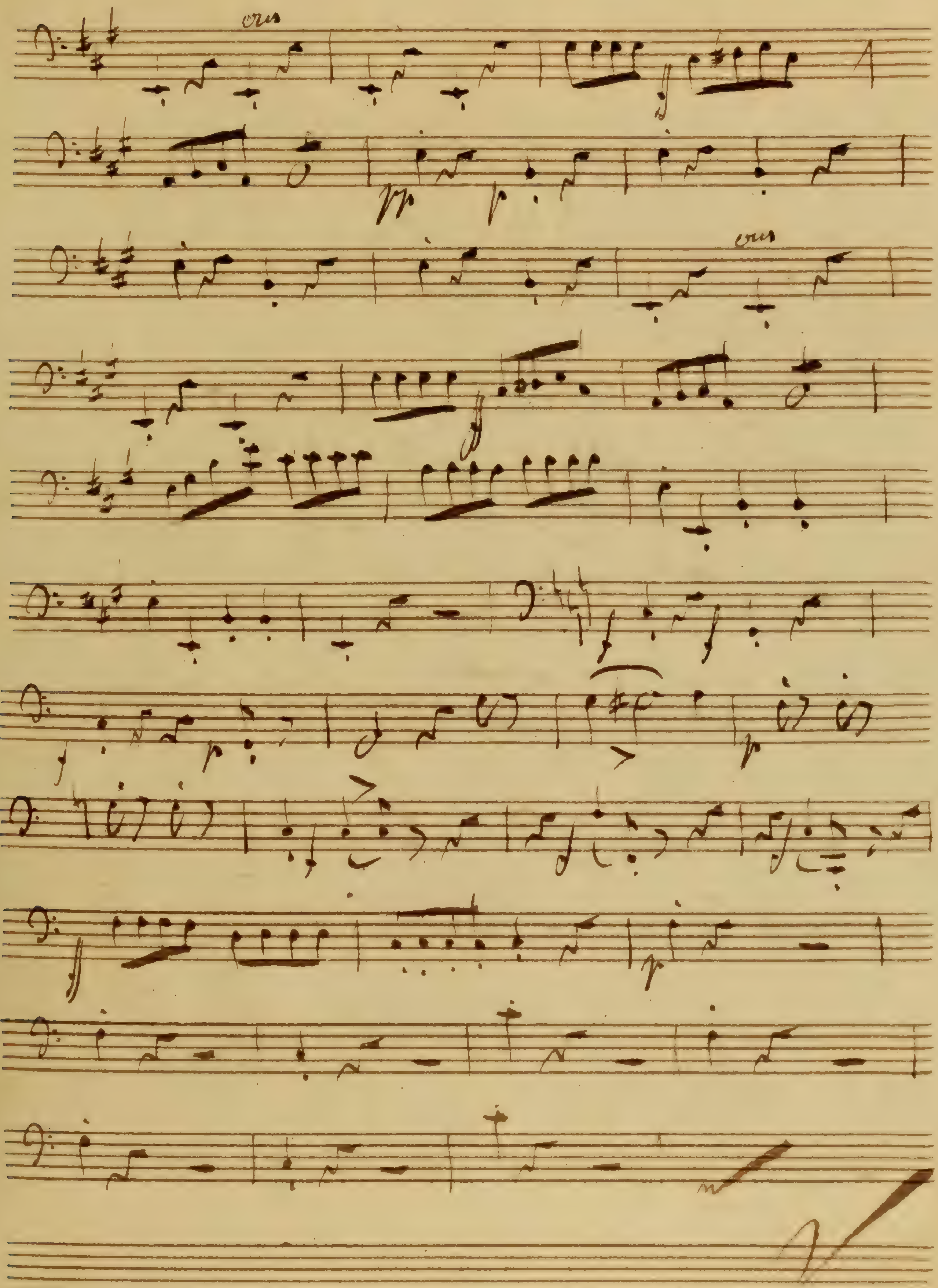


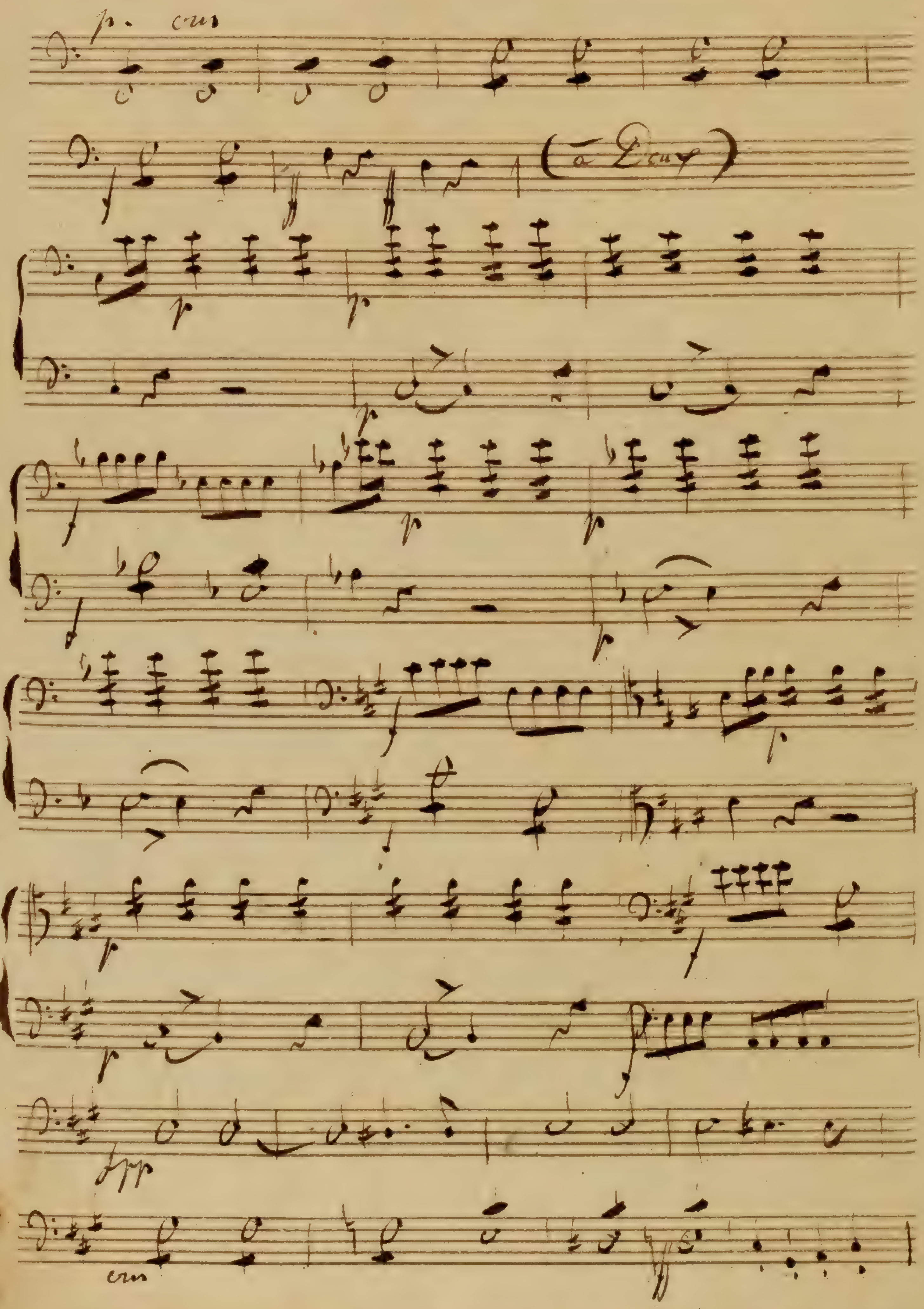


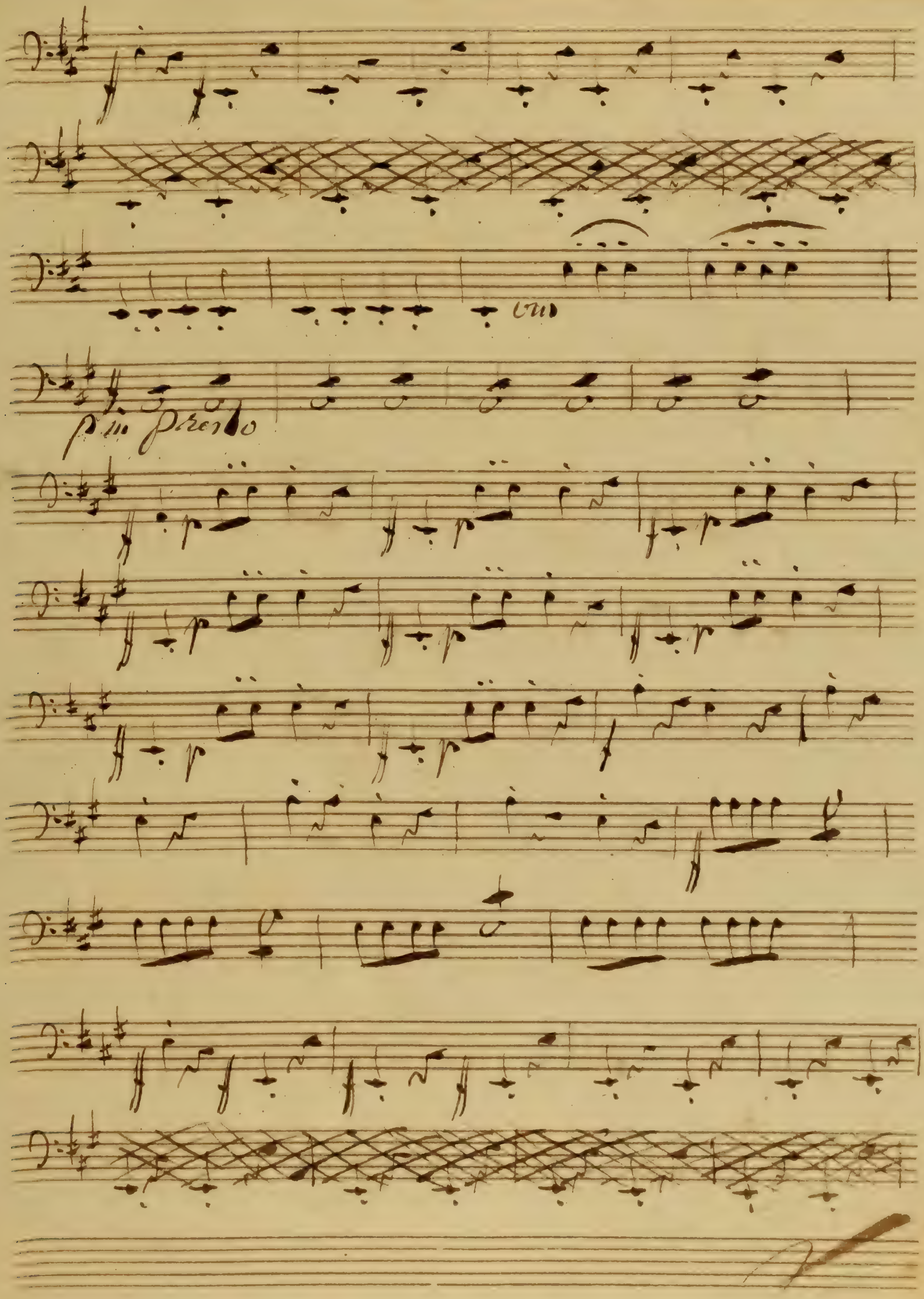
pp
cres
fp
Allons Sonne la
No. 2 All.o Quatuor
p
p

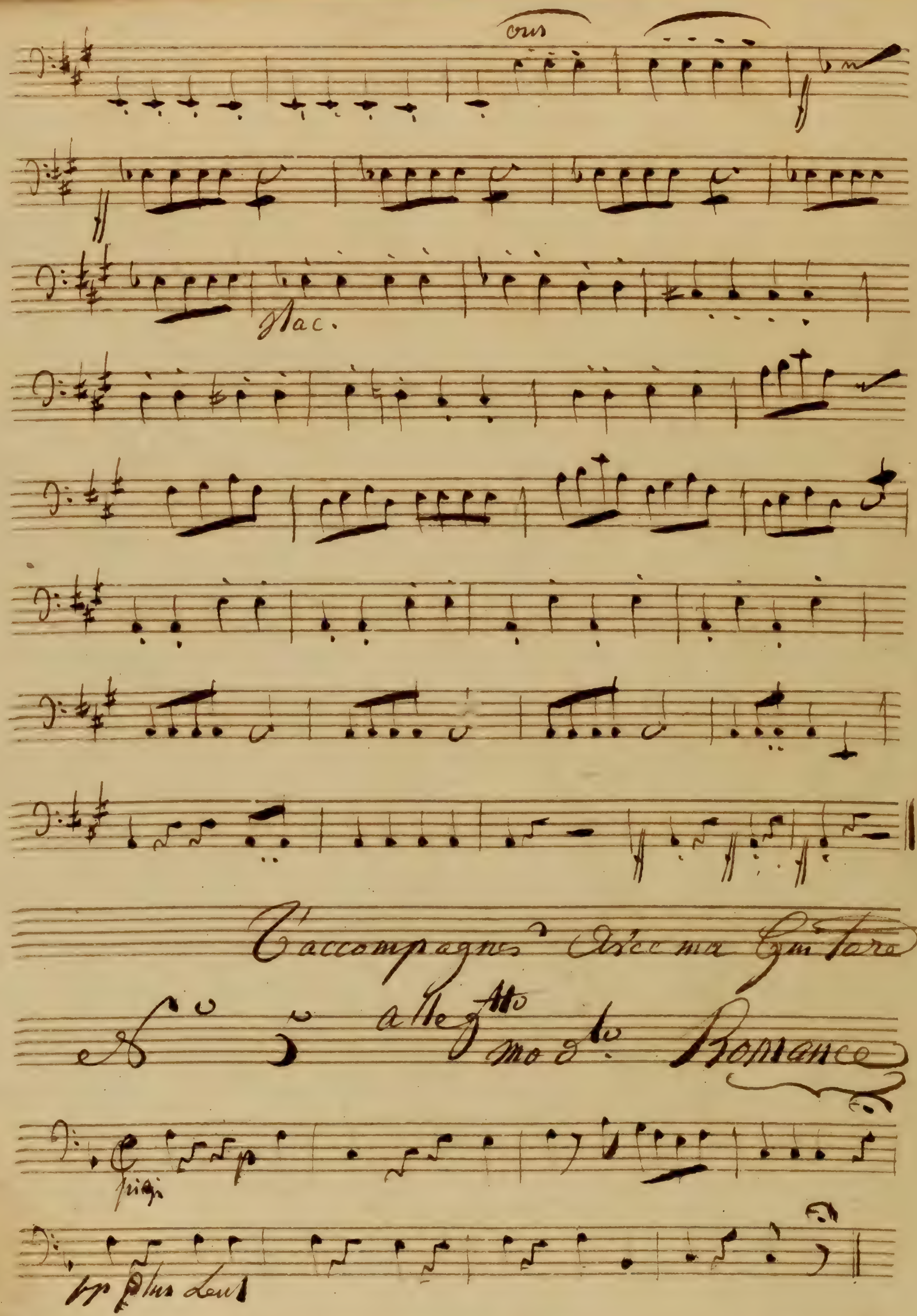

(à Deux)

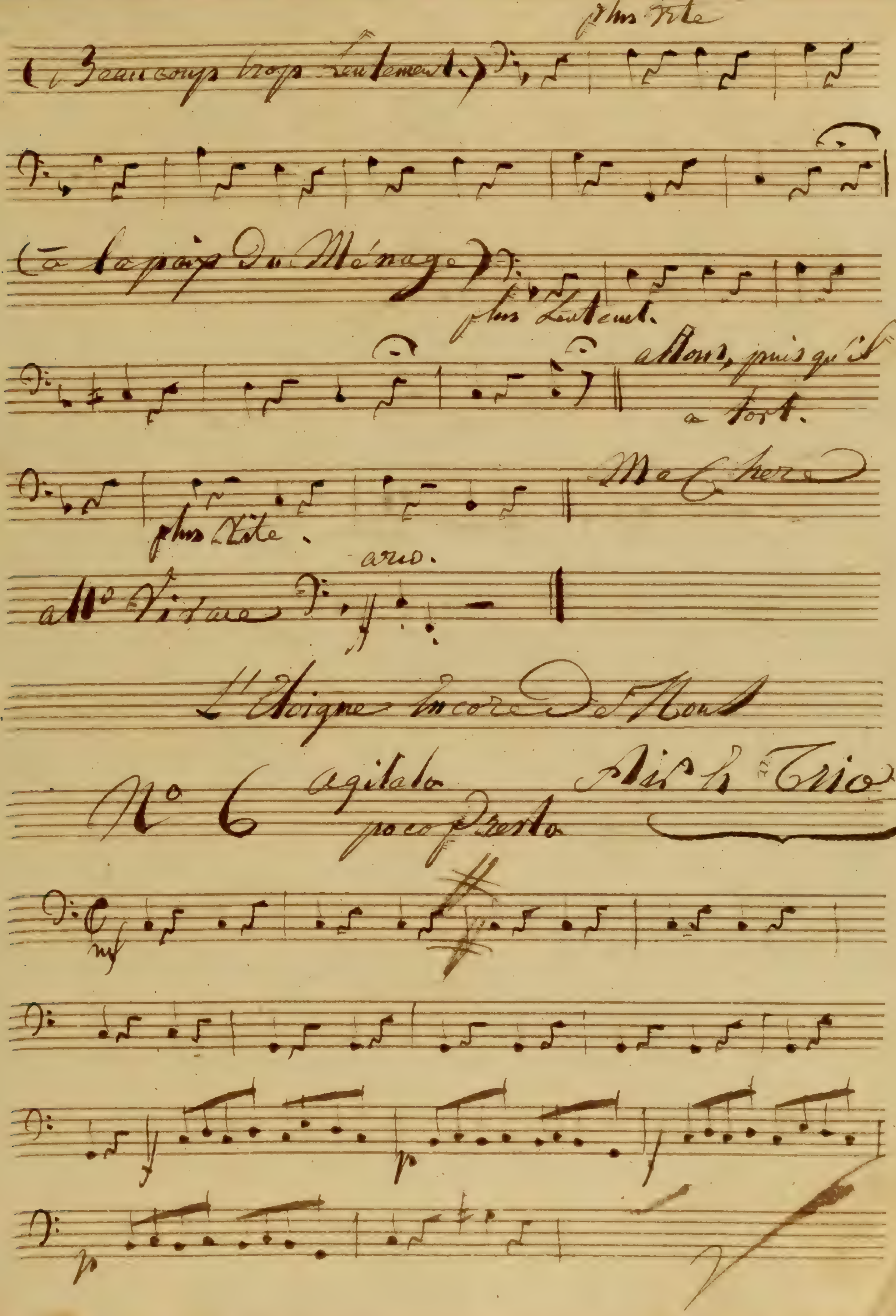

con

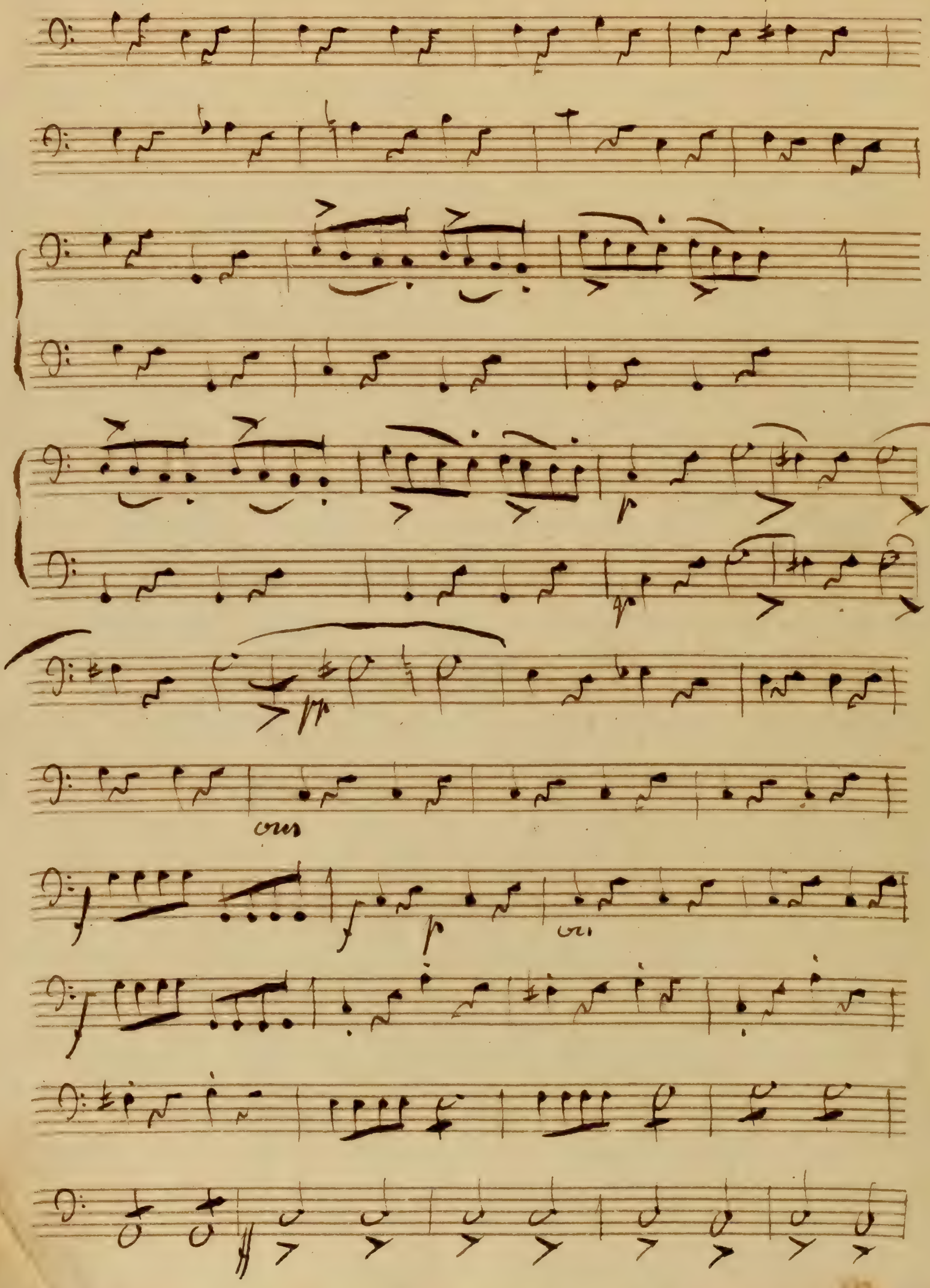

cres
A
pp
cres

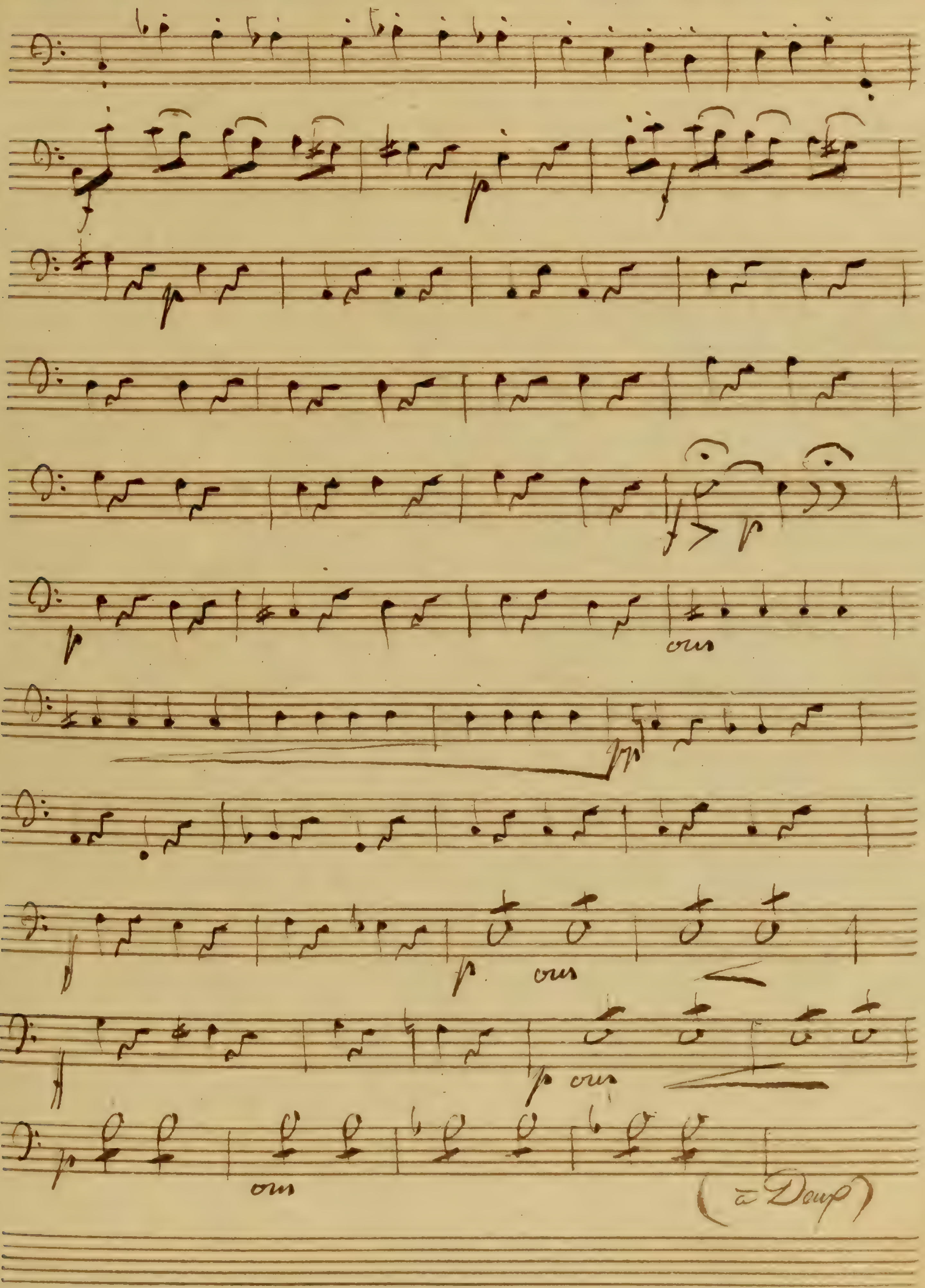

p. cres
cres

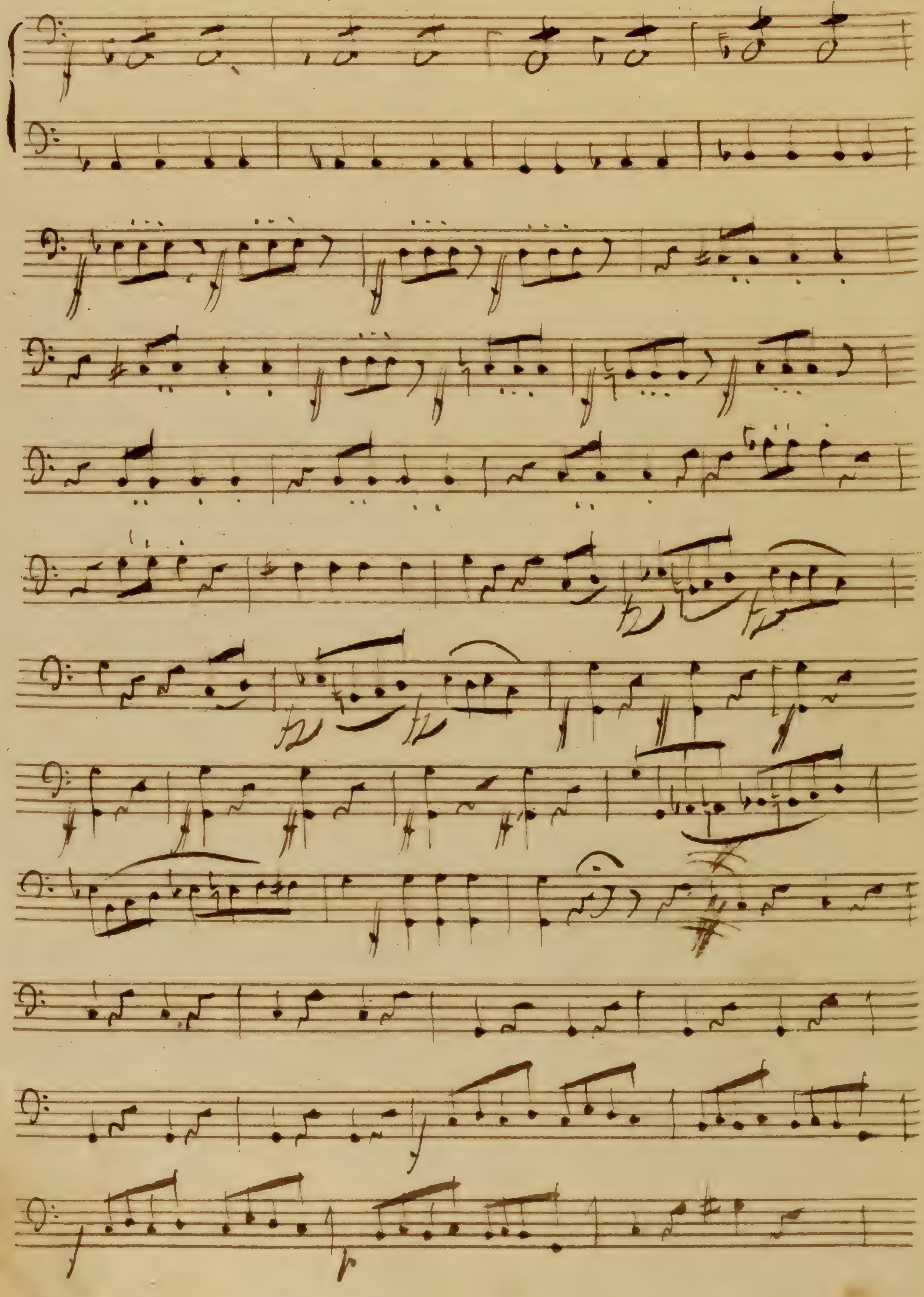

piu Presto

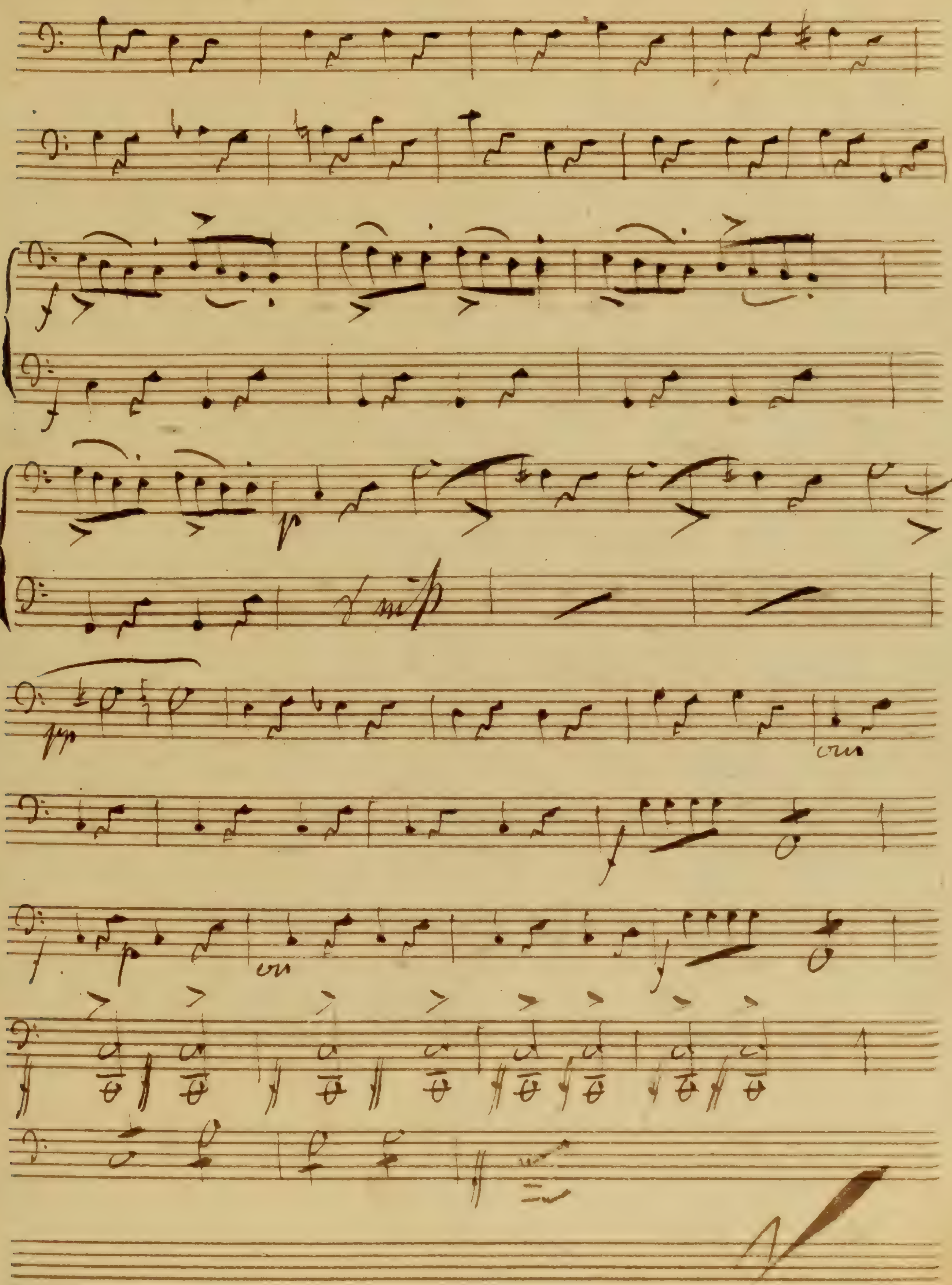

cres
Stac.
T'accompagnes Avec ma Guitare
N° 5
alleg^tto mod^to
Romance
pp Plus Lent

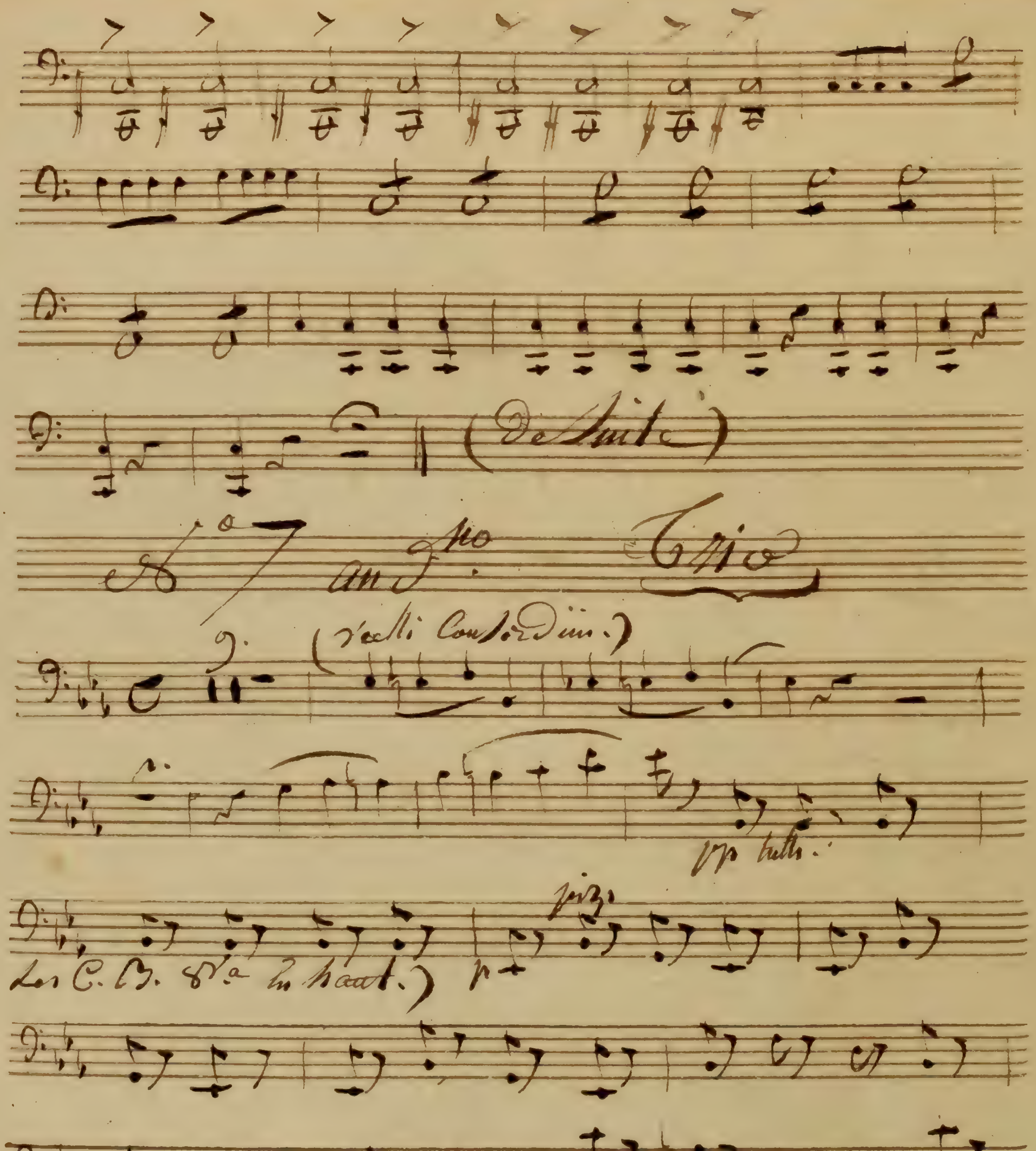

plus Vite
(Beaucoup trop Lentement.)
(a la paix du Ménage)
plus Lentement.
allons, puisqu'il a tort.
Ma Chere
plus Vite.
arco.
all° Vivace
N° 6
agitato
poco Presto
Air et Trio

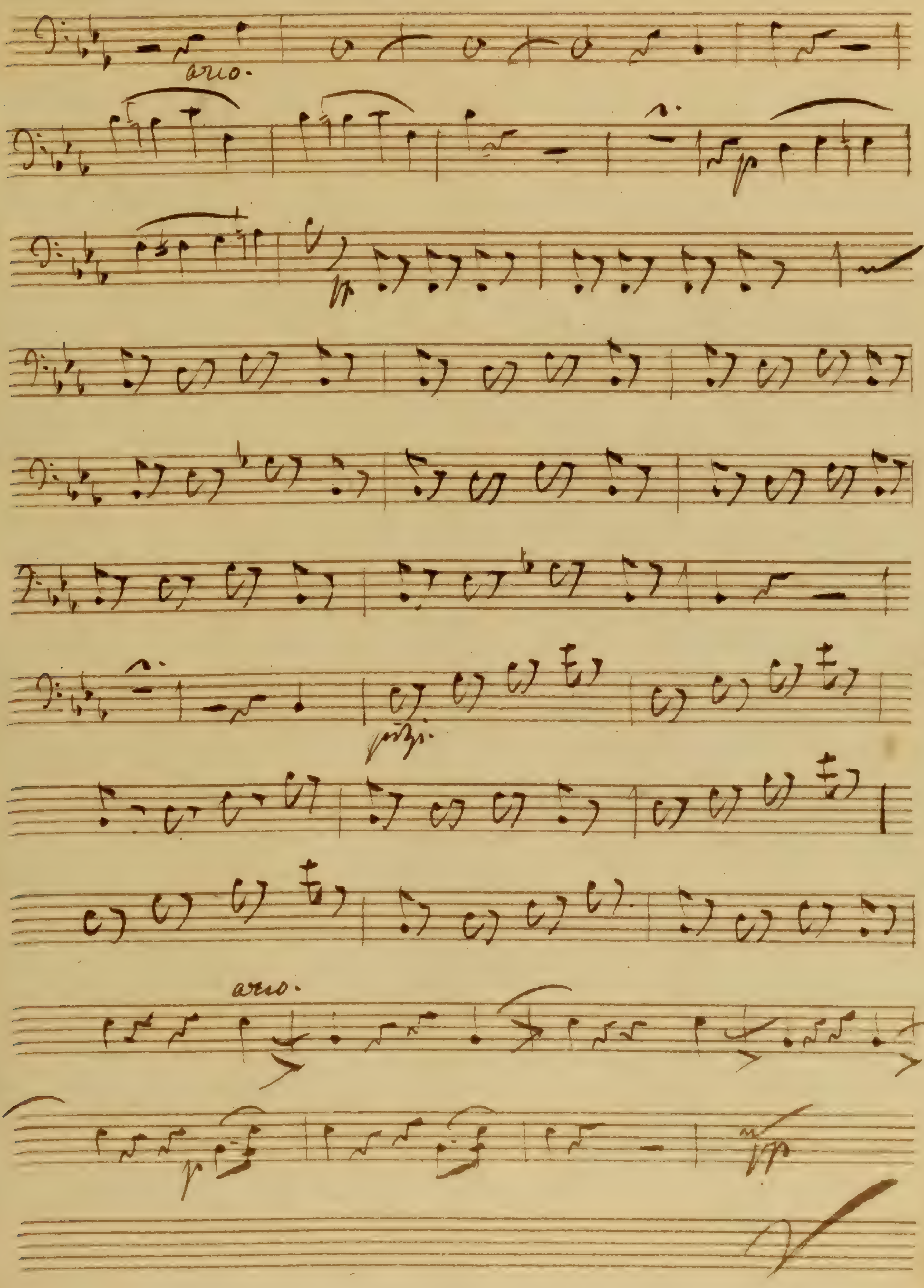

p
cres
f
p

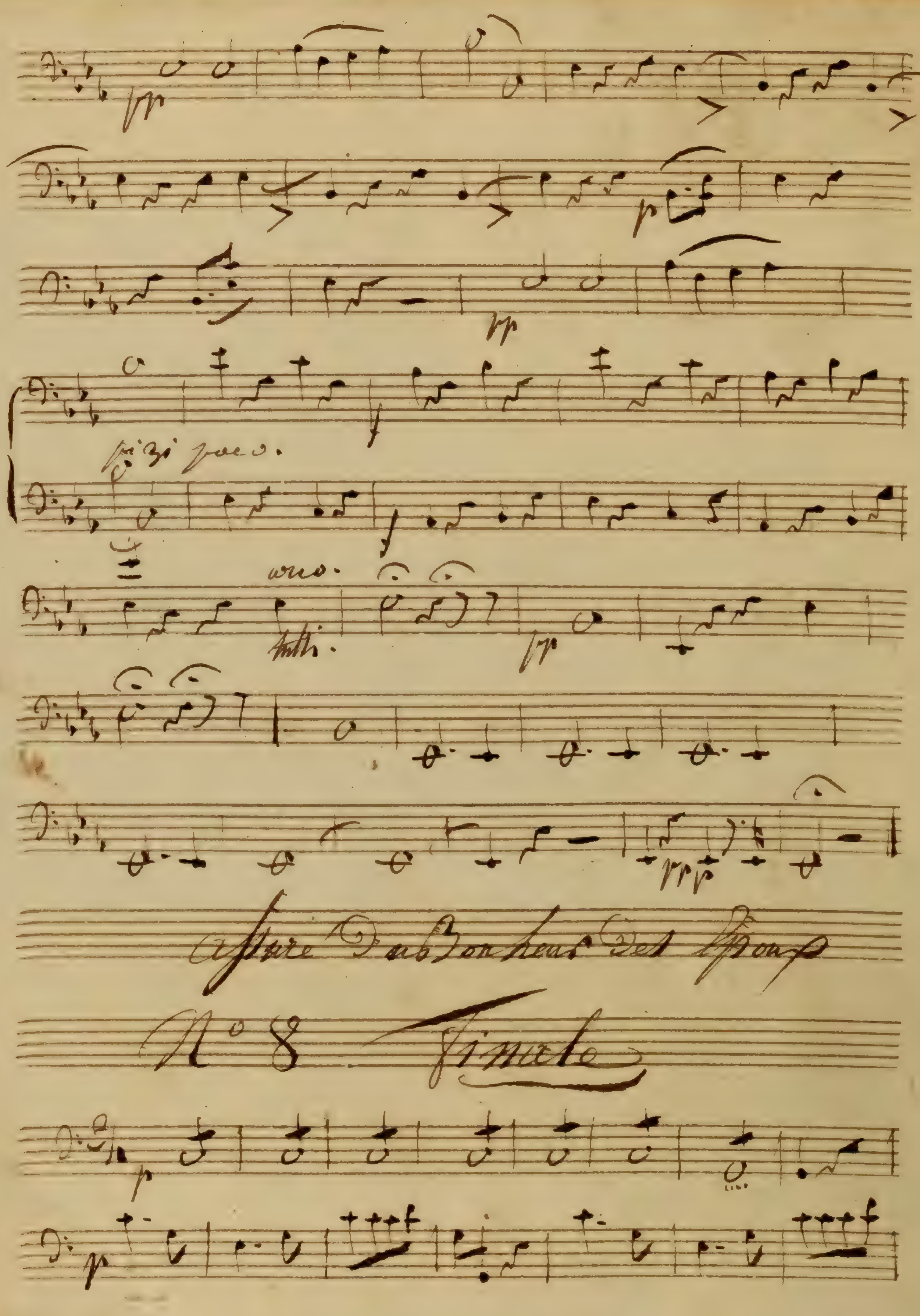

(à Deux)

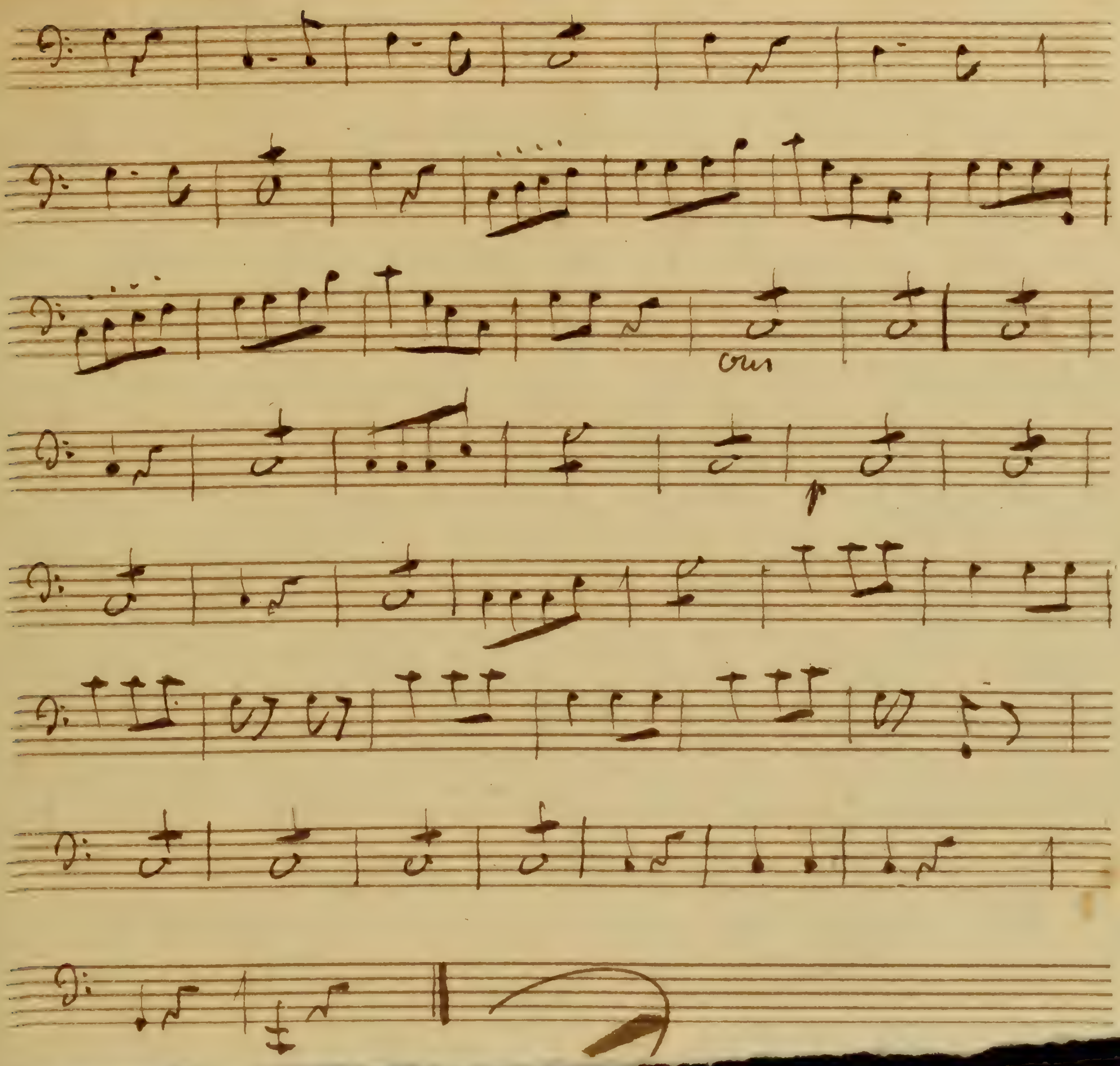





(de Suite)
No 7 and(an)te
Trio
(tutti Con Sordini.)
pp tutti.
pizz.
Les C. B. 8va en haut.


arco.
pizz.
arco.


pizzi poco.
uno.
tutti.
Ariette Du Bonheur des Epoux
N° 8 Finale


cres
p

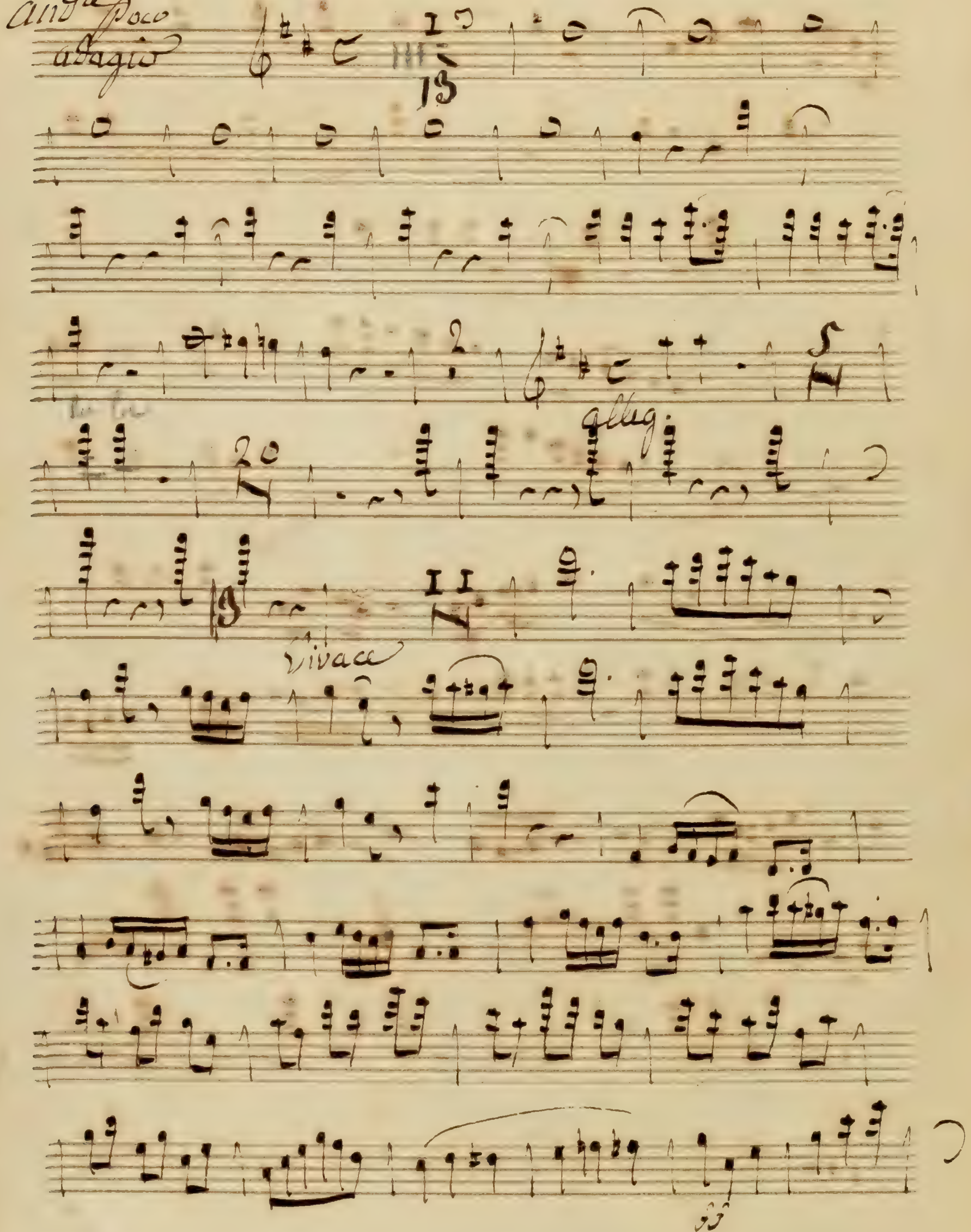
Flûte 1°

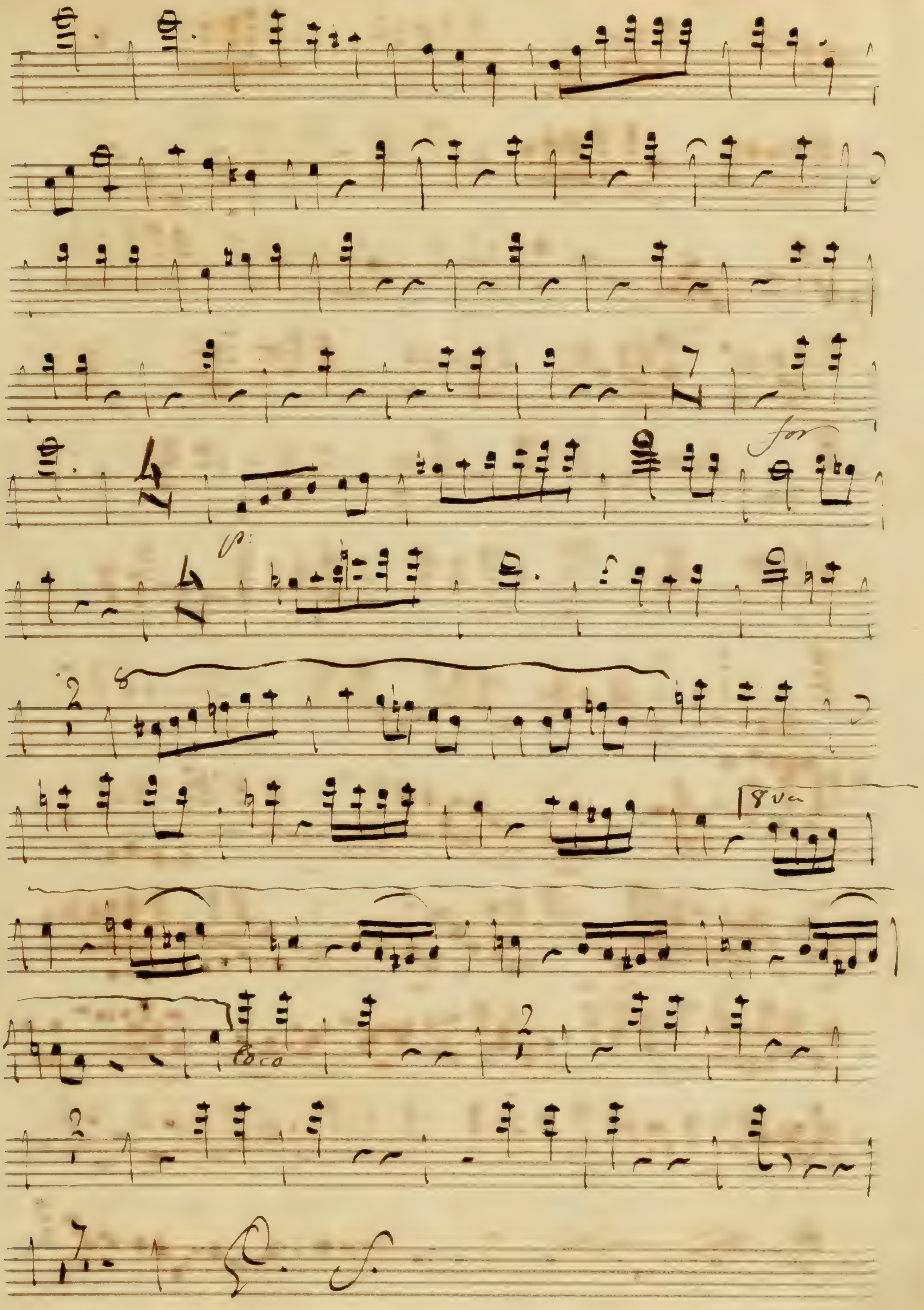
3me Femme colere

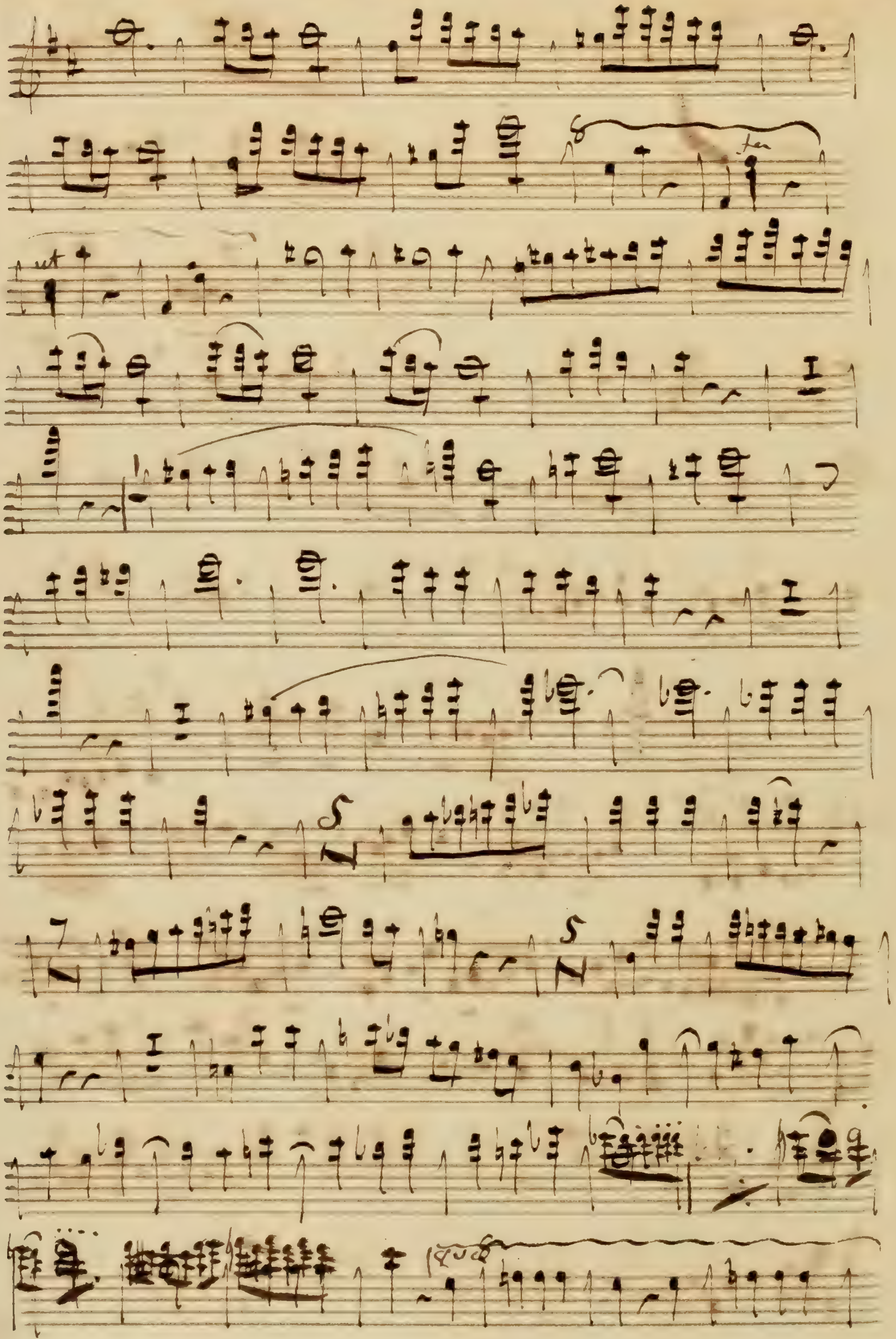
Flauti

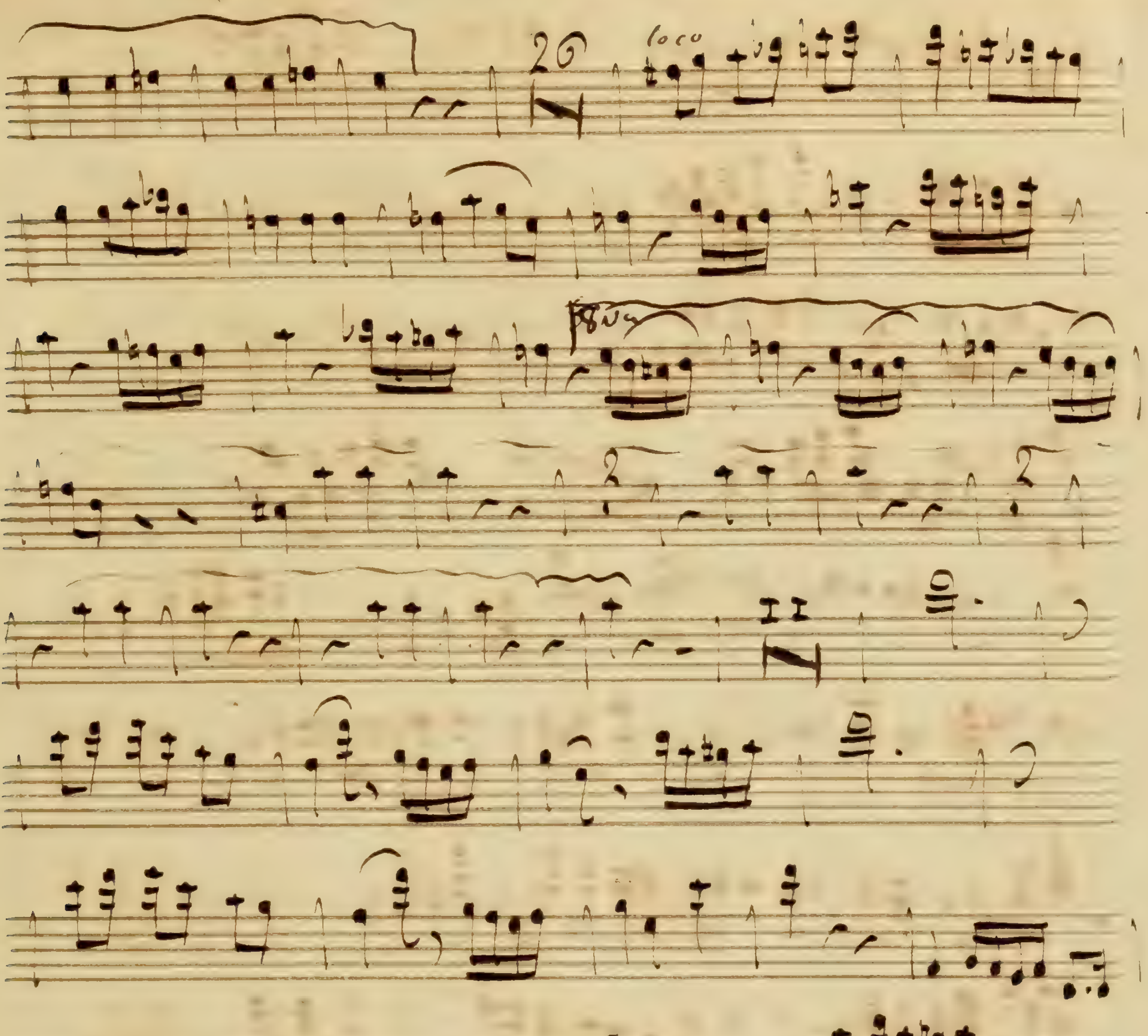
La jeune femme colere

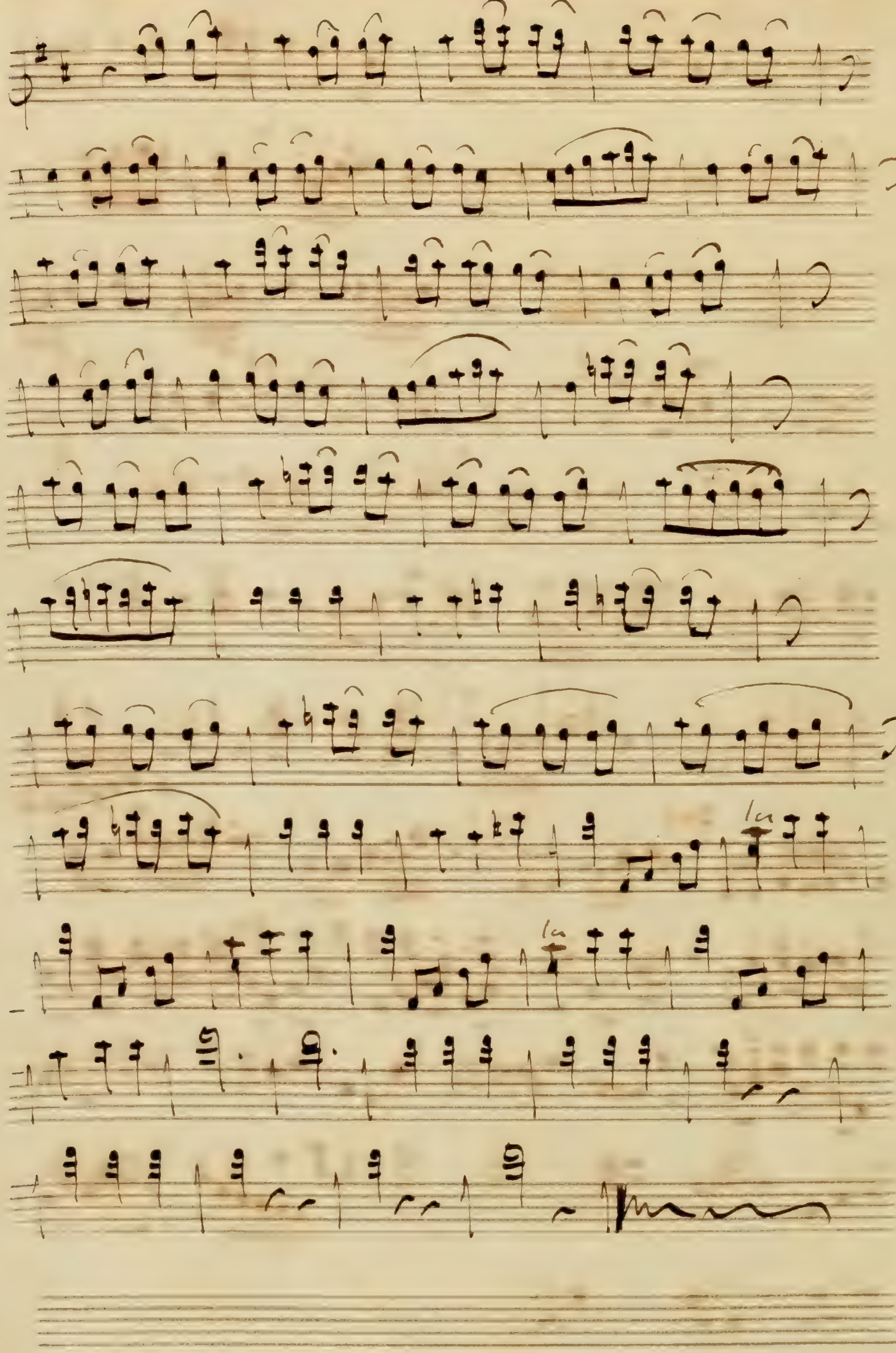
Ouverture

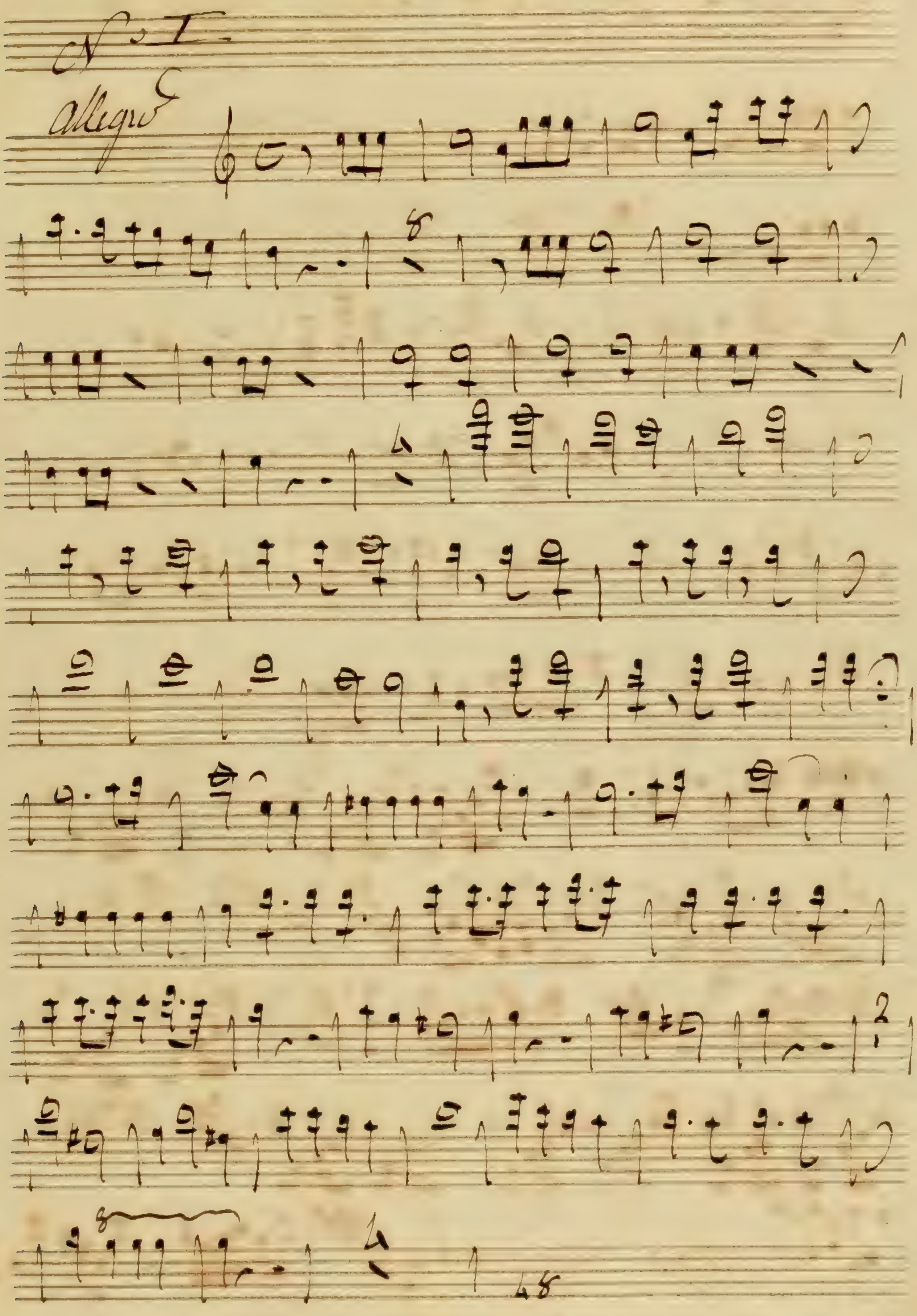



for
p:
8va
loco

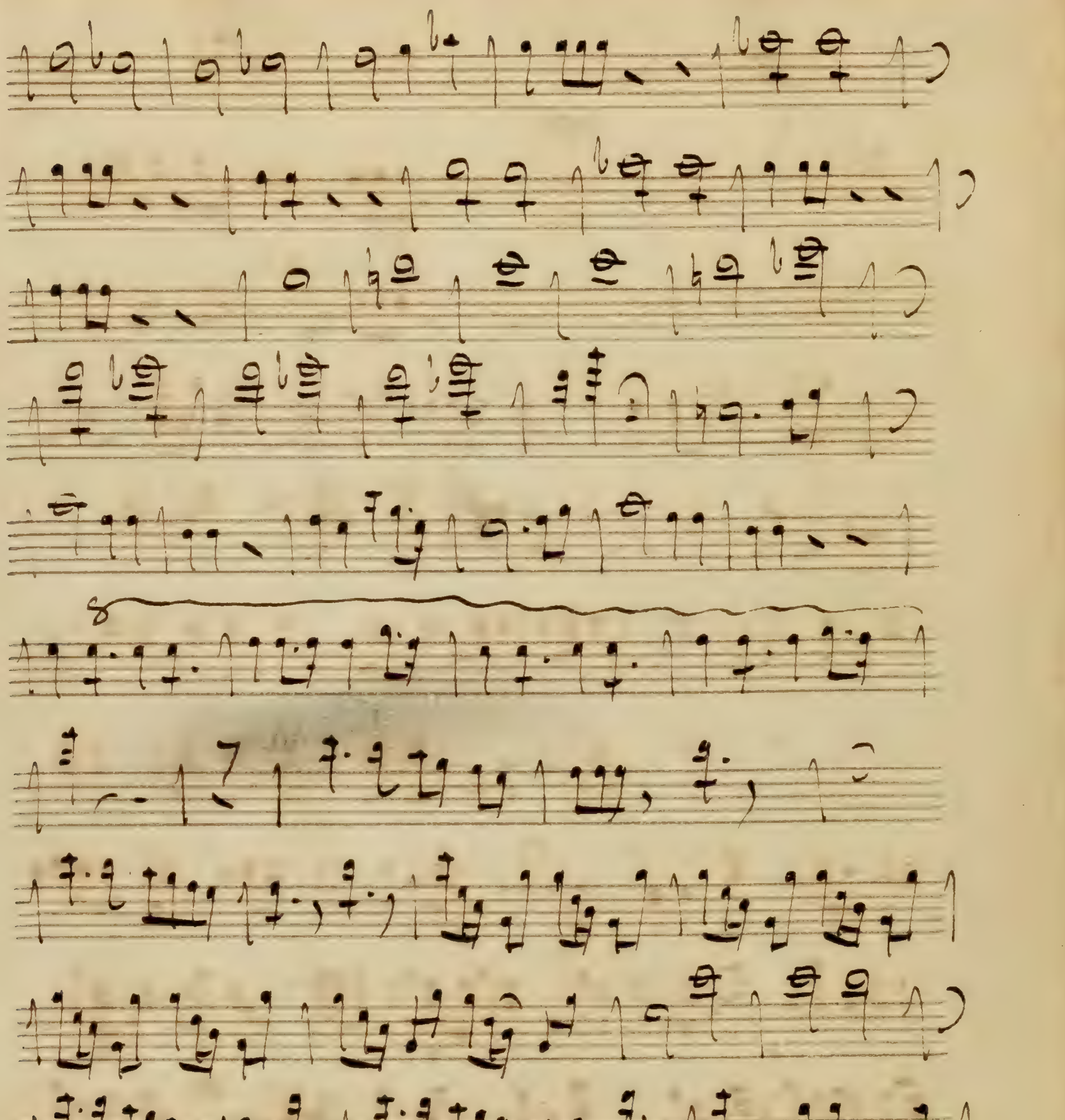



26
loco
8va


la
la

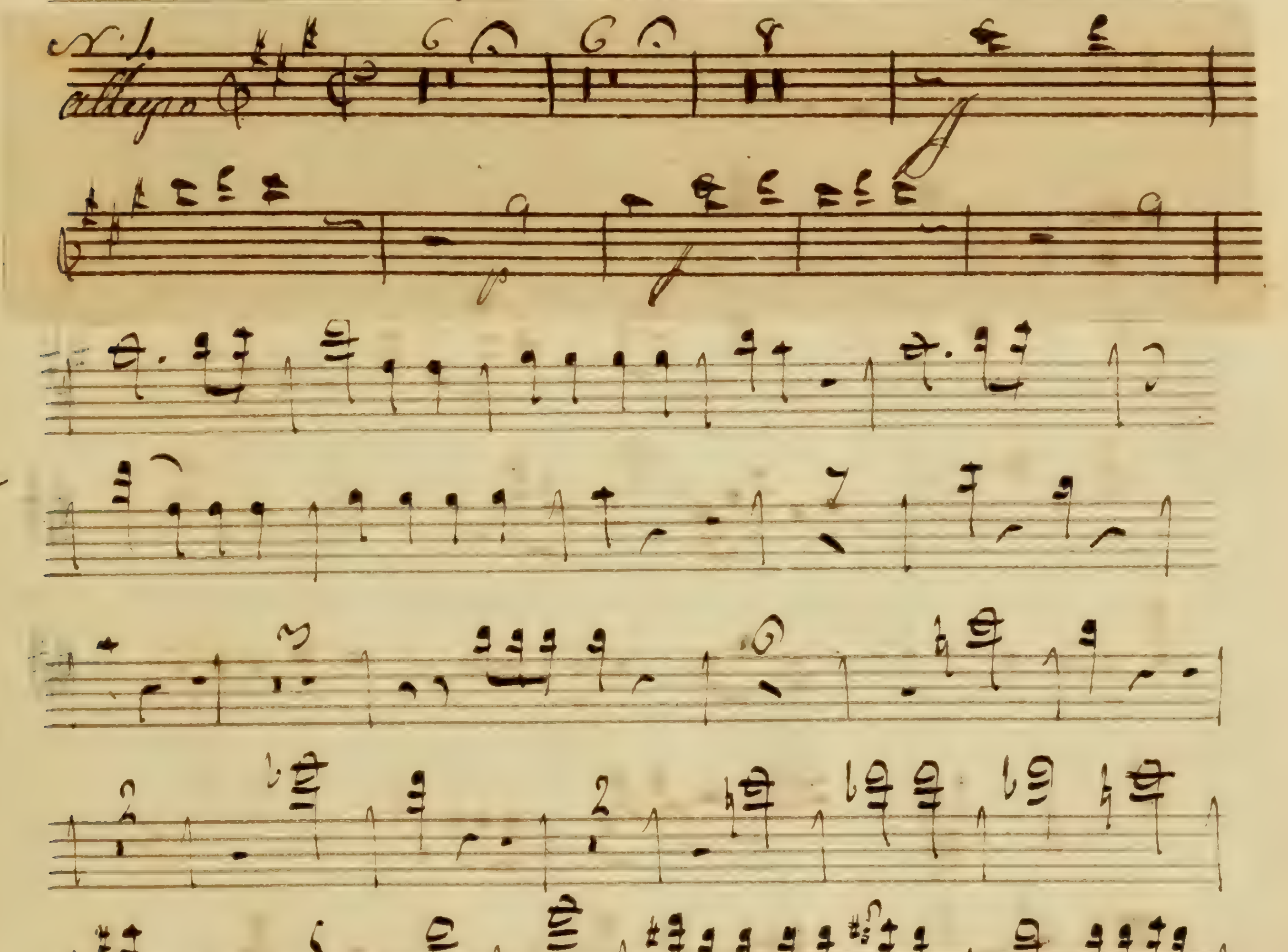


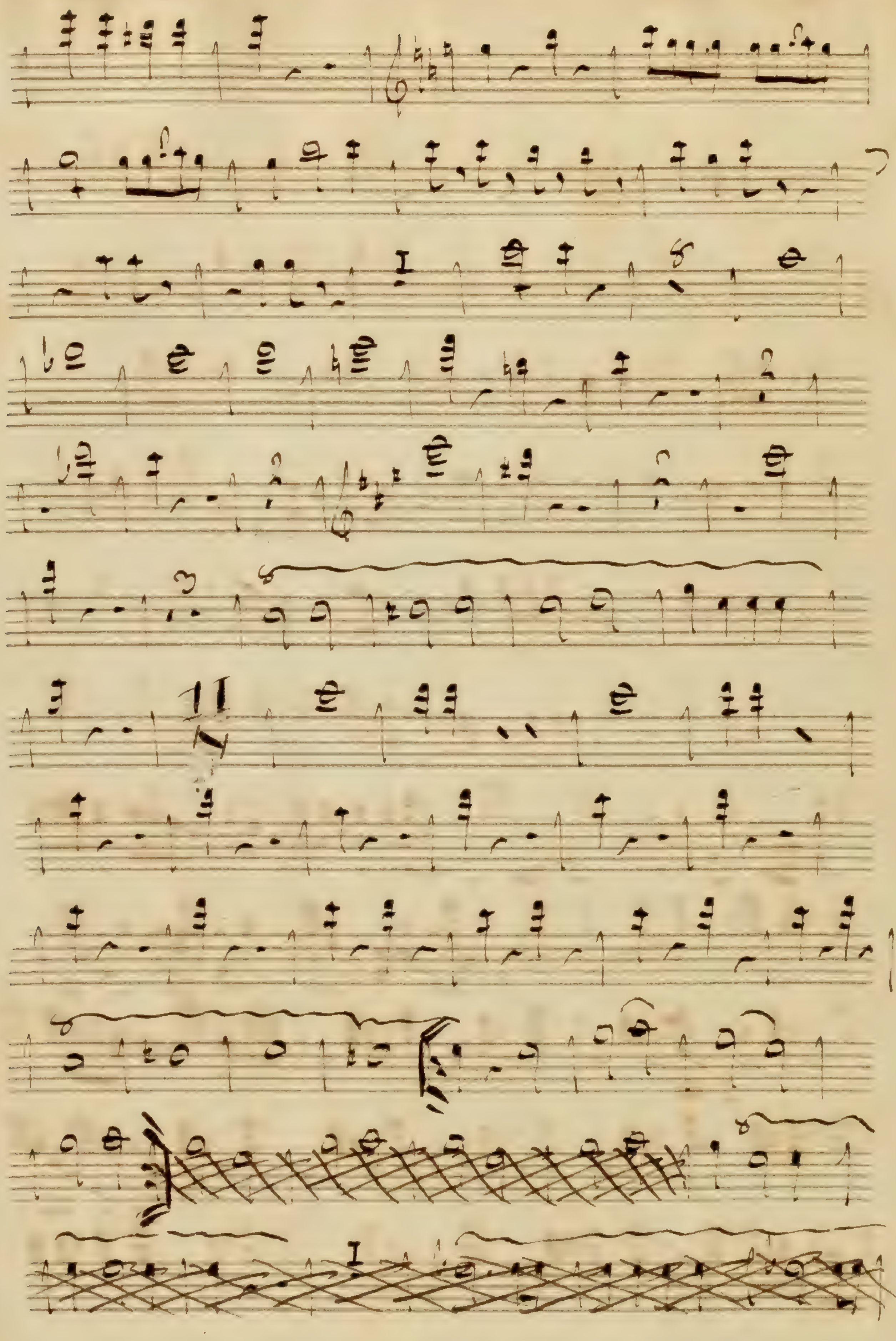
N.o I
allegro
48

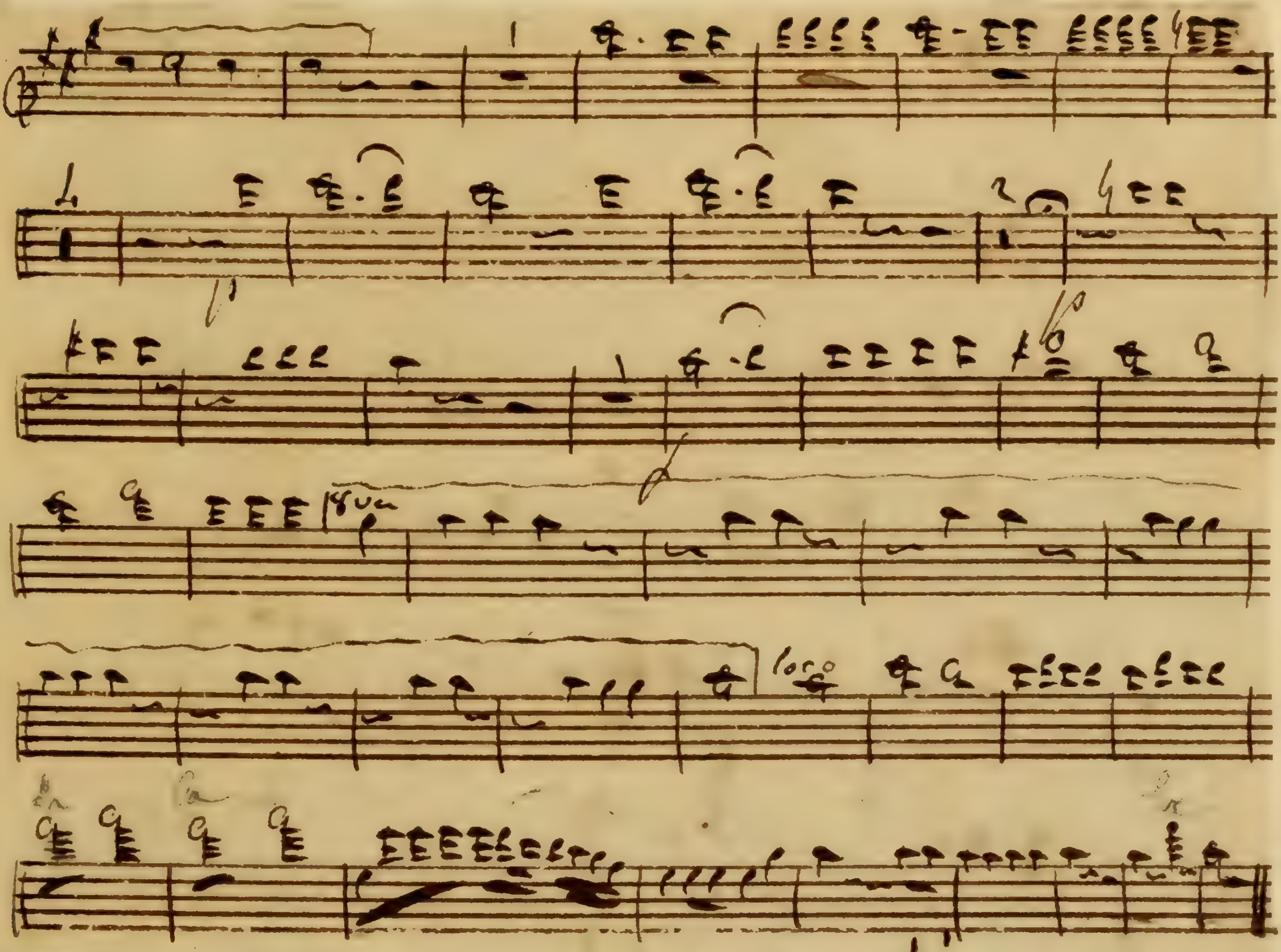


2 et 3 tard

allons donne la

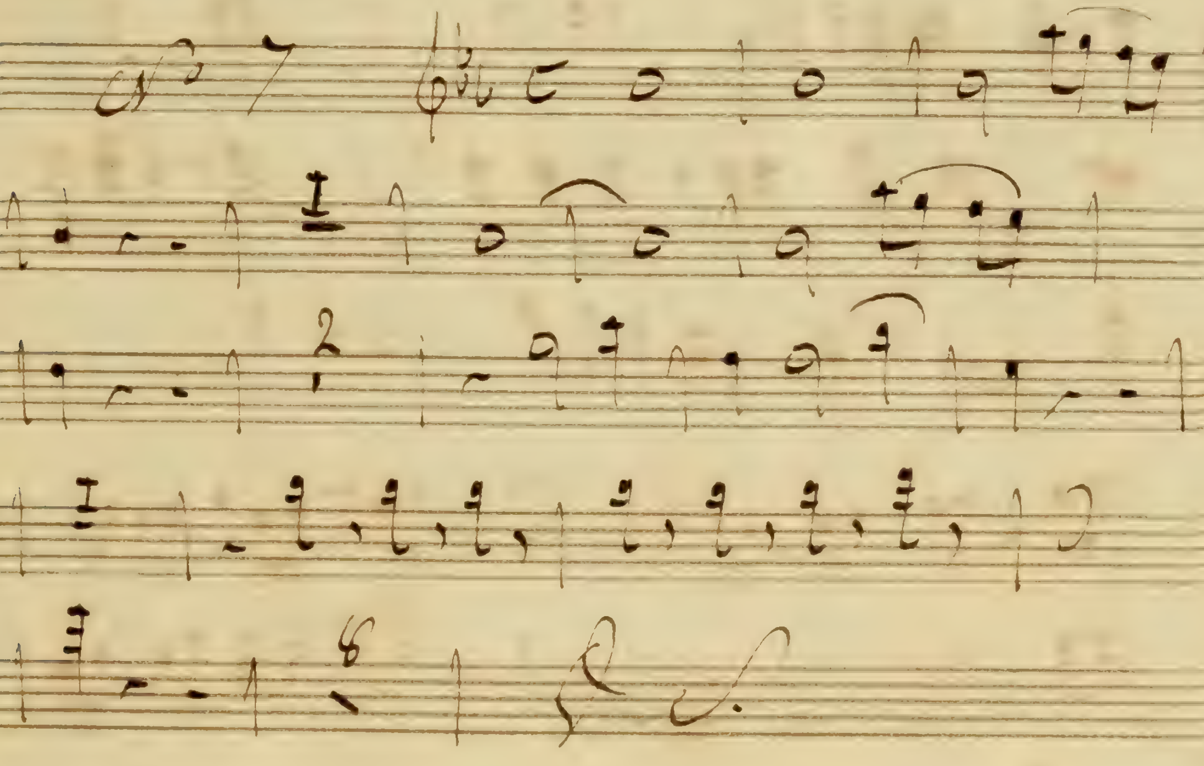


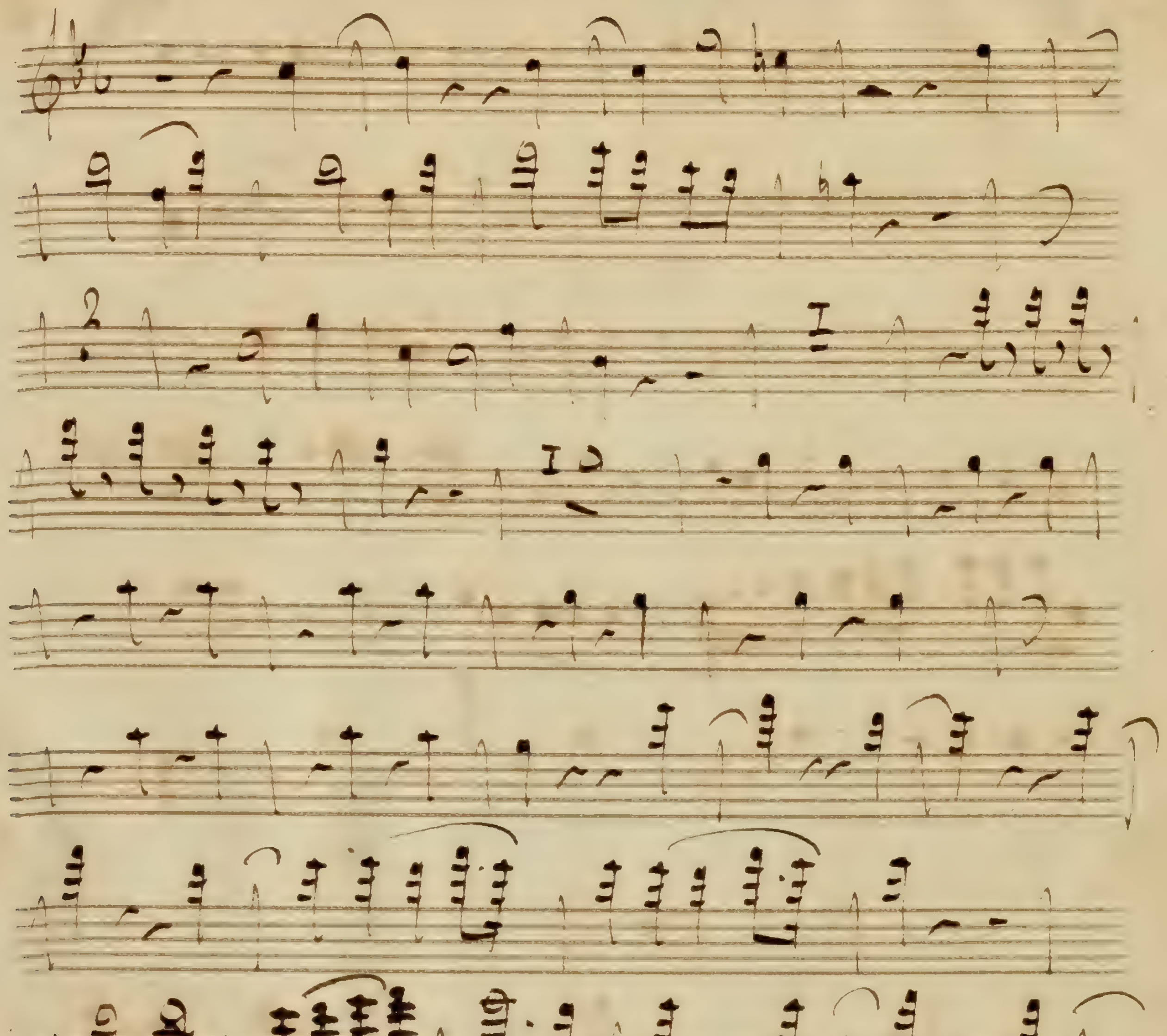


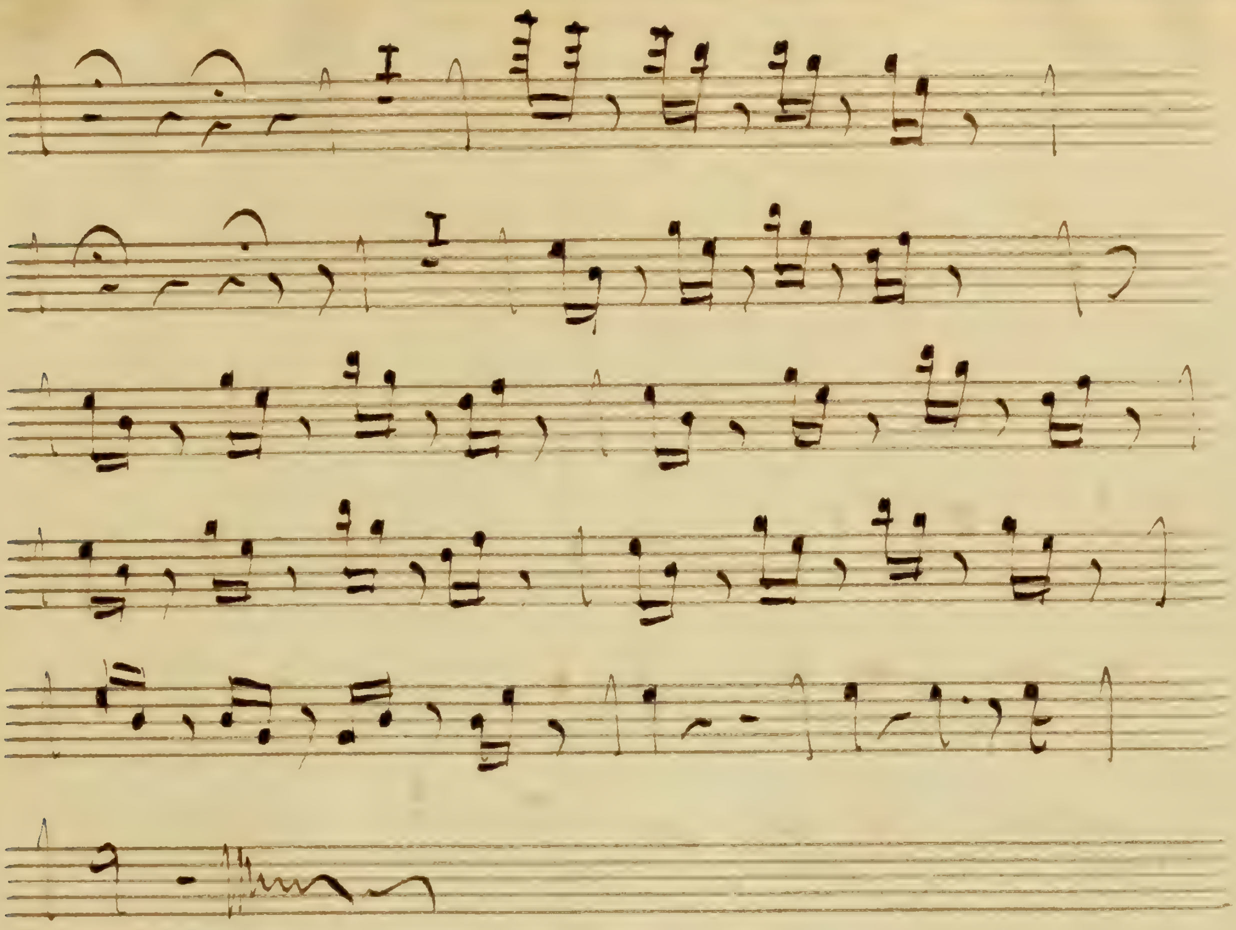


No 6 tacet

No 7







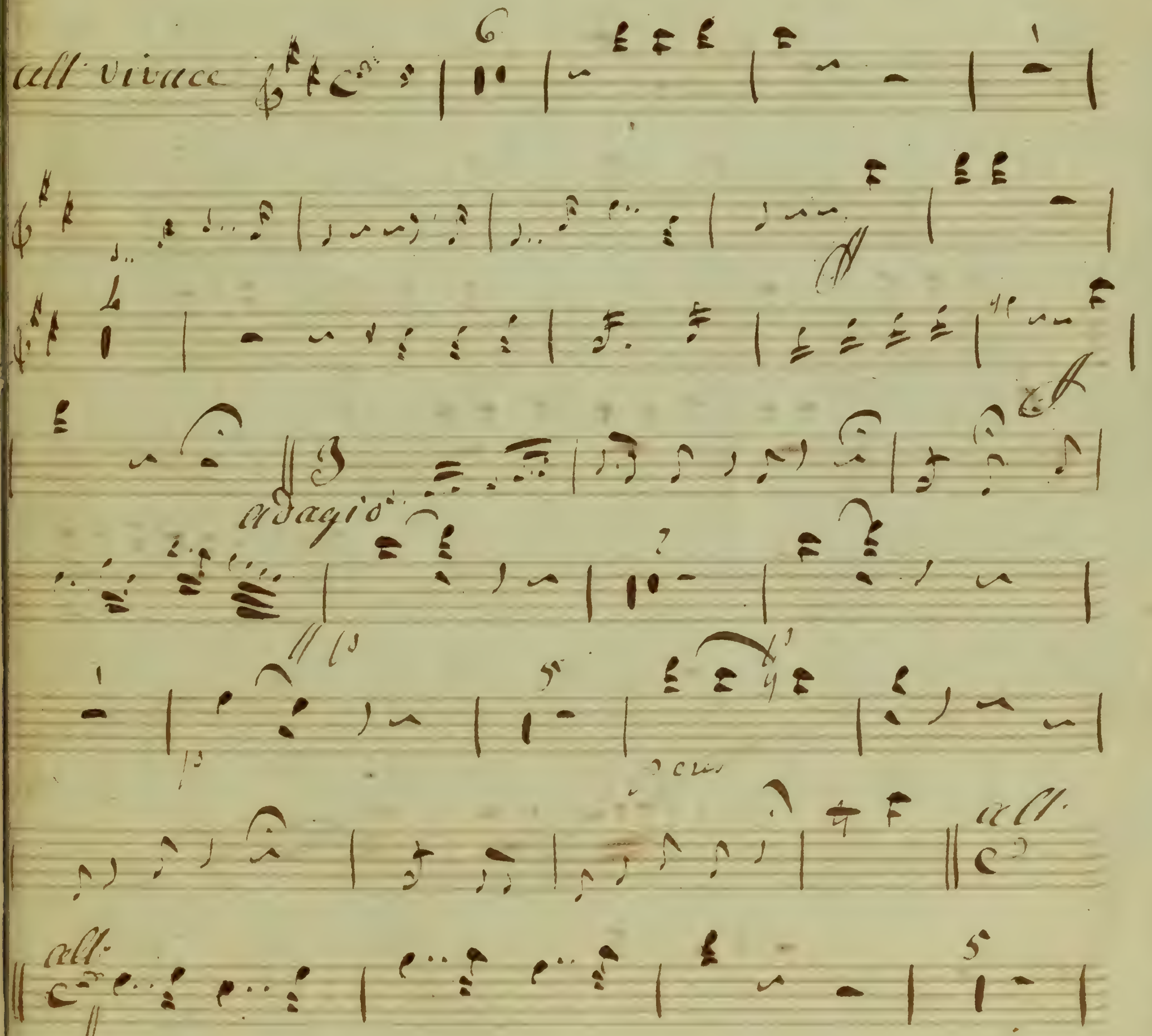
No. 8. tacet

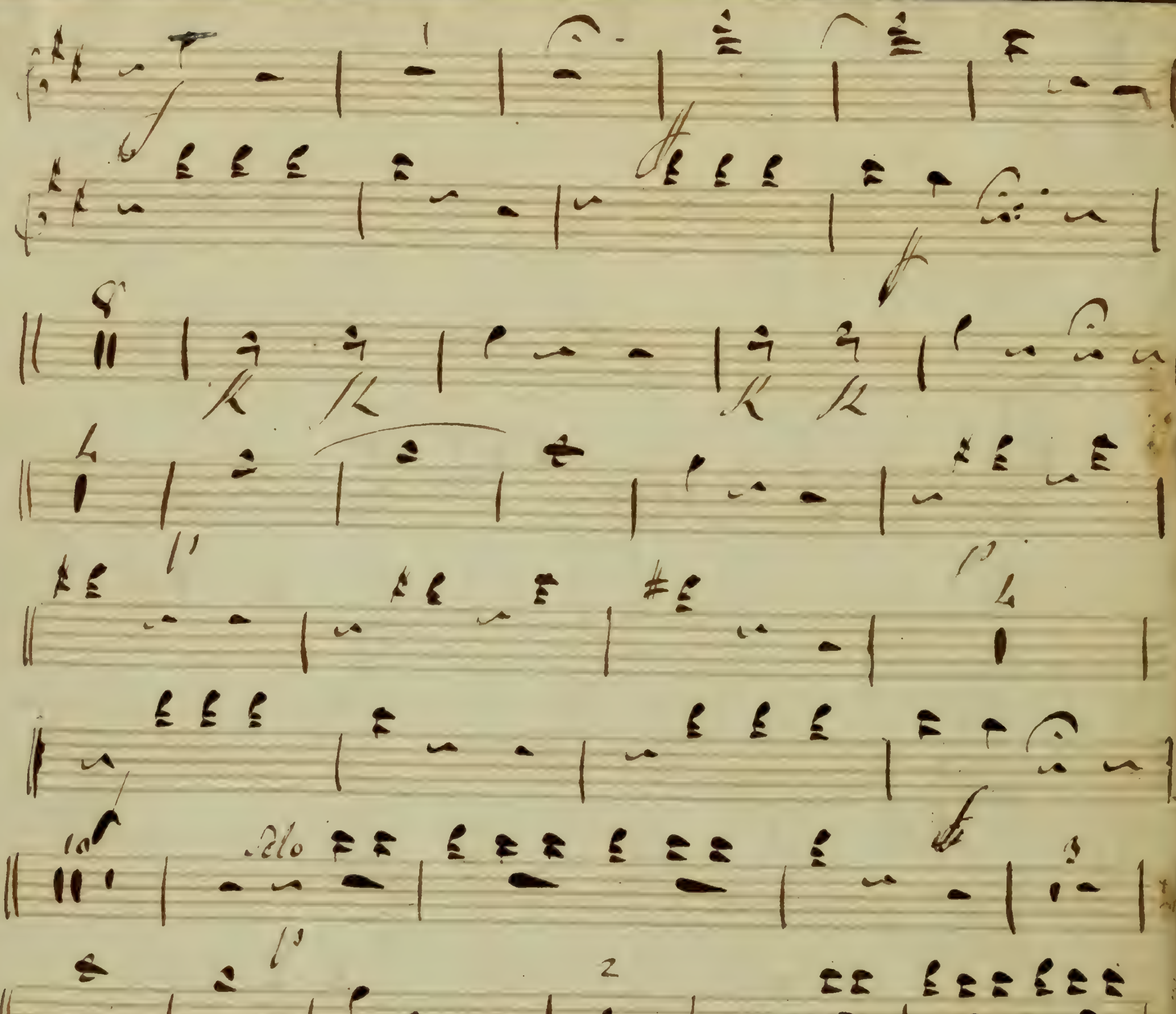
Fin

Air

Dans la jeune Femme Colère

flautte 1me




p cres

Flûte 2º

1re Femme Colere

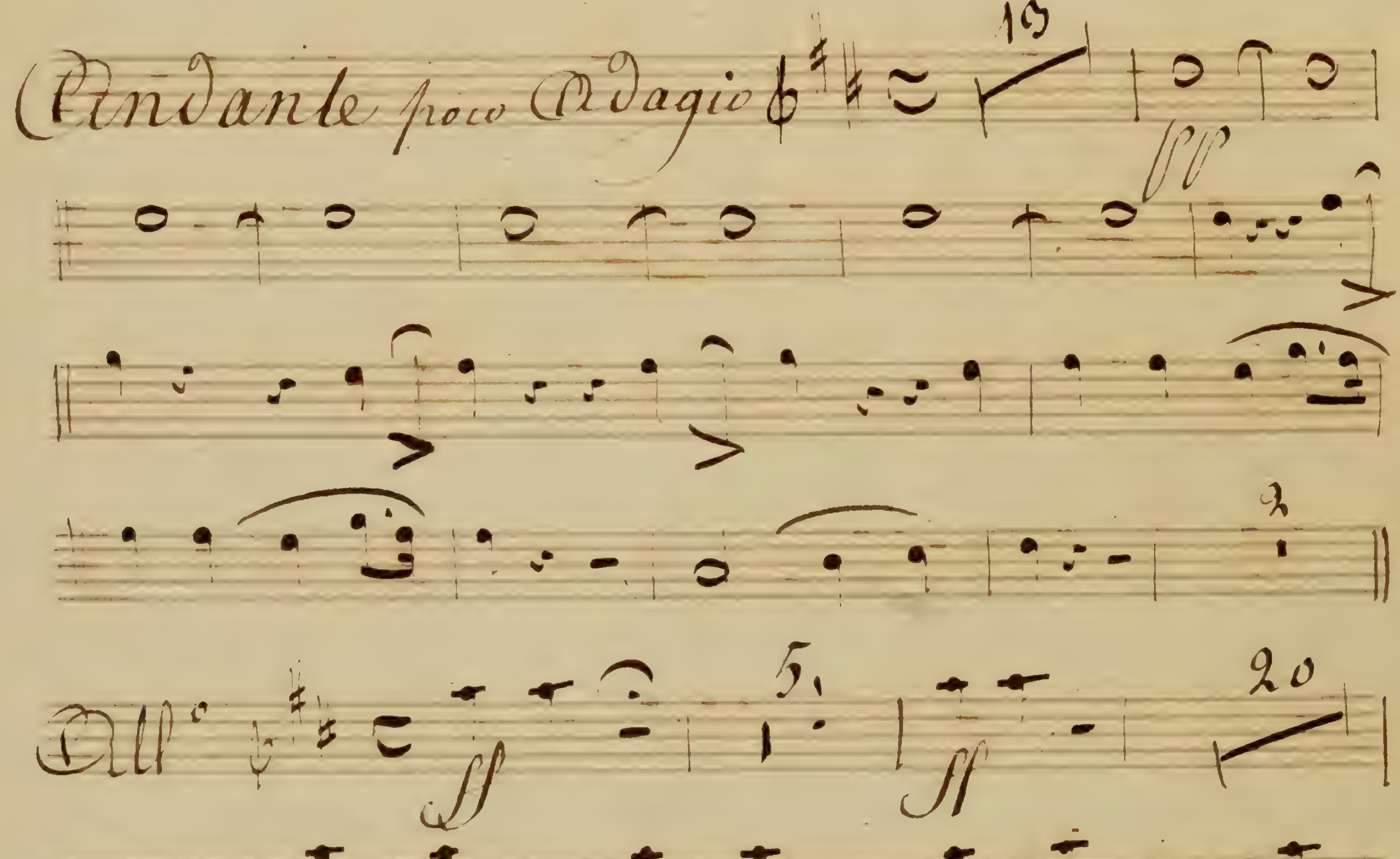
La

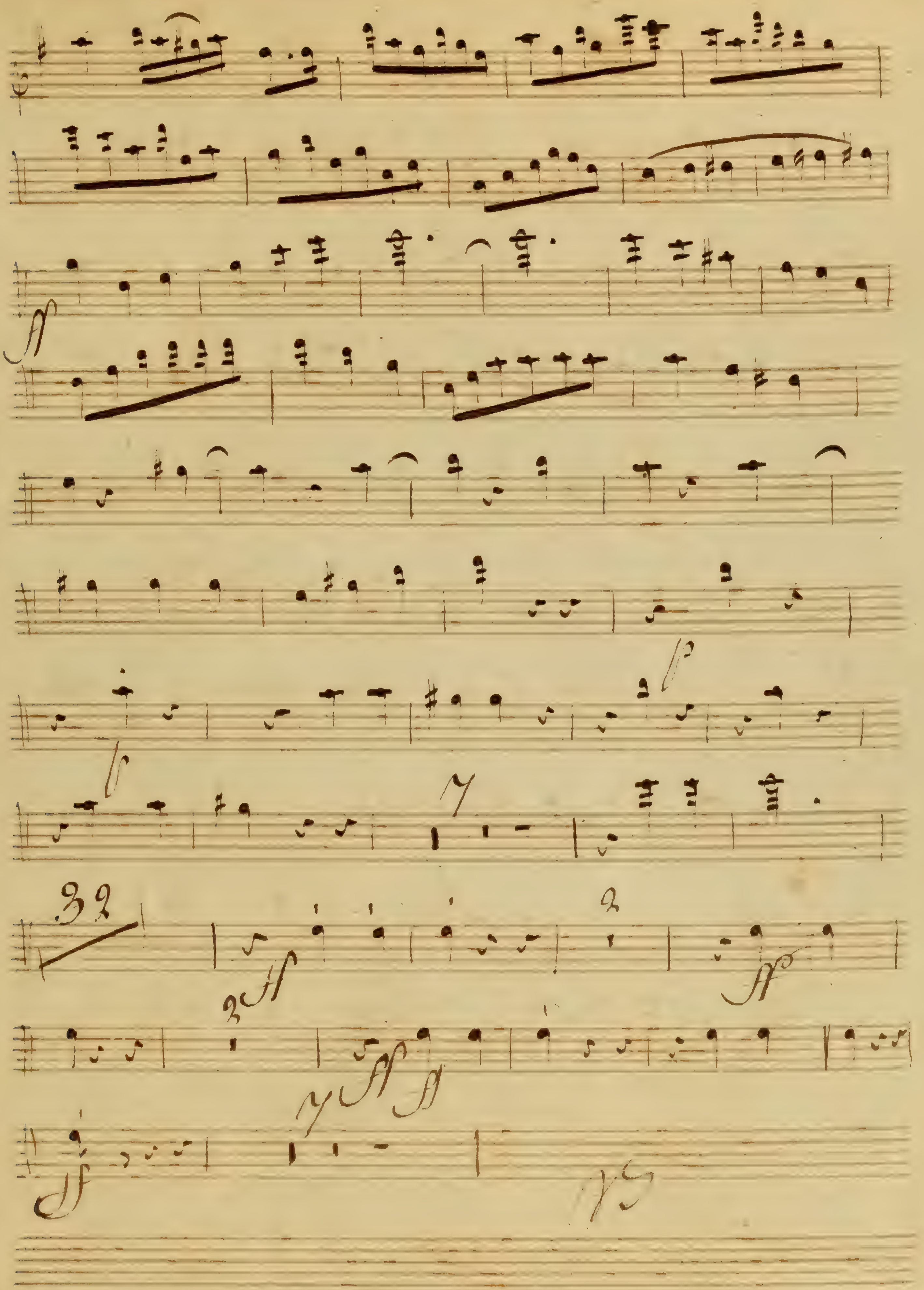
Jeune Femme Colere

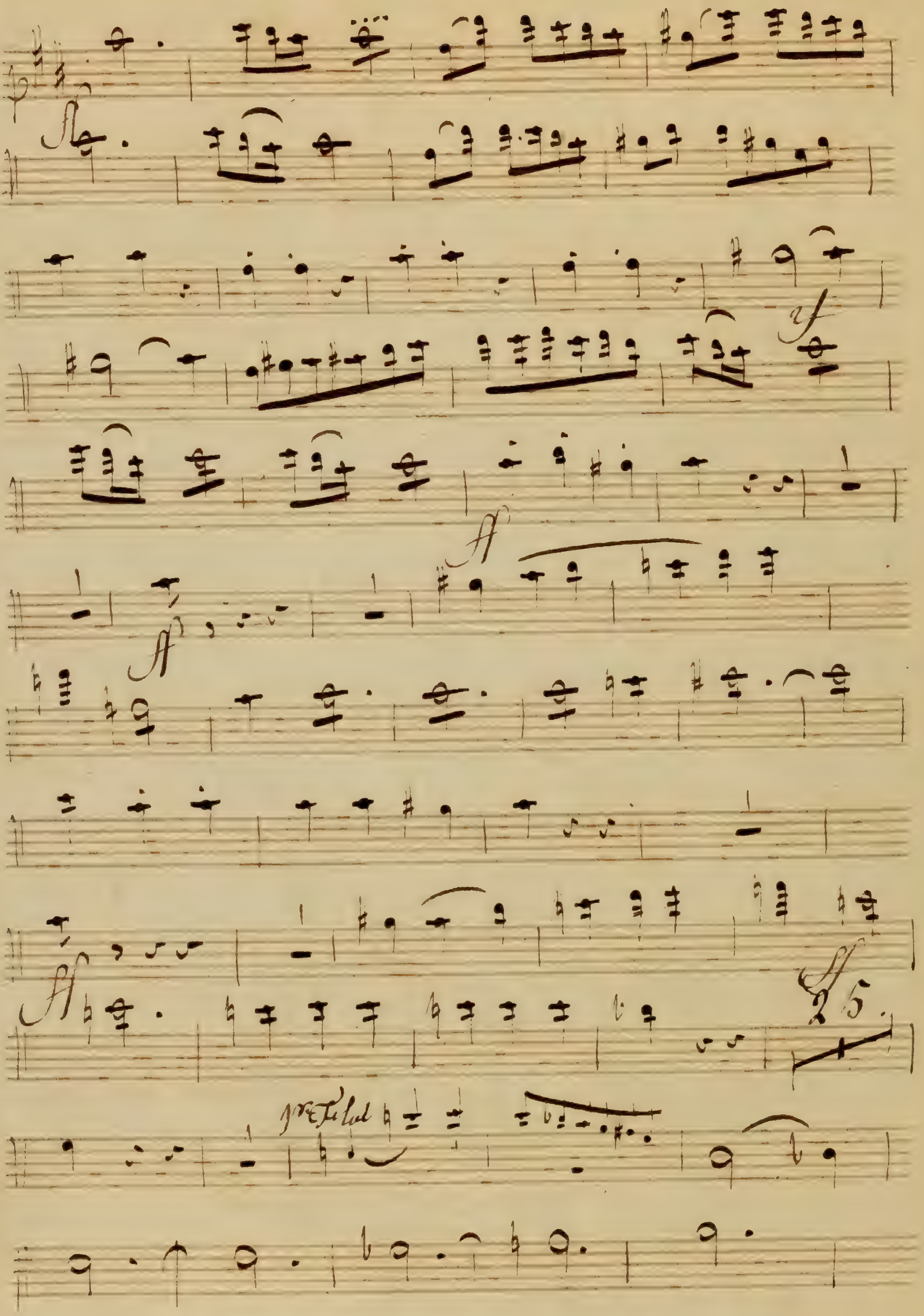
Flauto Secondo

Flauto 2do

Ouverture




32
VS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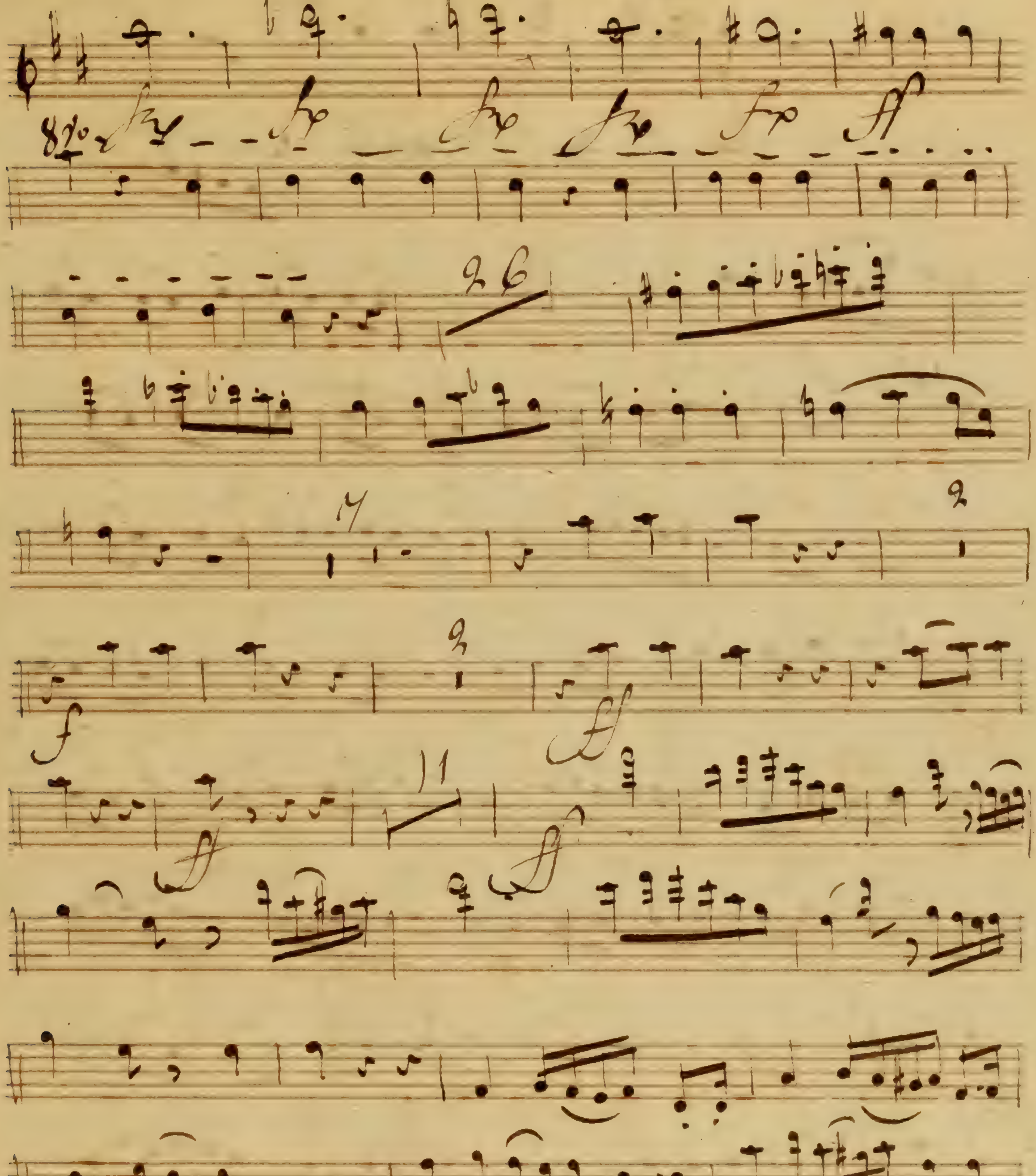
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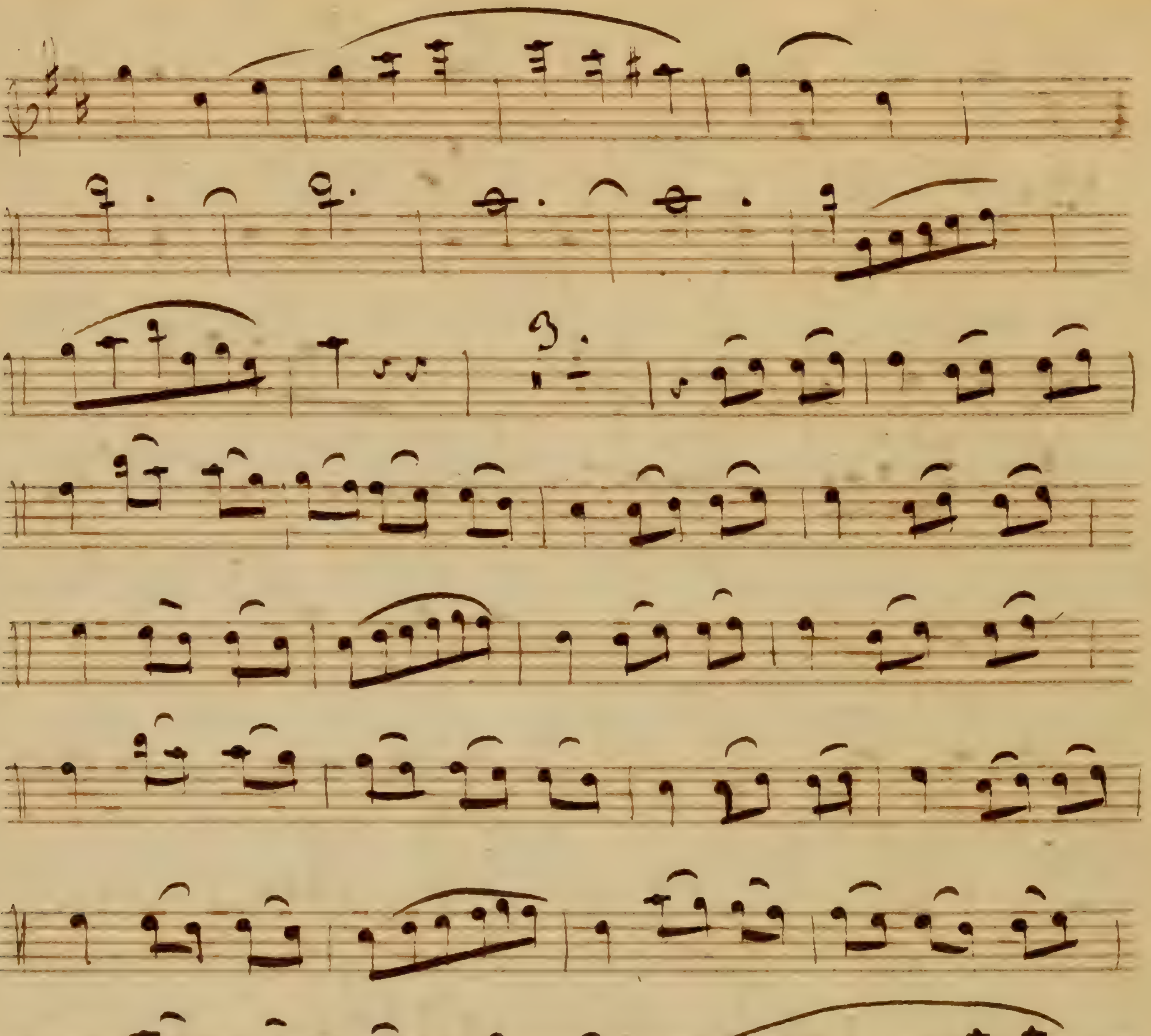
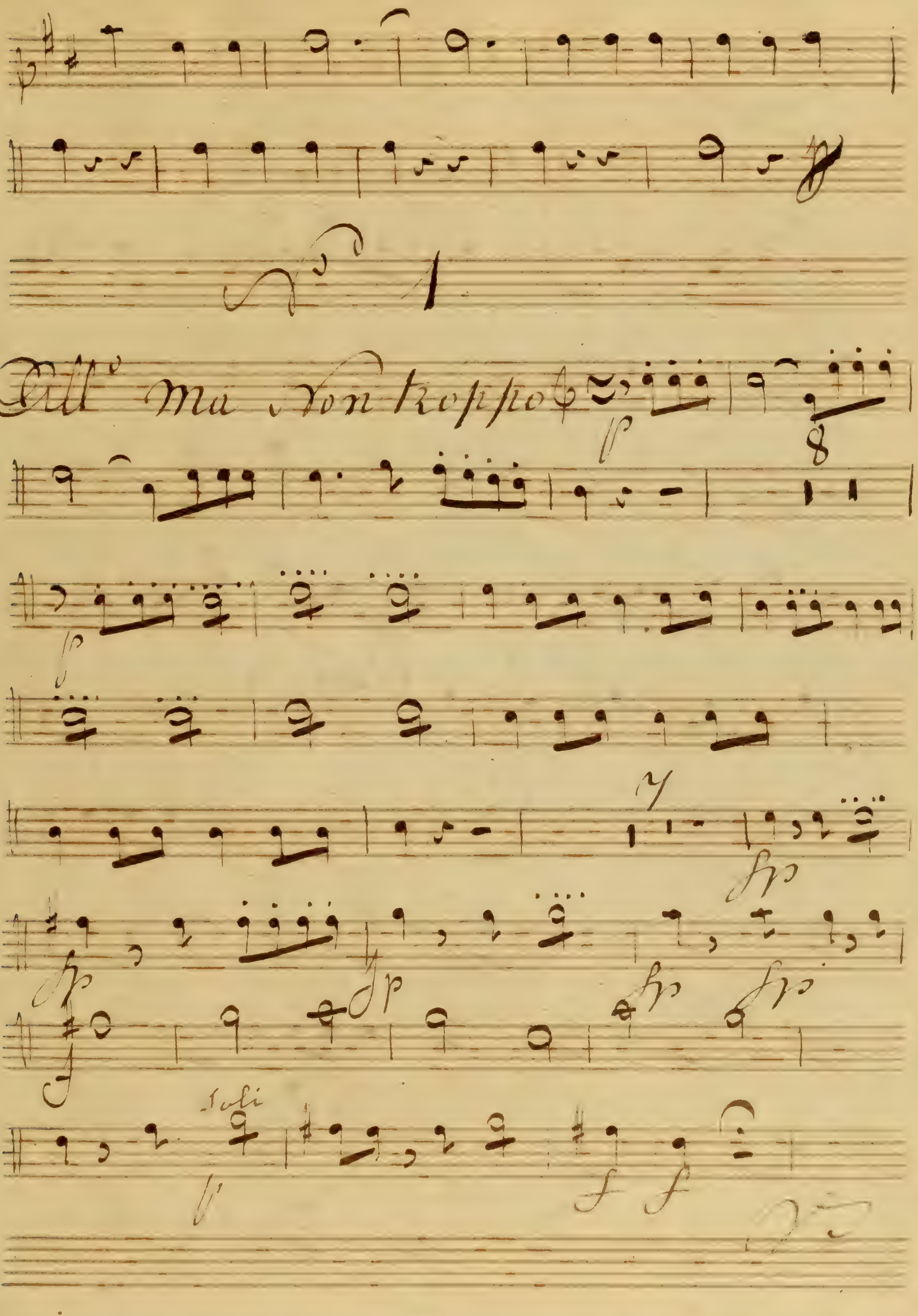
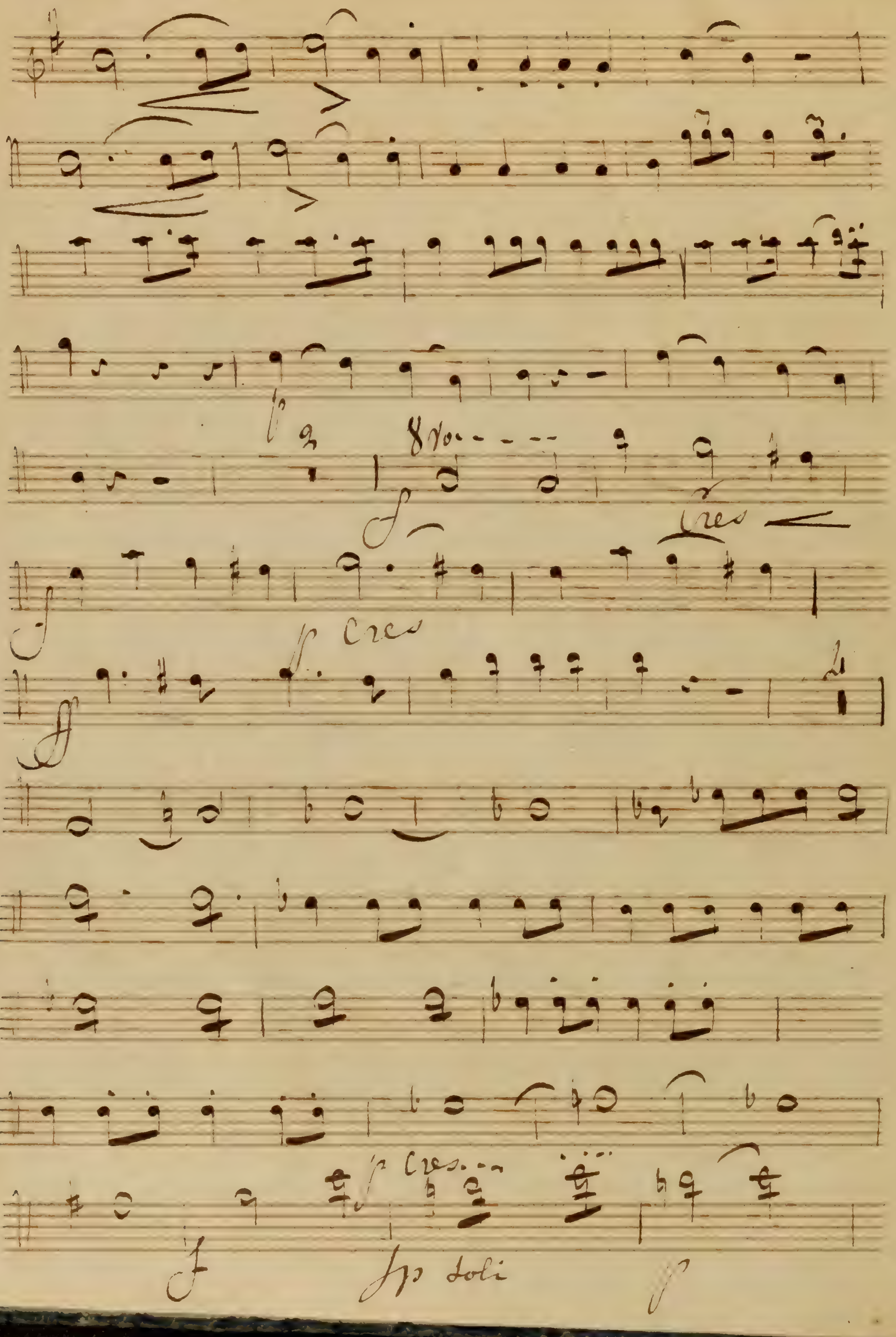
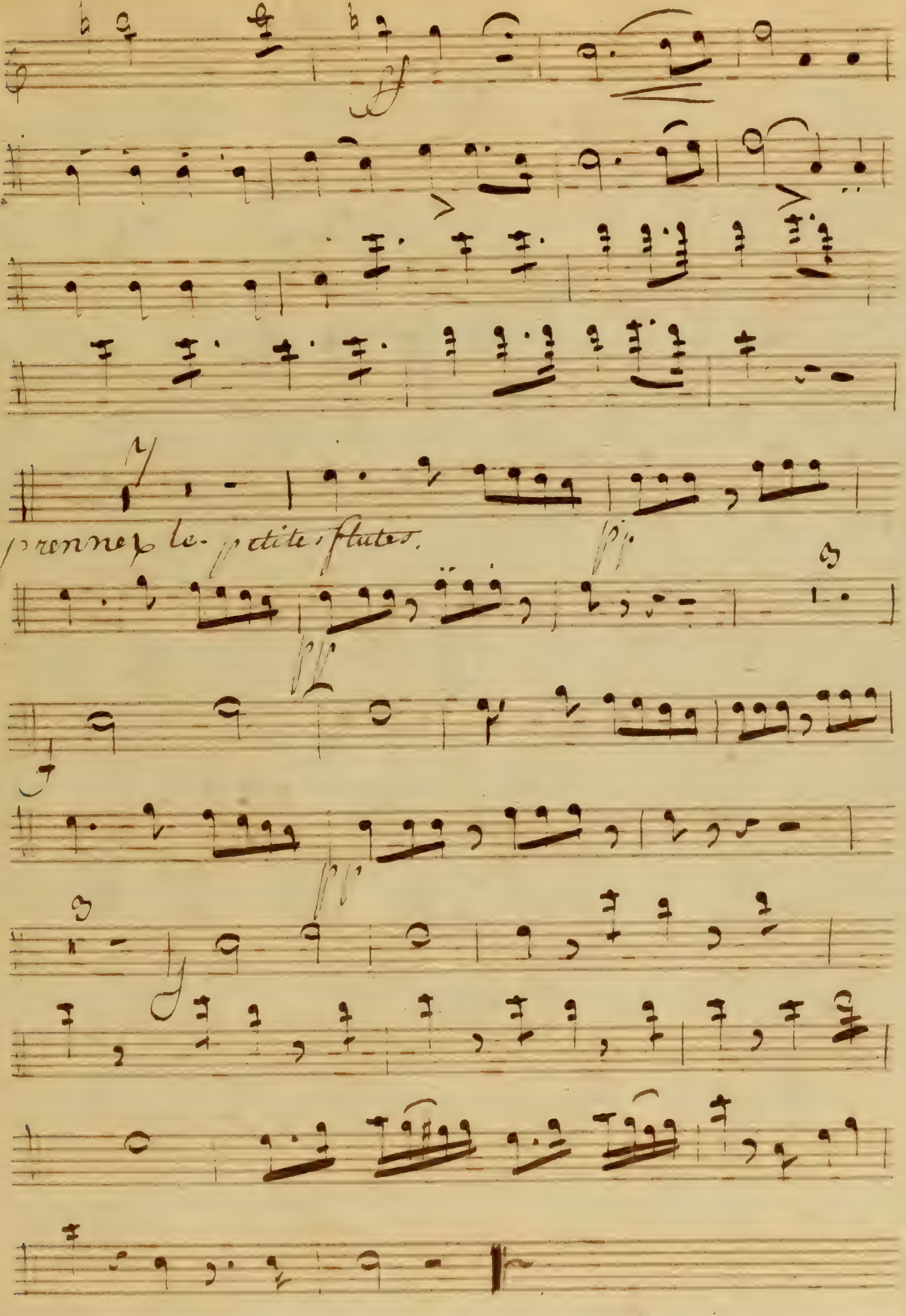
17
11




N° 1
All° Ma Non Troppo
Soli

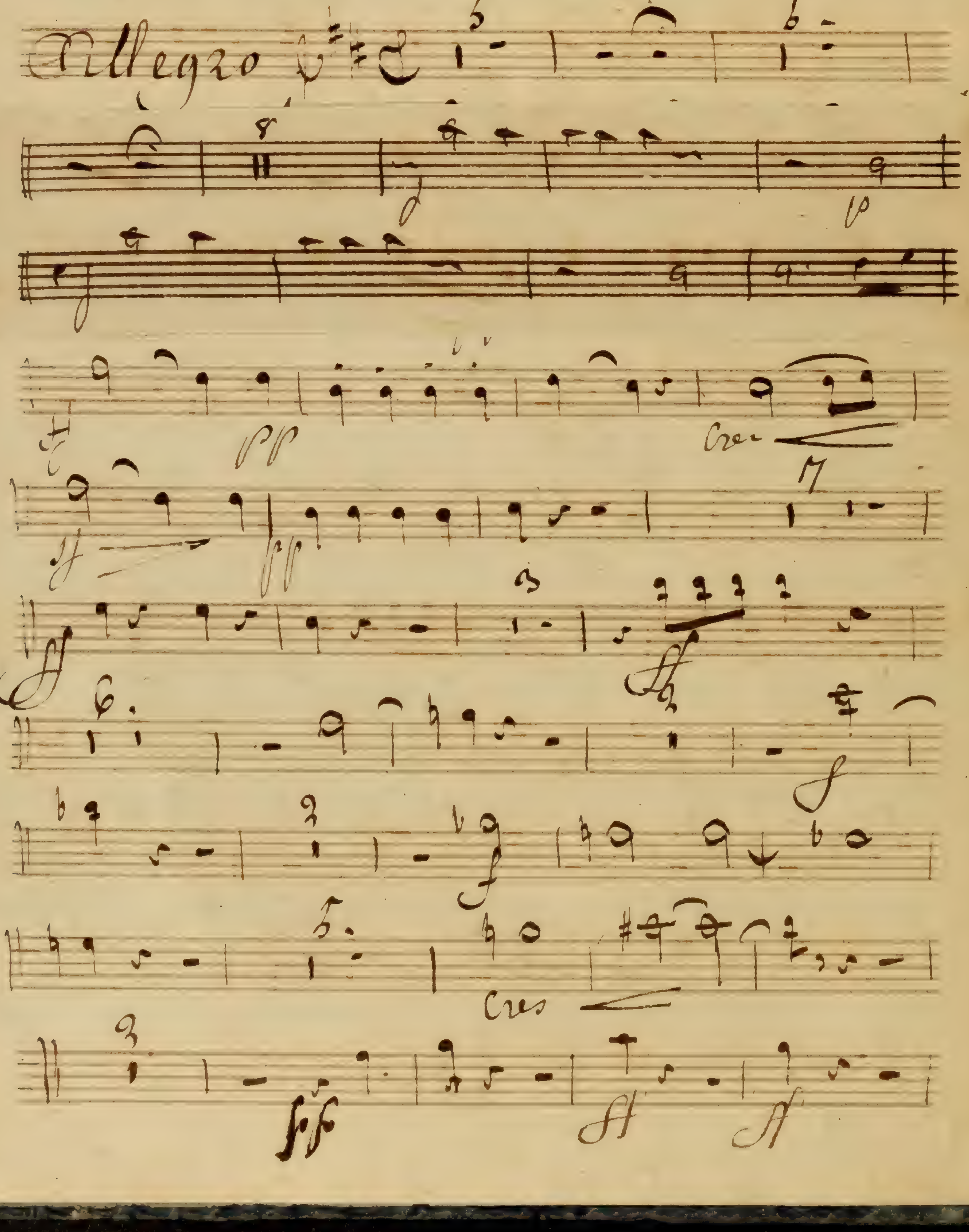

8va
cres
cres
cres
soli

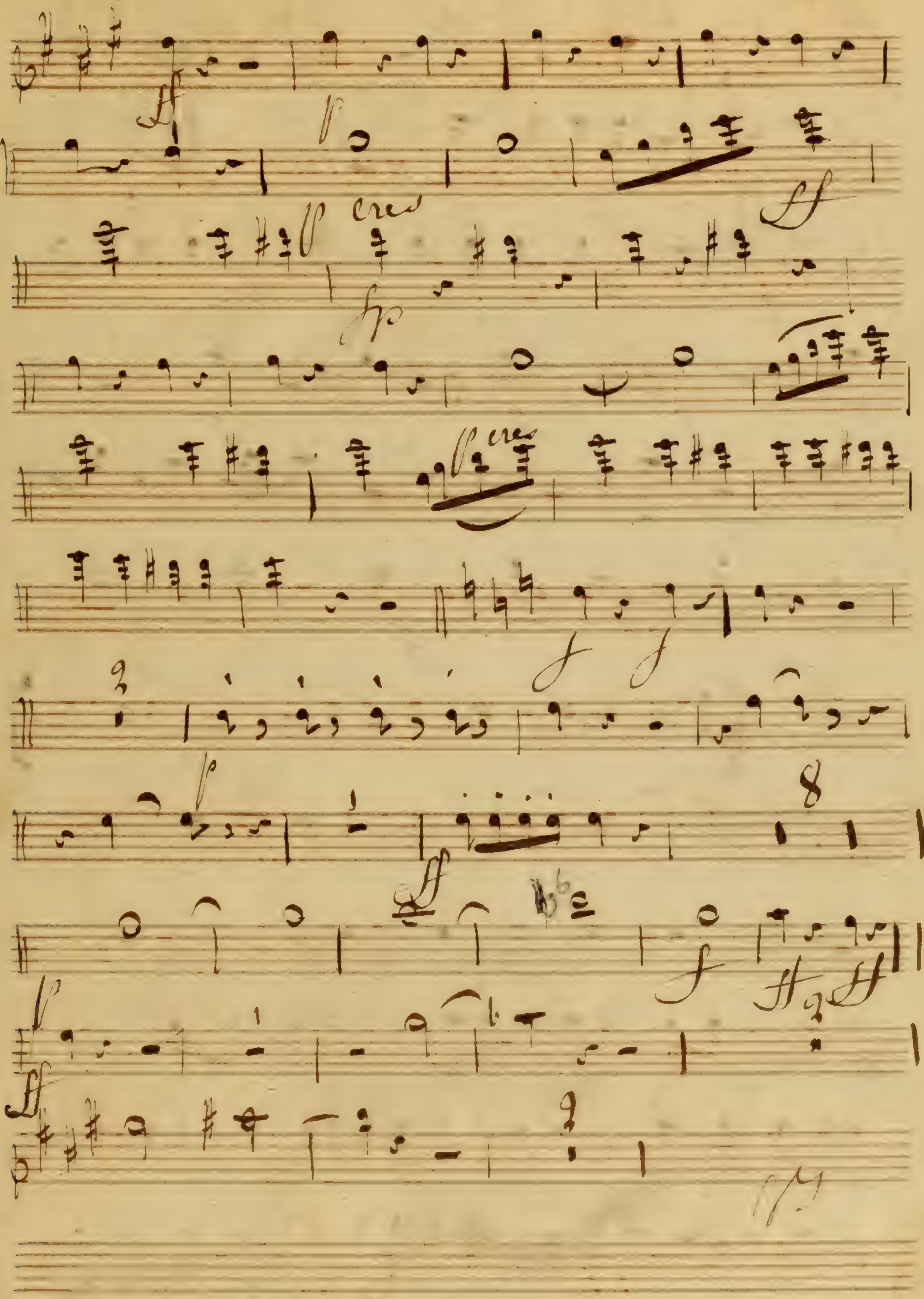

prennez les petites flutes.

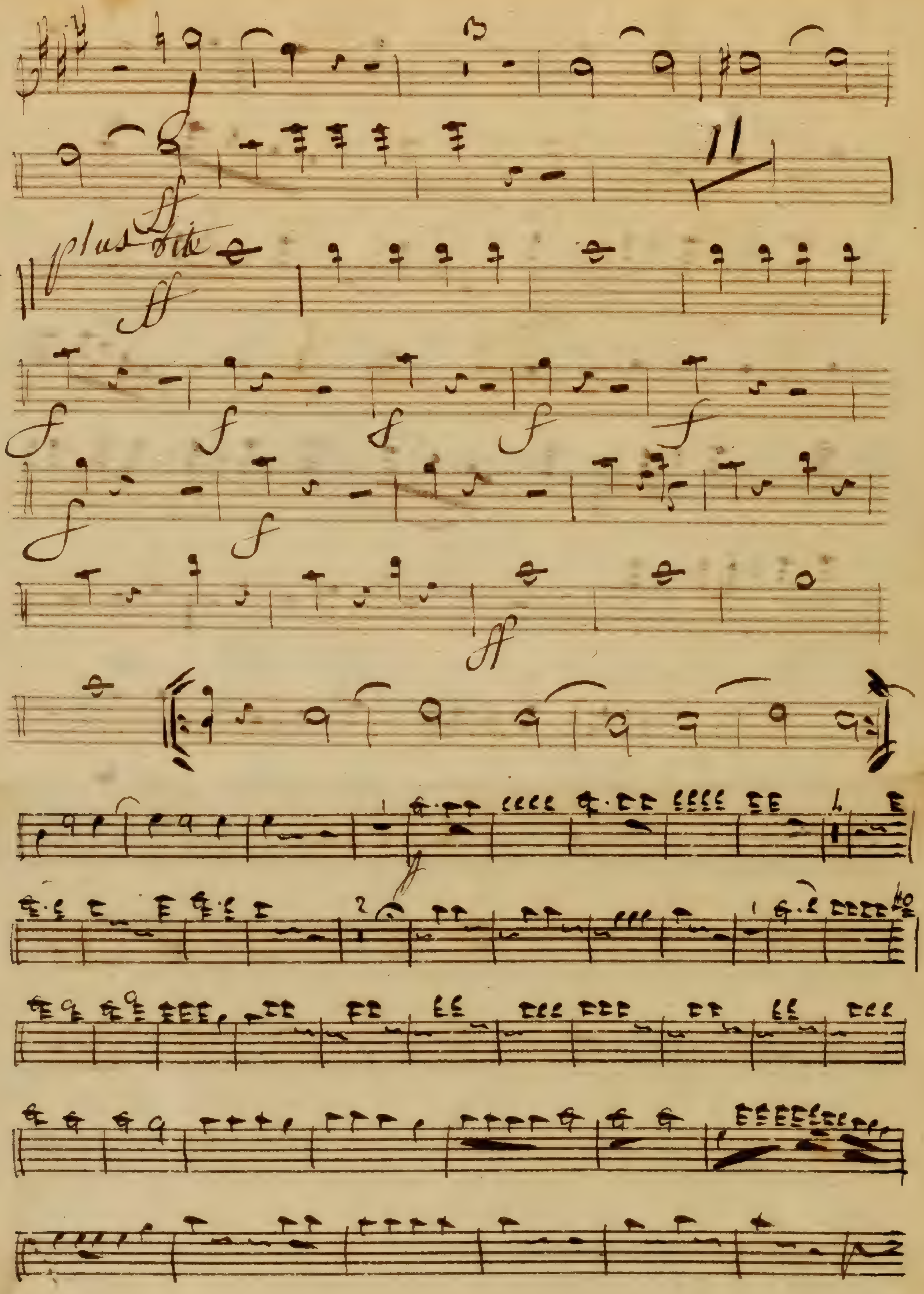
No. 2 Et 3 Tacent

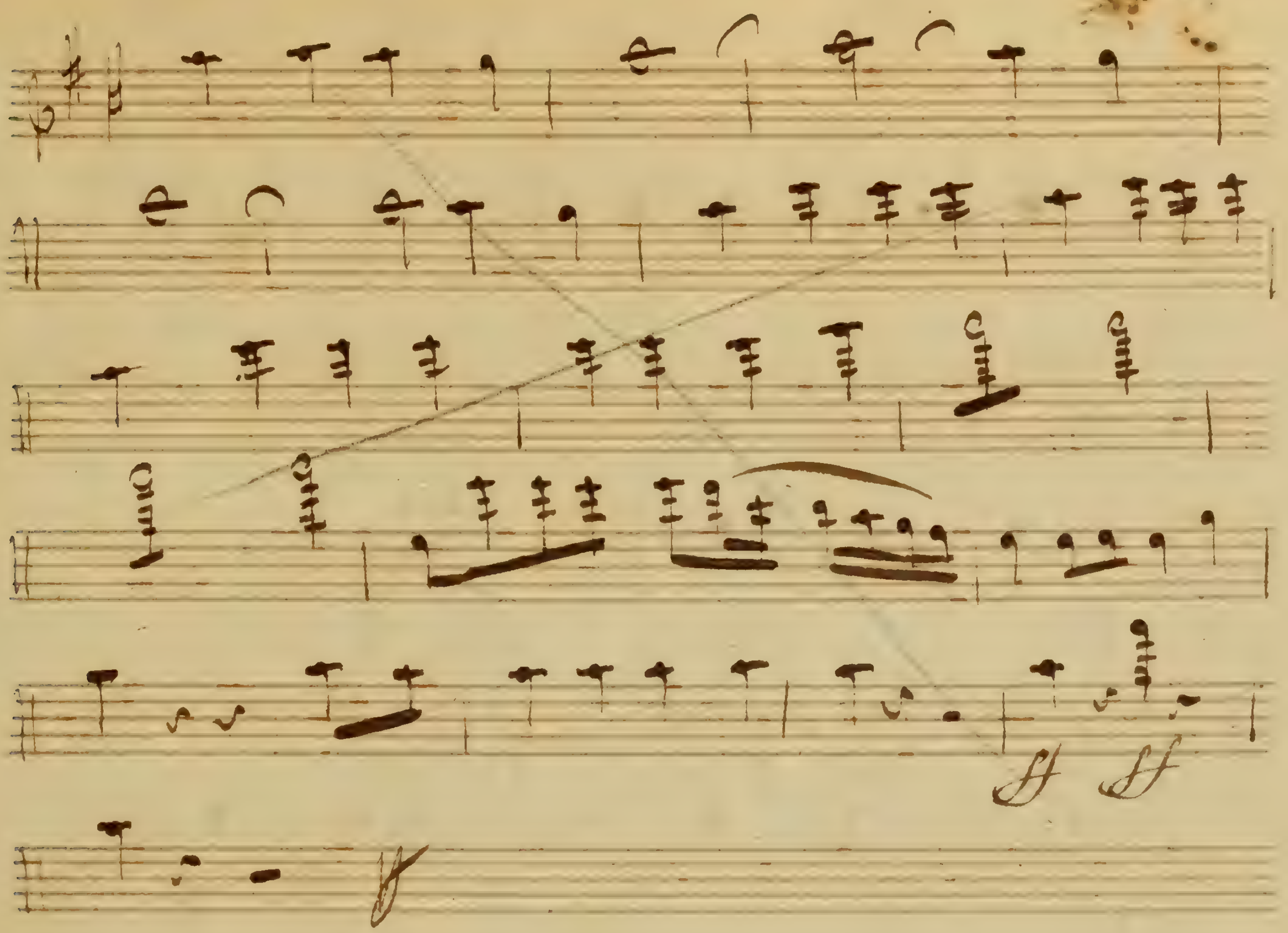
No. 4 Quatuor

Allegro



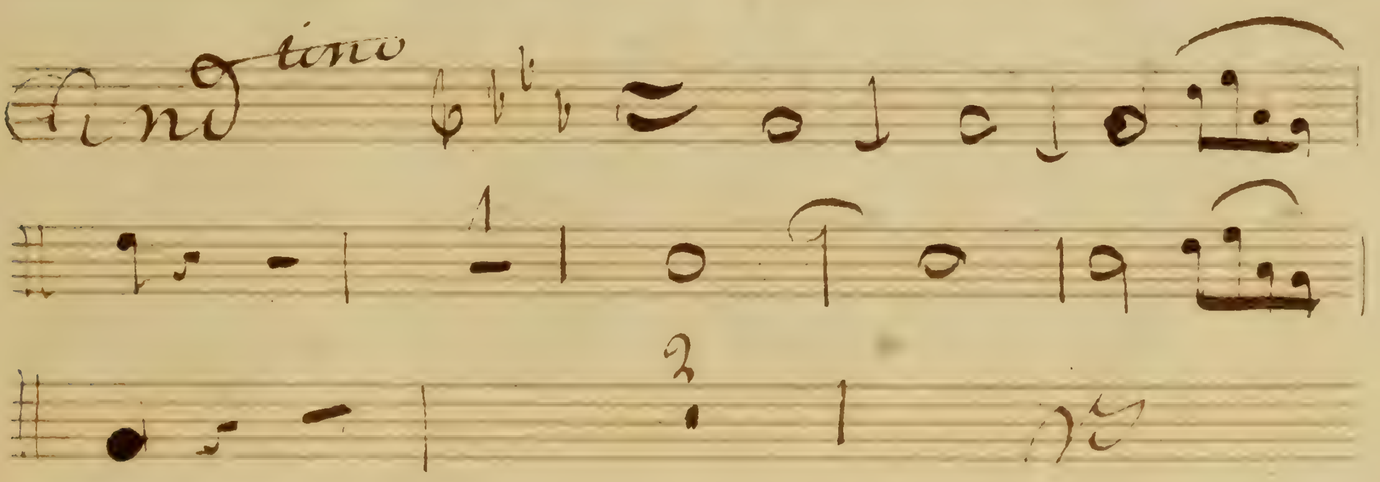

cres
cres

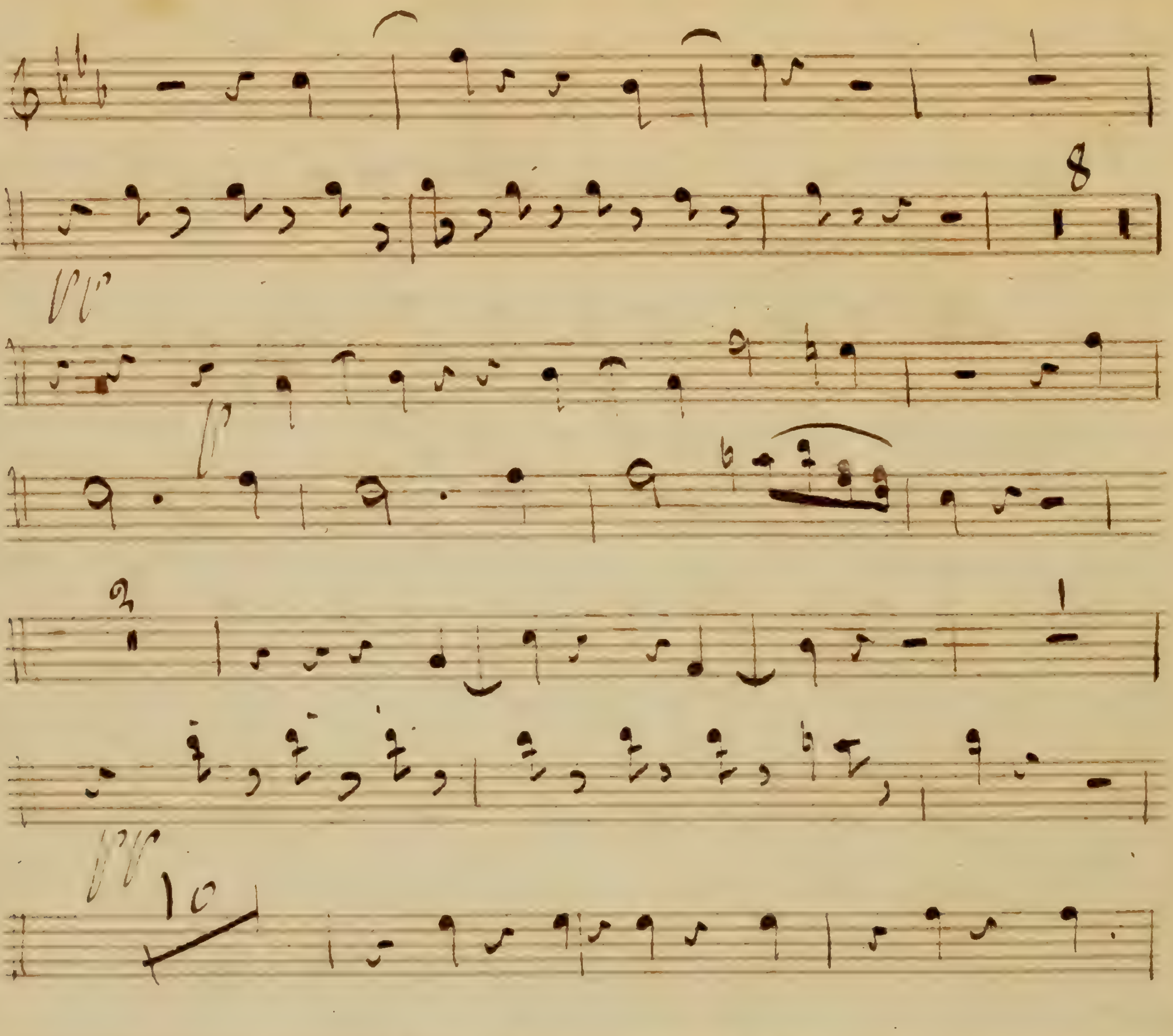

plus Vite

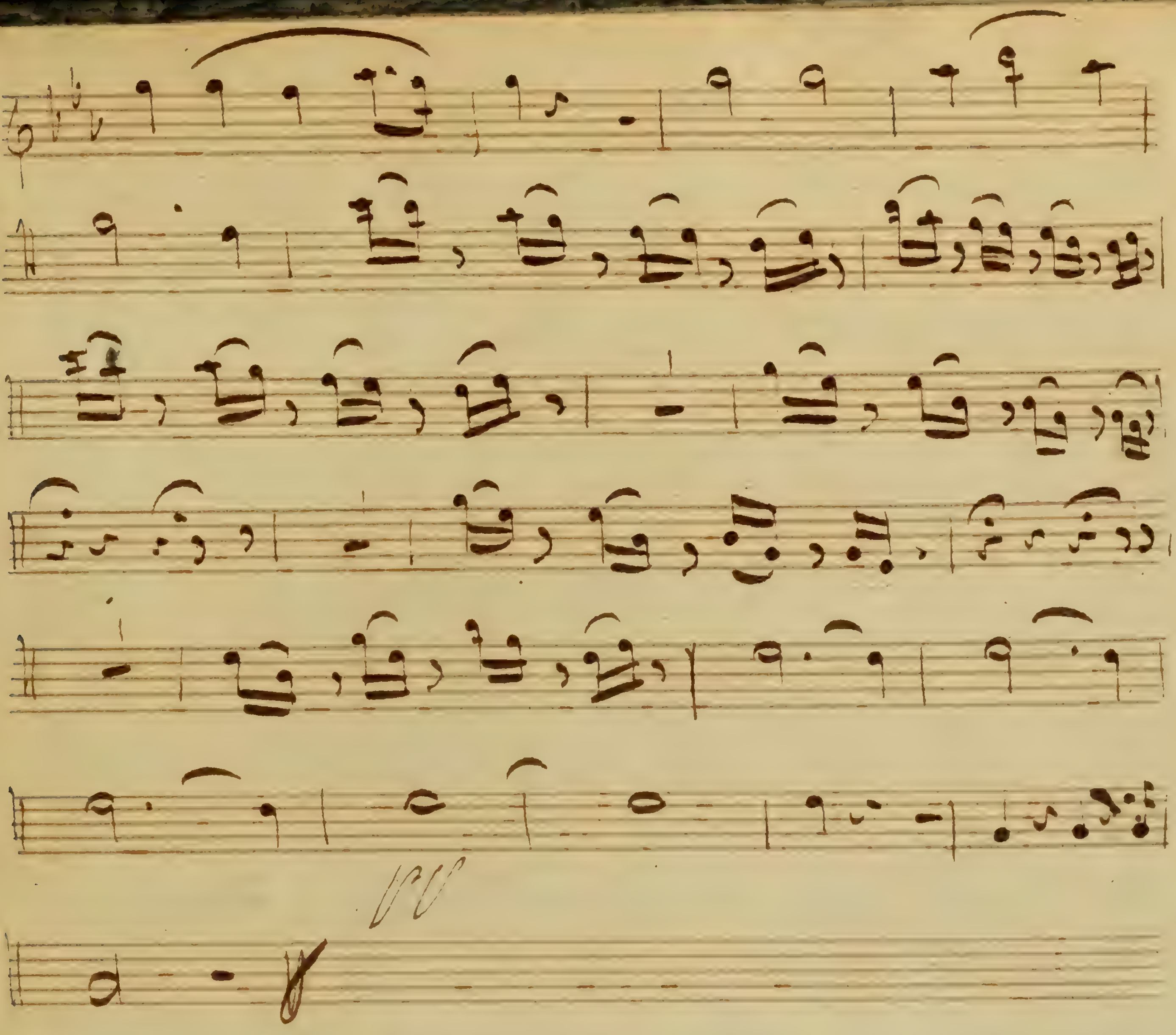


N° 5 et 6 Tacent

N° 7 Trio



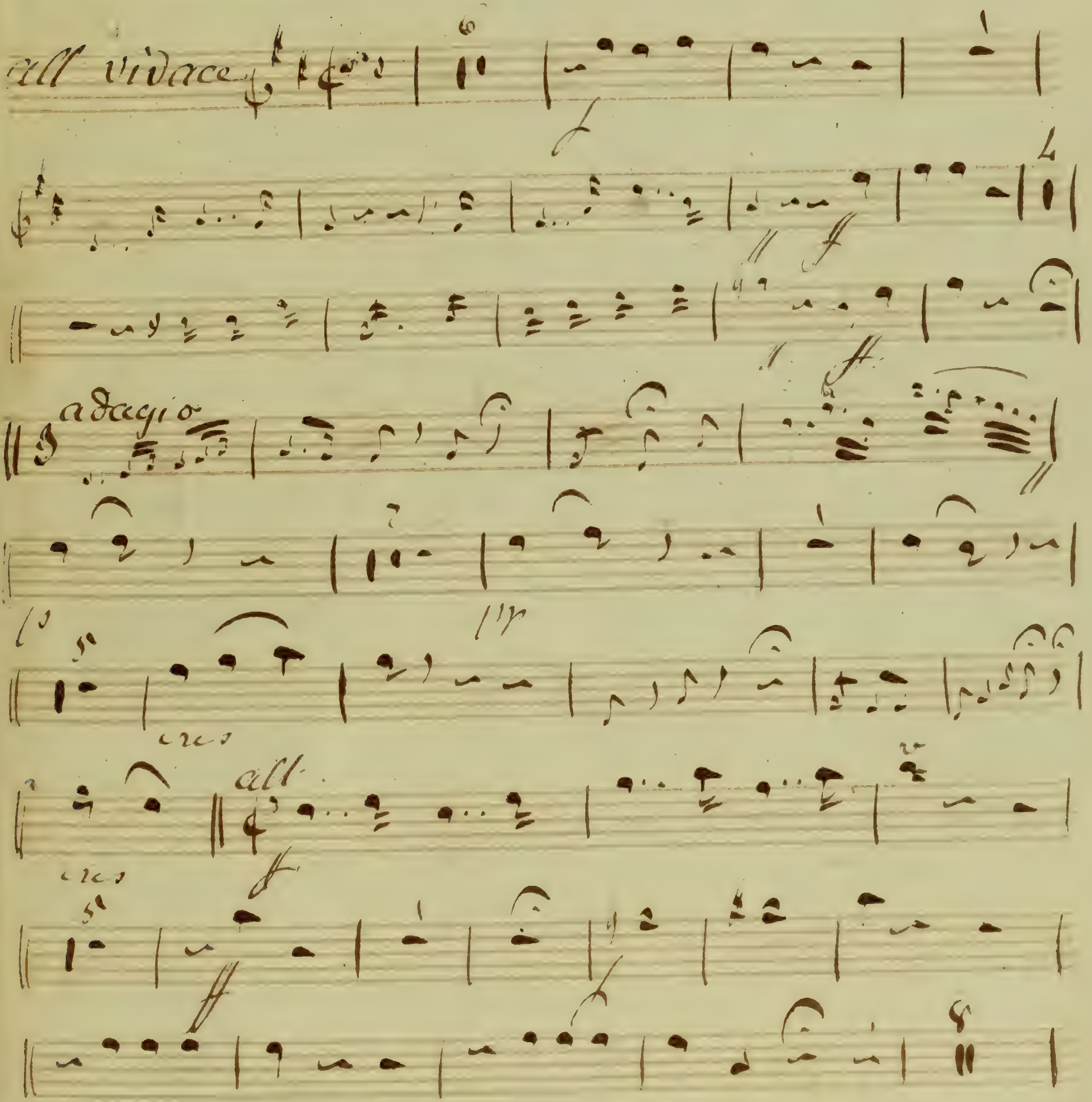


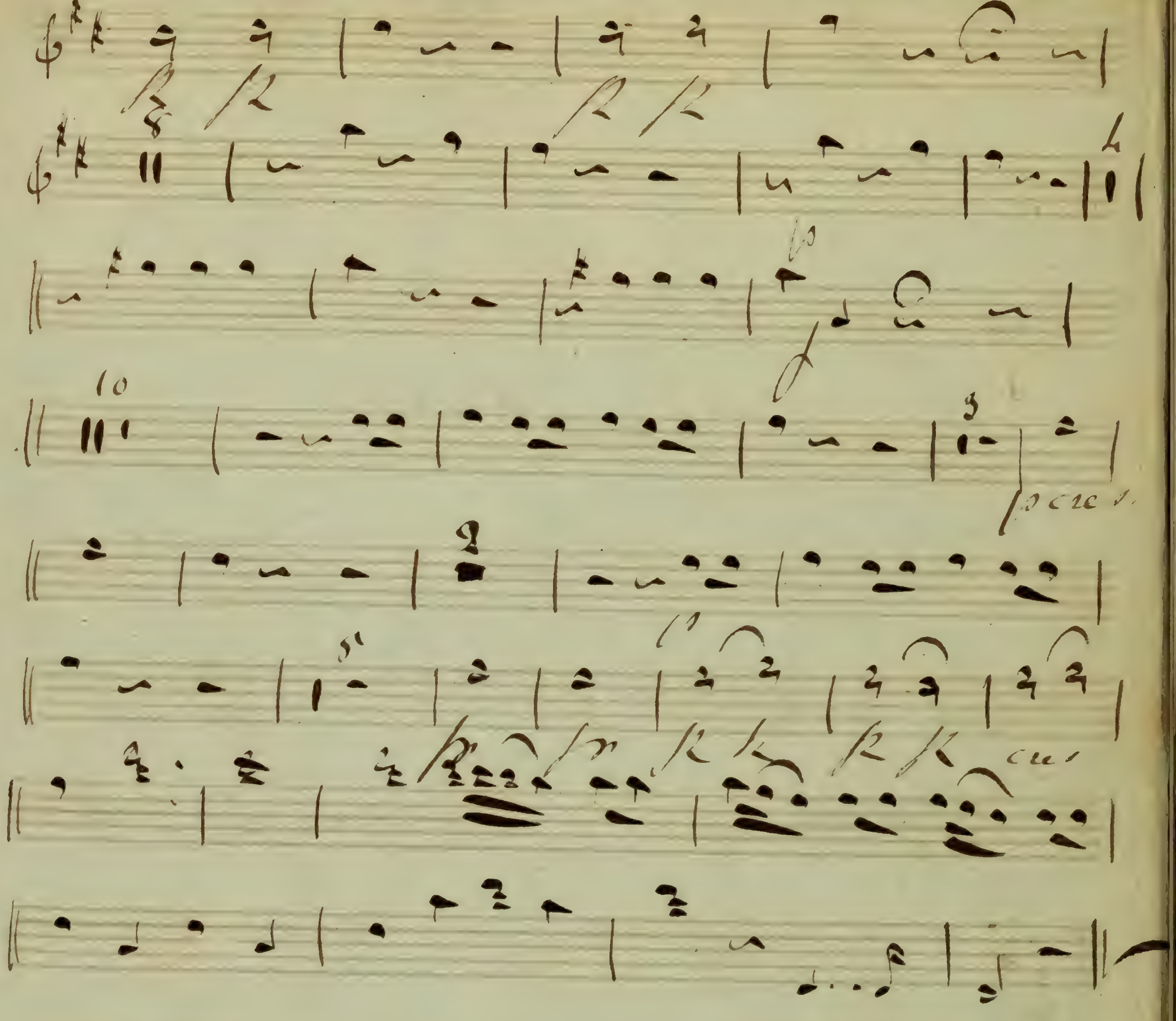


Air

Dans la jeune Femme Colère

flautto 2do




10

1er Hautbois

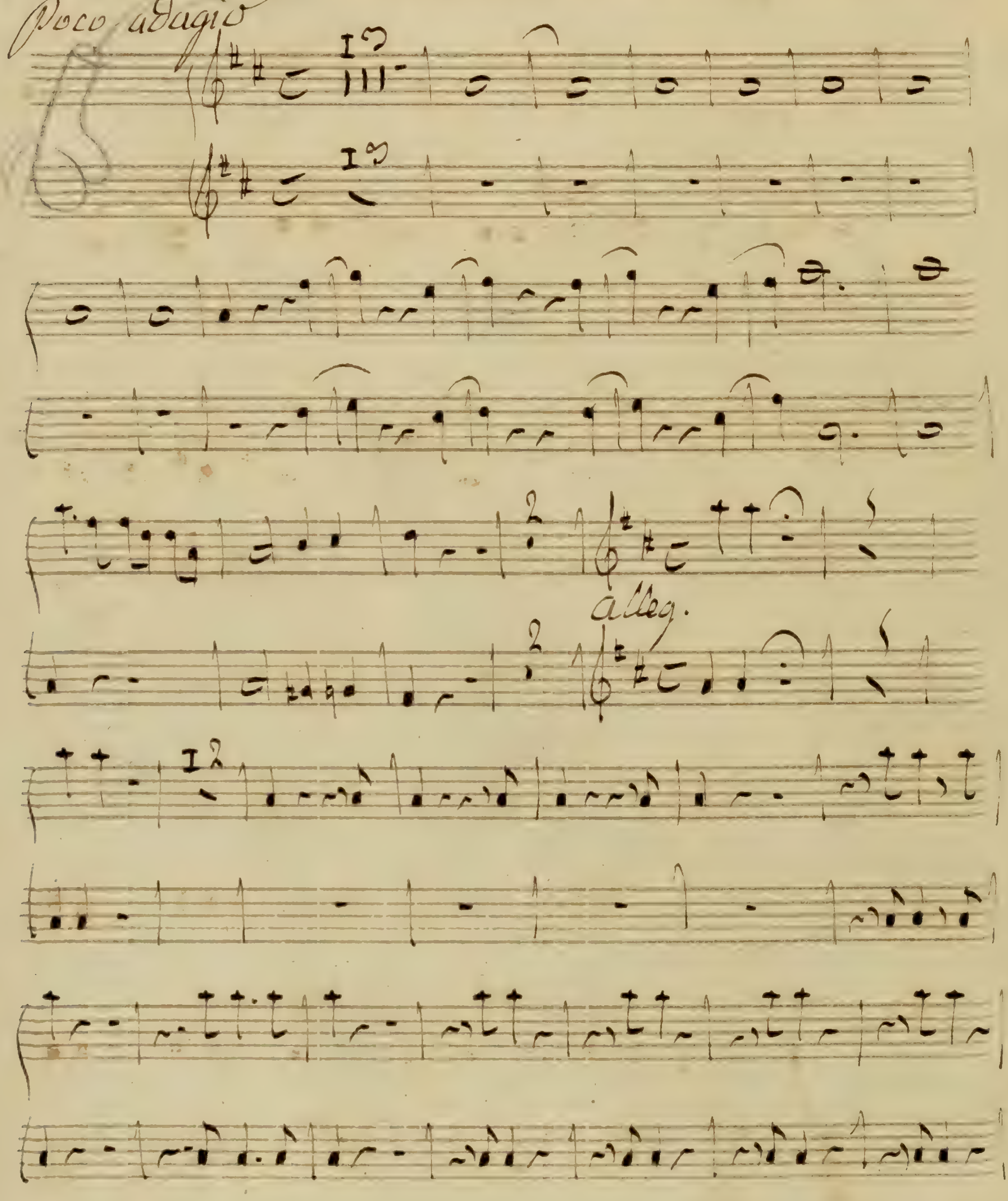
Ire Femme colérique

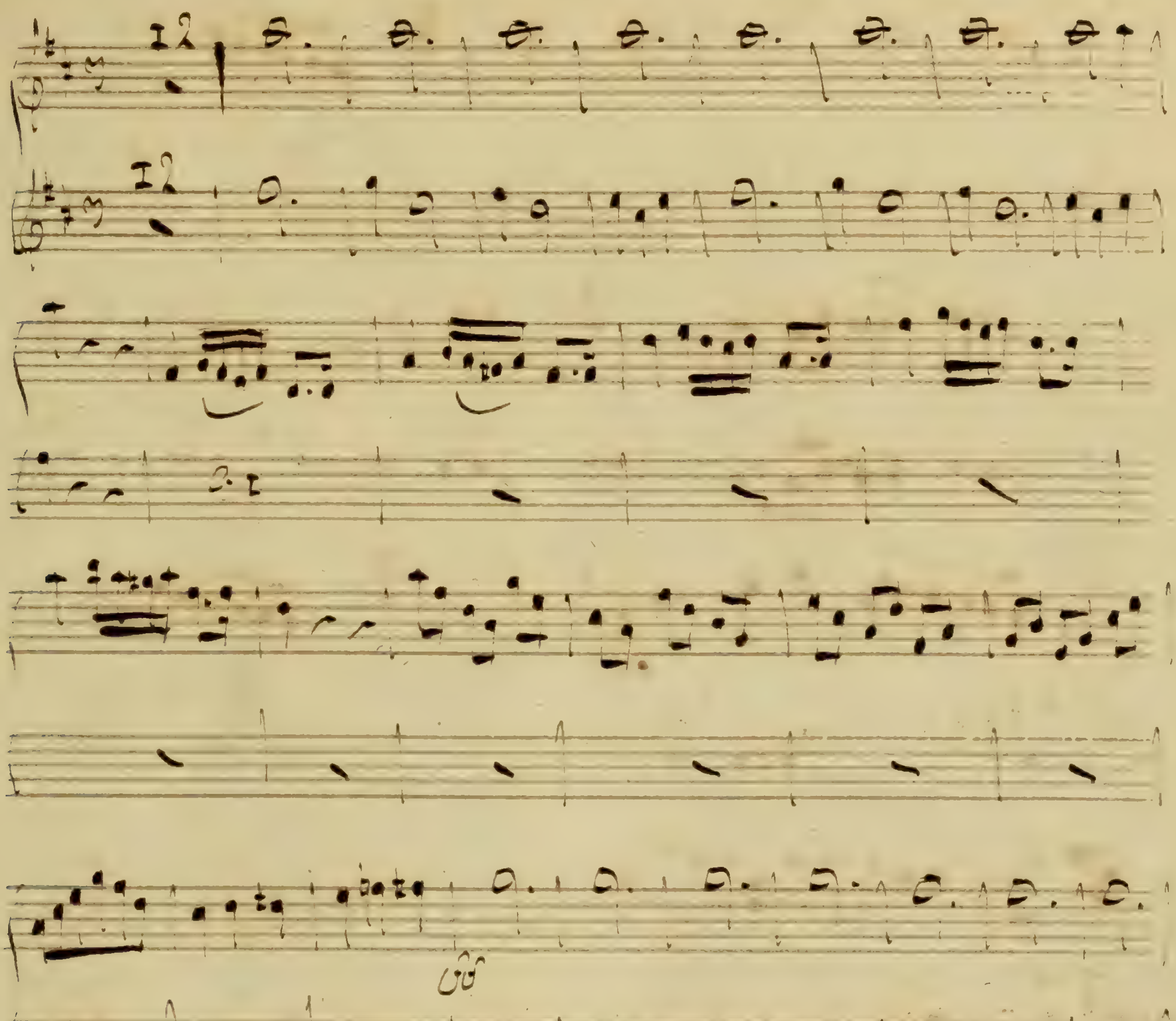
Hautbois I.° et 2.°

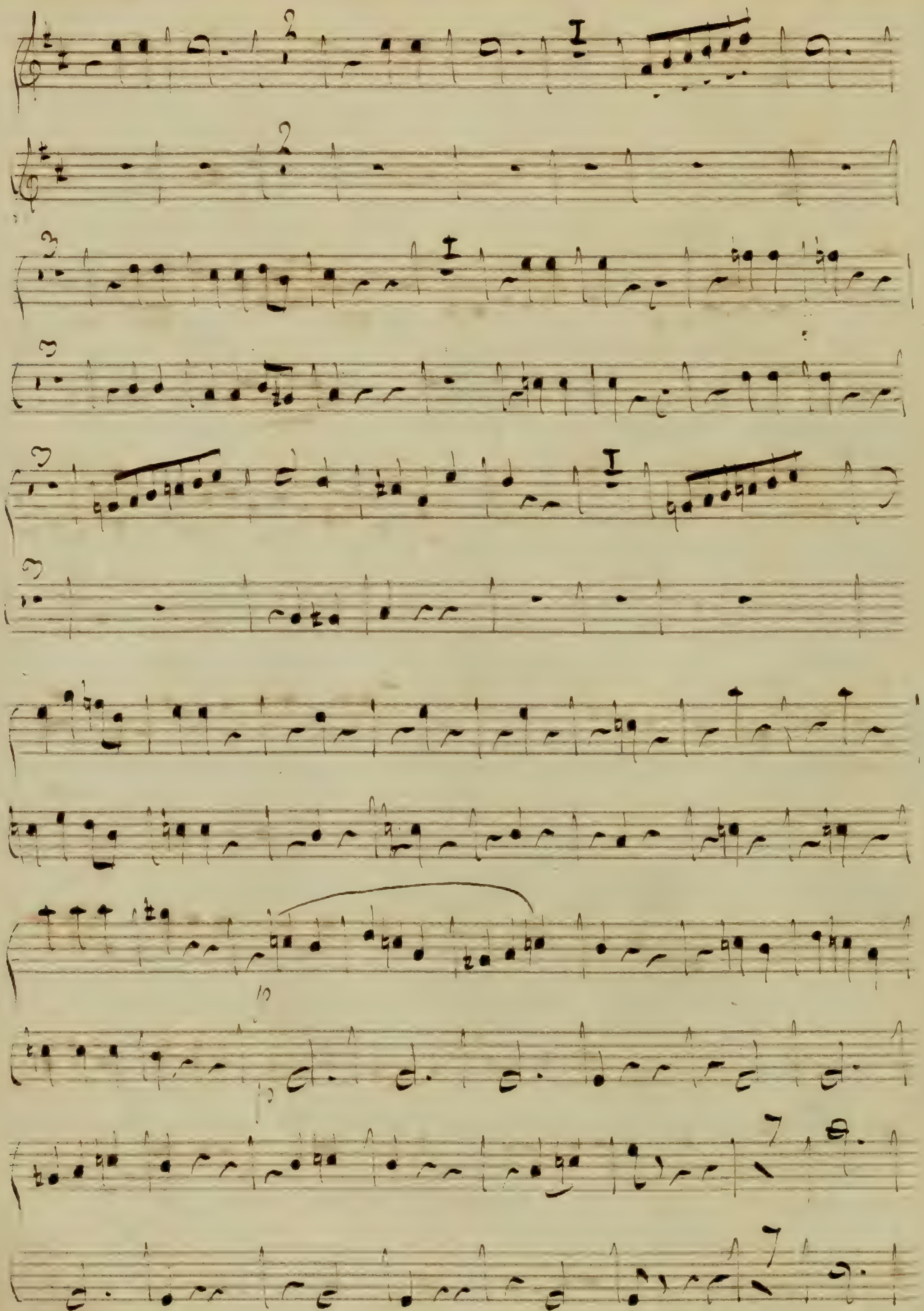
La jeune femme Colere

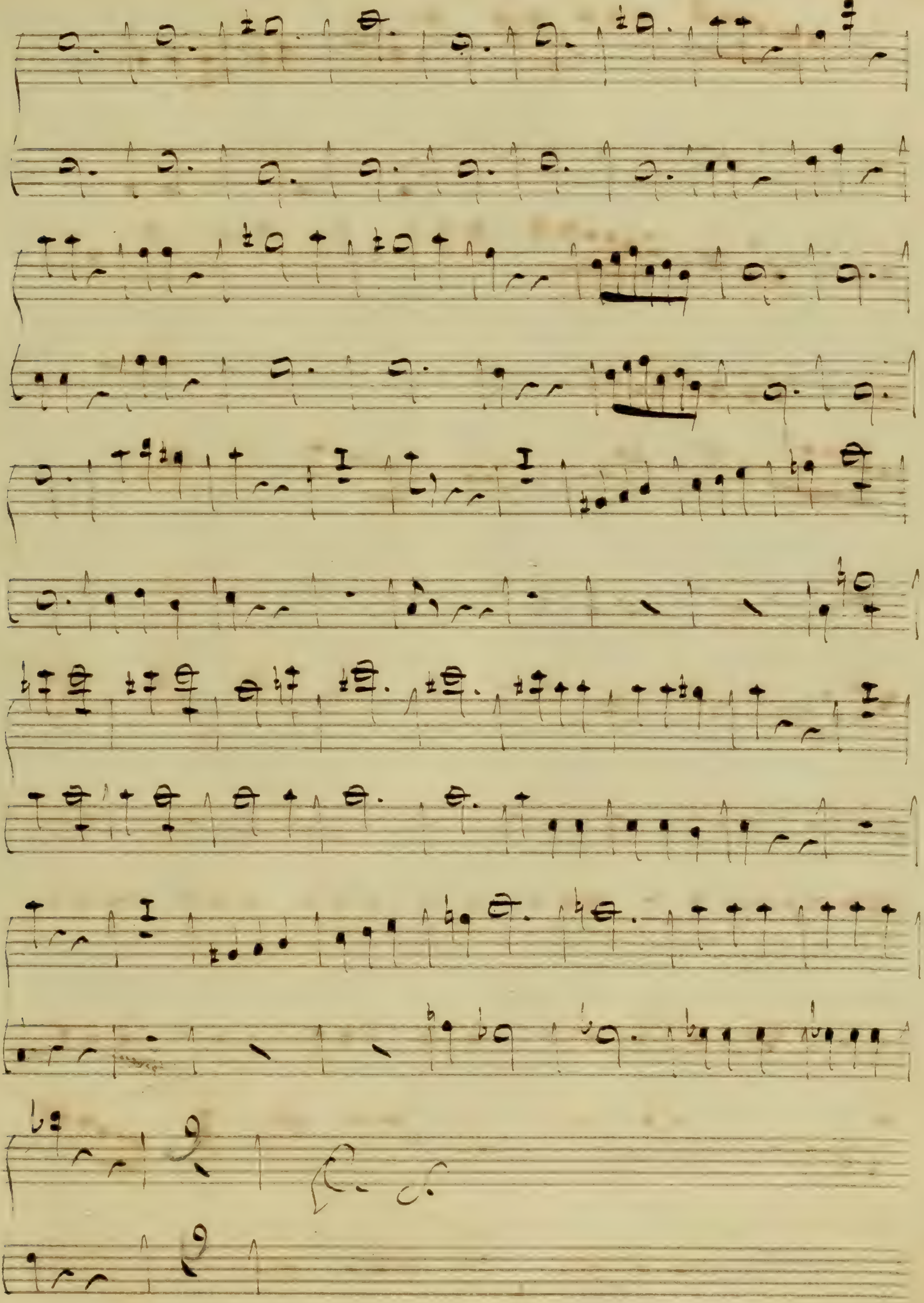
obœ

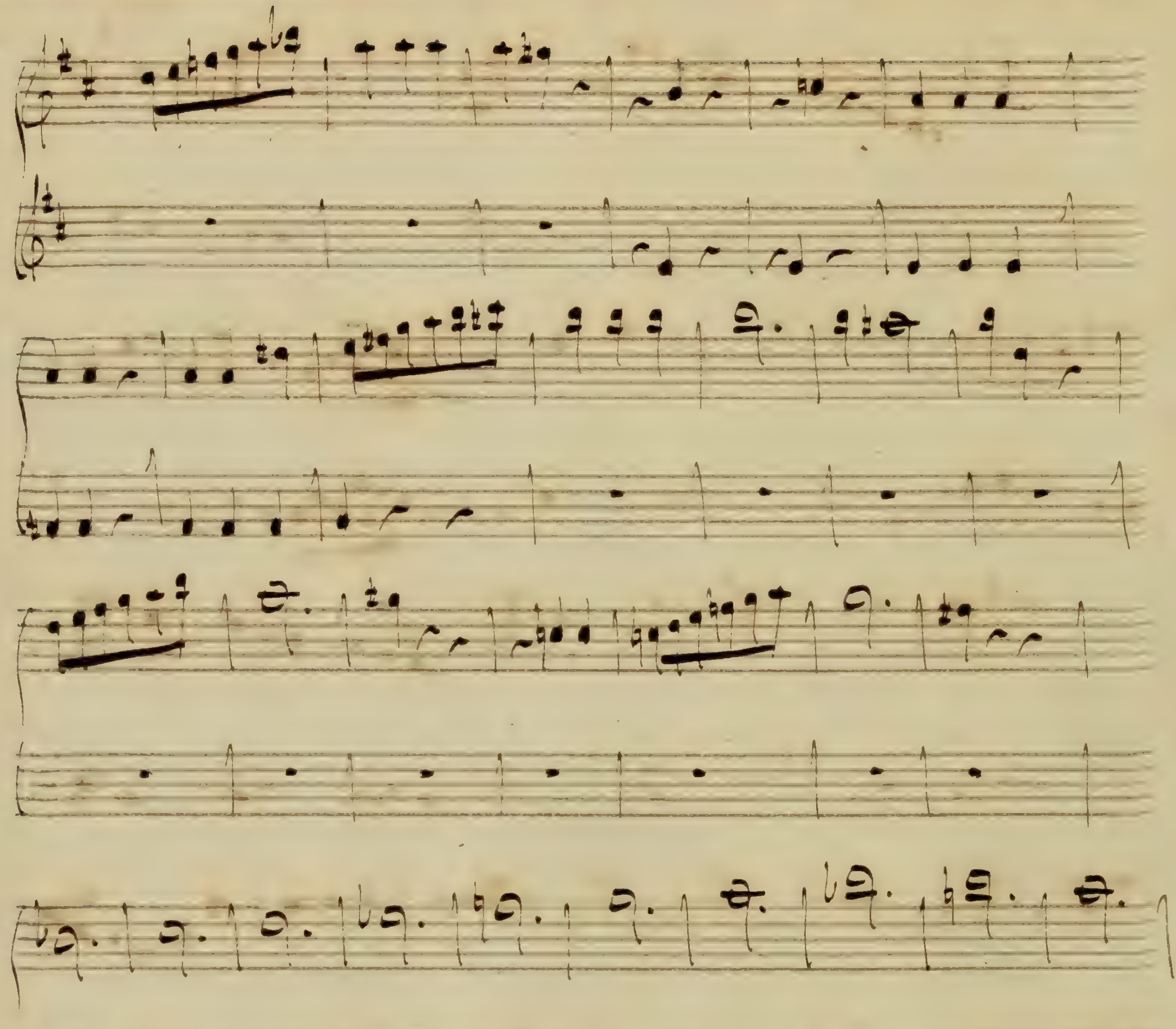
Ouverture

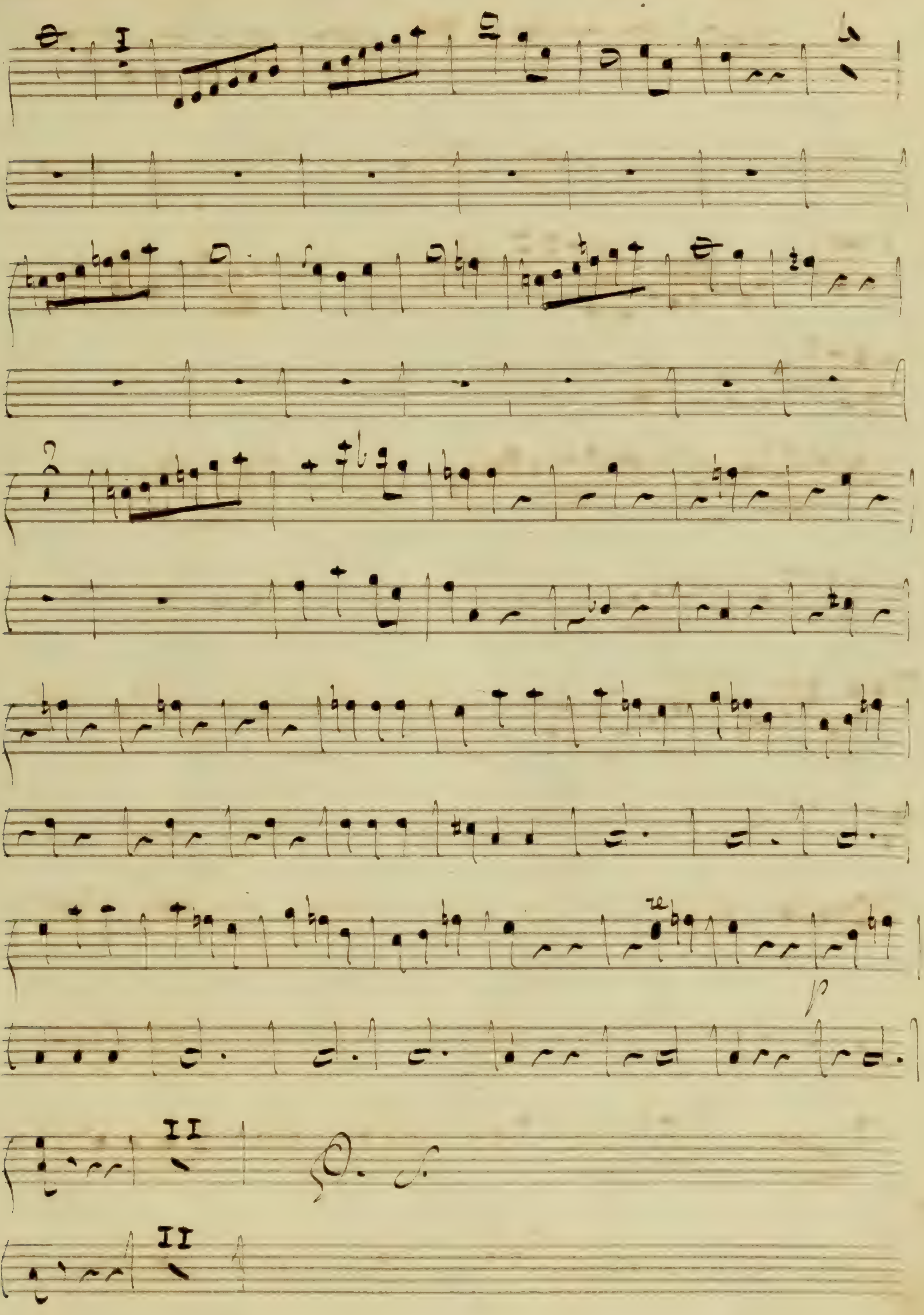


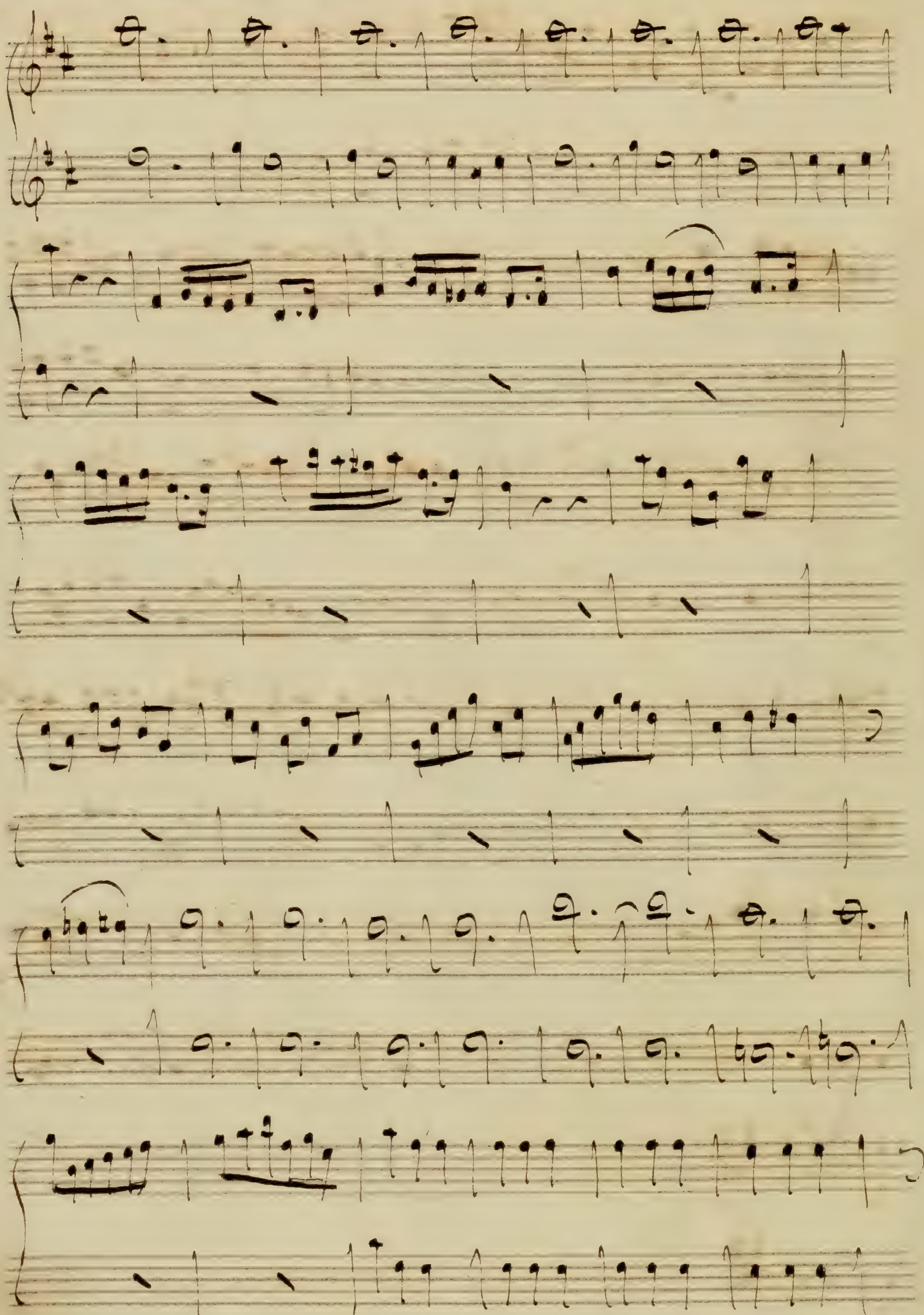

12
12

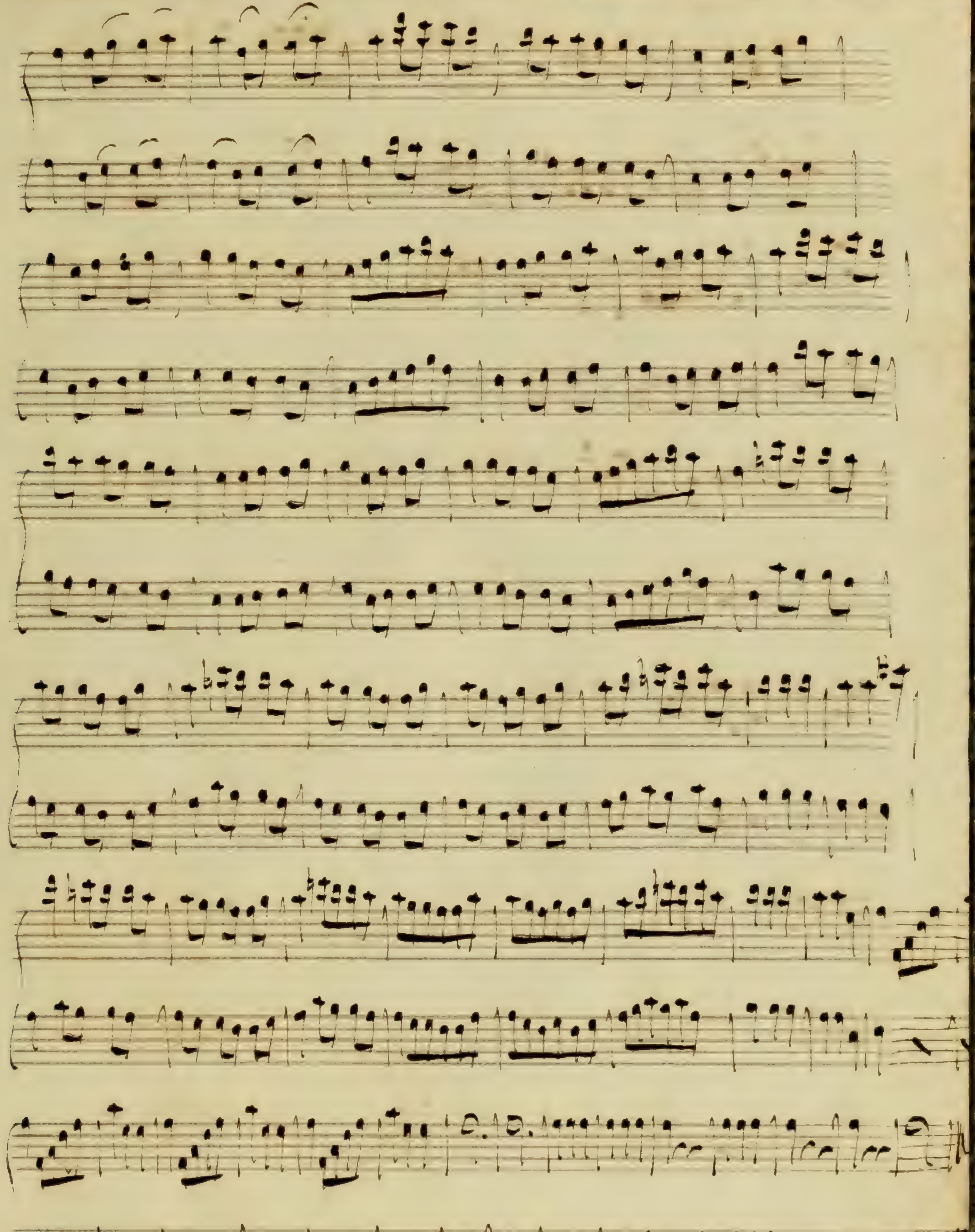


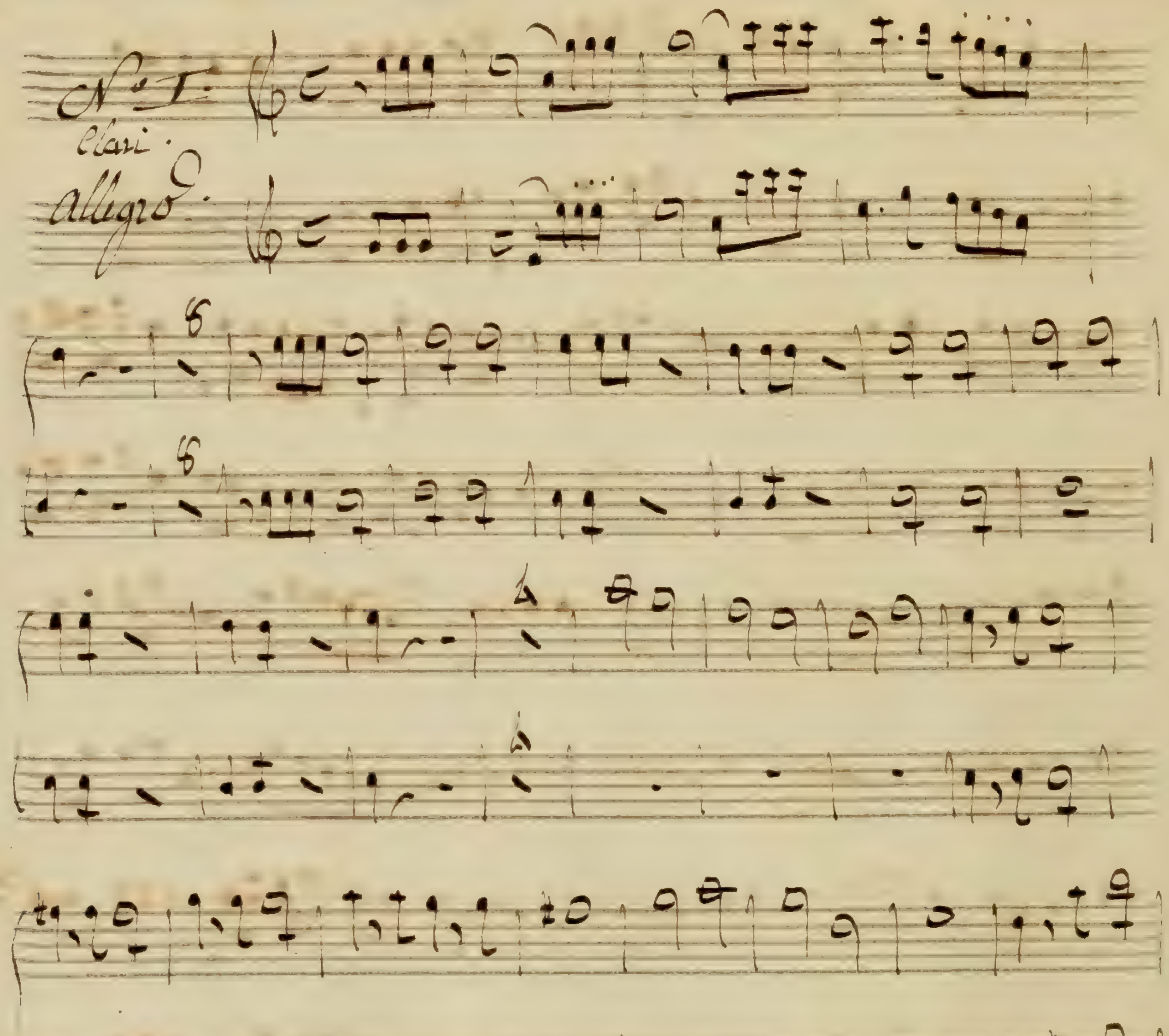


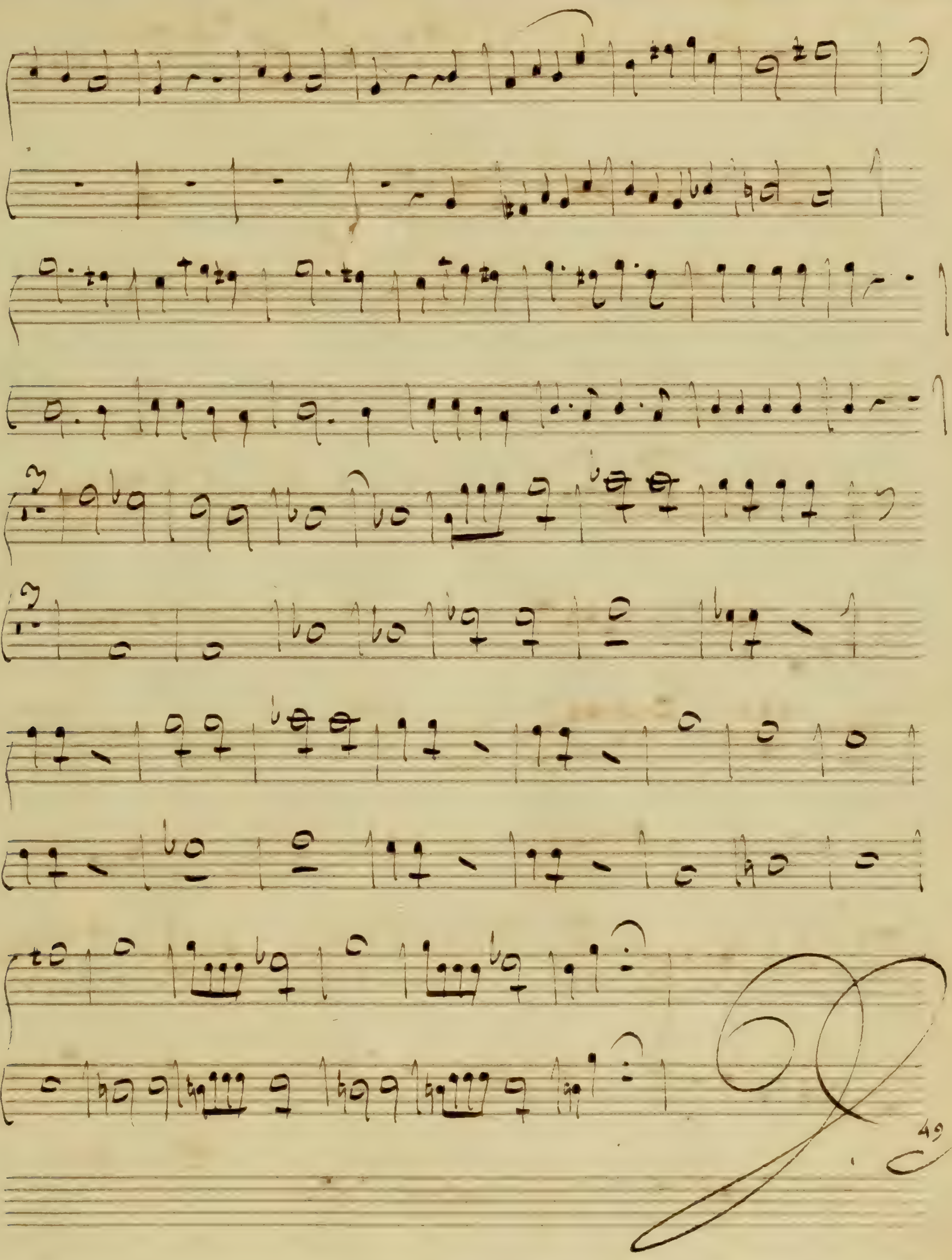


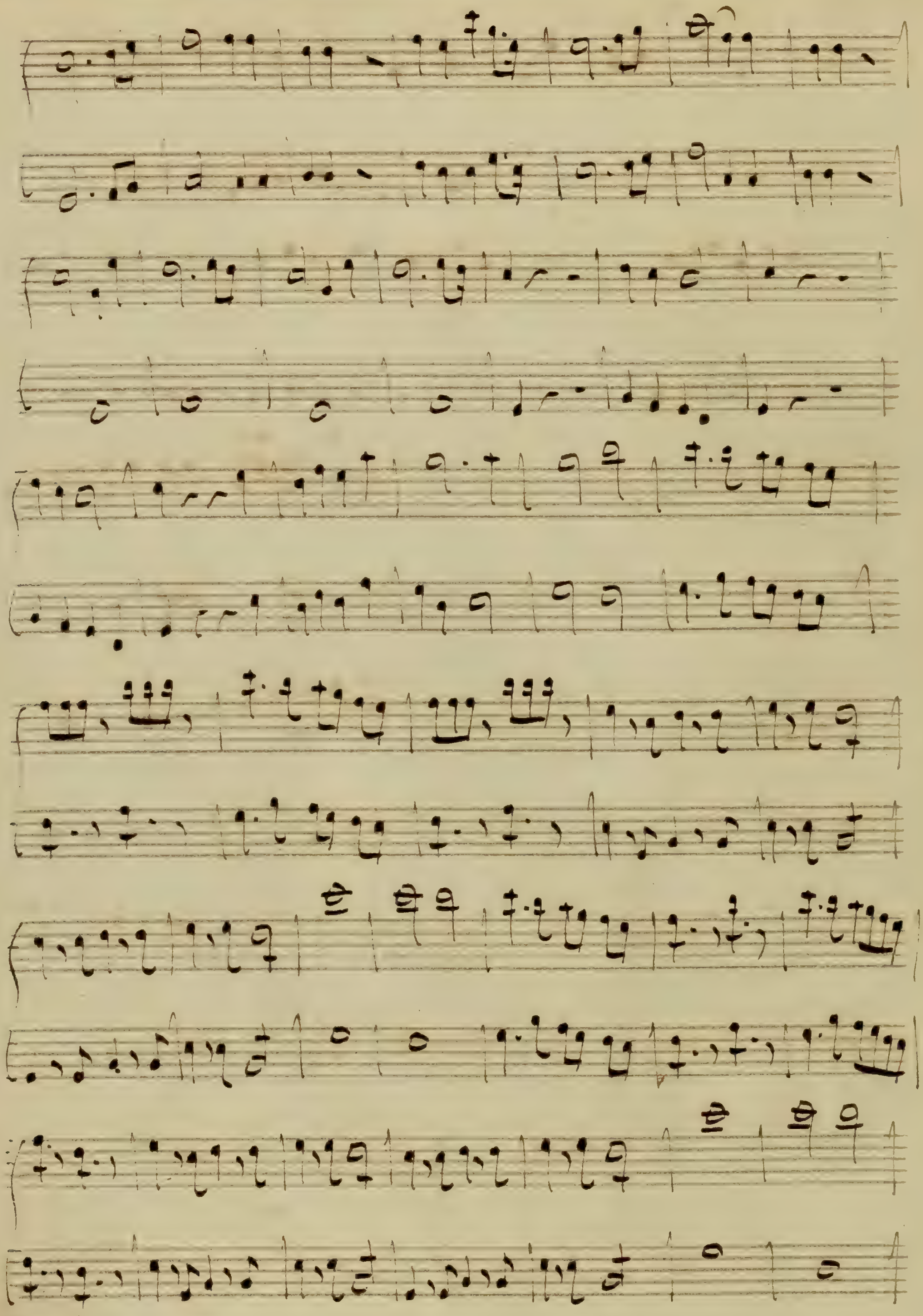

I
p
II
II

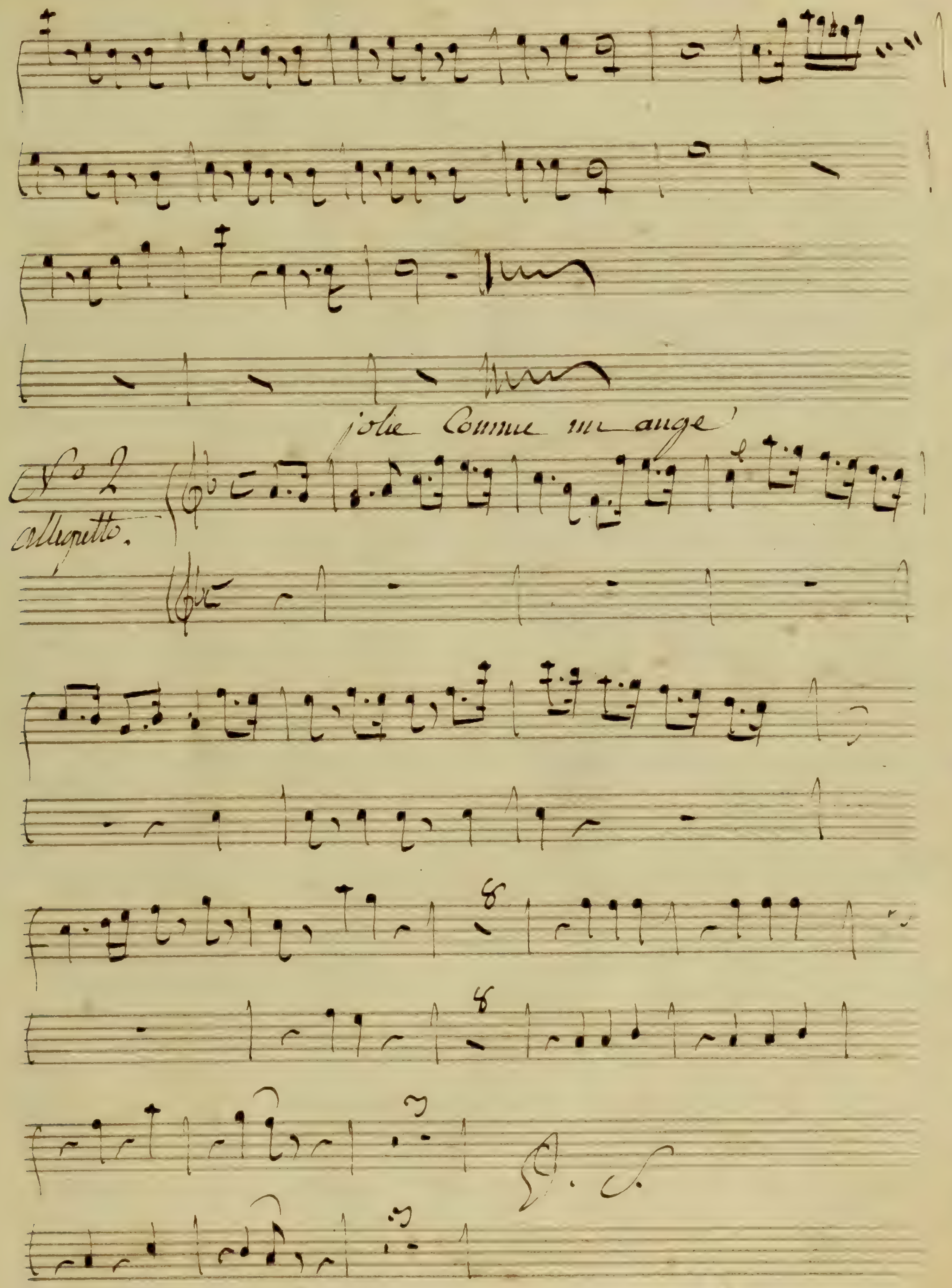


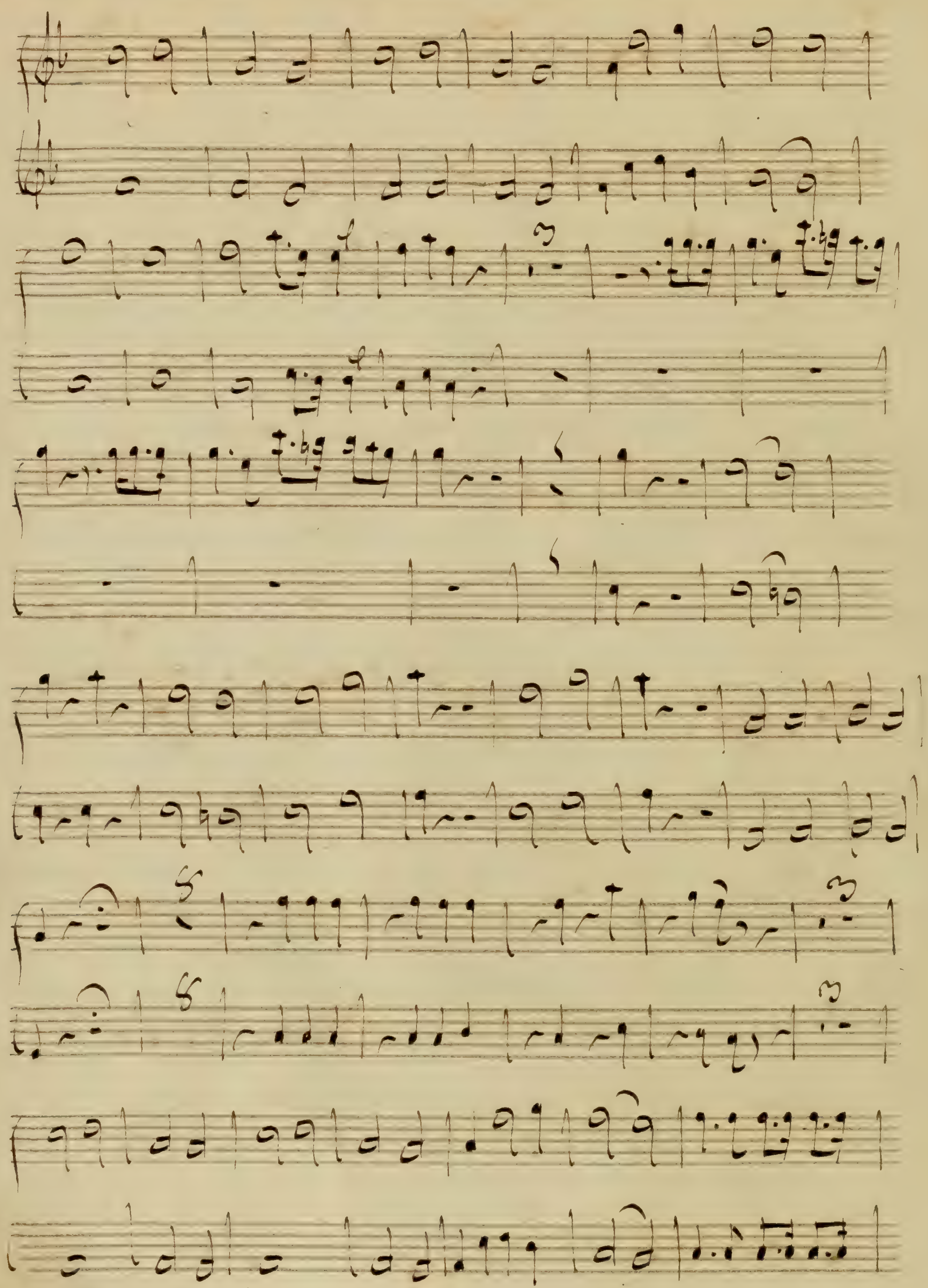


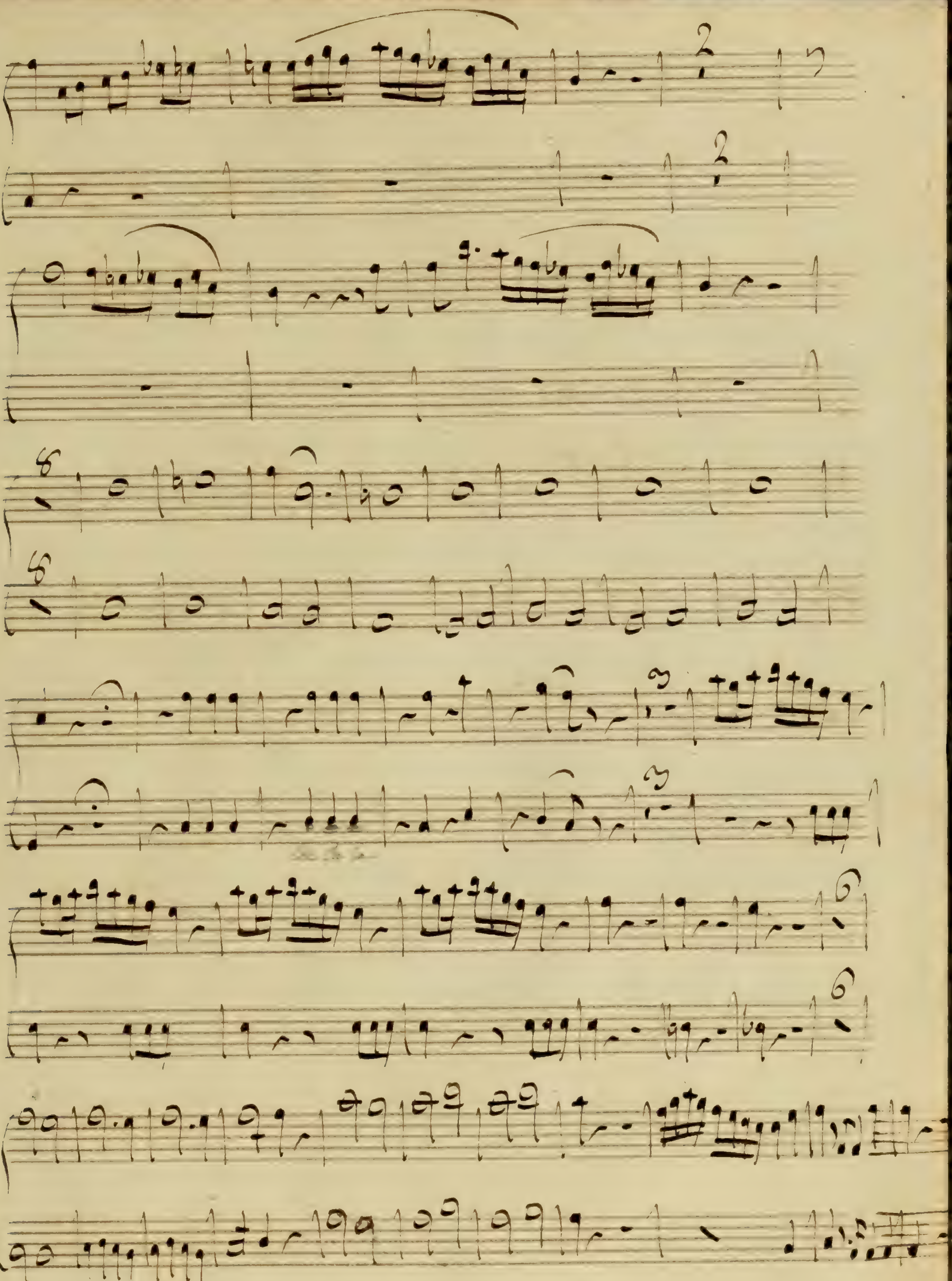

No. I.
Clari.
allegro





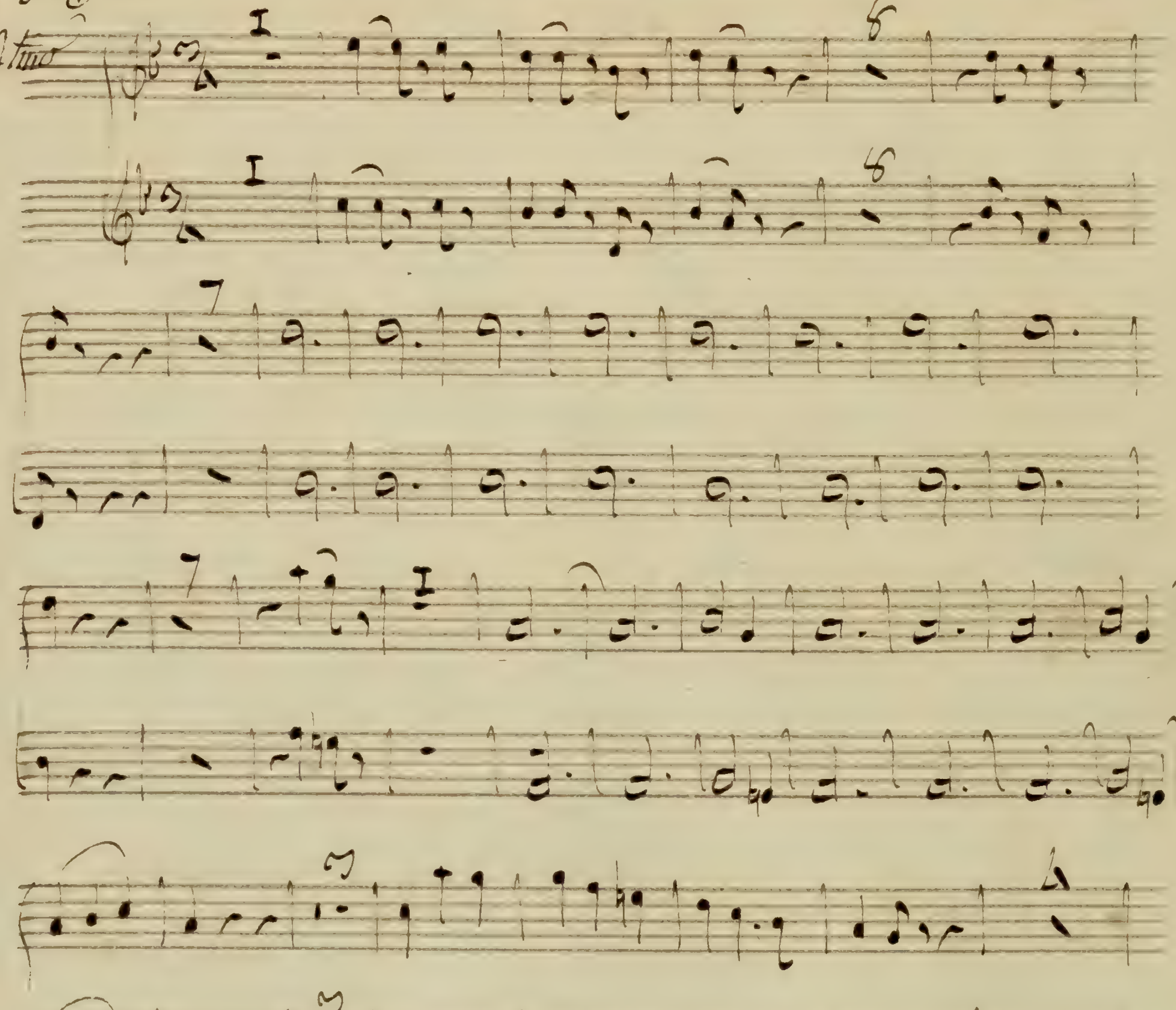

jolie Comme un ange
No 2
allegretto.
D. C.

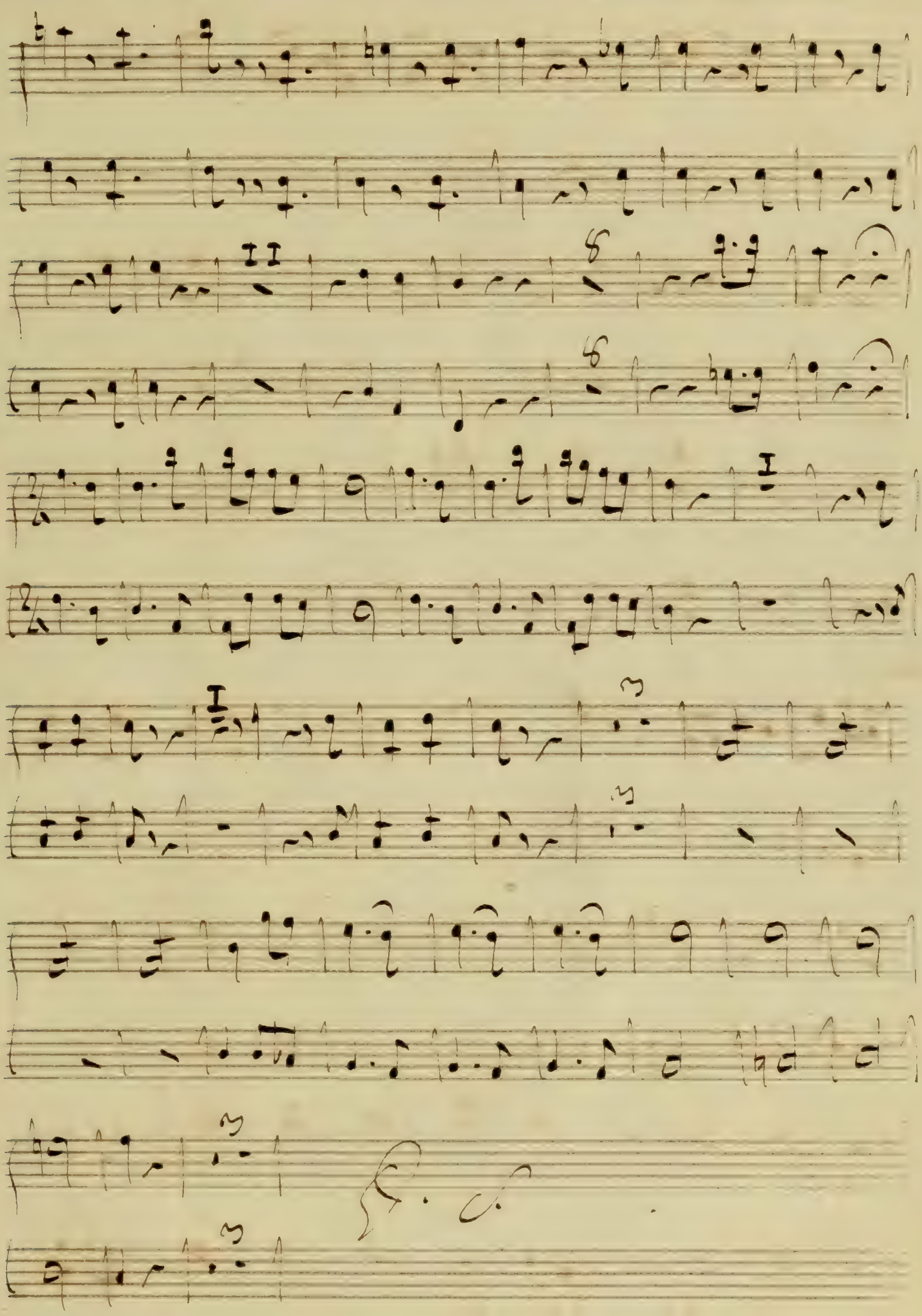




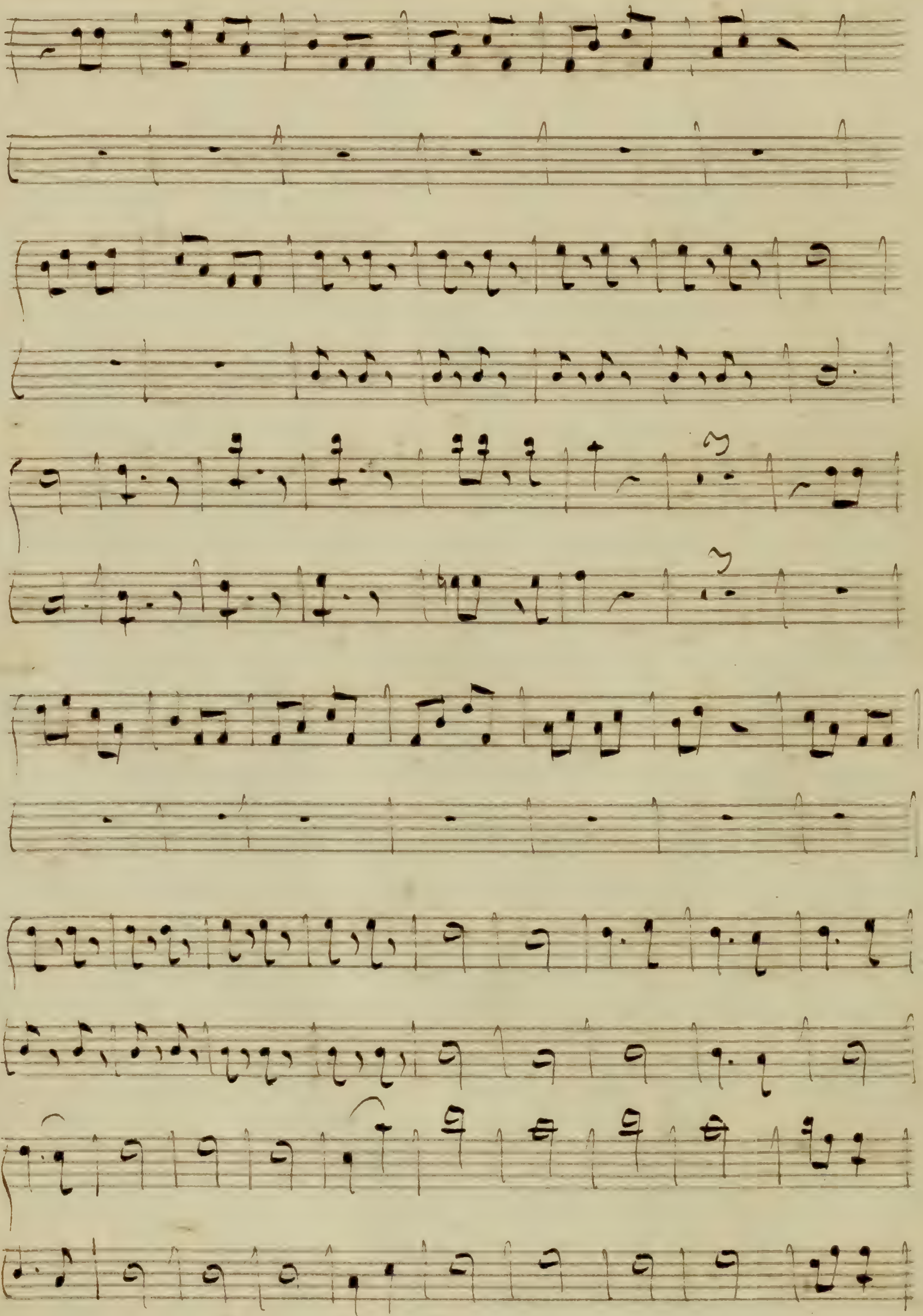
N° 3

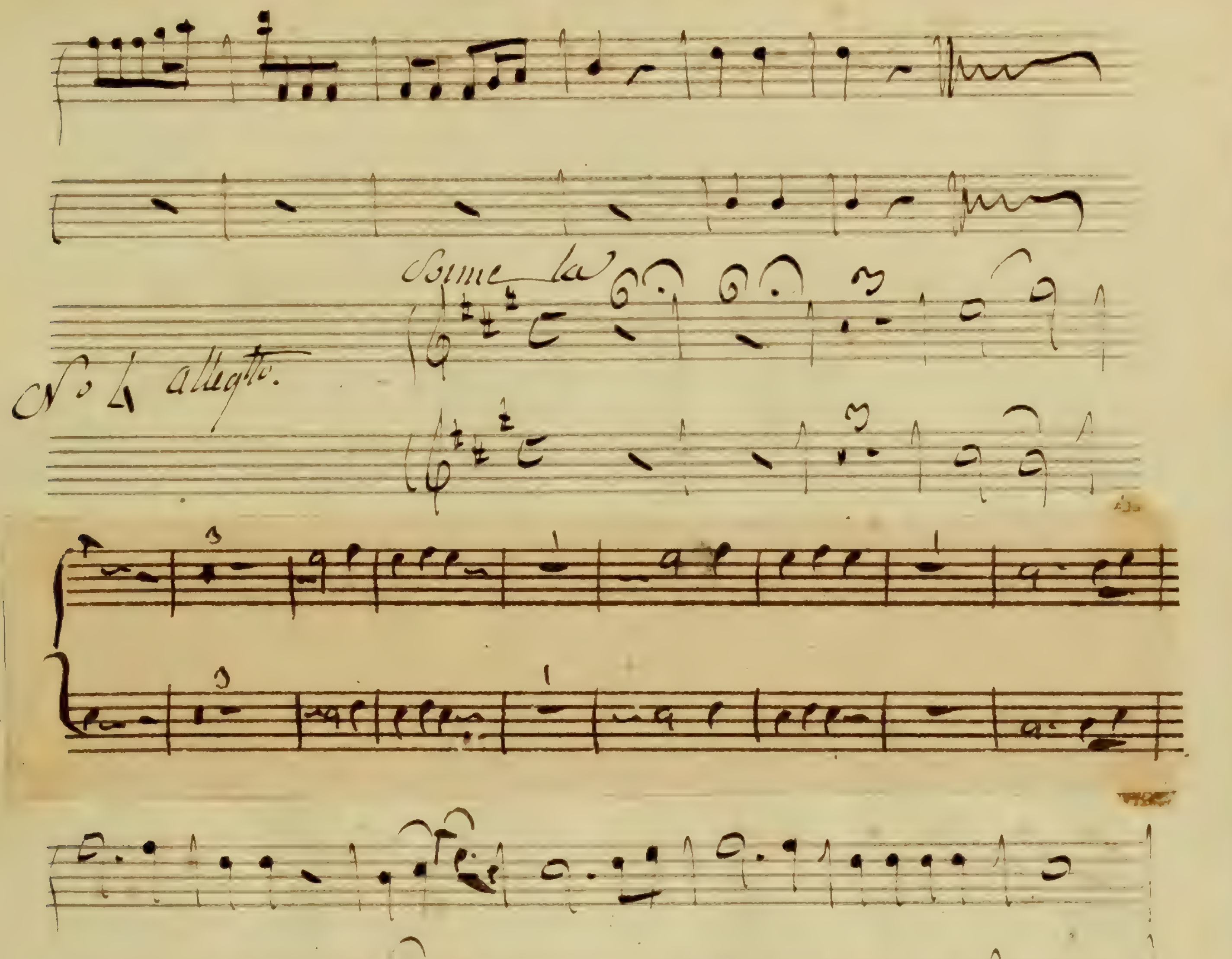
Andtino

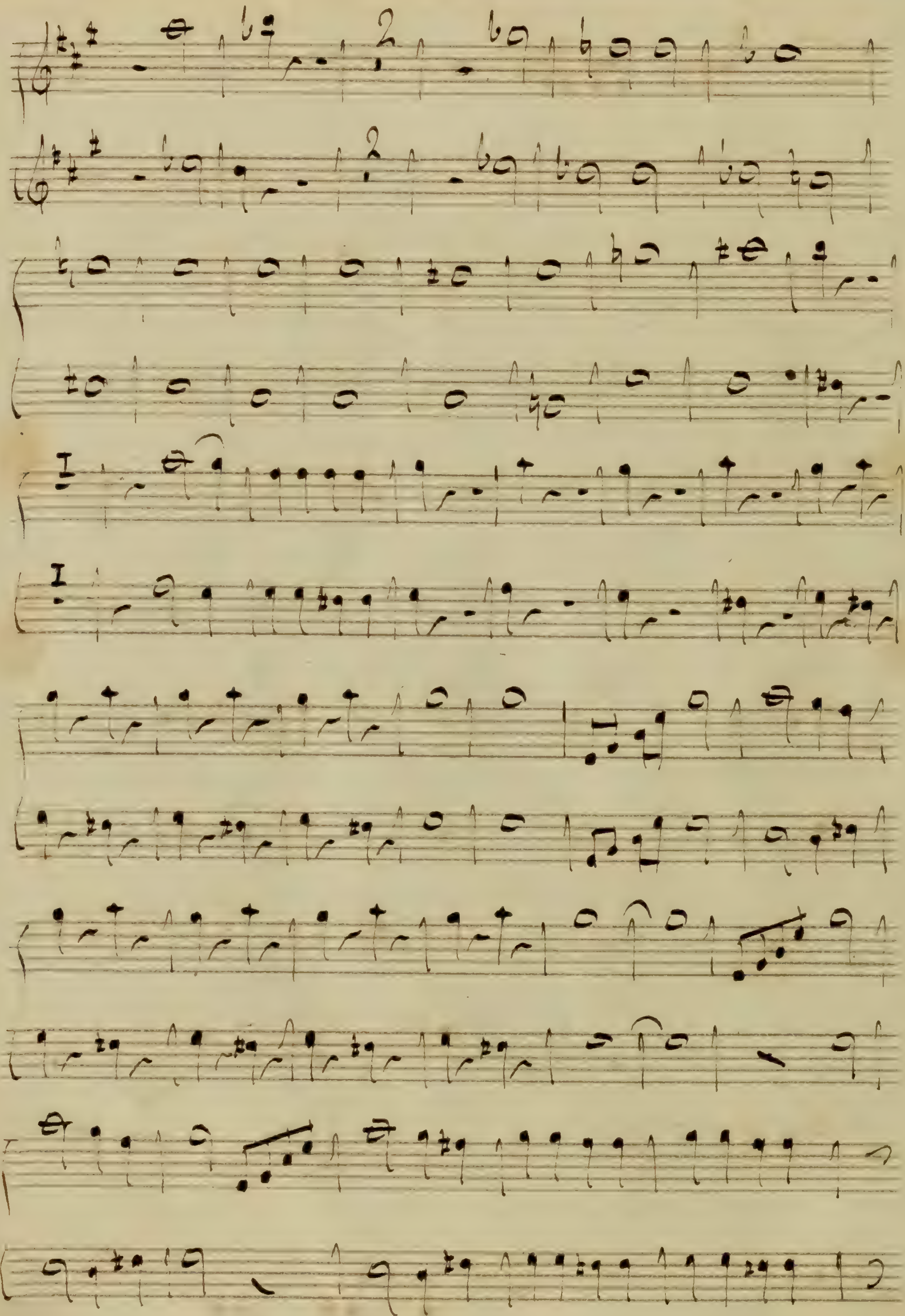


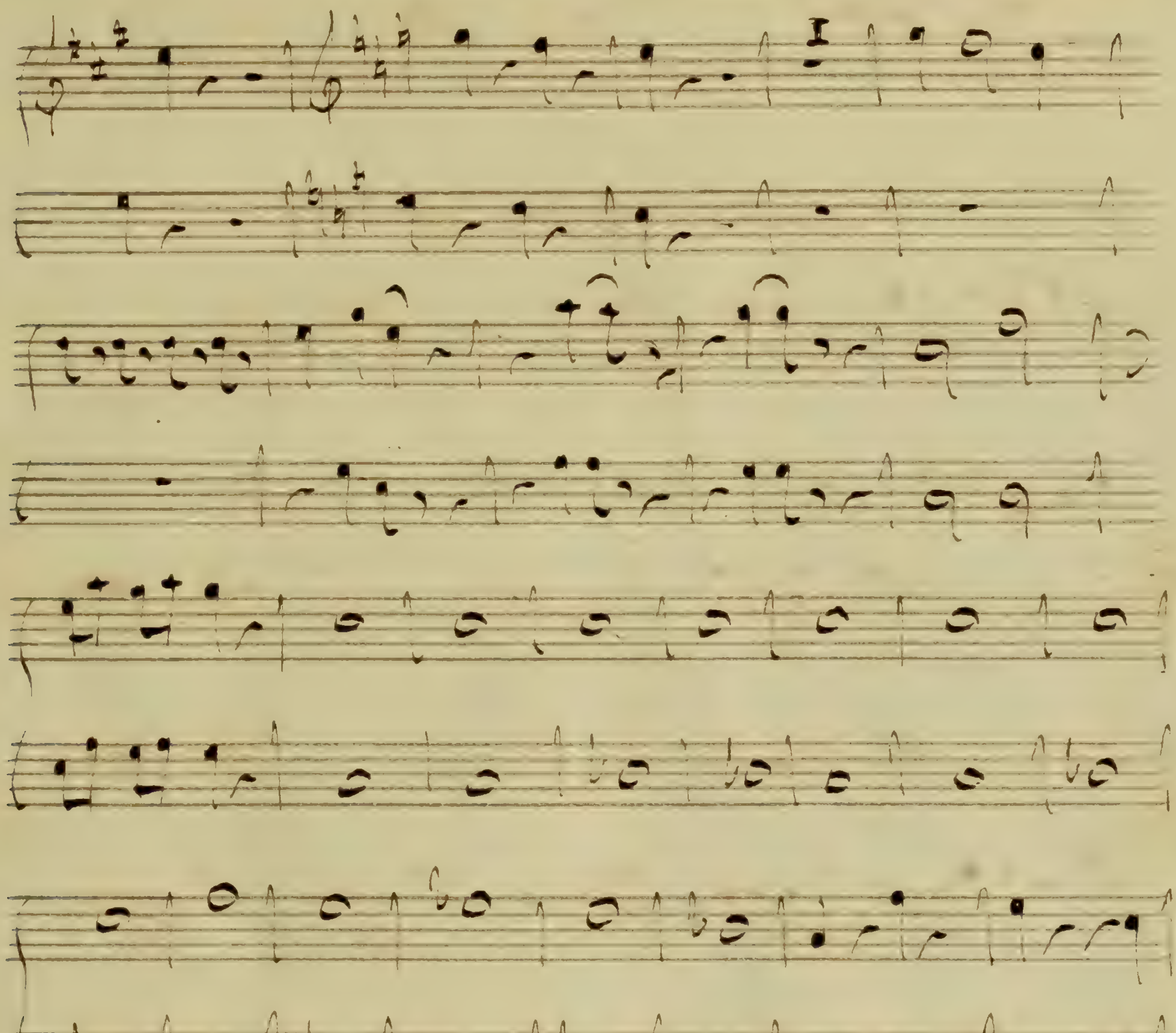


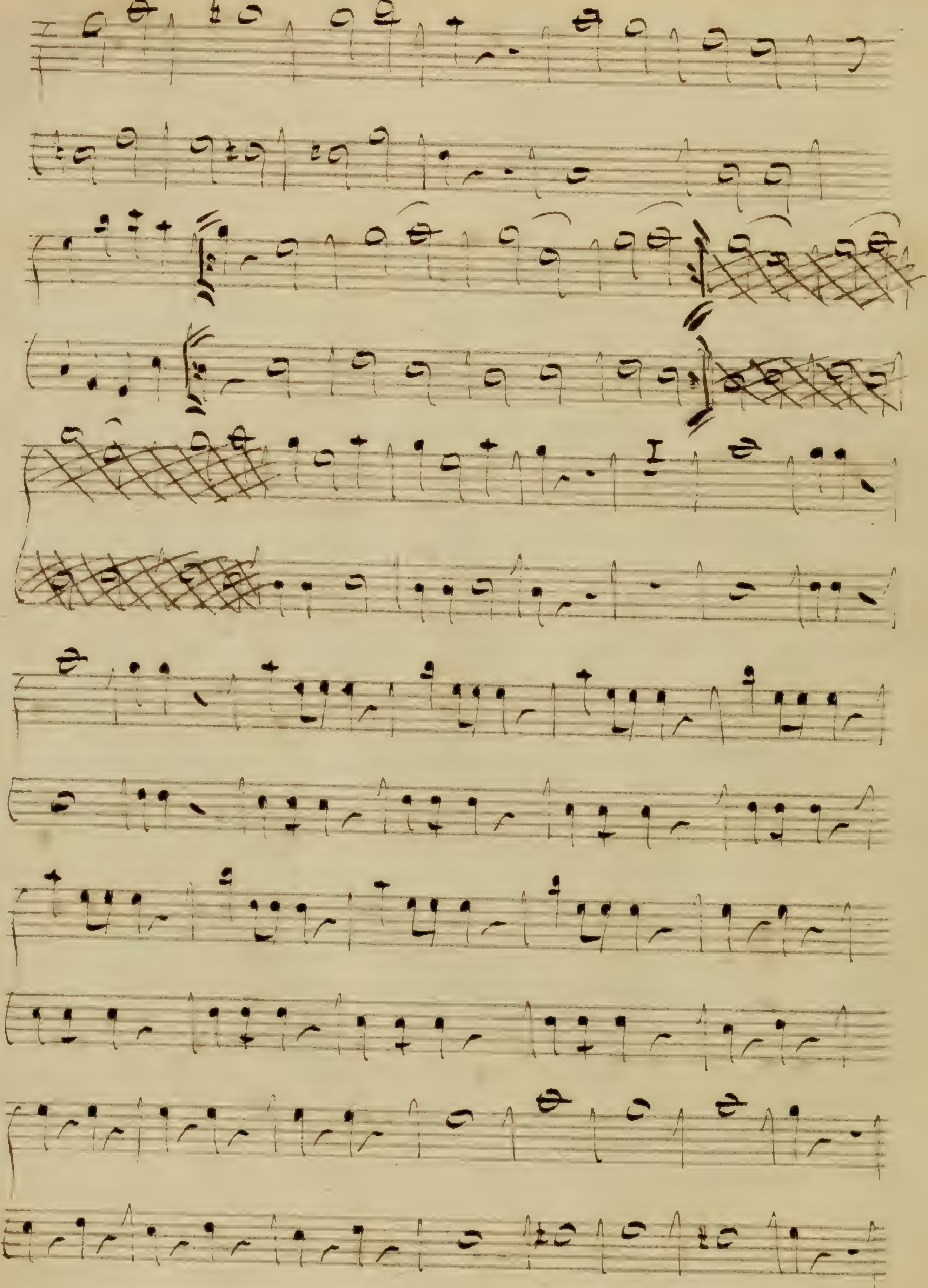
alleg.

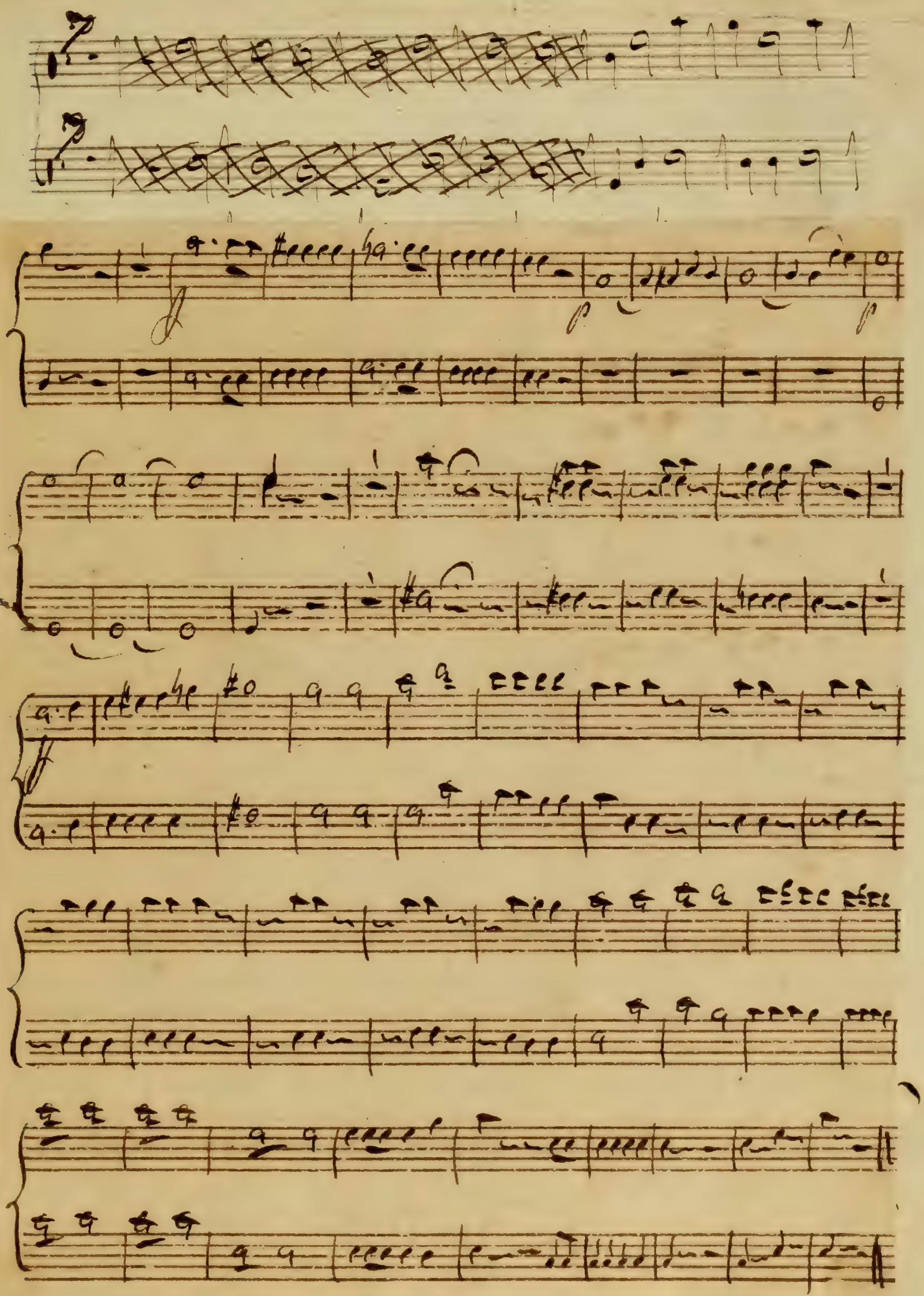


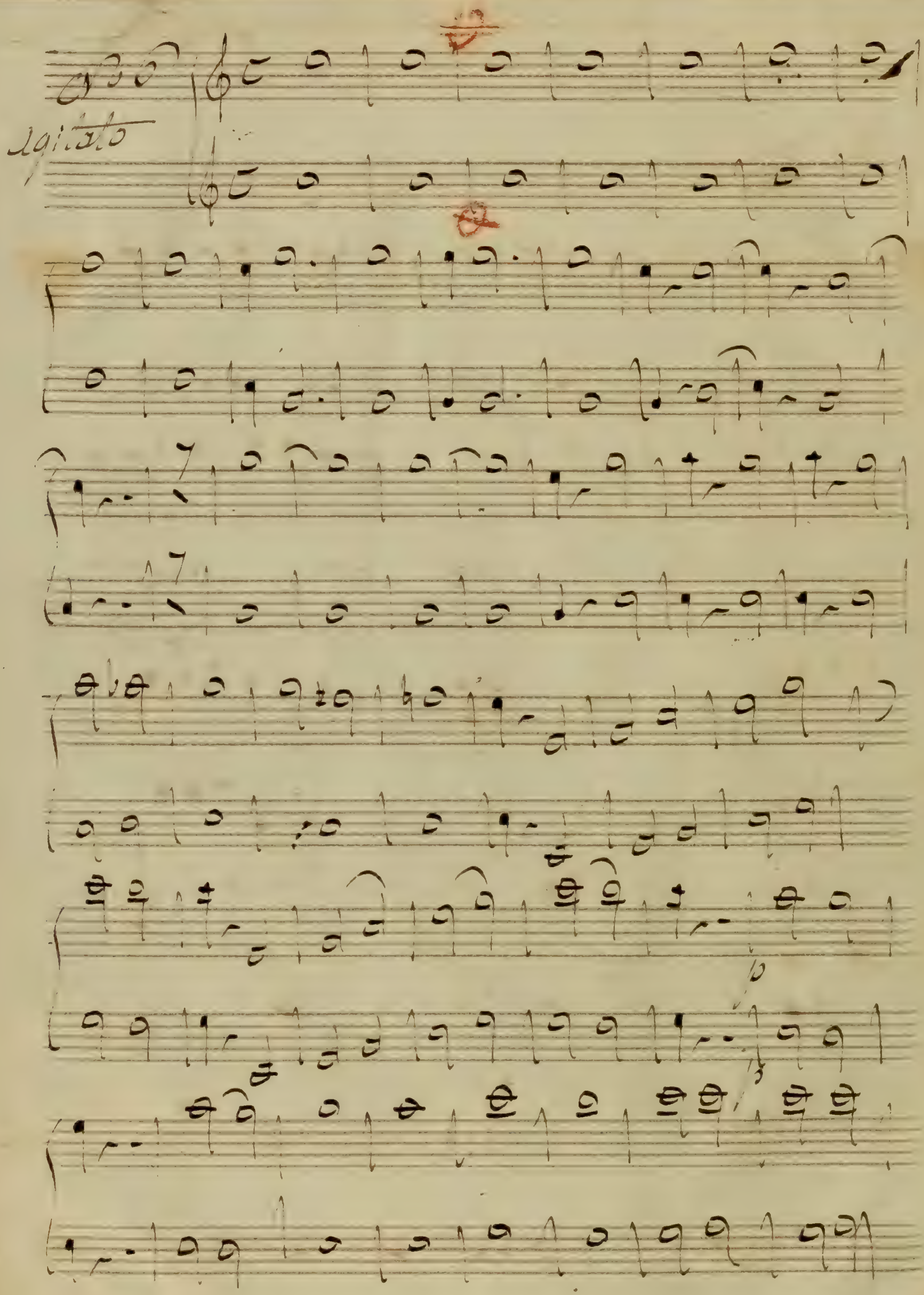

No 4 allegro.
Come la

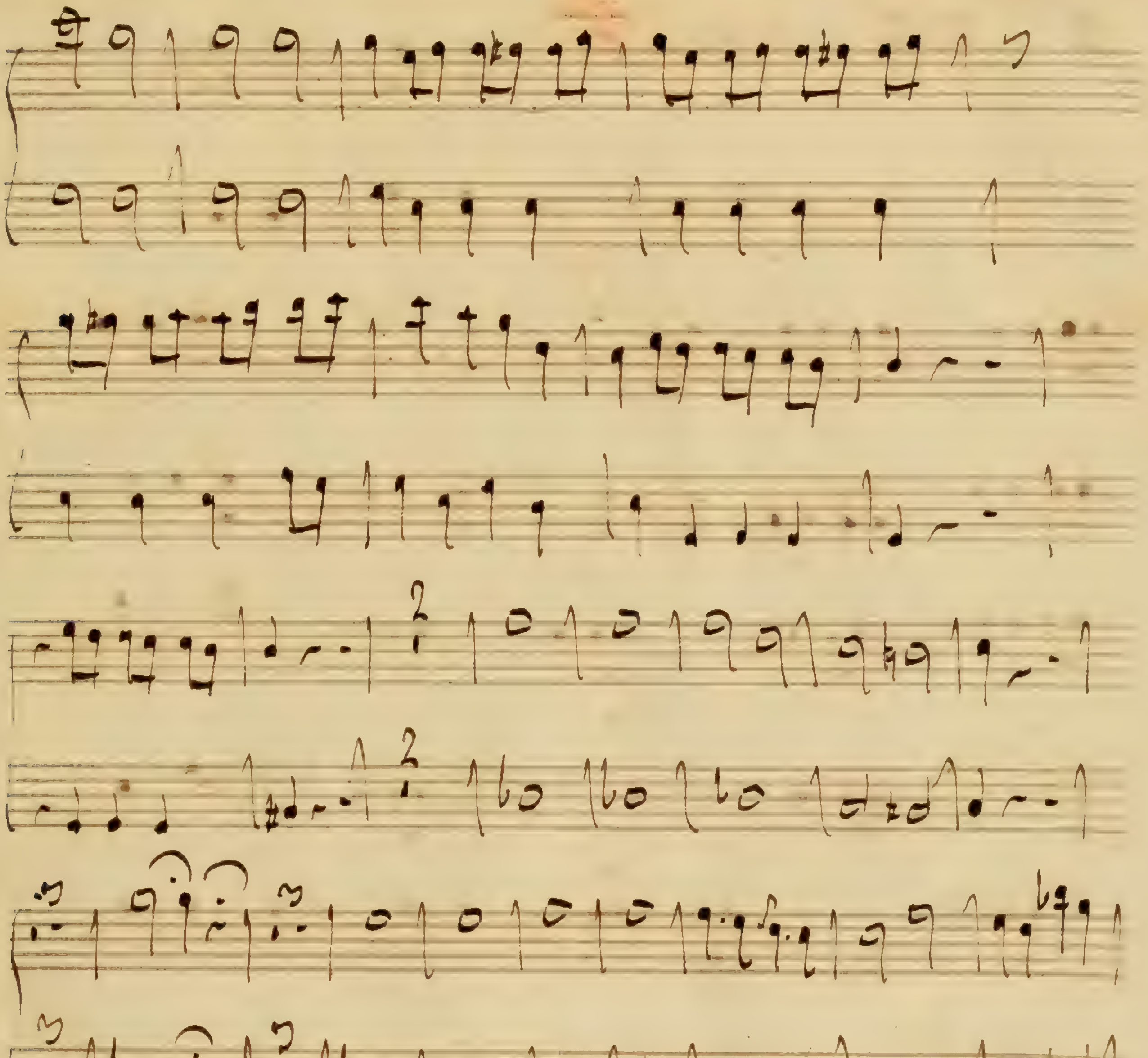


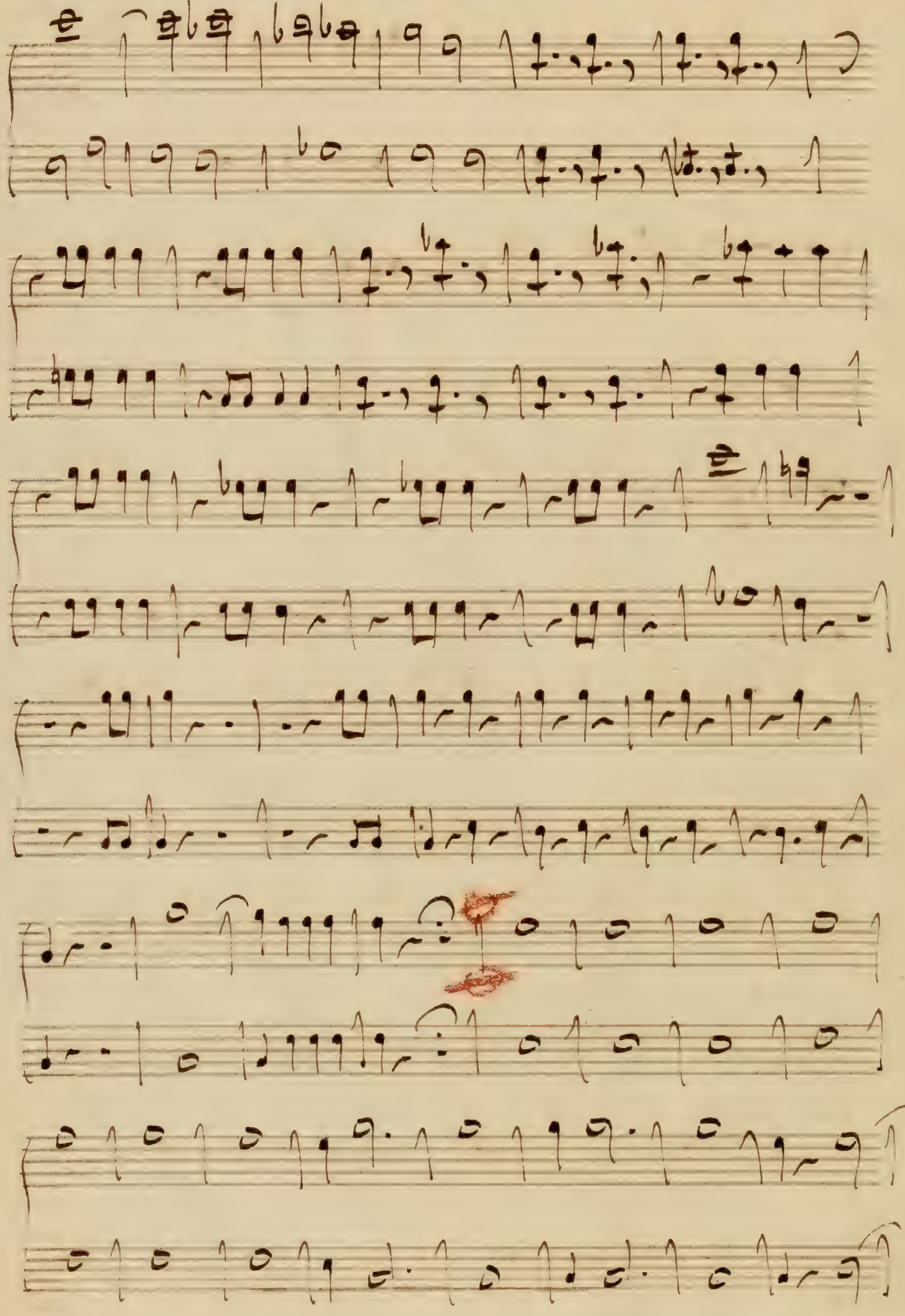


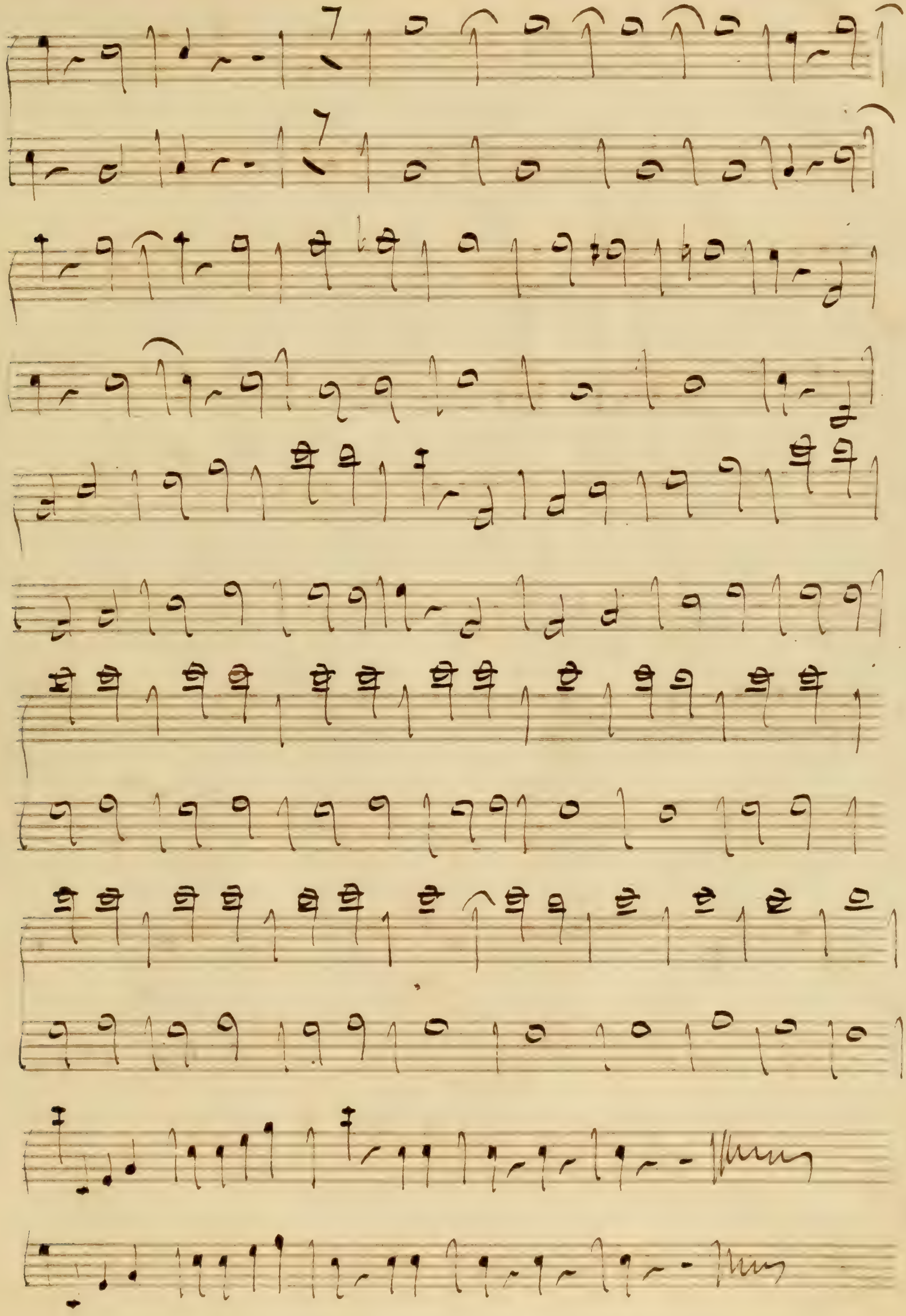




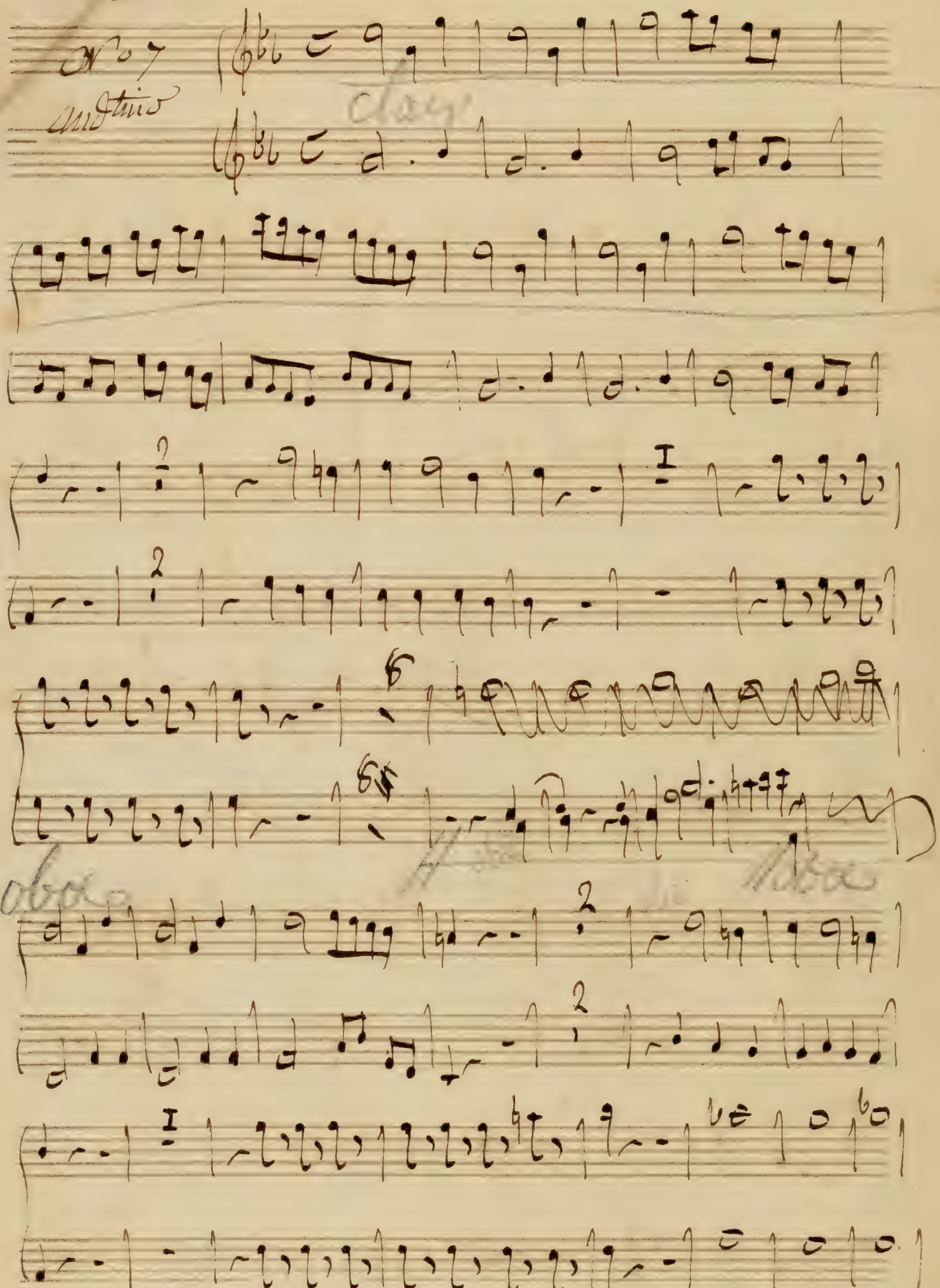

agitato

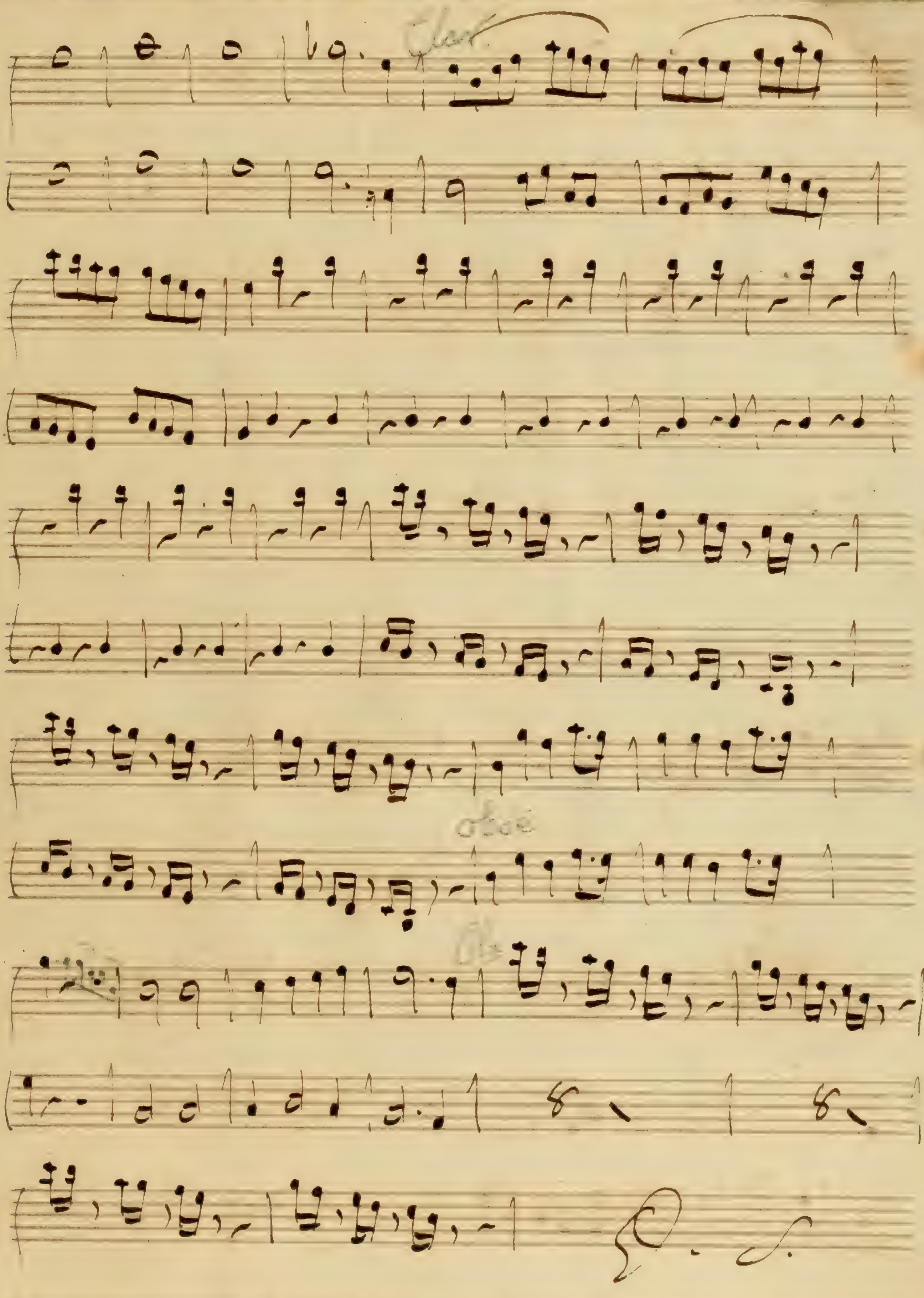

D. S.

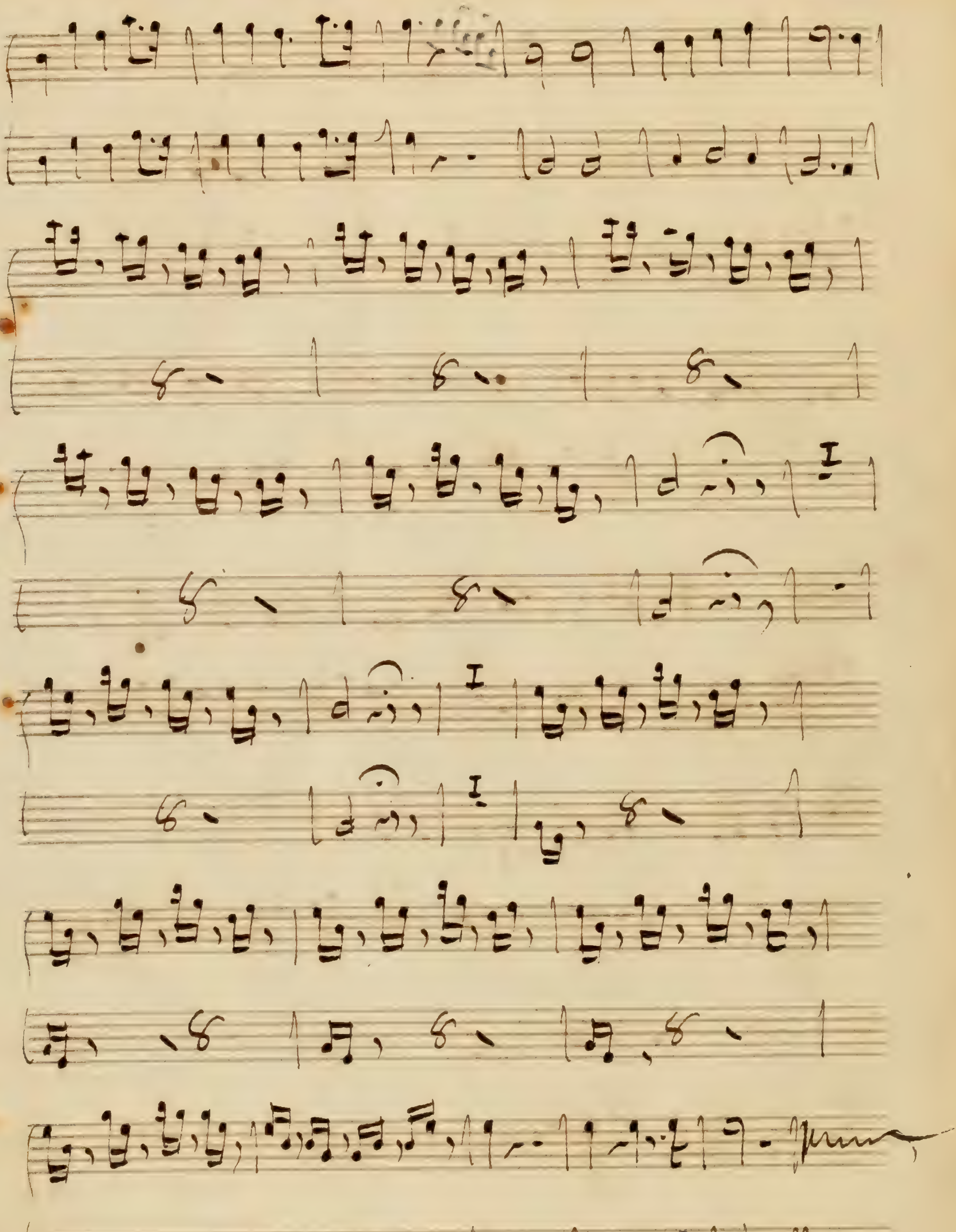




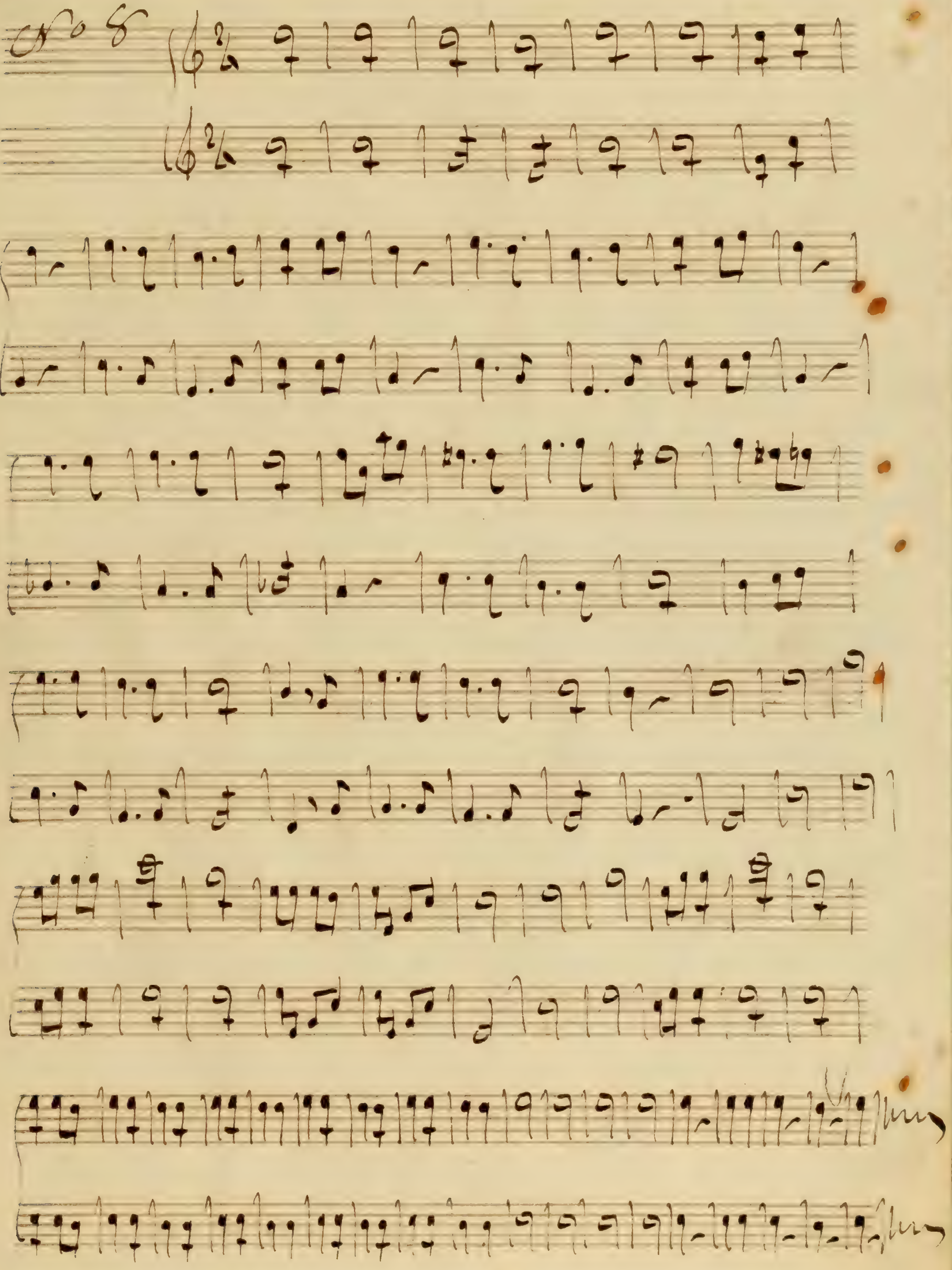
Clarinetti Solo




Clar
oboe



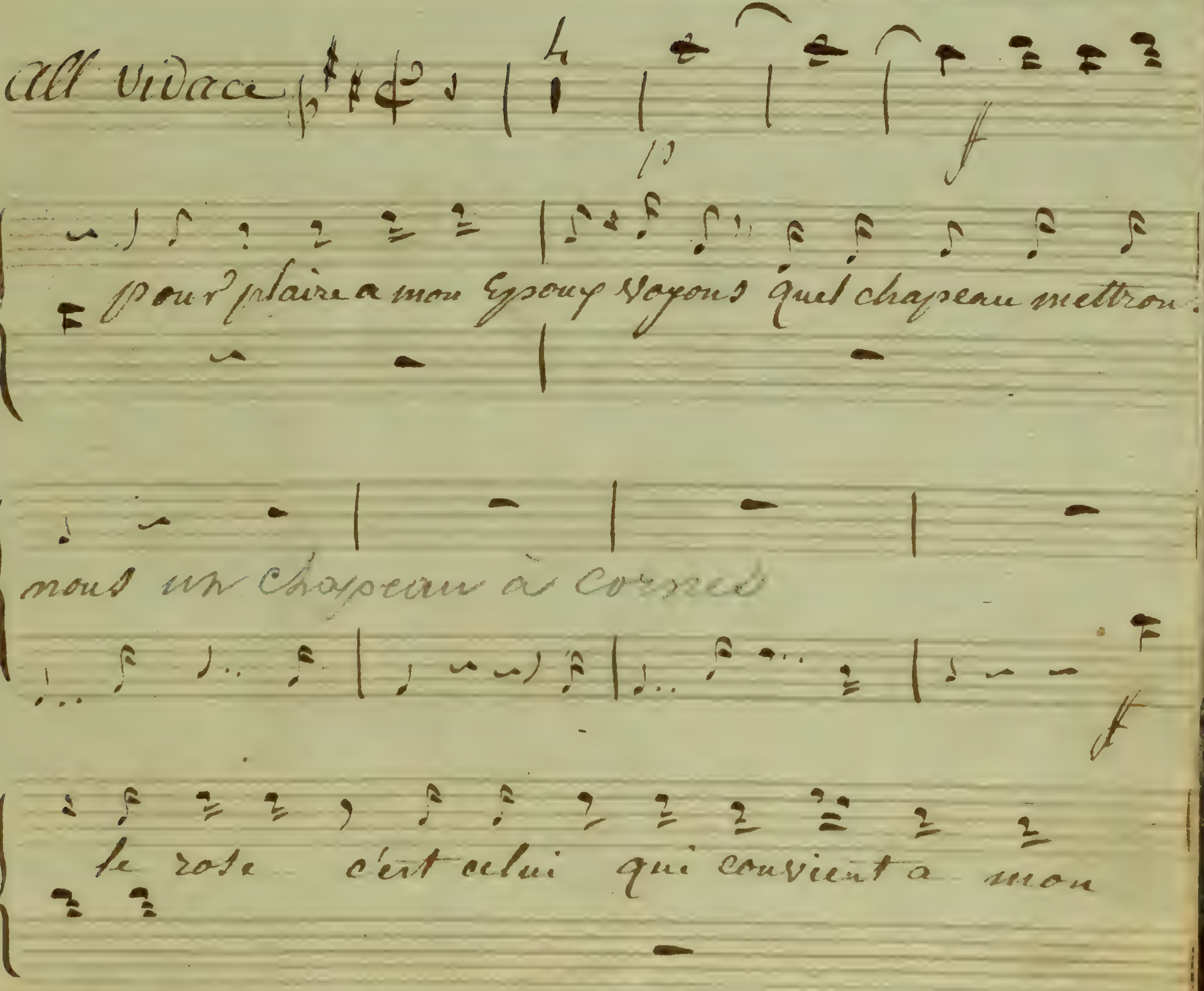
No 8

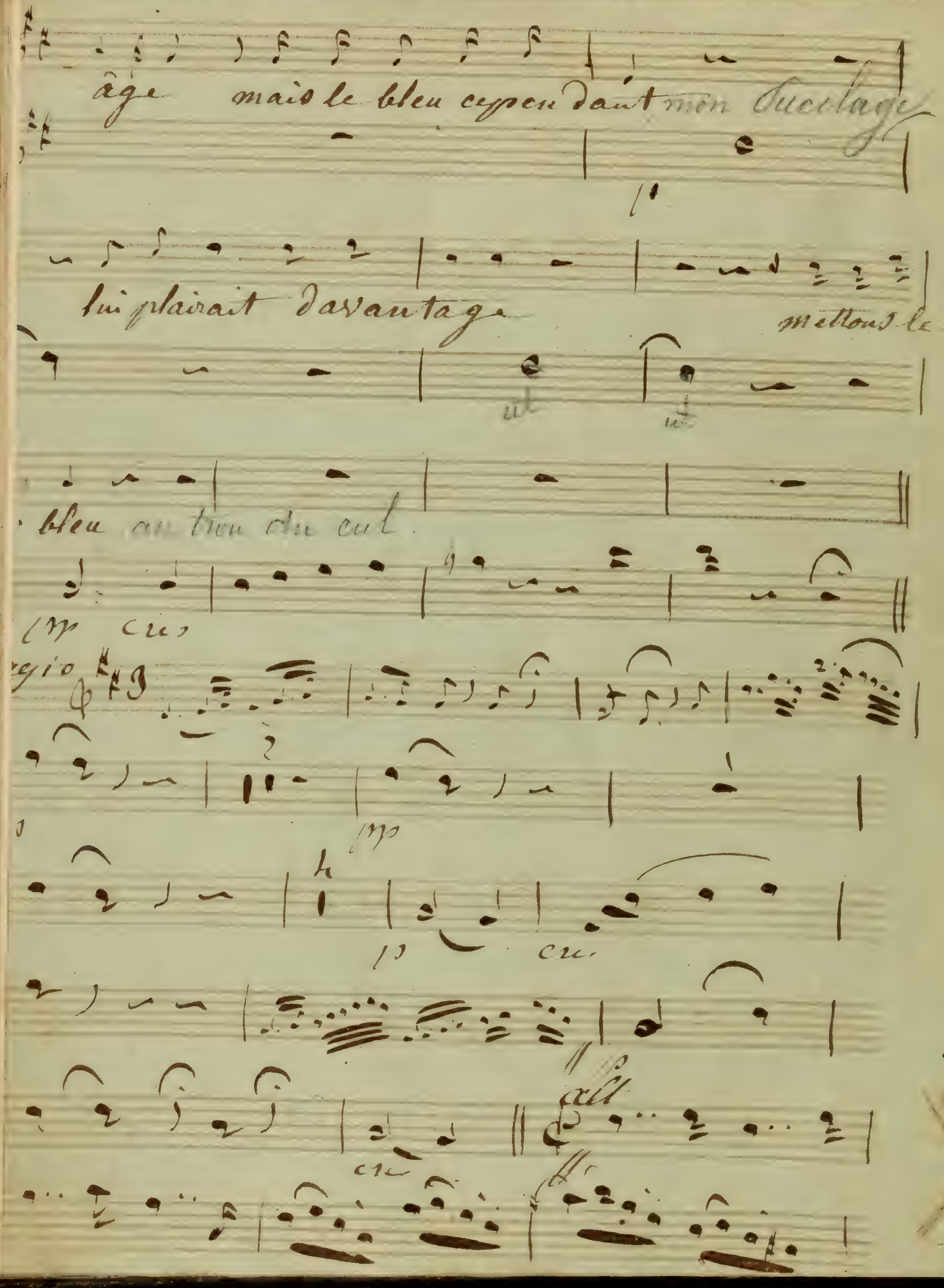


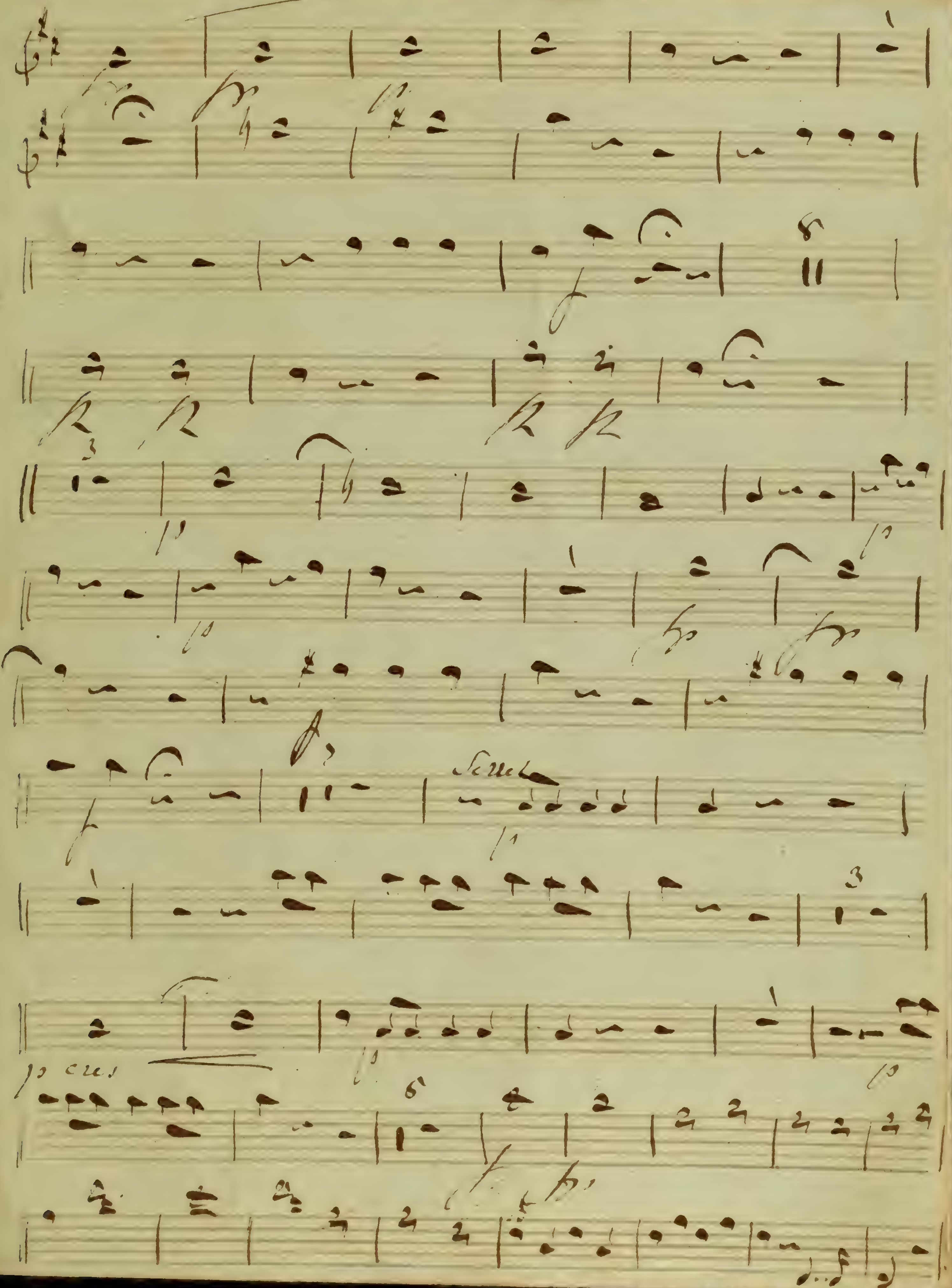
Air

Dans la jeune Femme Colère

oboë Primo




âge mais le bleu cependant mon
lui plairait davantage
mettons le
bleu au trou du cul.

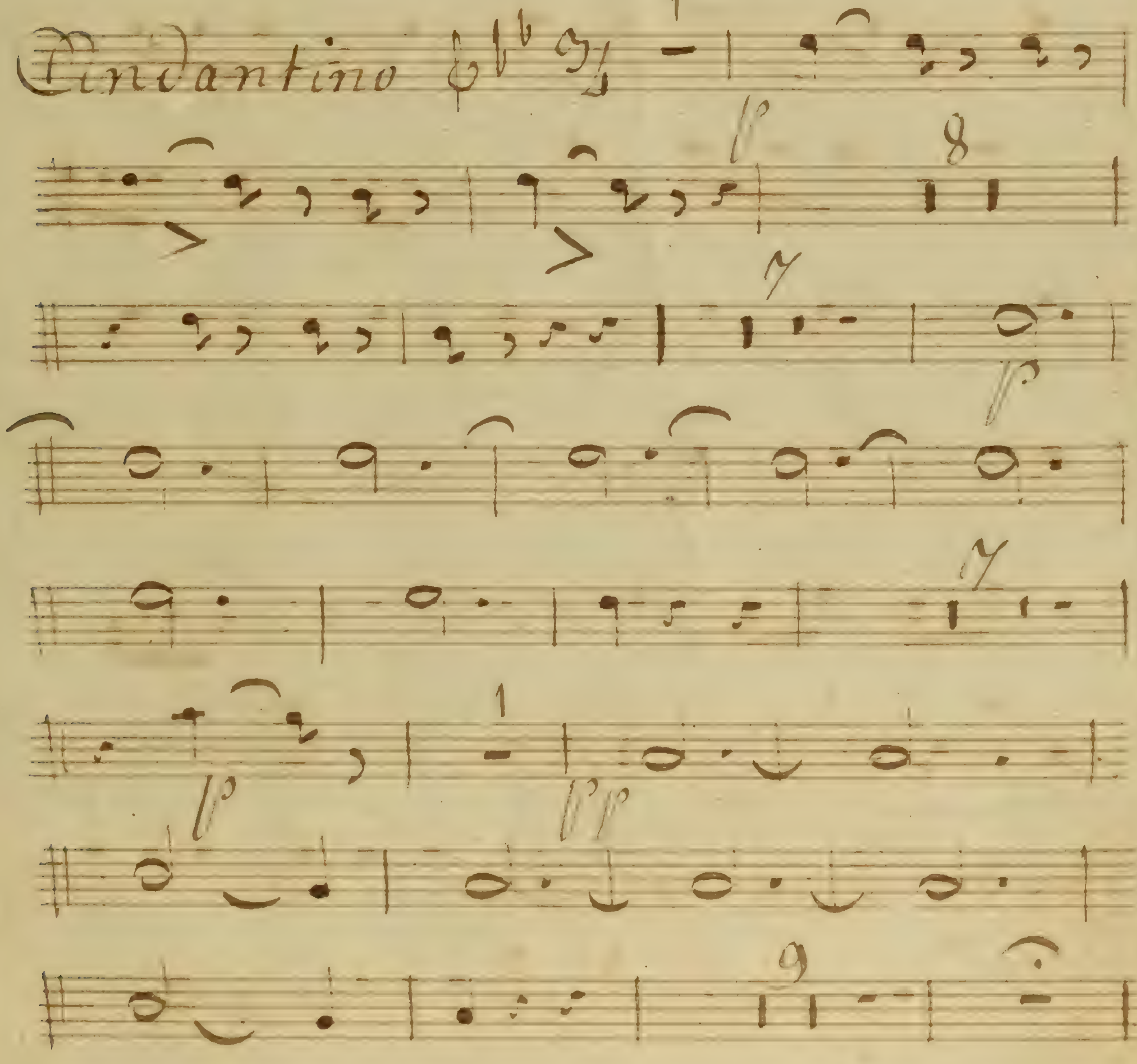


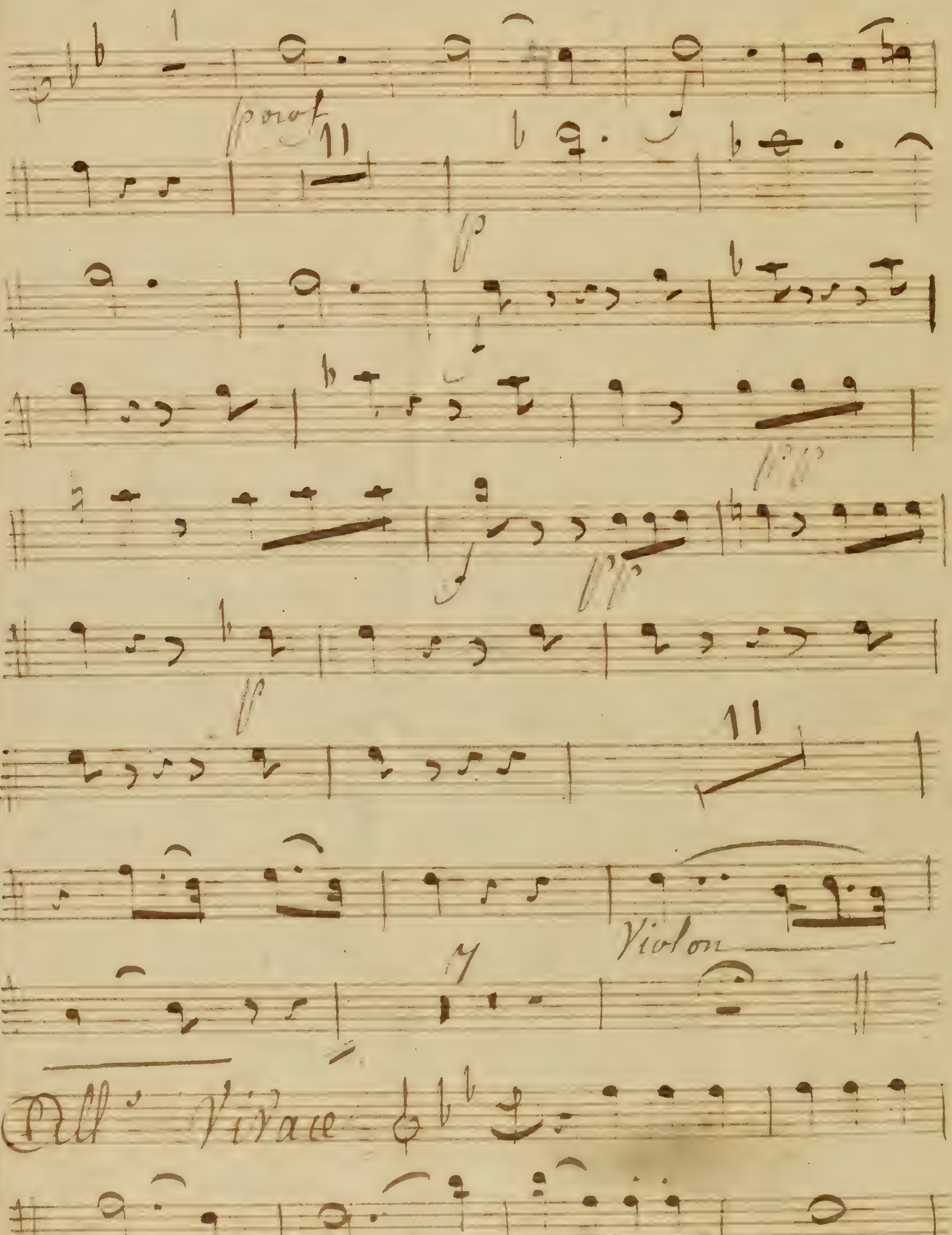
Nouveau Duo

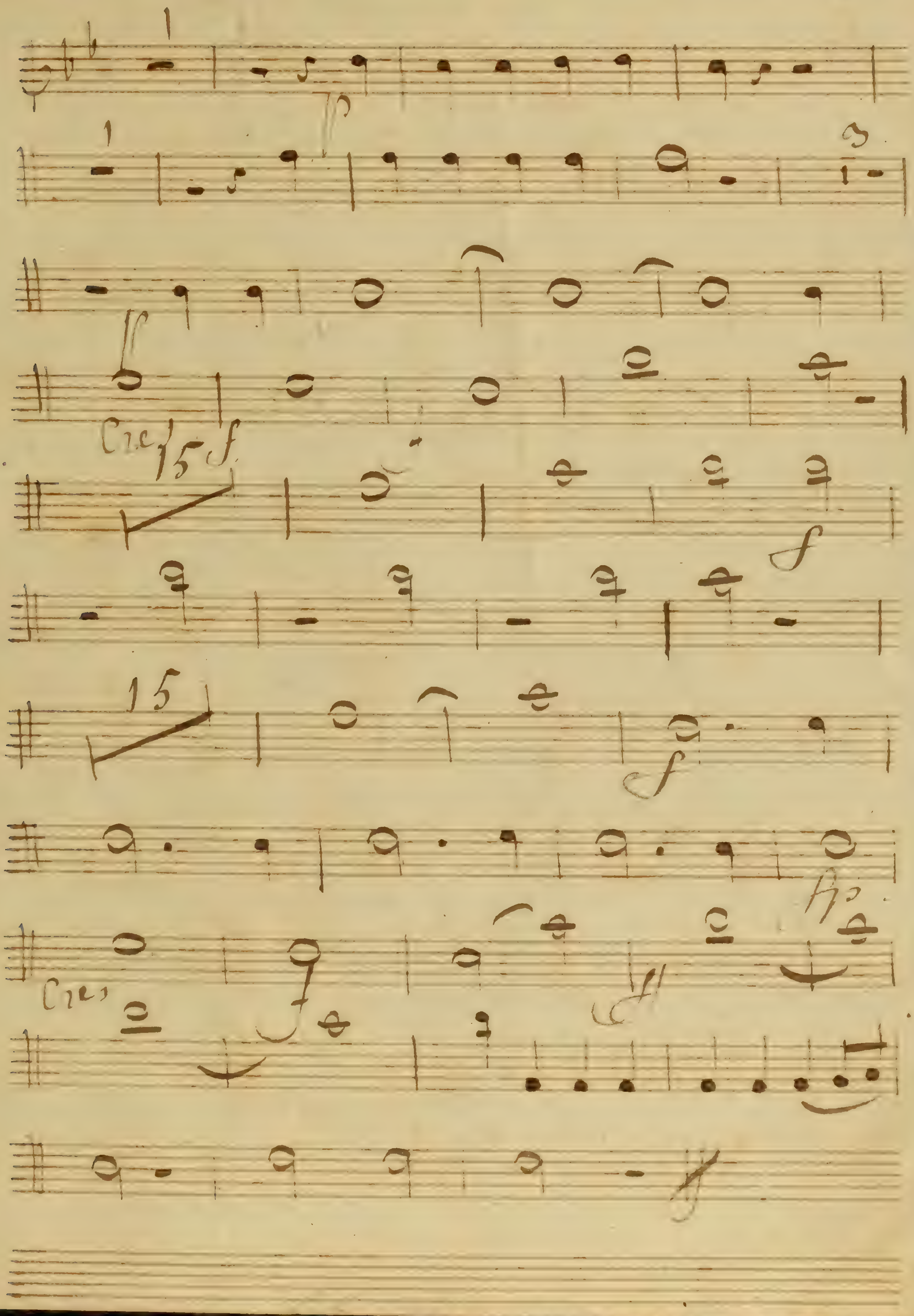
de la Jeune Femme Colère

Oboë 1mo

Andantino




Violon
Allᵒ Vivace


15 f
15
Cres

Hautbois 2°.

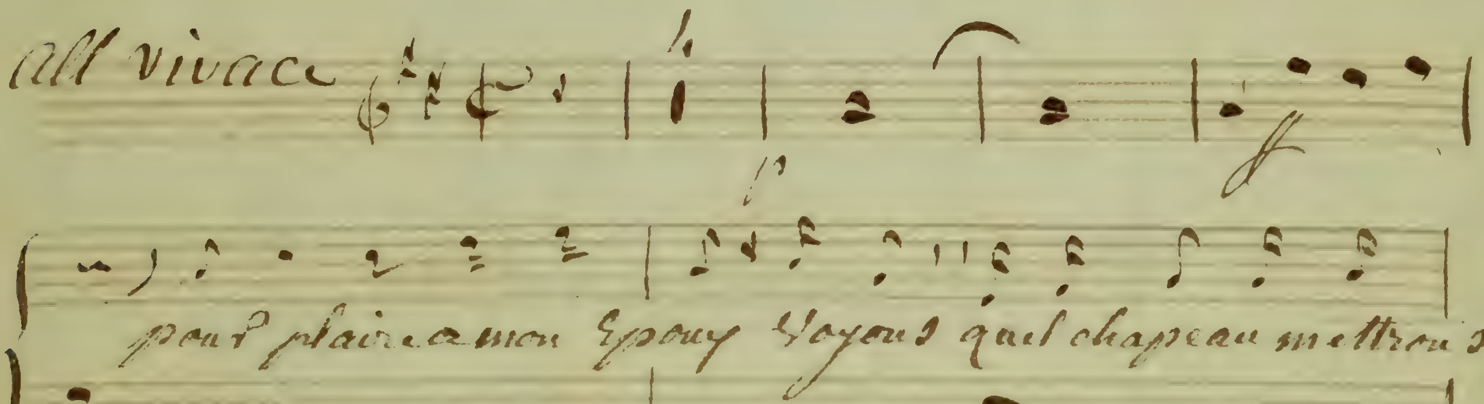
1re Femme en colère

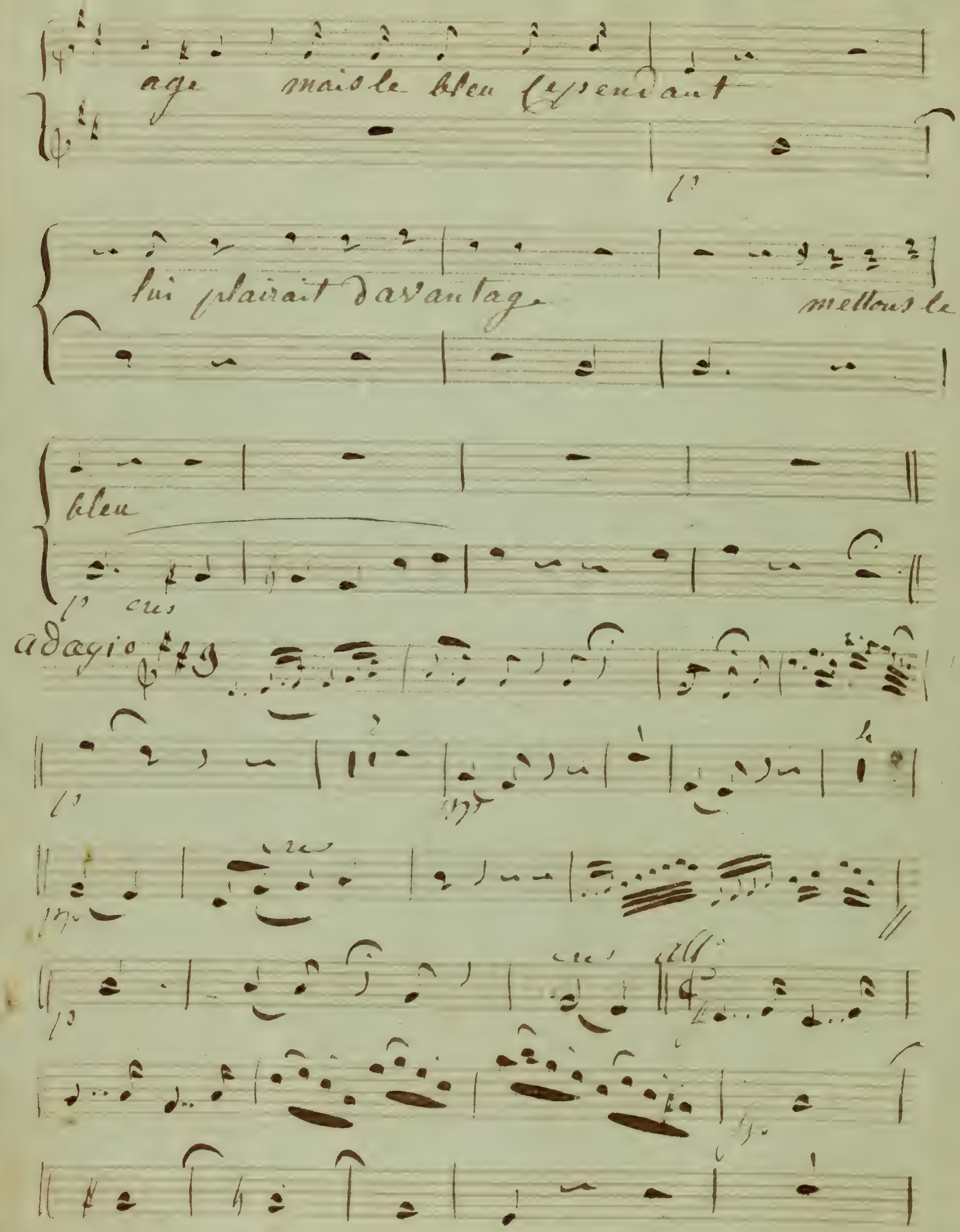
Pour l'air [illegible] Duo seulement

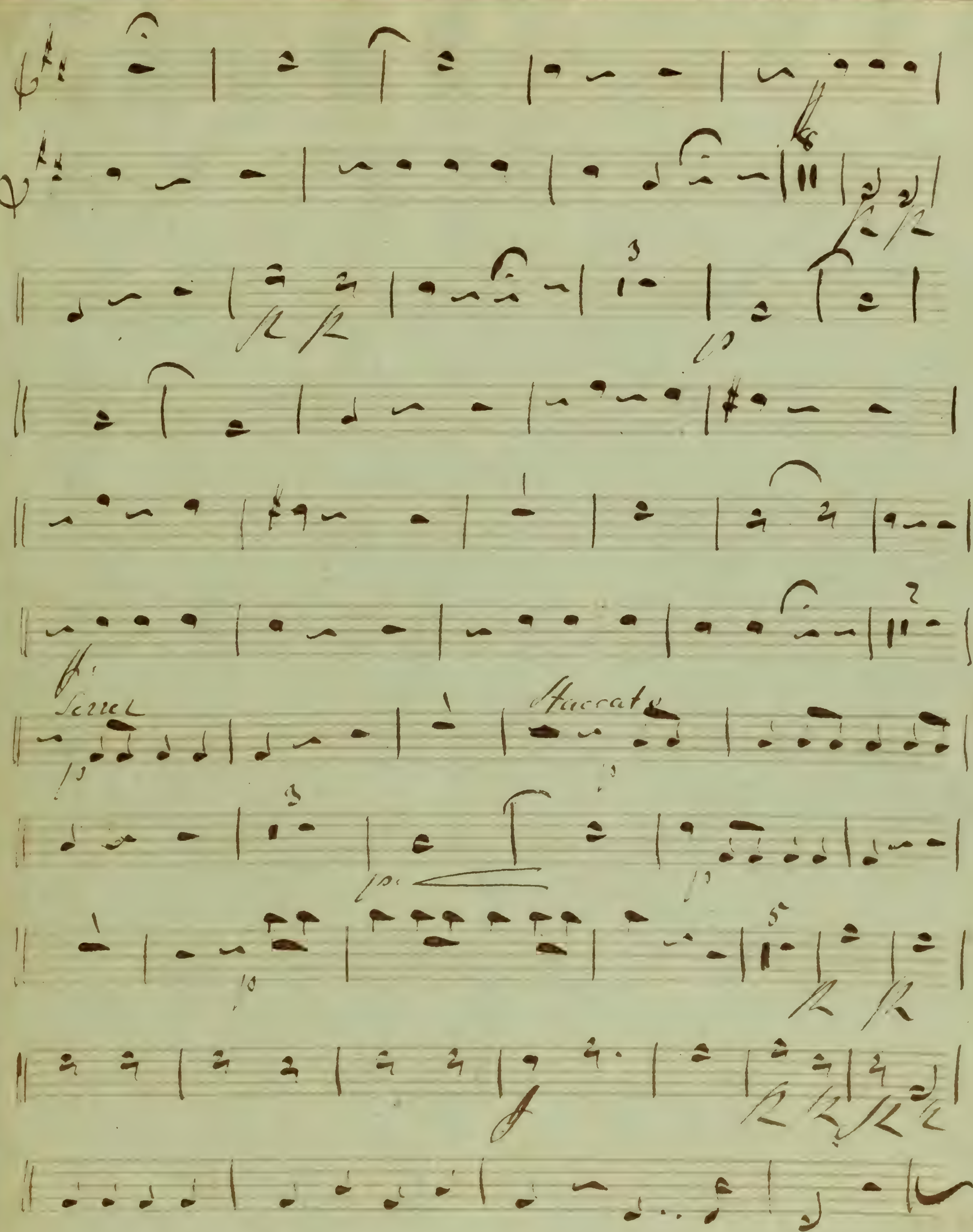
Air

Dans la jeune Femme Colère

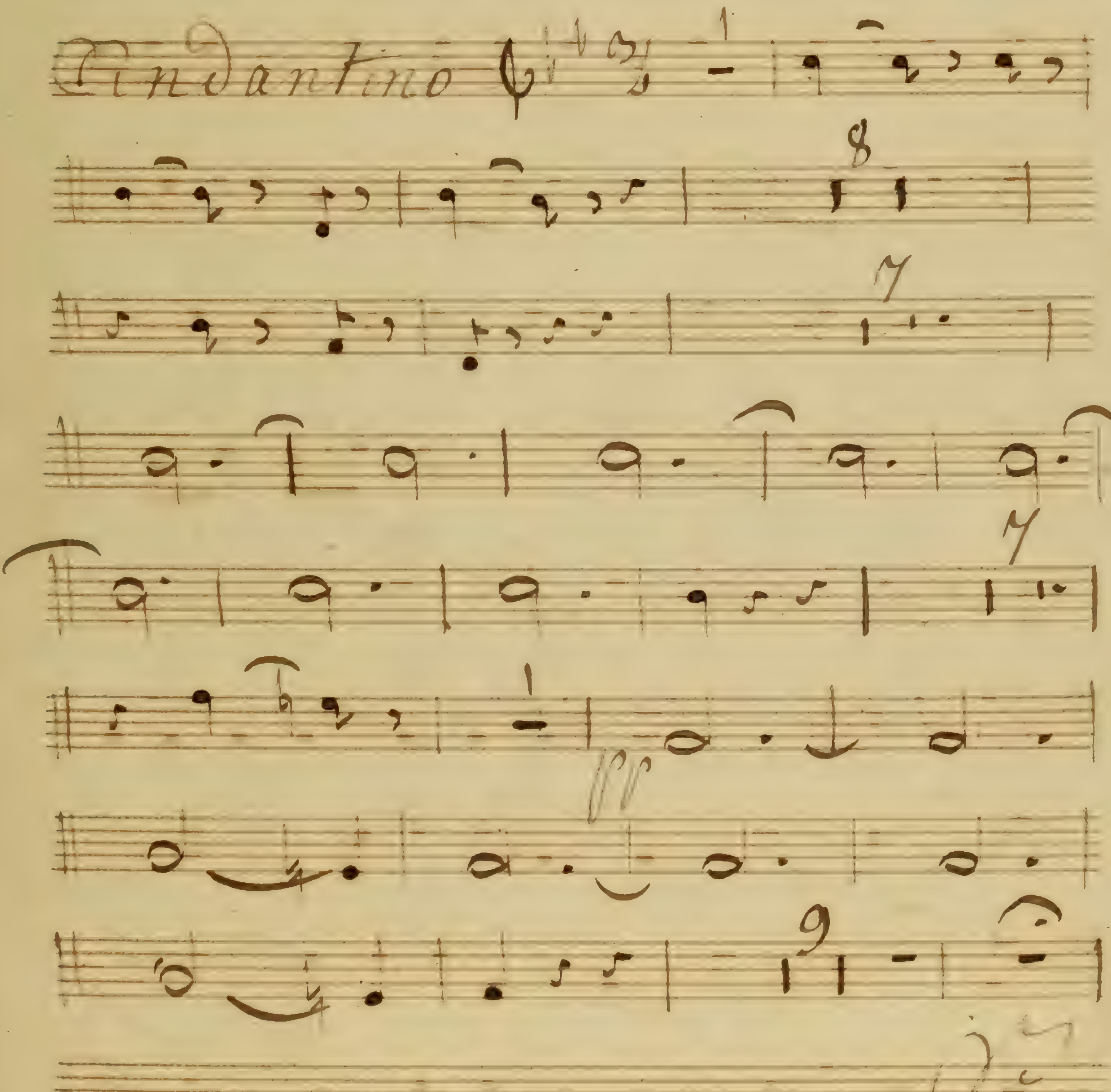
Oboë Secondo

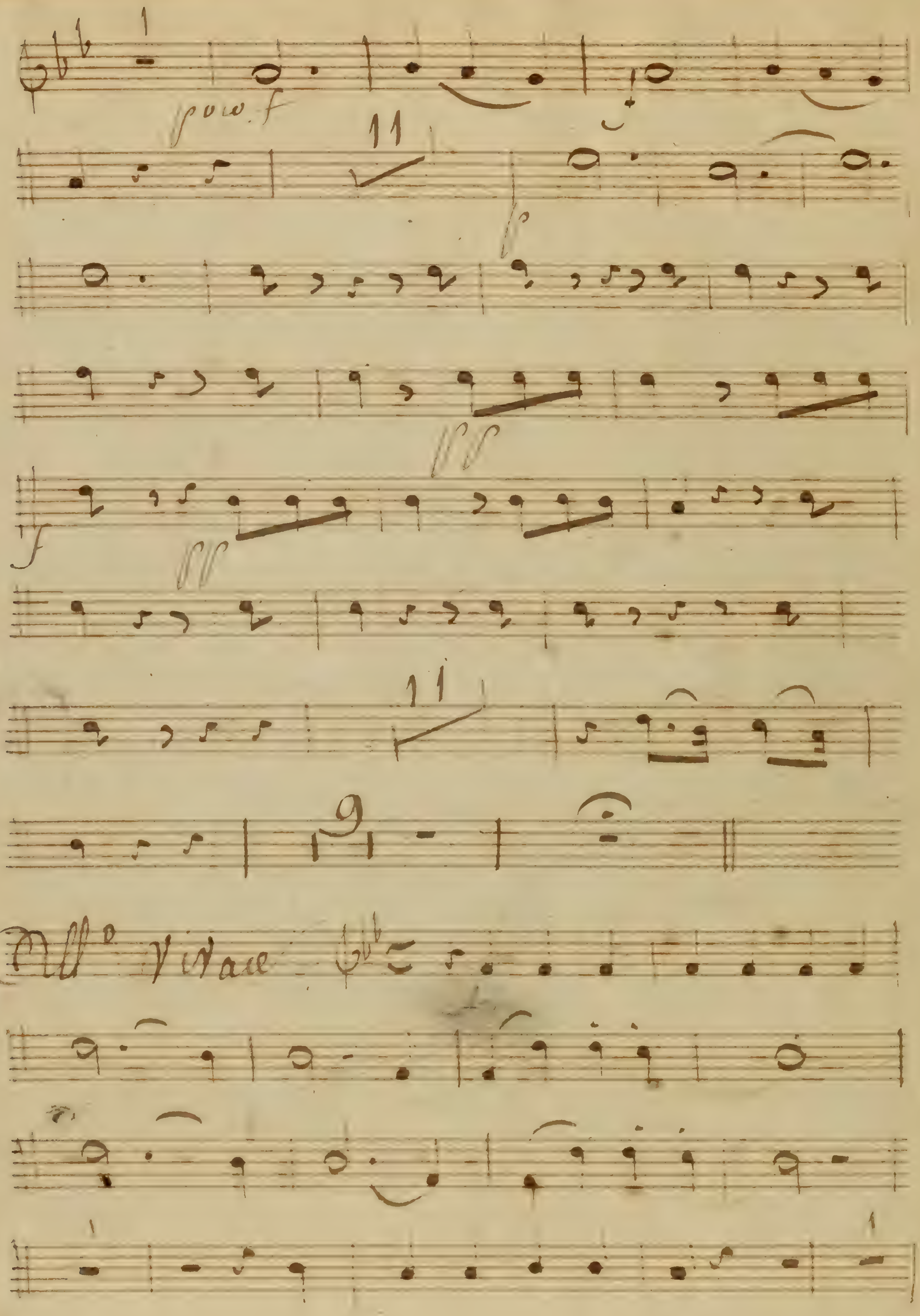


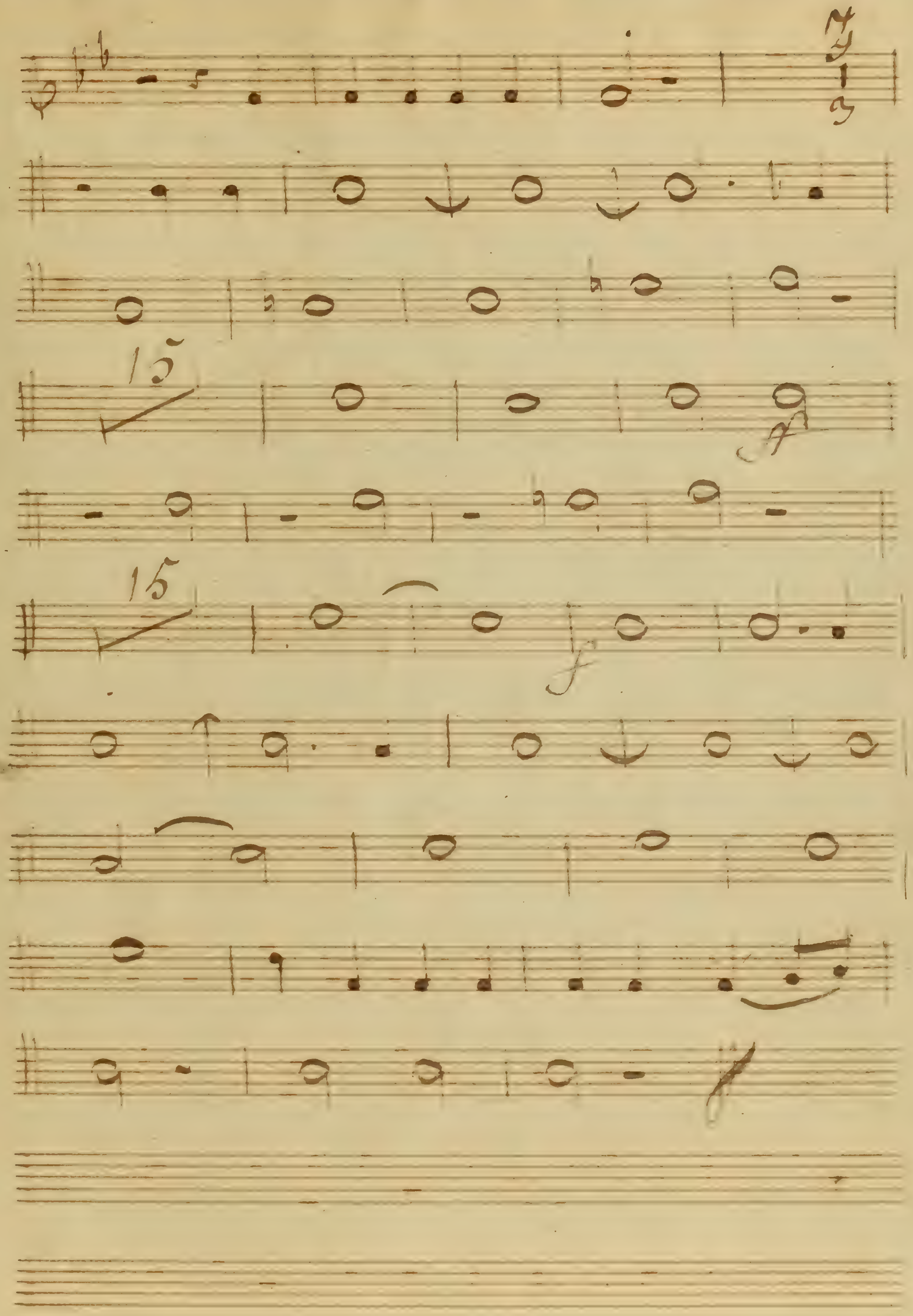

age mais le bleu cependant
lui plairait davantage
mettons le
bleu
adagio


Staccato

Nouveau Duo
de la Jeune Femme Colère
Oboë 2e




All° Vivace


15
15

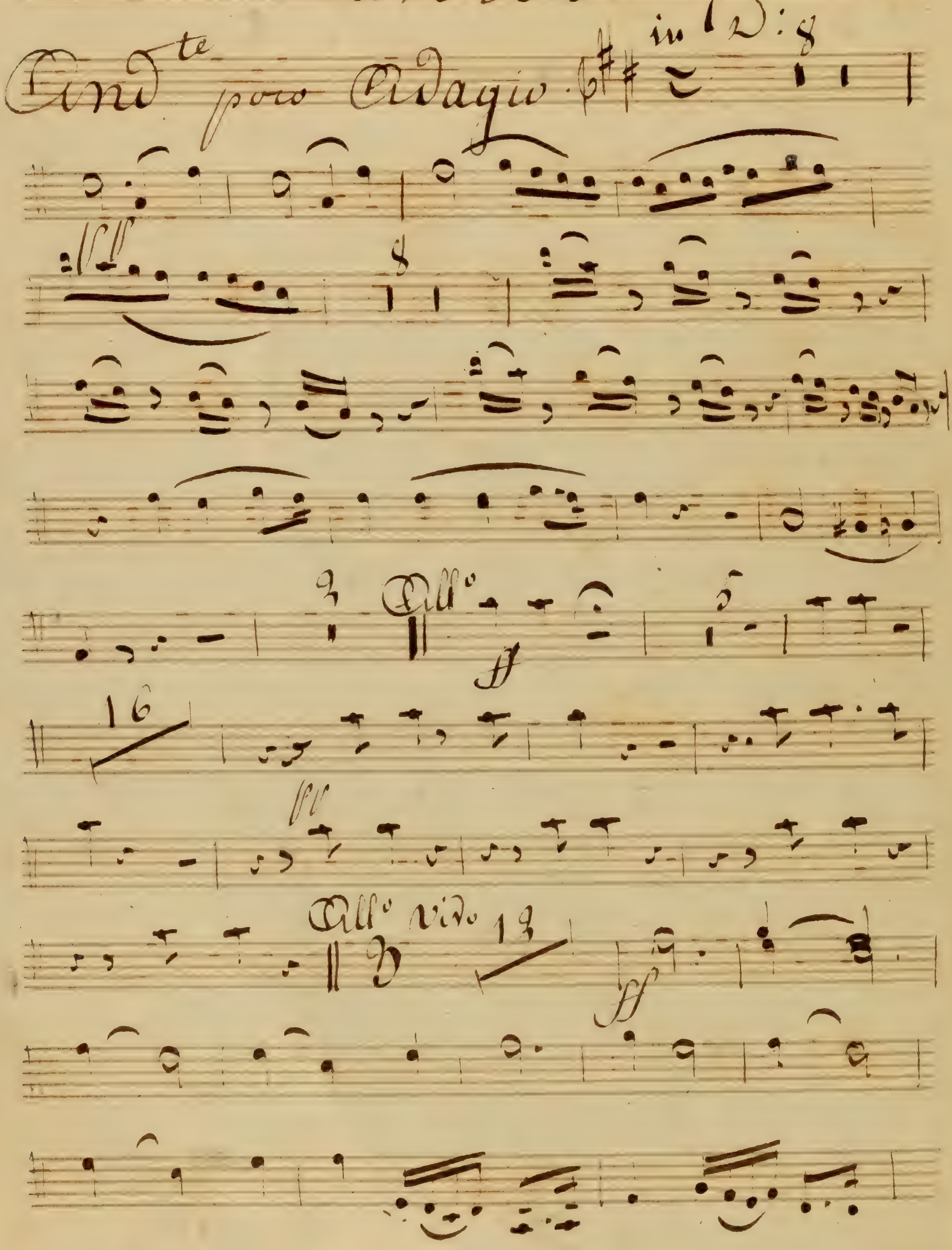
Clarinetto 1°.

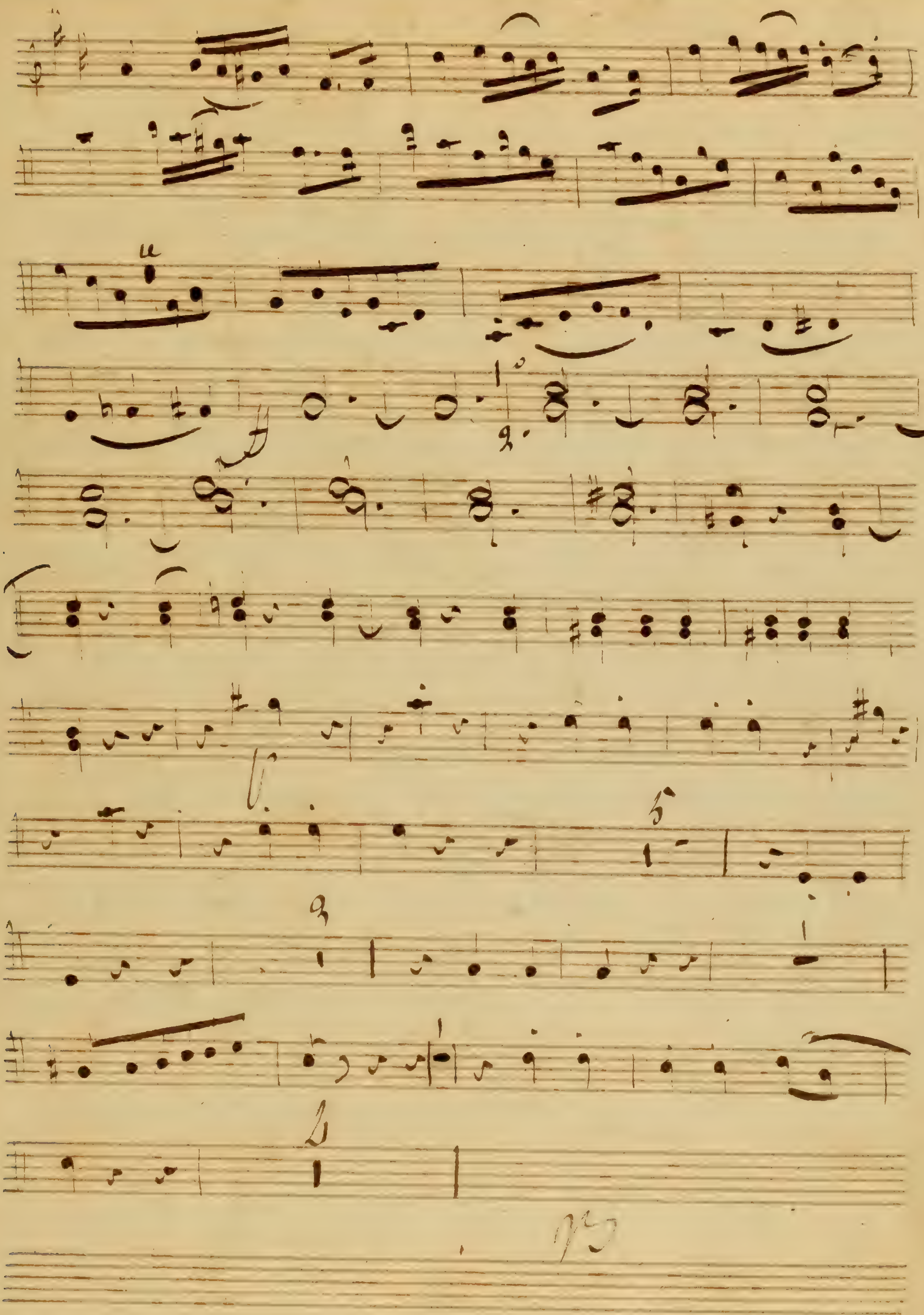
Iª Femme Colère

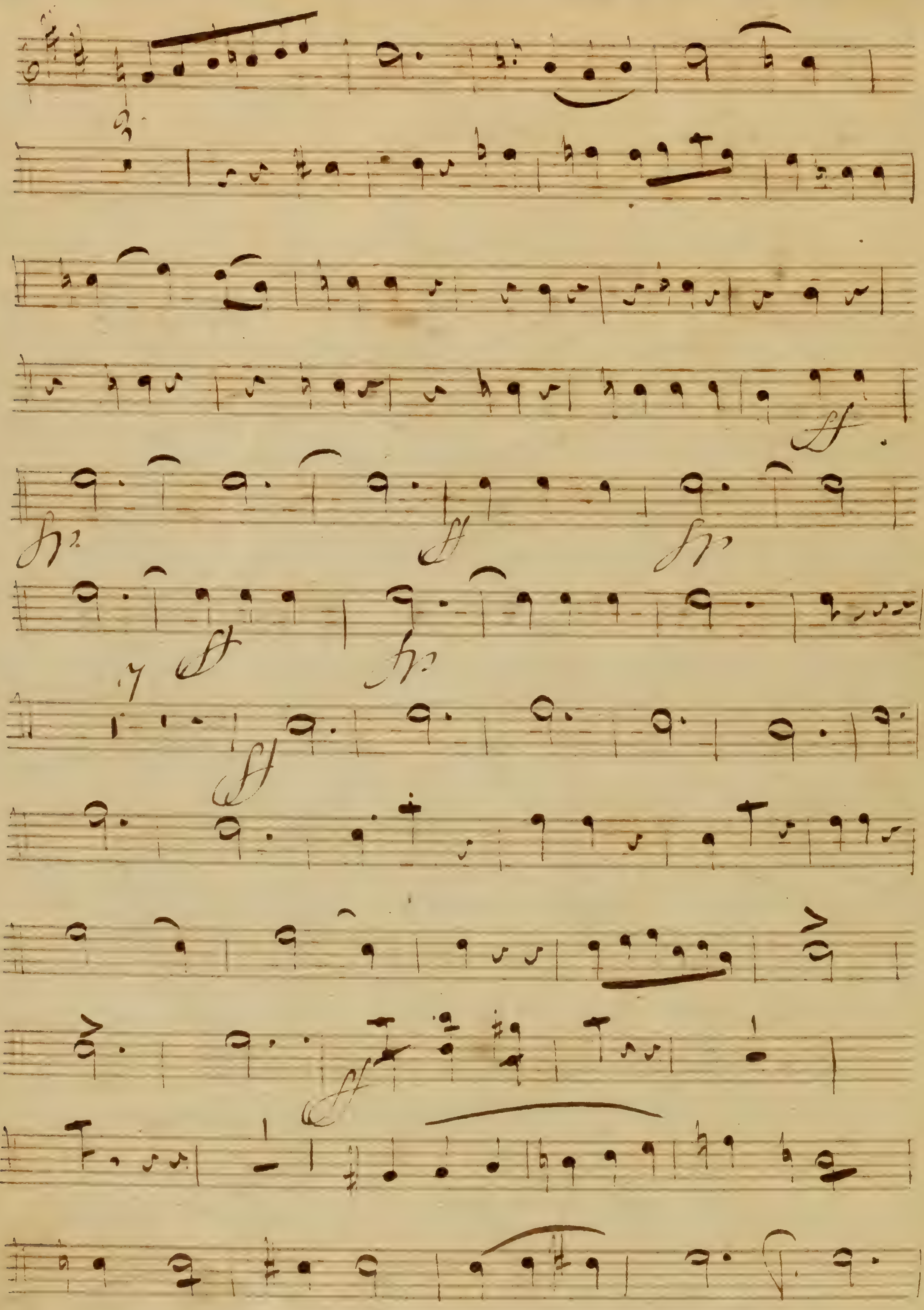
La
Jeune Femme Coleze

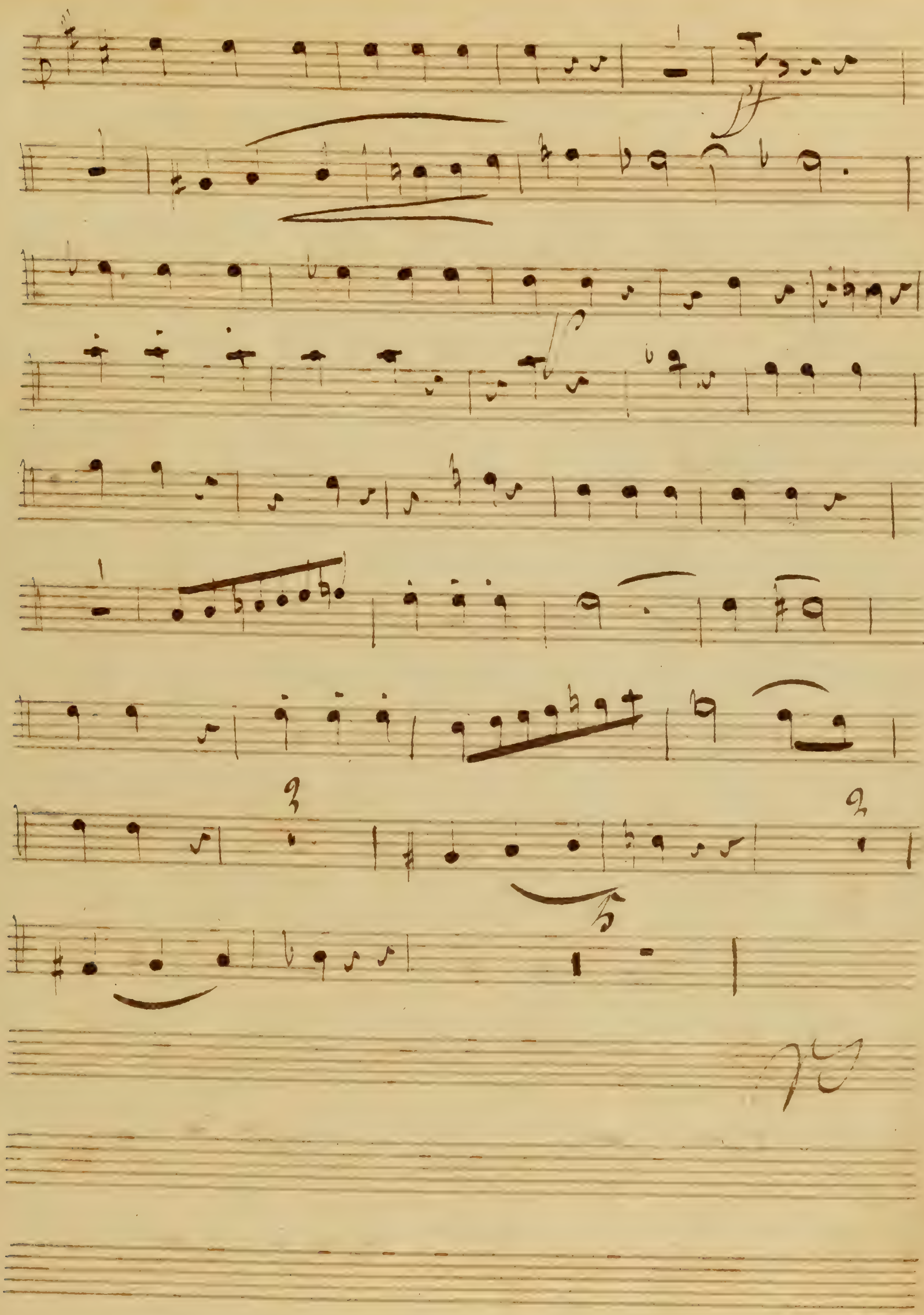
Clarinetto 1mo

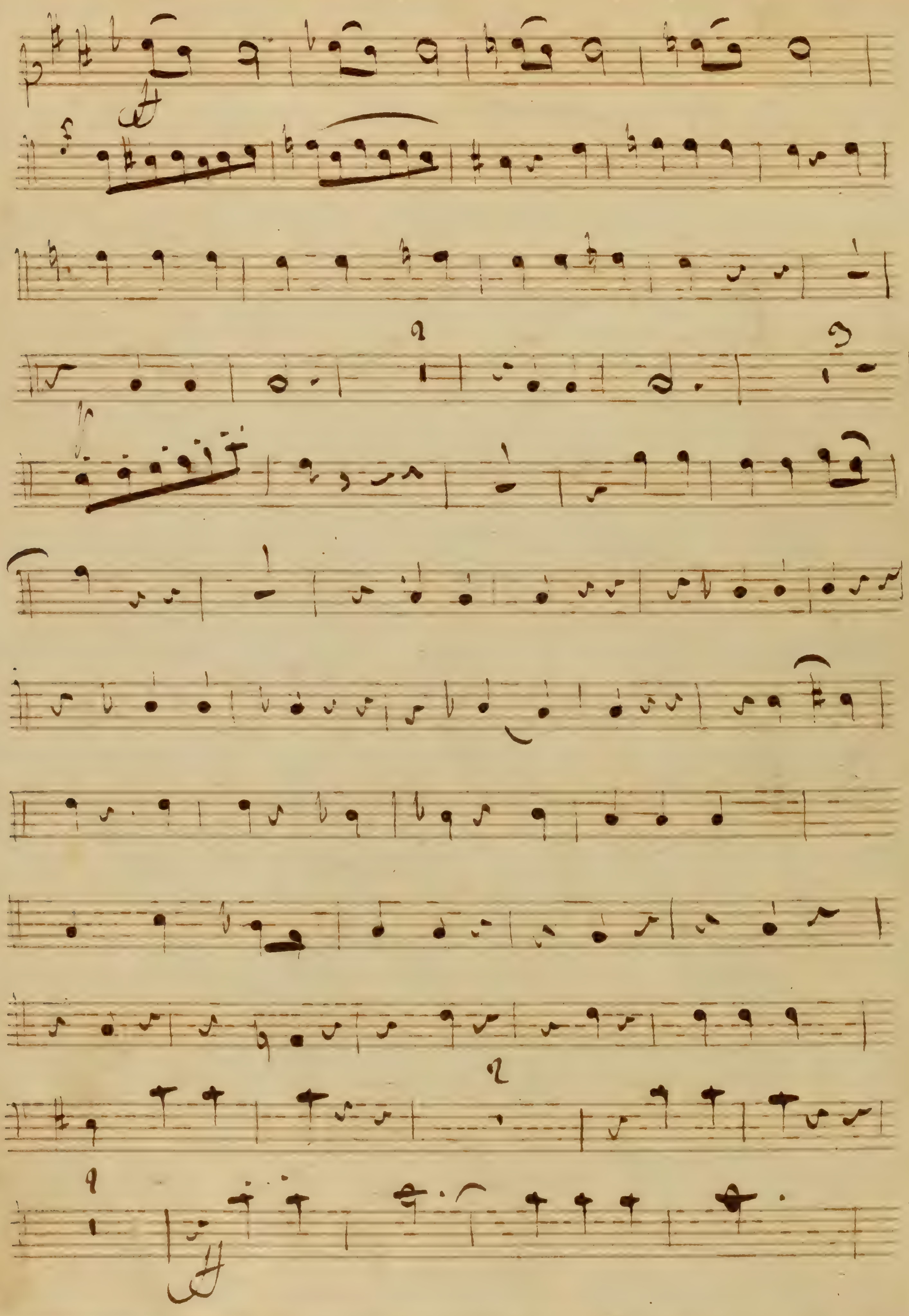
Ouverture

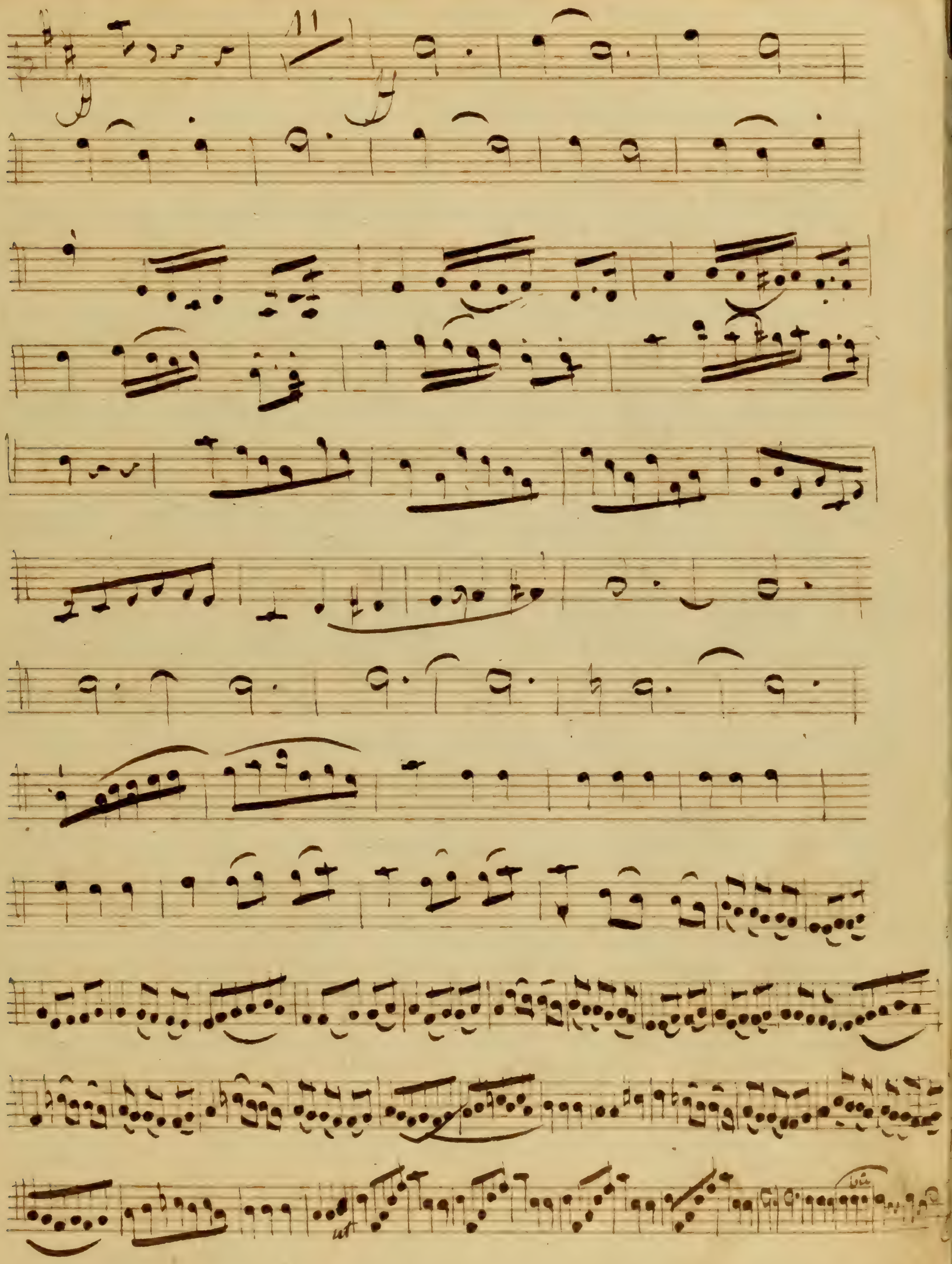




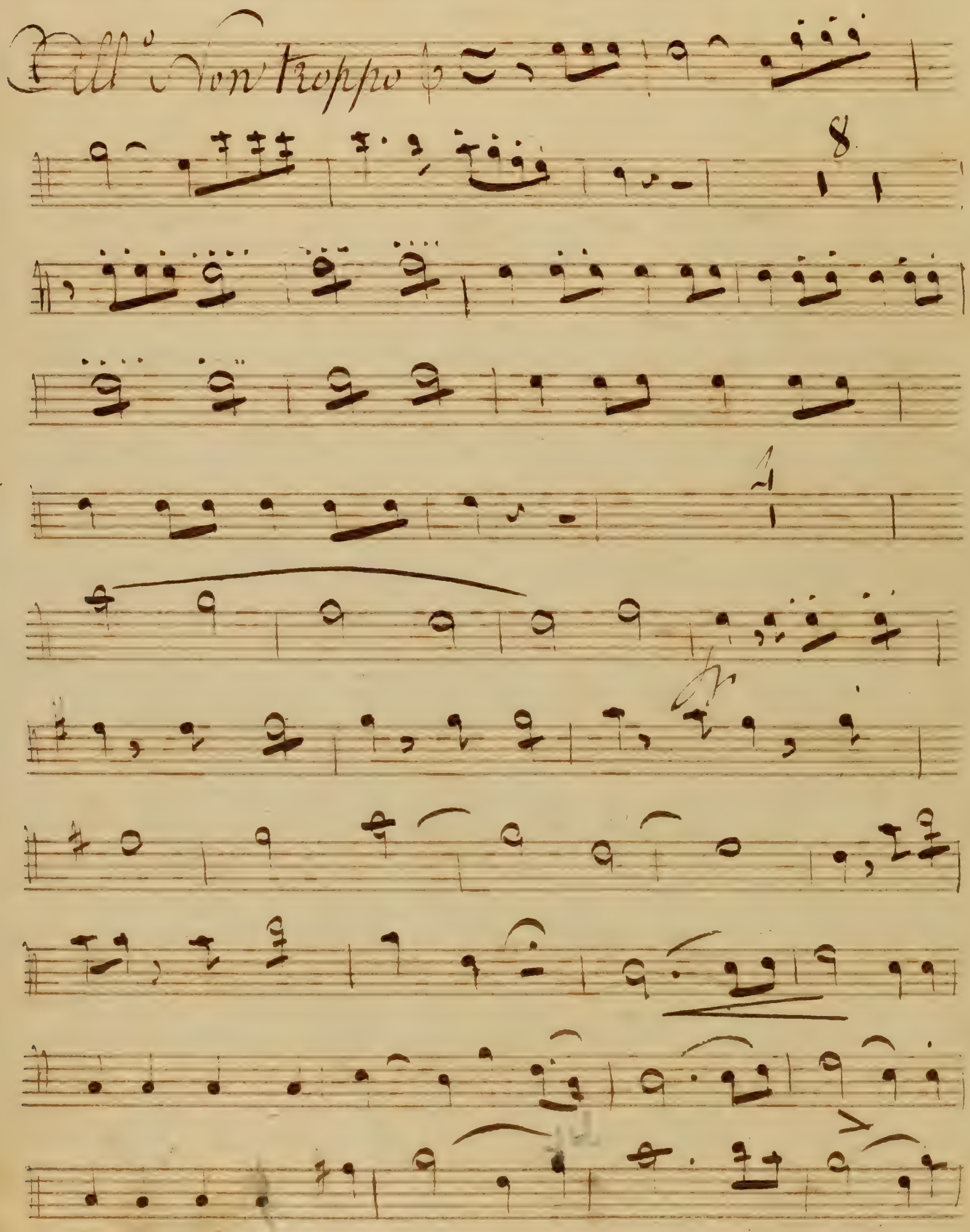

ff
fz
ff
fz
ff
fz
ff
ff

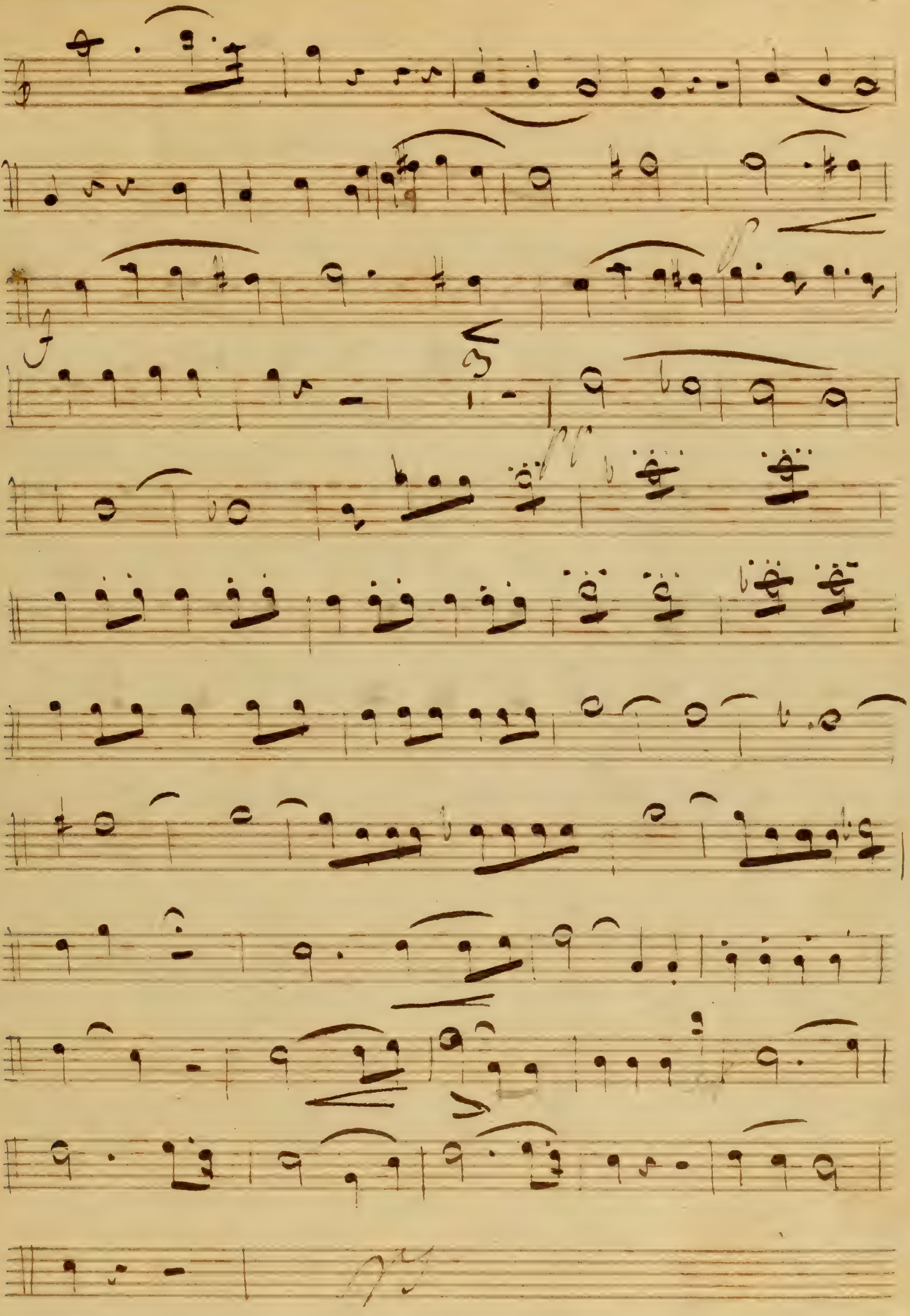


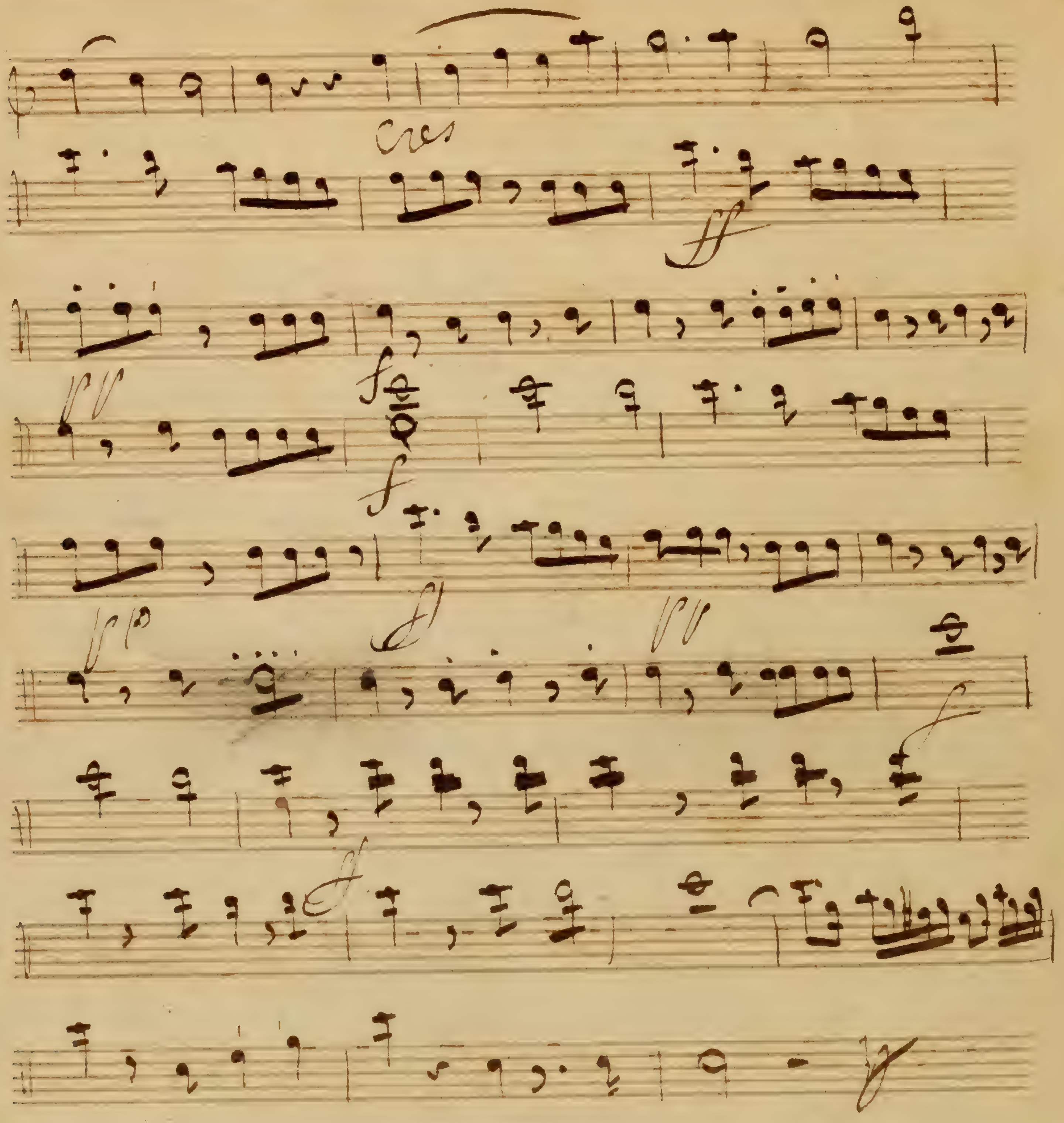




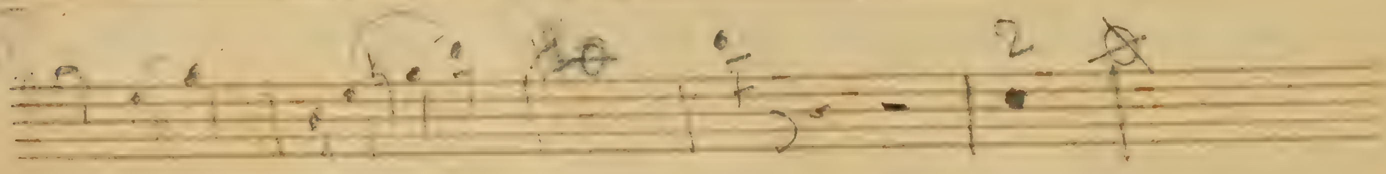
N.o 1



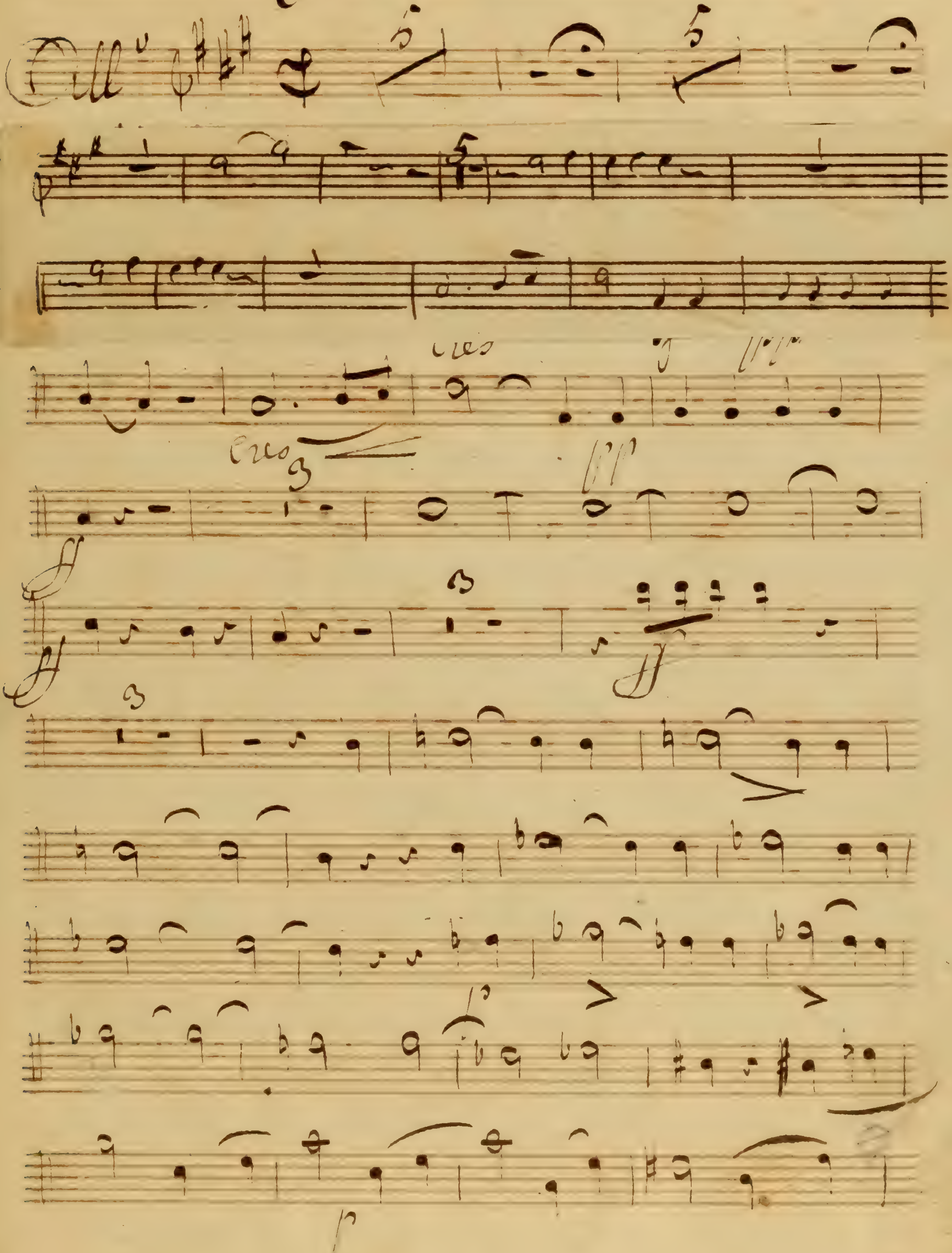


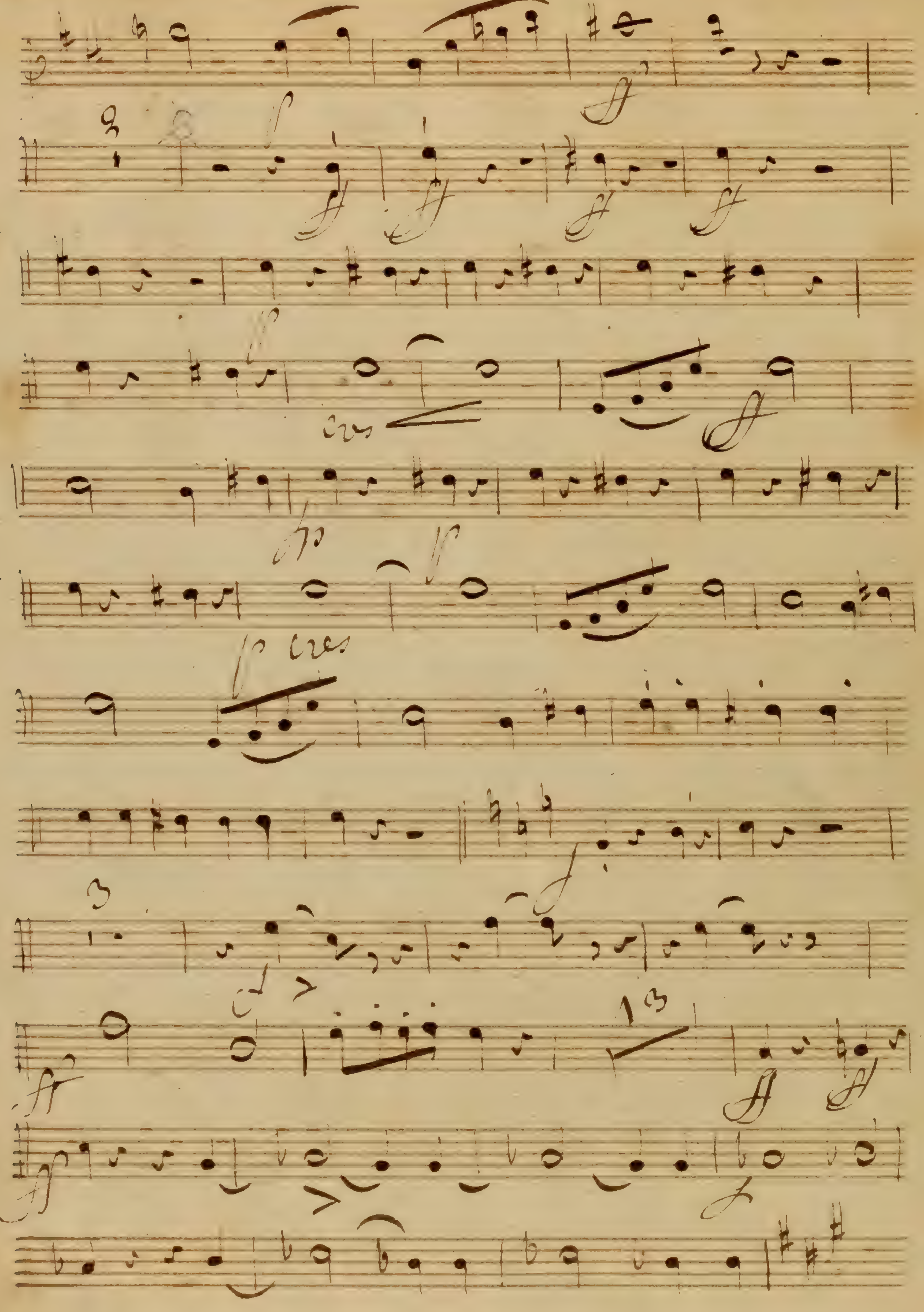


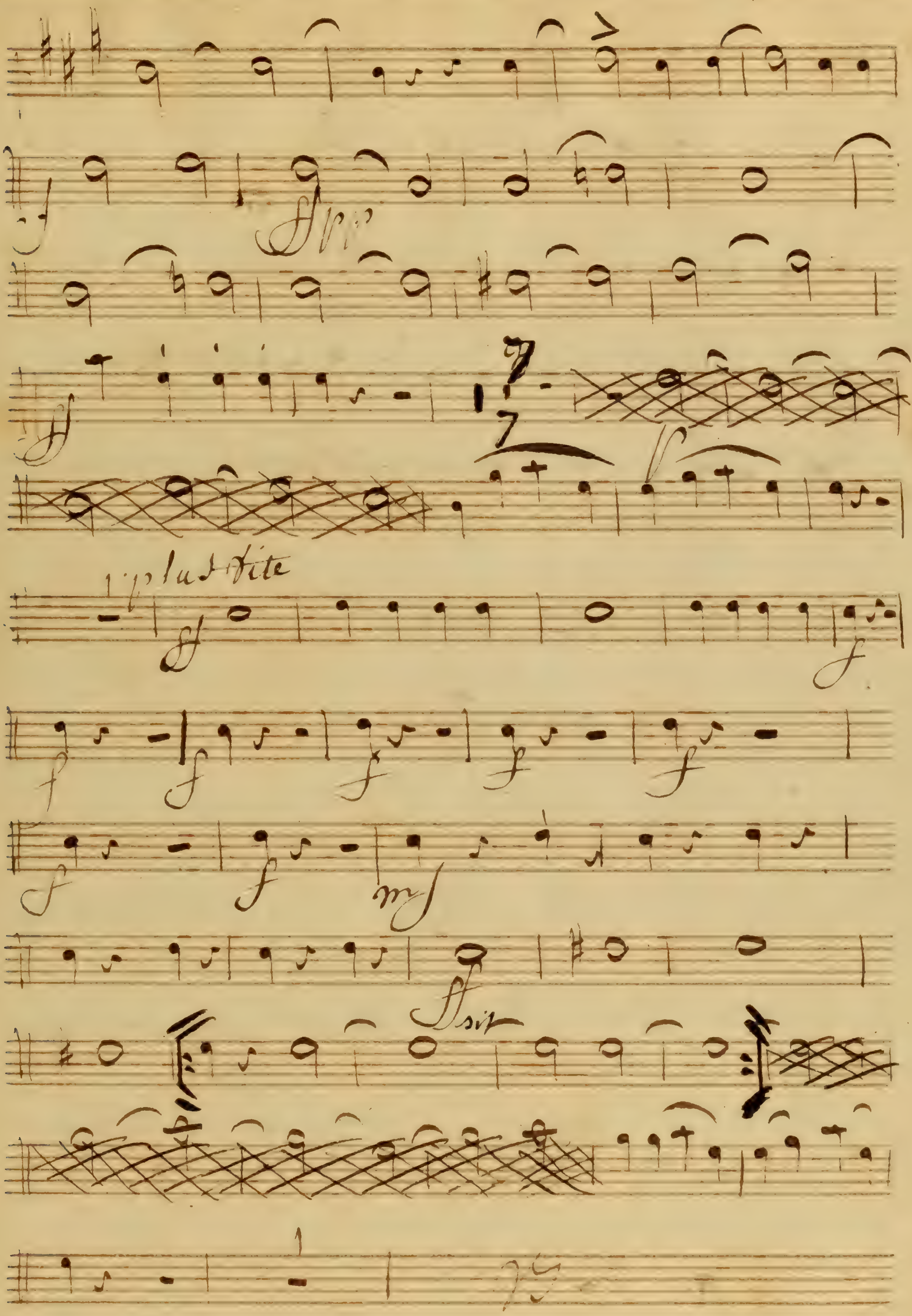
No. 2. et 3 Tacent

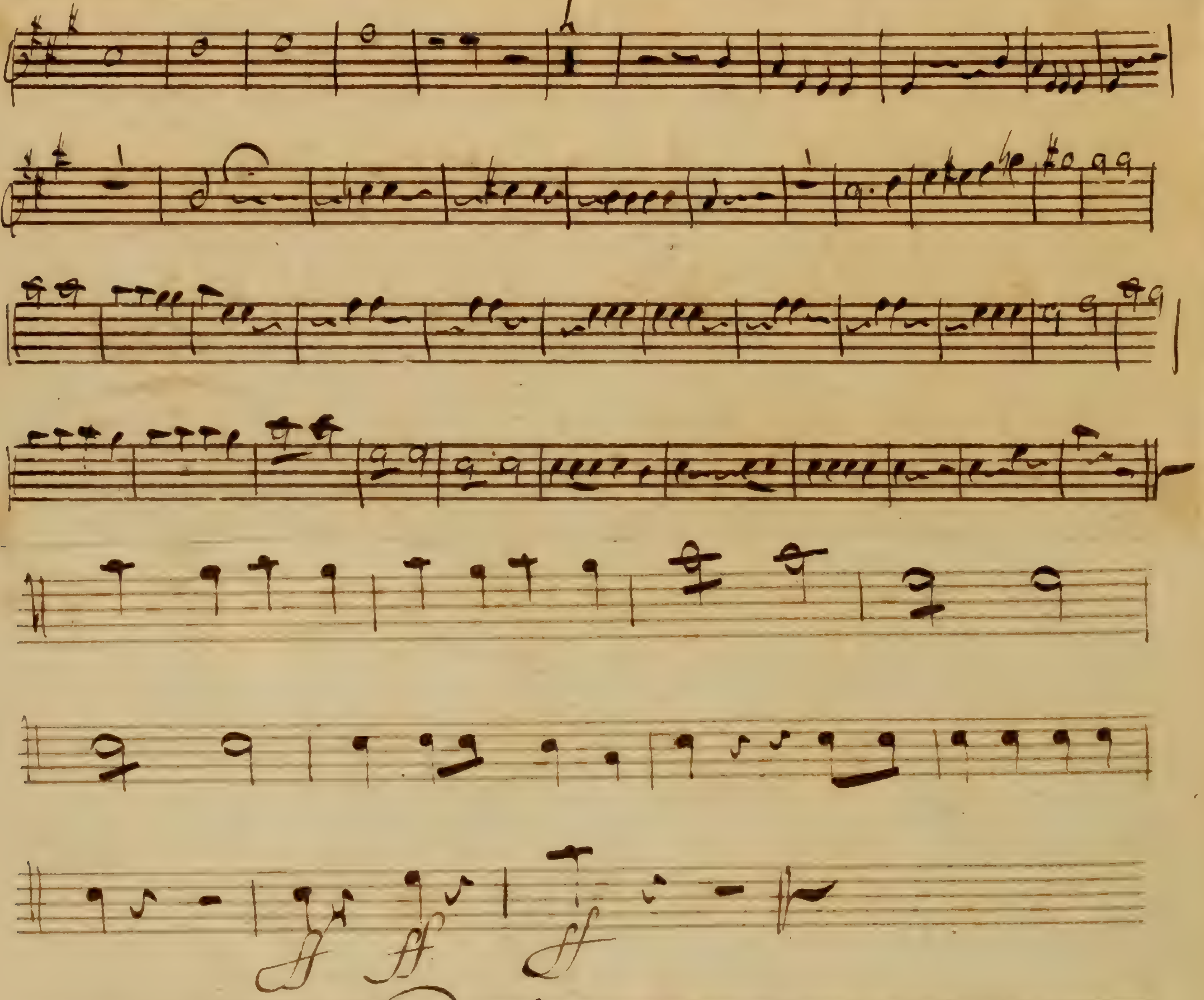


Nº 4 Quatuor




cres
fp cres

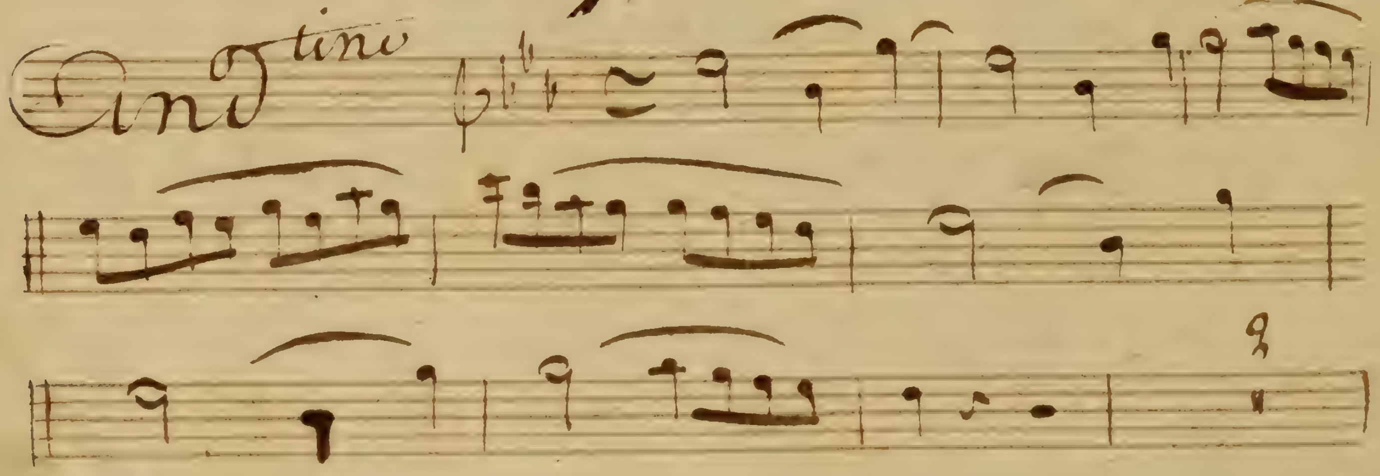

plus vite

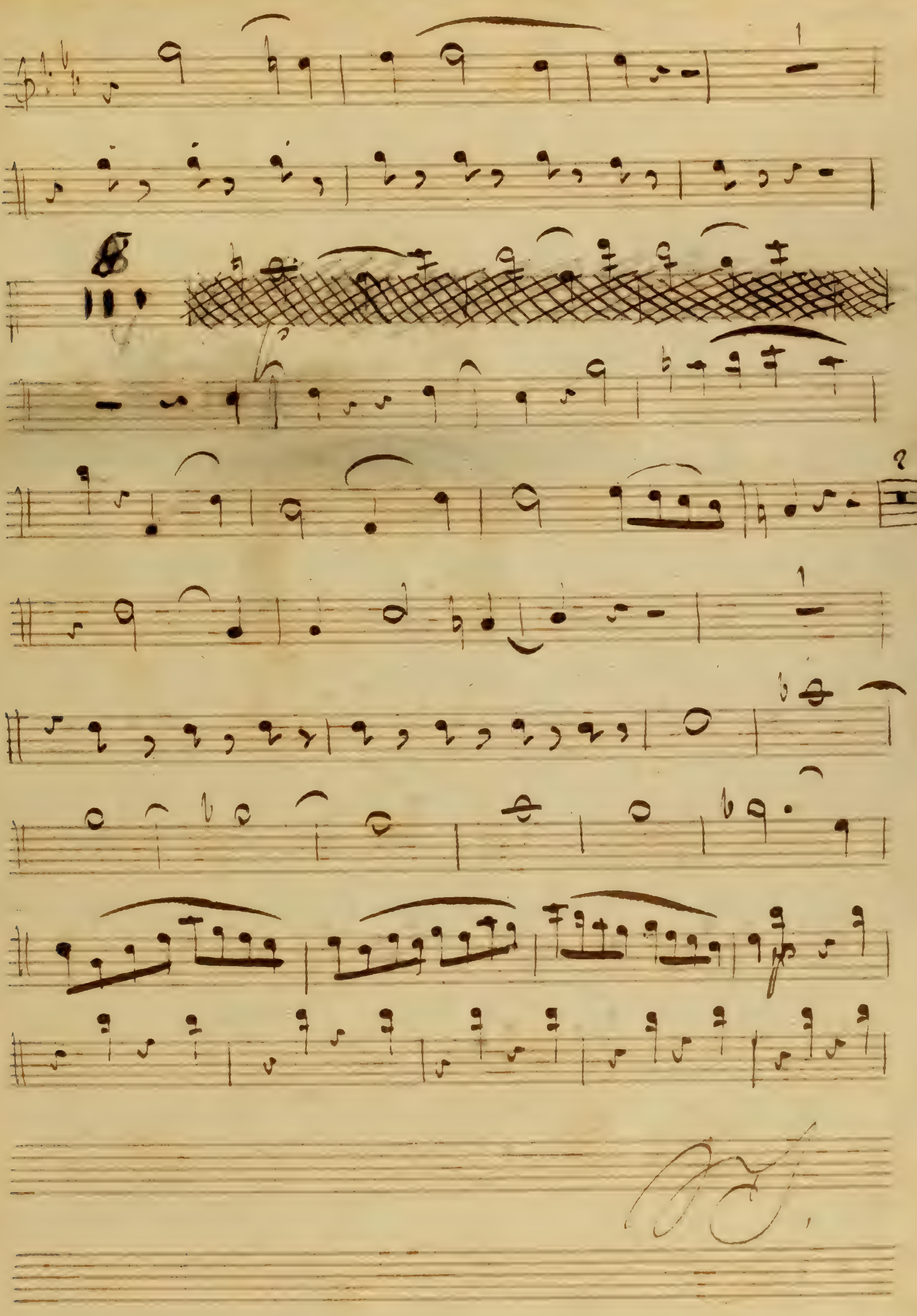


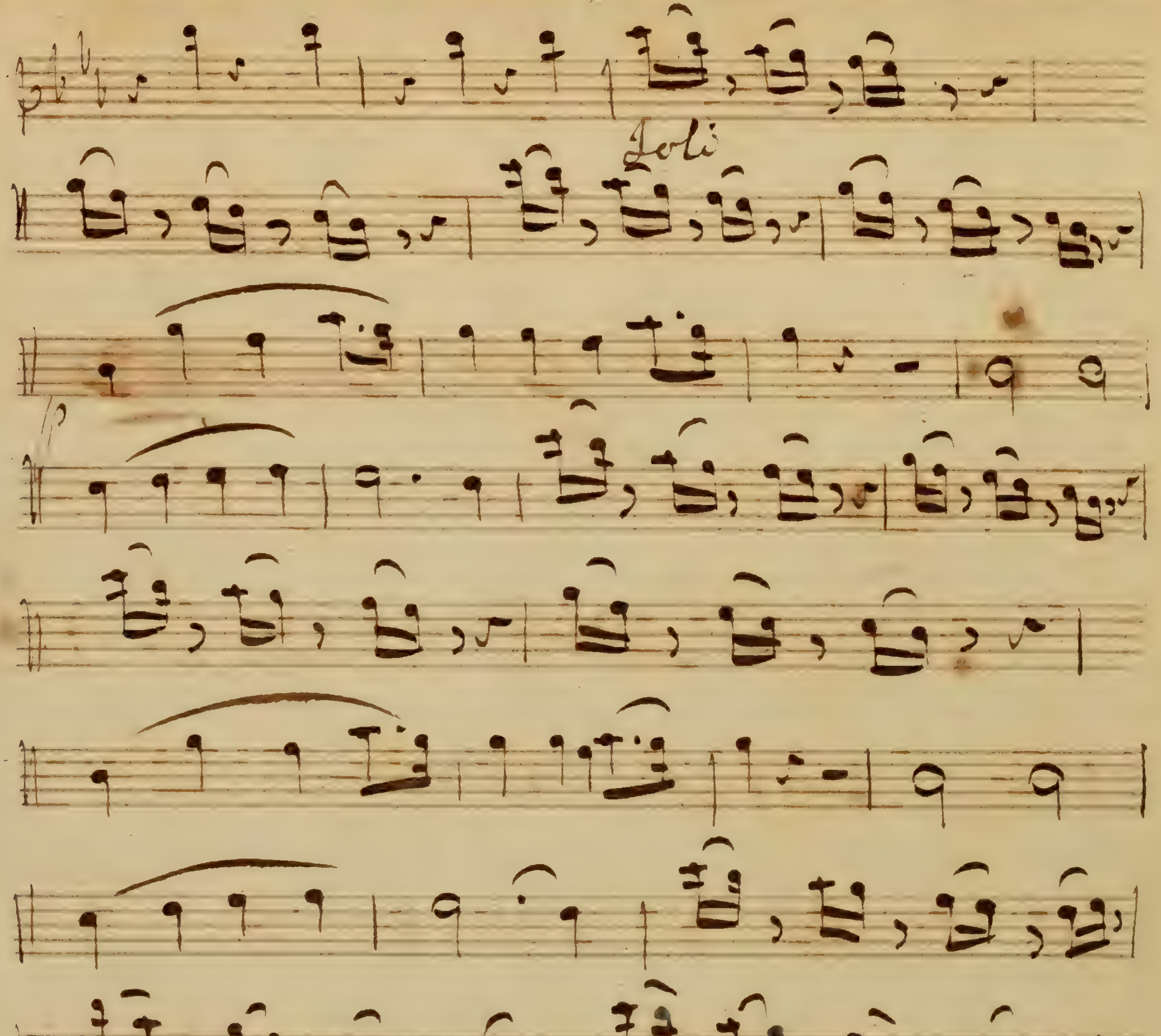
N° 5 et 6 Tacent

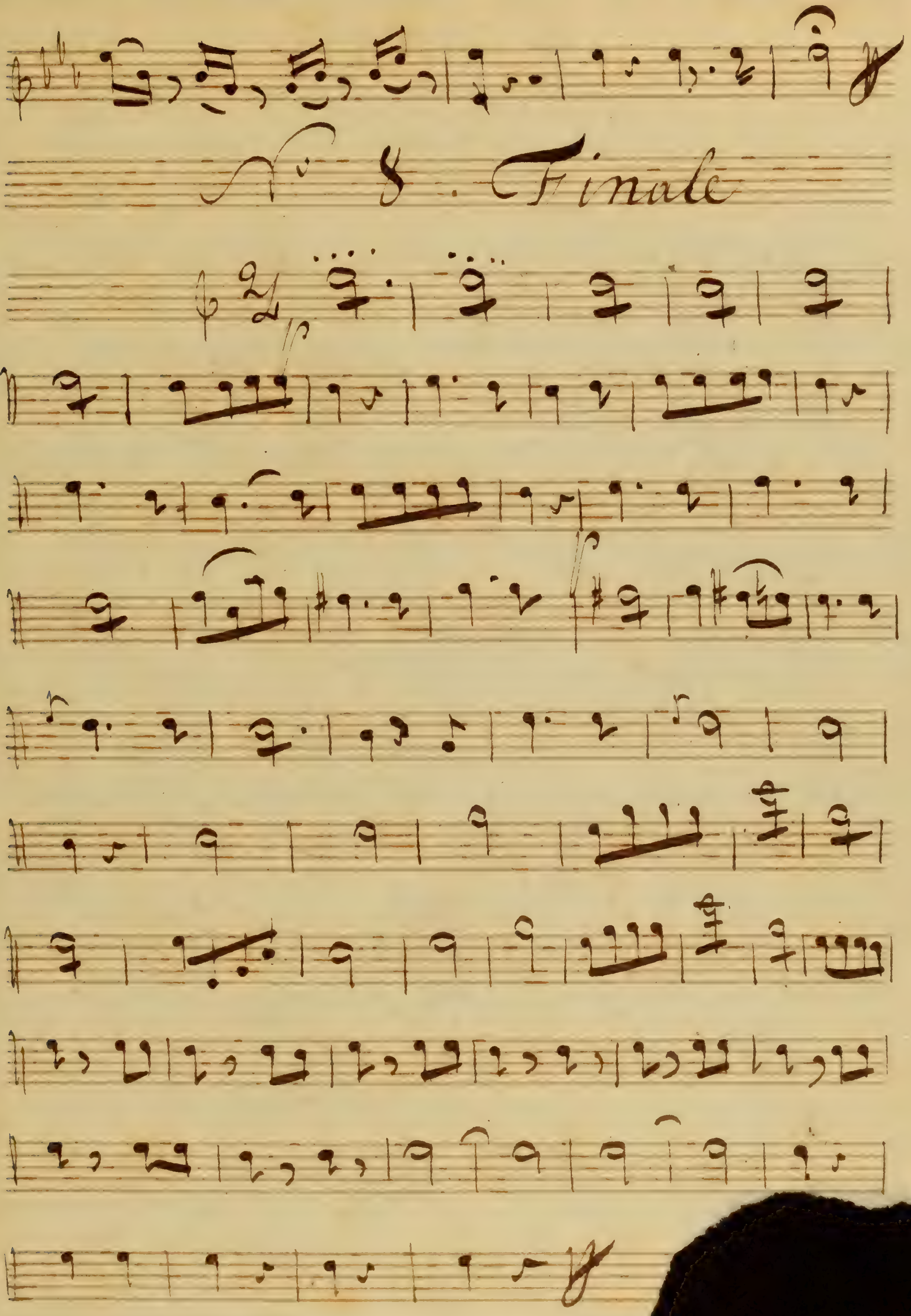
N° 7

Andtino





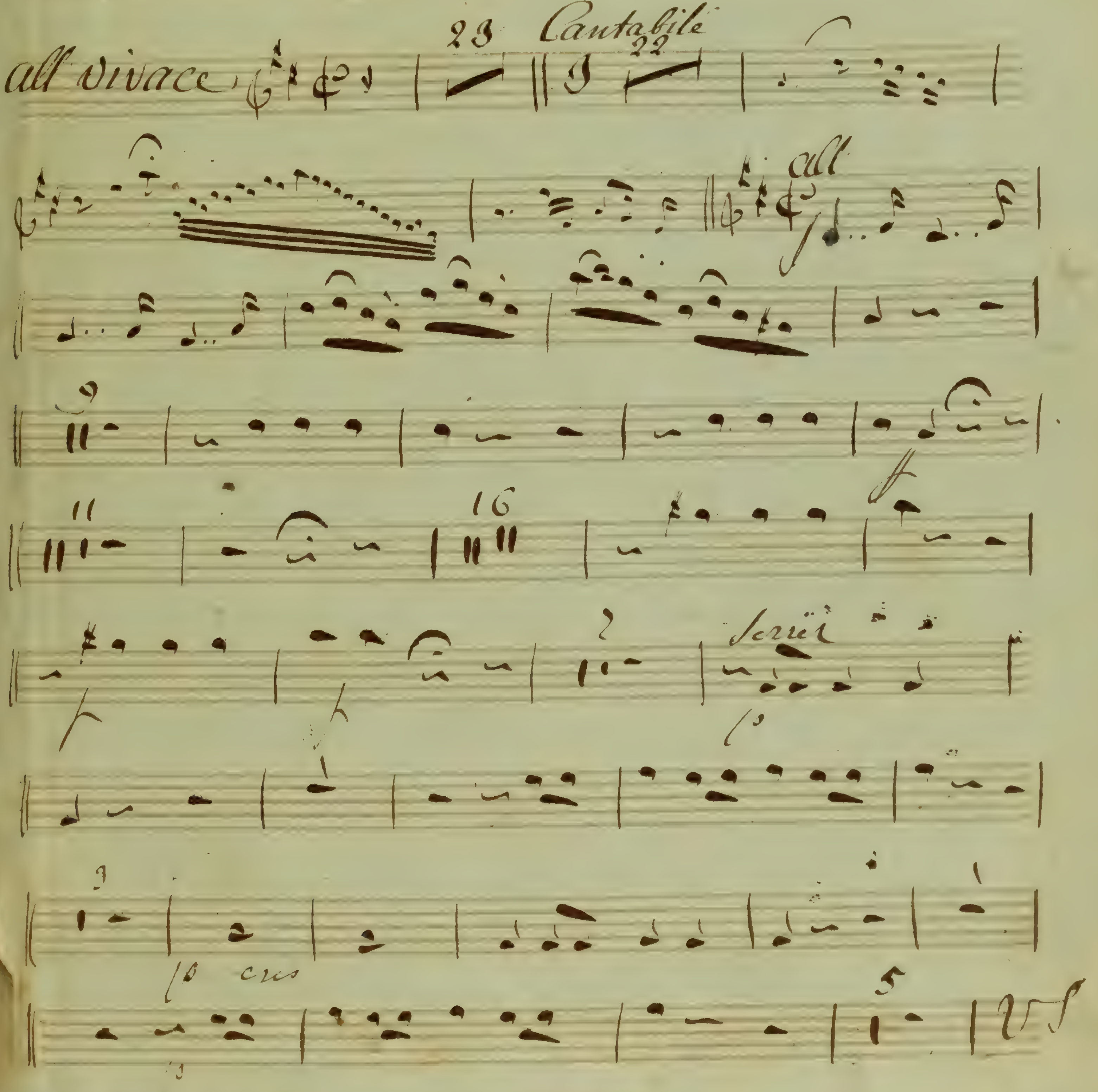

Soli

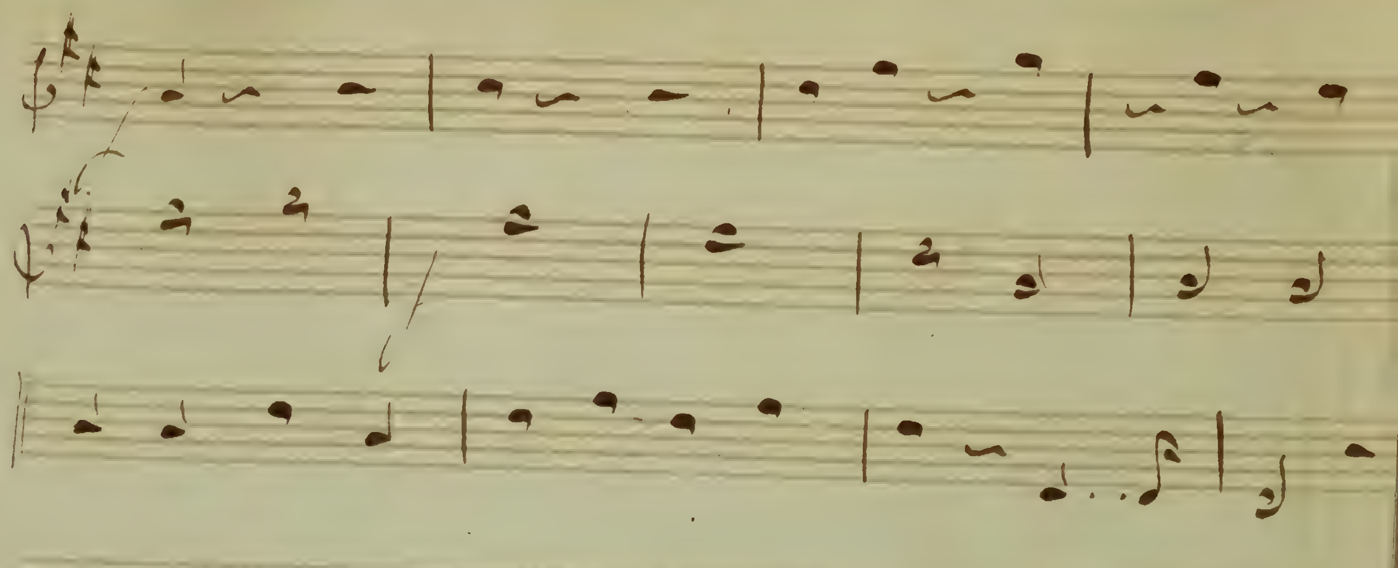

No 8. Finale

Air

Dans la jeune Femme Colère

Clarinetto 1mo





Clarinetto 2°.

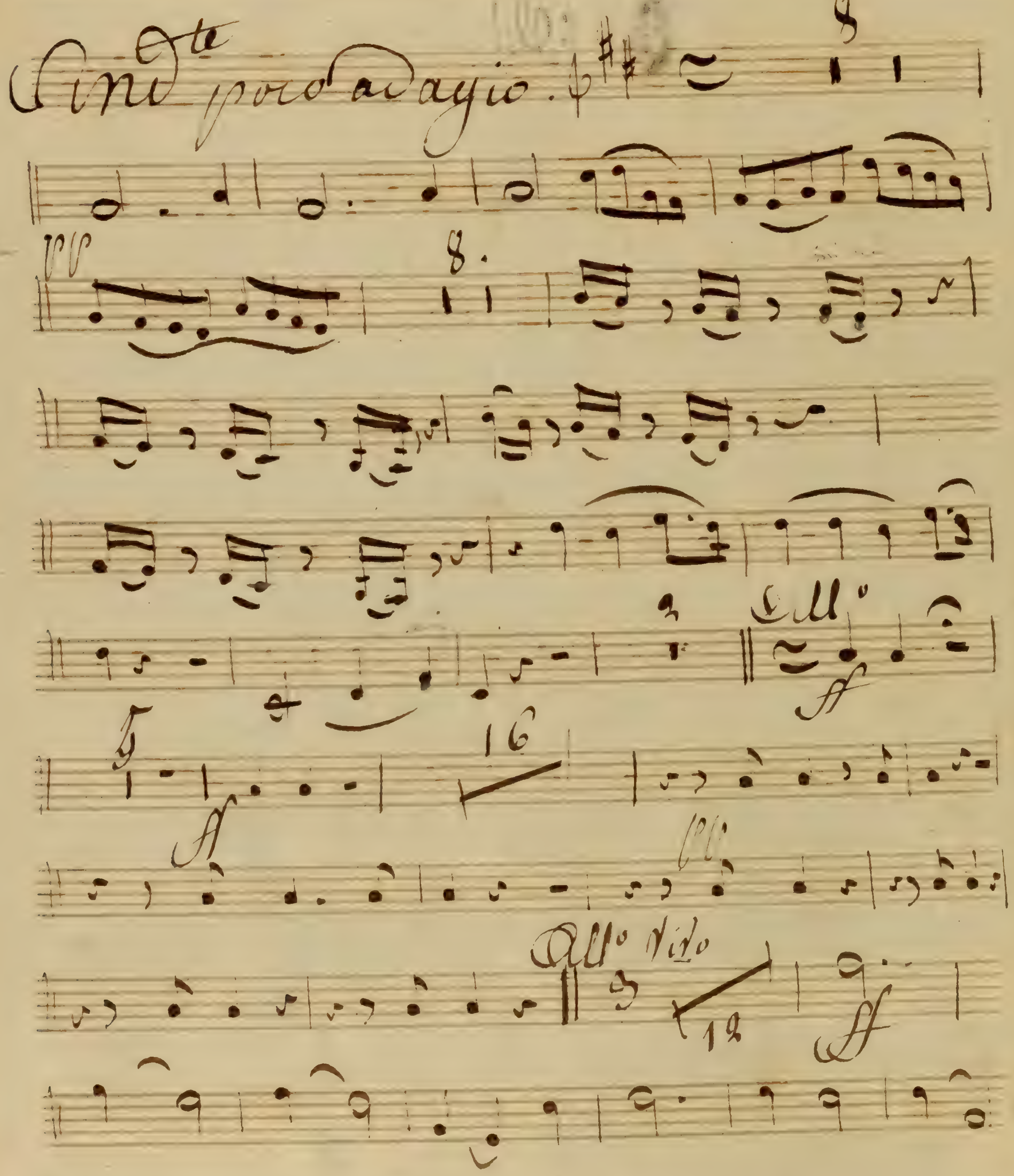
La Femme Colère

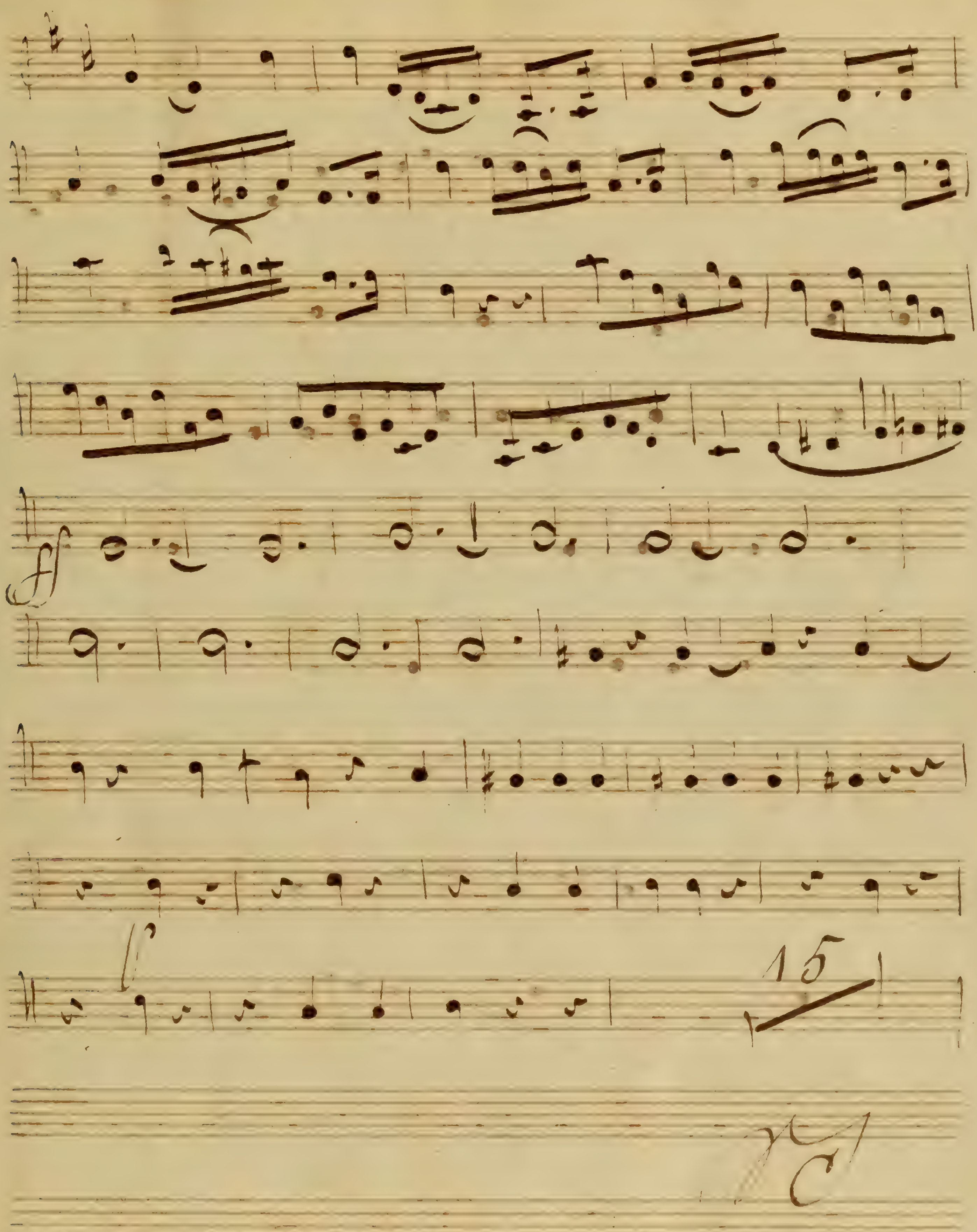
La
Jeune Femme Coleze

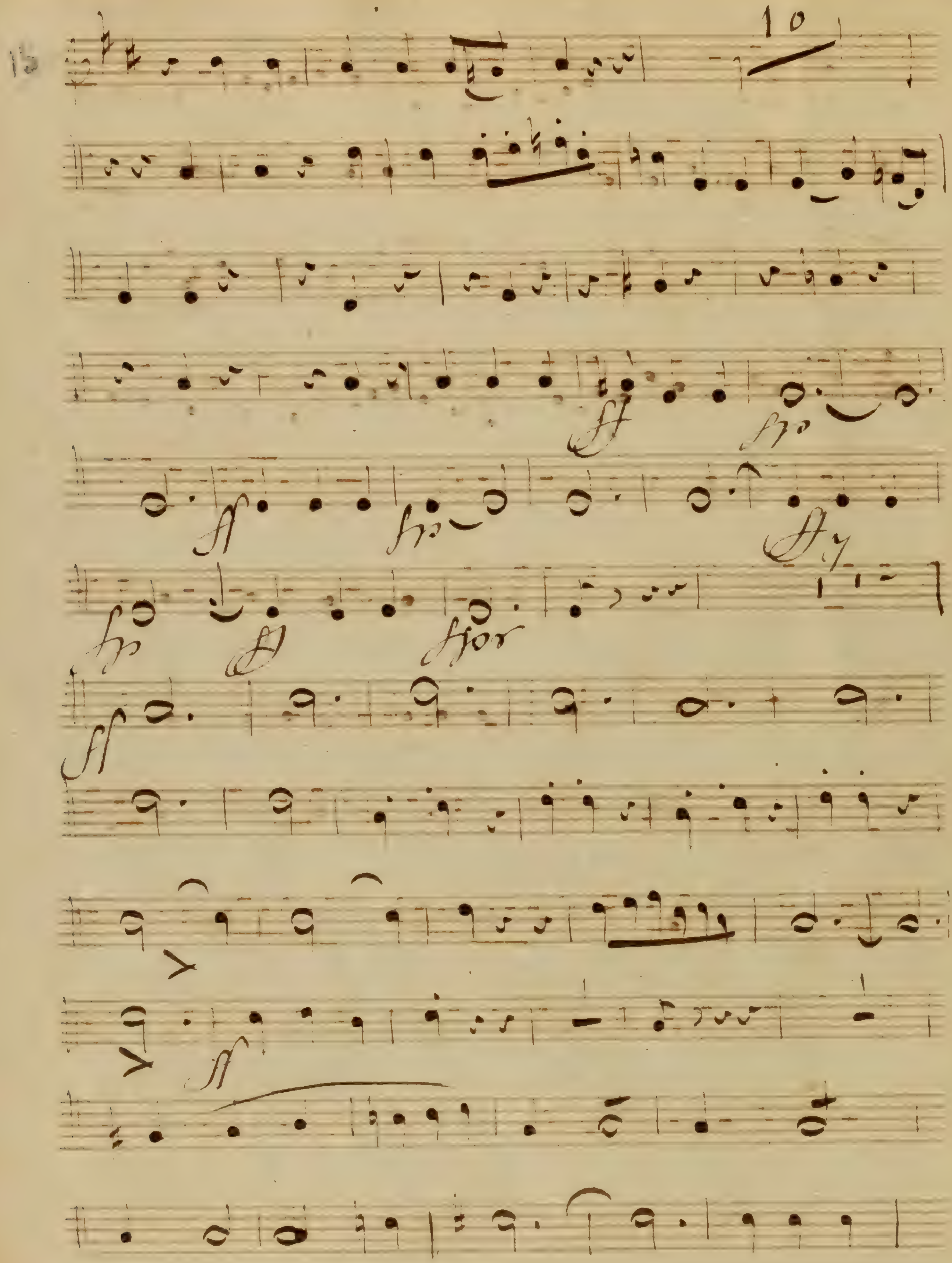
Clarinetto 2do

Clarinetto 2do

Ouverture




ff
15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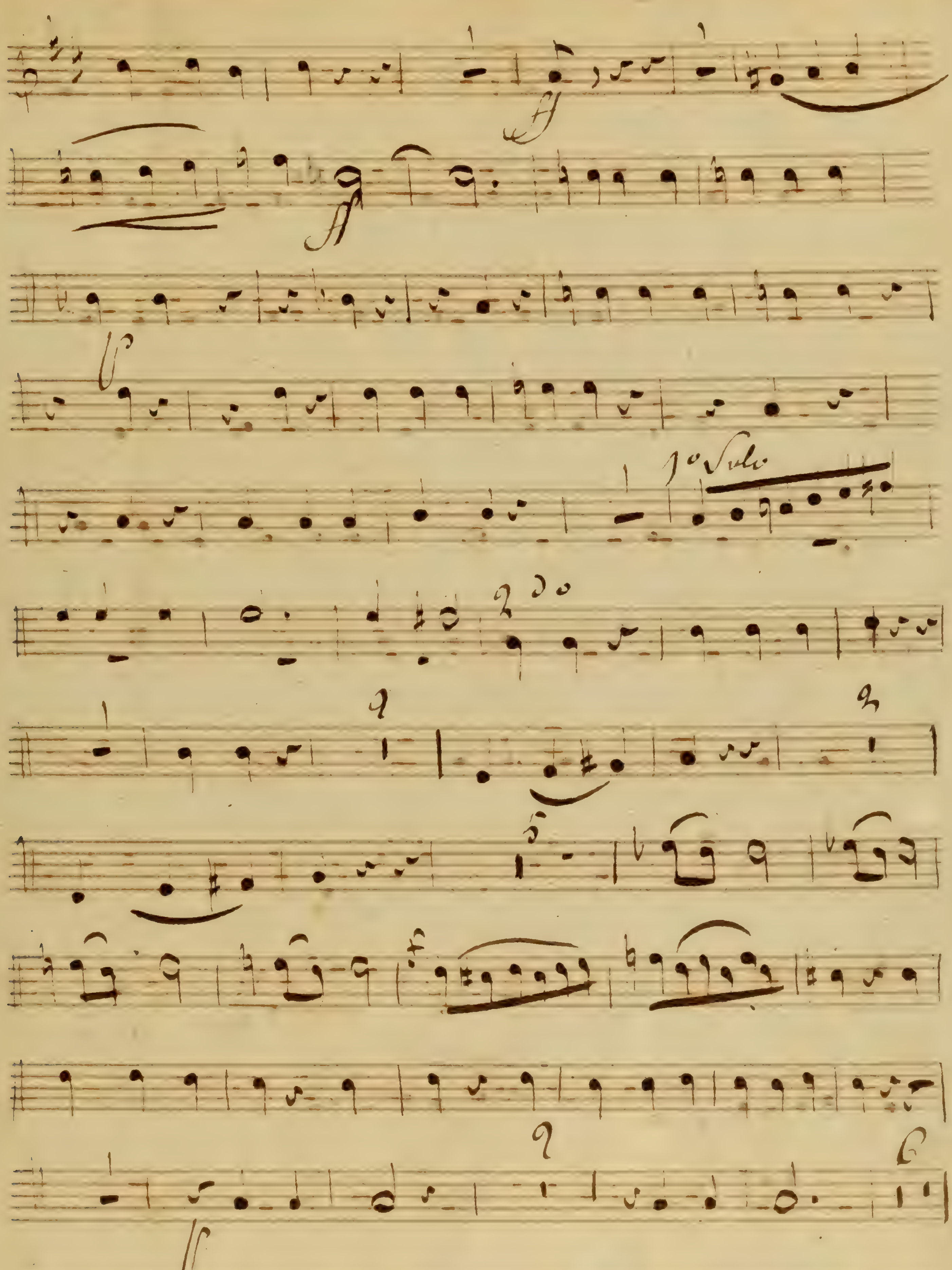
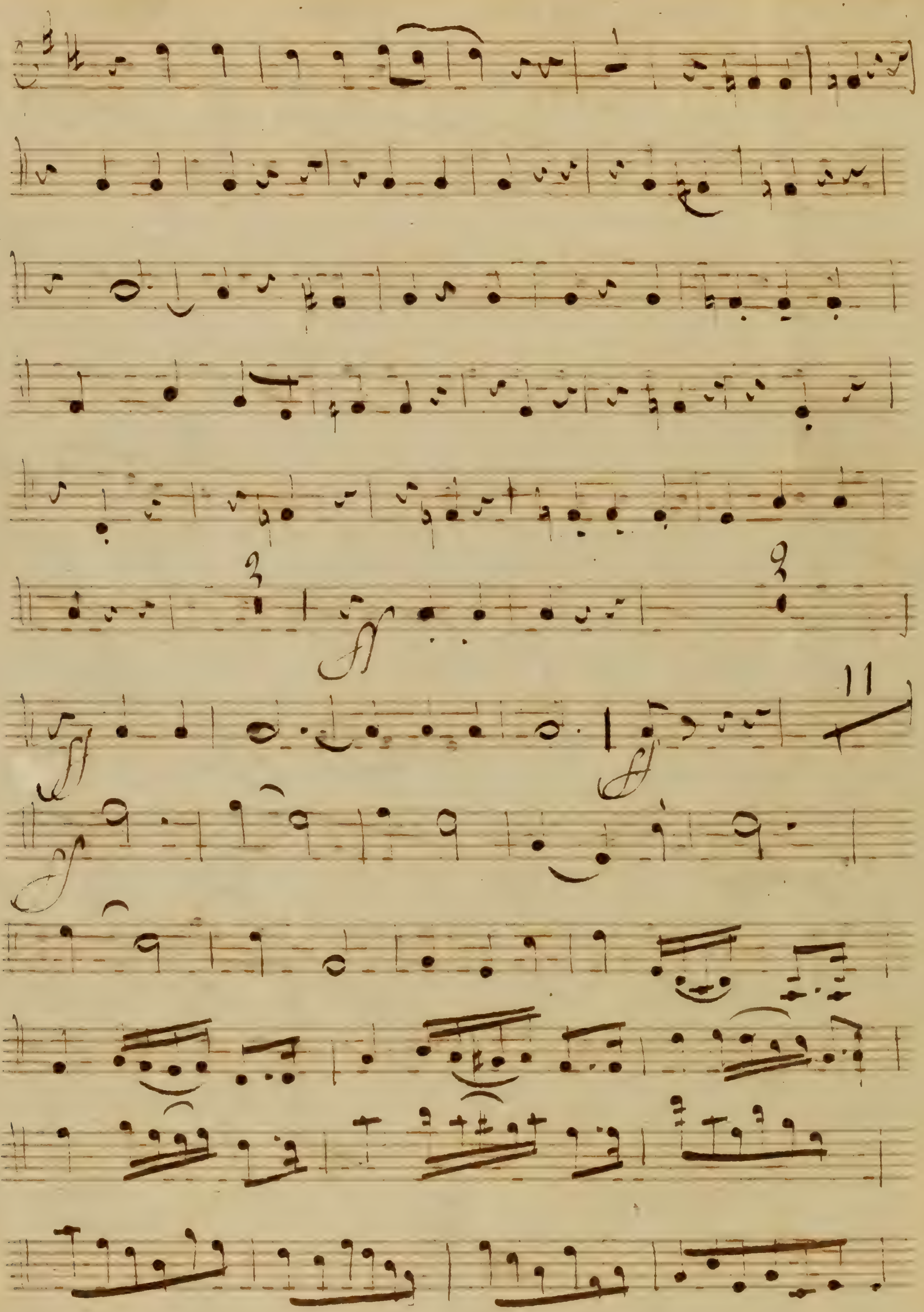
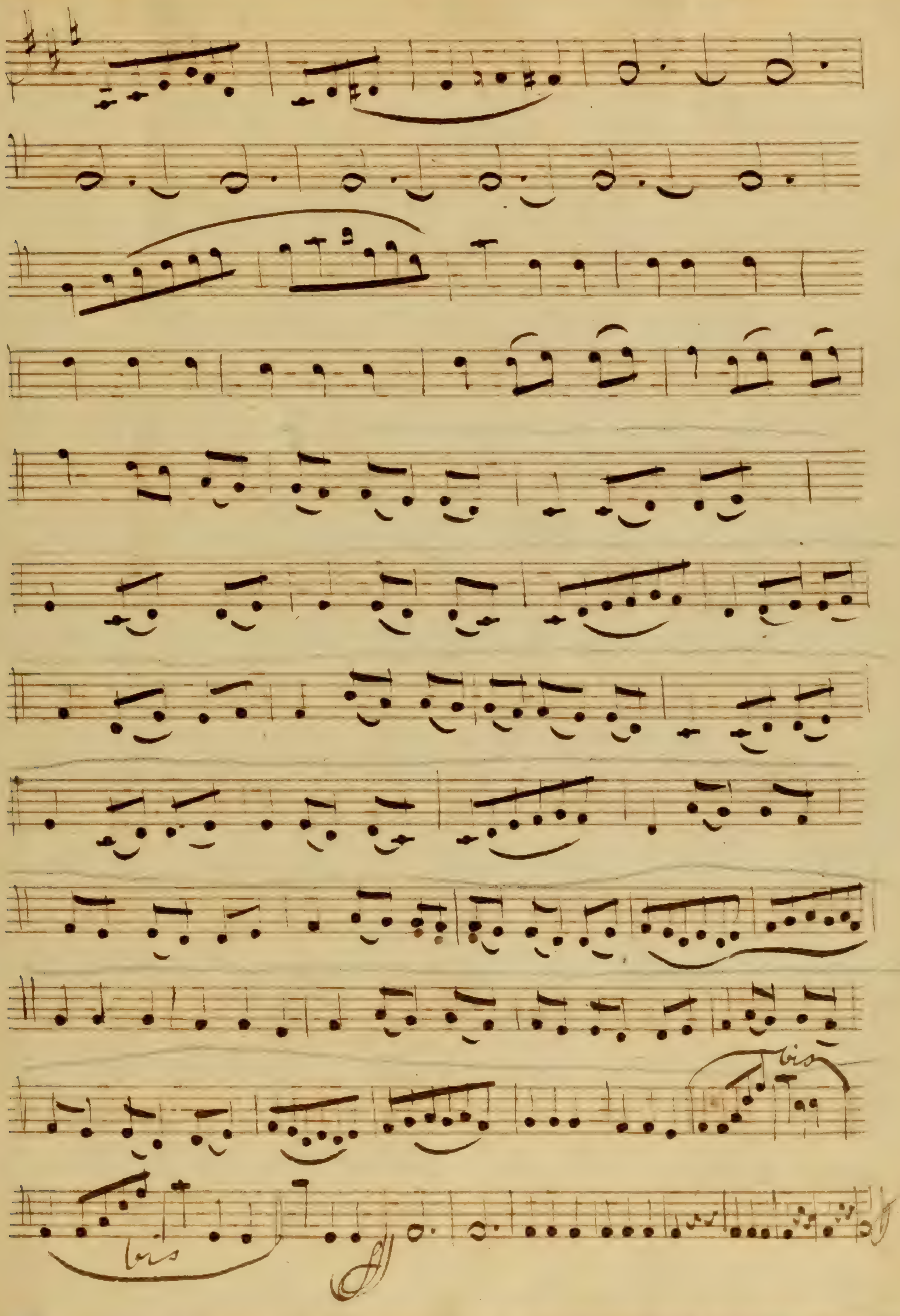
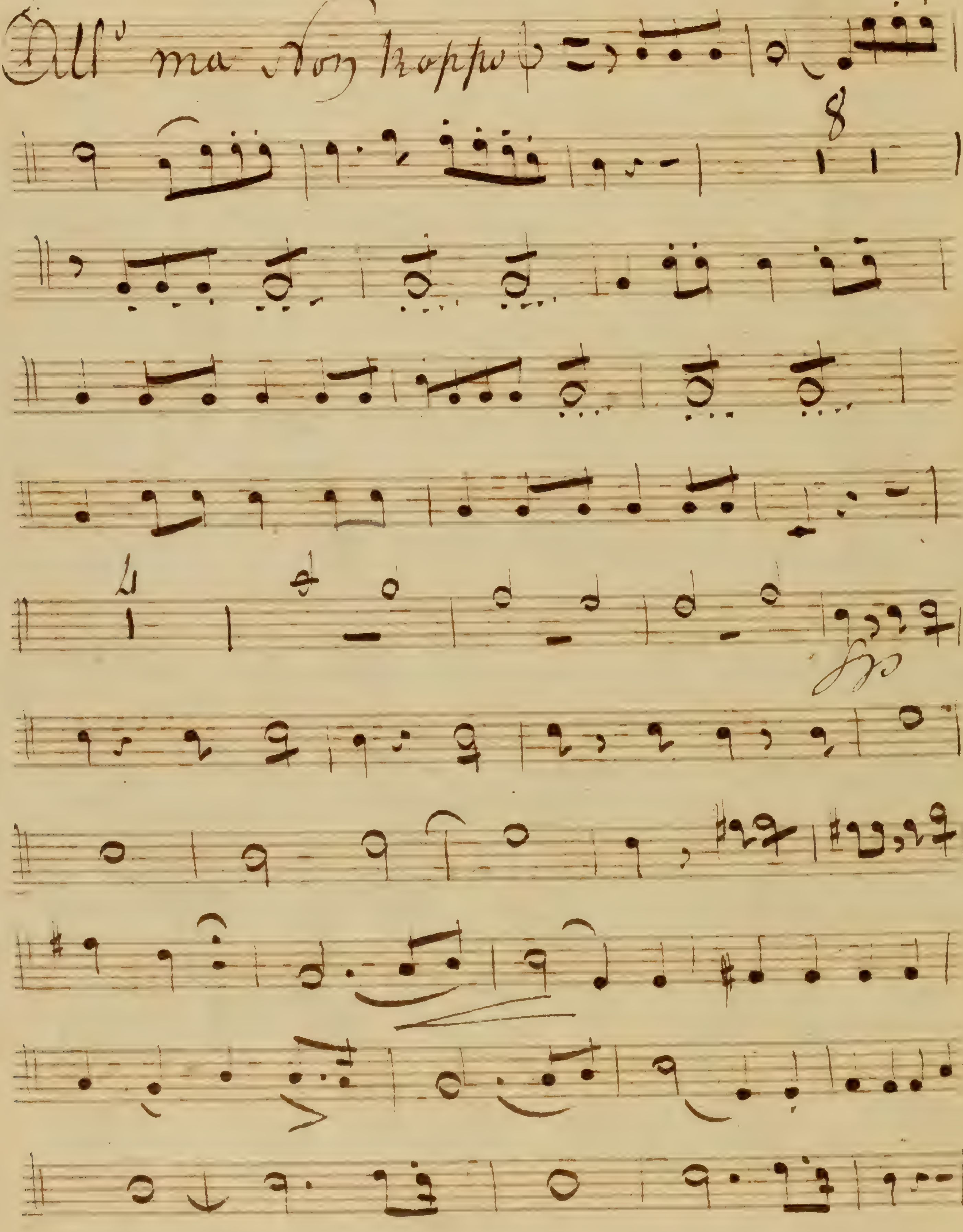
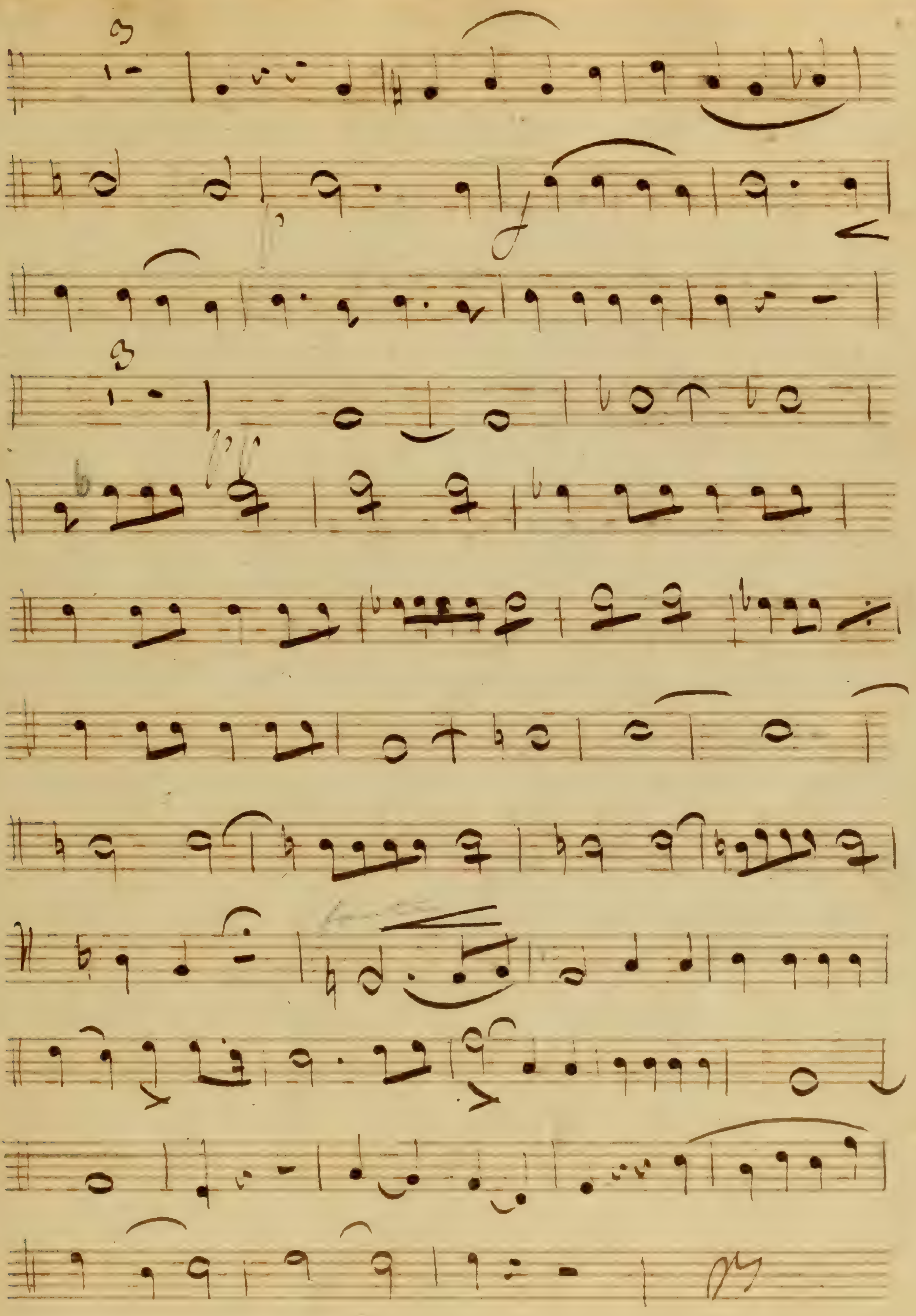

1o Solo

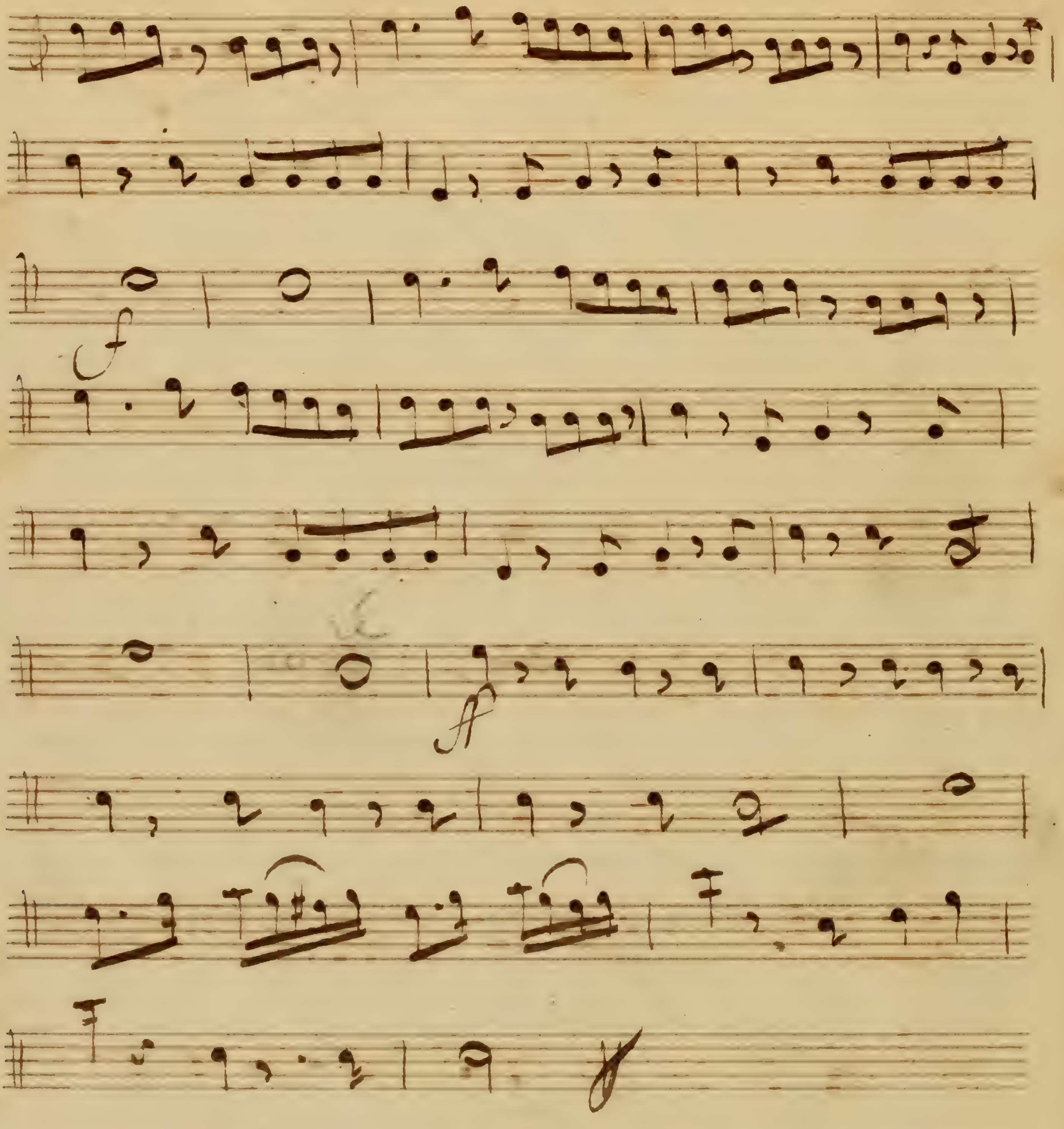



bis
bis

N° 1

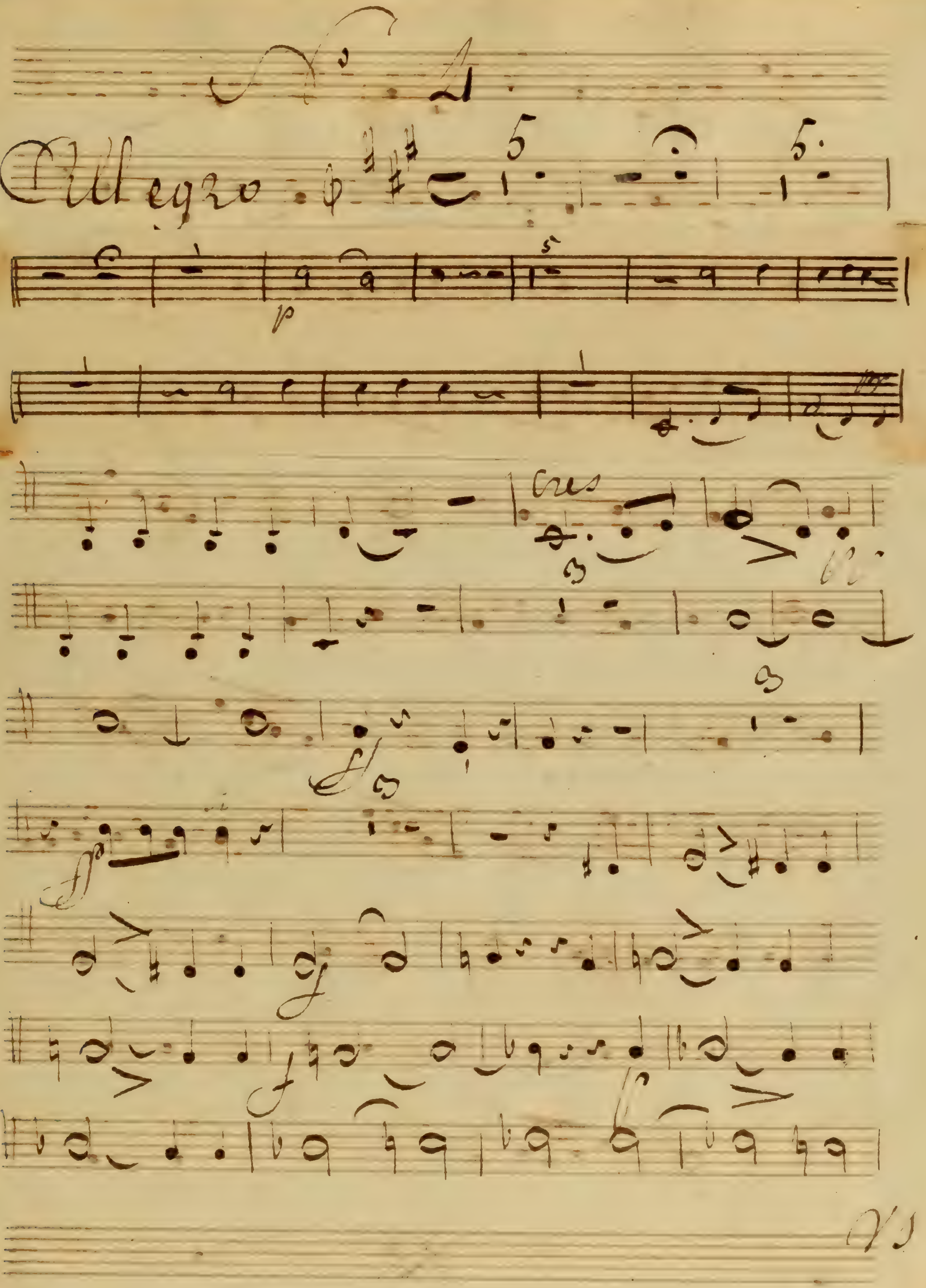


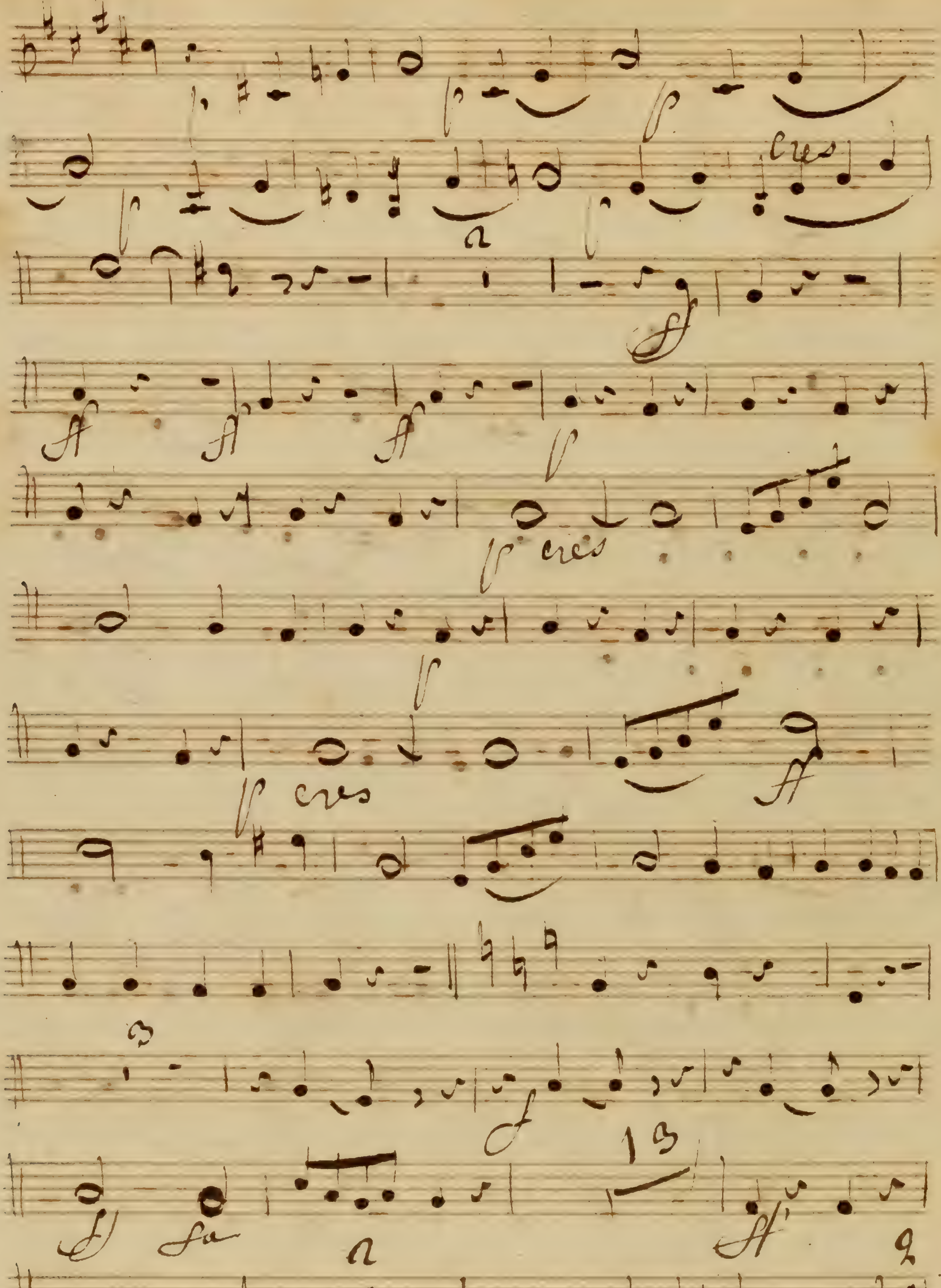


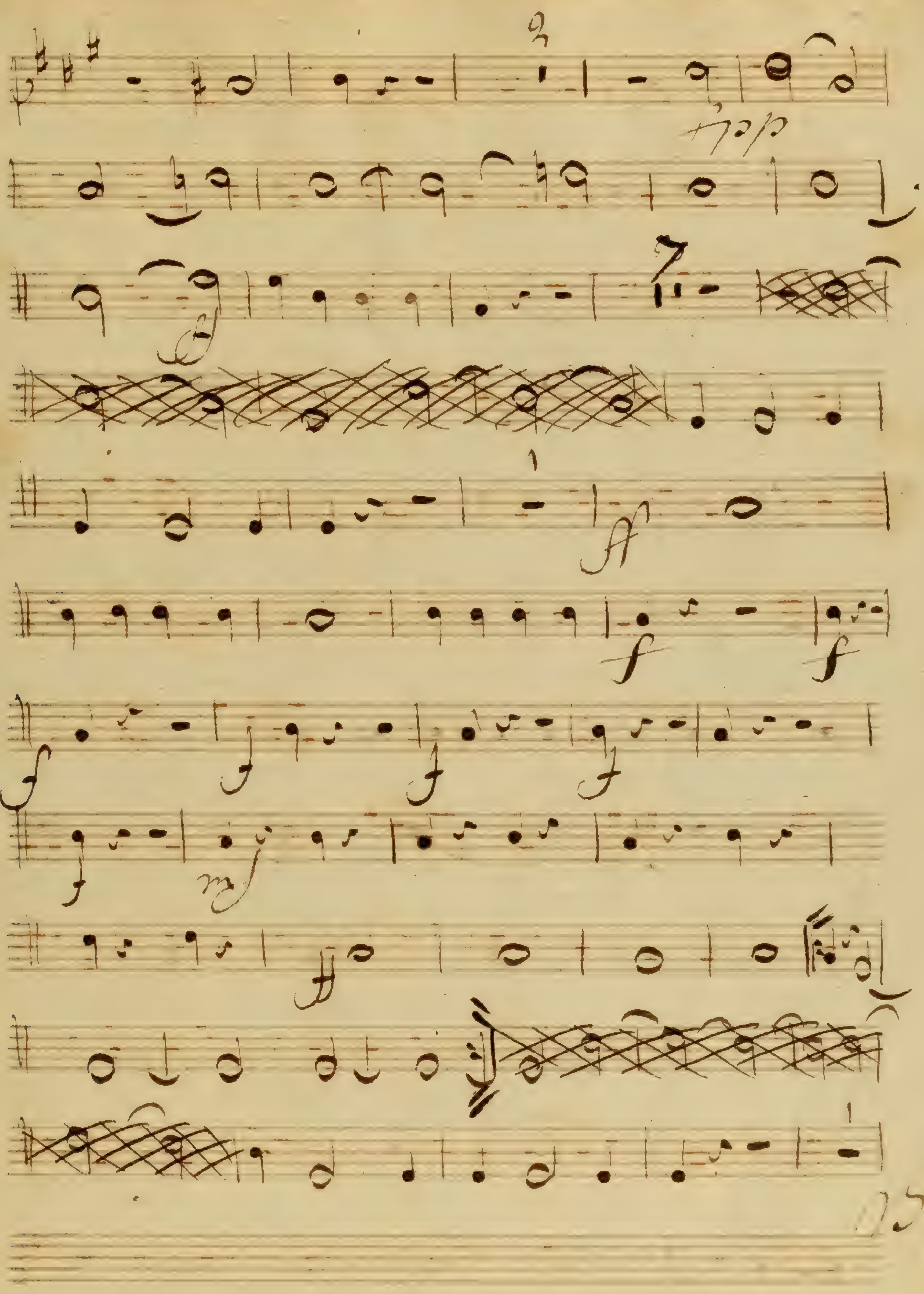


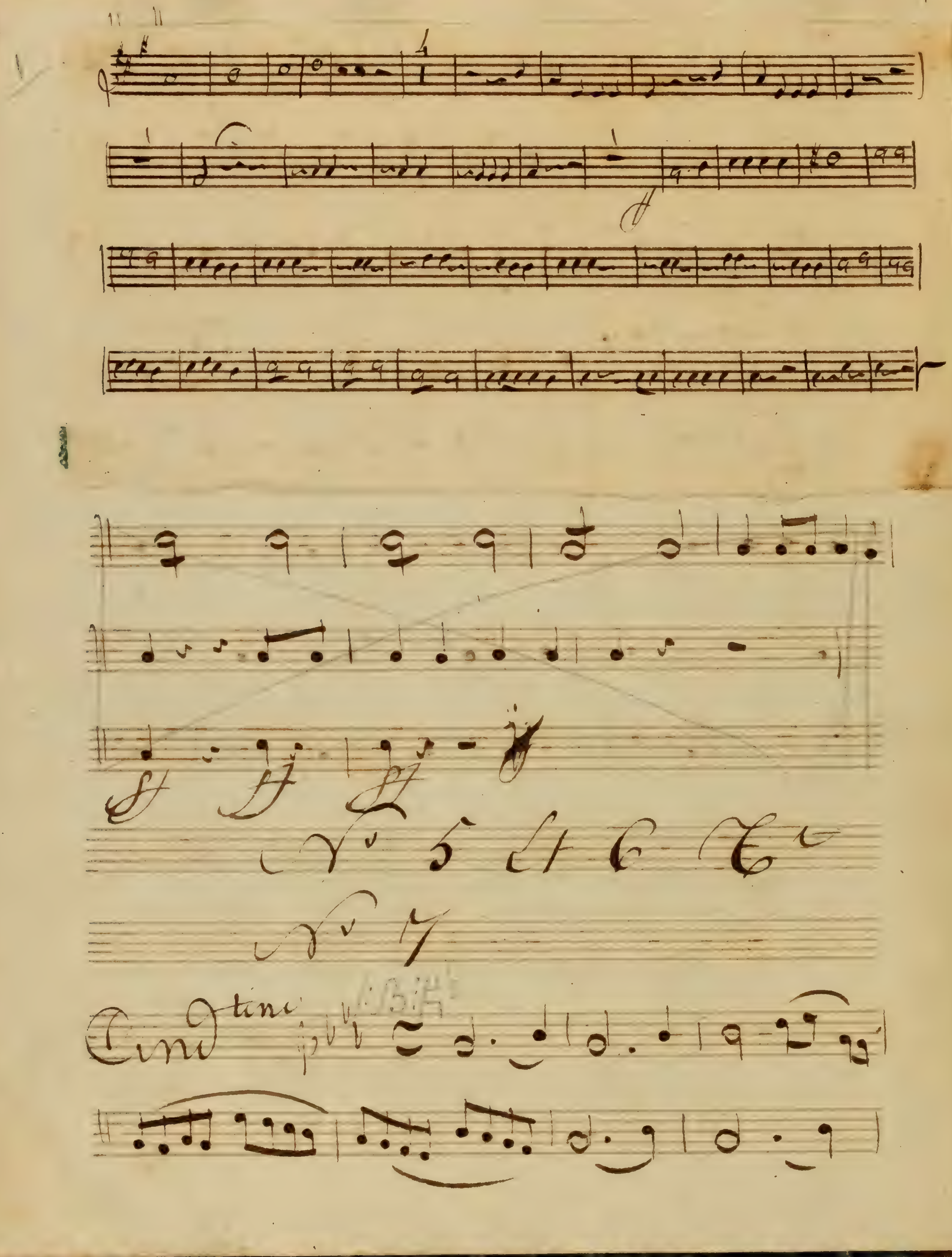
Nri 2. Et 3 Tacent

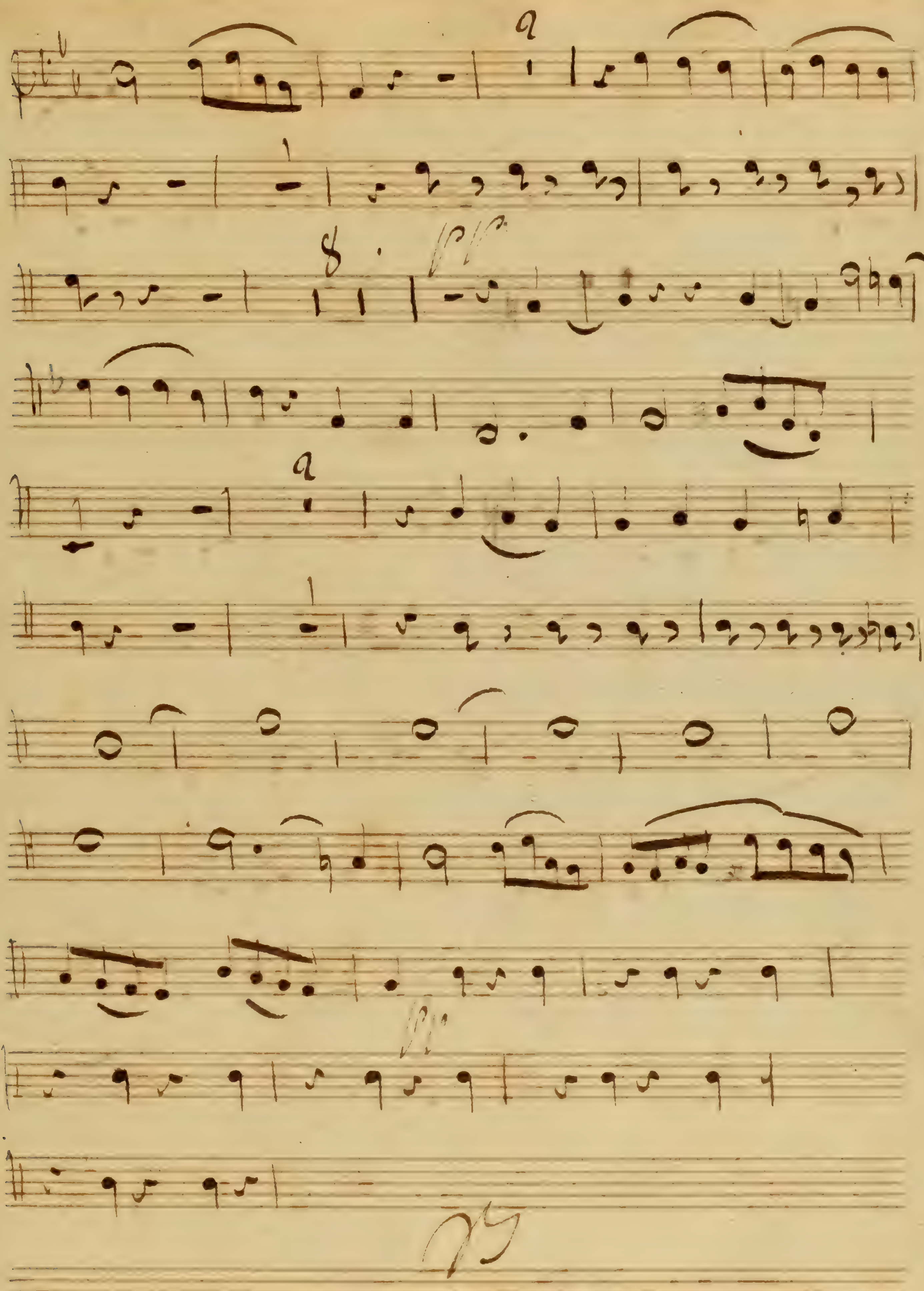
à la fin

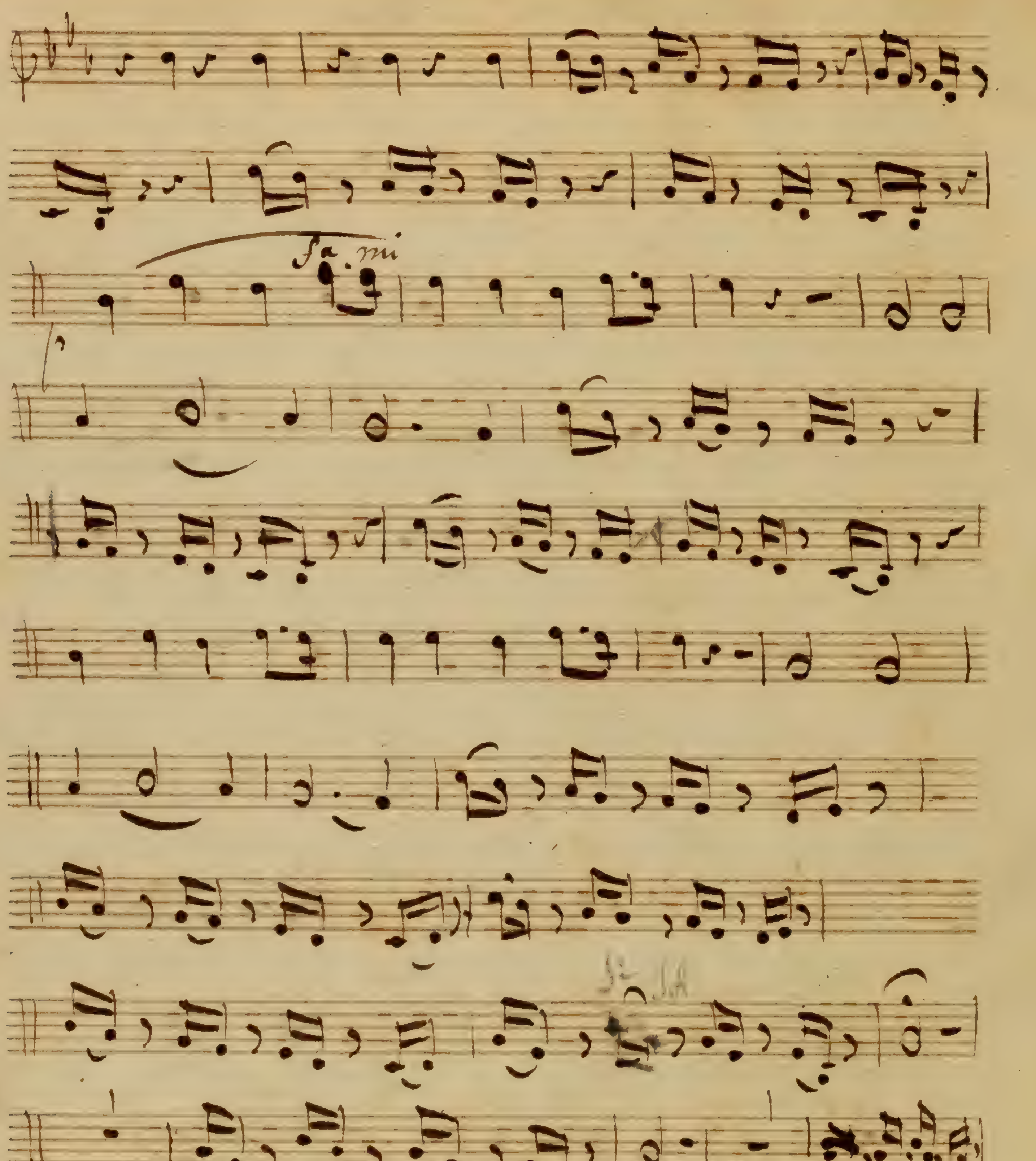

No. 2
Allegro
p
cres
ff
f
VS


cres
cres
cres

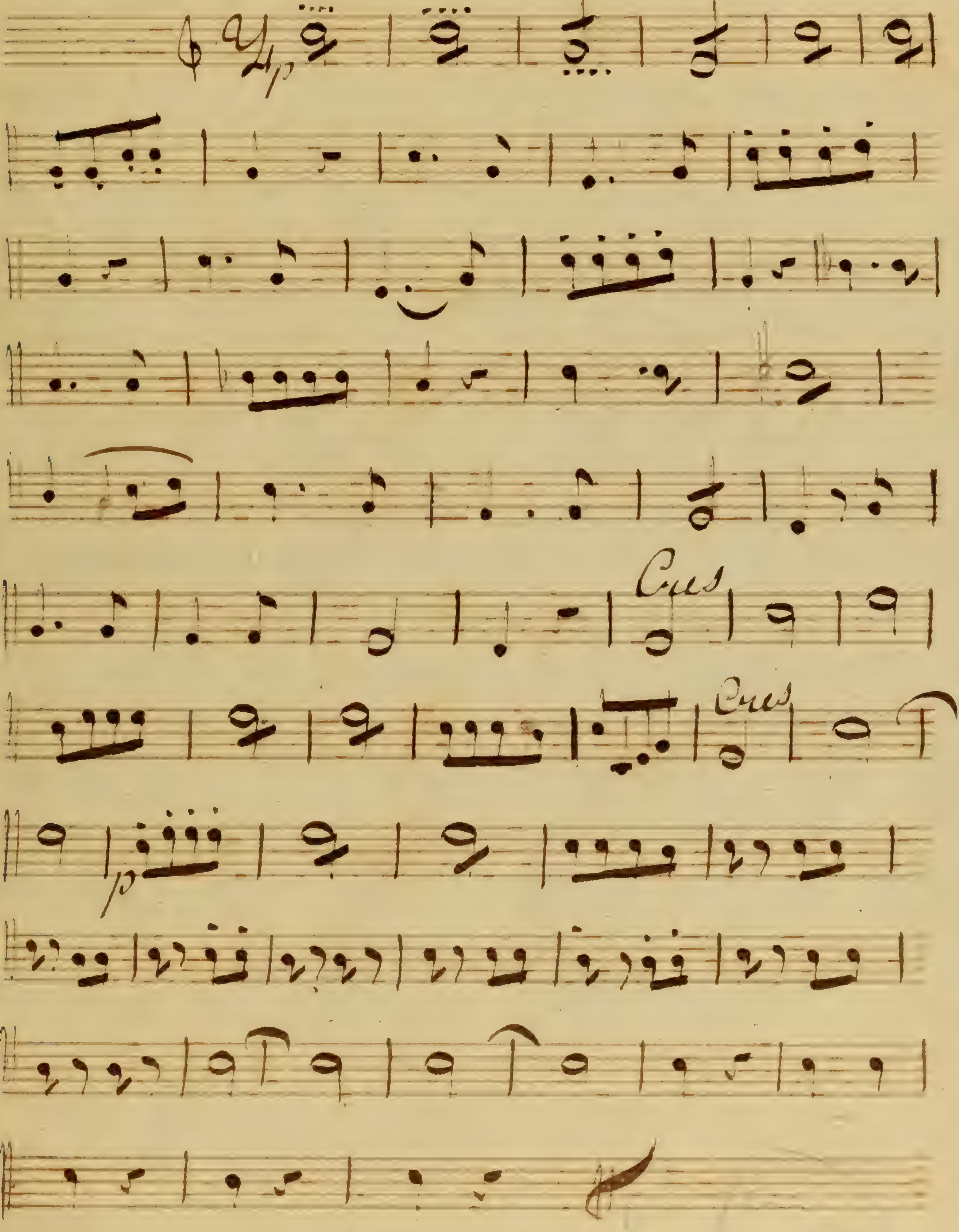

dolce
ff
f
f
f
f
f
f
f
mf


N° 5 et 6
N° 7




Fa mi

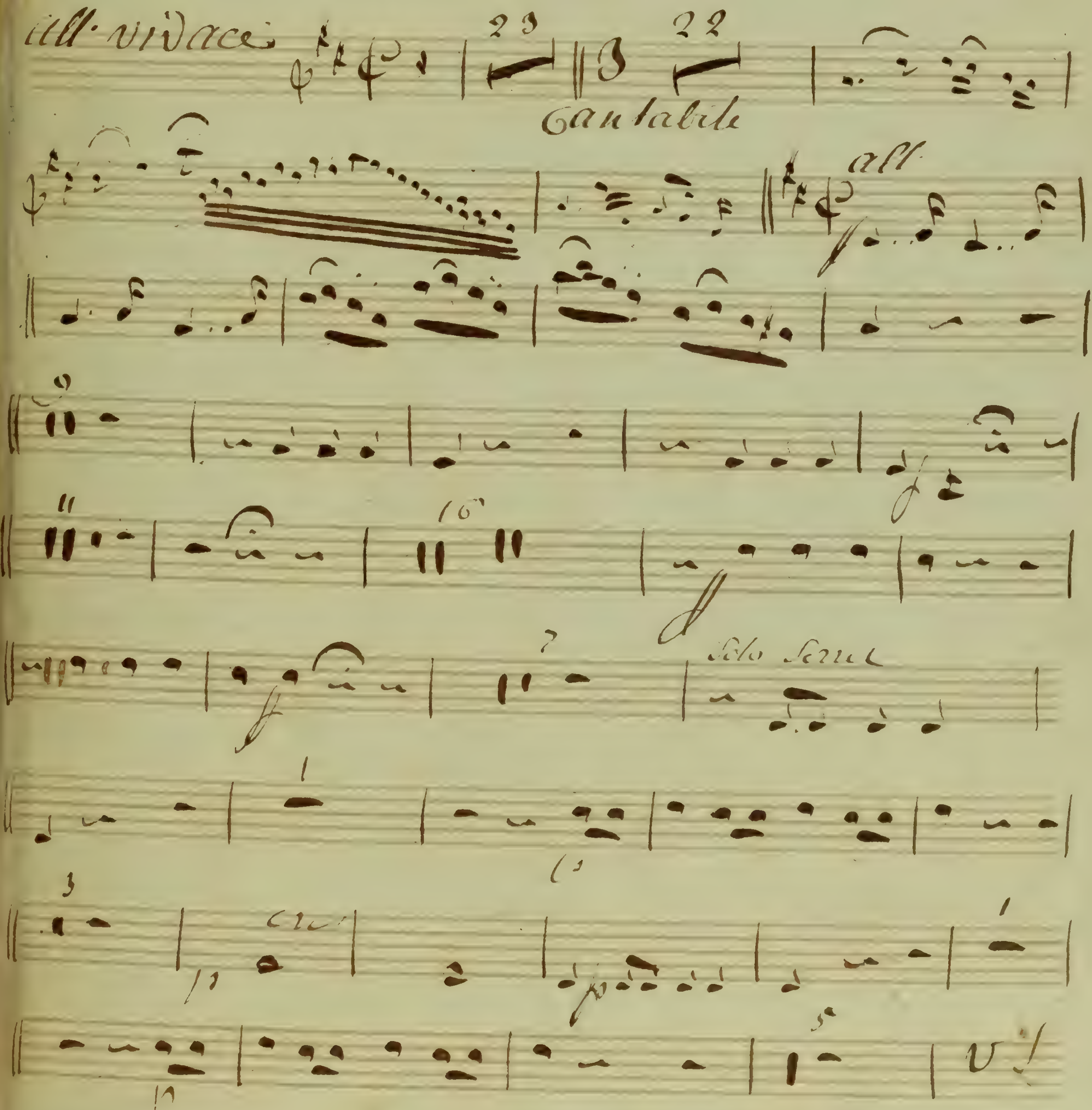
No. 8. Final

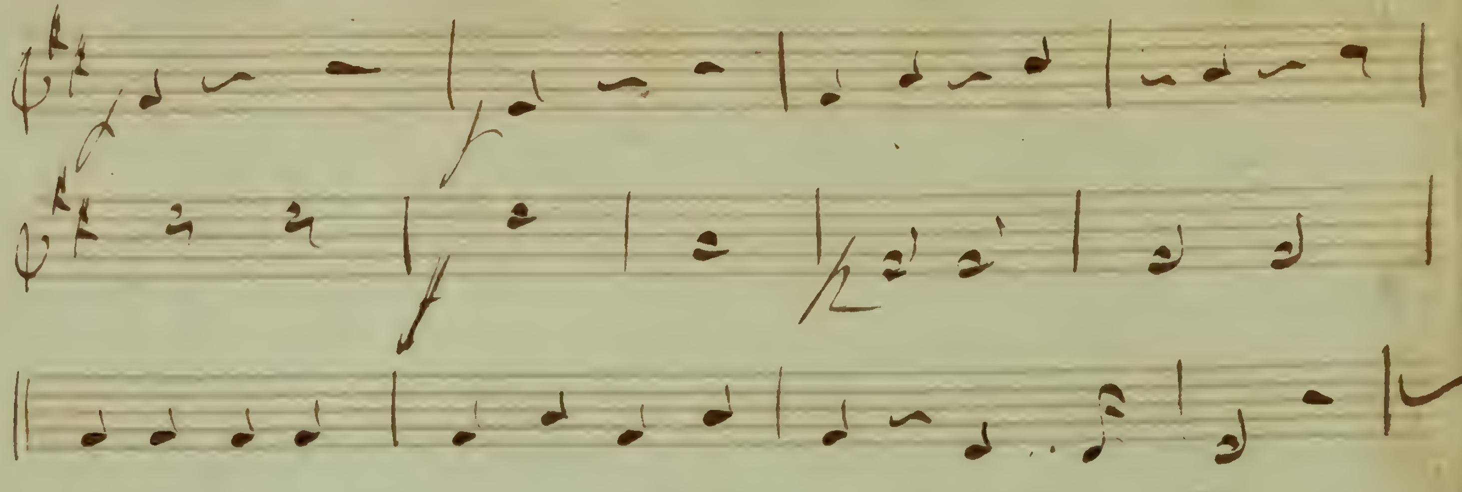


Air

Dans la jeune Femme Colère

Clarinetto 2do





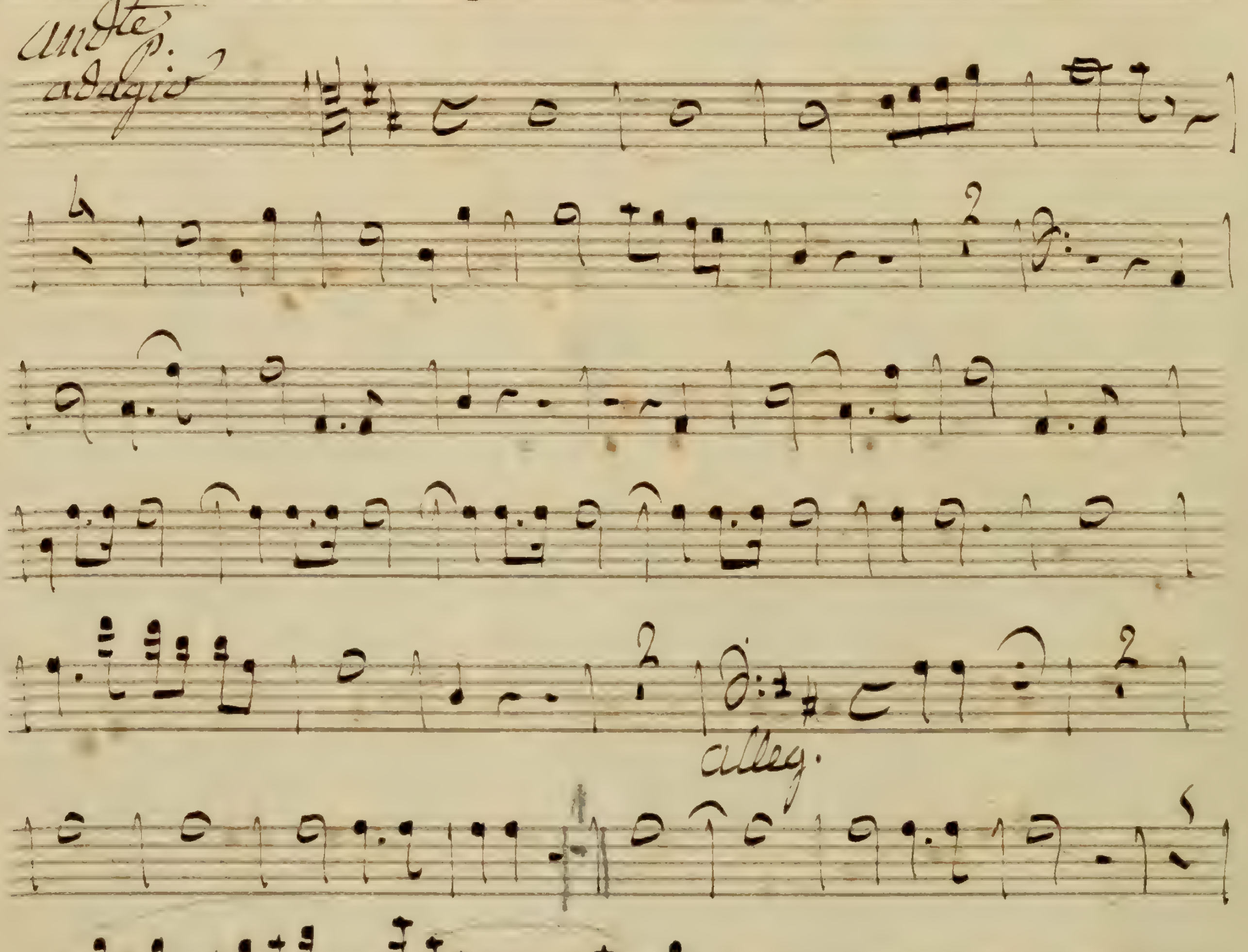
Fagotto 1°.

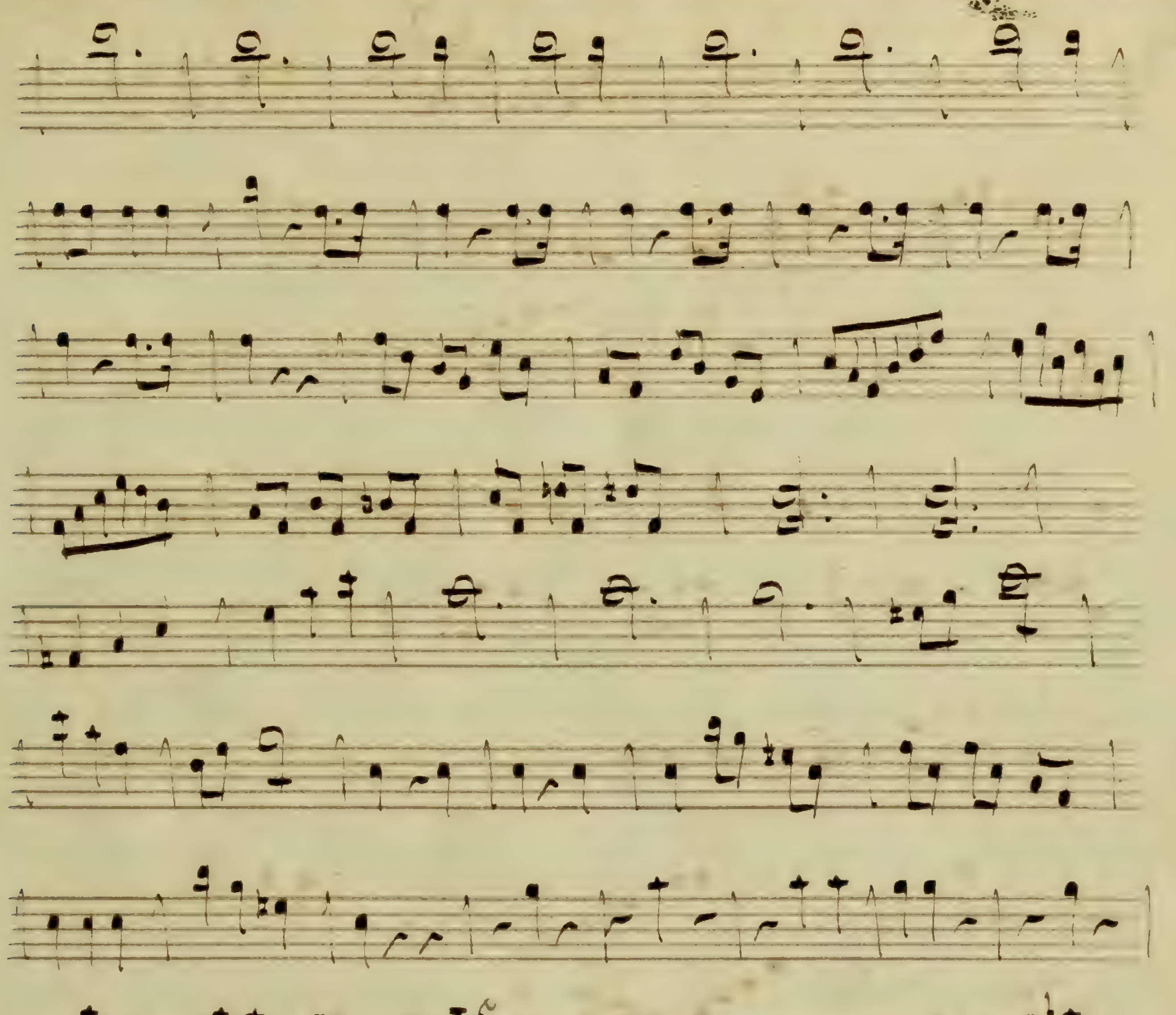
1.ma Femme Colère

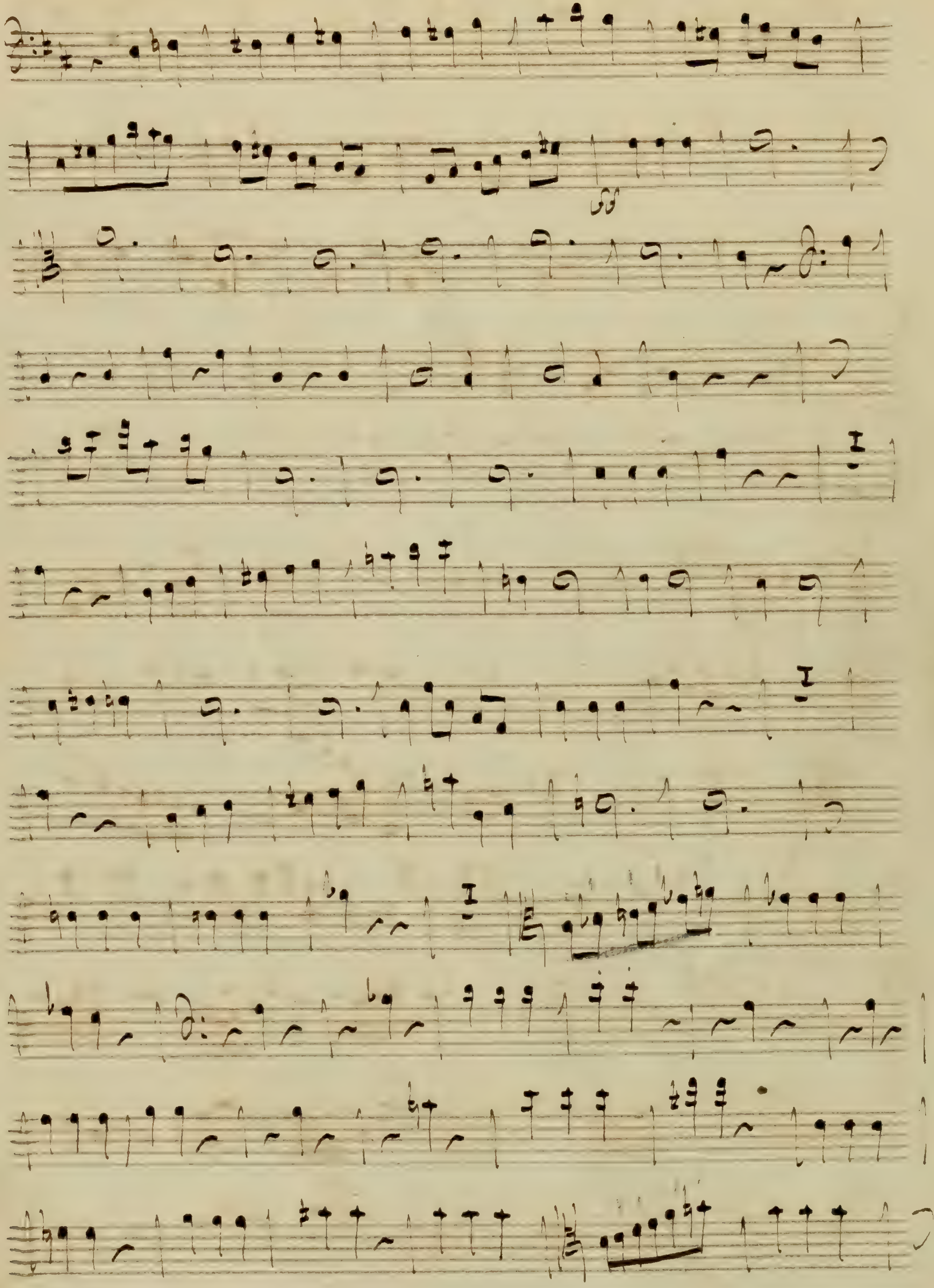
Fagotti

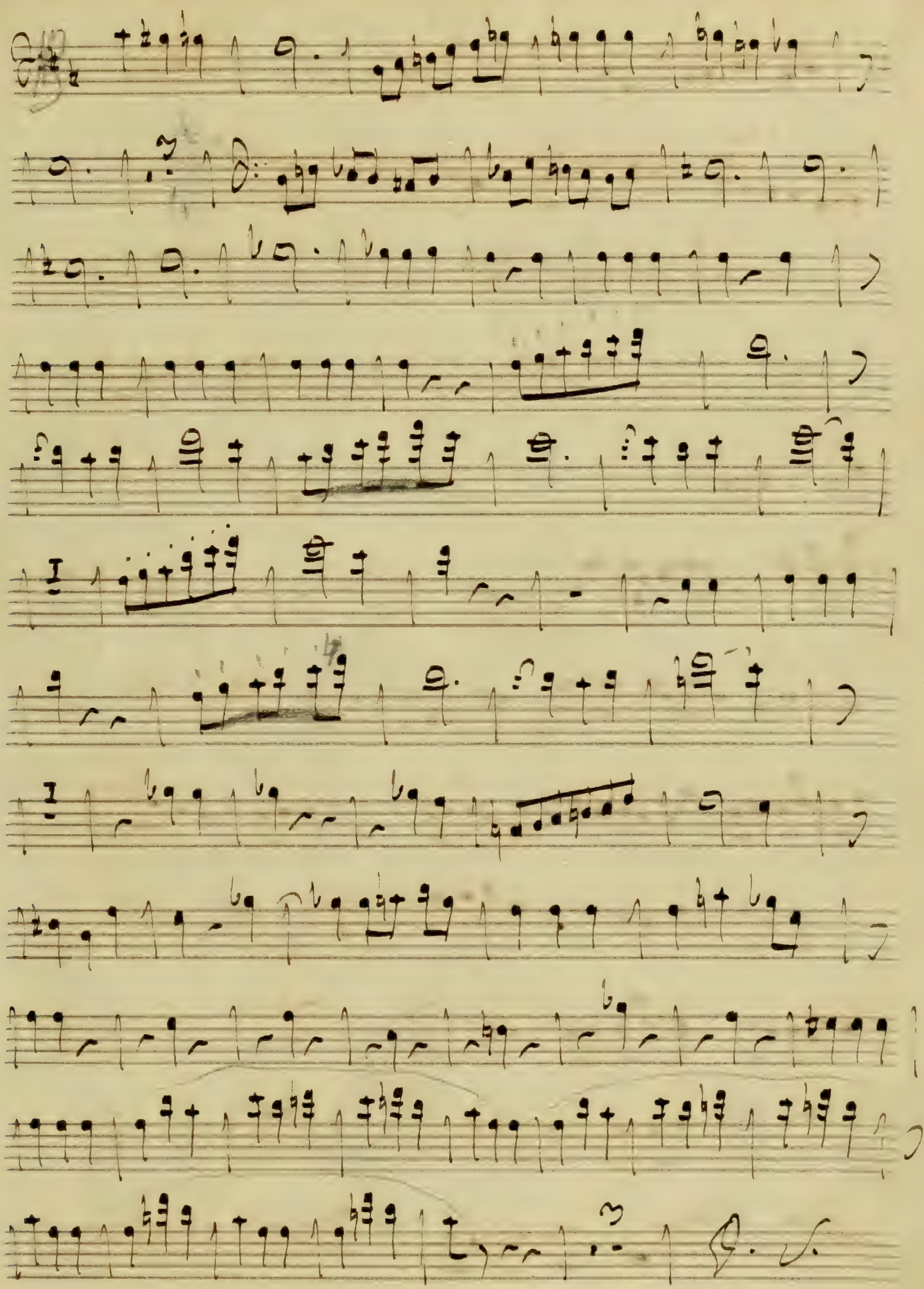
La jeune Femme Colere

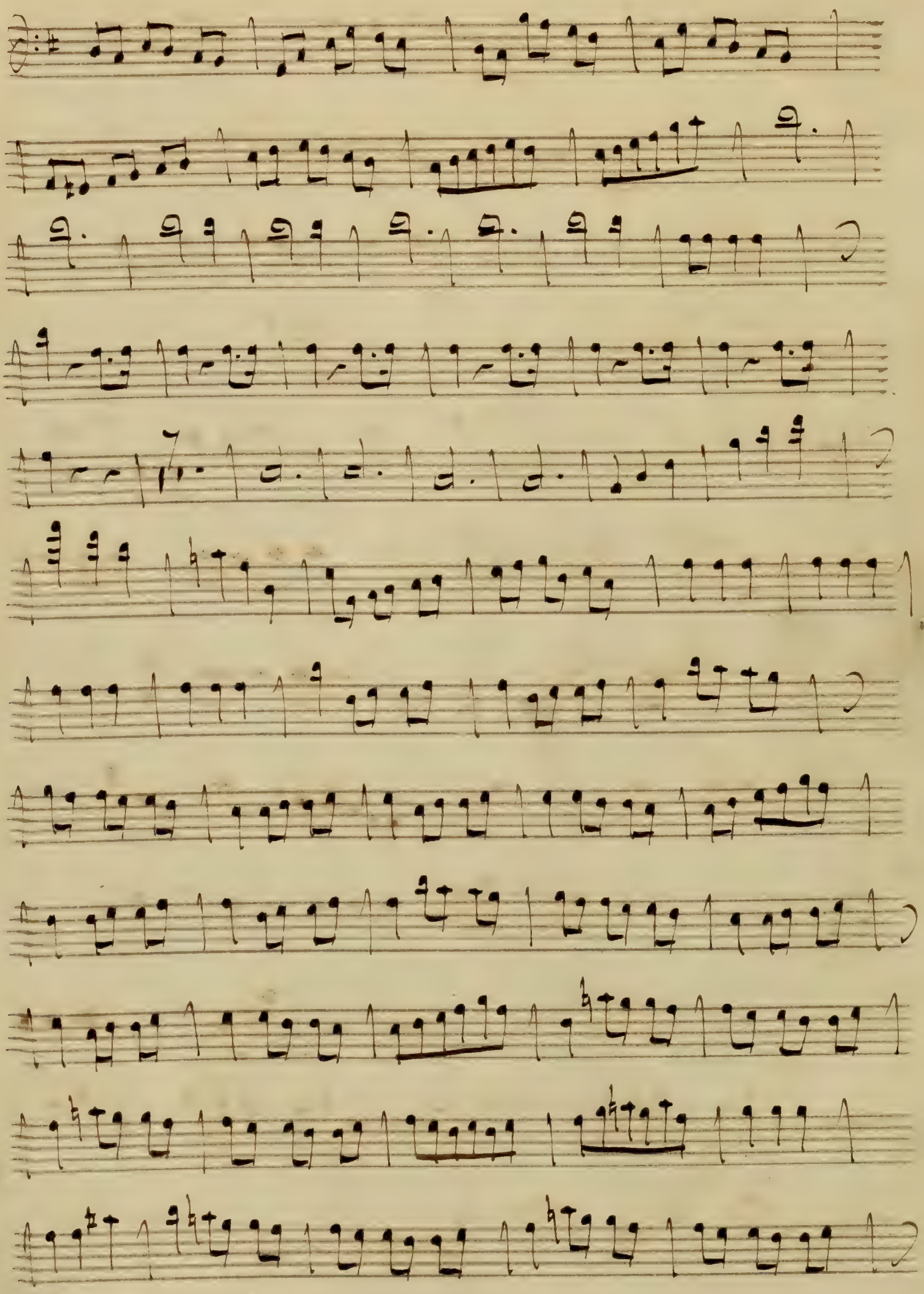
Ouverture

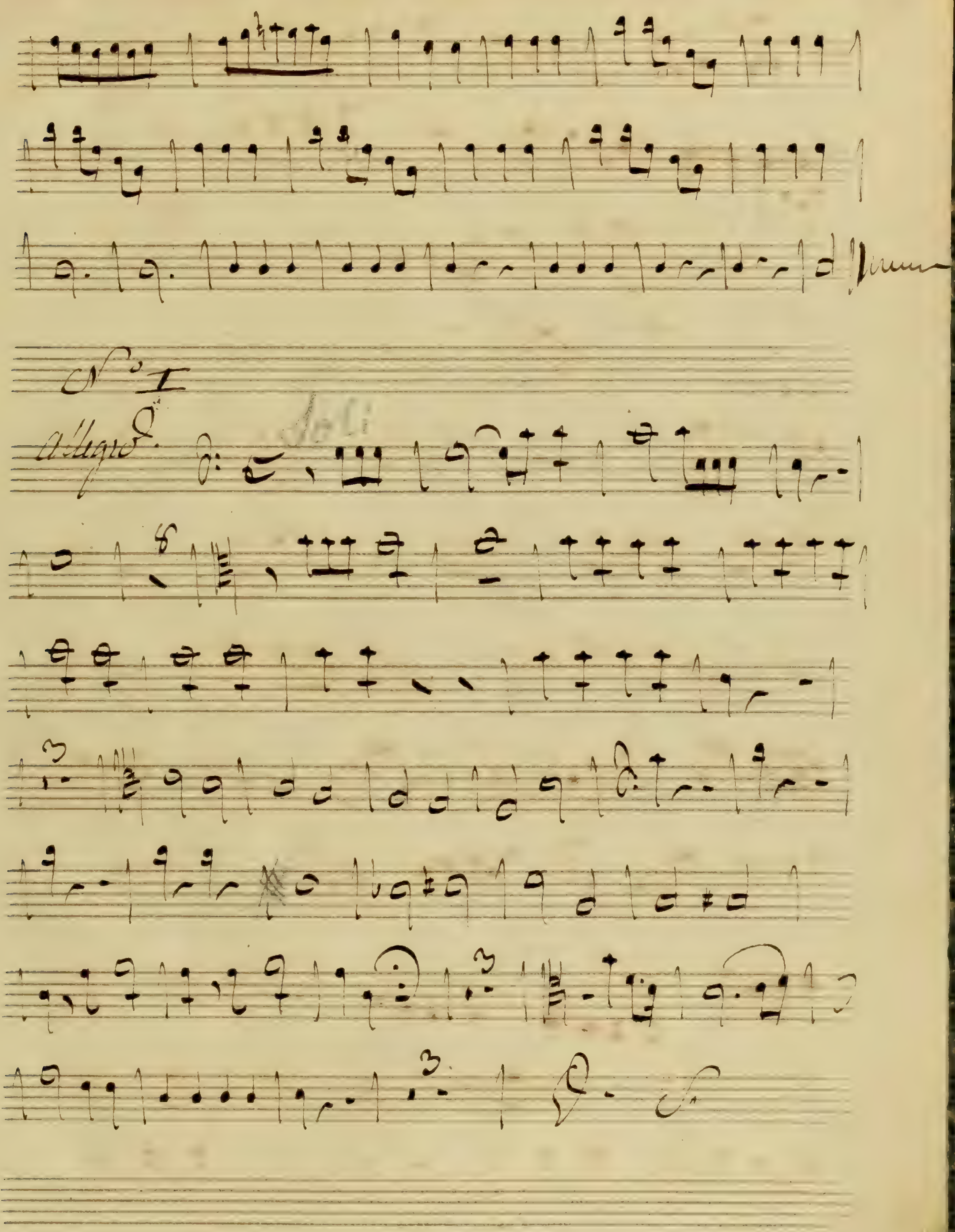


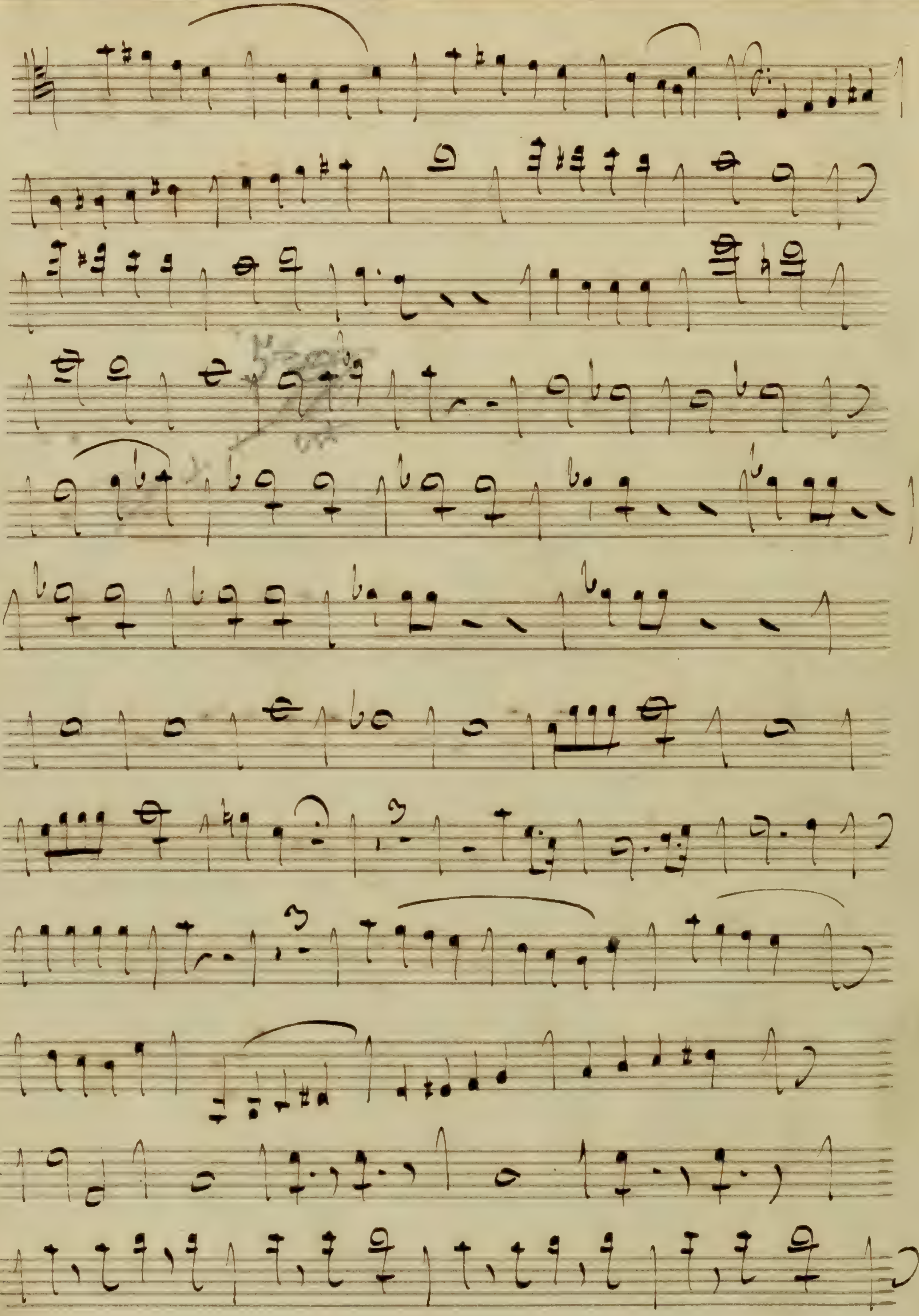


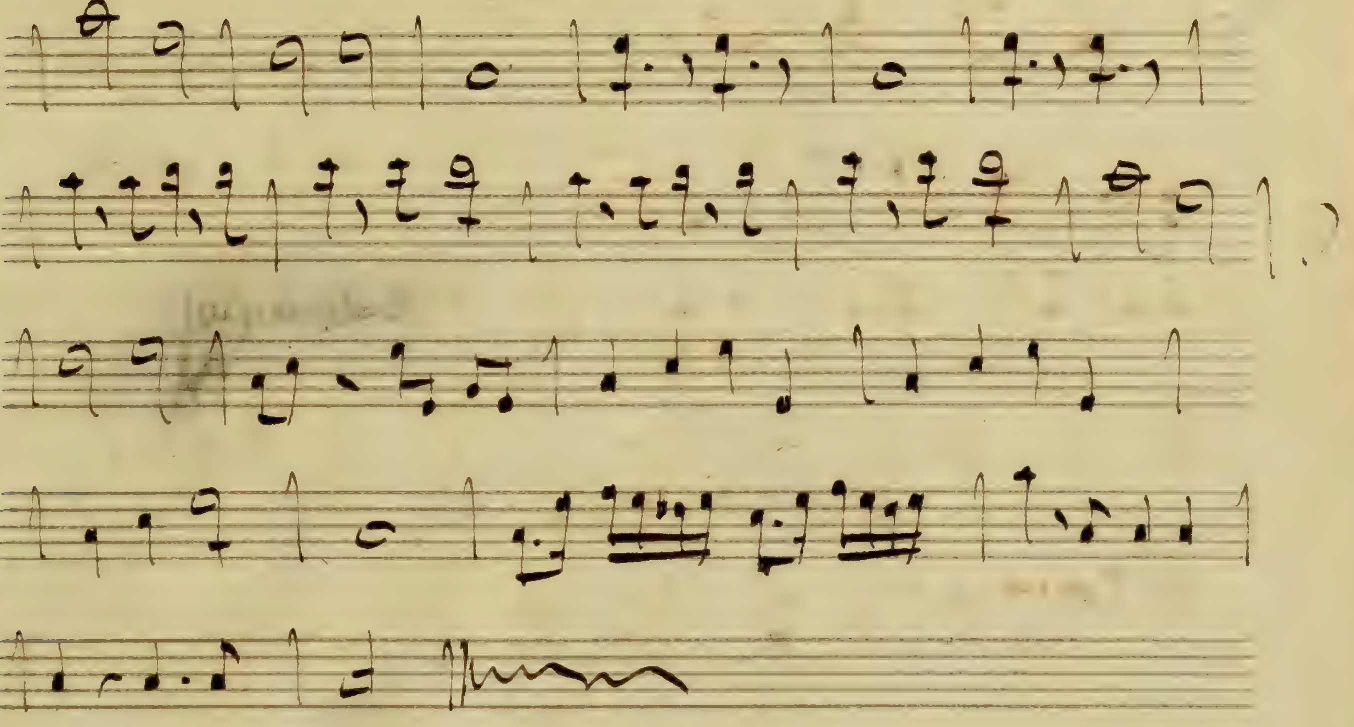




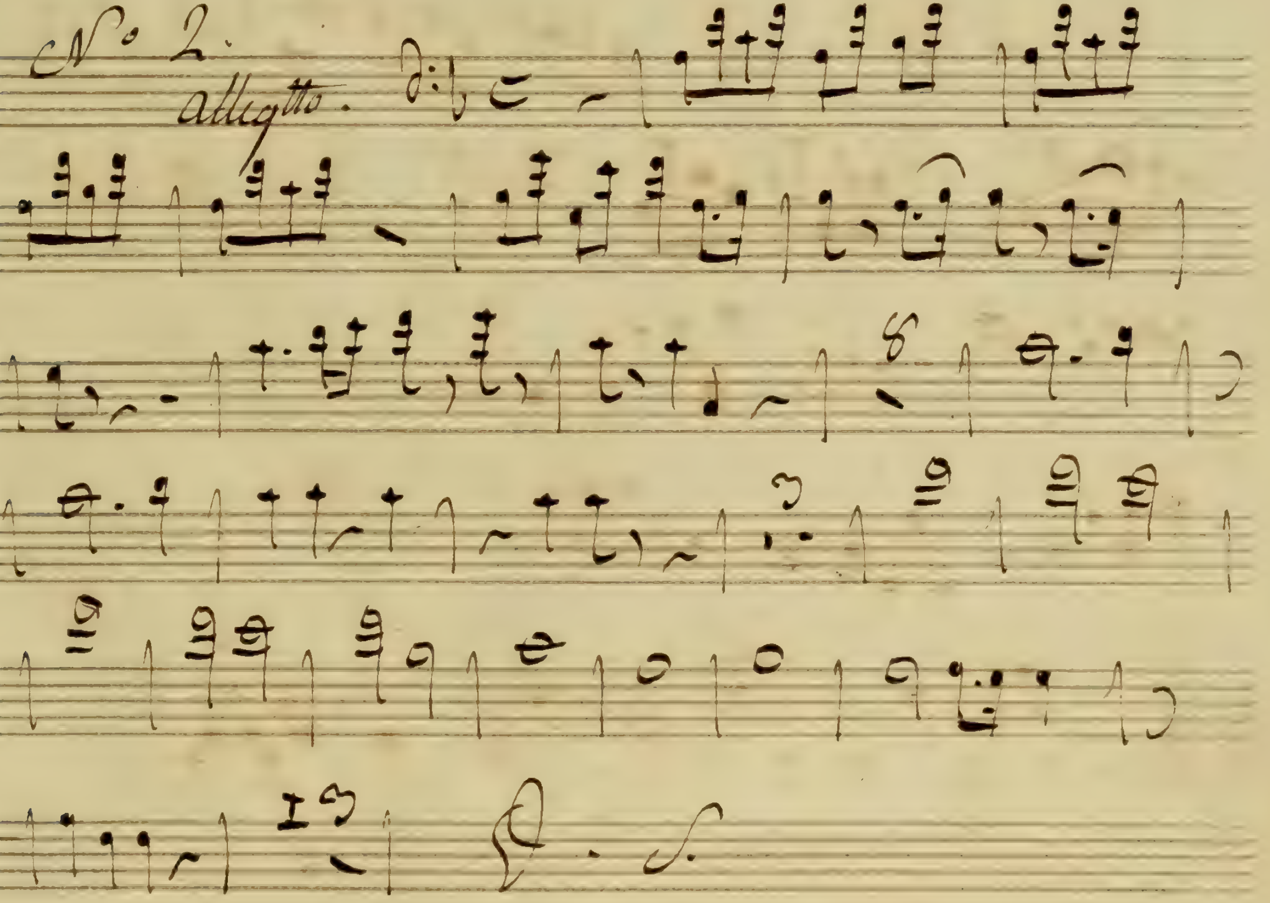


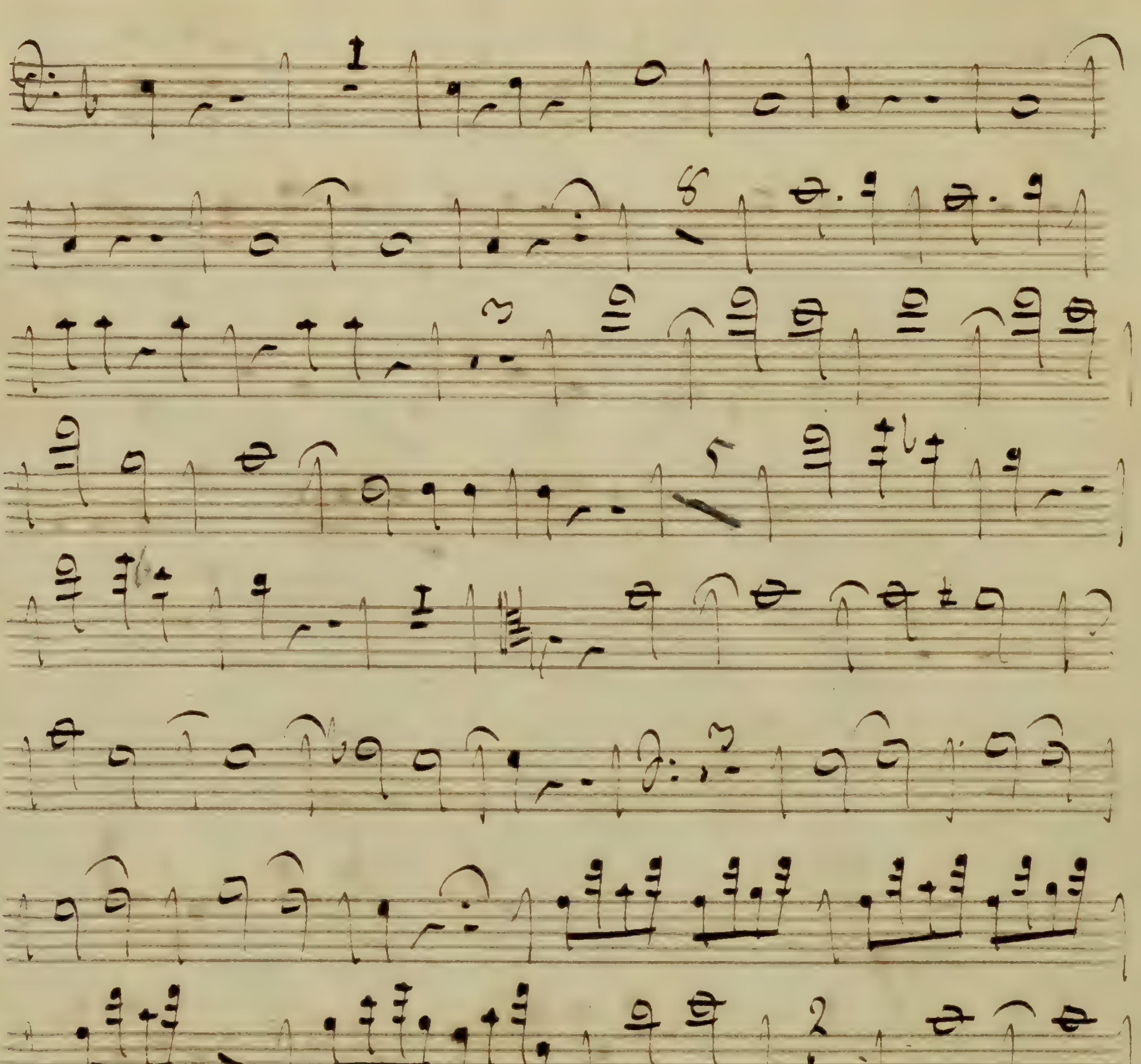

N° I
Allegro



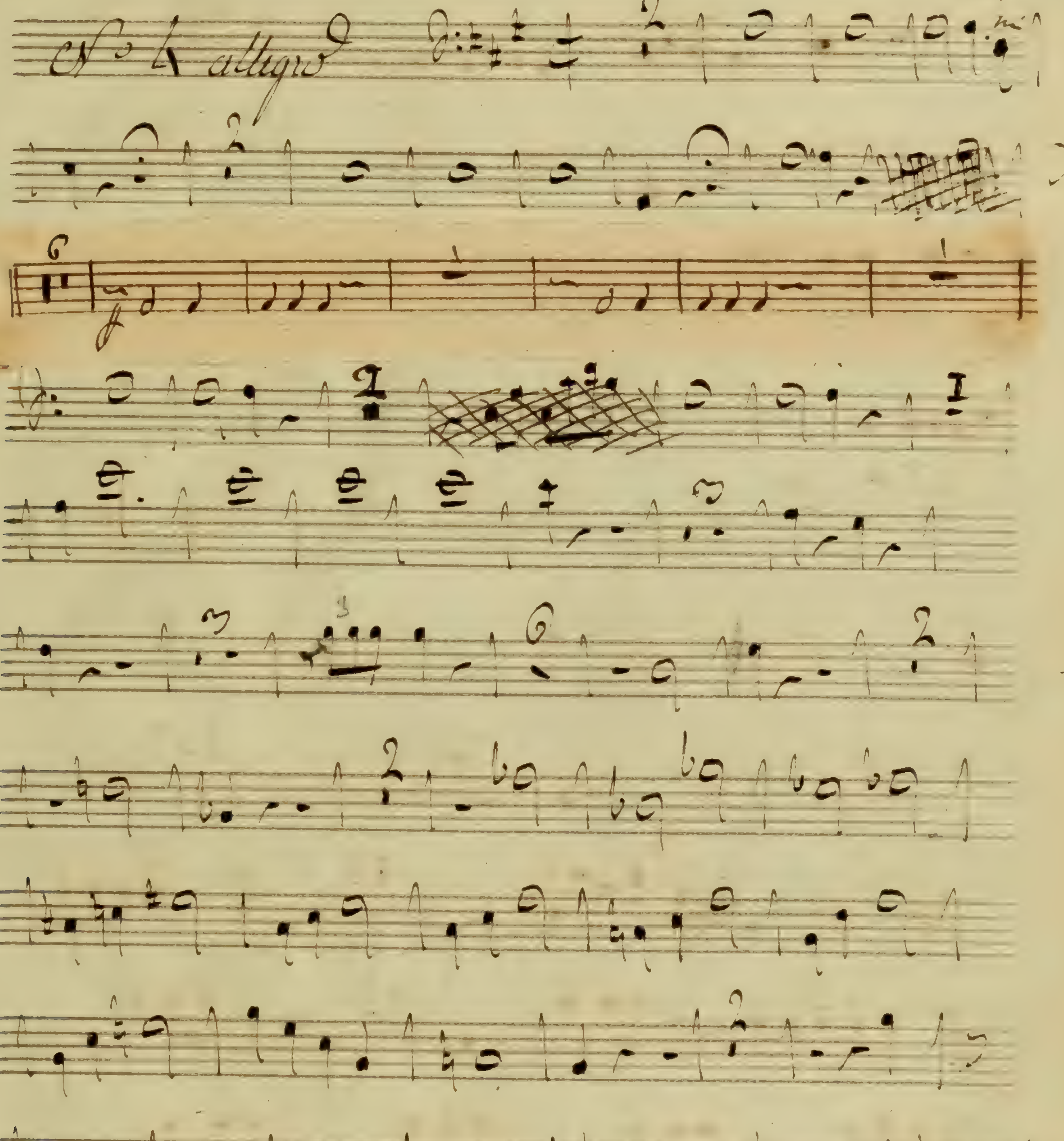


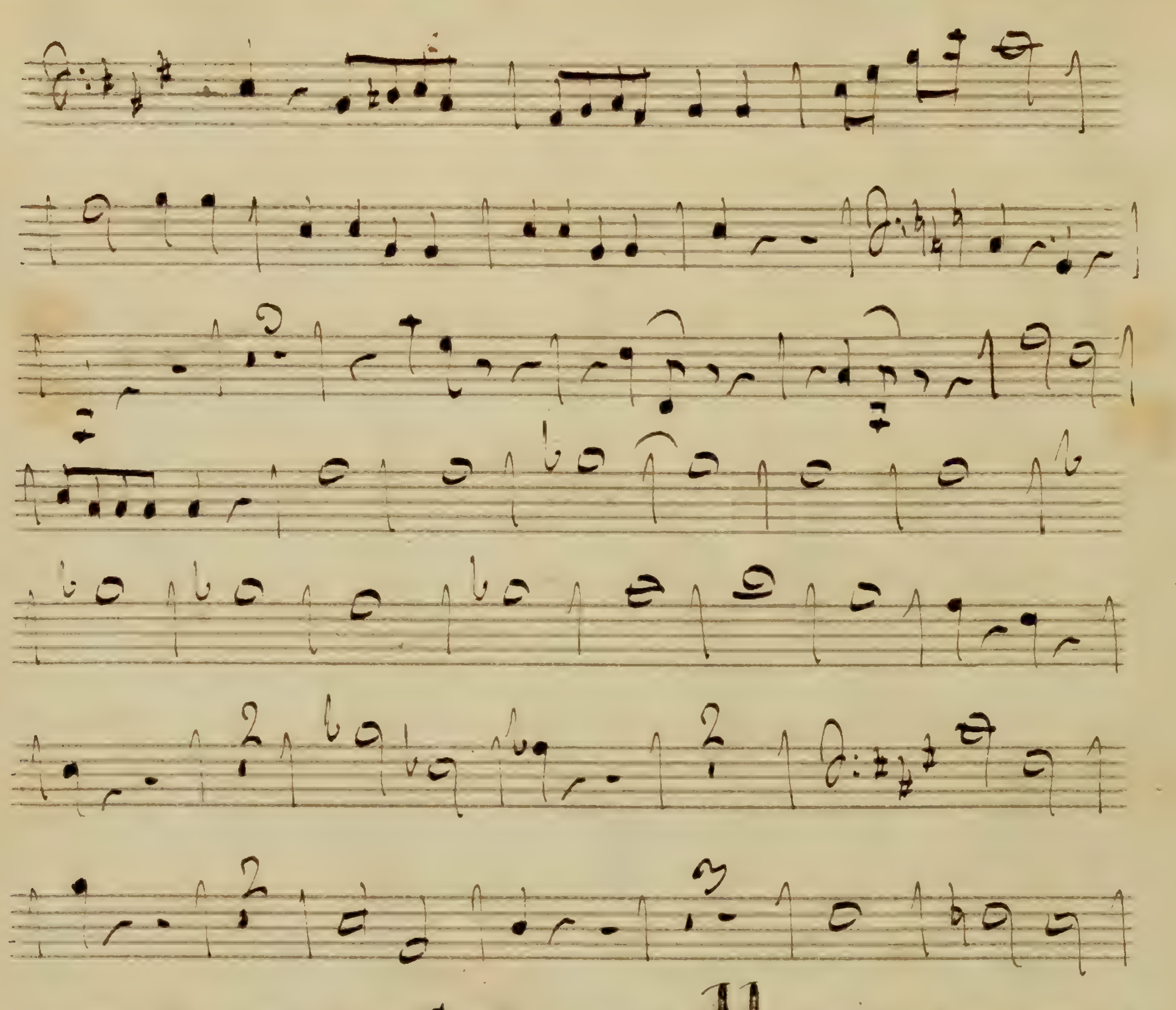
jolie Comme un ange

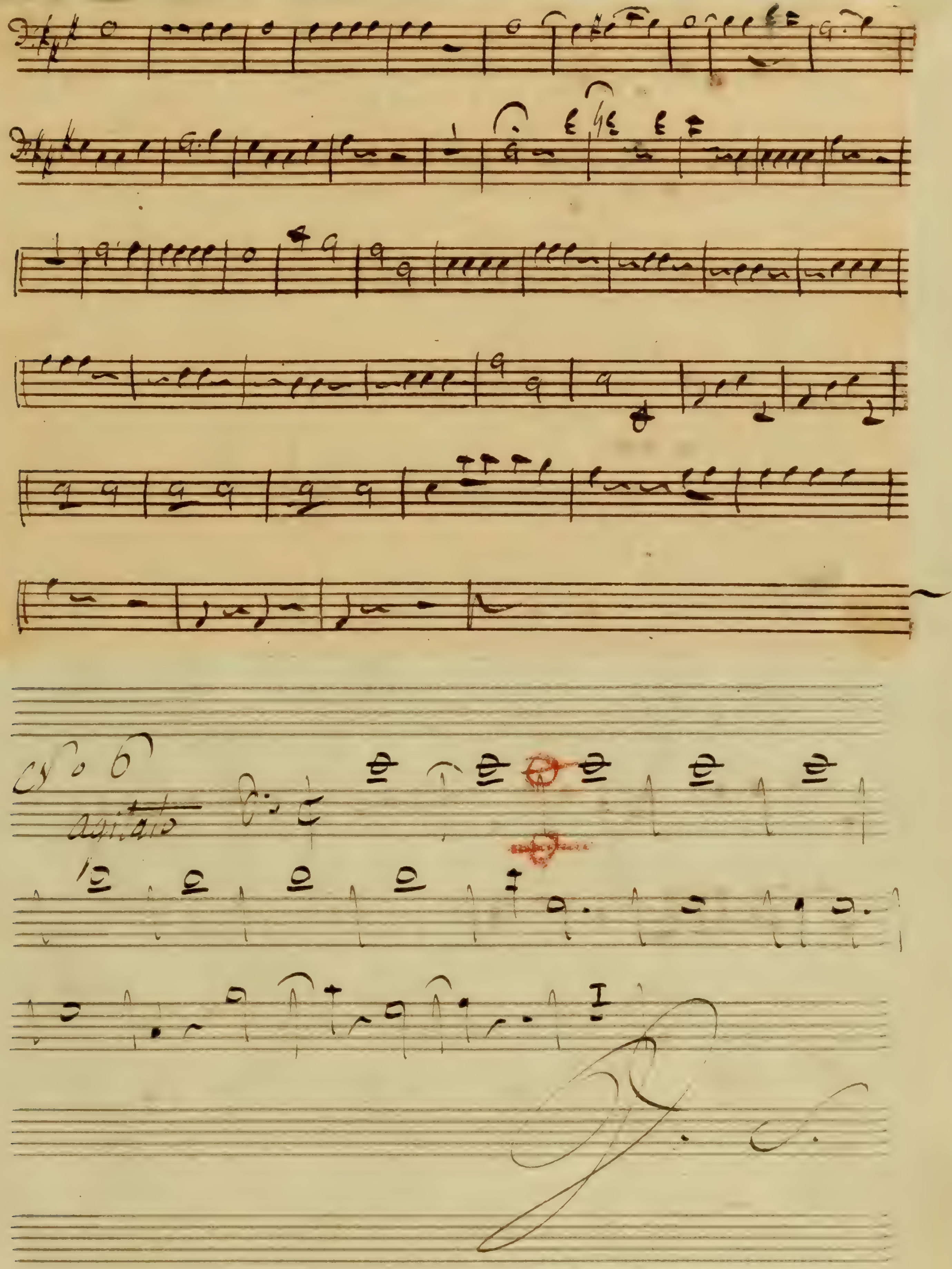


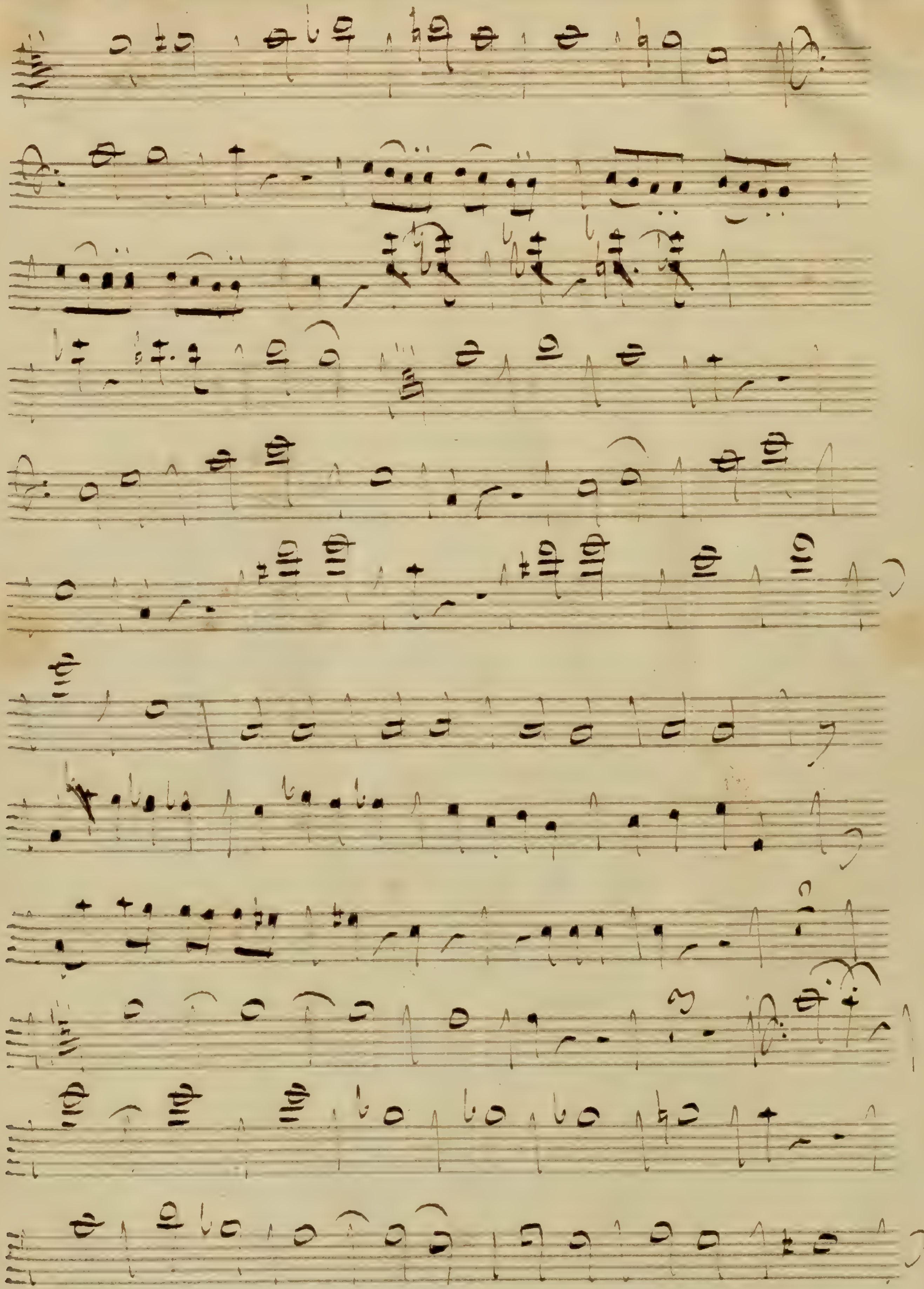


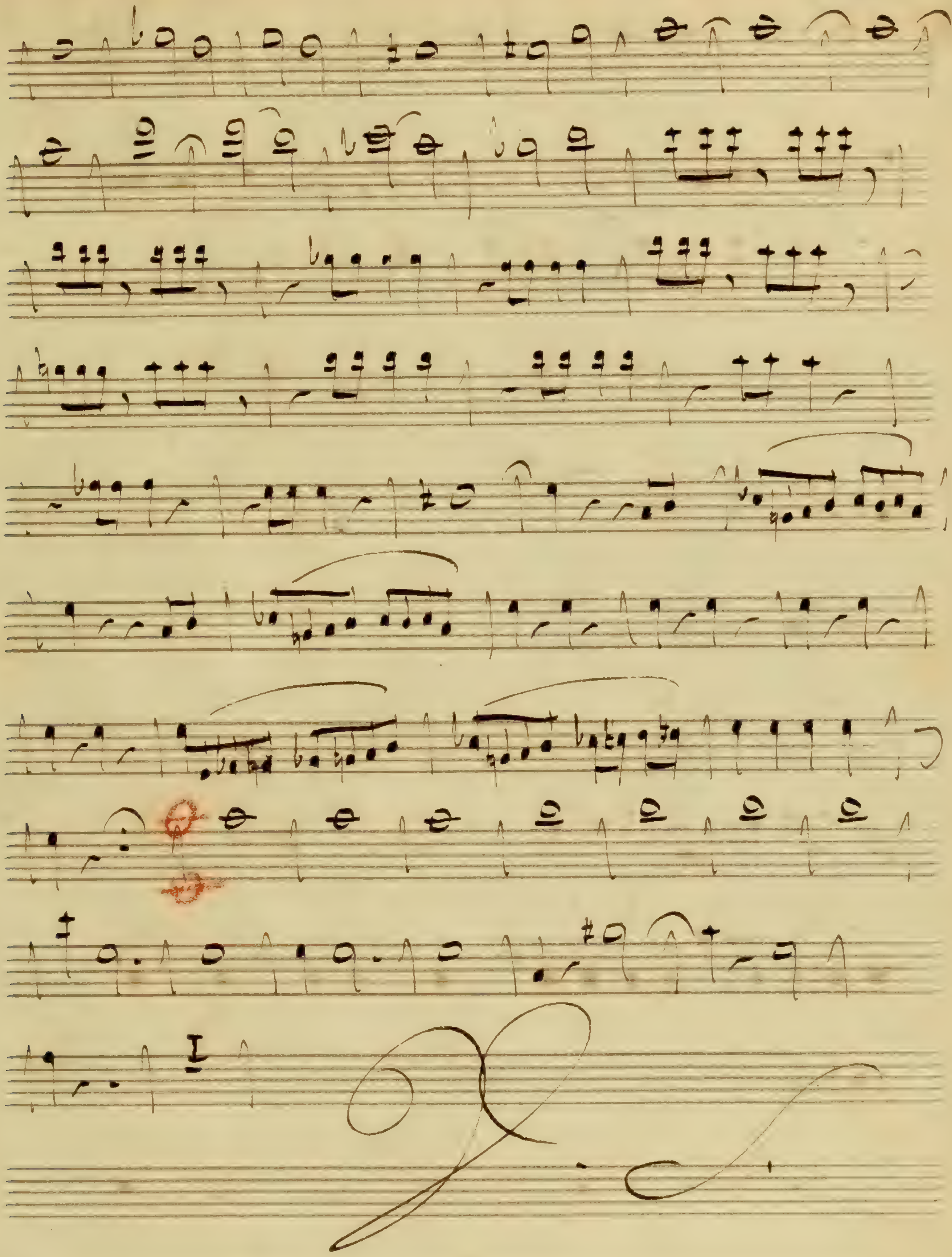
Sonne la

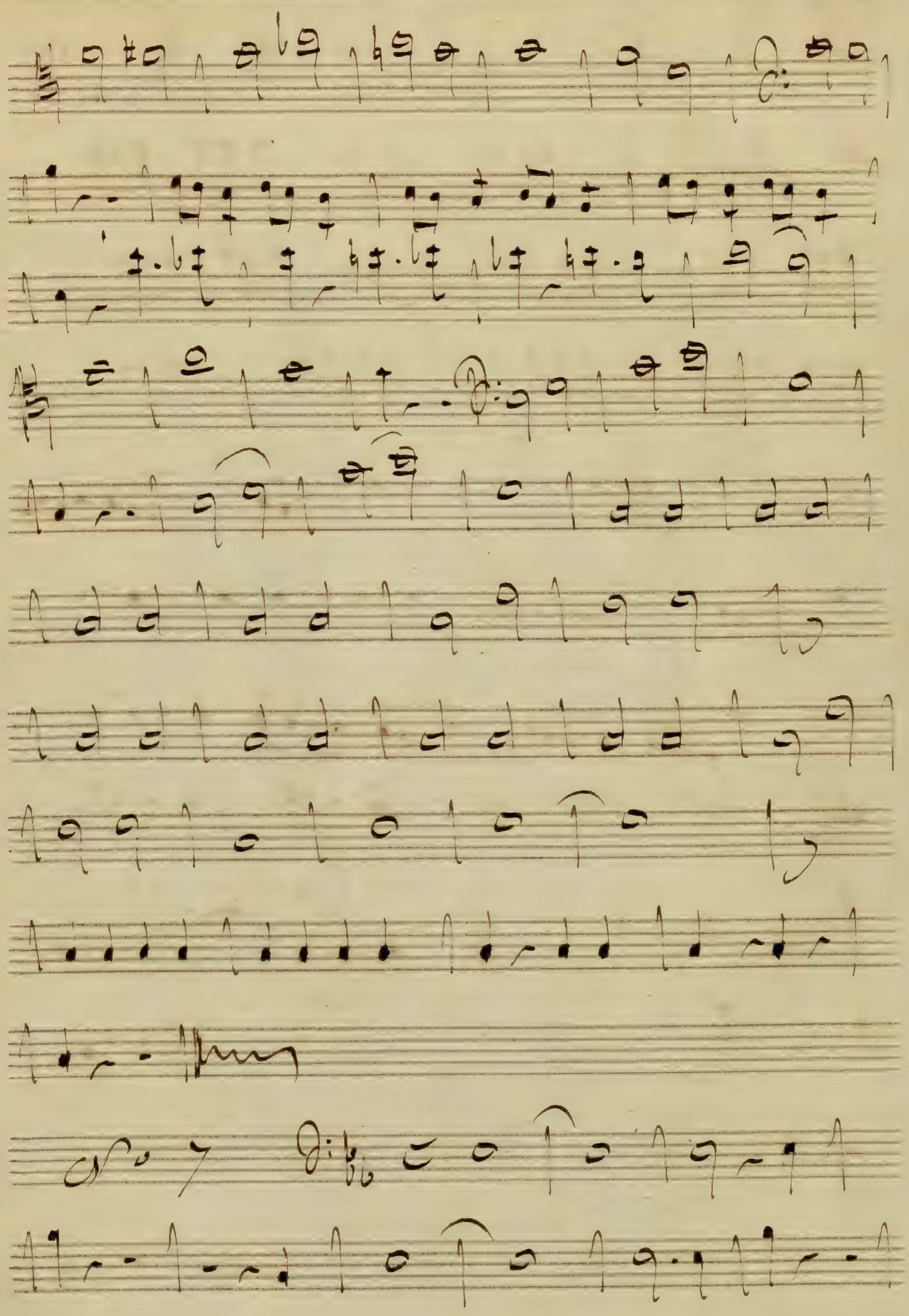


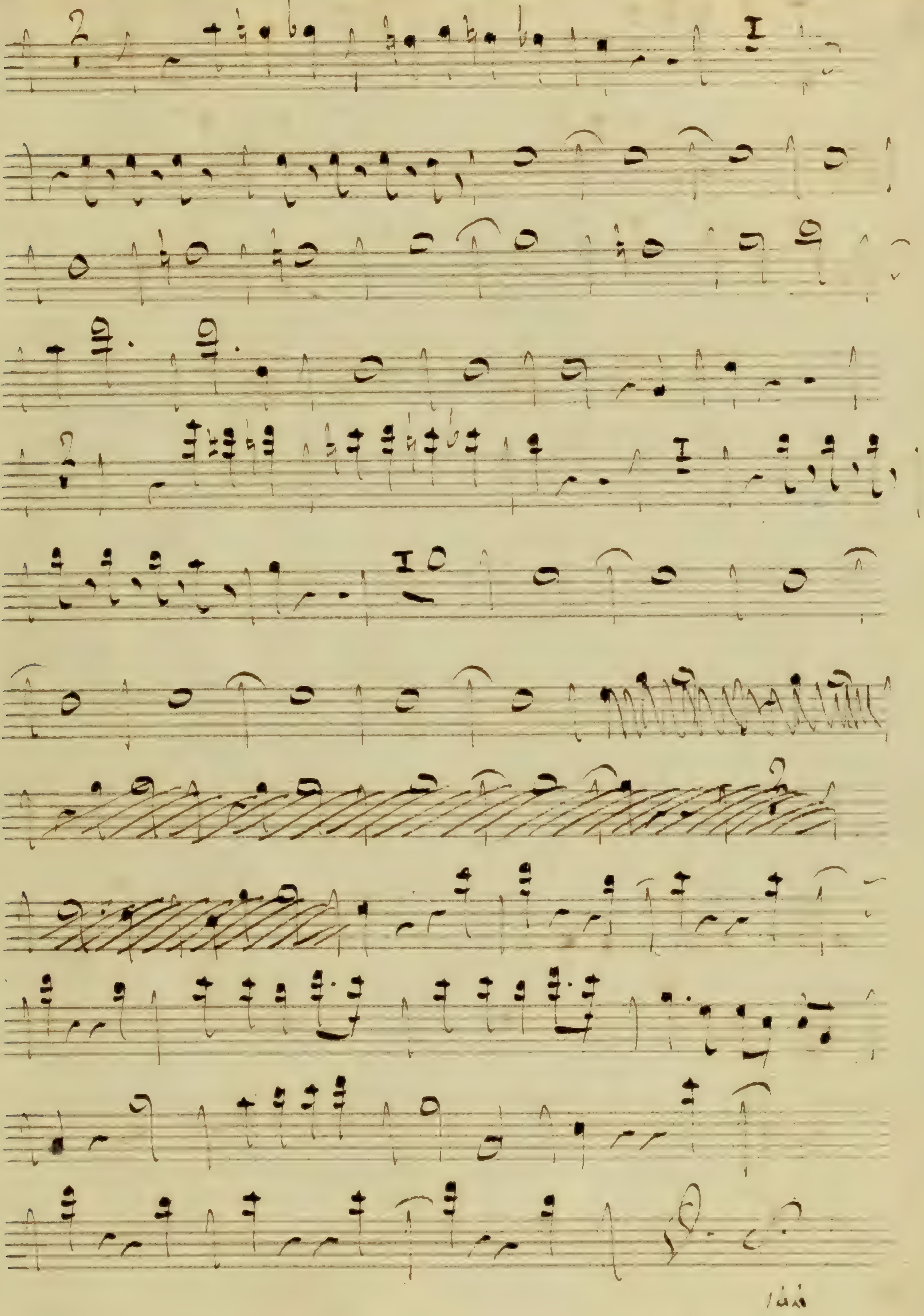


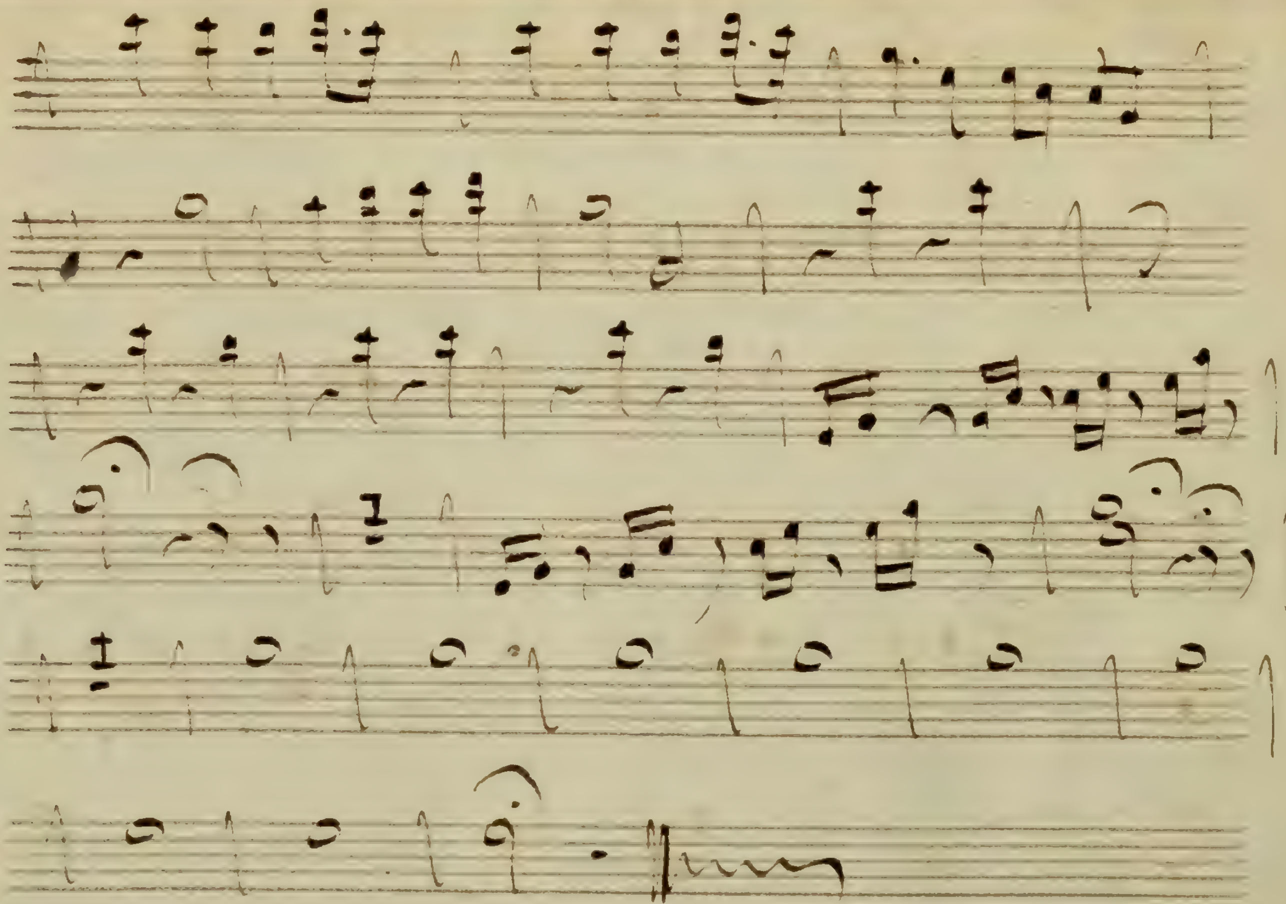

N° 6
Agitato



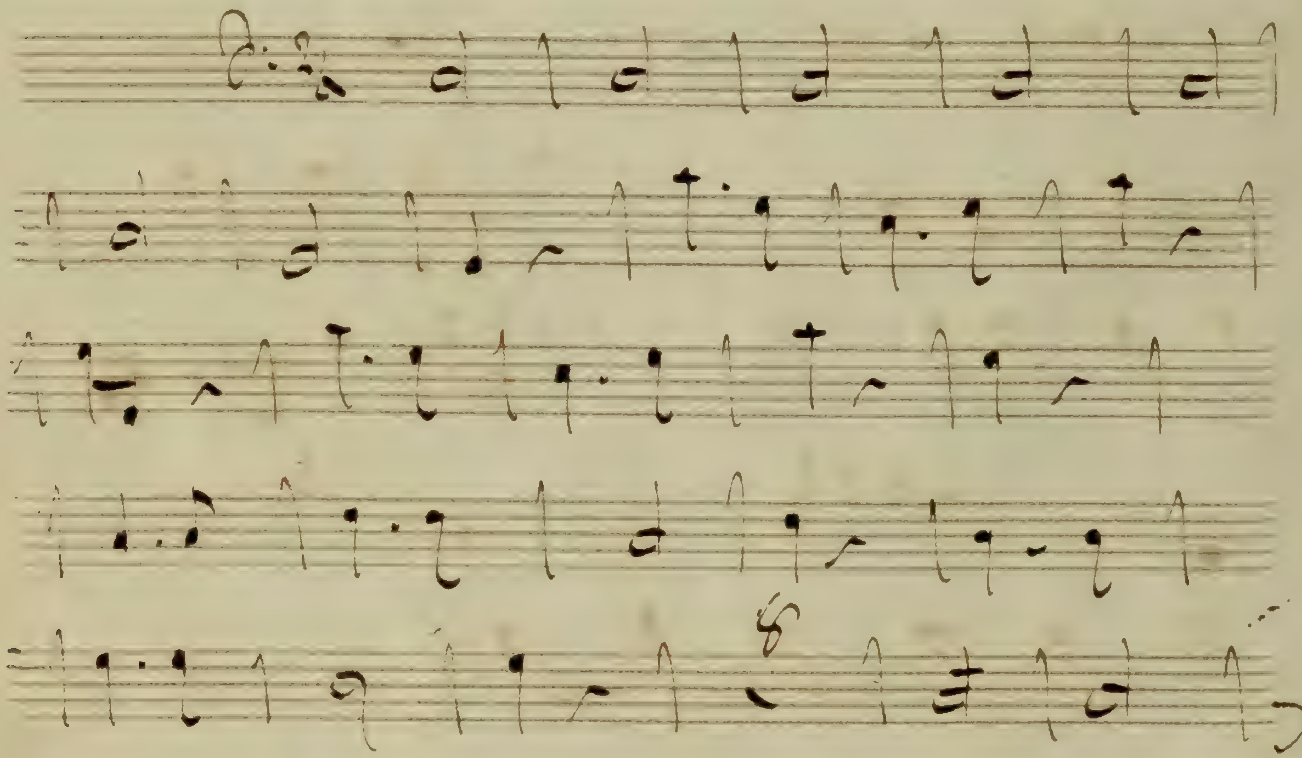


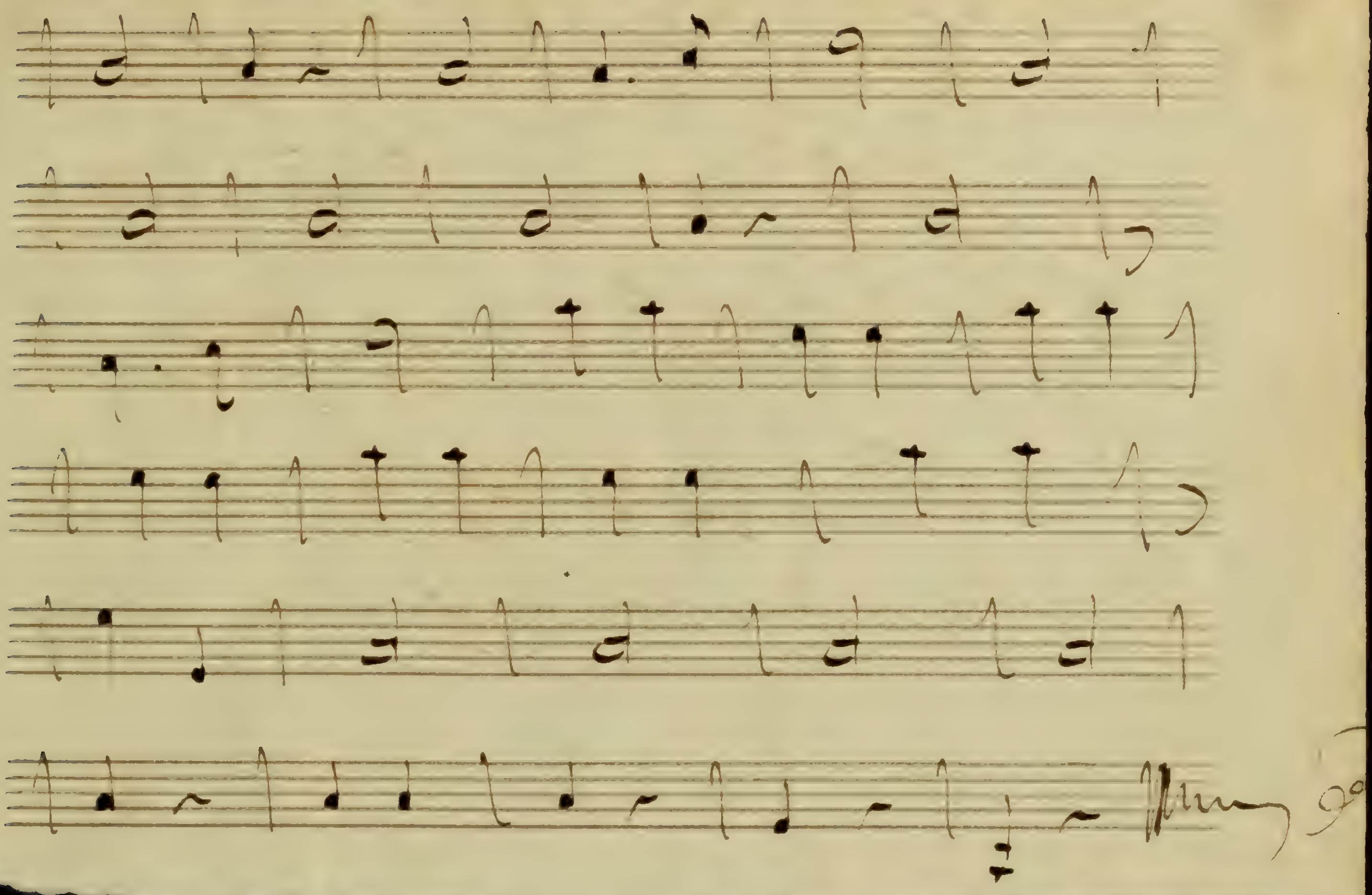

No 7





No 8



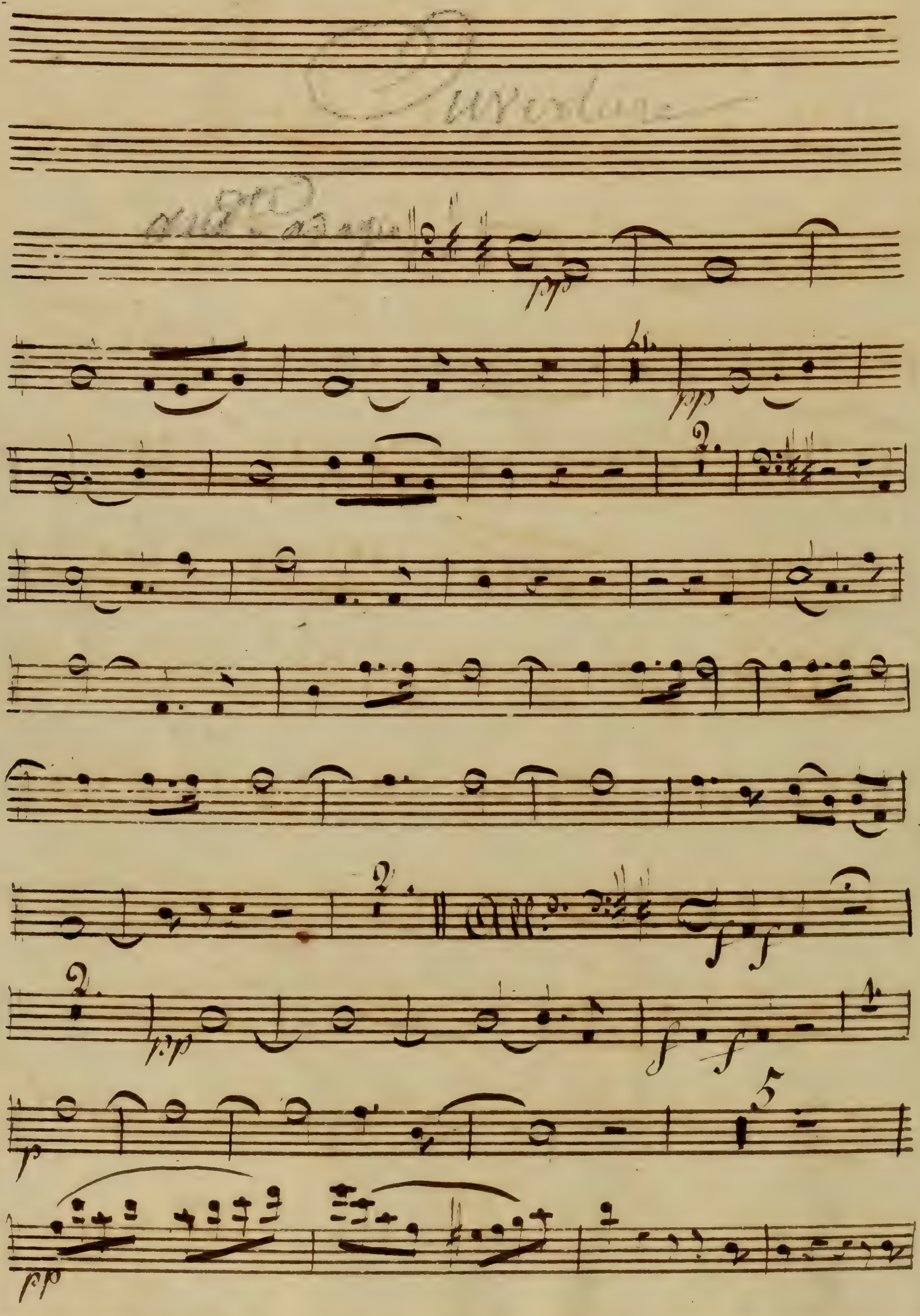


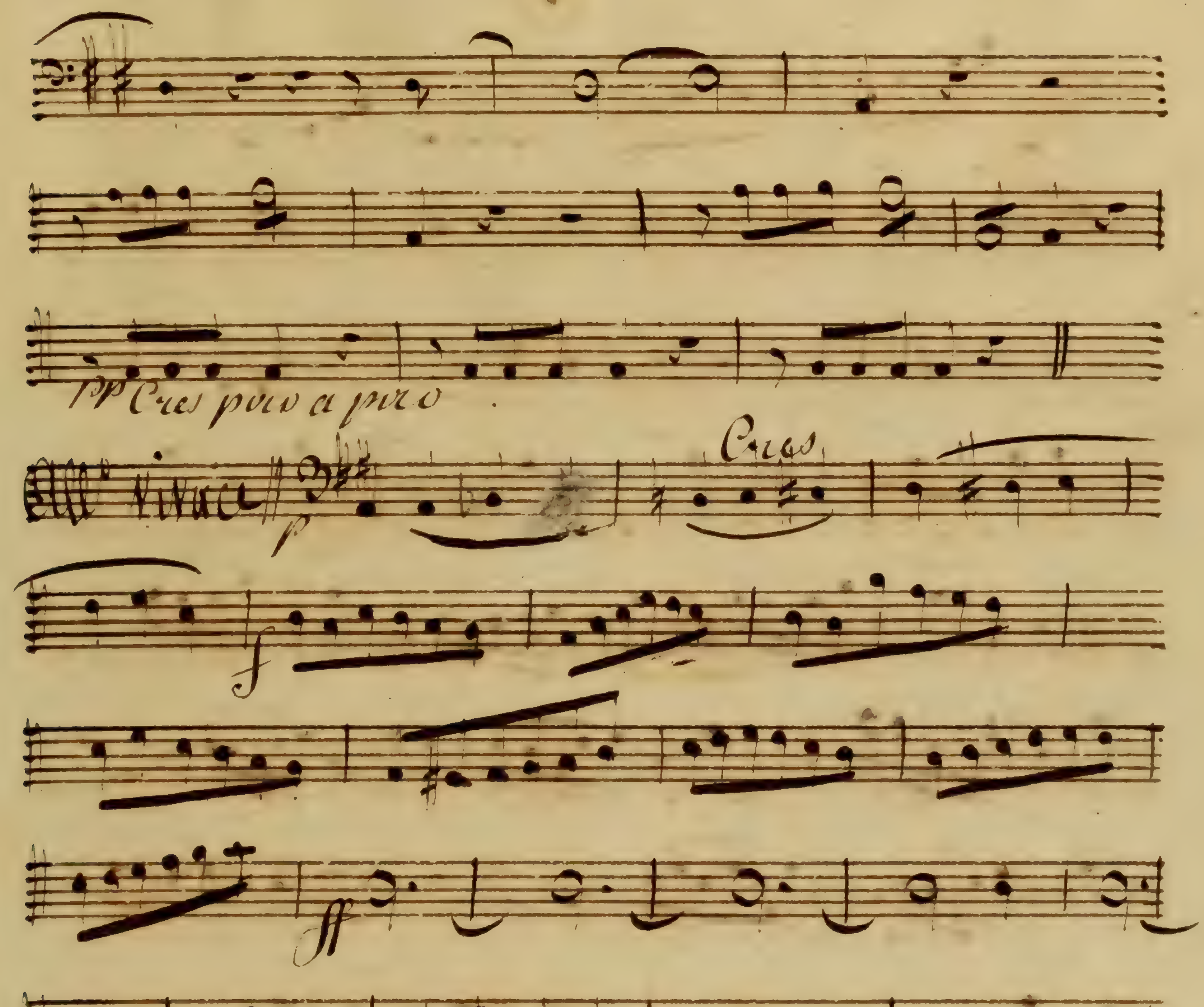
Fagotto 2°.

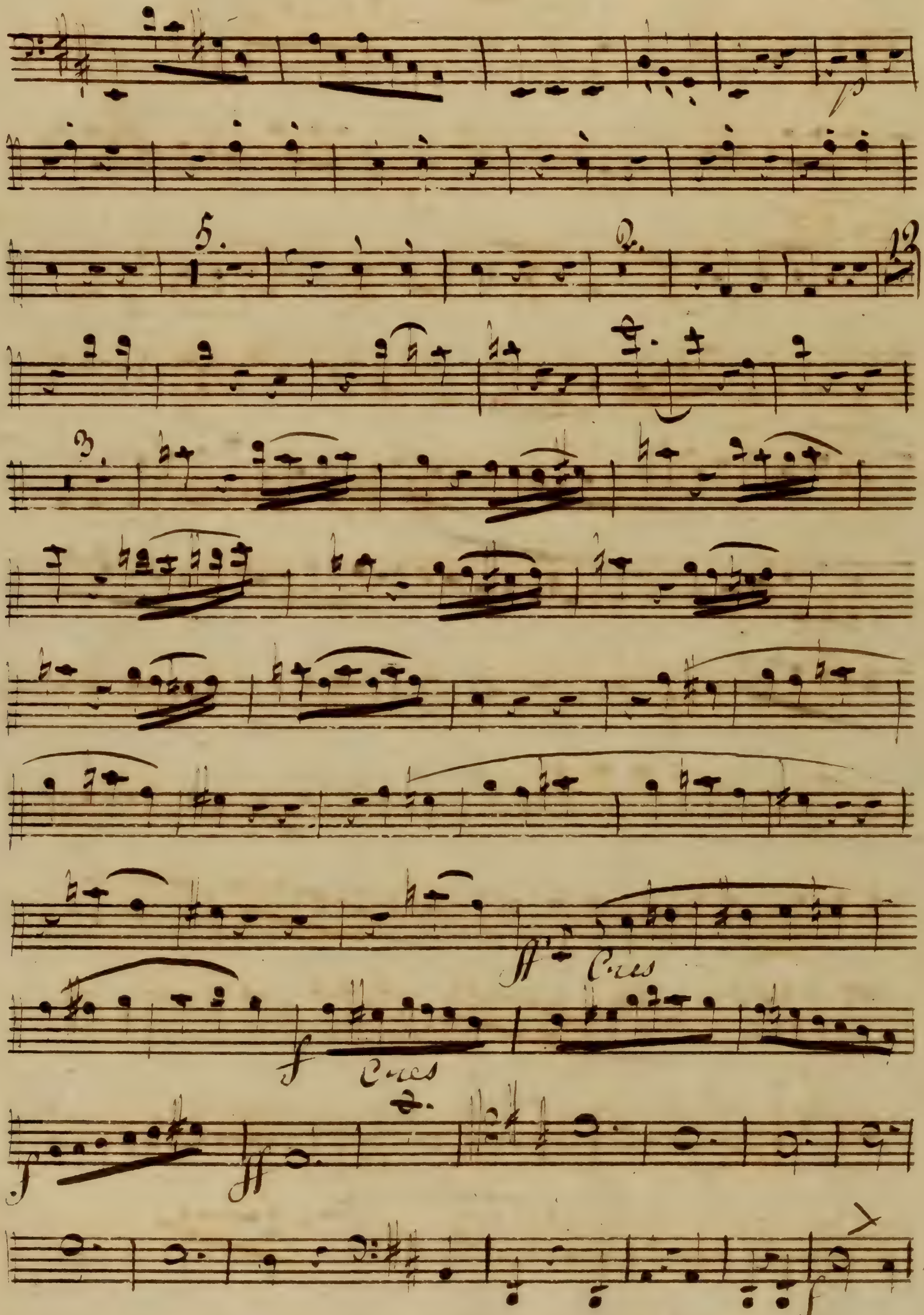
Le Femme Colere

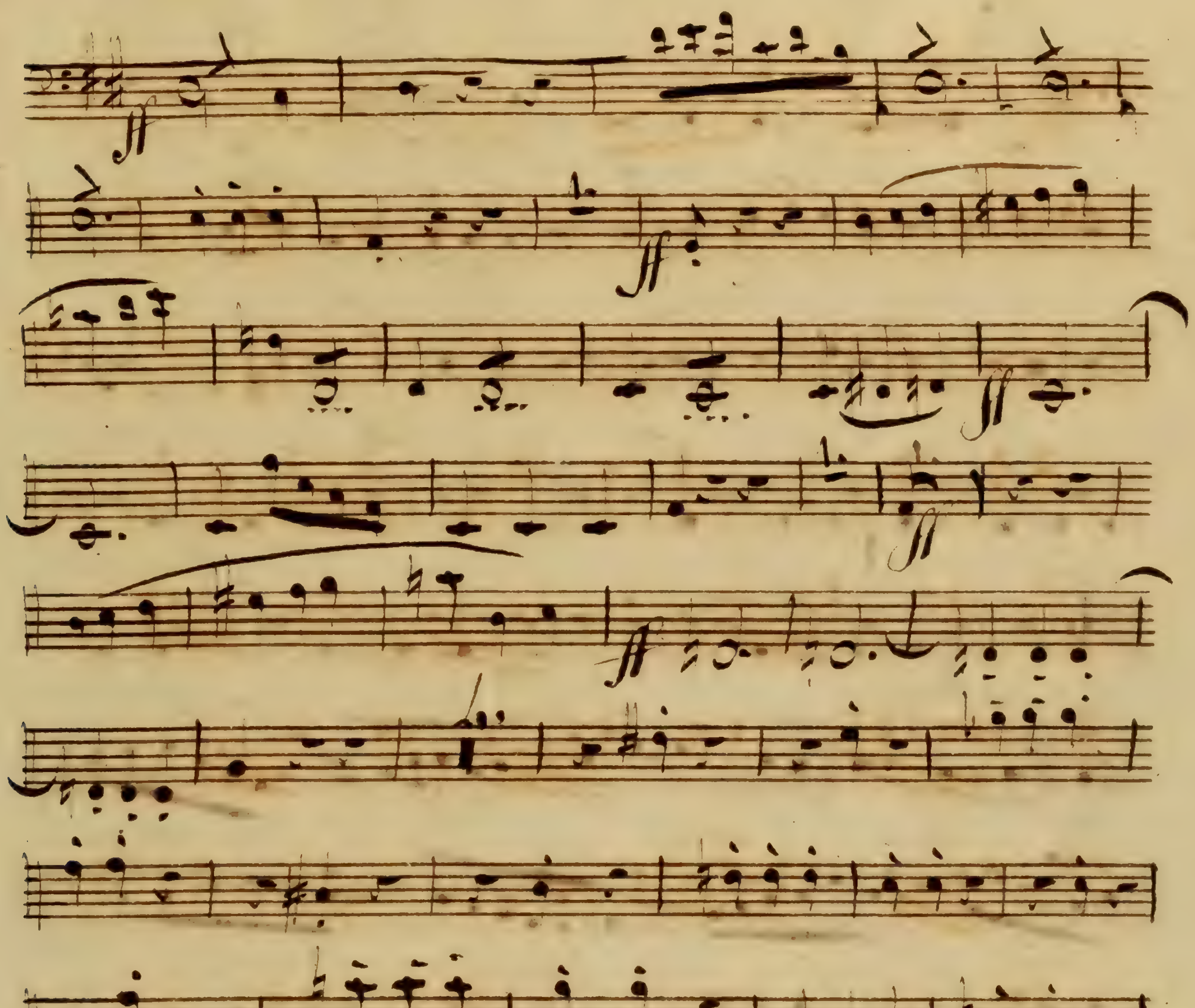
La Jeune Femme Colere

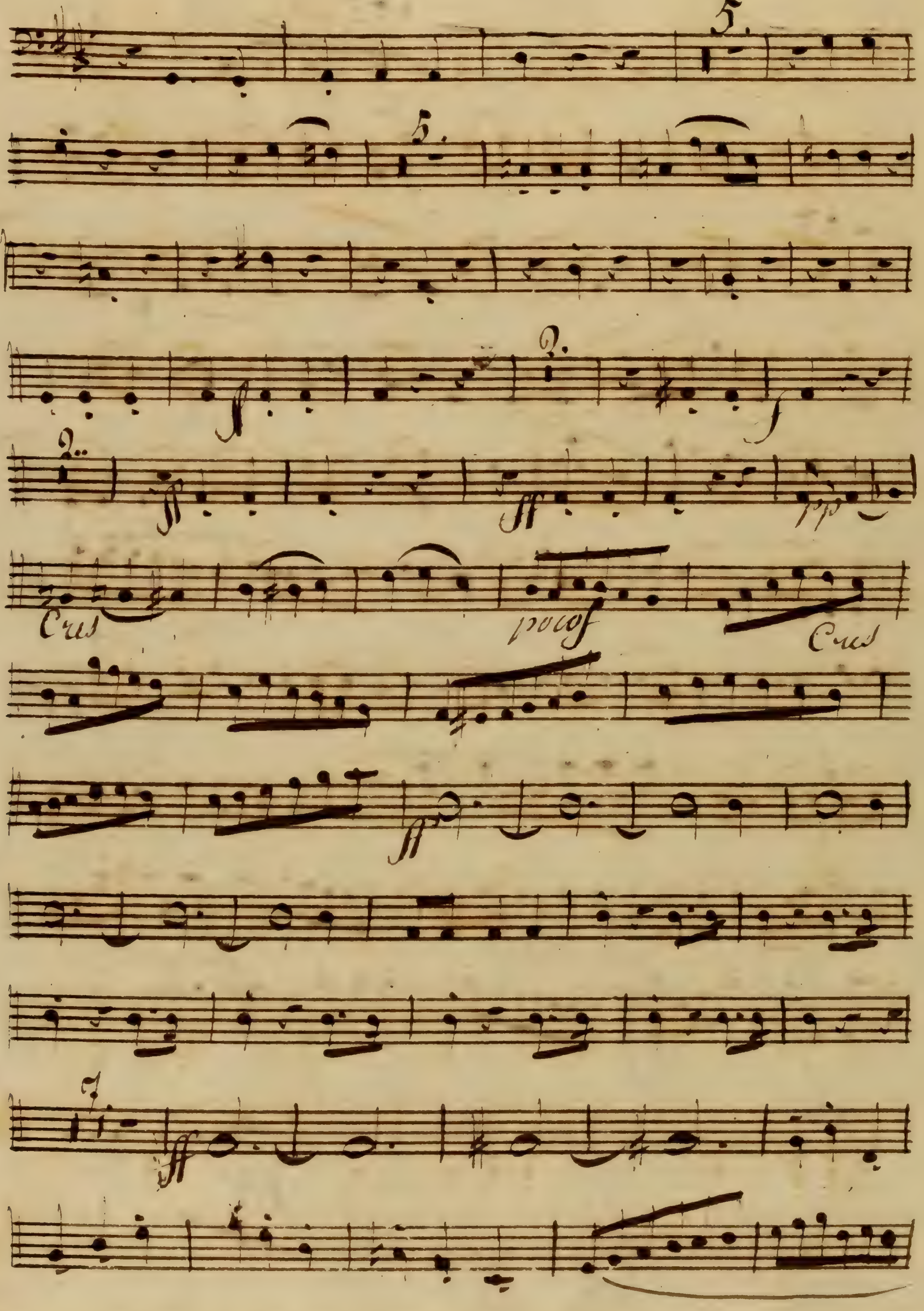
Fagotto 2d.

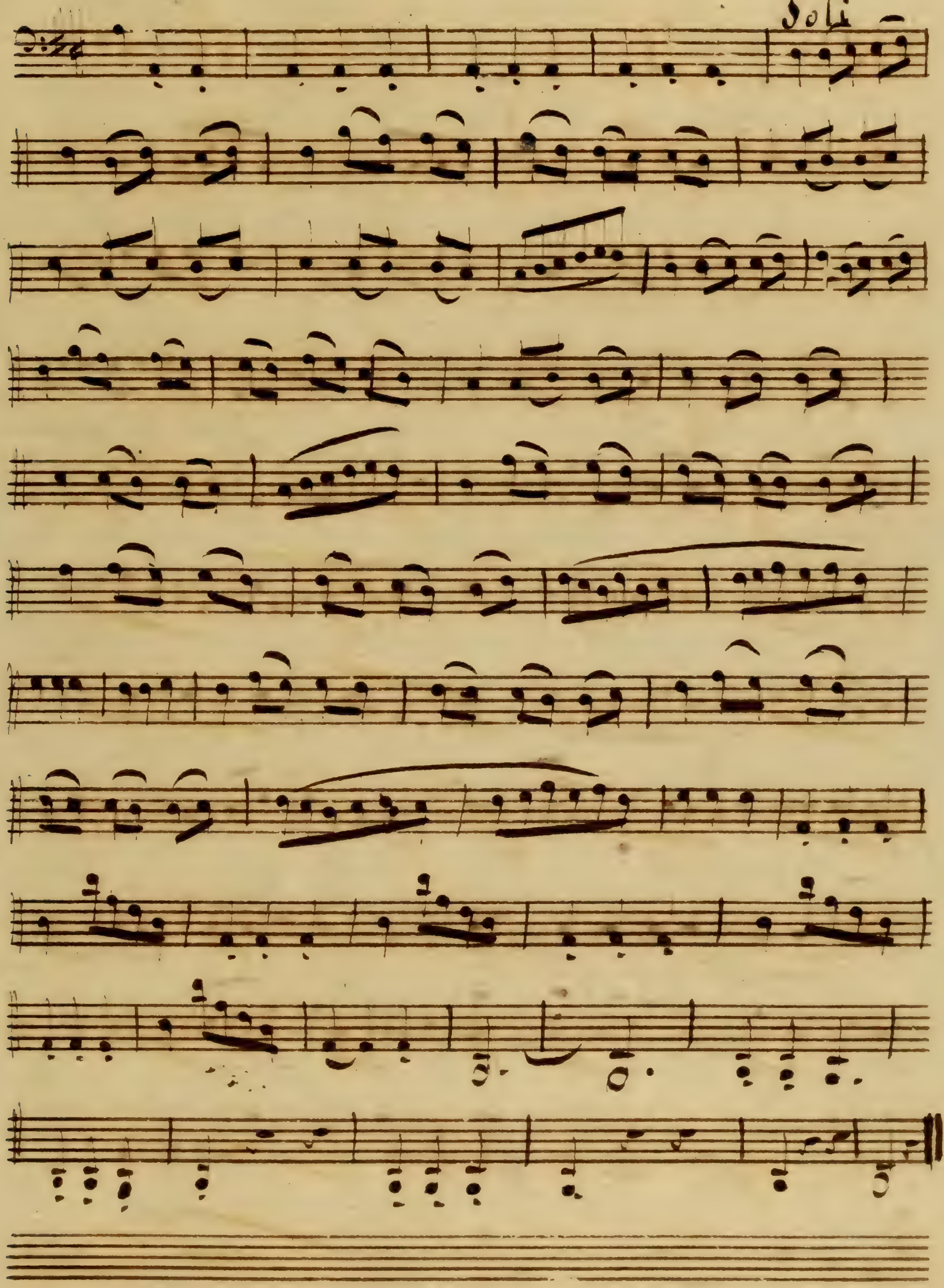

Ouverture
All.o

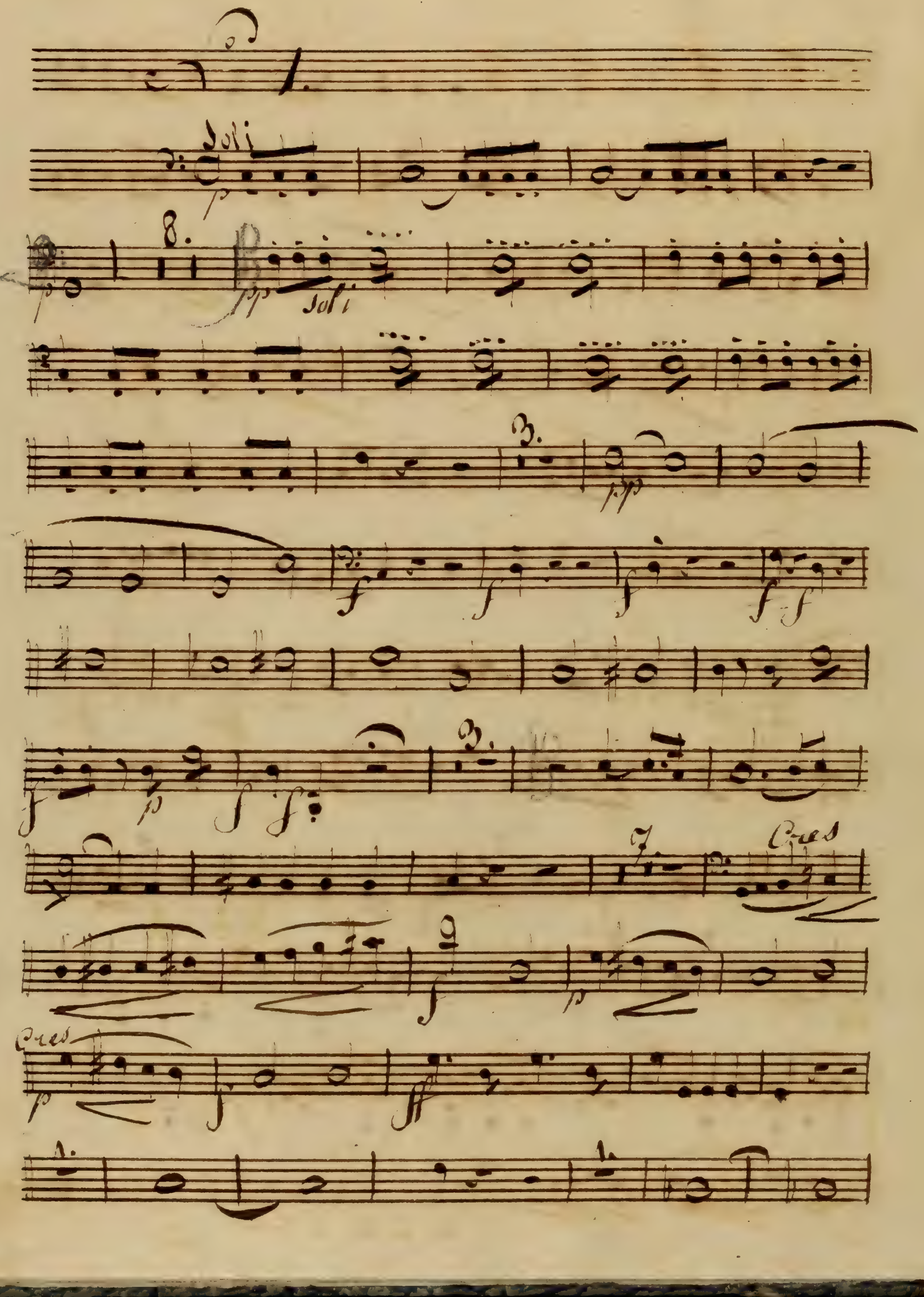

pp Cres poco a poco
Allº Vivace
Cres.
p
f
ff
f
ff

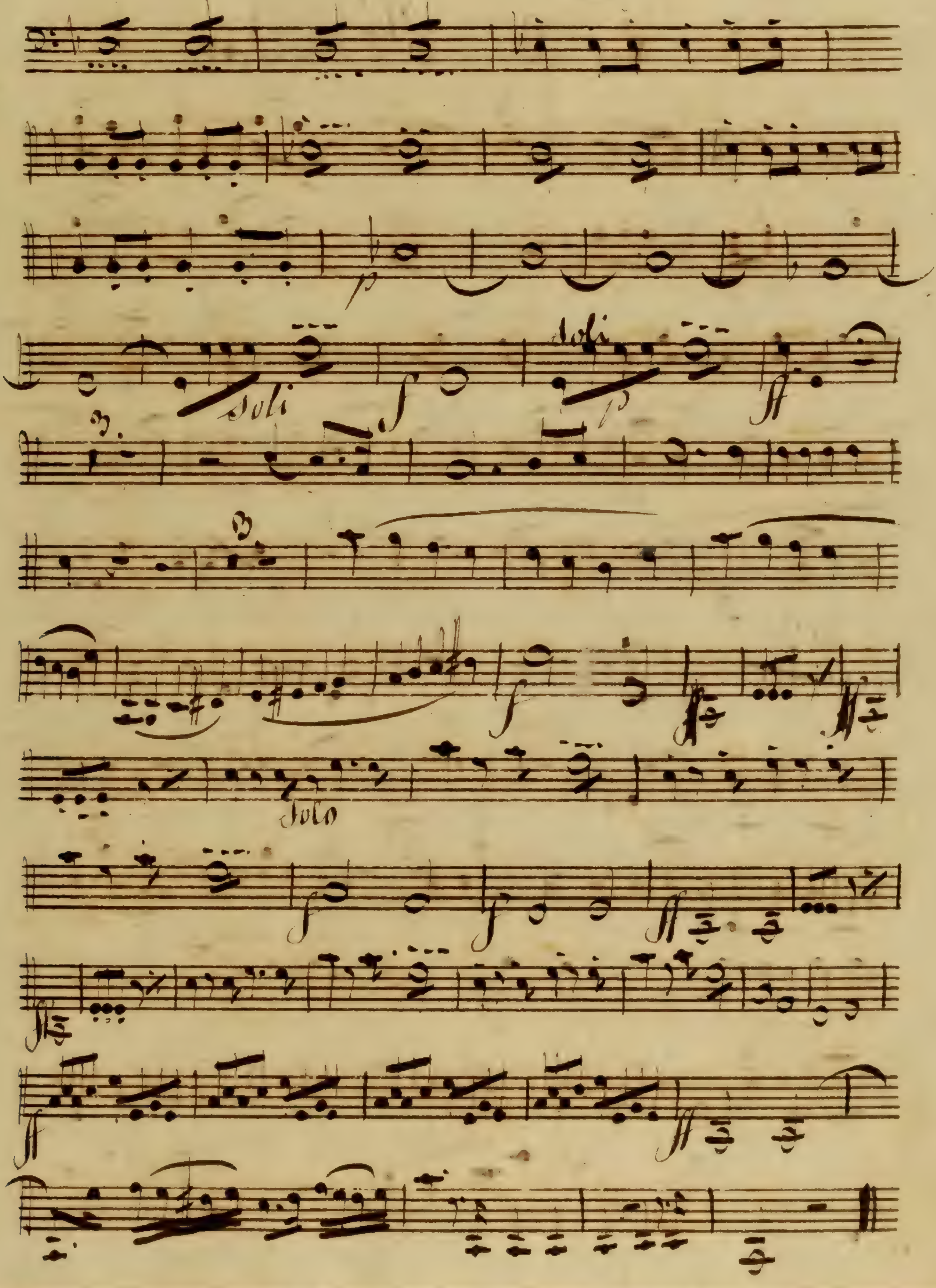

5.
2.
12
3.
ff
Cres
f
Cres
2.
ff
f


ff
fz
6.
13.

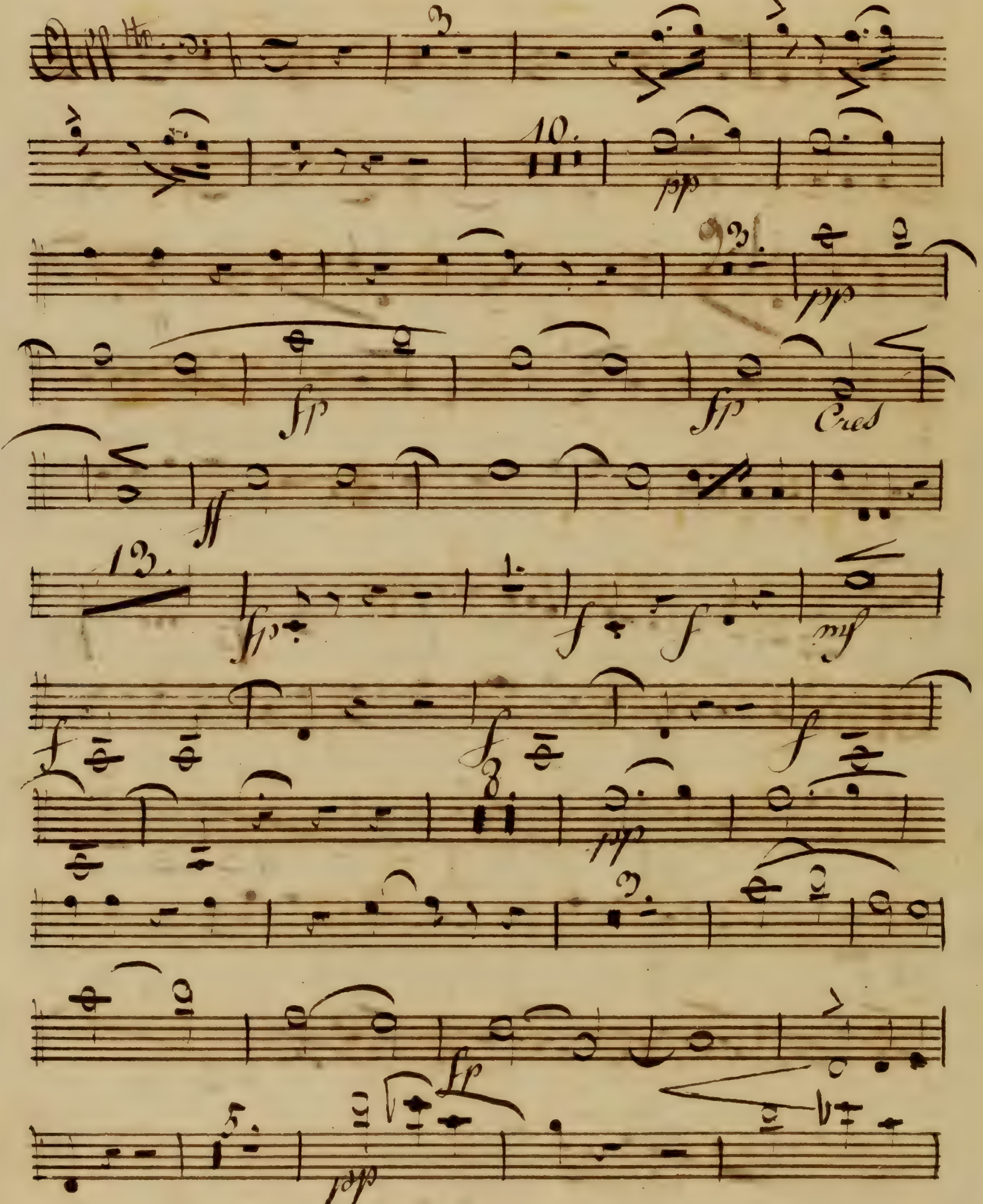

5
5
2
2
Cres
poco f
Cres
7

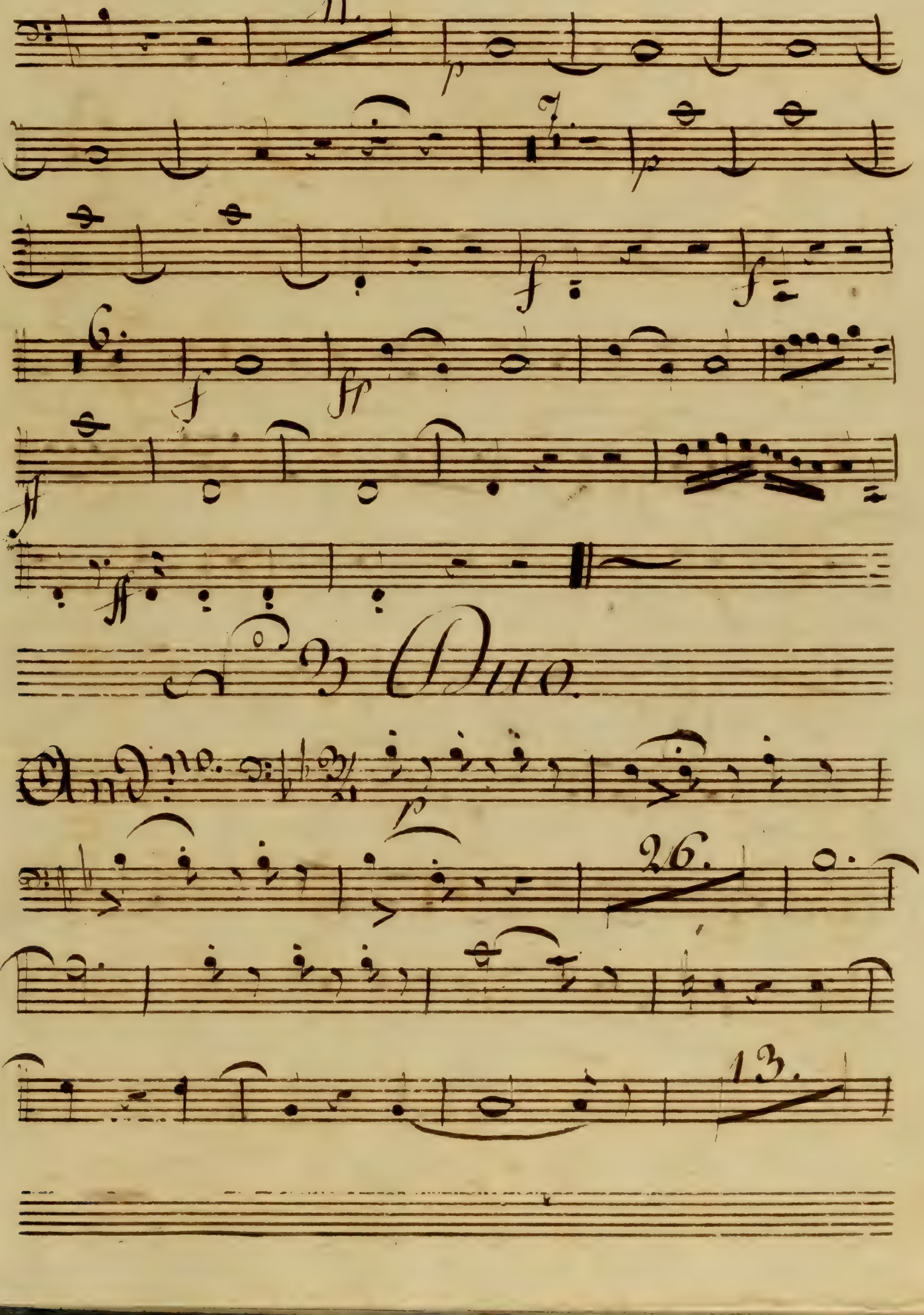

Soli

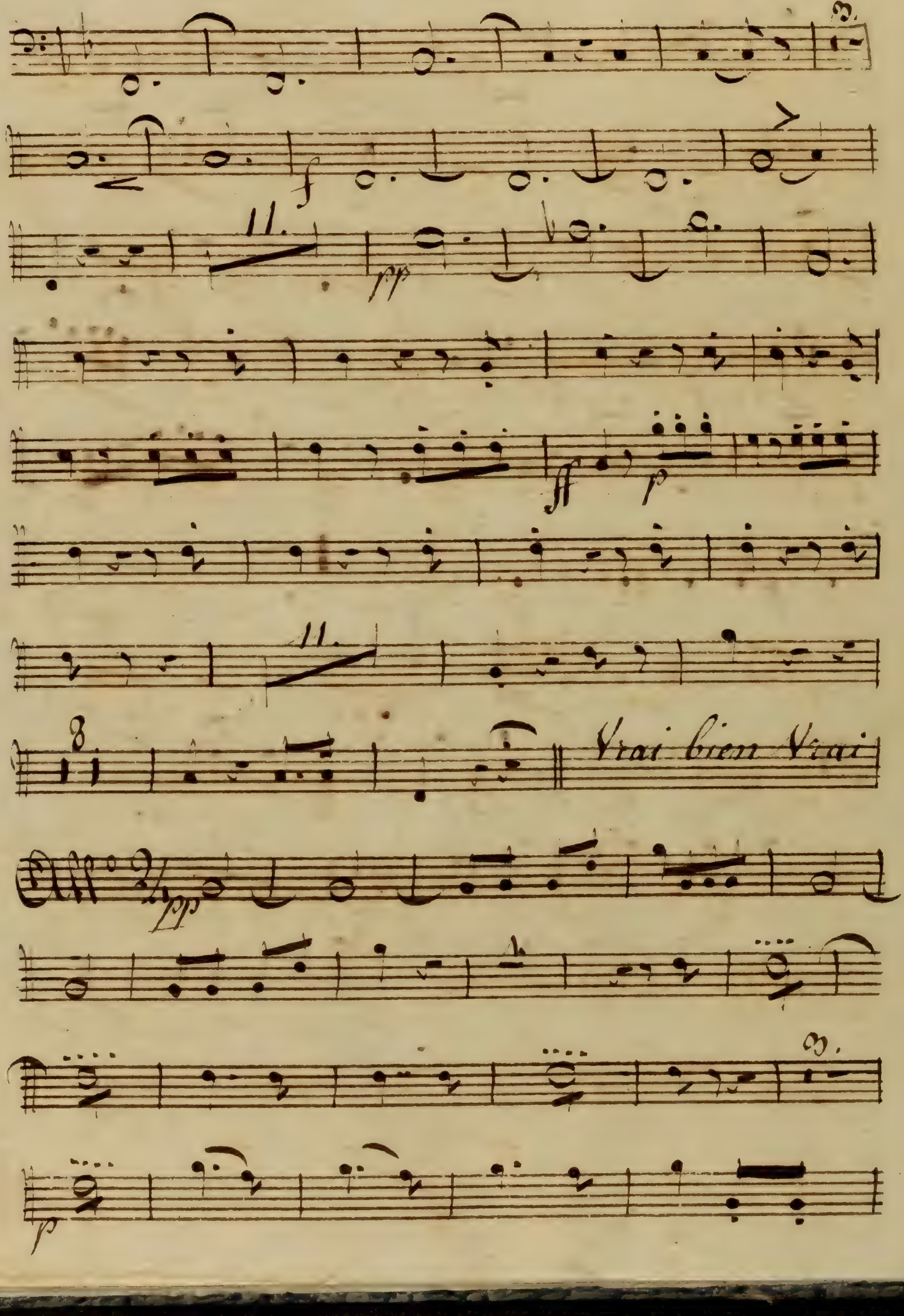

Soli
Soli
Cres
Cres

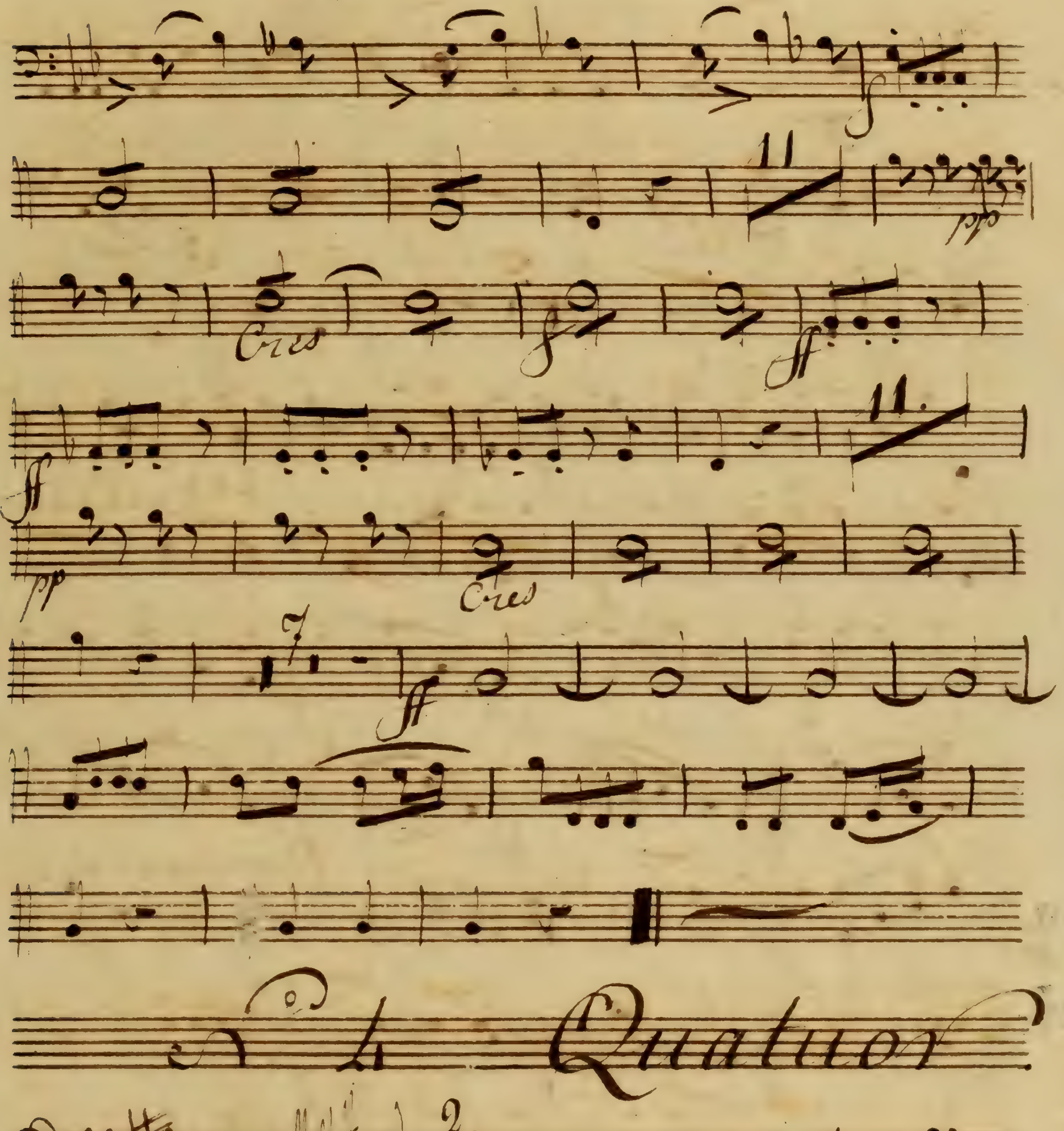

Soli
Soli
Solo

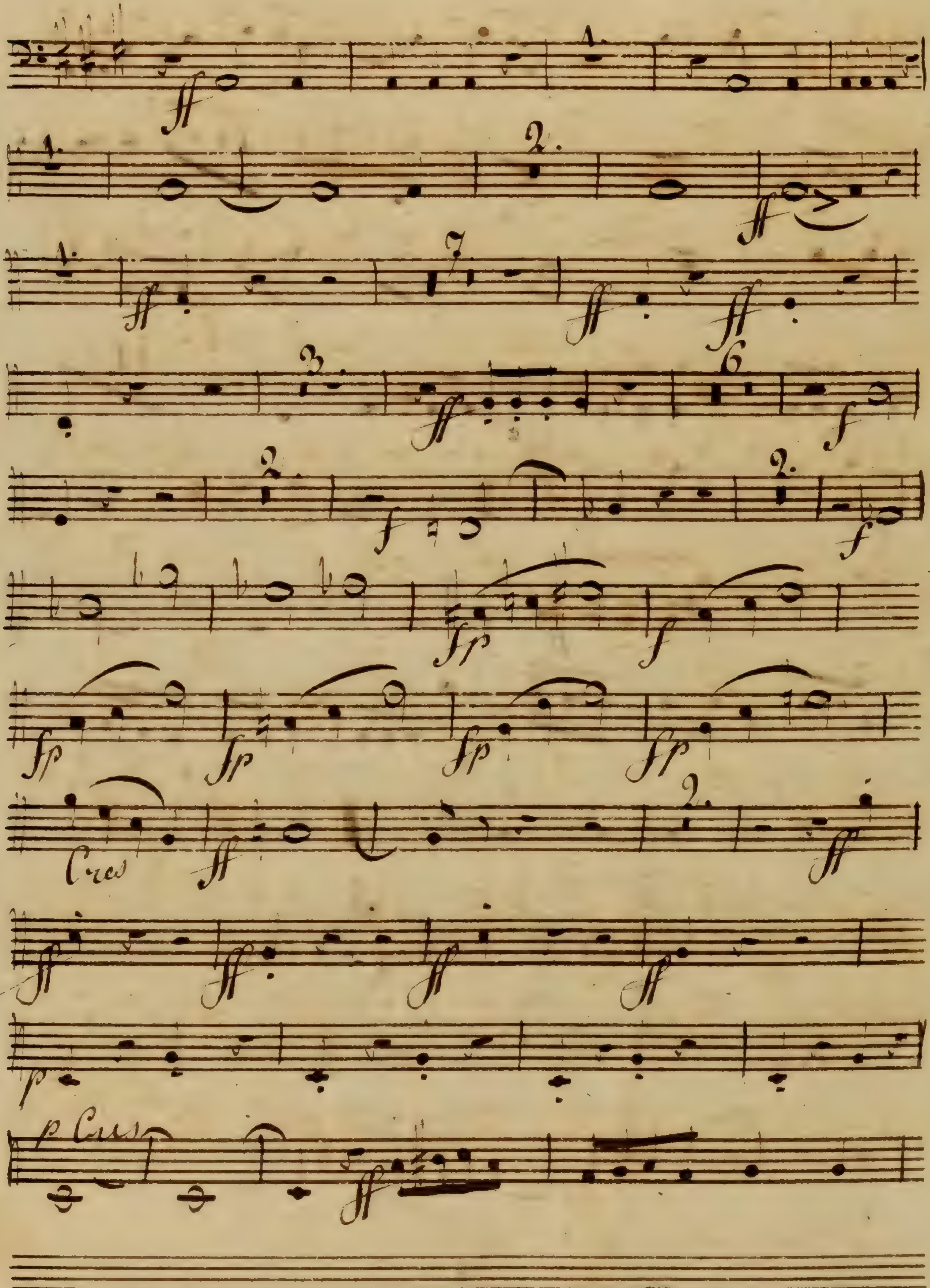
N° 2. Rondeau

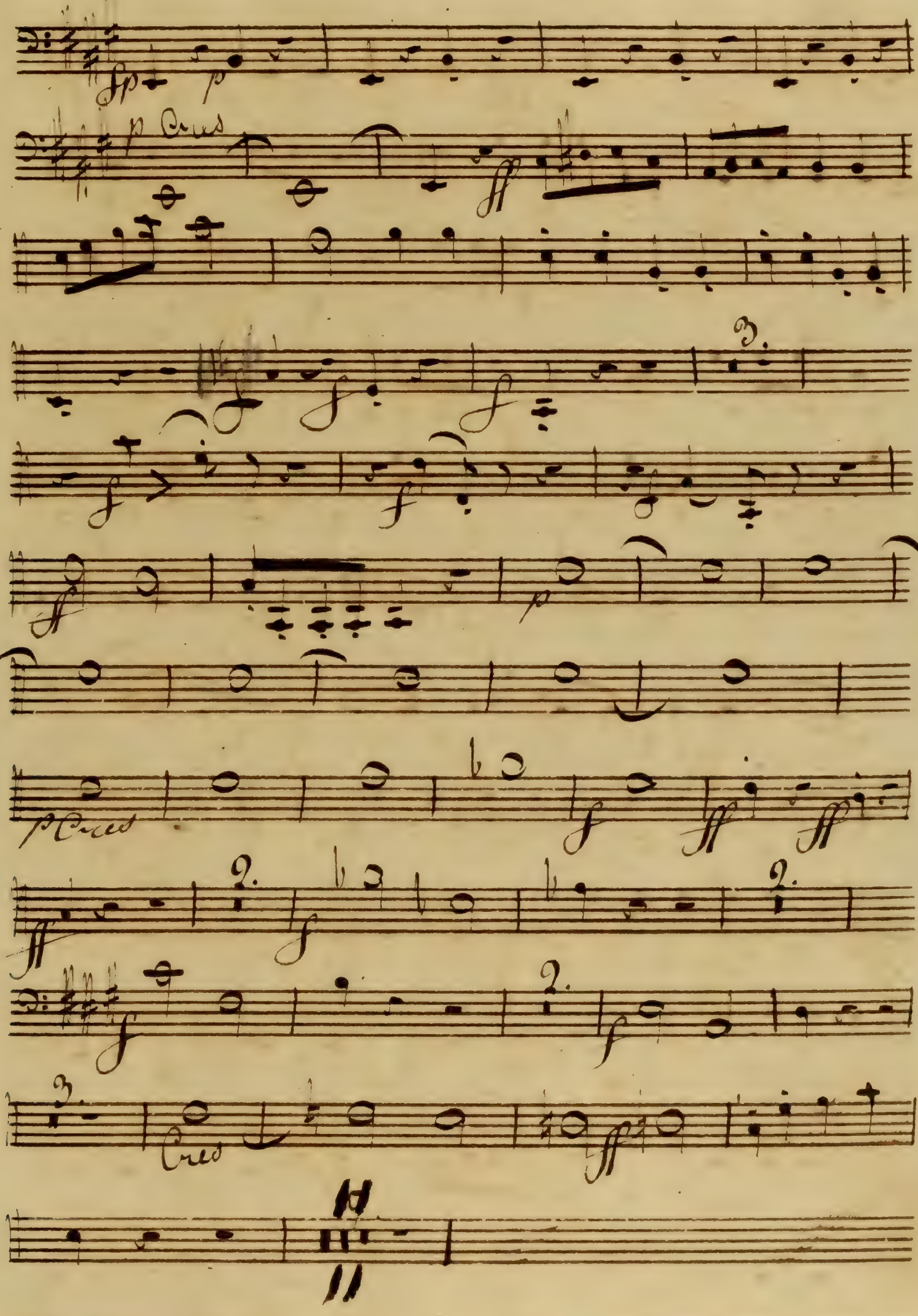


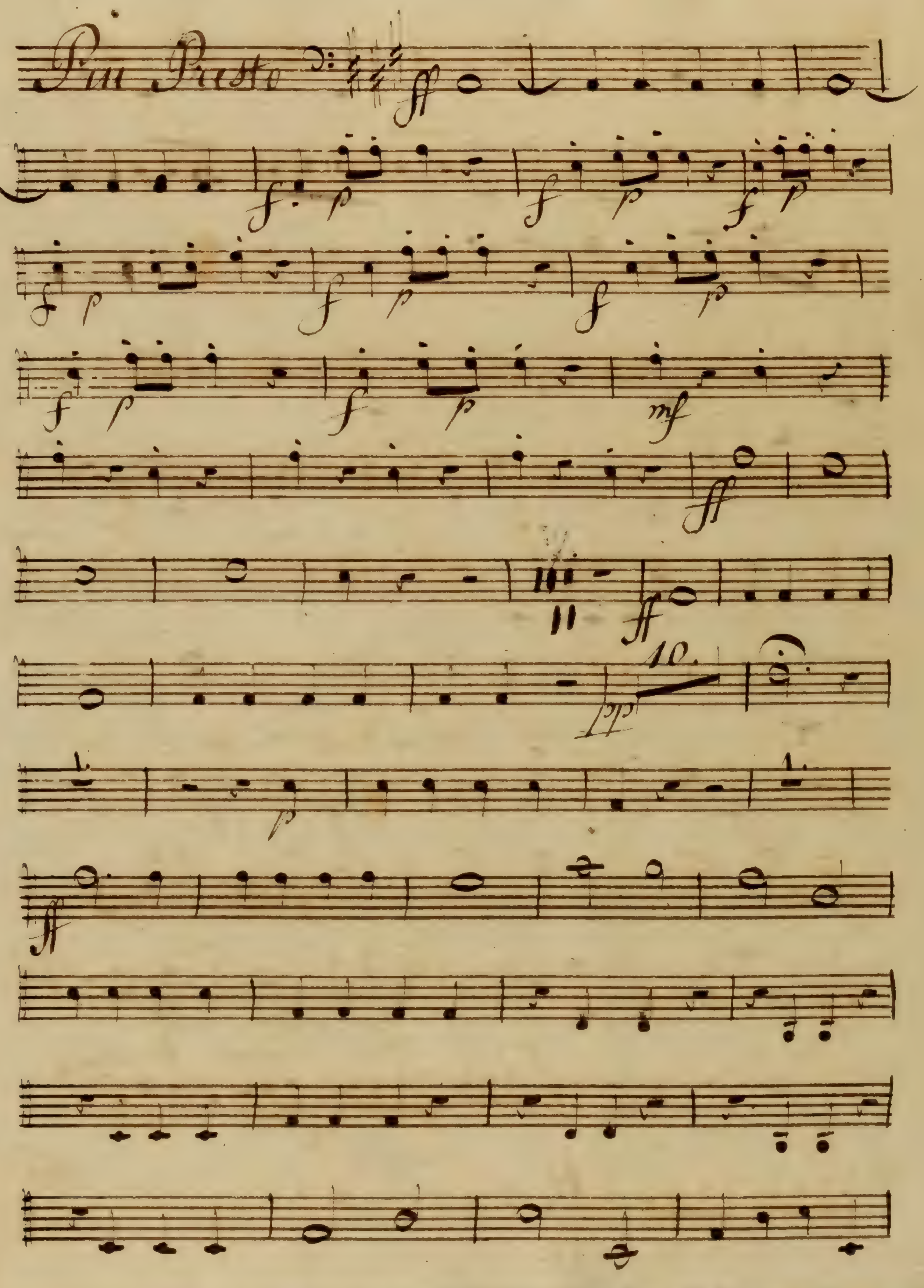

11.
Duo
And^no.
26.
13.

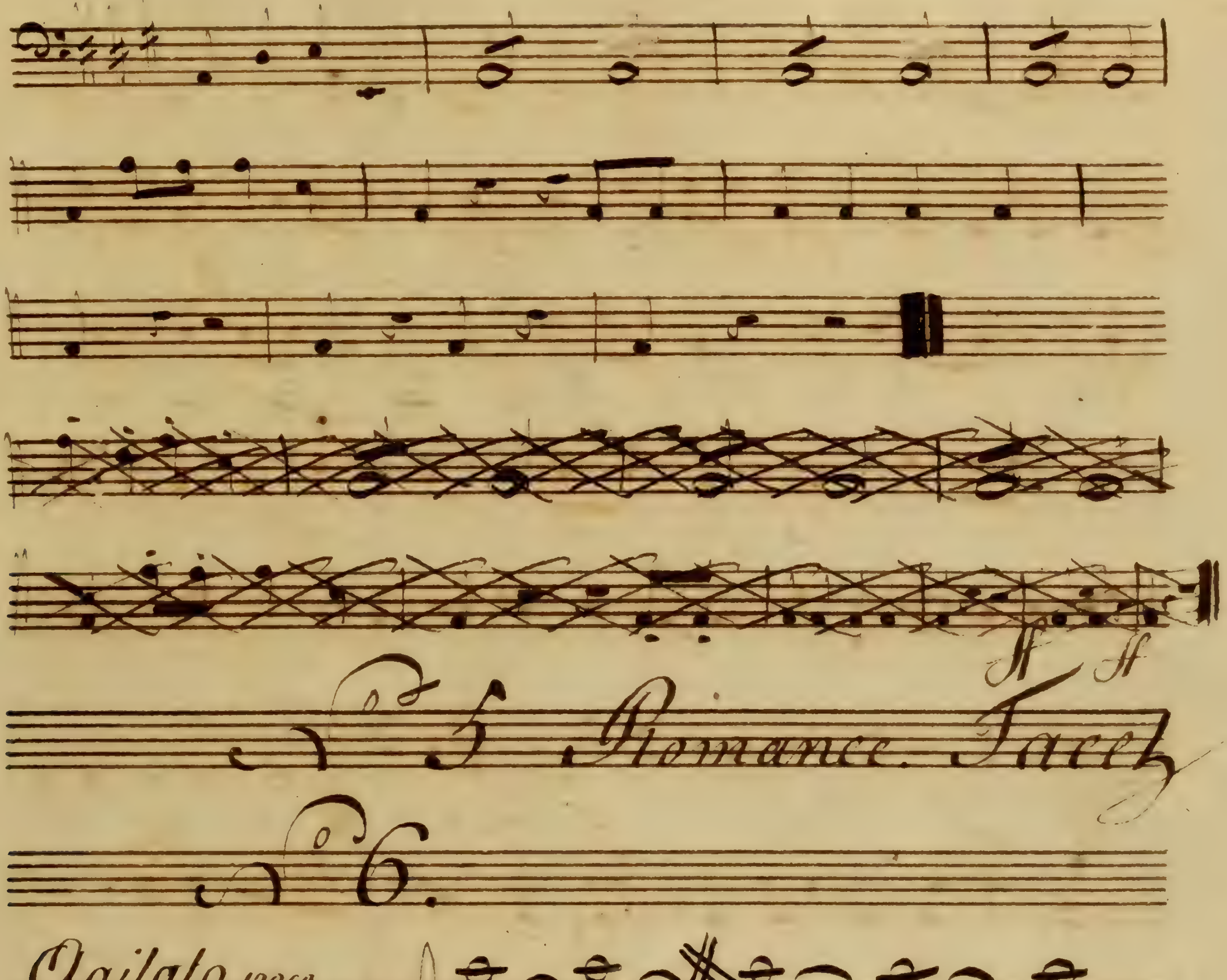

Vrai bien Vrai
All.o

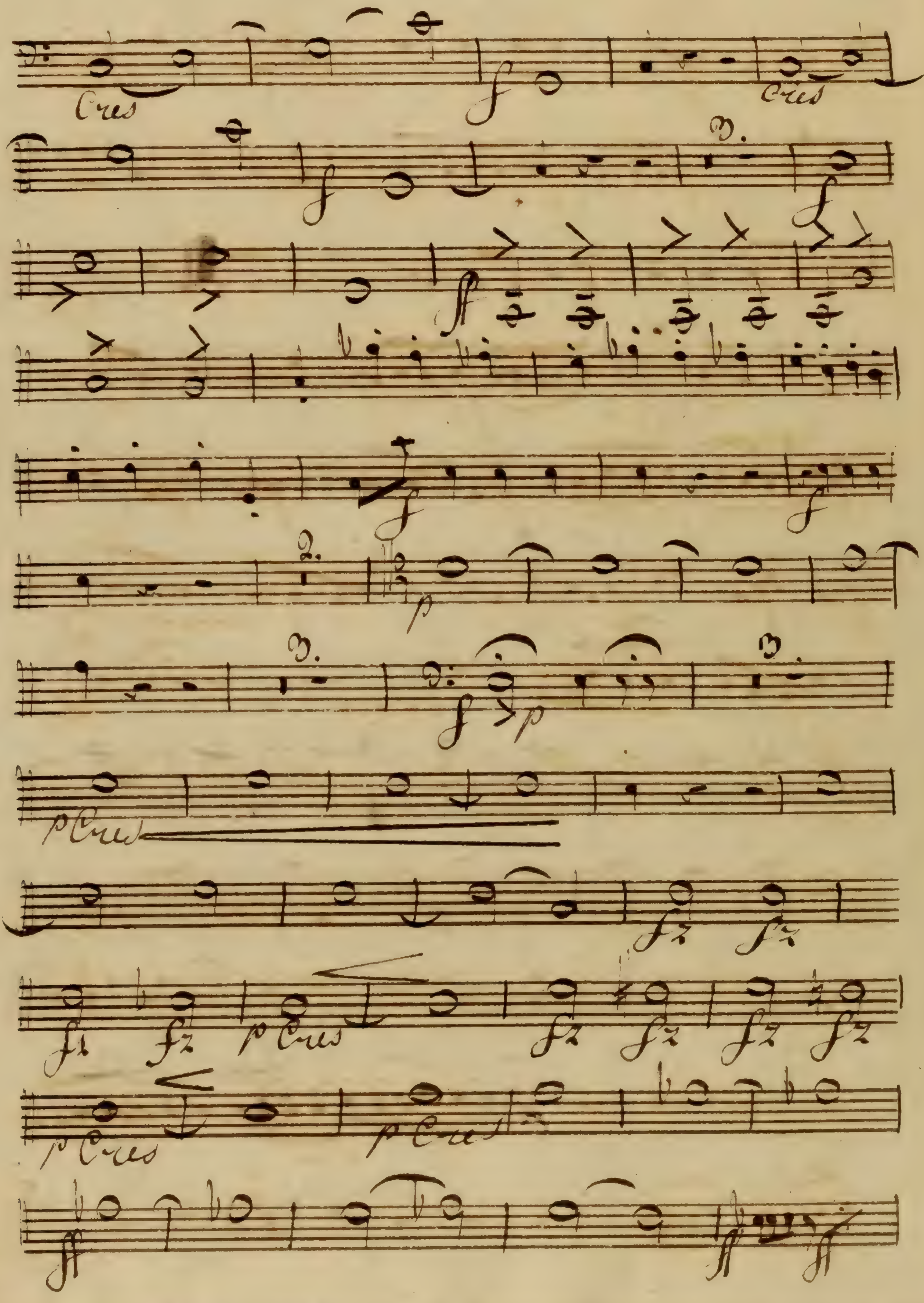

11
pp
Cres
ff
11.
7
N° 4 Quatuor
Allegro
2.
p
6.


Cres
p Cres

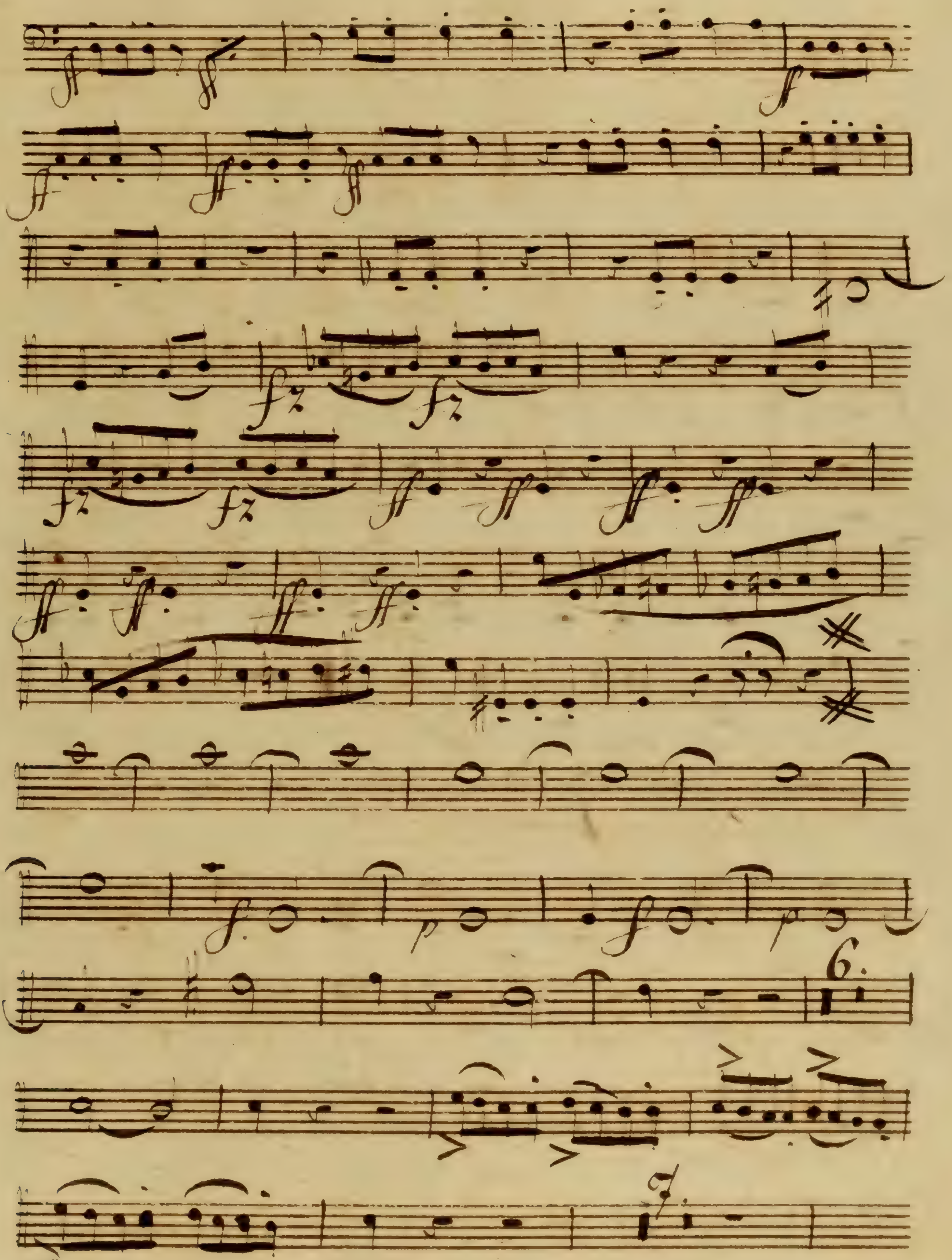

fp
p
p Cres
ff
f
p
p Cres
Cres
ff

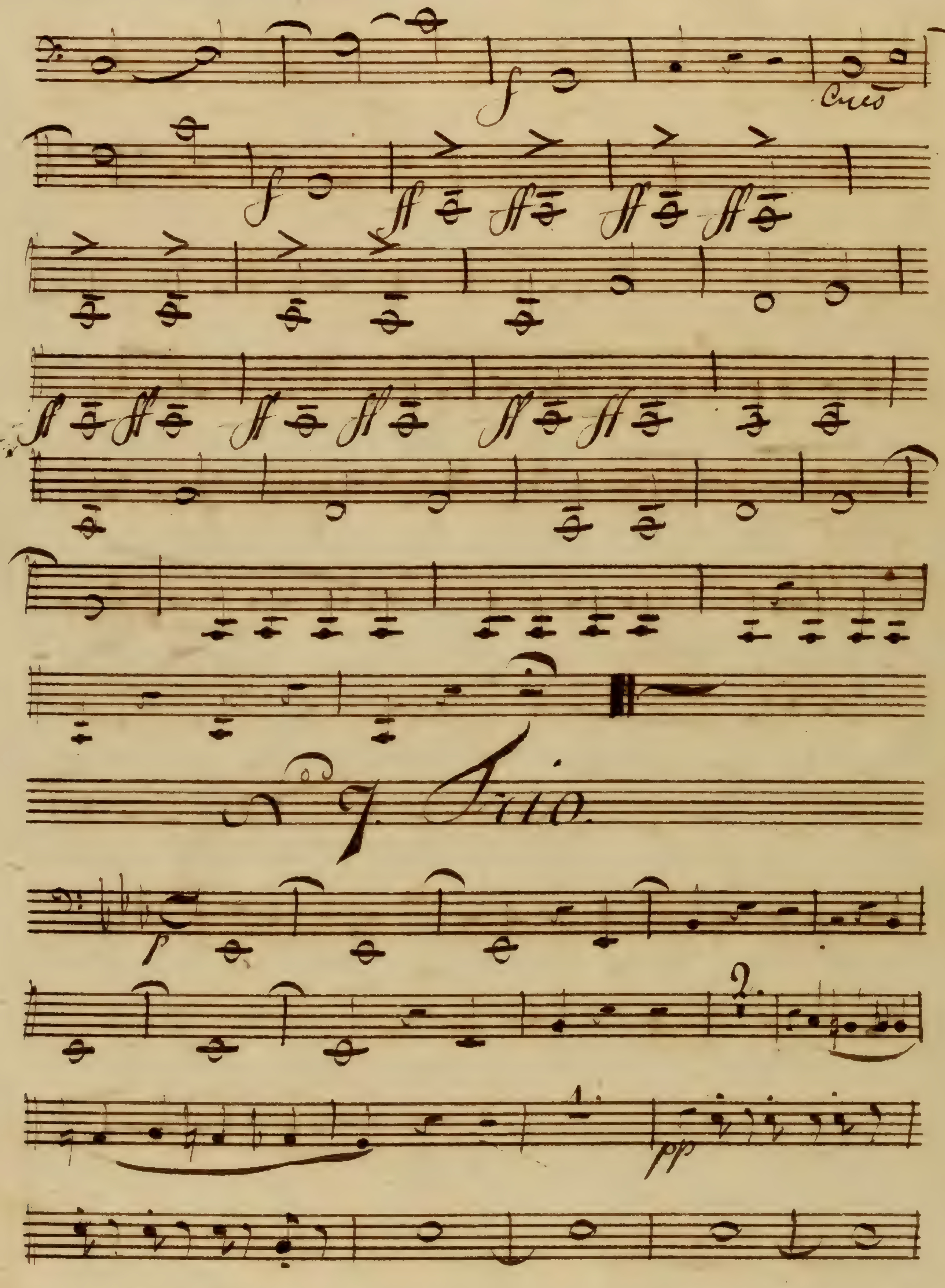

Più Presto
10.

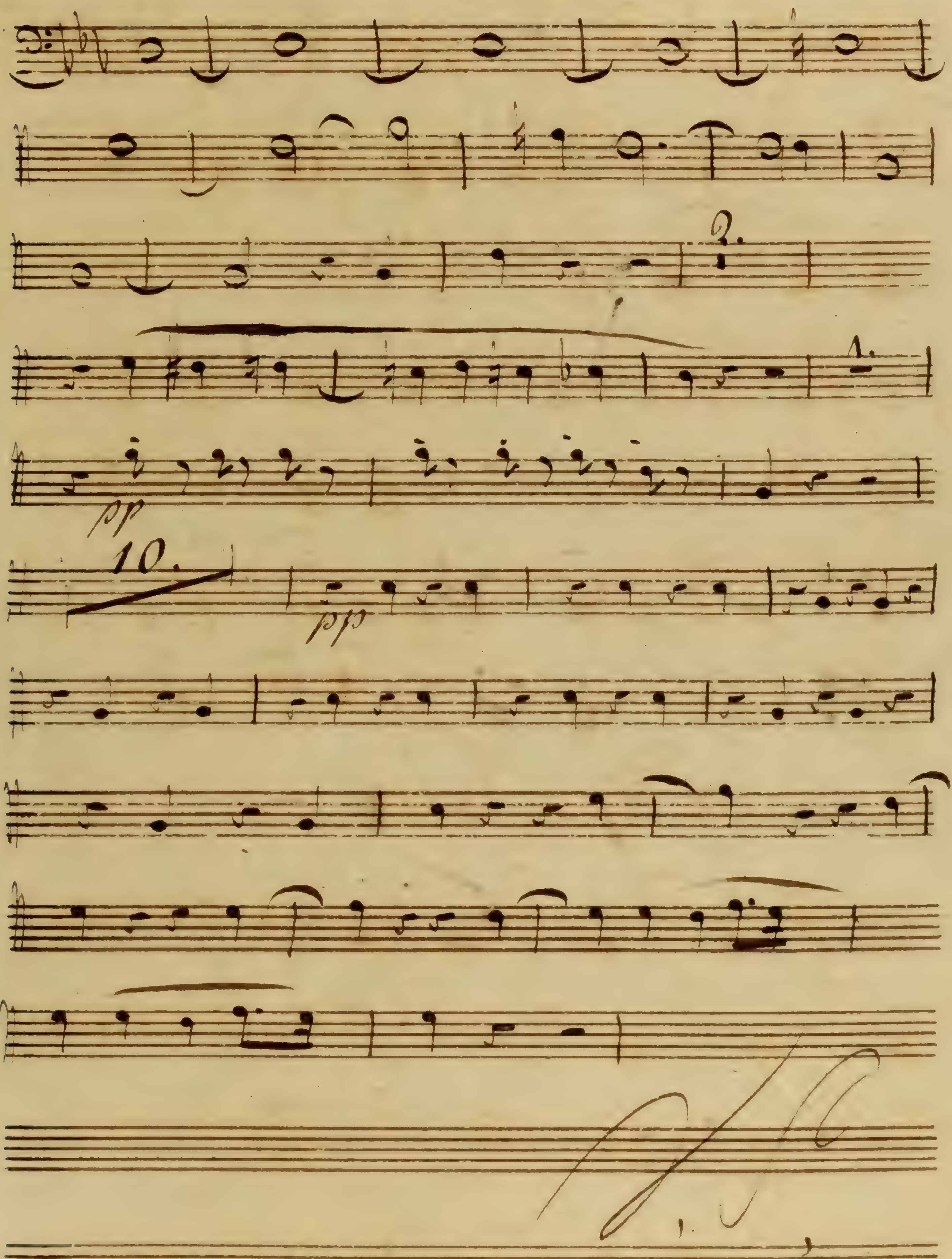

N° 5 Romance. Tacet
N° 6.
Agitato poco Presto

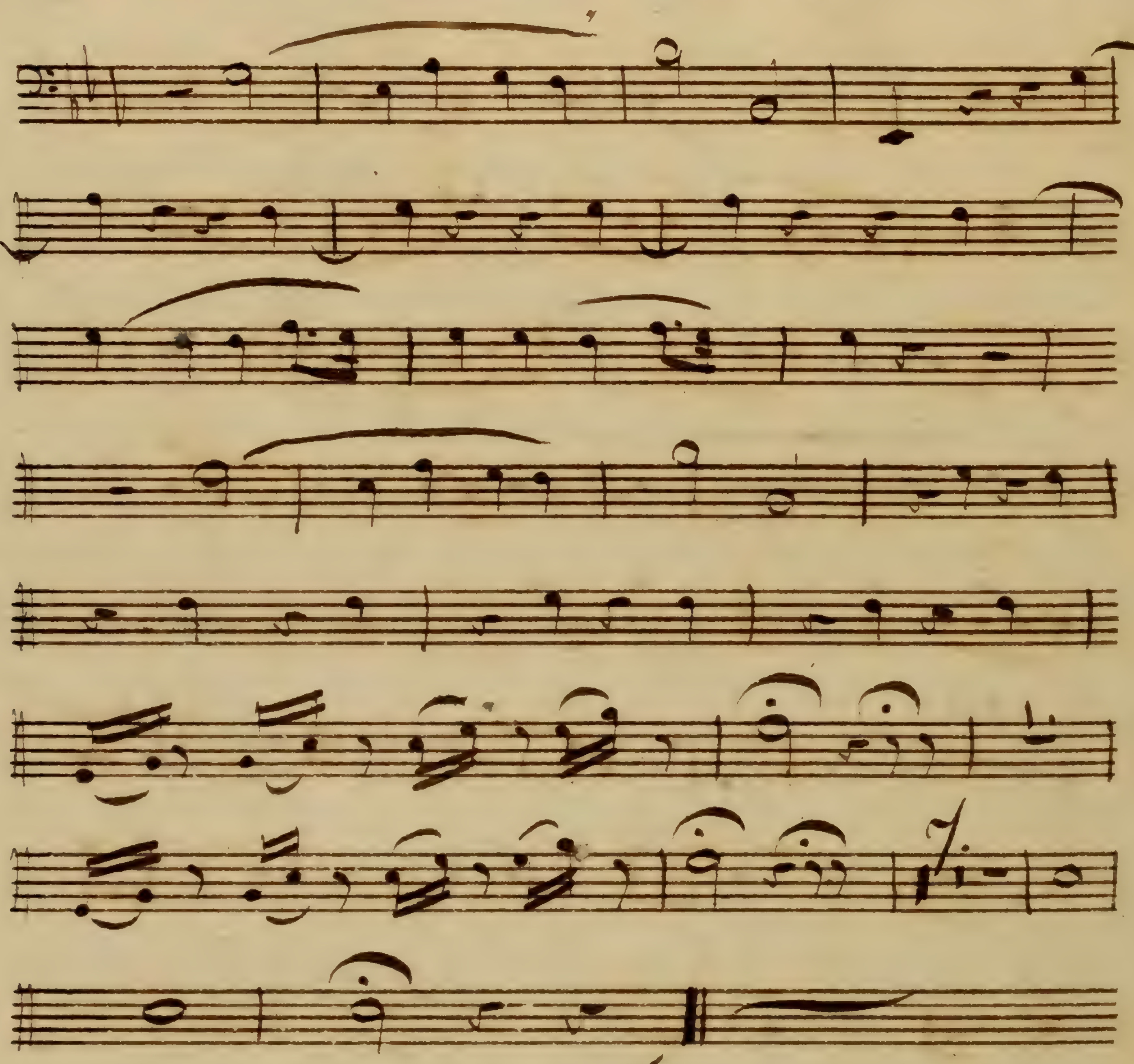


Cres
f
Cres
f
f
f
f
f
p
f
p
p Cres
fz
fz
fz
fz
p Cres
fz
fz
fz
fz
p Cres
p Cres
ff
ff
ff

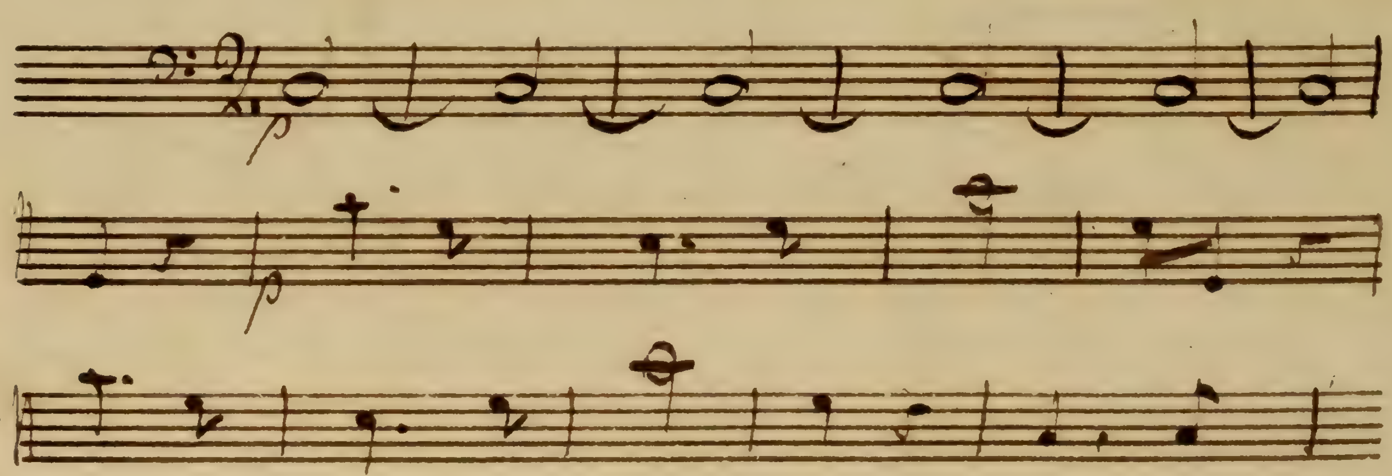

ff
fz
f
p
6.
7.

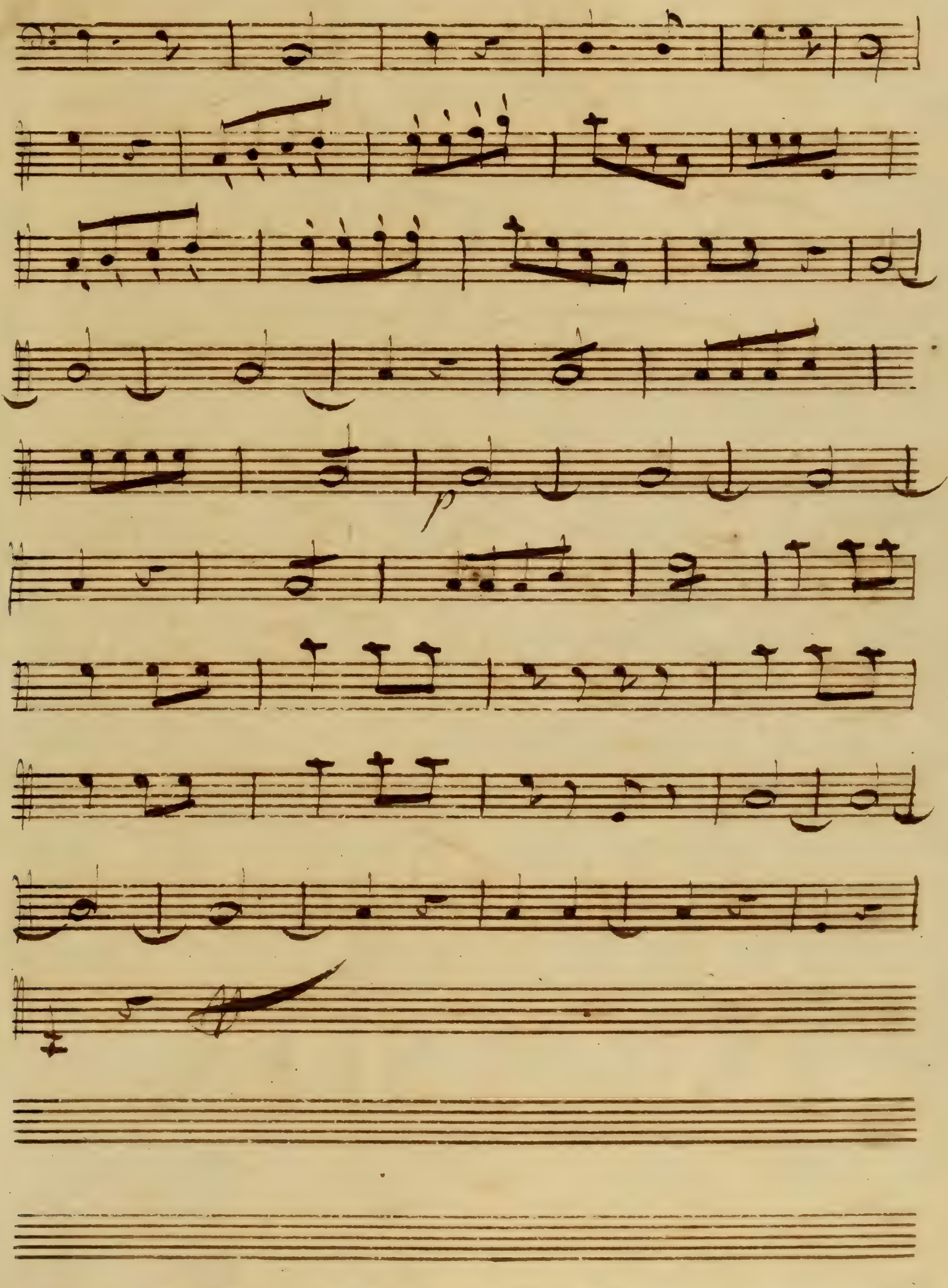

cresc
No 7. Trio.
pp


2.
1.
pp
10.
pp



No. 8. Final




p

La Jeune Femme Colere

Tomo; 1.mo

A L'administration

La Jeune Femme Colere

Opéra

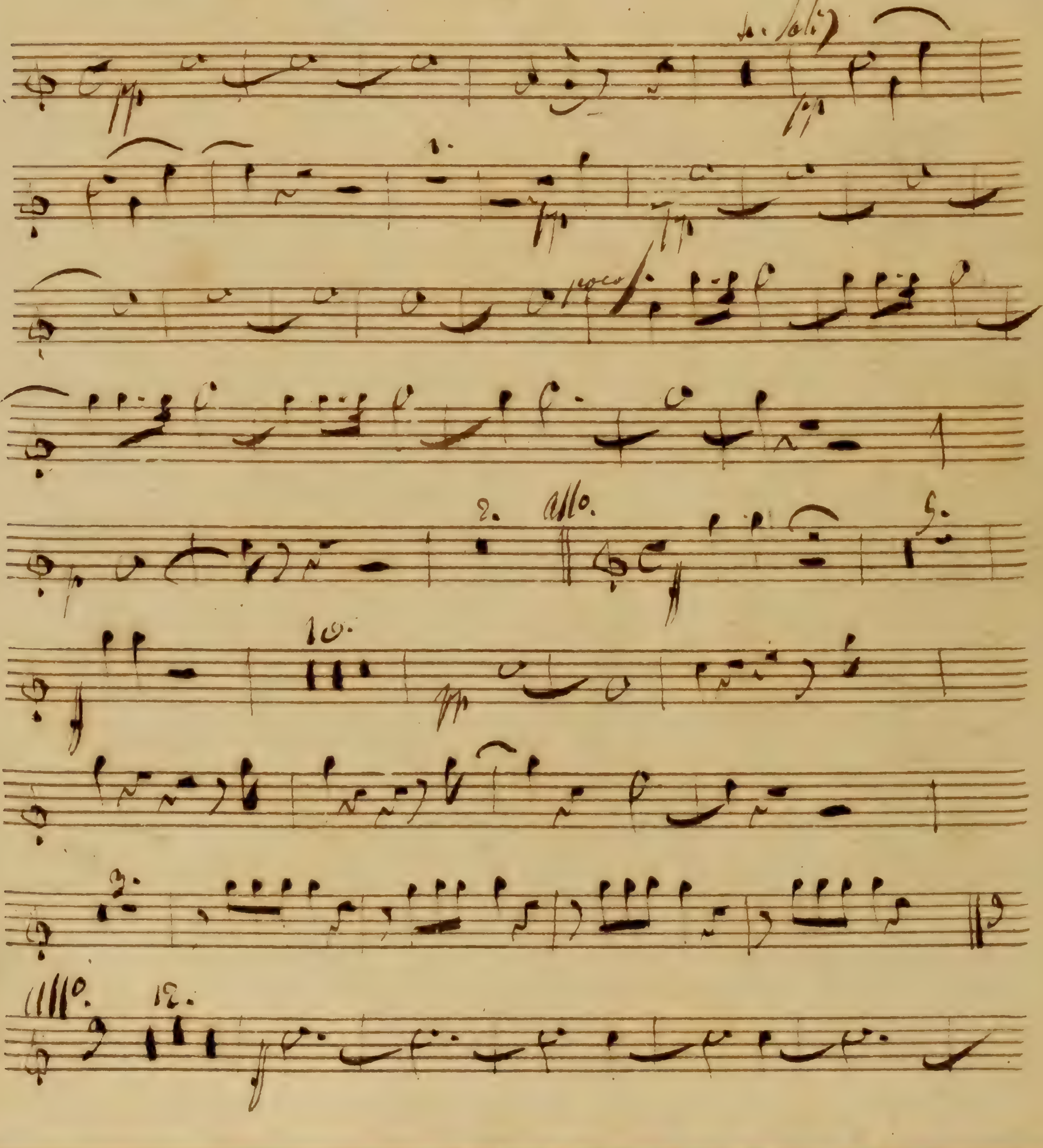
En 1. Acte

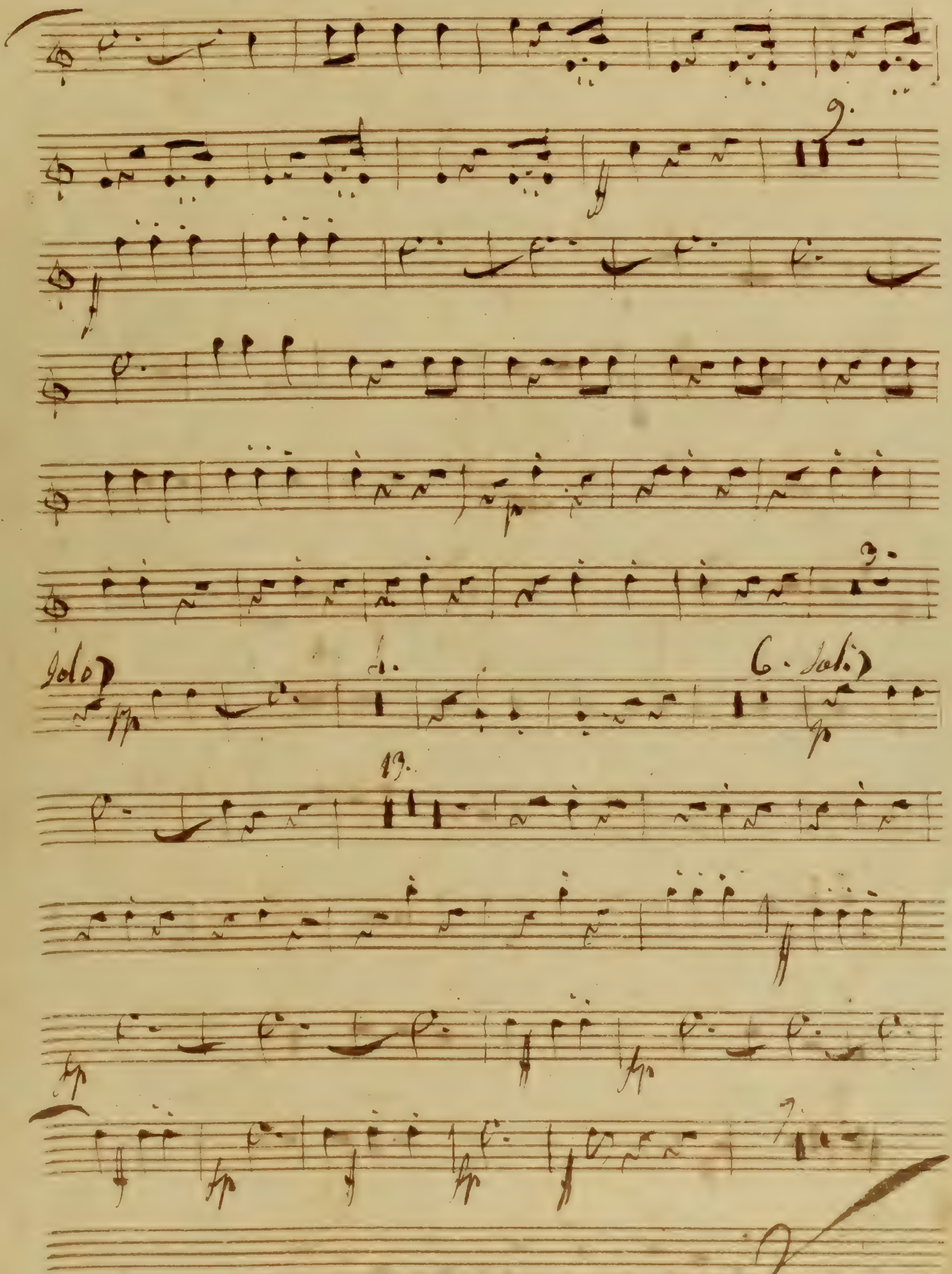
Corno 1o

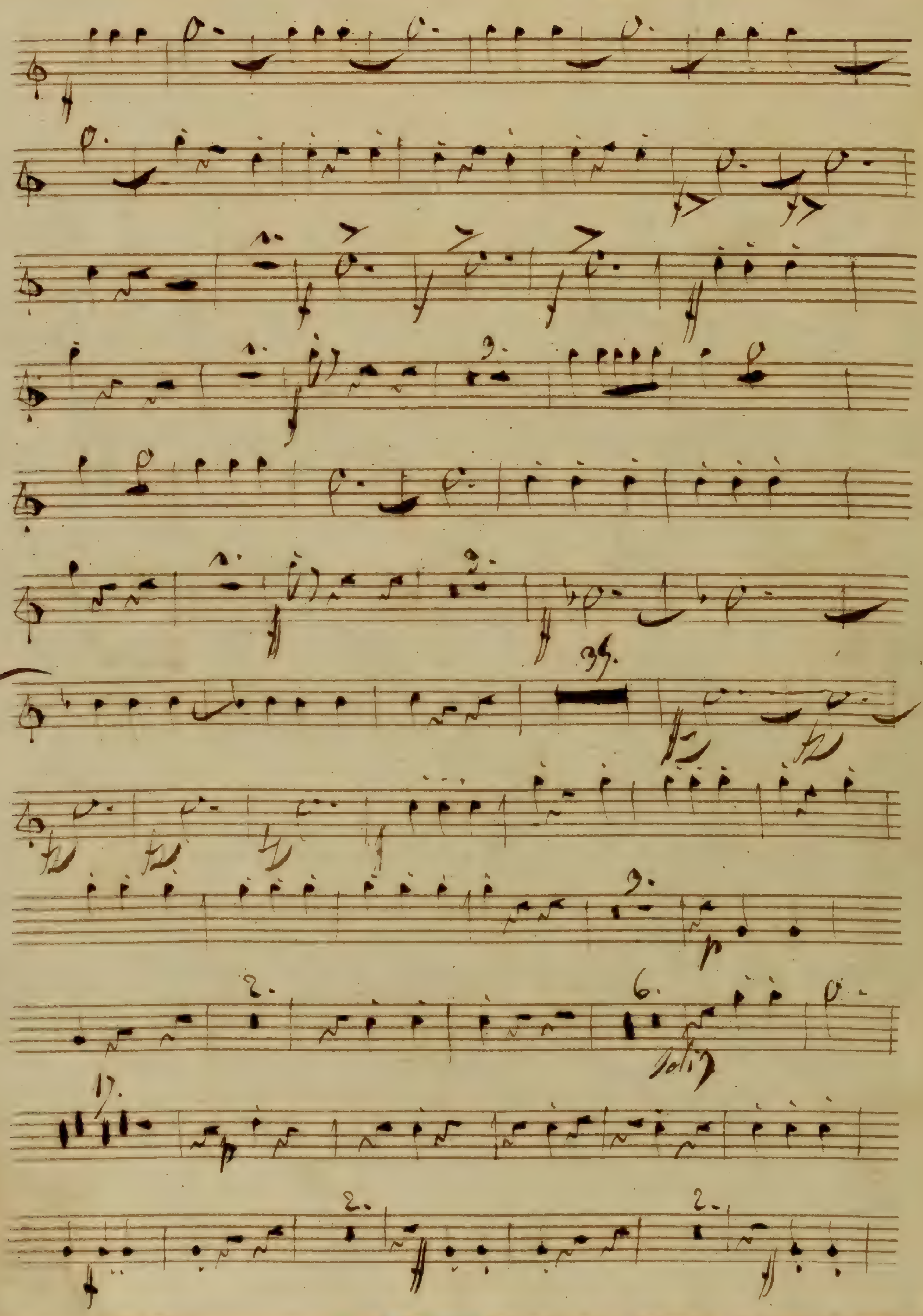
Corno 1mo

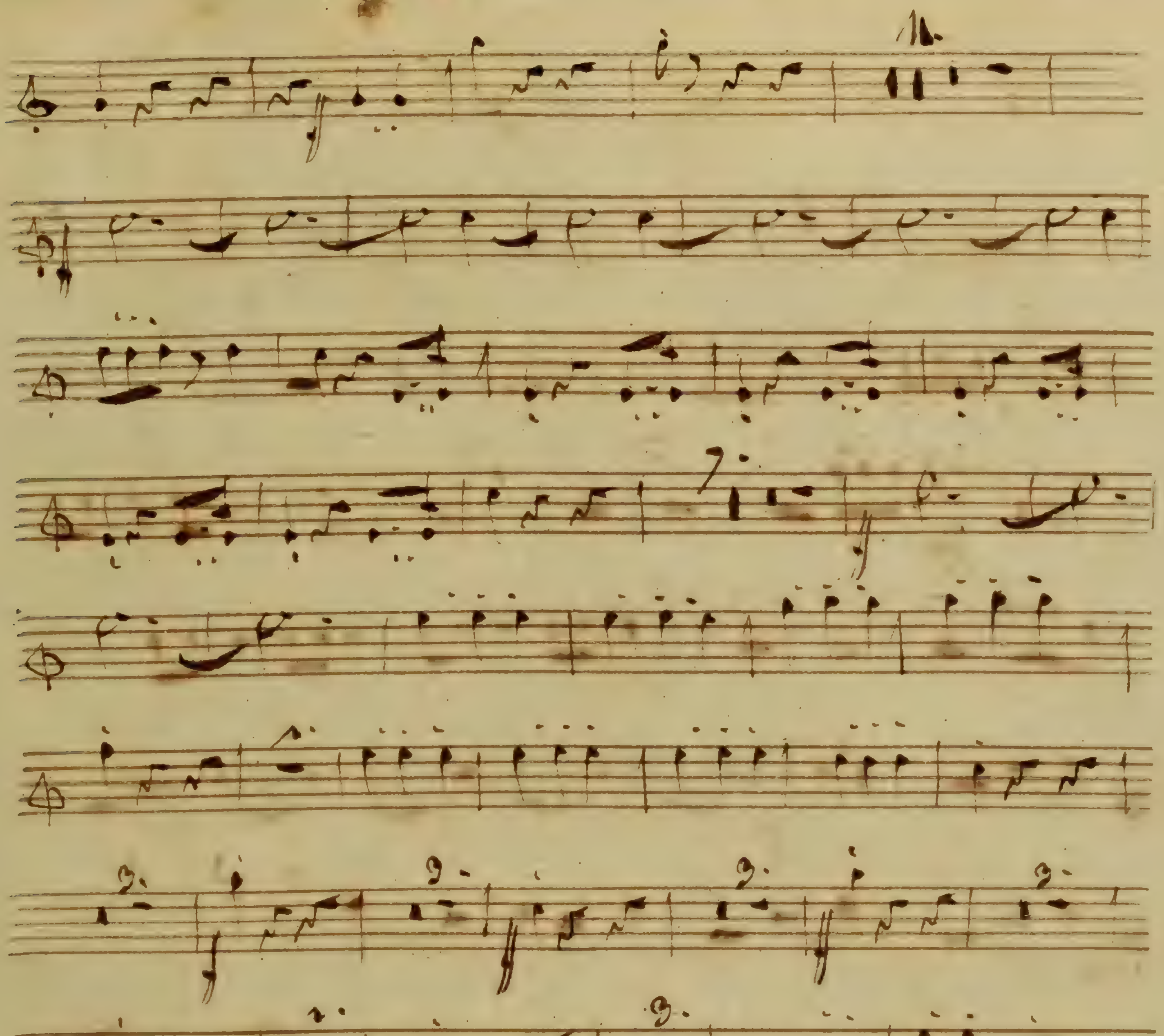
Ouverture

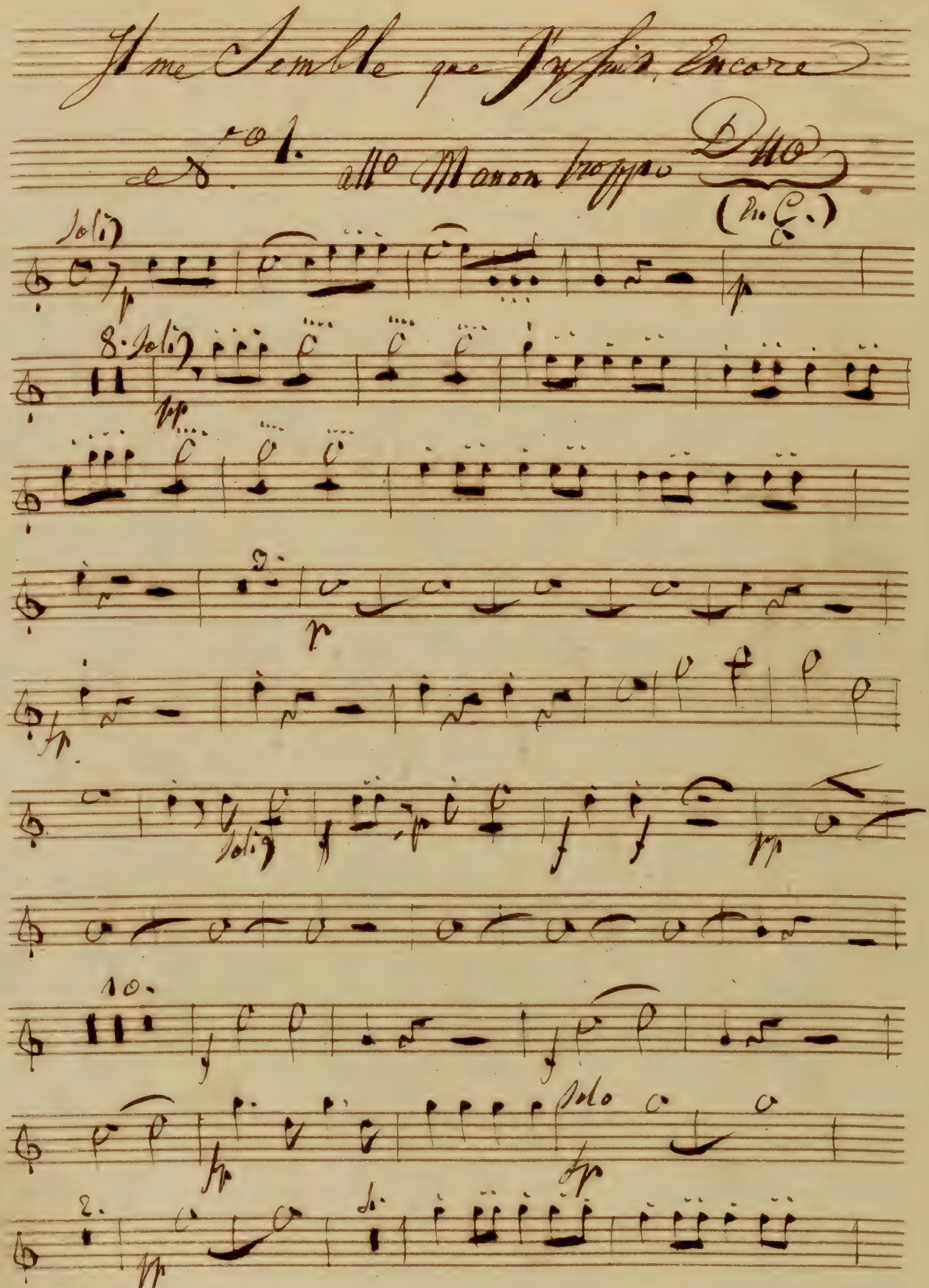
All.o con poco Adagio (in D.)

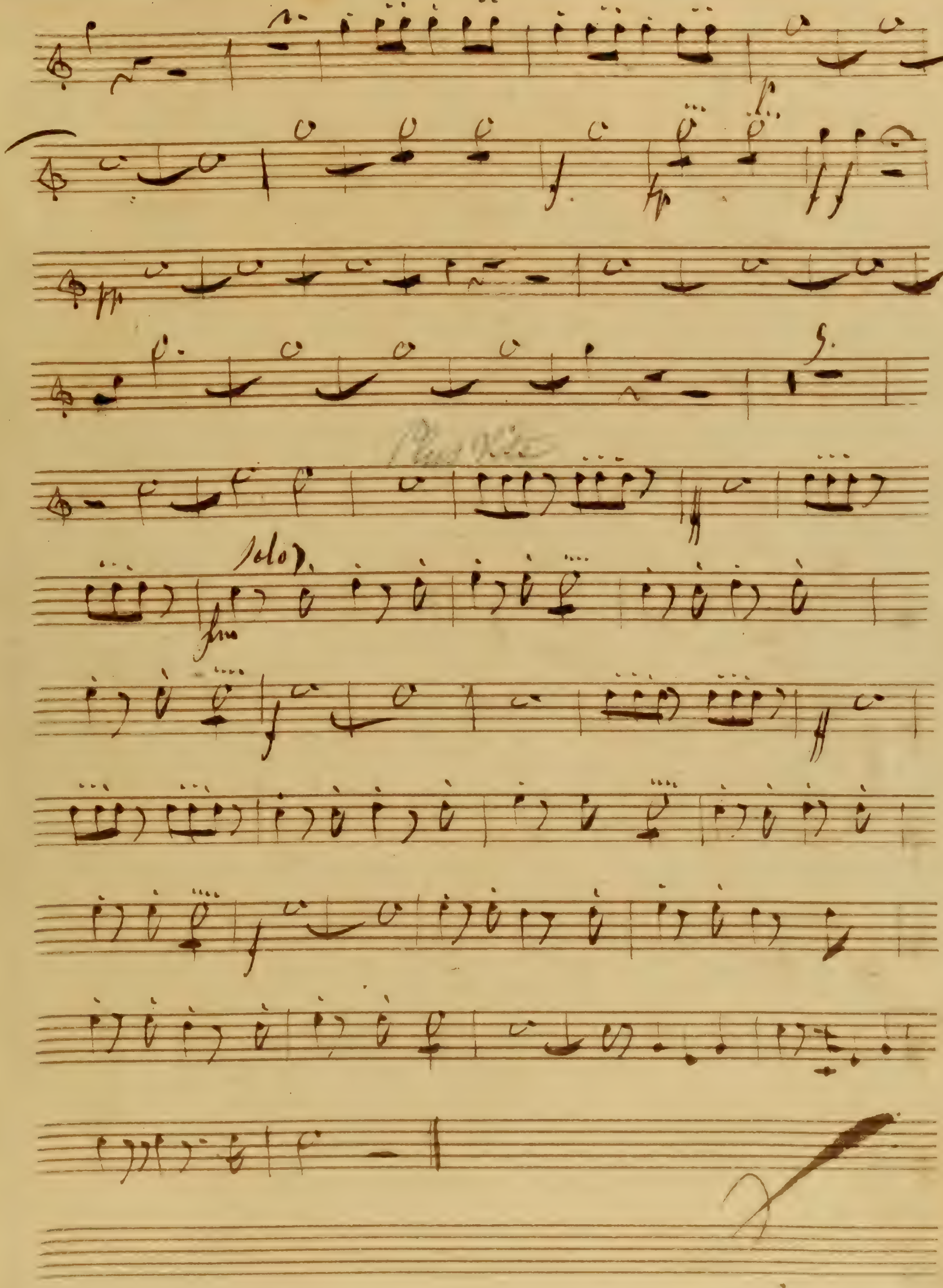



Solo
C. Soli
13.


35.
17.



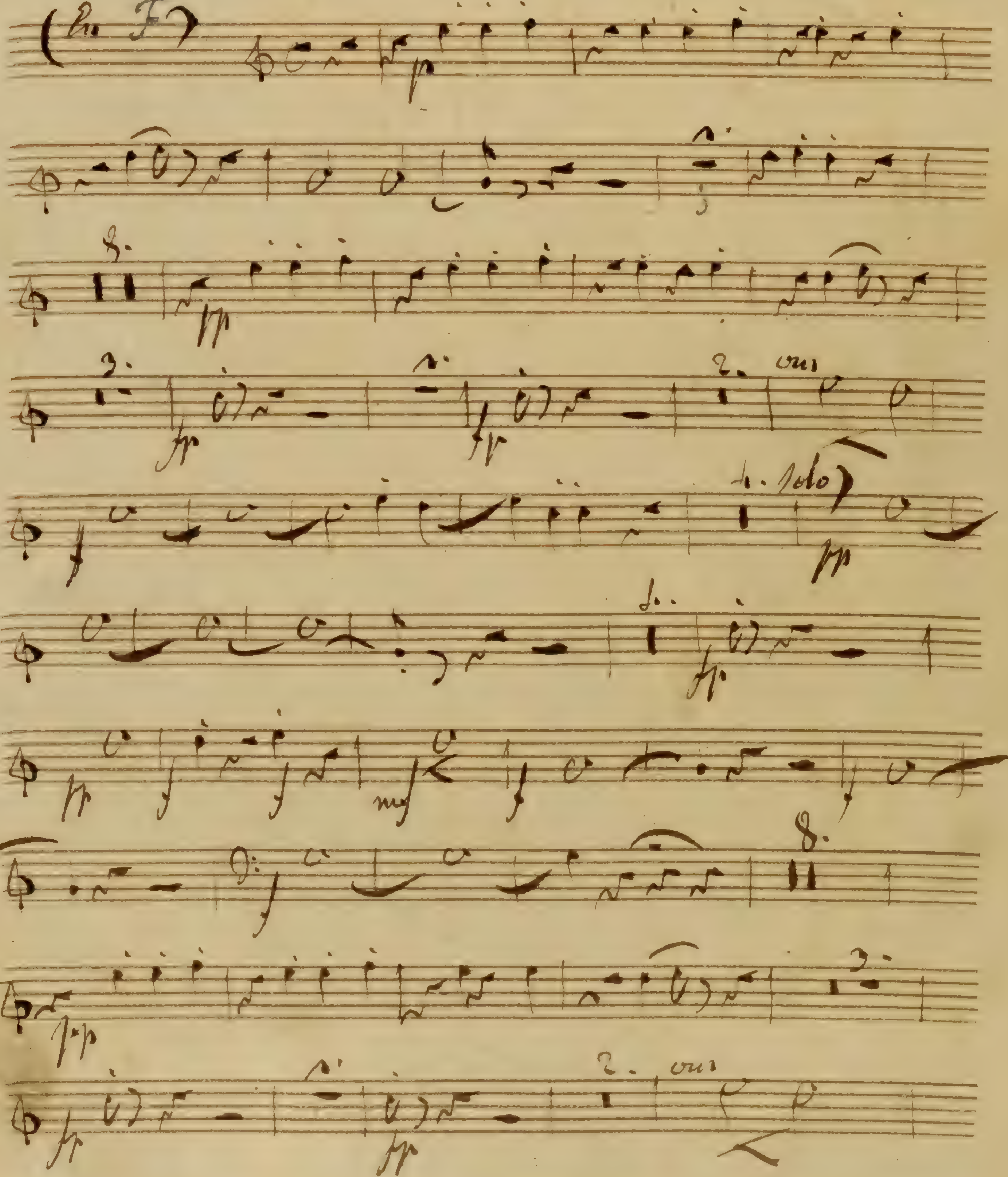

Il me semble que j'y suis encore
No. 1. all° Ma non troppo
Duetto
Soli
8. Soli
Soli
10.
Solo
2.

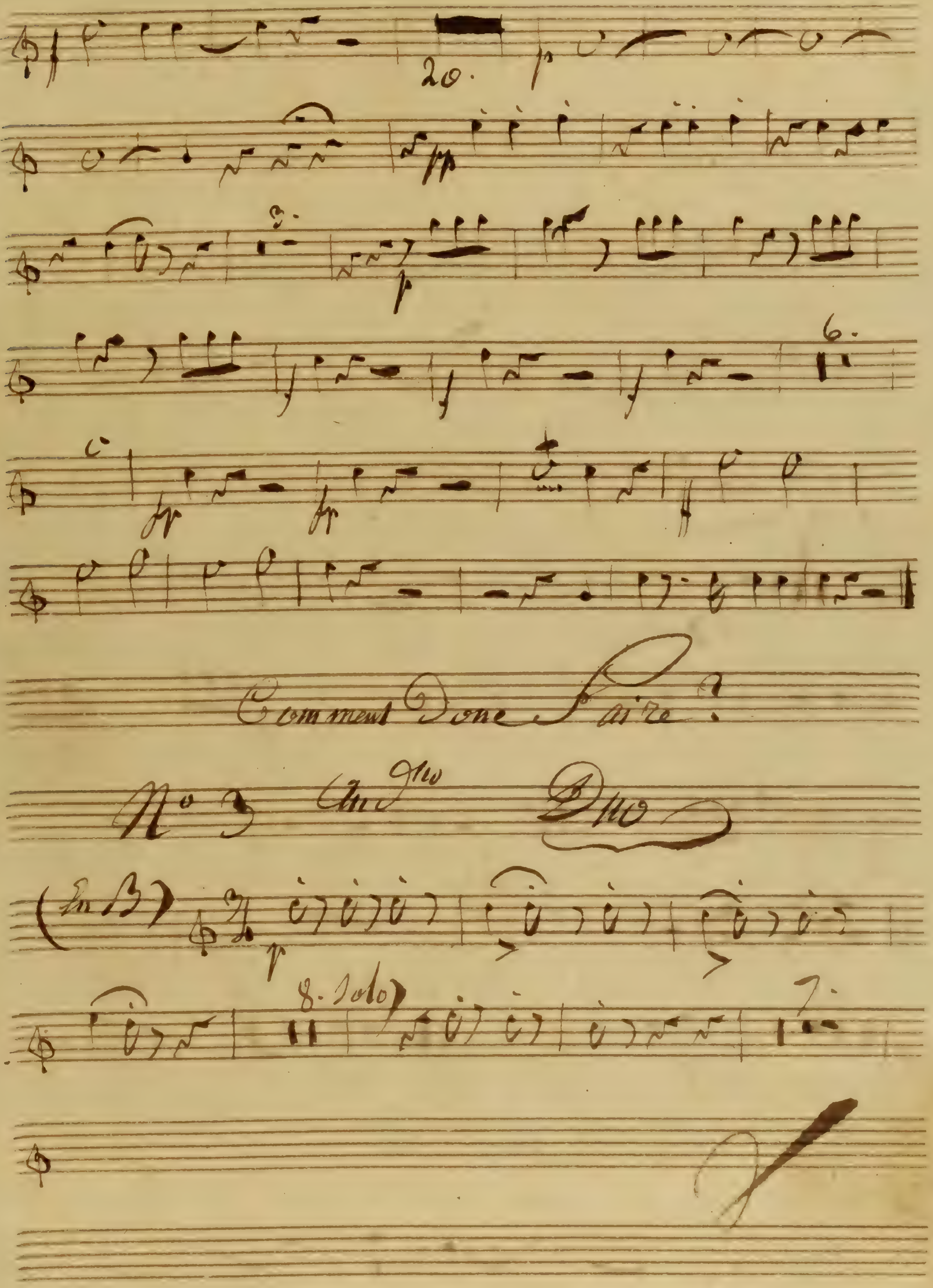

Solo

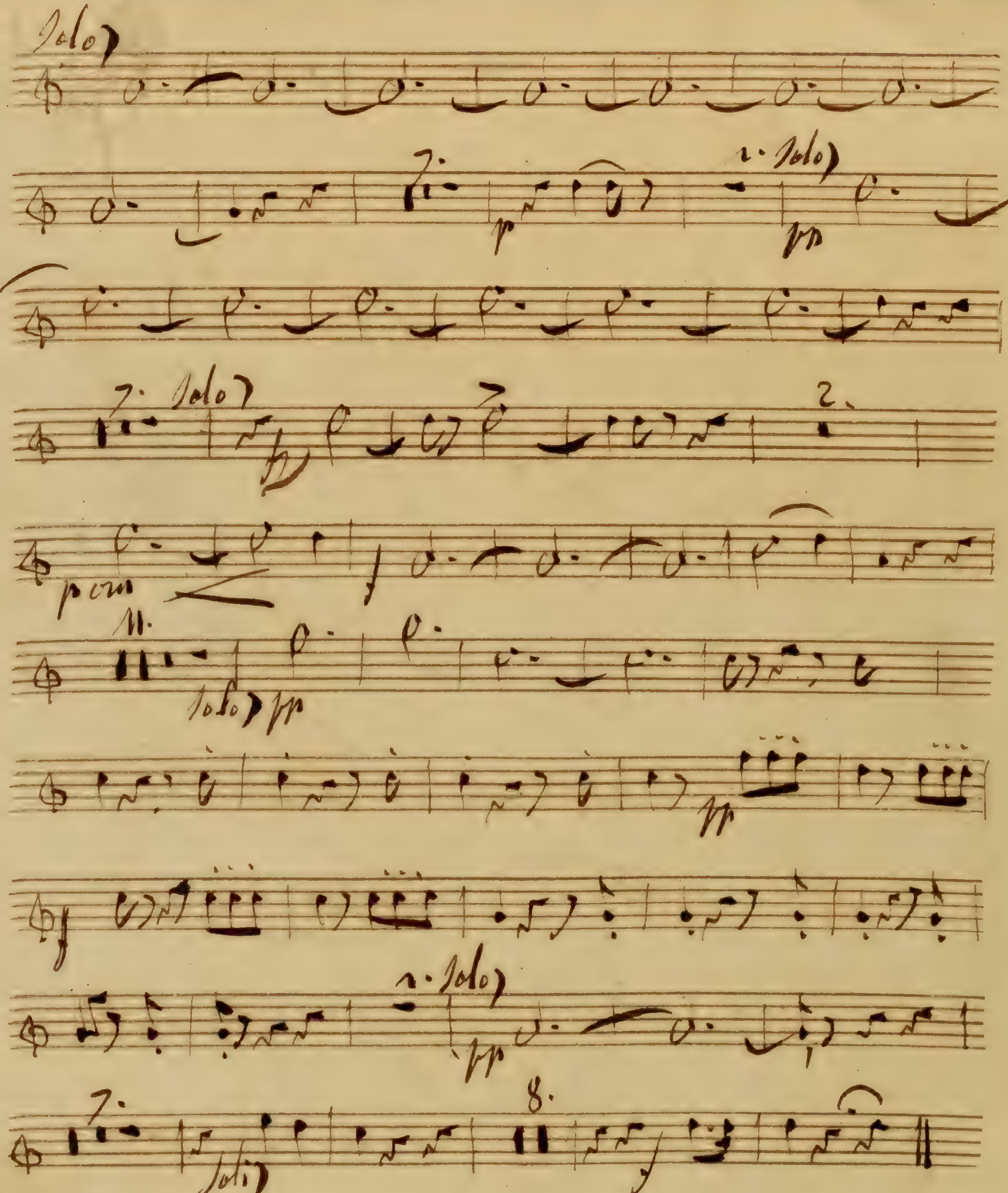
Jolie Comme un Ange

No 2 Allegtto. Rondeau

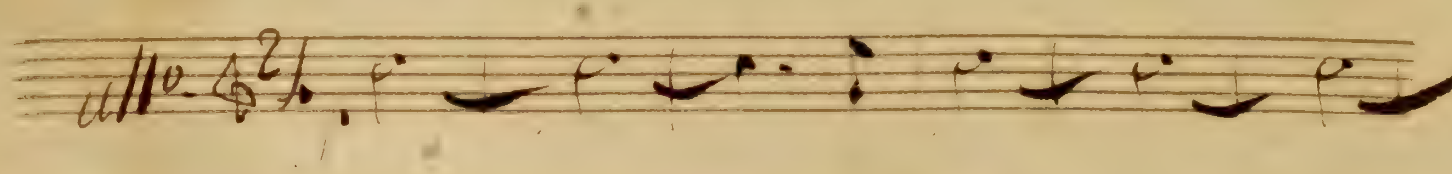
(in F)

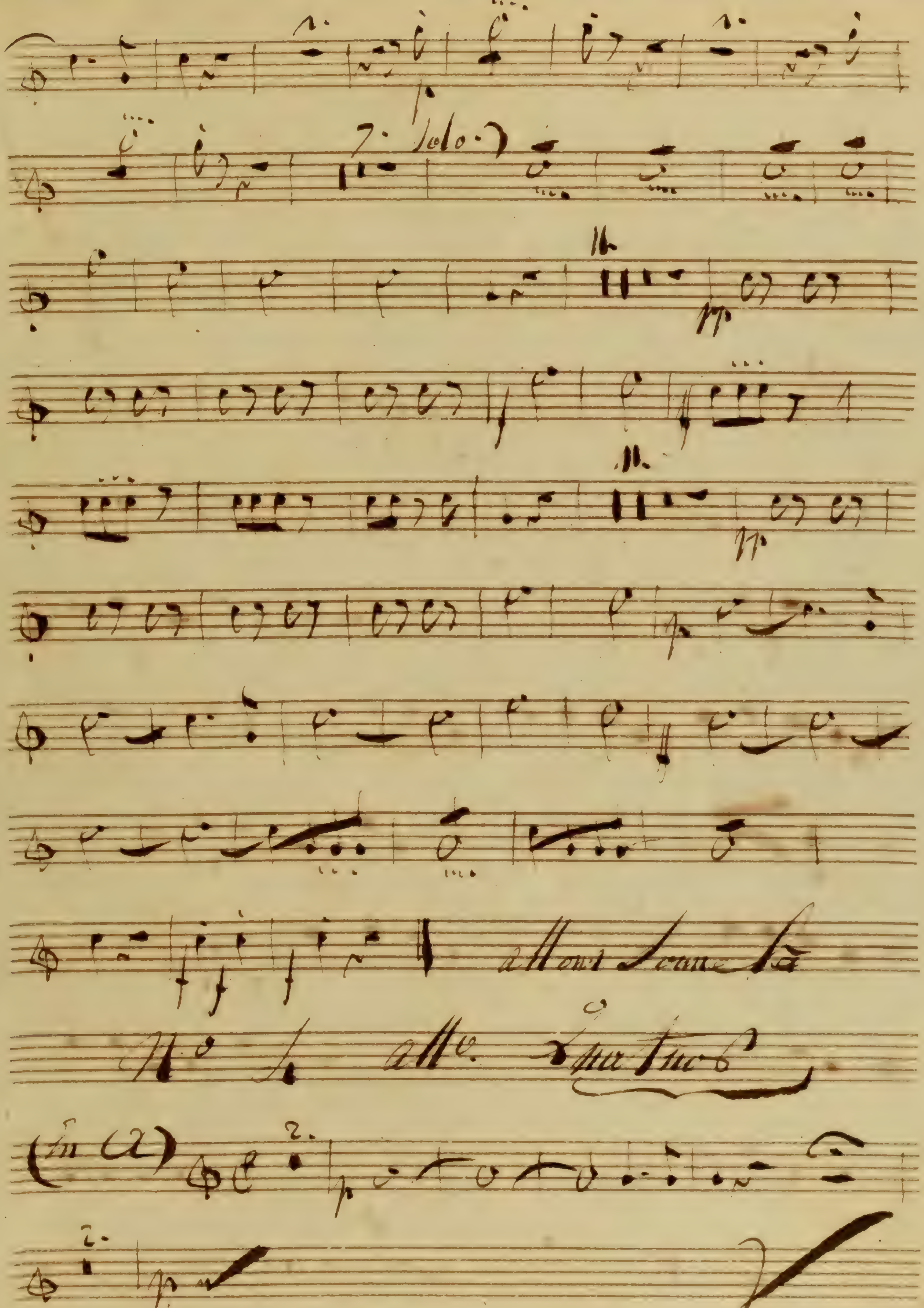


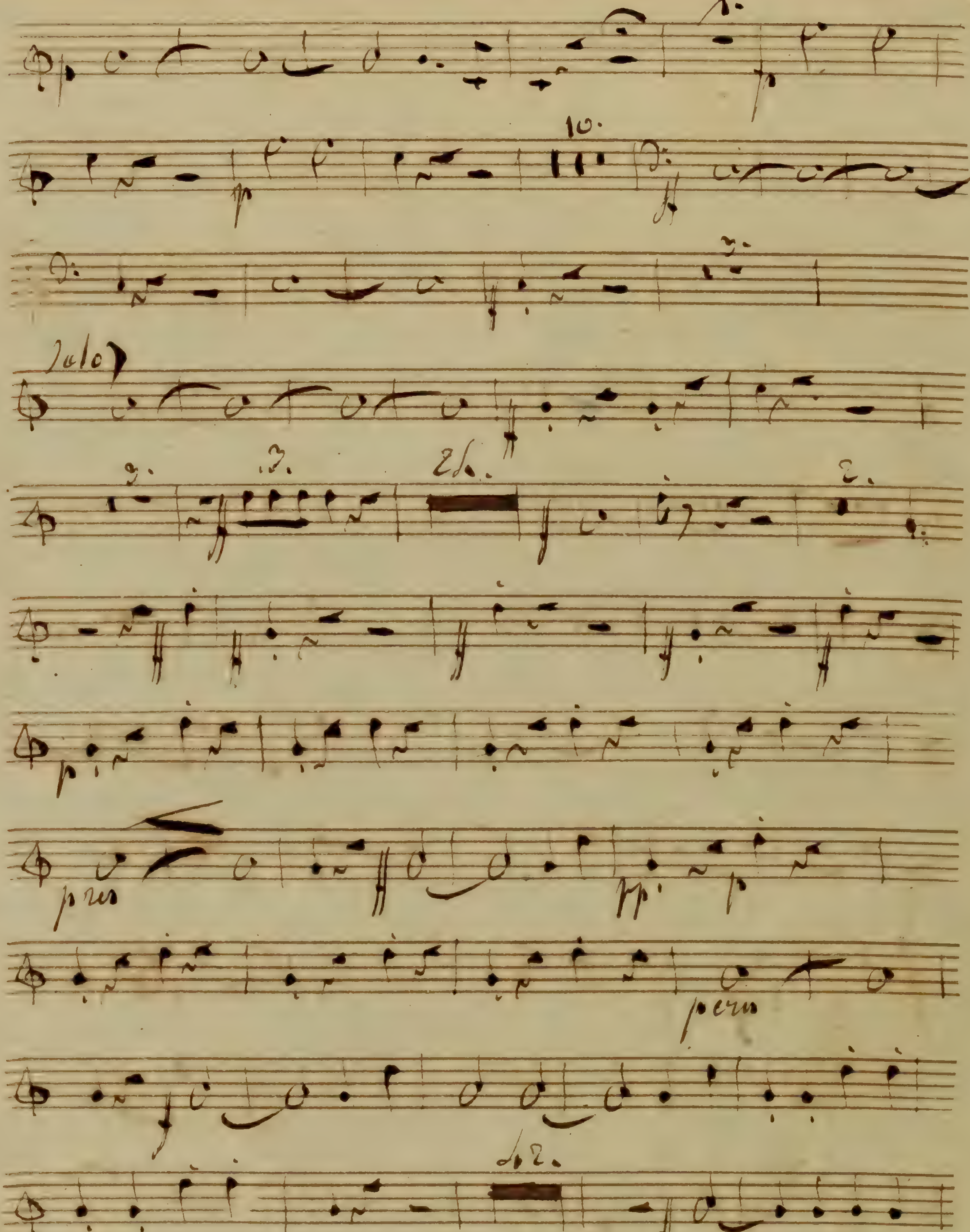

20.
6.
Comment Donc Faire?
No 3 Andno Duo
(in B)
8. Solo
7.

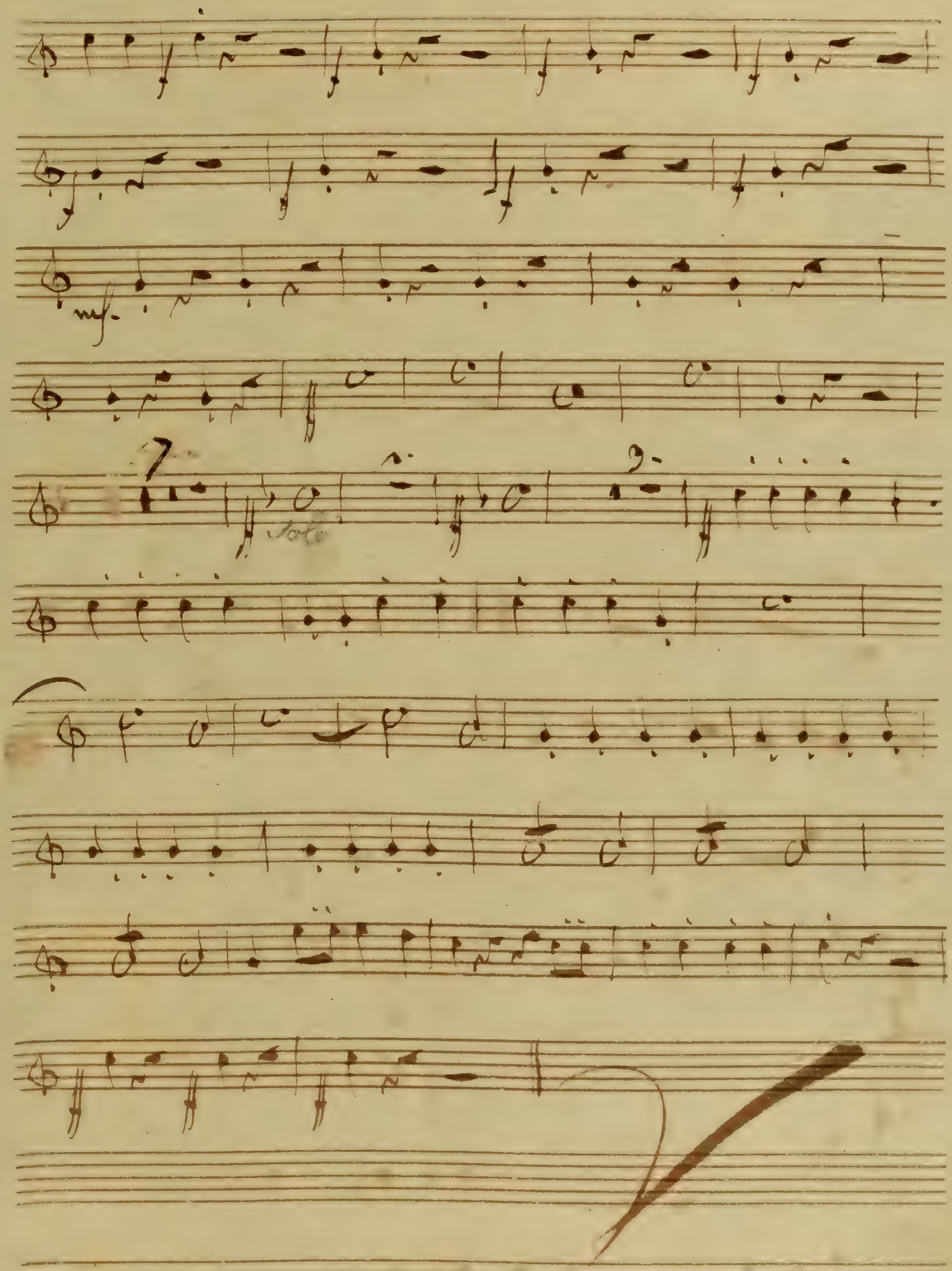


Vrai Bien Vrai




Solo
pp
No 4
(in A)

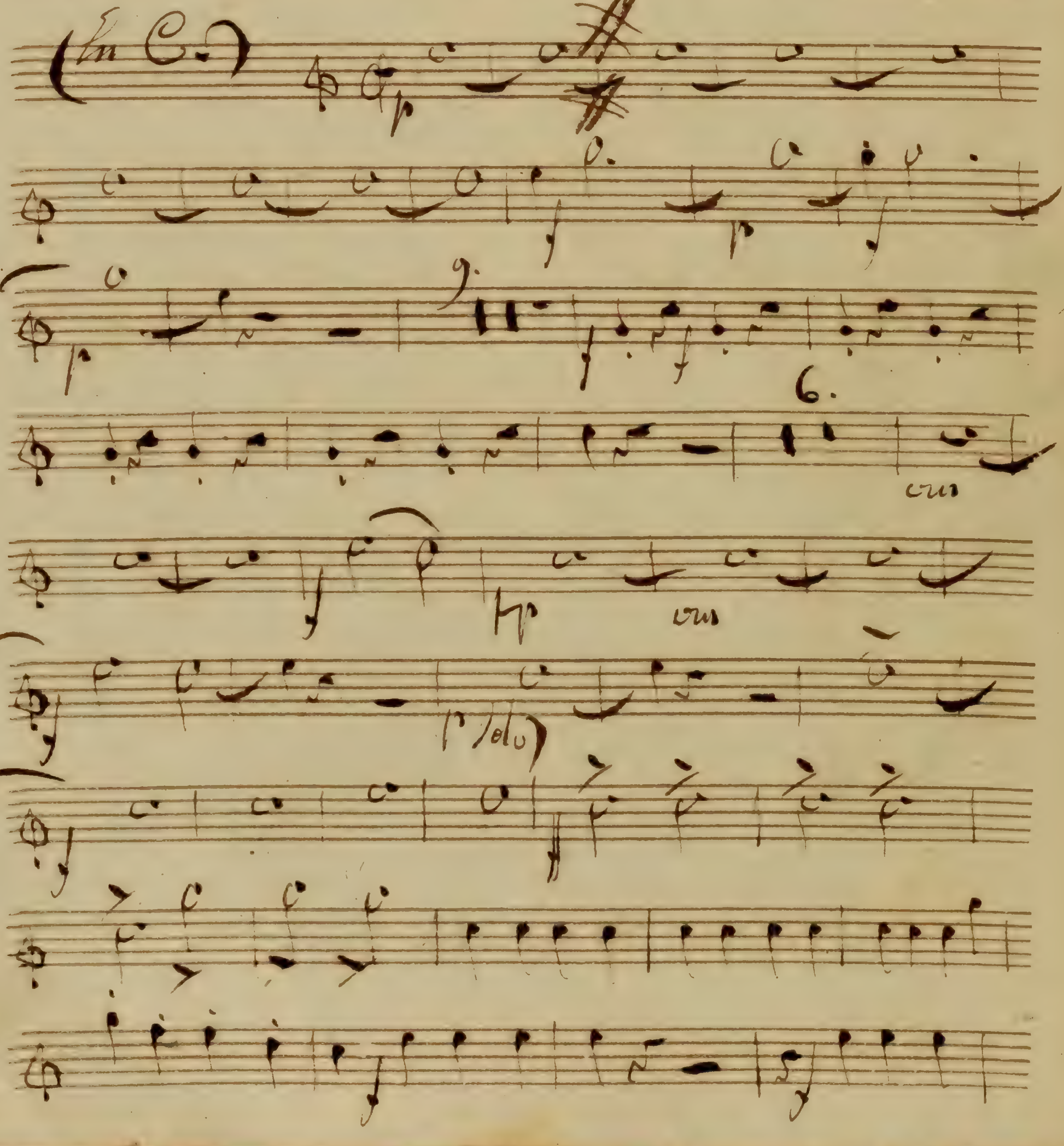

Solo
Piu Presto

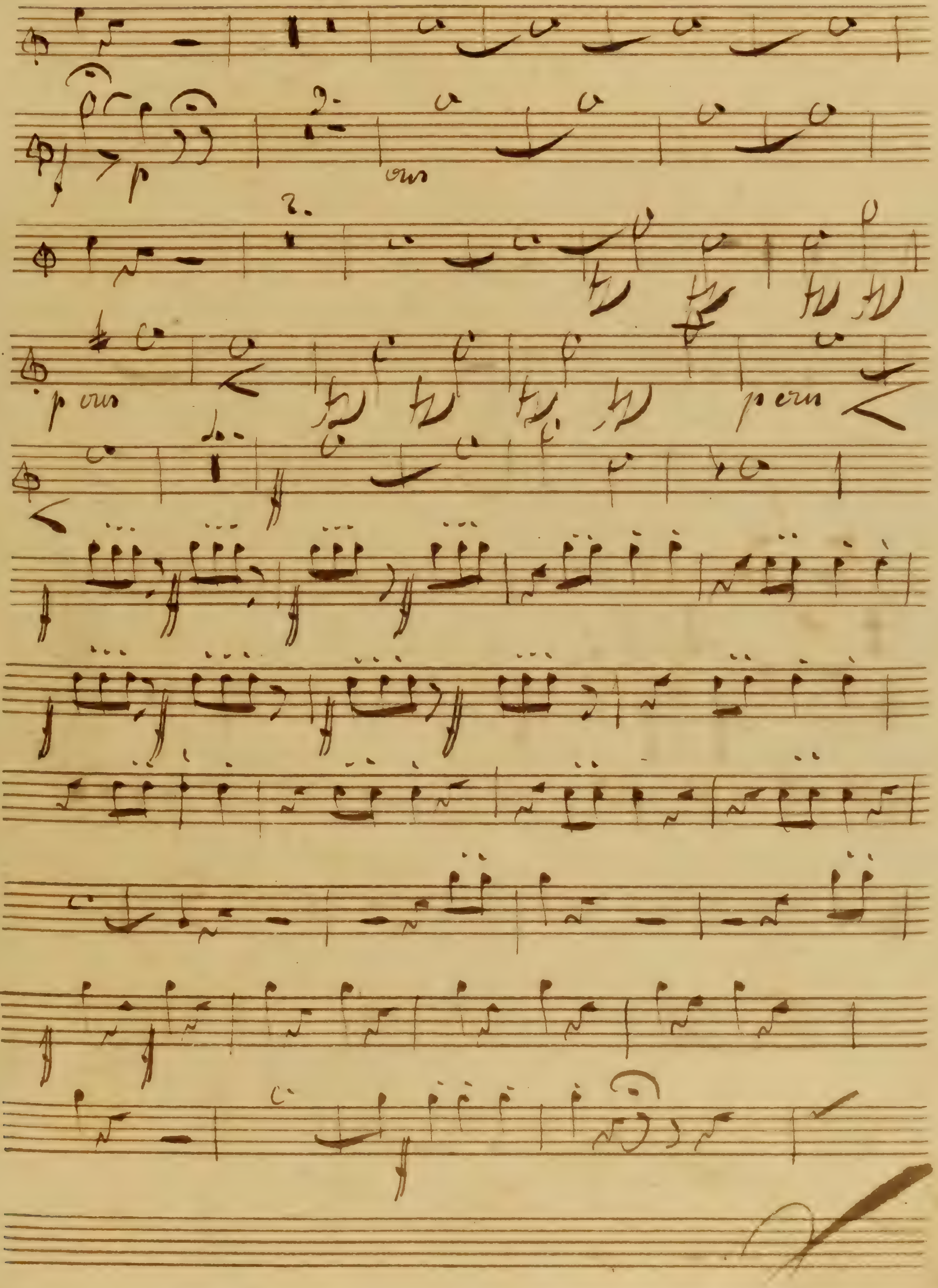

mf.
Solo

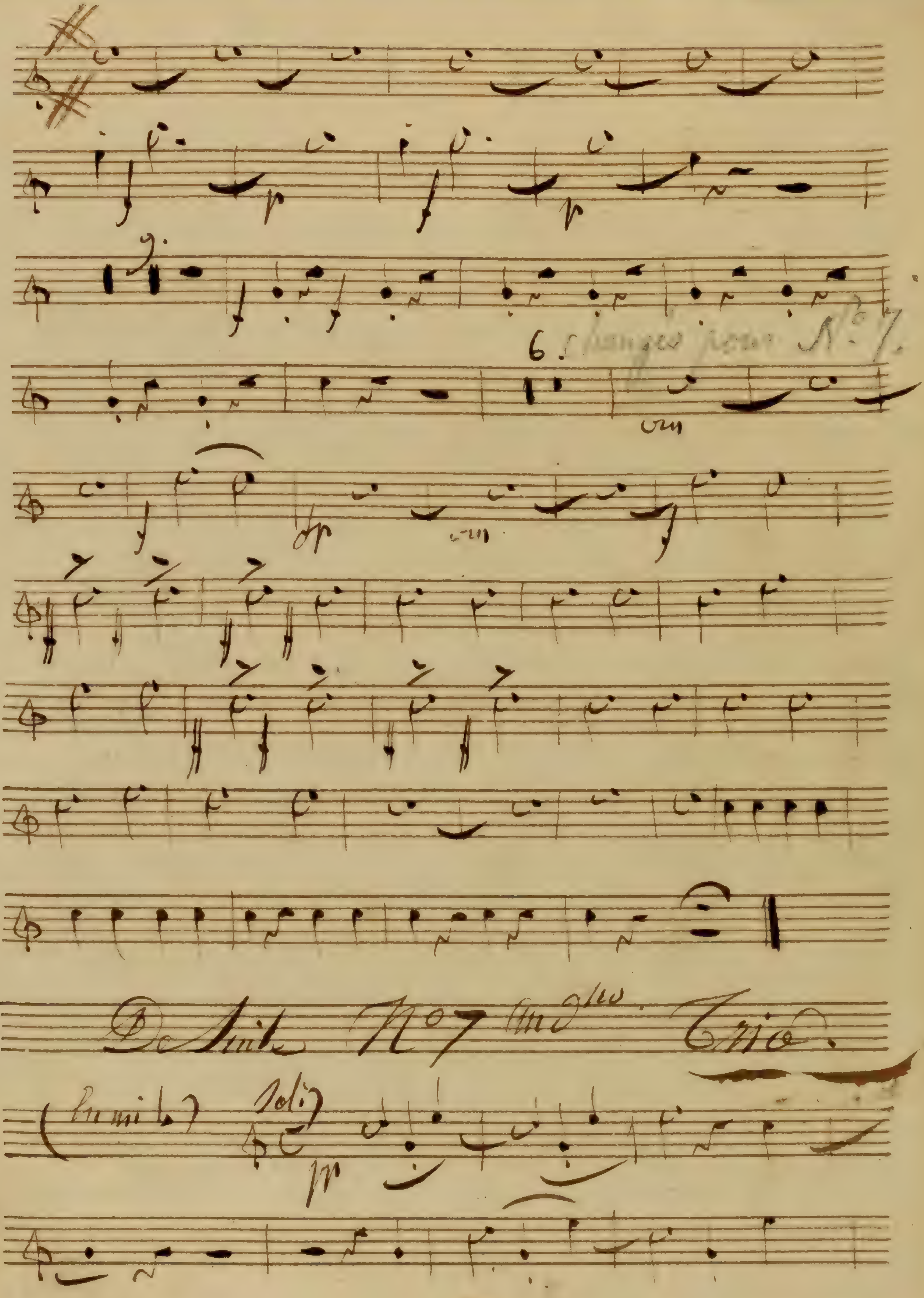
No. 5 Romance Tacet

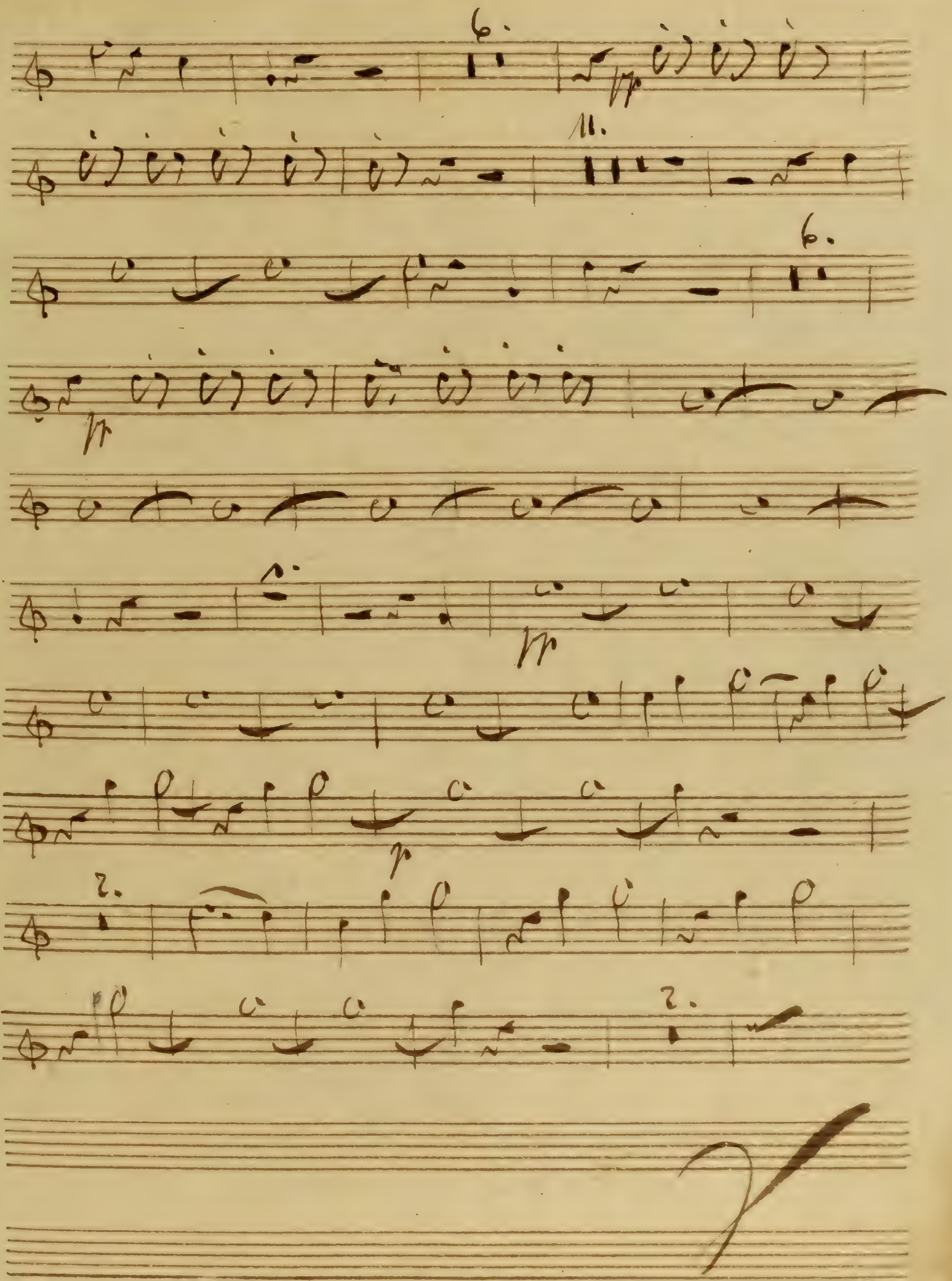
L'Usigne Encore De Mon

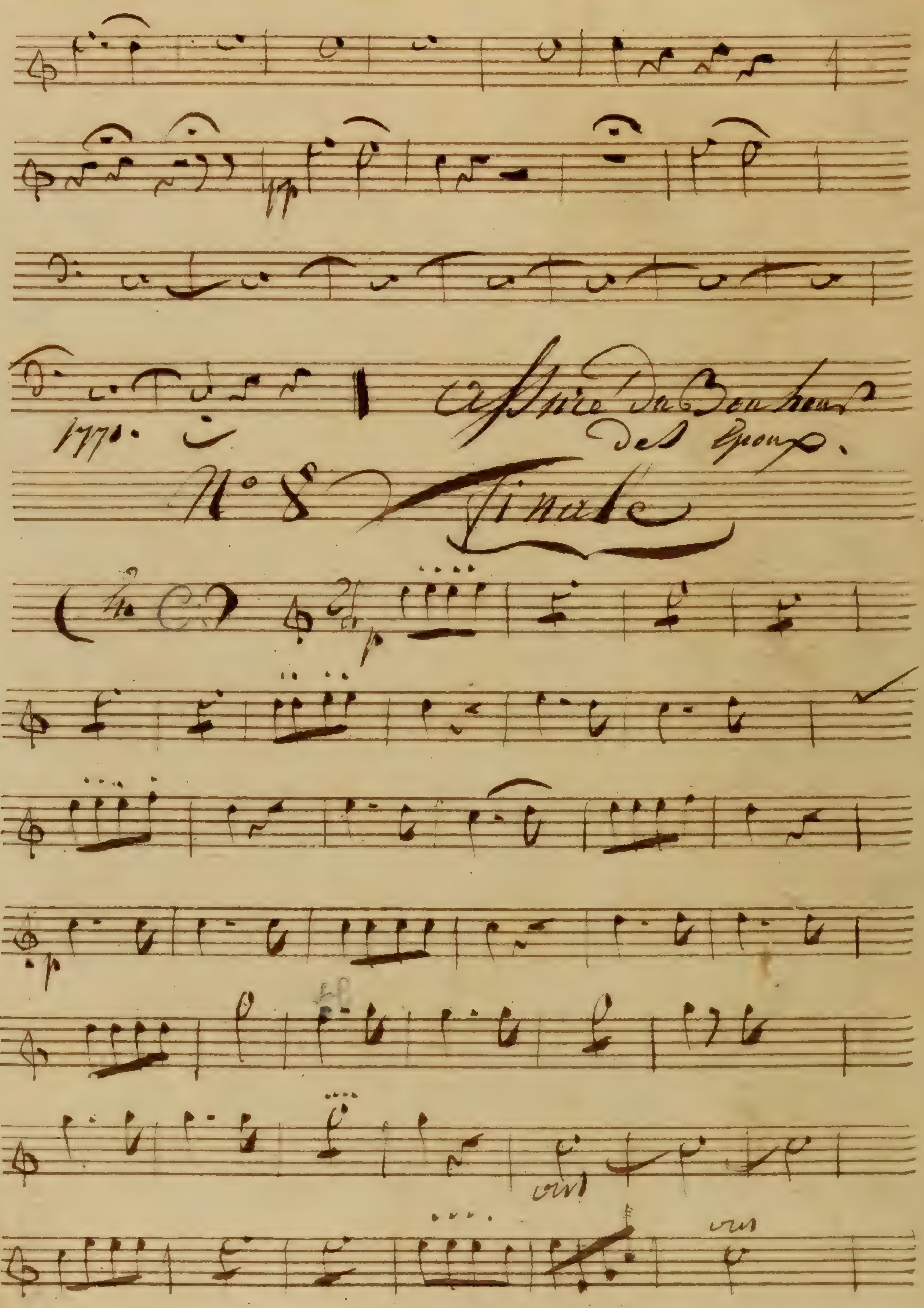
No. 6 Agitato Poco Presto Trio

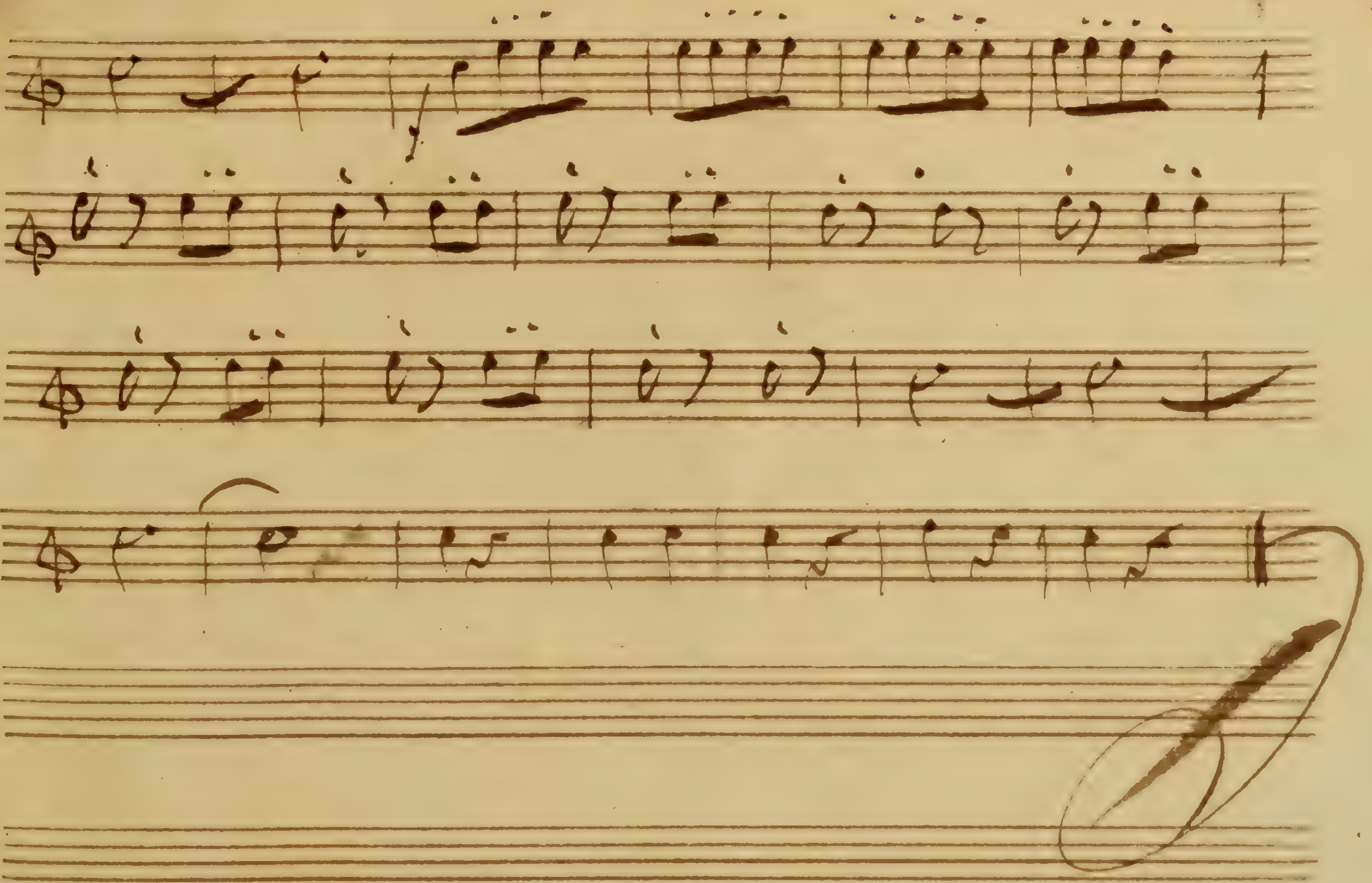



p
cres
p cres
p cres


6 changées pour N° 7.
cres
cres.
Suite N°7 And^te. Trio.
(En mi b)
Soli
pp


6.
pp
11.
6.
pp
pp
p
2.
2.


1771.
Assure du Bonheur des Epoux.
N° 8
Finale



La Jeune Femme Colère

Corno; 2do

à l'administration

La Jeune Femme Colere

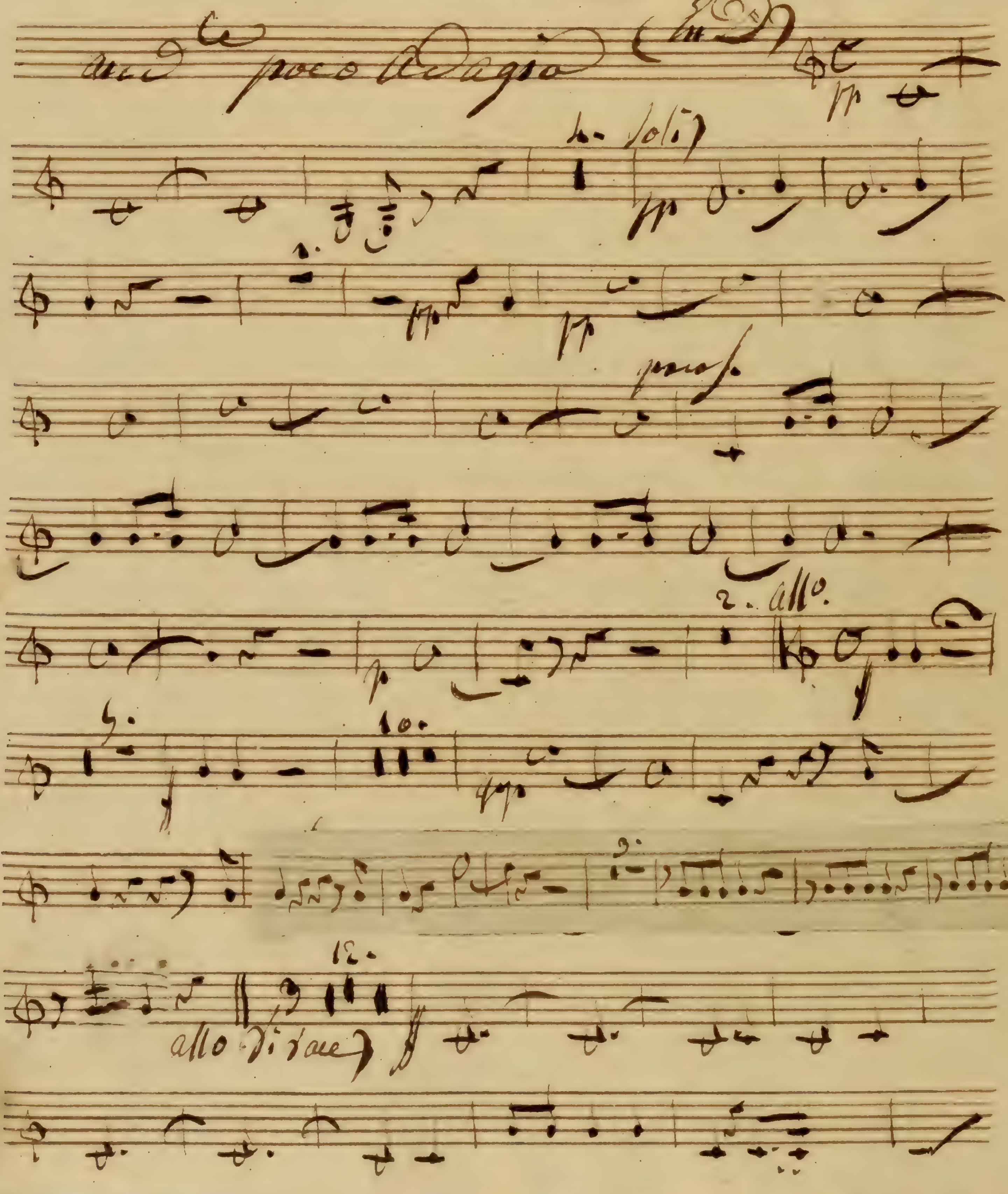
Opera

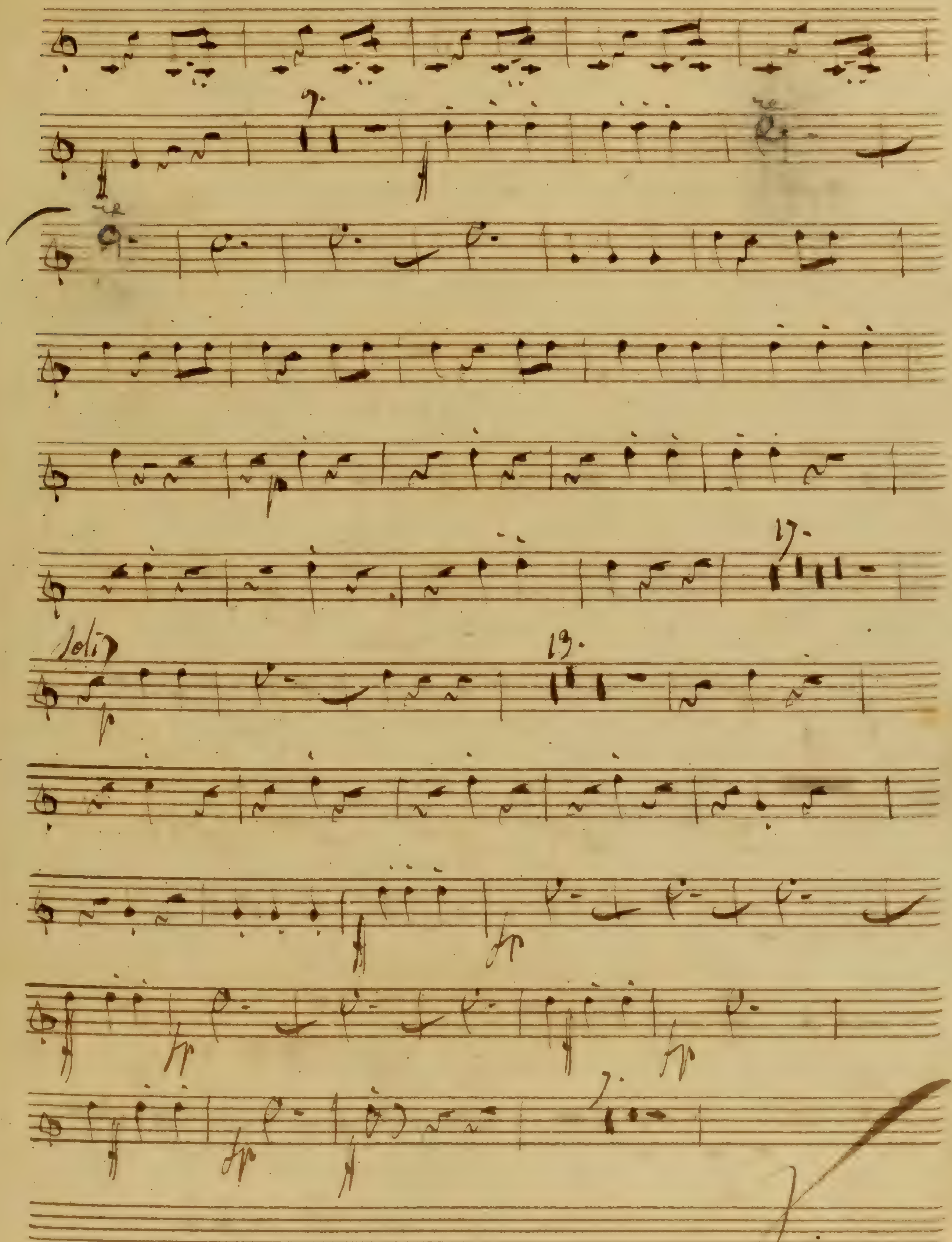
En 1. Acte

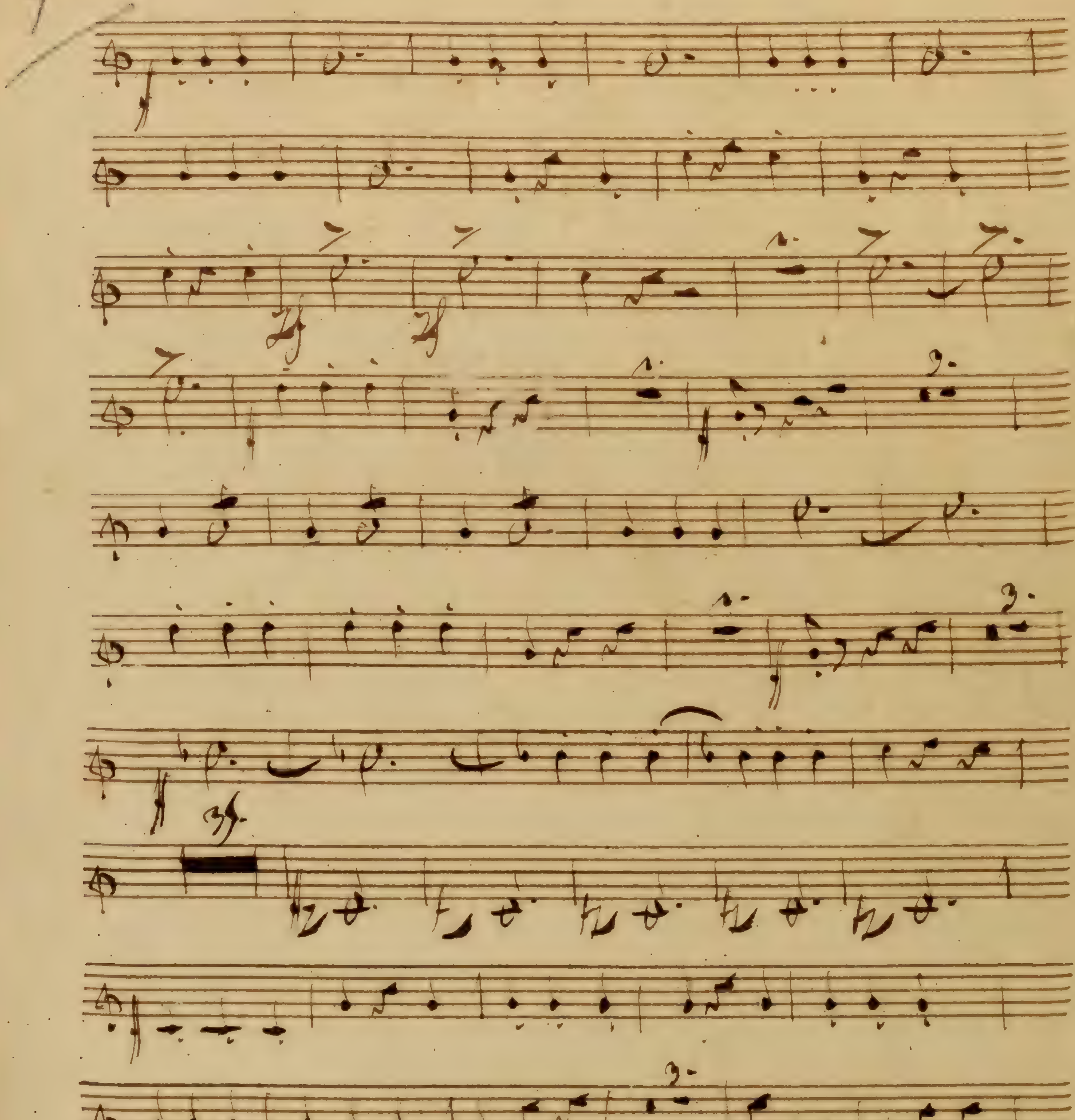
Corno 2

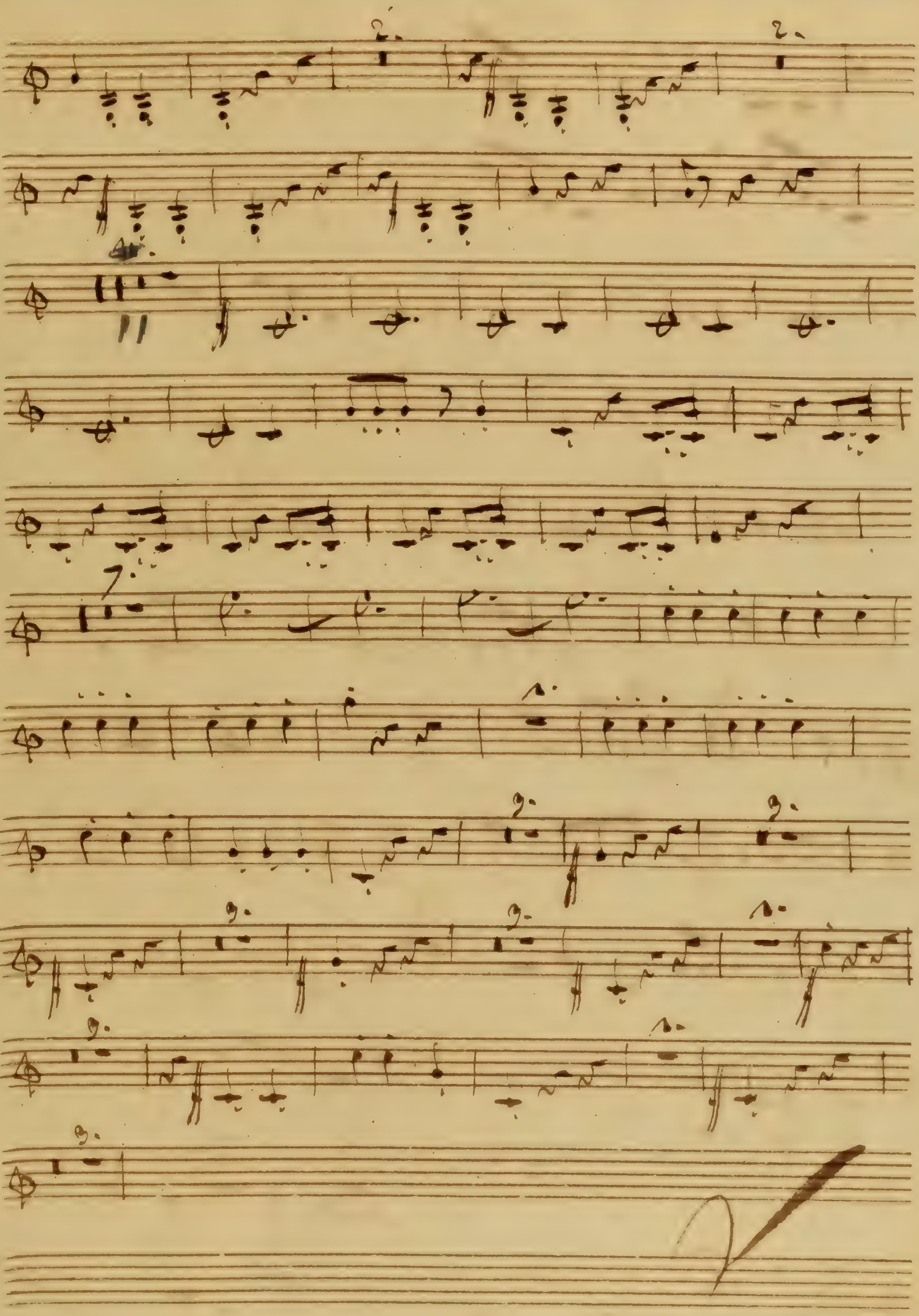
Corno 2do

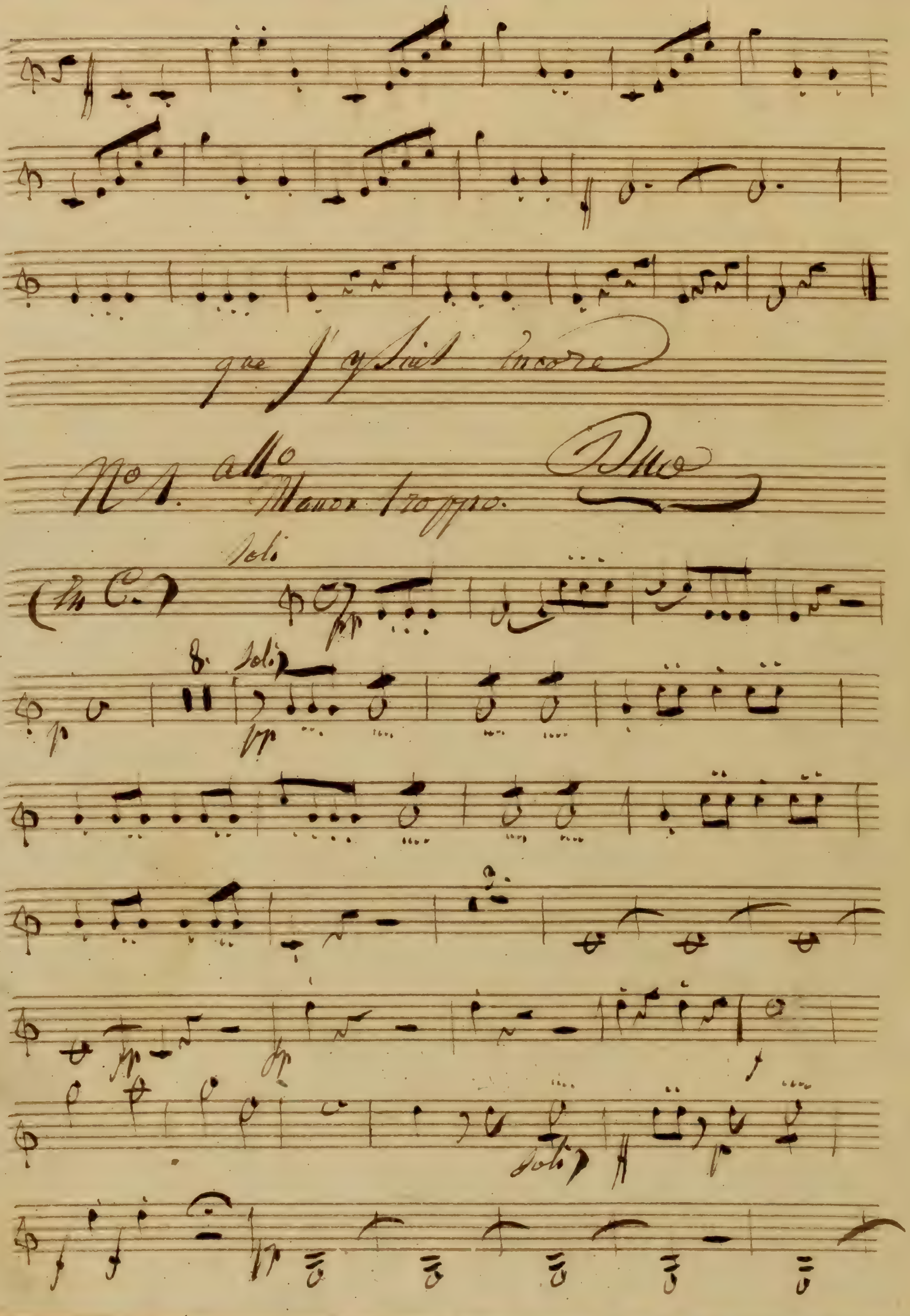
Ouverture

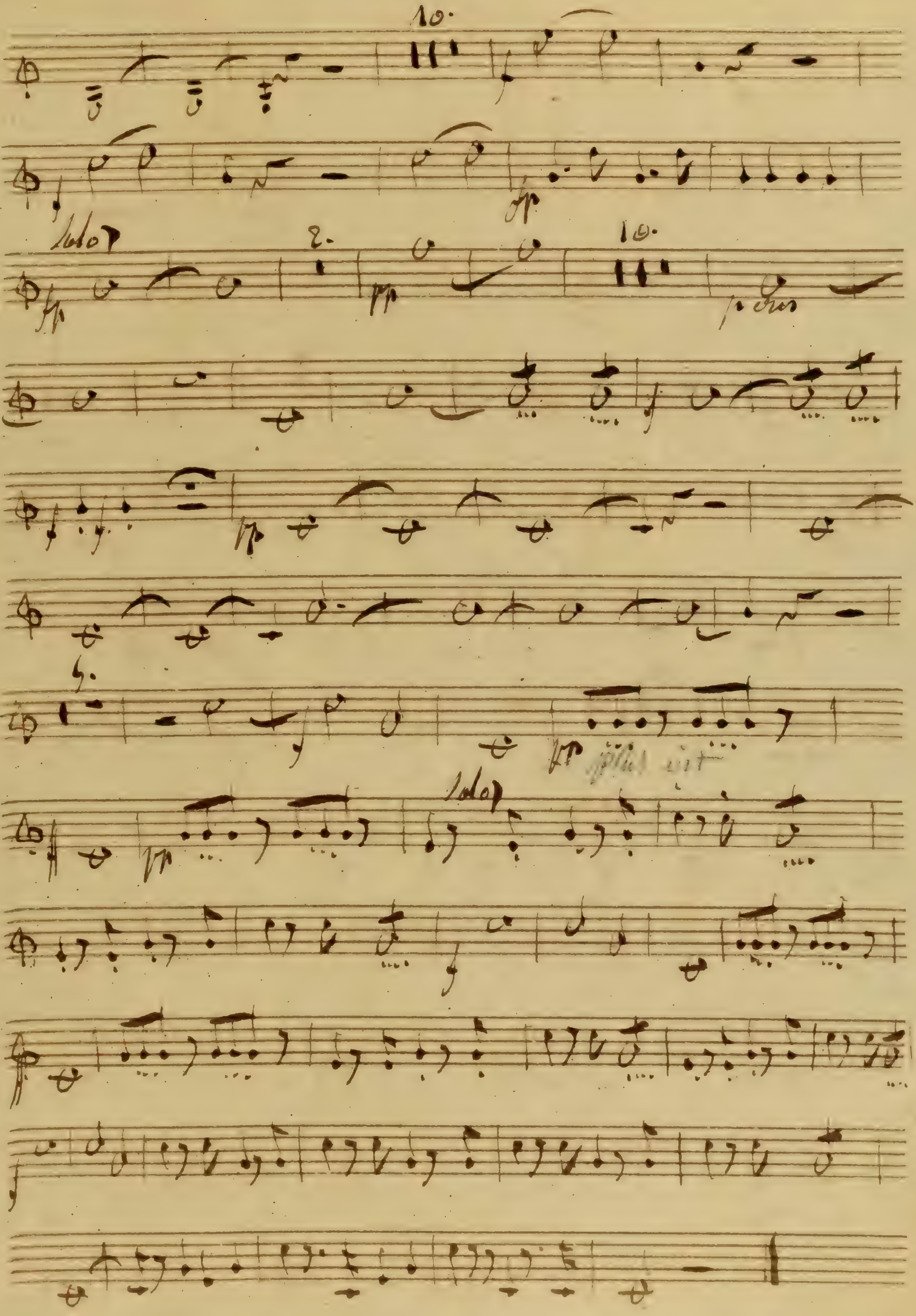



17.
Soli
13.
fp


35.
2.
6.
17.

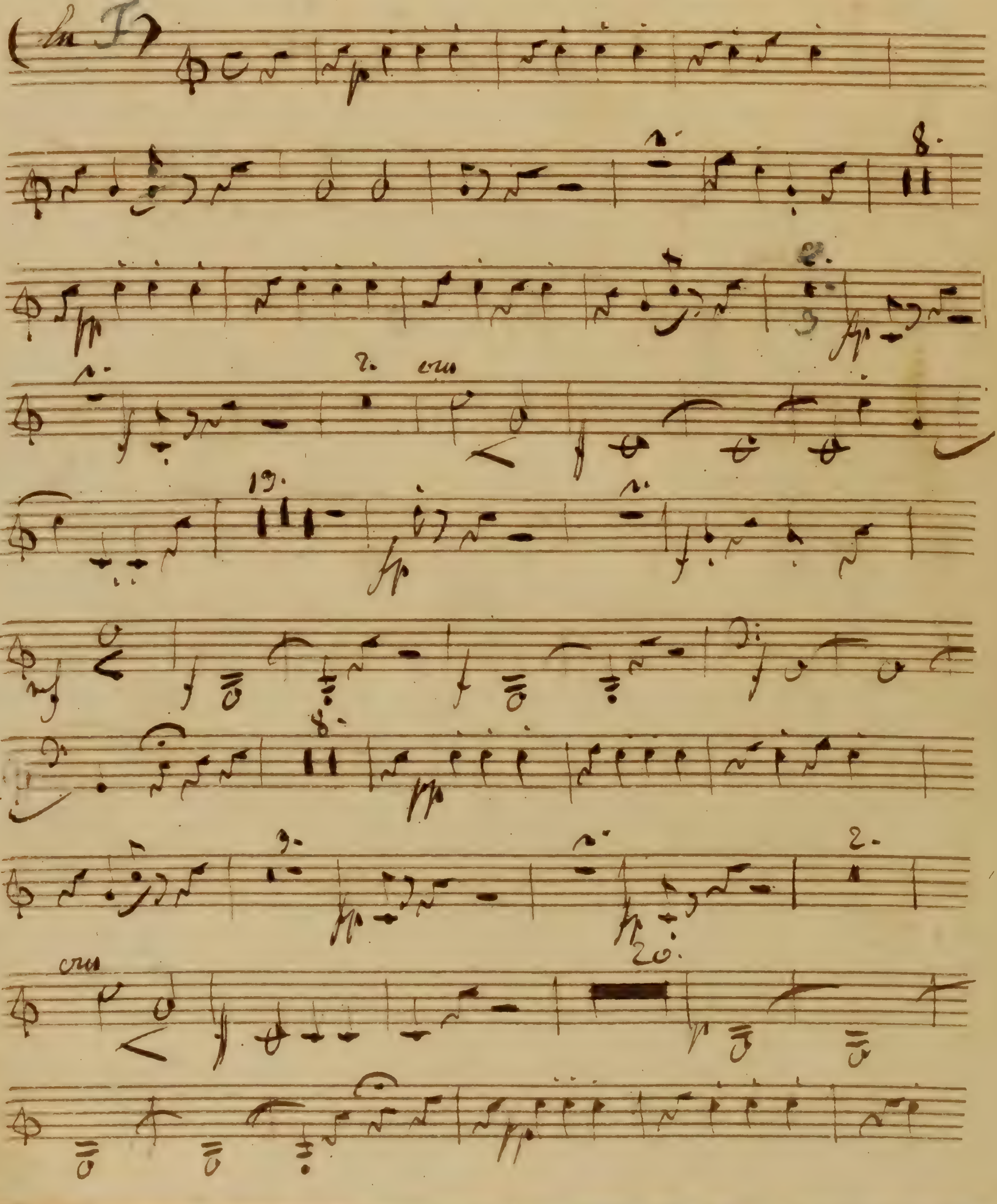


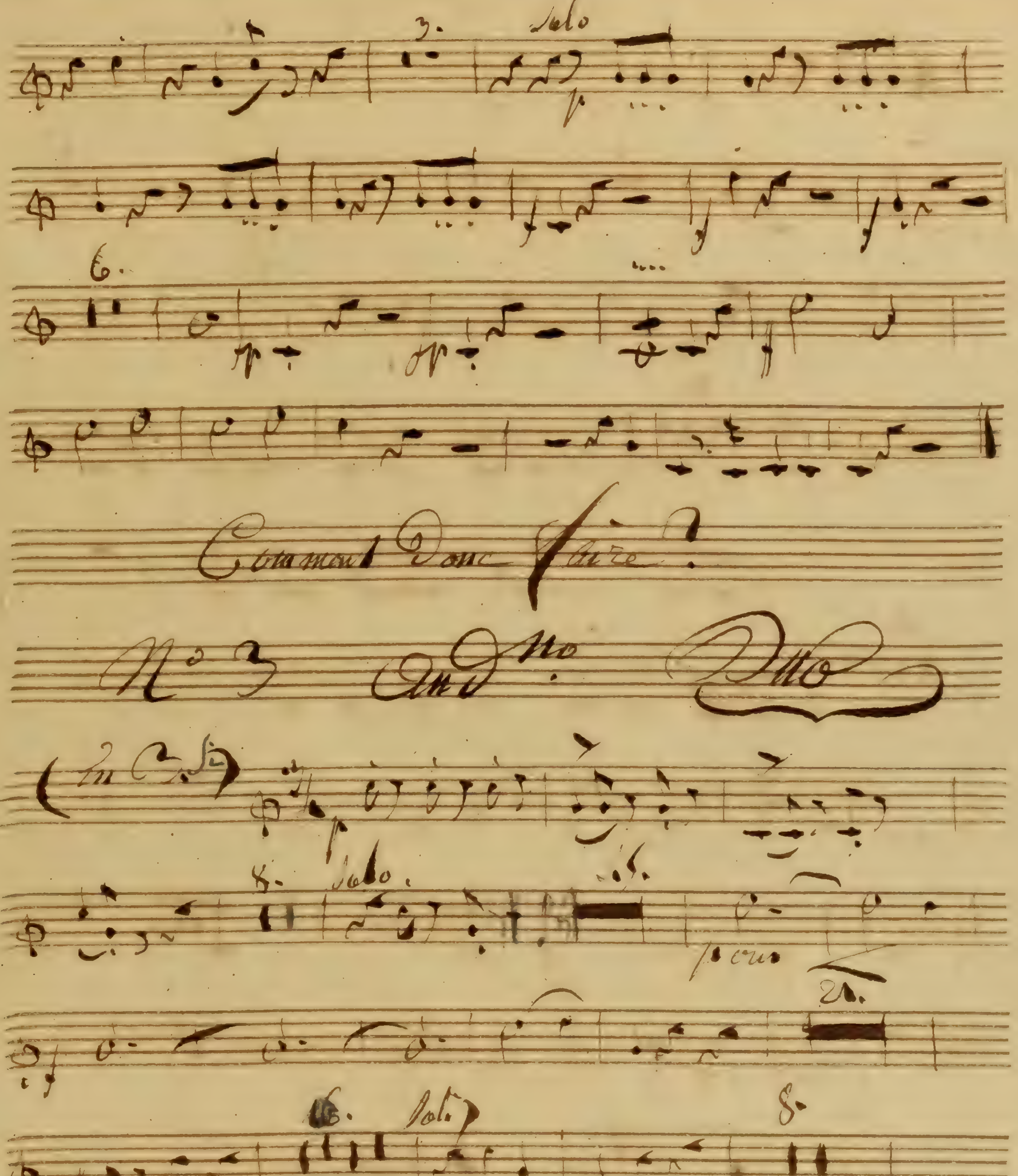

N° 1.
All°
Solo
pp
p
Solo

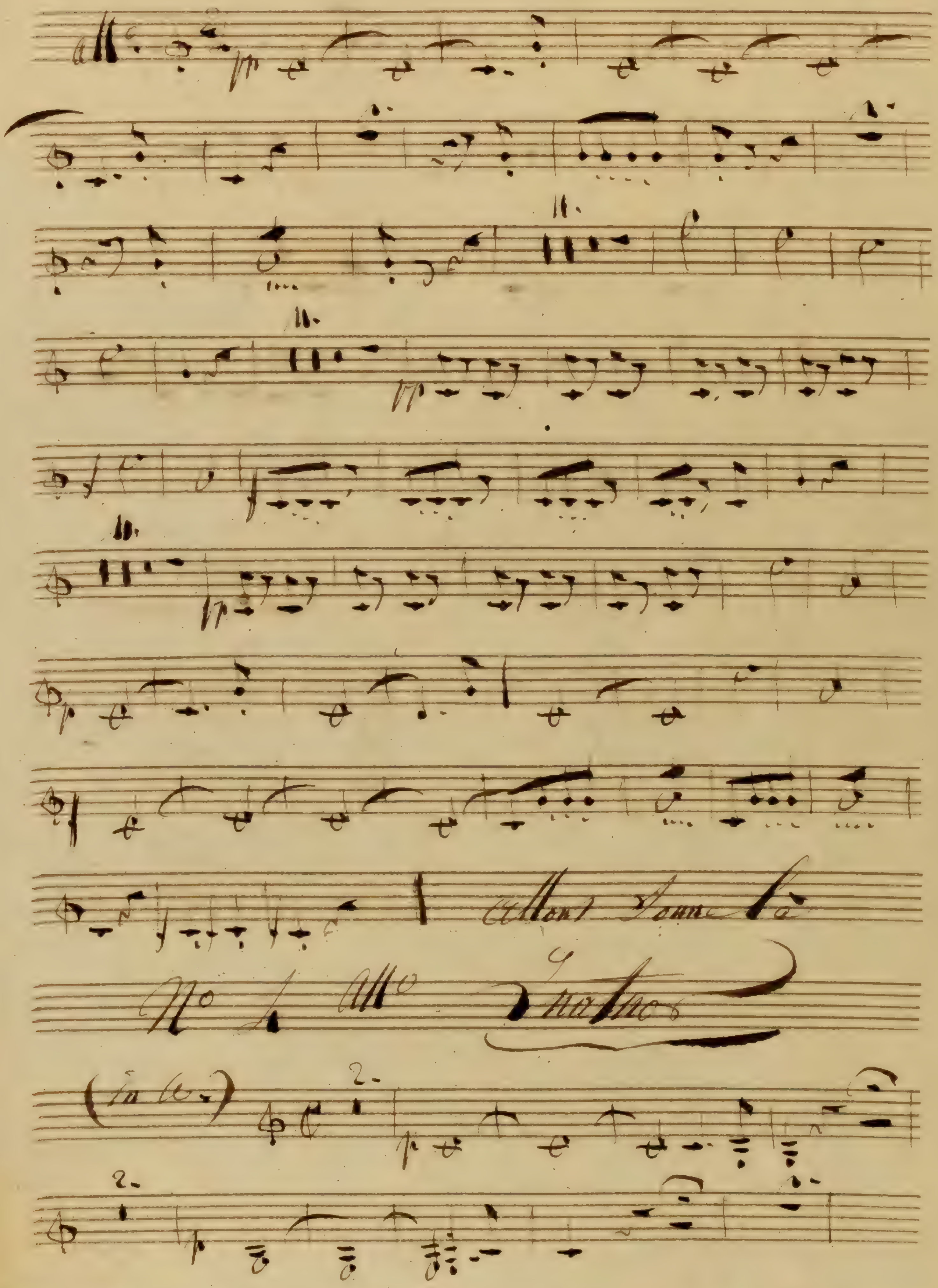

10.
Solo
2.
10.
p cres
5.
Solo

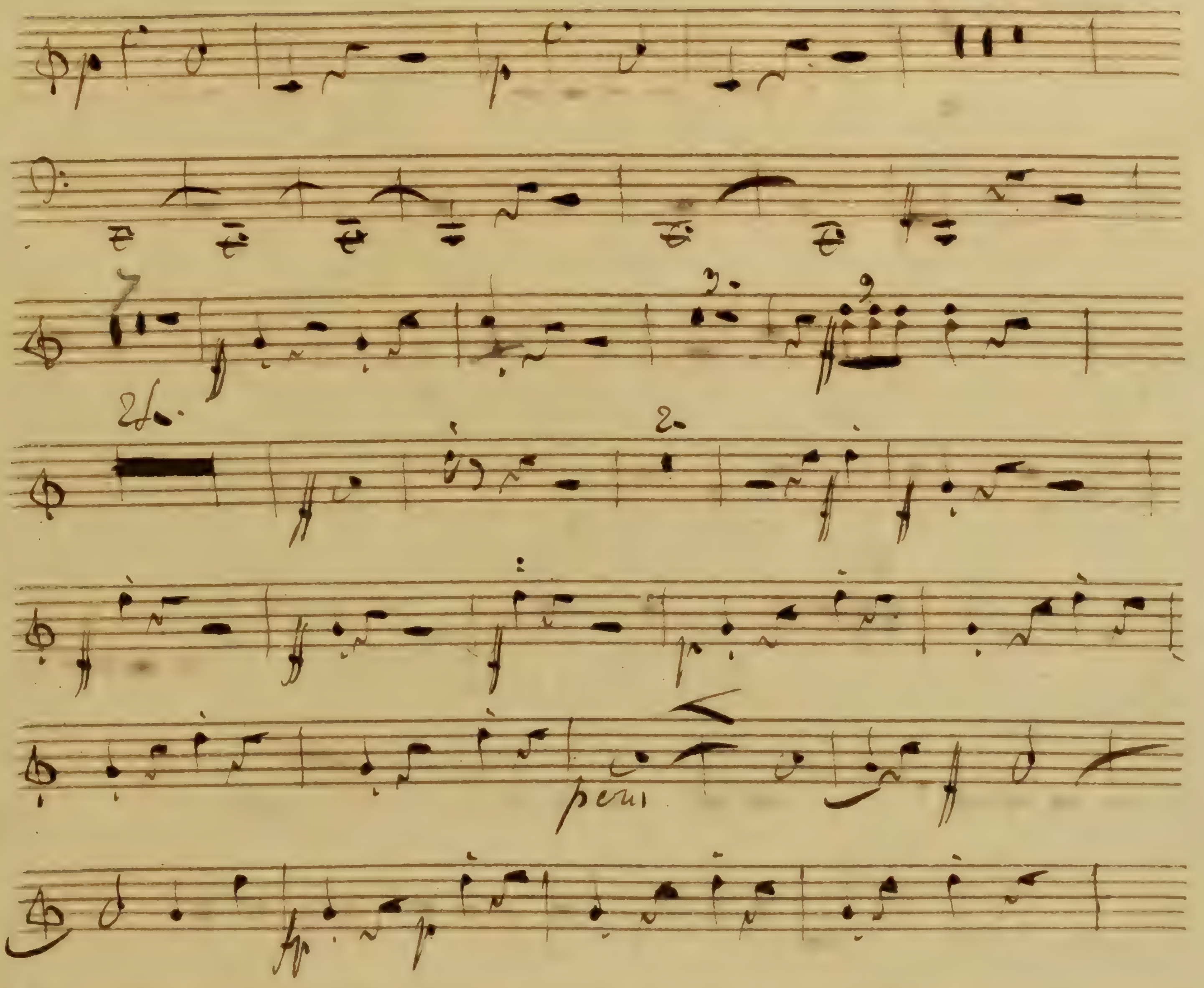
Jolie Comme un Ange

No 2 Allegretto. Rondeau

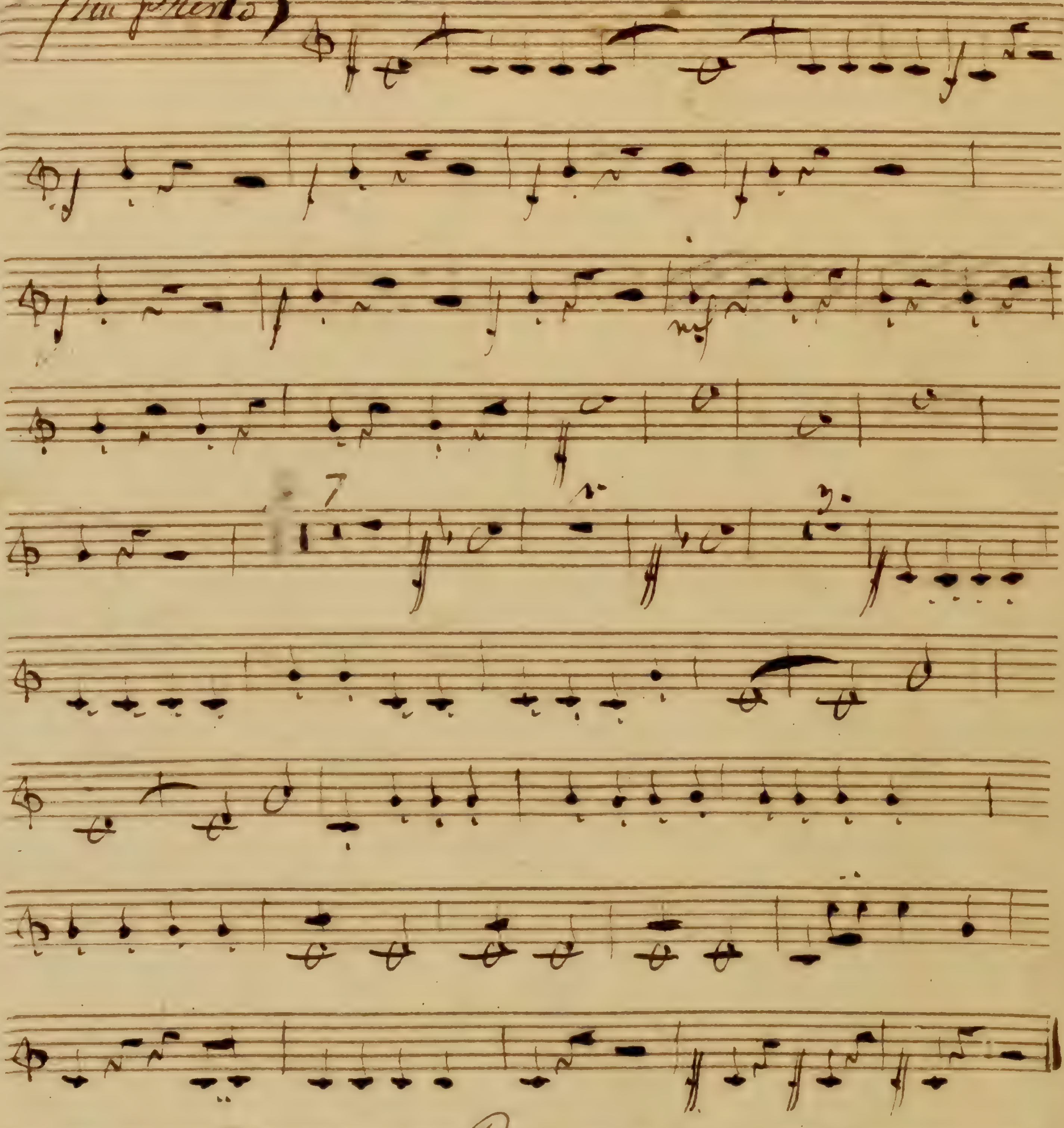



Solo
Comment donc faire?
No 3 And.no
Solo
poco cres
Solo
All°


All°
No 4
All°


26.
12.
11

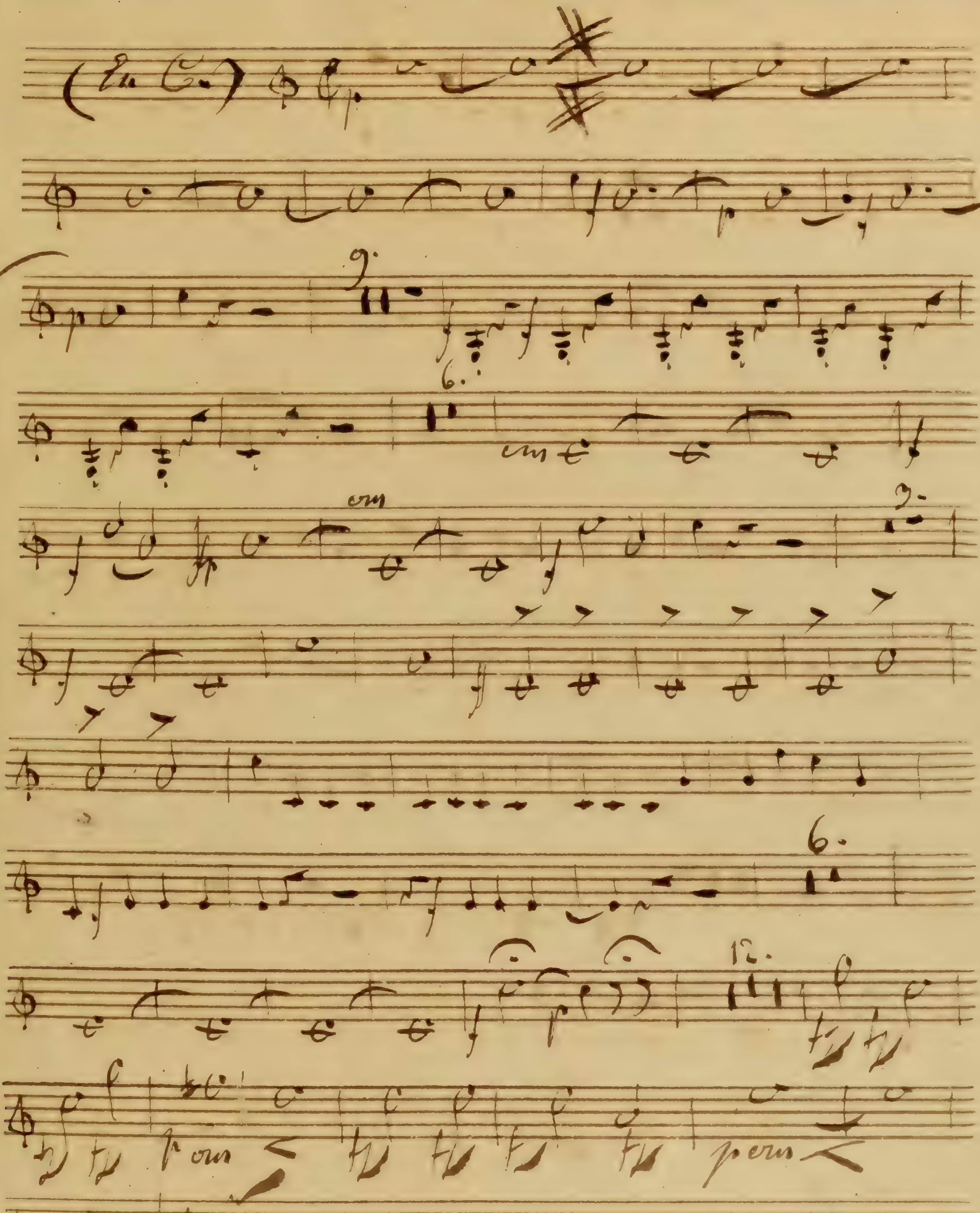
Più Presto

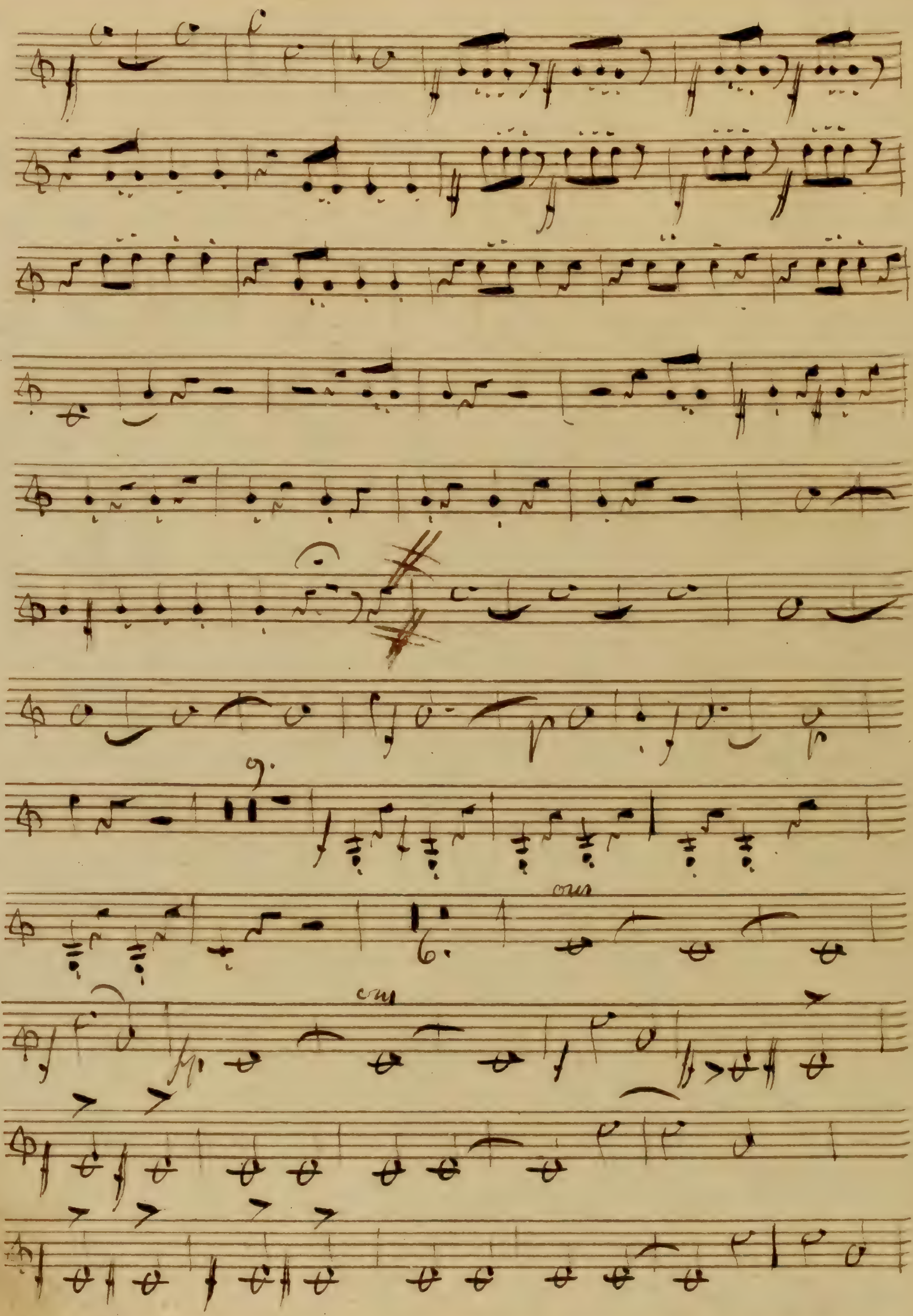


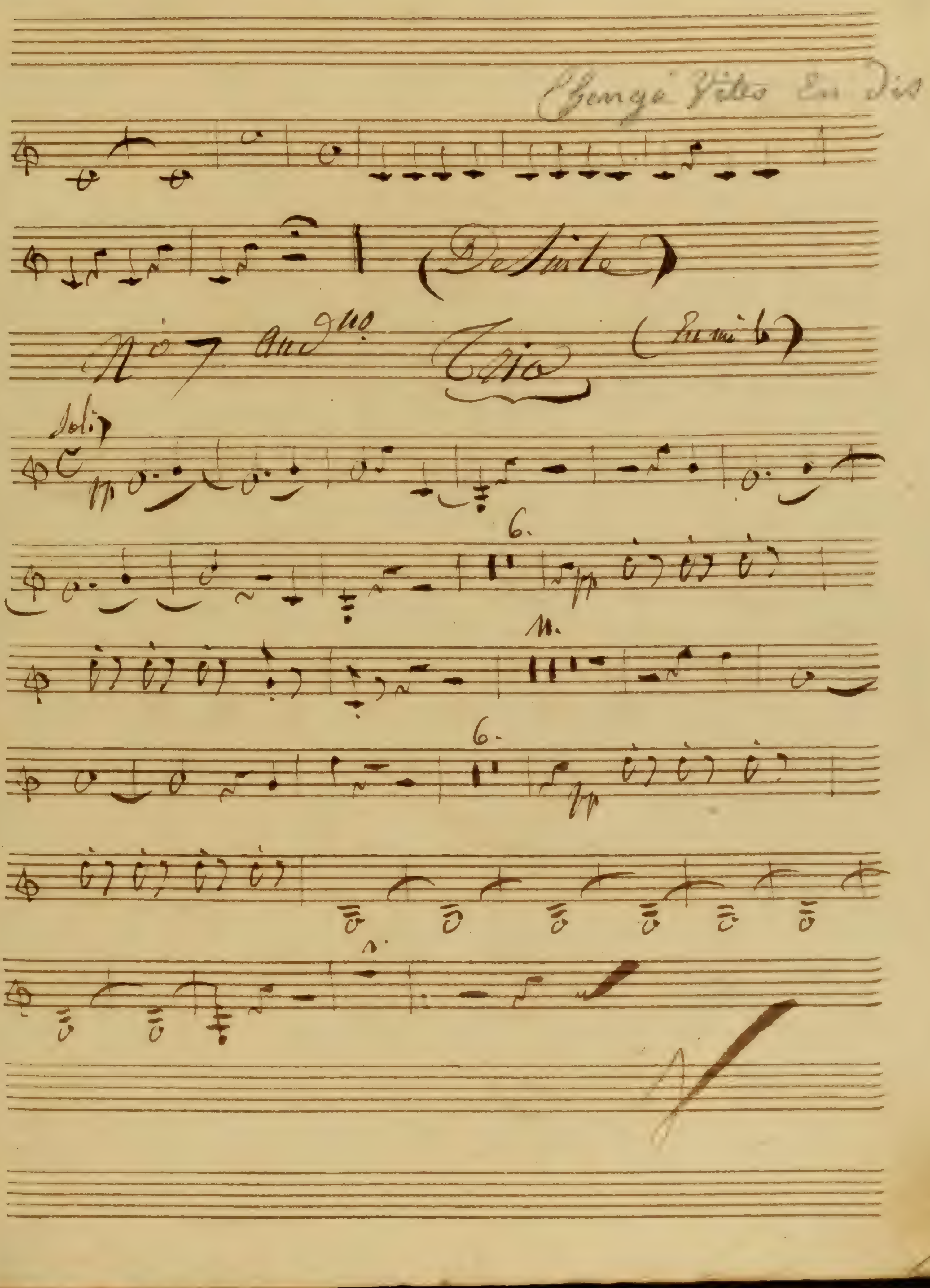
No. 5 Romance Tacet

L'Eloigne Encore de Moi

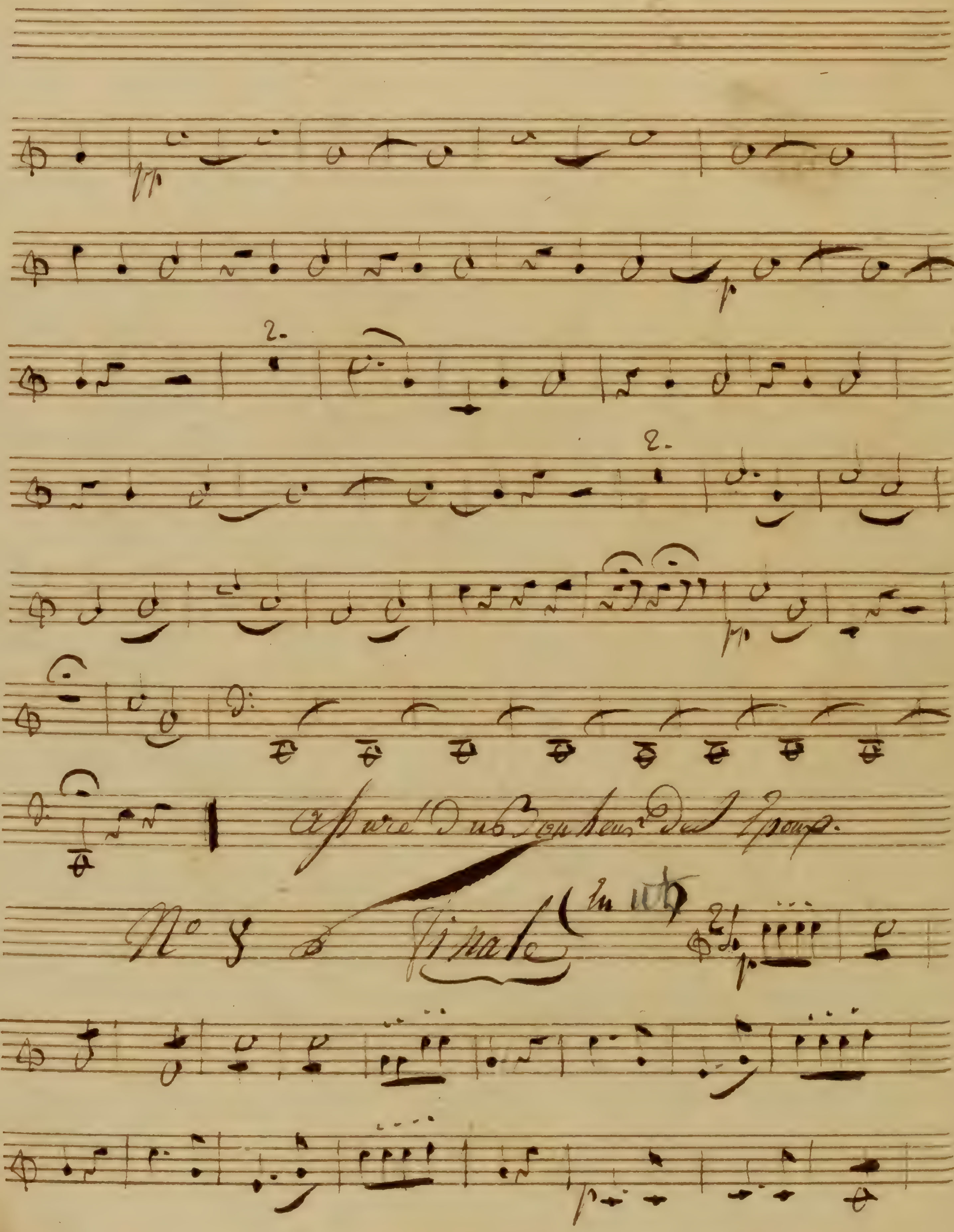
No. 6 Agitato Presto Trio

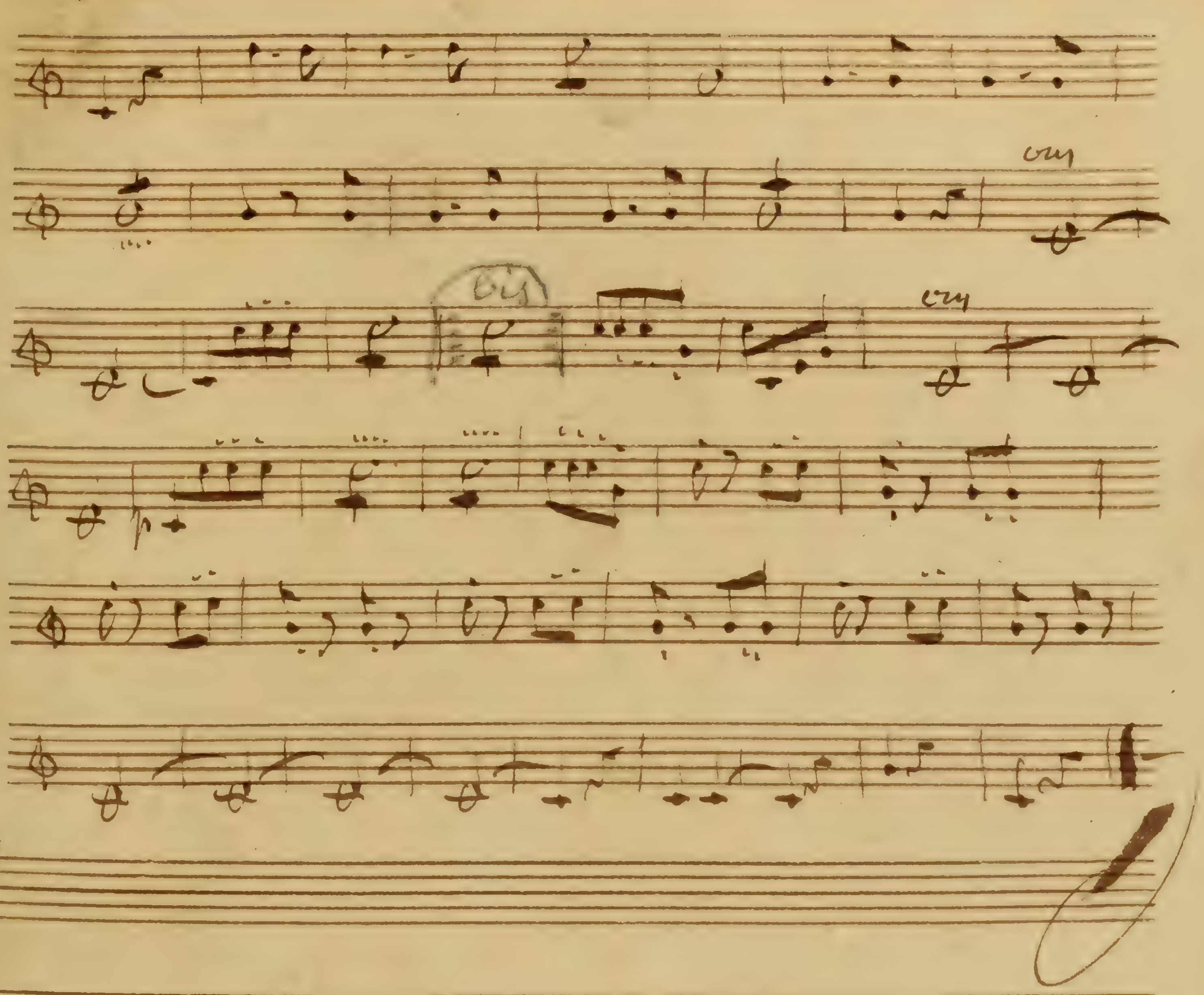

9.
6.
cres
cres
9.
6.
12.


cres
cres



(De Suite)
N° 7 And^no
Trio
(En mi b)
Soli
pp
6.
11.
6.
pp


Assuré du bonheur des époux.
No 5 Finale


bis

Trompette. 1°

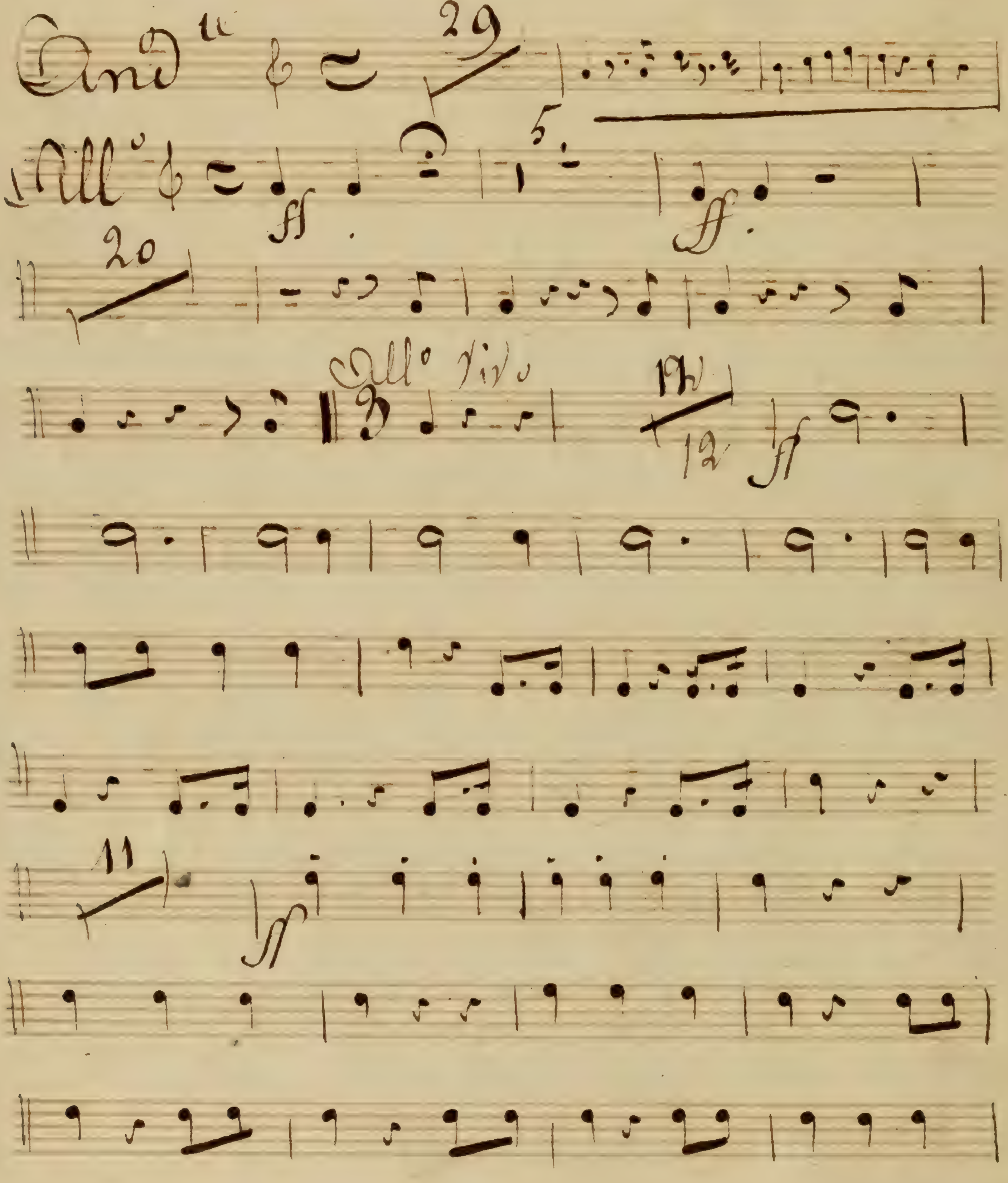
Ire Femme Colère

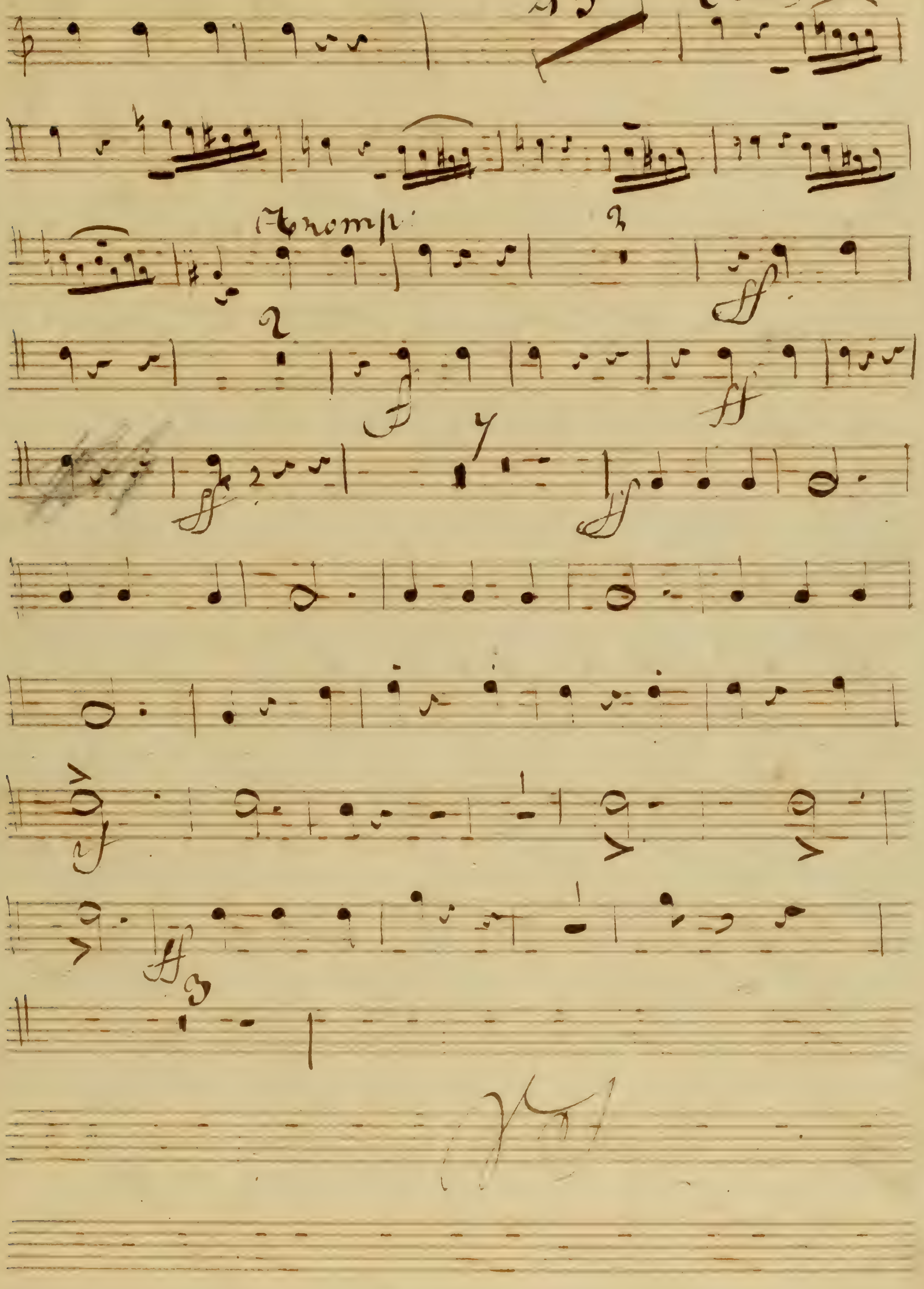
La Jeune Femme Colère

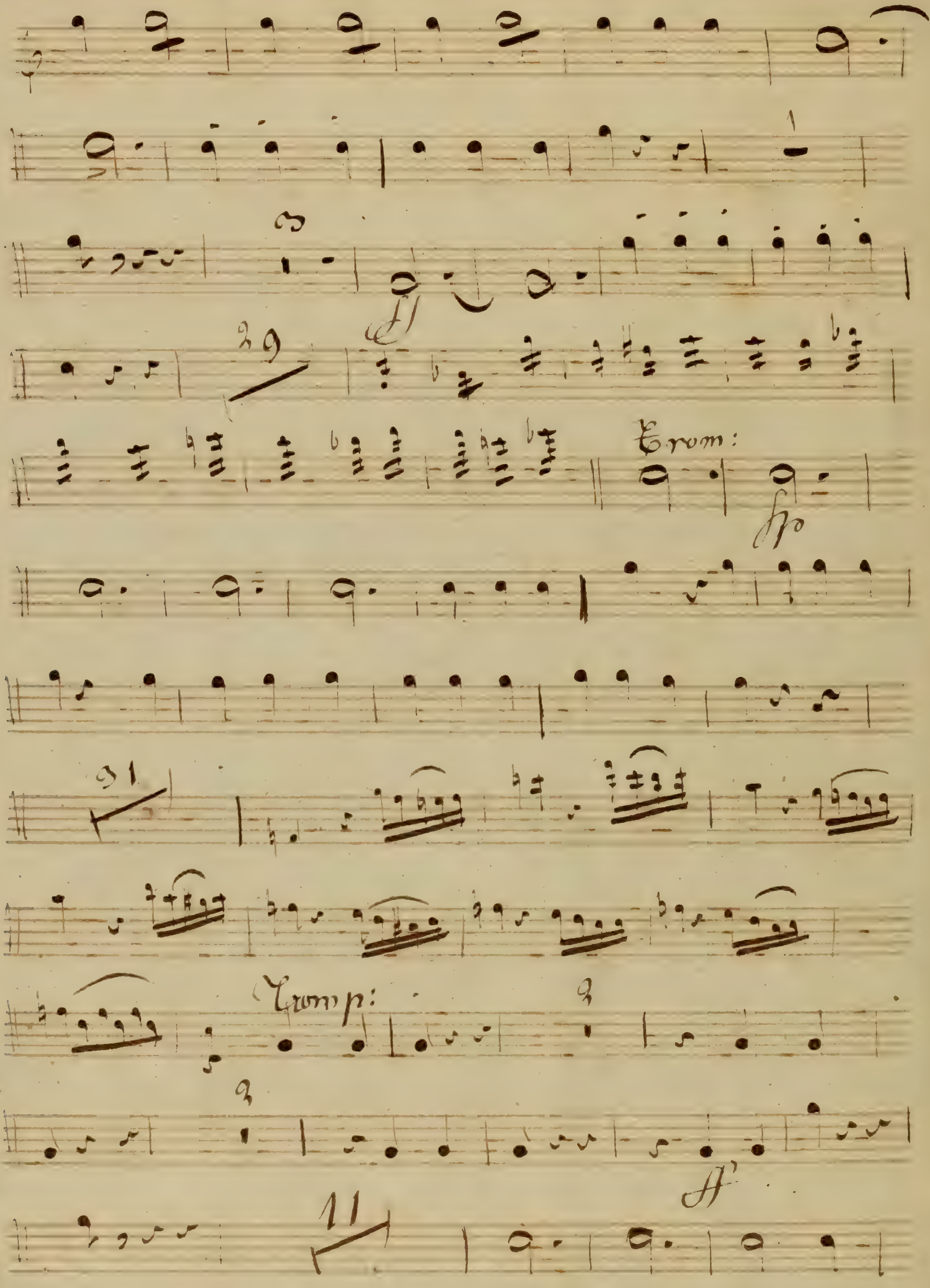
Trompette 1re

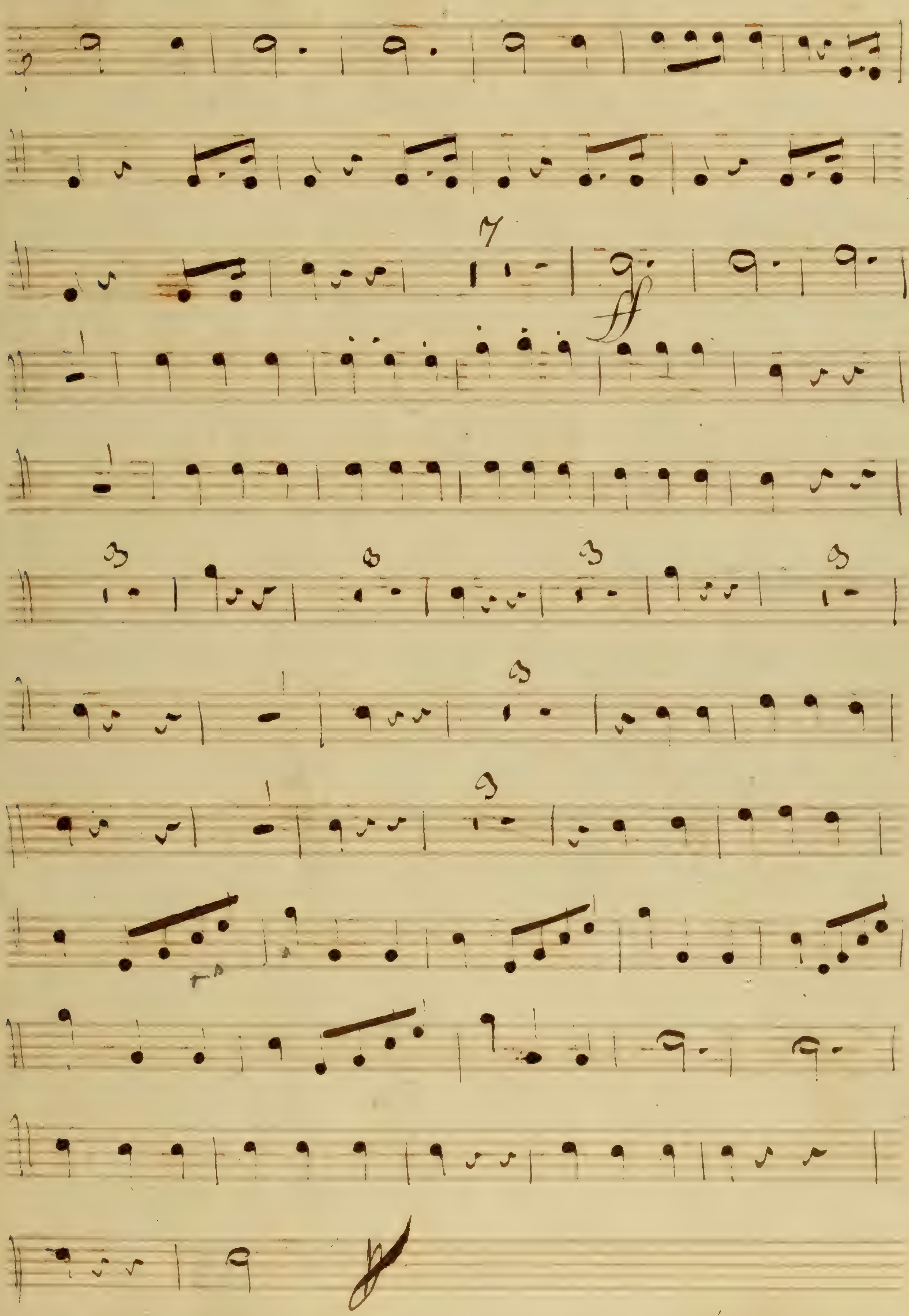
Trompette 1re

Ouverture En ré




Violon
Tromp:


29
Trom:
31
Tromp:
11



Trompette. 2°

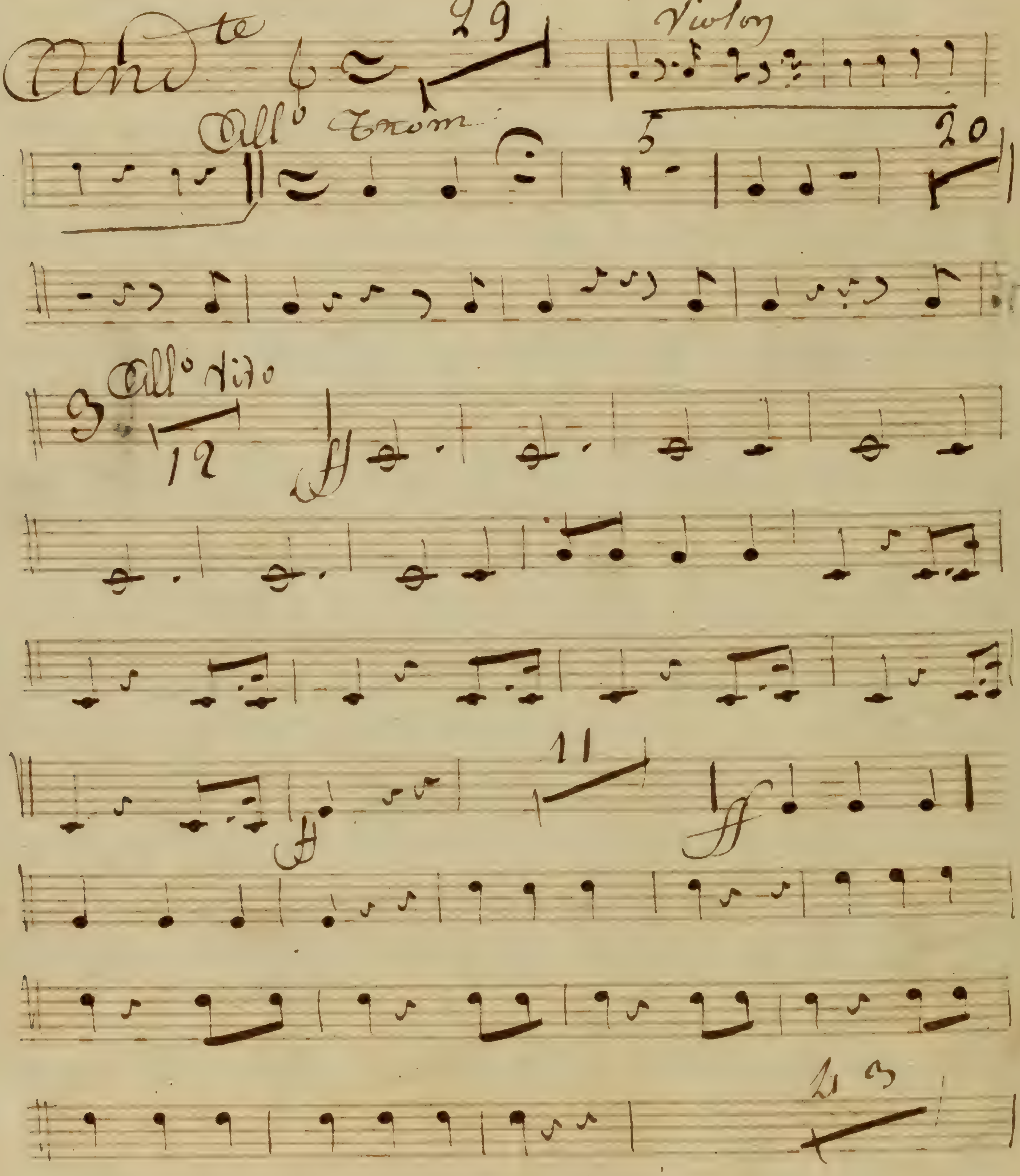
Ie Femme Colère

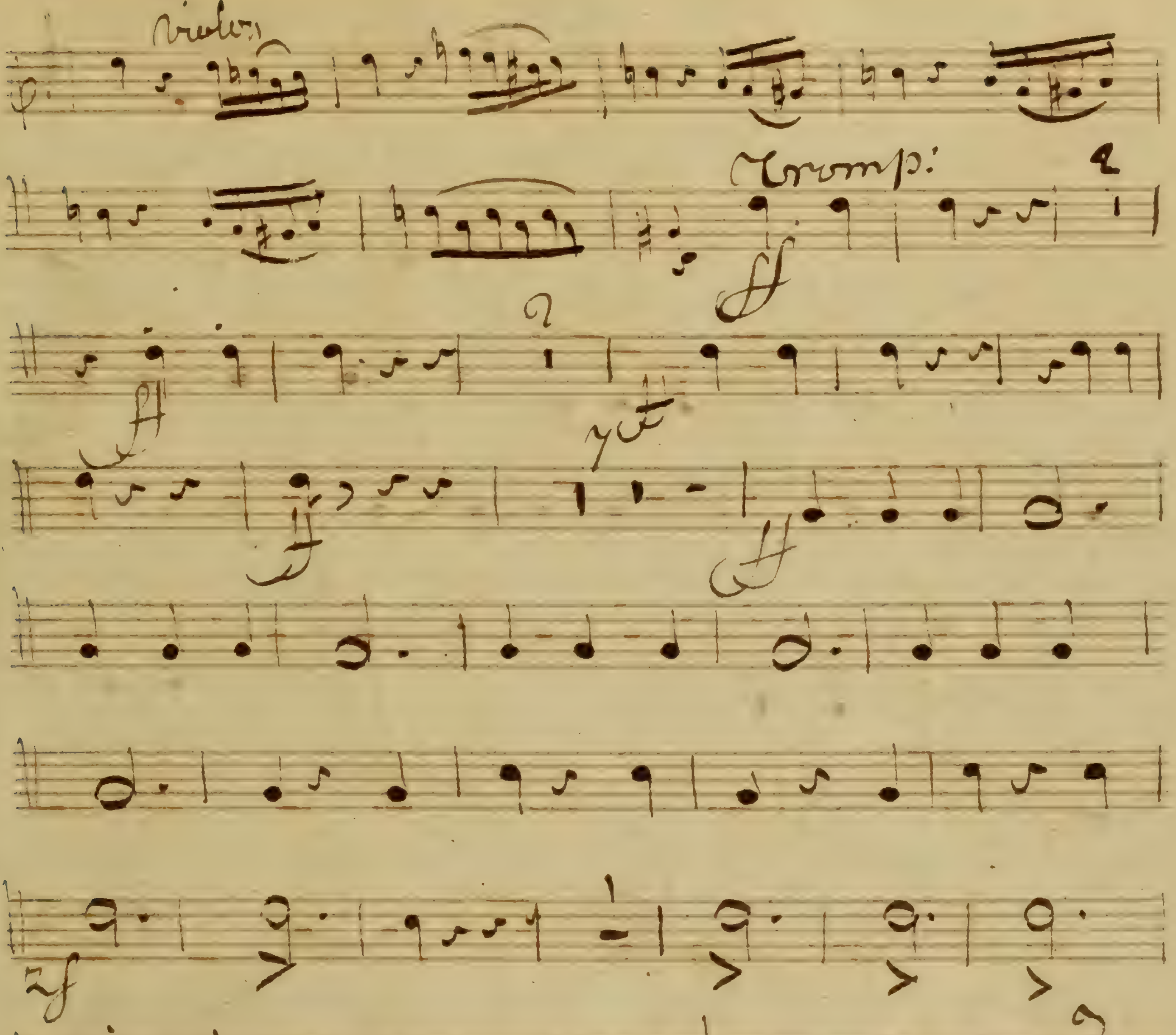
La Jeune Femme Colère

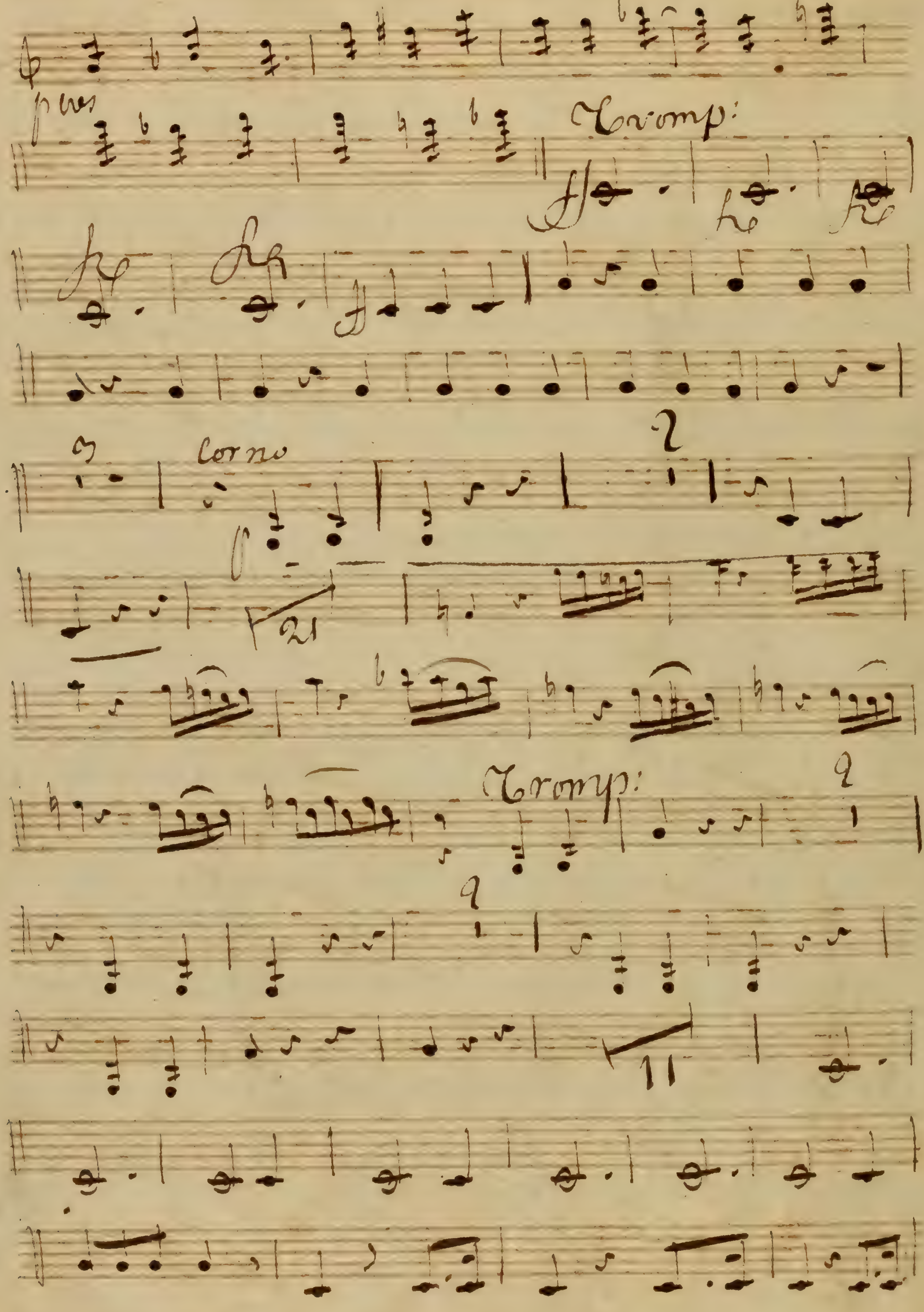
Trompette 2me

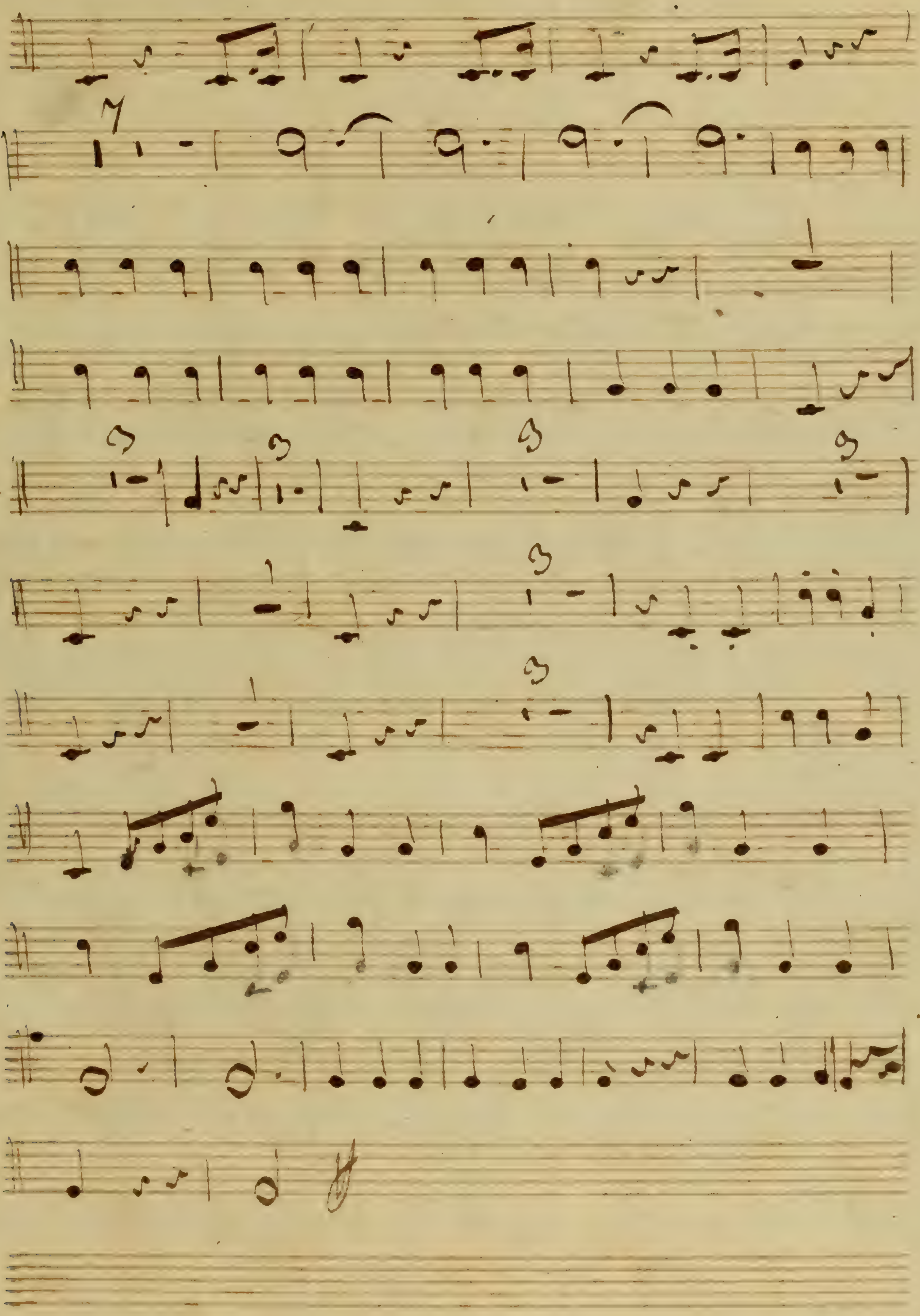
Trompette 2me

Ouverture En Ré




Tromp:
29


Tromp:
Corno
Tromp:

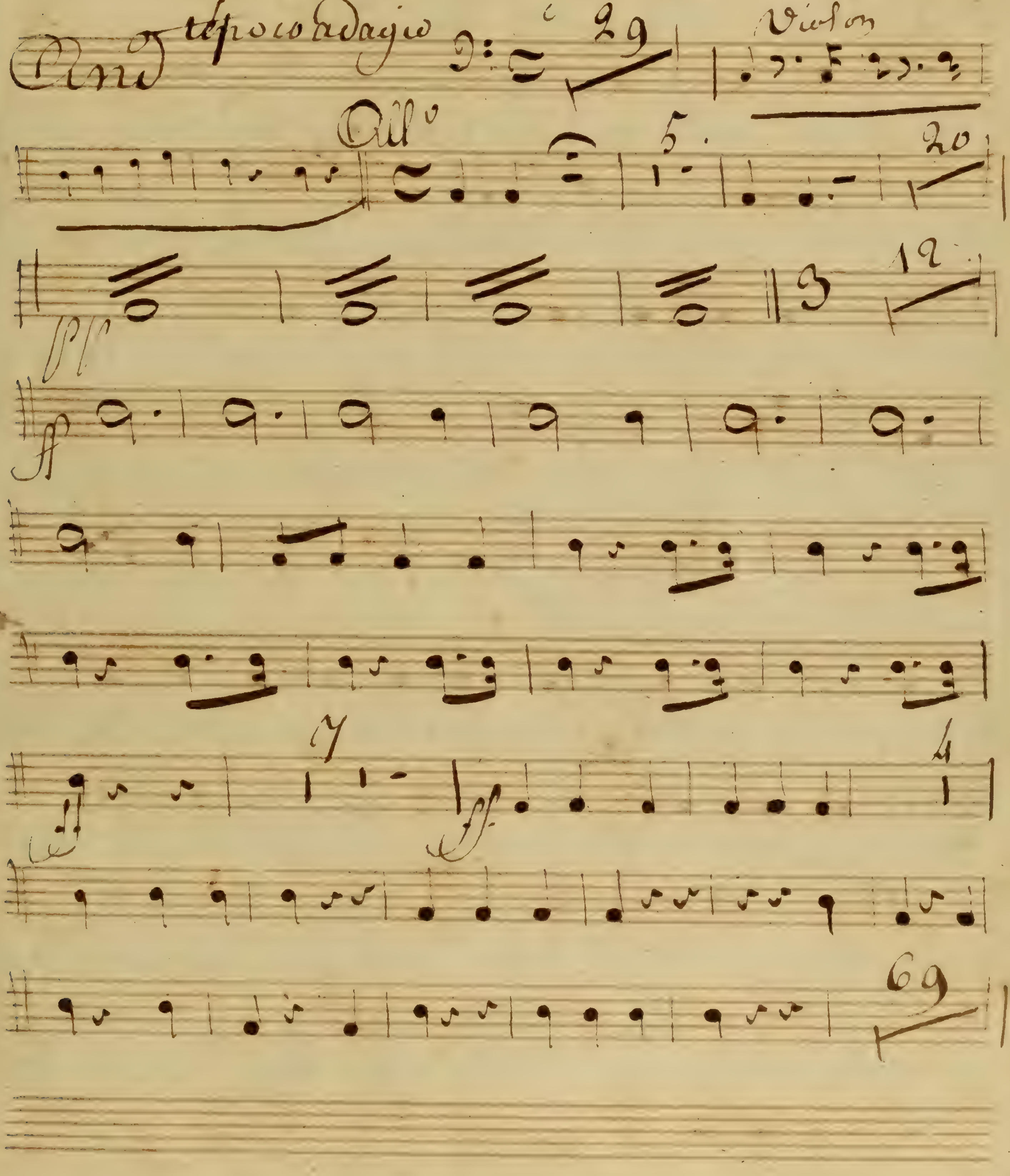


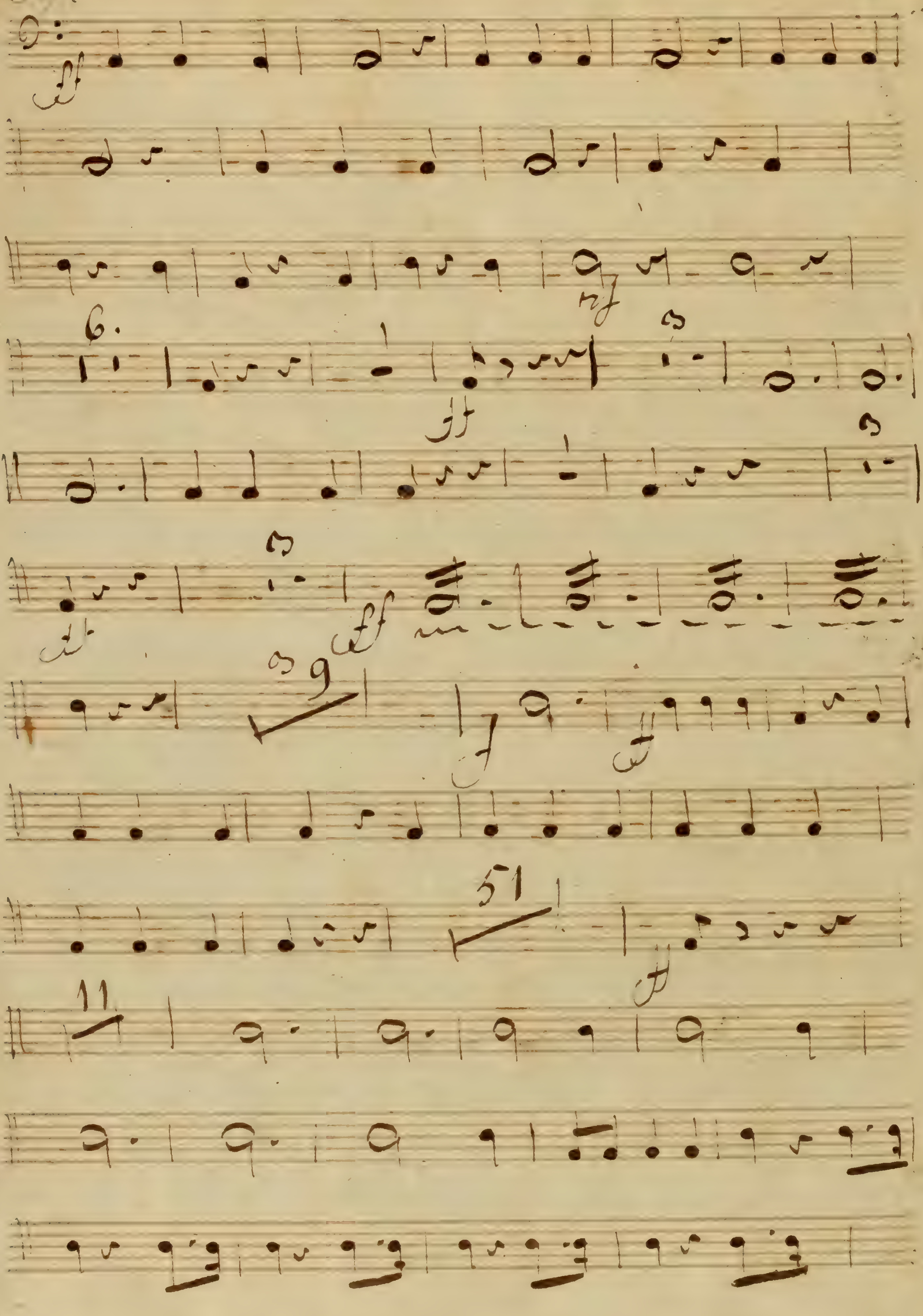
Timballes.

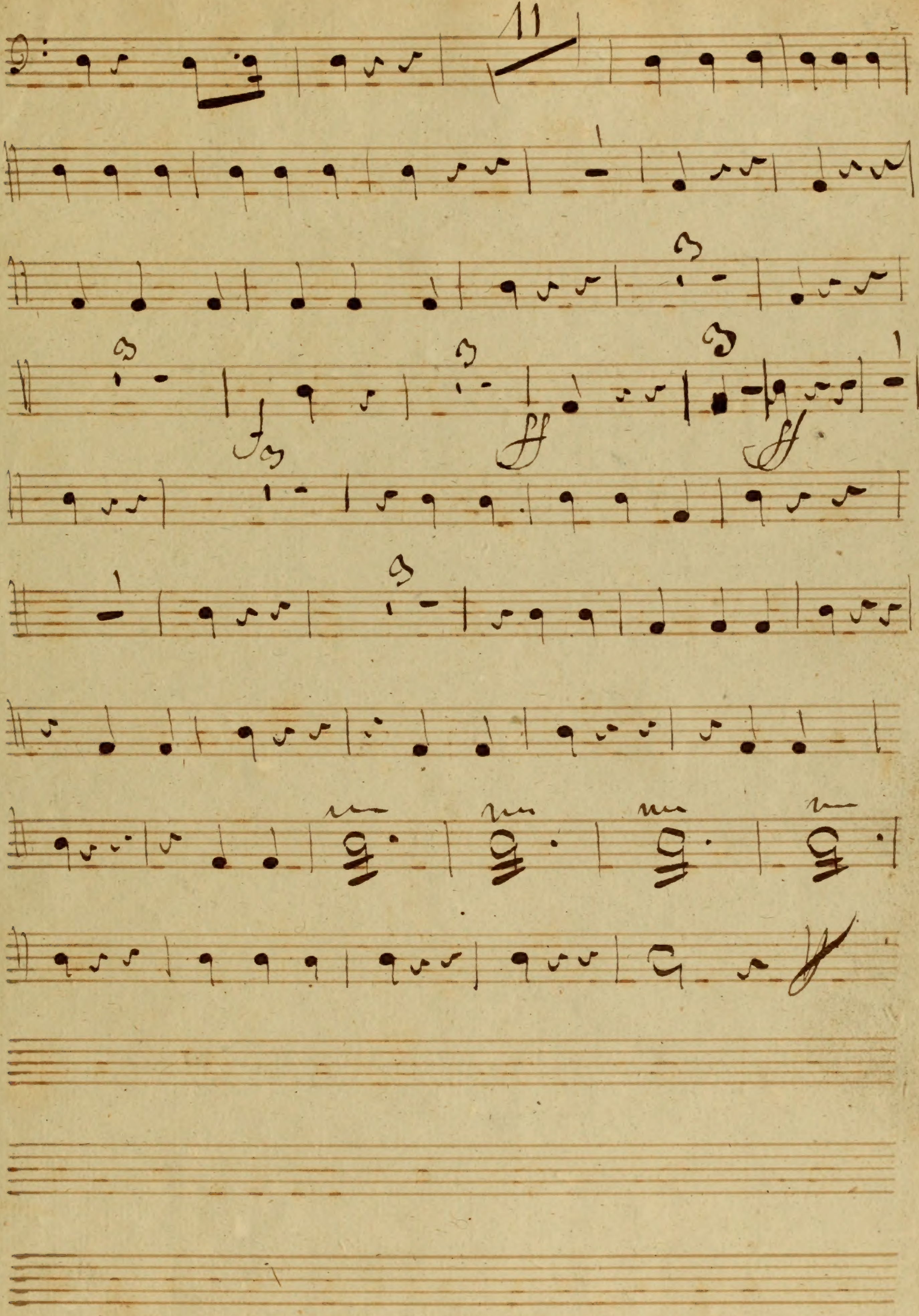
Ire Femme Colère

La Jeune femme Colere

Timballes in D.




ff
rf
6.
ff
ff
ff
f
ff
51
f
11


11
ff
ff